

# THE BENT TREE

VOLUME VI

ISSUE I

OCTOBER 9, 1974

## CJC EXPERIMENTS WITH NEW REGISTRATION

### Students Assist

On Monday, September 23, 1974, C.J.C. initiated a new system of registration which has received much favorable comment when compared to the old system. These remarks were made not only by the faculty and staff, but also by the participating students who had in the past, registered in the small, confined area of the cafeteria. One such student, Laura Statham, served as a student aide on a voluntary basis. She worked both registration days, day and night, in order to be of service to the students. Laura states, "The new system is much better than the old because there is so much more room available. Furthermore, the students did not appear to get as lost during the process. Also, there were no people just sitting around and getting in the way which happened in the cafeteria. At no time, the lines of students waiting to register were as long as the lines waiting outside the cafeteria." Laura and the other student aides at registration were highly complimented by both Rob Taylor, Director of Student Activities, and Ms. Satterfield, Registrar of C.J.C.

Rob and Ms. Satterfield, as well as most faculty and staff, worked during this registration period and when interviewed both stated "The registration went much smoother than previous registrations because of the cooperation of everyone involved, the additional space provided, and most of all the work done by the Student Aides."

Ms. Satterfield said "I have written a letter of appreciation to Carol Nielsen, President of S.G.A., for the help provided by these aides. Also, it would not have been any smoother and faster than before if the aides had not helped."



Rob Taylor stated "The help of the aides made the registration a success. Also, the orientation and information folders were very helpful especially to new students." He added, "The lists of courses under each department were posted on the doors with the department name at the top on a specific color. When the student had received advisement and was ready to get his course card, this color heading helped him find the correct room containing the desired course."

### SGA NEEDS YOU

Your help is needed for the 5th annual Halloween Party. The SGA sponsors this event each year for the underprivileged children in the area. This year the party will be held Saturday, October 26, from 2-4 p.m. in the CJC cafeteria. We are expecting approximately 200 children to enjoy the games, movies, food, toys, magic, fortune telling and music that will be provided. The SGA can use as many people as possible to assist in all aspects of the party. If you are interested, leave a note for Richard Blanton in care of the Dean of Students (C-57). You will be greatly appreciated.

### Student Nurses Plan Active Year

This year Snag tends to be more active than in any previous year, and from all indications it is headed in the right direction. Ms. Foreman and Ms. Soyer will be definite assets as our sponsors! First and foremost, the sophomore class wants to make this a club for all student nurses, not just one class. Starting this off is the Sophomore-Freshman get-together on October 16. Snag also is planning a blood pressure screening program and on the sixth of November we will be helping on the blood mobile. Also, we will be asking the cooperation of the rest of the student body in our Christmas project, yet to be decided upon. Help us make a good name for Clayton Students in all department of the college.



### Today's Concert

Oboe, trumpet and piano? If you think this is an unusual combination, you're right because it is. October 9, 1974, (this Wednesday!) at noon in CJC's new recital hall, room G-132, is when Joseph Seidel, oboe, Donald Day, trumpet, and Barbara Day, piano, will present a concert for the CJC community. These three musicians are all graduates of Illinois Wesleyan University's School of Music, and comprise an unusual combination of musical talents. Mr. Seidel is a member of the music faculty at CJC, has his Masters degree in oboe from Yale University, where he was a student of Robert Bloom, and is also a member of ALSO (the Atlanta Little Symphony Orchestra). Mr. Day has his Masters degree from Ga. State Univ., teaches at the Marist School in Atlanta, and performs with the GSU Brass Quartet. Mrs. Day received her Masters degree in piano from Florida State Univ., where she studied with Edward Kilenyi, and now teaches privately in Atlanta. Their program for October 9th covers a wide variety of musical styles, from Baroque of the 17th century to the present 12-tone and beyond of our times.



### What's New At CJC ?

The latest on campus is the G-new building. The new building was opened when fall quarter began. G-new building is located north of the academic building at CJC. The state of Georgia supplied the funds for the building's construction and for its furnishings. The allotment was distributed through the Regents Office. In addition, the total

amount of funds in the budget project came to \$1,400,000. When the G-new building was completed, Humanities, Developmental Studies, and Social Science (with the exceptions of Secretarial Studies and P.E.) assumed occupancy. For art and music people, Humanities got new equipment when they moved. Two films, 3 potters wheels, 3 film press,

centrifical casting, scroll saw, paper cutter, 24 electric pianos, a Kawai grand piano, and new upright Kawai pianos were bought for the department. Developmental Studies has received more equipment for its new department. The equipment is a new language master, cassettes, and control readers. The outside and inside appearance of the G-new building was constructed to coordinate with the others on campus.

### P.E. OFFERS EVERYONE SOMETHING

Just in case your not enrolled in a PE class there's a building on the hill, in this building there are hours and hours of fun and games and it won't cost you a penny. You can practice your gymnastics, jump on a trampoline (with supervision) use the weights and play ping pong. Outside equipment is available for archery, tennis, volleyball, football, basketball, and you can run track. Enjoy, Enjoy, it's all free.

Did you know that your already on a football, tennis and badminton team? If you like volleyball or a good cross country race, your already eligible for them too. There's only one qualification, you have to have a last name. If you don't I'm sure Dr. Harvill can work something out. J Teams were selected by your last name. It goes:  
Aa-Co your on the Senators  
Cr-Ha your on the Gladeators  
He-Mc your on the Huns

Me-Sh your on the Knights  
Si-Zy your on the Vandals  
Faculty Staff your on the Tribunes  
On September 30th, there was a meeting of the minds, everyone was invited and approximately 5 people showed up. Dr. Harvill feels in order to have a really good intermural season we'll need more people than that. A big campaign has been launched to get people up. If your interested, look around for signs in the hall about your team.



On the trumpet plus piano portion of the concert, Mr. Day will perform the "Sonata 8 in C" by G. Fantini, composed in 1638, on a special Baroque trumpet which, unlike the modern trumpet, has no valves and is three feet long. He will also play Cazzati's "La Bianchina," Op. 35, 11, for trumpet, with Mrs. Day playing the piano; and "Equinoctial Points," composed in 1970 by Steven Winick. Mr. Winick, who is on the music faculty of Ga. State University, based this unaccompanied trumpet composition on the great freedom movement song, "We Shall Overcome," and it was written employing the 12-tone system. This system, also called the dodecaphonic system and associated with "serial music," uses a series of intervals (note groupings) involving all 12 tones of the chromatic scale in the order chosen by the composer, with no tone repeated until the other 11 have appeared. On the oboe plus piano portion of the concert, Mr. Seidel will perform three works illustrating different periods in the development of the oboe: (1) George Philipp Telemann's (1681-1767) "Concerto for Oboe in E minor," "a work from the golden age of the Baroque oboe; and (3) Walter Piston's (b. 1894) "Suite for Oboe and Piano." He will be assisted by Mrs. Day at the piano.

# editorial

## YOUR SUMMER OF '94

In the summer of '42 this reporter was almost 5 years old and the significance of the time meant very little. The fact that an Atomic Bomb was being designed and tested caused little or no emotions. The summer of '56, however meant much more, for high school graduation was finally a reality. This reporter had set some pretty high goals: A \$100 a week job, a pretty woman, preferably blond, a party, preferably wild and a Crown Victoria Ford, 1955 vintage. There was no need to look beyond next year for as the Four Freshman sang "life is but a dream, shoo-boom shoo-boom!"

While reflecting on that year, and many reading this article can also recall it, things are now quite different. A 14 year old daughter enters high school, to work hard at being a good band member; a duty her father had considered in '56 to be sissy. The children of your best and dearest friend have grown tall and mature and suddenly one realizes how shallow and inappropriate the life goals set in the summer of '56 really were.

College was "out." Marriage was definitely "in". A \$238 per month job was accepted because it allowed the attainment of the other pleasure oriented goals. God was "out" for His requirements were too demanding and to think "those people actually wanted my money."

The summer of '74 finds this writer desiring to share with Bent Tree readers the possible errors in setting life goals too low and too early.

For example, the hedonistic goals that were set by this writer mean so little now. The Ford rusted away, the parties ended; the need for a woman became a need for a wife and partner. The pleasure seeking goals set in '56 are now attained by providing happiness for others rather than seeking it only for oneself. The goal now is to assure that a child is allowed to grow up God fearing, patriotic, unbiased, ethical and moral with the ability to think and reason.

## book prices plague students

One of the worst problems CJC students face is high book prices. Quarter after quarter we shell out fortunes for the books we need. What is really bad is the fact that we lose so much money when we sell them back to a man who appears suddenly at the end of each quarter and offers us almost nothing for them. Summer quarter, I was offered three-fifty for a book that I had originally paid nearly ten dollars for. It disgusted me to think that I was being cheated, and I'm sure that many other students share my opinion.

What solution could there be? At many colleges student book exchanges are set up at the beginning and end of each quarter. One of the student organizations sponsors the book exchange, with a small charge to each student for selling the books. The exchange offers each student an opportunity to sell his books at a price that is fair to both him and the student who purchases them. It is also an excellent money-making project for the organization that runs the exchange, and it only requires a few days out of each quarter.

Often the spirit of man is neglected. In '56, God simply meant a church, an offering plate, an unopened Bible and a Sunday School quarterly unread. But a real awakening of the spirit of man by the Spirit of God can change much of that. A church can become a place where fellowships are enriched, friendships made that are deep and sincere. Instead of a "bunch of hypocrites" men and women can be seen as a people searching for answers, rather than a group peering down pious noses "with all the answers." The man created in God's image needs a goal that causes him to share himself with others, not his money, but himself. Where he once stepped on or over another person to succeed, he would desire to stoop and lift another to stand equal in the effort to better mankind.

Goals are necessary. But this writer encourages the readers to set them high and to be flexible. Allow for maturity which will cause higher and more complex goals to be established almost daily.

Perhaps this article did contain much nostalgia, but be assured that when many of you reach the Summer of '94, you will understand its meaning much more clearly.

A college education was considered as a joke in the summer of '56. Who needed it anyway. "Just because you went to college doesn't make you any smarter than if you did not." It's funny now, but not a joke, that this reporter at 37 seeks what a young mind rejected. Why? To be able to deal with life better, to achieve, to be able to counsel ones children properly and to better establish new life goals. A new college student should get an education now so not to take valuable time away from a spouse or children later. It is far better for a new college student to study now than in the summer of '84.

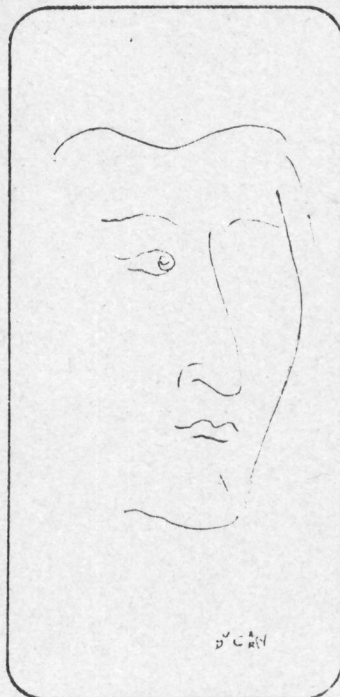
Student book exchanges are very common among larger colleges and universities. One such book exchange is operated at Georgia State University, and it is very successful for both the sponsoring organization and for the students. I believe that a book exchange could be just as successful and profitable for the students here at Clayton. We've got everything we need: the students, the books and the organizations.

## Bent Tree

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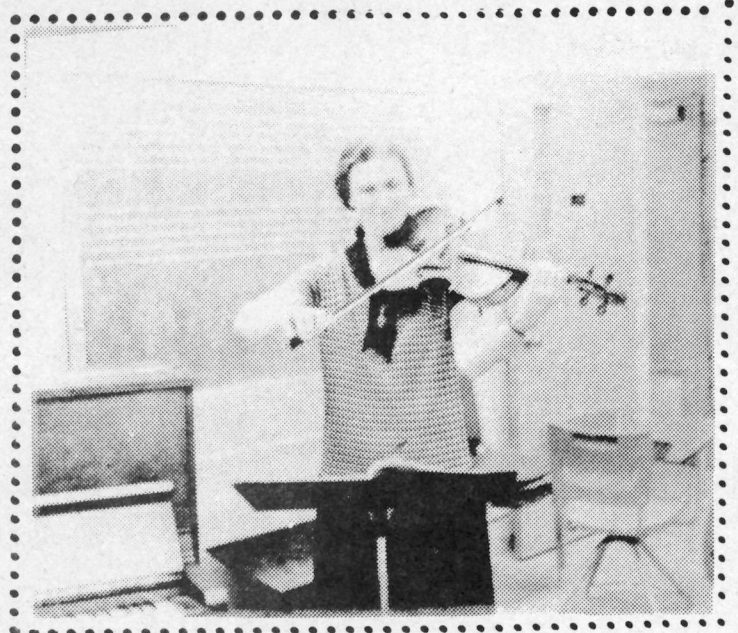
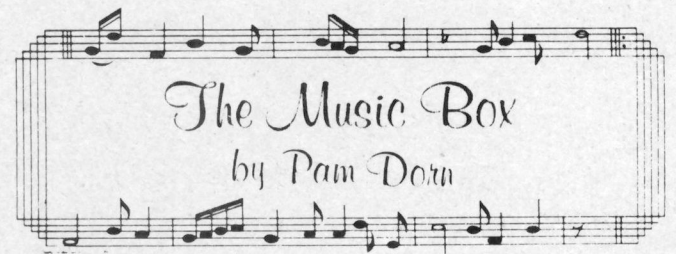


LISZT UND ZIMMERMAN

Ah, Franz Liszt (1811-86), what a pianist, such personal magnetism, that Dante-like profile! Nineteenth century ladies swooned at his concerts, fought for his snuffbox. Yet, behind the public image, he remained a true musician. Born in Hungary, he studied piano with Carl Czerny (1791-1857) and began his dazzling career as concert virtuoso at age eleven. He was performer, composer, conductor, teacher, organizer of musical events, patron of art, and a creator of modern piano technique in the mainstream of nineteenth century artistic life, the period of Romanticism (circa 1770-1914). This period placed emphasis on the individual's subjective and emotional qualities, and allowed for greater freedom of form. In Liszt's music, this freedom was pure lyric expression, transforming musical elements into tension, conflict, romantic love, melancholy, a pastoral scene. Music went beyond the borders of the rational into the unconscious and supematural; transcending time and seizing eternity.

Perhaps, with a little imagination, we too, can transcend time by reaching back into the past through a program of Liszt's piano music, to be given on October 23, 1974, at noon in room G-132.

This recital will be presented by Dr. Elena Zimmerman, co-ordinator of CJC's English department, who is also a fine musician. Dr. Zimmerman received her Bachelors and Masters of Music from Converse College, where she studied with Ernst Bacon and Edwin Gerschefski, has performed solo piano works with orchestra, and taught piano on the college level.



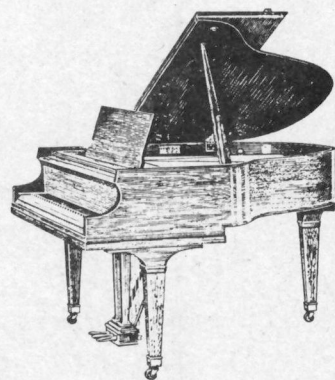
## VIOLA RECITAL

Dr. Zimmerman will begin her recital with Liszt's "Hungarian Rhapsody 2 in F major," the most famous of Liszt's nineteen Hungarian Rhapsodies, which freely makes use of gypsy folk tunes. Next, is the "Consolation 3 in D major," a poetic nocturne composed in 1849, and influenced by Chopin's piano style. "La Campanella" (The Little Bell) follows and was transcribed by Liszt in 1851 from the solo violin caprices by Niccolò Paganini (1782-1840). Liszt was very impressed by the Italian violinist Paganini's technical virtuosity, and sought to accomplish similar miracles on the piano. "Harmonies du Soir" (Harmonies of Night) from the Twelve Grand Transcendental Studies, a composition displaying a lush musical texture and having the theme of romantic love, is the fourth portion of the program. Finally, Dr. Zimmerman will conclude with Liszt's "Concert Paraphrase of the Quartet from Verdi's Opera, Rigoletto", a real showpiece demanding virtuoso ability. Liszt did many transcriptions (arrangements) of operatic and orchestral pieces as this enables more people to become acquainted with important music and demonstrated new possibilities for the piano.

On Wednesday, October 16, 1974, at noon in CJC's new recital hall (G-132), Doris Holloway will be featured in a viola recital. Mrs. Holloway, Co-ordinator of CJC's music department, is currently working toward the Doctorate of Musical Arts in Viola performance at the University of Ga., studying with internationally known Edward Melkus of Austria's Vienna Conservatory. She will be assisted by Jeannine Morrison, also of CJC's music faculty, at the piano.

The viola is the alto member of the string family, tuned a 5th lower than the violin, and has a more veiled and subtle timbre than the violin and 'cello. For many years it was considered almost exclusively as an ensemble instrument, used in orchestra and chamber music. However, the 19th century brought about a period of rapid development in this instrument, with works such as Hector Berlioz's "Harold in Italy," an orchestral composition showing the viola's potential for doing solo work.

The October 16th program will consist of the "Concerto, Op. 1, for viola and piano" by Karl Stamitz (1746-1801), "Kleine Suite" for unaccompanied viola by Alfred Uhl, and the "Sonata, Op. 120, 2," by Johannes Brahms (1833-1897).



## Music Calender

October 9	Noon	rm G-132	Recital: Joseph Seidel, oboe; Donald Day, trumpet; Barbara Day, piano.
October 16	Noon	rm G-132	Viola Recital: Doris Holloway, viola; Jeannine Morrison, piano.
October 23	Noon	rm. G-132	All Liszt Piano Recital: Elena Zimmerman, piano.

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OFF THE RECORD

Cocker Again

Joe Cocker has one of the strangest track records in the entire music world. It's either high or low, feast or famine. After Woodstock in 1968, Cocker was regarded to have the most powerful voice in rock. His Mad Dogs and Englishmen continually electrified audiences. However, that fame departed along about the same time Leon Russell did. Cocker tried to make it on his own, touring America and coming out with two albums in the early 70's. Both were disasters. So in 1972, Cocker went into a state of semi-retirement.

Now, however, it appears Joe is ready to work again. His new album, aptly titled "I Can Stand A Little Rain", although not quite agreed upon by critics, is in my opinion, his best. This is an album of soulful ballads and quiet blues. In essence, Cocker tells of his failures, his shrotcomings. But as the lyrics of one song states, he's ready to go again.

Cocker put together a formidable array of musicians for the record. Jim Price, Merry Clayton, Randy Newman, Harry Nilsson, Nicky Hopkins, and Jimmy Webb. Newman, Nilsson, and Webb are three of rock's premier composers and stars in their own right. Cocker performs songs by all of these as well as works by Billy Preston and Allen Toussaint.

The high point of the album is a very simple song by Preston called "You Are So Beautiful." It's a quiet ballad that contains only seven lines, but Cocker certainly projects on this one. The fact that his voice is so deteriorated that it prevents him from hitting the first note is a credit to the form of desperation the song brings across.

Unfortunately, the album's low point is a song written by Cocker called, "I Get Mad." It sounds like he's attempting to sing and gag at the same time. Except for that one blemish, this is an album well worth buying.

Company", "Movin' On", and the very soulful cut, "Seagull". The three remaining cuts are soon to break into notoriety when this group gets the recognition it deserves.

By their first album, Bad Company is the critics choice for album of the year. Unless of course, little Jimmy Osmond comes out with another smash hit.

Incidentally, Bad Company is the first group to appear under Led Zeppelins new label, Swan Song.



Hotlanta Hot Spots

Atlanta is fast becoming regarded as the culture and entertainment center of the South. It has easy access to all of the big league sports, as well as some of the not so big. Football, basketball, hockey, soccer, motocross and Gran Prix racing, wrestling, roller derby, and boxing.

It has music, both local and world wide. One can always find major groups in one of the many facilities or if you like, lesser known local personalities at one of the many night spots.

In short, you can find almost anything you want in Atlanta. This feature will be an attempt to inform you of the various interests and activities around.

In future issues we hope to give you information on the major night spots in town, where they are and what to do there. We intend to cover concerts, plays, movies, races, and almost anything you can think of. We hope to be of help in planning your entertainment.

If you can come up with any suggestions on events to cover, features, or just about anything in general for entertainment, please let your suggestion be known. Thank you

Bad Company

One of the hottest bands around at this time is a group called Bad Company, a foursome who happen to hold the highest selling album at this time. The name of the album? Bad Company. That is no exaggeration. As of October 1st, Bad Company is the hottest album on the shelves.

The band consists of Mick Ralphs, Paul Rodgers, Simon Kirke, and Boz. Ralphs and Rodgers write the songs which combine simplicity with hard driving rythm and soulful lyrics.

The record contains a varied selection of cuts ranging from hard rock to quiet simple blues. Four of the cuts have already had extensive air play on the FM stations. "Can't Get Enough", "Ready For Love", "Bad



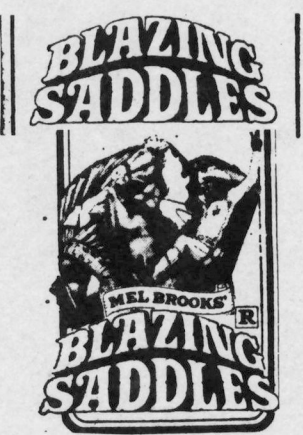
Goose Creek Symphony	Tues. Oct. 1 Wed. Oct. 2 Thur. Oct. 3 Fri. Oct. 4 Sat. Oct. 5	3.50 4.50
Tom Rush & Orphan	Mon. Oct. 7	4.00
The Committee	Tues. Oct. 8 Wed. Oct. 9 Thur. Oct. 10 Fri. Oct. 11 Sat. Oct. 12	3.00 4.00
John Hartford	Mon. Oct. 14 Tues. Oct. 15 Wed. Oct. 16	4.00
The Dillard's	Thur. Oct. 17 Fri. Oct. 18 Sat. Oct. 19 Sun. Oct. 20	3.00 4.00
Sonny Terry & Brownie McGhee	Mon. Oct. 21 Tues. Oct. 22 Wed. Oct. 23	3.50

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CRITIC'S CHOICE



Mel Brooks' Balzing Saddles has got to be one of 1974's funniest movies. I award it no honors for plot, cinematography, or underlying truth in meaning. Simply it is "ridin', ropin', wranglin', and all that western bull", "definitely not your standard western."

Cleavon Little stars as the very black sheriff who comes to the very white town of Rock Ridge. As Black Bart he can only get funnier as the movie progresses. In one of the first scenes he is used to aid railroad construction crews test for quicksand. "...because horses is more valuable than niggers is, that's why."

After he is appointed sheriff he rides into town wearing a suede pucci outfit and accompanied by Duke Ellington and his orchestra sitting right out there in the prairies. The people are somewhat upset and Bart, being perceptive, (and seeing all those cocked rifles pointed at his head), picks up their alarm right away. He pulls his gun out of his holster, puts it to his temple and in a gruff voice commands the people to drop their guns. "...or the nigger gets it." One of the men says "He's just bluffing." Another says, "No, he's just crazy enough to do it." And Cleavon Little cries in a high voice, "Pleeese—listen, to him—Lordee! He'll kill me!" and struggles off the platform, forcing himself into his new office.

Harvey Korman meanwhile plays the villain. He uses Governor Le Petome (Mel Brooks) as a puppet to use the railroad for his own profit. Le Petome is too busy with his girl behind the curtains to notice. ... or to care. Black Bart gets in the way of this, however, and Harvey Korman uses every possible means he can to get rid of him. He goes so far as to set him up with the German Madame at the local saloon who's big number is singing "I'm Tired." When she asks if what she's always heard about black men is true, she later utters "It's twoo! It's twoo!"

As a last desperate attempt, Harvey Korman asks the bad guys of America to join forces and help him out.

What happens after this is history.

The ending is quite unusual, but quite enjoyable.

A movie that is different because it entertains. Congratulations Mel Brooks.

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IN CONCERT

Harry Chapin  
 Cowboy & Marshall Tucker  
 Weather Report  
 Traffic  
 Gordon Lightfoot  
 Billy Joel  
 Linda Ronstant, who was to appear with Billy Joel has canceled  
 Jefferson Starship  
 also appearing with Jefferson Starship will be Triumvirate  
 Elton John  
 George Harrison

Yes  
 David Bowie

Georgia State Gymnasium  
 Fox  
 Atlanta Civic Center  
 Omni  
 Atlanta Civic Center

Fox  
 Omni

Omni  
 Omni  
 Omni

Omni  
 Omni

Friday, Oct. 11  
 Friday, Oct. 11, midnight  
 Sunday, Oct. 13  
 Wednesday, Oct. 16 8:00 p.m.  
 Wed. Oct. 16, 8:30 p.m.

Friday, Oct. 18  
 Thur., Oct. 31, 8:00 p.m.

Thur., Oct. 31, 8:00 p.m.  
 Sunday, Nov. 10, 8:00 p.m.  
 Nov. 28, no time

Saturday, Nov. 30, 8:00 p.m.  
 Dec. 1, no time yet

5.50  
 5.50, 6.50  
 4.50, 5.50, 6.50  
 4.50, 5.50, 6.50  
 4.00, 5.00, 6.00

5.50, 6.50 day of show  
 4.50, 5.50, 6.50

4.50, 5.50, 6.50  
 6.50, 7.50  
 No price listed yet.  
 Tickets go on sale Oct. 21  
 5.50, 6.50, 7.50  
 No price

