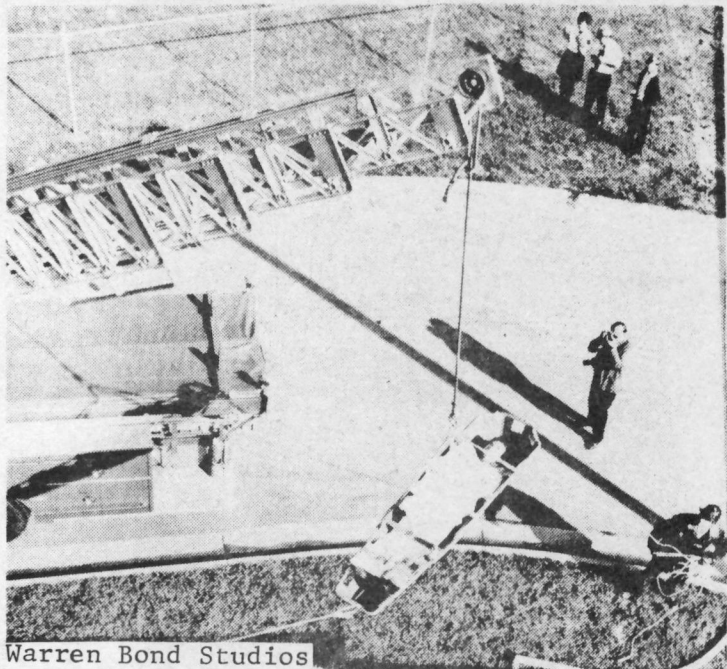


THE BENT TREE

VOLUME VI

ISSUE II

OCTOBER 23, 1974



Warren Bond Studios and special thanks to Capt. Ray Fair

Praise for Students

Most sophomore and some freshmen nursing students were pretend "victims" for a community "Mock Disaster" alert, Wednesday, October 9 at Clayton General Hospital. These nursing students were praised for their cooperation by hospital officials, fire department officials and nursing instructors.

Ms. Jimmie R. Coffey, Coordinator of the Nursing Program and nursing instructor

said, "The students did a great job, we're proud of them."

E.R. Cooper, Clayton County Deputy Fire Chief, was quoted by Keeler McCartney in the Atlanta Constitution on Thursday, October 10, 1974, as saying, "Those kids were good actors" and "one girl kicked up such a fuss in the emergency clinic about her father, who had been 'killed', that she upset a couple of nurses."

CJC Trust Fund Doubled

Jerry Atkins

The Board of Directors of the John Word West Educational Foundation, Inc. has almost doubled an initial gift that led to the establishment of a new trust fund at Clayton Junior College.

The Jonesboro-based foundation voted to add \$20,000 to the original gift of \$25,000, providing the Morrow college with \$45,000 for its "John Word West Foundation Fund." Income from the fund will be used to provide financial assistance for deserving students, as well as for students in good standing in the form of scholarships, grants, awards or loans.

Dr. Harry S. Downs, president of the college, has been authorized to execute the management of the new Fund on behalf of the Board of Regents of the University System of Georgia. The perpetual fund is designed to provide income indefinitely and has the potential of

ultimately helping hundreds of students to obtain a college education.

Members of the Educational Foundation's Board of Directors are Mr. Hugh Dickson of Jonesboro, Mrs. Noel Denton of Riverdale, Mr. I. L. Huie, Jr. of Jonesboro, and Mrs. J. W. Lewis of Jonesboro.

Mr. Hugh Dickson (right) of Jonesboro, president of the John Word West Educational Foundation, Inc., presents Dr. Harry Downs, president of Clayton Junior College, with a \$20,000 check for the college's John Word West Foundation Fund. The Educational Foundation's original gift of \$25,000 led to the establishment of the new trust fund, and the addition produces a \$45,000 total for the perpetual fund. Income from the fund will be used to provide financial assistance for deserving students.

Reporter Participates

This reporter participated in the "Mock Disaster" training drill and thoroughly enjoyed being a "burn victim".

I was made up by Mr. Harold Akin, head of Clayton General's EEG and EKG department, to have simulated second and third degree burns on my right arm and left leg. Mr. Akin was in charge of make-up and he did a very realistic job on all of us. He had spoken to us the week before the drill and asked us to bring old clothes for him to burn for our "wounds".

When we arrived at the hospital at 7 a.m. on Wednesday, Mr. Akin had really fixed our clothes. At that time, he began to fix us. We looked so ghastly that we were asked to stay inside the Mental Health Center activity room until the drill started.

It was feared the our make-up would upset or scare visitors and I am sure it would have, because our "wounds" and "burns" looked so real.

About 9:15 a.m., Captain Ray Fair, Training Officer for the county fire department, came into the M.H.C. activity room and explained where we "victims" were to be placed during the drill and how he wanted us to act during the "disaster".

Captain Fair sent some students to the electric shop where an "explosion" was to occur. Other students were placed in several rooms around the M.H.C., on the stairwell leading to the roof and eight of us went to the roof of the M.H.C.

I was "lucky" to be chosen as one of the roof "victims". So, at 9:30 a.m., we eight climbed to the top of the building and placed ourselves in different locations on the roof. We were asked to keep down until the alert began, then we could do anything to act out our roles.

About 9:50 a.m., we heard the fire alarm inside the hospital and knew the acting could begin. And act we did, especially when we saw the first firemen and policemen arrive.

Some of them arrived around 9:55 a.m. and began bringing "victims" out of the ground floor door under us. We yelled "help", "save us", and moaned and screamed so realistically, we almost scared ourselves.

The first fire truck came from Clayton County fire department about 10:00 a.m. and began rescuing us from the roof with a "bucket" or "snorkle" ladder. These men worked efficiently and quickly taking Carol Sauls, student "shock victim" and other student "smoke inhalation victims" down first.

cont. on pg. 2

"IN BRIEF"

The CJC Developmental Department is very interested in helping not only the developmental students, but also assisting all of us who are still developing. Increasing reading, for one's own pace, and improving English and Math abilities are the objectives in the department.

If you need improvement, talk to Dr. Judy Brown at G-210A in Developmental Studies. Ext. 296

The C.J.C. student nurse division of the Student Nurse Association of Georgia, held a "Bring Your Lunch" party at noon on Wednesday, October 16, 1974 in room D-10 in order to introduce the sophomore and freshman nursing students.

S.N.A.G. officers and members invited all nursing students, nursing instructors, and Ms. Margie Poss, secretary, Health/Science to attend this get together and become better acquainted.

Everyone at the party was glad to see Mr. Larry Patterson, Director of Financial Aid, attending also. He was welcomed as a representative of the male sex, since most nursing students are women.

On Wednesday, October 23, 1974, at NOON in room B-12, Dr. Martin Yanuck of Atlanta University, will be addressing interested students and faculty on the topic of "The Third World: The Underdeveloped Nations". This lecture is sponsored by Lyceum.

The officers of all CJC clubs and their faculty sponsors met October 9 to elect a new chairman. Rebecca Kilpatrick, who is also director of the Music Club, was elected chairman.

The Council of Clubs is an organization used to coordinate club activities and keep the clubs informed of their separate and collective duties. It will meet once each month on Wednesdays at 1:15.

The exact date and location of these meetings will be posted later.

Collegiate Civitan will be sponsoring two lectures on these topics. On Thursday, October 24, 1974, which is the 29th Anniversary of the United Nations, Mr. Stanley Jones, Chairman of the Board of the United Nations Association - Atlanta Branch, will be speaking on "The History and Accomplishments of the United Nations". This will take place at 8:25 p.m. in room B-15. On the following day, October 25, Dr. David Orr of Agnes Scott College in Decatur, will be speaking on "International Laws Regarding Nuclear Testing". The location of this presentation will also be room B-15 and will be held at 10:00 a.m.

Mr. Johnny Caldwell, Comptroller General of Georgia, will not be speaking at CJC on Wednesday, October 30, 1974.

He was scheduled to speak on "No Fault Insurance". However, he has asked for a post-ponement because he is currently appearing before the State Legislature in hearings on "No Fault Hearings".

When Mr. Caldwell's speaking engagement is rescheduled, the date and time will be published in the Bent Tree and posted on campus.

No smoking on this premise! Because CJC wants to prevent damage to our new Lecture Hall, Dean Nail has asked for our cooperation and to please obey the no-smoking regulation in G-132.

Handicapped students wishing to use the library on weekends can check with Dr. Bennett, director of library services, and he can provide these students with the weekend telephone number of the library. The student will call the library before he leaves his home for the campus and advise the librarian on duty of his expected time of arrival. The librarian will then contact a Public Safety officer and the officer will meet the student and assist him to the elevator.

So, if you need this assistance don't hesitate to use it. It was put there for your convenience.

Campus Made Totally Accessible

"The development of a totally accessible campus was made possible by the encouragement and assistance of the County Commissioners and the County Public Works Department," the college president pointed out.

Working with Dr. Downs and the college to make curb cuts for wheelchair students was Mr. Jack Wells, Chairman of the Clayton County Commissioners. Three curb cuts were made by the Public Works Department, one for the Library/Student Center, one for the Physical Education building, and one near the college's newest academic building which also serves three other existing structures.

In addition, a steel ramp has also been placed in front of the administration building, making it possible for wheelchair students to enter the college grounds from almost any direction.

The college has erected ramps into existing buildings where steps previously prohibited a handicapped student from entering without help. And, forms are already in place for another walkway around the

Library/Student Center to improve a wheelchair student's access to the newly-constructed curb cut.

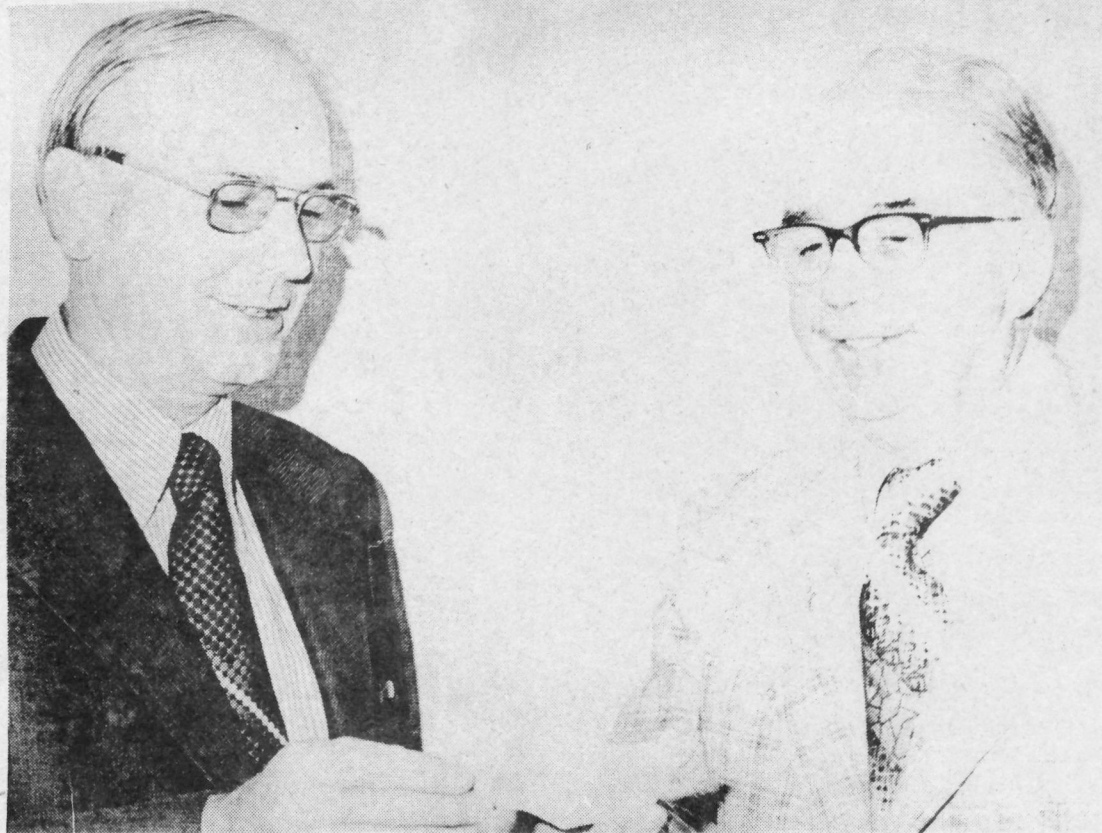
Both of the college's two story buildings - the Library/Student Center and the new classroom building - were constructed with elevators along with stairways, making every floor accessible to wheelchair students.

Beginning its sixth year of operation with a record enrollment of 2,850 students this Fall, Clayton Junior College offers credit courses both day and night, providing a unique opportunity for many people, whether handicapped or not, to acquire a college education.

Having expanded its facilities in time for a record enrollment of 2,850 students this Fall, Clayton Junior College also has become a "totally accessible" campus.

Ramps for handicapped students have been completed, making every building and every floor accessible to wheelchair students, according to Dr. Harry S. Downs, president of the Morrow college.

Jerry Atkins
Public Information Office



editorial

ONLY WHEN IT HURTS

We all recall certain quotations that have made lasting impressions on us. Some recall MacArthur's "I shall return" or Kennedy's "ask not what your country can do for you." Some recall quotes from the Bible and attempt to live by them.

While considering an article that might be meaningful to Bent Tree readers, this reporter recalled a quote from his high school football coach, made some 21 years ago.

To set the stage, it was during a practice session after 4 consecutive losses. We had practiced from 3:30 p.m. till 6:00 and were completing our wind sprints prior to heading for the dressing rooms. We all traditionally goofed off on the 50 yard sprints. To run at 3/4 speed was common. But this day was to be different. Coach Morgan paired the first string backs and linemen with the second team and advised that our jobs were on the line. We ran hard, fast, and long in order to save our first team status. Our lungs burned and breath came in deep gasps. Perspiration dripped as if Ultra Ban 5000 had never been invented, which it had not. After 8 or 9 fifty yard dashes, Coach Morgan called us together and made the quote that 21 years later has application to me and to you. He said, "Trav if it doesn't hurt, it's not doing any good."

How profound a quote. This reporter recalls many efforts where little energy was exerted and while "I got by" no real

achievement was made. Then I recall a class at Georgia State where the instructor required many hours of home study and library research. It hurt to spend all that time in preparation of a term paper that I knew would be discarded and forgotten. After having affixed a strong C+, the paper was not returned but disposed of in the manner in which teachers dispose of such material. But the knowledge I gained from that work has had more meaning for me than any other subject I have ever studied in college. The effort hurt, the sacrifice of my leisure time hurt, the time away from my family hurt, but it did some good and the knowledge attained is used often today.

The intent of this article is just to emphasize an old adage that one only gets out of anything what he is willing to invest. If a good "C" is your goal, then the best you can expect is a good "C". However, if you are willing to pay the price, and it more than likely will hurt, you can do better.

Coach Morgan died in the mid 60's, but not before his teams had won 25 consecutive games, 2 Alabama State Championships, and sent 7 starters from his 1955 team to "Bear" at Alabama. His life was not equivalent to MacArthur or Kennedy, but he influenced one life, and maybe through this article others, to realize that what one plants in this life he can expect to grow and it alone will be his harvest.

Travis Glass

The Students' Press

The Bent Tree belongs to the students. At times, in past publications, the Clayton Jr. College newspaper has fallen short of its intended purpose. But now, an all-out effort is mounting to make the Bent Tree a useful informative publication. Something the students will need, enjoy, and possibly be proud of. It is published for the students, not for the glorification of the administration, organizations, or the Bent Tree staff. Granted, it is an institutional newspaper held accountable by the proper regulatory committees and administrative personnel, but primarily responsible to the student's needs. An honorable goal, but a practical impossibility without student input.

Students have been asked, begged, bribed, pressured, and insulted in an effort to stimulate involvement. It hasn't worked. The question "Why?" hasn't it worked has never been satisfactorily answered.

To answer this question and to fulfill the newspaper's obligation, it's first obligation which is the student's needs, the Bent Tree is reinstituting a "Letters to the Editor" column. Any letter submitted will be printed, followed by an investigation of the complaint or suggestion with a published reply containing all facts and answers compiled. The students may draw their own conclusions. No insults, no moralization, no intimidation, just a close examination of what the students want to know.

The Bent Tree belongs to the students.

Tim Tinley



We're Out for Blood

There is to be a Blood Mobile on the campus on November 6, 1974. This blood mobile is initially sponsored by The Rex-Morrow Civitans and the Community Services at CJC. They have cordially let different clubs and organizations at our college join in this sponsorship. The organizations include CJC Collegiate Civitans, SNAG (Student Nurses Association), SAE (Student Association of Educators), and SGA (Student Government Association).

The Red Cross Blood Mobile will be here from 9:30 a.m. to 3:00 p.m. They need 100 pints or more of blood. The Red Cross supplies blood for major hospitals for 43 counties in and surrounding Atlanta and uses approximately 400 pints daily. To have the mobile out on location, they need at least 100 pints or more to justify their time and money spent to keep this mobile tied up.

There is to be a contest between the different organizations mentioned above. The organization

PRAISE FOR STUDENTS cont. from pg. 1

These "victims" were in need of "treatment" first and their lives would have been saved had the disaster been real.

I was "saved" between 10:25 and 10:35 a.m. by the DeKalb County firemen. However, when I learned how they were going to do it, I decided I didn't want to be "saved".

Three or four firemen came up the fire truck ladder carrying a little red boat-like thing (it appeared to be made of plastic). And, while I was trying to talk myself out of being "saved", the firemen picked me up and strapped me in it.

Another fireman attached one rope to the top rung of the ladder by tying one knot. As I swung over the side of the building, the firemen all assured me that I would be okay if I stayed very still. SO I DID.

As the truck turned the ladder around to lower me, I swung back and forth over empty space. I was sure the emergency medical technicians in the area were going to have their first real shock victim when I reached the ground.

The trip down was short, if not sweet and I vowed never to volunteer for anything again.

I would like to state that students, hospital employees, firemen, policemen, E.M.T.'s, and everyone involved in the mock disaster did a great job.

Catherine Roney

"Underground Ballroom" Success

The General Entertainment Committee is to be congratulated for obtaining the "Chevy 6" for CJC students enjoyment.

During the dance, this reporter heard comments from students such as, "I'm not believing this" and "this really can't be happening." Also overheard, "They (the Chevy 6) are fantastic."

On Friday, October 11, 1974, CJC students were entertained by the "Chevy 6" in the Underground Ballroom (cafeteria). The dance started at 8:30 and the fun lasted till midnight.

The fun included free refreshments and dancing to the "Chevy 6", 1950's Rock 'n Roll Music as well as their hilarious comic routines and public service announcements in song.

One such song, "V.D. is for Everyone", must be heard to be believed and the students who missed this dance, missed not only the song, but much more. For example, many students and faculty, (Rob Taylor looked great as a 1950's "greaser"), dressed in costumes of the 50's and danced the "boogie", as well as some dances never seen before.

Catherine Roney

that secures the most donors for this drive will be presented a trophy or a plaque. These representatives are asking around campus for people to pledge to donate at the blood mobile. Please, if someone asks you, we need you!

The donation of blood offers many benefits. It enables you, your spouse, children, your parents, your parents-in-law, your grandparents, and your grandparents-in-law to receive unlimited blood needs. So you see that one isn't giving something for nothing.

Your support in making a success of this blood drive is earnestly needed. To secure pledge cards, contact Carol Nielsen, S.G.A. president; Alicia Griffin, S.G.A. vice-president; Mr. Tommy Cook, history department; Scott Griffin, Collegiate Civitan President; Mrs. Naomi Price, Social Science Division; or Mr. Rob Taylor, Director of Student Activities.

Let's give our blood to aid ourselves and someone else.

Alicia Griffin

CAFETERIA GETS HIGH RATING

CJC students are very fortunate in that we have such fine food in our cafeteria. The chef and staff work very hard to keep the cafeteria in top condition, always providing fine foods for the students and faculty. After all, where else can you find such specialties as Reuben Sandwiches in a school cafeteria? We wondered what the students thought about the CJC cafeteria and also what students at some other metro colleges thought about the food at their schools.

The cafeteria situation was discussed not only with CJC students, but also with students from Georgia State and with students from Georgia Tech.

Here at CJC, the students had many good things to say about the food. When asked what was thought about the meals, one student remarked, "I think the meals are great. And the Cafeteria is always clean too." Another student said, "I enjoy the meals at CJC. I think they are really good. I especially like the sandwiches and the pastries they have every morning."

At Georgia State, the story was a bit different. One student had quite a lot to say on the subject. He remarked that he "thinks the food is alright," but that many students there did not share his opinion. He did say that the cafeteria at Georgia State didn't have the selection of fine sandwiches that CJC has. Even though many of the students don't especially like the food at Georgia State, they all had to agree that the prices are pretty reasonable. One student, who at one time attended Georgia State and who now attends CJC said, "There is no comparison between the food at Georgia State and the food at CJC. At CJC I always get hot meals. At State, the meals were very often cold. Also, we get much larger servings here at CJC than we did at Georgia State."

P.S.

"Protect and Serve" This is the motto of the Clayton Junior College Department of Public Safety. Headed by Mr. Bob Miller, Public Safety is the pulse center of almost everything that happens at CJC. Mr. Miller is assisted by Hugh Briscoe and a staff of officers including: Carol Gosset, Doris Berry, Burt Crews, Luther Terry, Mike Darnell, and Bill Acree.

One of the Duties of Public Safety is crime prevention, to see that it is safe for faculty and students and for protection of personal belongings. Another is First Aid, in which the officers have had training. They are also responsible for safety procedures, including traffic control and sighting safety hazards around the campus. And, as Mr. Briscoe stated, "We assist motorists in case of dead batteries," or any mechanical trouble, and "there is no charge for any of our services." These are just a few of the duties performed by Public Safety.

There are also programs which are sponsored by the Department for both the students and the community. "We'd like to put on a lot of services and courses and programs for the students, but we'd like to have some input back from the students on what they would like to have," says Mr. Miller. Some of the programs they are trying to work up now are motorcycle safety and women's self-defense. They are now working on a School Bus Drivers Safety course in Clayton County. "The participation is the main thing. . .we'd like to put on more programs that the students want."

The Department of Public Safety here at CJC is anxious to serve the students and faculty. For more information, or if you'd like to submit suggestions, contact Mr. Miller or Mr. Briscoe at the Public Safety office in the F building, they would like to hear from you.

Travis Shields

Georgia Tech students felt that their cafeteria was fine. One of the students summed it all up in one short sentence by saying, "The food is real good." Another student agreed that the food was good with the exception of some things such as ham and cheese sandwiches which she said were "terrible."

When considering the opinions of students concerning their own school cafeterias, it looks as if CJC can equal or even better the larger college and universities in both its food quality and service.

Kathy Edge

S.G.A. Notes

In the last issue of The Bent Tree, S.G.A. asked CJC students to help with this school-community project.

This is to remind you to volunteer your time for this worthwhile activity. Please go by the Dean of Students office (C-57) to turn in your name to Richard Blanton. On Saturday, October 26 be at the school cafeteria at 11:00 a.m.

The Underprivileged Children's Halloween Party will start at 2:00 p.m. on October 26. However, Carol Nielsen, president of S.G.A., says, "help is needed from 11:00 a.m. until after the party".

Please.

••••

On October 31 the S.G.A. will hold its third Kenning for the faculty and club officers.

Kenning means "getting to know" from the old Scottish word "Ken".

Held in the fall and spring after S.G.A. elections so that the faculty can meet new Senators and meet new club officers.

Students on faculty standing committees are invited also. It will be held from 2:00 - 4:00 in the student lounge area.

••••

The Student Government Association cordially invites all CJC Students to attend Open House:

Place: S.G.A. Lounge
Date: October 28th and 29th
Time: 5:30-8:30 both days
and 10:00-2:00 on Tuesday Oct. 29

Occasion: New S.G.A. officers will be introduced to the students

Refreshments will be served.

••••

The A.I.D.'s cards are available now in the S.G.A. office.

If anyone bought one of these cards but have not yet received it, please come by S.G.A. and make sure we have your name and address.

••••

There will be an S.G.A. meeting Thursday, October 24 at 5:30 p.m. in S.G.A. - Student Lounge (D Building).

All students and faculty are invited to attend.

Come and find out what your Student Government is doing.

Bent Tree

Tim Tinley Editor
Carol Welch Associate Editor

Staff

Brad Hasty	Bonnie Edge
Leslie Burch	Travis Shields
Debbie Beamon	Steve Whited
Kim Kurtz	Travis Glass
Gayle Blackwood	Steve Mullins
Catherine Roney	Pam Dorn
David Barber	Lynn Wade
Kathy Edge	Rick Greer
	Ginger Walker

The American Dream

CJC Sponsors Theater Production

Rehearsals are already under way for the presentations of initial productions of the Clayton Junior College Community Theatre, a newly organized group for people in the South Metro Atlanta area.

Sponsored by the Office of Community Services at the college, the new organization was formed through public interest. Bob Winn, Director of Community Services at CJC, named Jon Peacock and Joe Wiley as co-leaders during Fall Quarter productions.

"Clayton Junior College is dedicated to provide this new type of opportunity for community participation," Winn pointed out. "We feel such a cultural activity will have the same successful future which our Community Chorus has enjoyed."

Since its inception in 1969, Winn added, it has been the philosophy and practice of the college's administration, led by Dr. Harry S. Downs, President, to provide programs for the community which encompasses both cultural and educational experiences.

Although rehearsals have begun for the initial productions — the last act of Plaza Suite, and the one-act play "I Am Herbert" — membership in the Community Theatre has not been closed. In fact, individuals of any age who are interested in any phase of the theatre are invited to join.

The Community Theatre is meeting from 7:30 until 9:30 p.m. each Tuesday, Wednesday and Thursday, according to Winn. And, although production is already under way, actual registration for membership won't be held until October 22-24.

"People still have time to enter as a beginning member," Winn pointed out. "We welcome anyone, of any age, to participate so that we may be able to grow together."

Annual membership for the Clayton Junior College Community Theatre will be \$5 per person, or \$10 per family. All persons in the South Metro Atlanta area are invited.

Initial objectives of the theatre group are to give the community a theatrical experience, to provide entertainment from the community, and to perform plays that appeal to a mass audience.

The local group hopes to provide a learning situation in a fun-type activity through relatively inexpensive entertainment.

The group's initial productions will be delivered some time in early December, Winn pointed out. The two plays have already been cast, with Wiley serving as the Director and Peacock the Producer, but back-stage and other workers are still needed.

"Although roles for this quarter's production have already been cast, plans for the immediate future will require a much larger number of acting roles as well as the all-important behind-the-scenes production crews," Winn pointed out.

Special rehearsals are being conducted for the first two productions, according to Peacock. Rehearsals for "Herbert" are currently being staged each Tuesday and Thursday, plus a special 11 a.m. scheduling each Saturday. "Plaza Suite" is being rehearsed each Wednesday, and from 4:30 until 6:30 p.m. each Sunday afternoon.

All rehearsals and meetings of the Community Theatre are being conducted in the Library/Student Center building, room D-10, on the college campus. Persons interested in joining should attend the 7:30 p.m. meetings on Tuesday, Wednesday or Thursday, or phone the college's Office of Community Services for further information.

"Playboy" Artist Collection at CJC

An art exhibit by "Playboy" magazine's contemporary artist, Leroy Neiman, will be on display in the CJC library beginning October 21st. Mr. Neiman, known for such pieces as "Man At His Leisure", also reproduces his work for "Playboy" and other magazines. This particular collection of Neiman's work consists of Atlanta's athletes in action. These paintings, which were created to be sold specifically for an Atlanta charity, were later bought by Heath Gallery. CJC is paying for use of the exhibit, which is sponsored by Lyceum. Previous exhibits have been sponsored by Reflections, Barclay, and Heath Galleries.

Mr. Tommy Daughtry of CJC's art department also mentioned other exhibits coming to Clayton during this academic year. Five such exhibits are planned, although no definite dates have been set. These art collections will include well known artists from Reflections, Barclay, and Heath Galleries. A special production of art work by CJC students will be displayed later this year in the cafeteria and foyer of C building.

The CJC campus will indeed be overflowing with creativity this year, and it all begins October 21st with an art exhibit by Leroy Neiman



Ginger Walker



A Madrigal concert will be presented by a group of Atlanta area singers, directed by Harry E. Moon, on Saturday, November 2, 1974, at 8:15 p.m. in CJC's lecture hall (G-132). This concert had originally been scheduled for October 25 and appears this way on CJC's activity calendar, but has been rescheduled for November 2nd.

The term madrigal denotes two forms of early vocal music, one from the 14th century, and the other from the 16th century, to which the term usually refers. This 16th century madrigal was an aristocratic type of poetry and music, and was composed in 4 or 5 parts (voices) in a free imitative style, with no set form but having the restatement of a musical idea in the different voice parts following in close succession. The text itself was a short poem, usually no longer than twelve lines, of lyric or reflective character, and contained elegant diction and refined emotion. Topics for these madrigals included love, unsatisfied desire, humor, satire, political themes, scenes, and

incidents of city and country life. The madrigal was begun by Flemish composers working in Italy, was adopted as an Italian form, spread to England and eventually, to Germany.

On the November 2nd concert, the Madrigal Singers will sing works by traditional 16th century English composers Thomas Morley, Orlando Gibbons, Thomas Weelkes, and Adrian Batten; Italian madrigalists Claudio Monteverdi and Carlo Gesualdo; German madrigalist Hans Leo Hassler; and contemporary (20th century) composer Jean Berger.

This madrigal group was formed last spring and consists of nine professional singers, who do solo, opera and oratorio work in addition to their madrigal singing. One of these singers is our own Dr. Larry Corse, of CJC's English faculty, who also holds several music degrees. The director of the Madrigal Singers is Dr. Harry Moon, assistant professor of Sacred Music at the Candler School of Theology of Emory University and director of music at Glenn Memorial Methodist Church.

Atlanta Symphony

The American Ballet Theatre, with its new male superstar, Russian defector Mikhail Baryshnikov, will perform two productions, Monday, November 11 and Tuesday, November 12, both at 8:30 p.m., at the Atlanta Civic Center.

The company will be sponsored by the Atlanta Symphony Orchestra which will provide the music for the two productions under the direction of the American Ballet Theatre conductor David Gilbert.

On Monday, Nov. 11, a repertory program will be danced which includes "La Bayadere", "The River", the "Don Quixote", Pas de Deux, and "Theme and Variations". On Tuesday, Nov. 12, the complete ballet "Coppelia" will be performed.

Pianist Craig Sheppard will appear in concert with the Atlanta Symphony Orchestra for subscription concerts on October 31, November 1 and 2, 8:30 p.m. in Symphony Hall at the Memorial Arts Center.

Mr. Sheppard replaces Nerine Barrett, previously announced for those dates. Miss Barrett has been forced to cancel her Atlanta Symphony engagement due to illness.

Craig Sheppard will perform Liszt's Piano Concerto No. 1 and Debussy's "Fantaisie" for Piano and Orchestra under the direction of guest conductor, Gaetano Delogu. The program also includes Haydn's Symphony No. 83 and Falla's Suite from the Ballet "El Amor Brujo."

Music Calender

October 23 (TODAY!)	noon G-132	Al Liszt Piano Recital, Dr. Elena Zimmerman, piano.
October 30	noon G-132	CJC Students in Recital
November 2	8:15 p.m. G-132	Madrigal Singers, Dr. Harry E. Moon, director.

Due to "technical difficulties beyond our control," last year's Drama Club activities received little publicity. You may have noticed some of Jeff Callahan's posters. Hopefully, you saw the productions that went with the posters.

In case you missed everything, we began the 1973-74 season with a production of Chekhov's *The Marriage Proposal* with Michael Gough, Louetta Nowlin, and Alan Reaves. Winter quarter, with a cast of thousands (well, ten), we produced a Chamber Theatre production of Flannery O'Connor's short story, *A Good Man Is Hard To Find*. Taking a slight rest spring quarter, our program consisted of "Bullwinkle's Poetry Corner" with Pat Everly, Louetta Nowlin, and Doug Wallace.

After a summer off, members of the Drama Club are already hard at work. Rehearsals of Edward *Who's Afraid of Virginia Woolf?* Albee's *The American Dream* are under way. Patricia Asinof, Benny Haraszti, Carol Nielsen, Neal Peeples and Gayle Snyder will present Albee's play about American values on November 6, 7, and 8. *The American Dream* will be on a double bill with another Albee play, *The Sandbox*. You'll hear more about that in a few weeks.

Several other members of the club are working on programs for later in the quarter. Our plans include a program of scenes in December and a production of a play by Nigerian playwright Wole Soyinka next quarter. Some time in the future, we hope to do a Science Fiction chamber theatre program.

These are just a few of the things that the Drama Club has up its collective sleeve. We always appreciate suggestions and assistance. If you have any to offer, see Drama Club advisor, Kristen Allen in G 210 N (upstairs in the Humanities office complex).

DWELLERS APARTMENT SEMINAR

Jerry Atkins
Public Information Office

A free series of seminars, discussions and film activities for residents in area apartment complexes is being sponsored by Clayton Junior College.

The first of five weekly sessions began this week at three apartment complexes — Club Candlewood, 3112 Candlewood Drive in East Point; Woodlake Apartments, Riverdale Road in College Park; and Gold Key Club Apartments, 5758 Highway 85 in Riverdale. Sessions, open to all apartment residents in the South Metro Atlanta area, will continue through the second week in November.

The seminar is entitled "Urban Apartment Housing Complexes: Today's Prisons or Tomorrow's Frontiers?" Meetings will be held on a weekly basis with each lasting approximately two hours, and no fee will be charged.

Meetings will be held in the clubhouse of Club Candlewood each Tuesday, starting with the October 15 opening session and continuing through November 10. Woodlake Apartments will host meetings each Wednesday and Gold Key Apartments each Thursday.

The seminar, financially assisted by the National Endowment for the Humanities, is being directed by Mr. Larry Bolen, Instructor of Psychology at Clayton Junior College. Co-director is Mr. Bob Winn, Director of Community Services at the Morrow College.

Sessions were designed to encourage full audience participation rather than lengthy lectures. The objective of the program is to provide today's apartment residents with a better understanding of changes now taking place, and others which may be expected by 1984.

... join now community chorus

It isn't too late to join the Clayton Junior College Community Chorus, according to James D. Dellinger, new conductor of the group.

The Community Chorus provides singers from the college and the community an opportunity to participate in a challenging, enjoyable and musical experience. A theme is chosen each quarter by the choir and director, selections are rehearsed, and performances are presented.

In early December, this fall's Chorus will perform one of the most exciting works in all choral literature, "The Magnificat" by J. S. Bach. "If you are not familiar with the work, and if you think Bach means mundane formality, you don't yet know the Magnificat," Dellinger said in a letter to choir members recently.

"This is to promise you that about ten earnest rehearsals will

bring you an experience you won't soon forget," Dellinger, who is choral director at Forest Park High School, added.

Open to all who love to sing, no audition is required and no fee is charged. Choir members are required only to purchase their own music.

The Community Choir meets each Tuesday at 7:30 p.m. in the Lecture Hall of Clayton Junior College's new building which opened this Fall. The outstanding 230-seat theatre-type seating facility promises to add to all future choral productions.

Persons interested in joining the Choir should attend the next meeting, or obtain further information by phoning the college's Office of Community Services (363-3800).

Jerry Atkins
Public Information Office

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CRITIC'S
CHOICE

"The
Longest
Yard"



Burt Reynolds stars in Paramount Pictures' action drama "The Longest Yard," an Albert S. Ruddy Production.

Directed by Robert Aldrich, the maker of such diverse classics as "Vera Cruz," "The Big Knife" and "The Dirty Dozen," the film, which also stars Eddie Albert, is an explosive tale about a brutal game of life and death waged by a sadistic warden within the walls of a prison. To bring authenticity to the powerful drama, "The Longest Yard" was filmed on location at Georgia State Prison, where many of the inmates and guards worked in front and in back of the cameras.

The screenplay by Tracy Keenan Wynn ("Tribes," "The Glass House" and "The Autobiography of Miss Jane Pittman") are among his award-winning scripts) is based on a story by Albert S. Ruddy, the producer, whose productions also include "Little Fauss and Big Halsy" and the epic "The Godfather."

"The Longest Yard" co-stars Ed Lauter, Michael Conrad, Jim Hampton, Harry Caesar, John Steadman, Charles Tyner, Mike Henry and Bernadette Peters as the warden's secretary. Former pro-football players who appear as members of the Mean Machine squad in the film include Pervis Atkins, Joe Kapp, Ray Nitschke, Sonny Sixkiller and Ernie Wheelwright with former pro Patrick Studstill as technical advisor.

The director of photography for "The Longest Yard" was Joseph Biroc, A.S.C., and associate producer is Alan P. Horowitz. The music is scored by Frank DeVol. The film is in Technicolor.



GENERAL ENTERTAINMENT

coming attractions

* * * * *



Have you ever longed to go to a movie where the bad guy actually comes out ahead? A movie where the 'hero' cheats old widows by selling them Bibles? A movie where a 10 year old girl can repeatedly crook store owners out of huge sums of money? A movie where everything happens just the opposite of what it should be? Then take delight! Paper Moon has come to the rescue. A Peter Bogdanovich production starring Ryan O'Neal and daughter Tatum, it will be playing here at CJC next Friday, November 1 at 7:30 and 9:30 in the lecture hall (G-132). Free admission with student I.D.

Leslie Burch

OFF THE RECORD.....

Shankar & Friends Available on Dark Horse/A&M Records

RAVI SHANKAR
and
GEORGE HARRISON

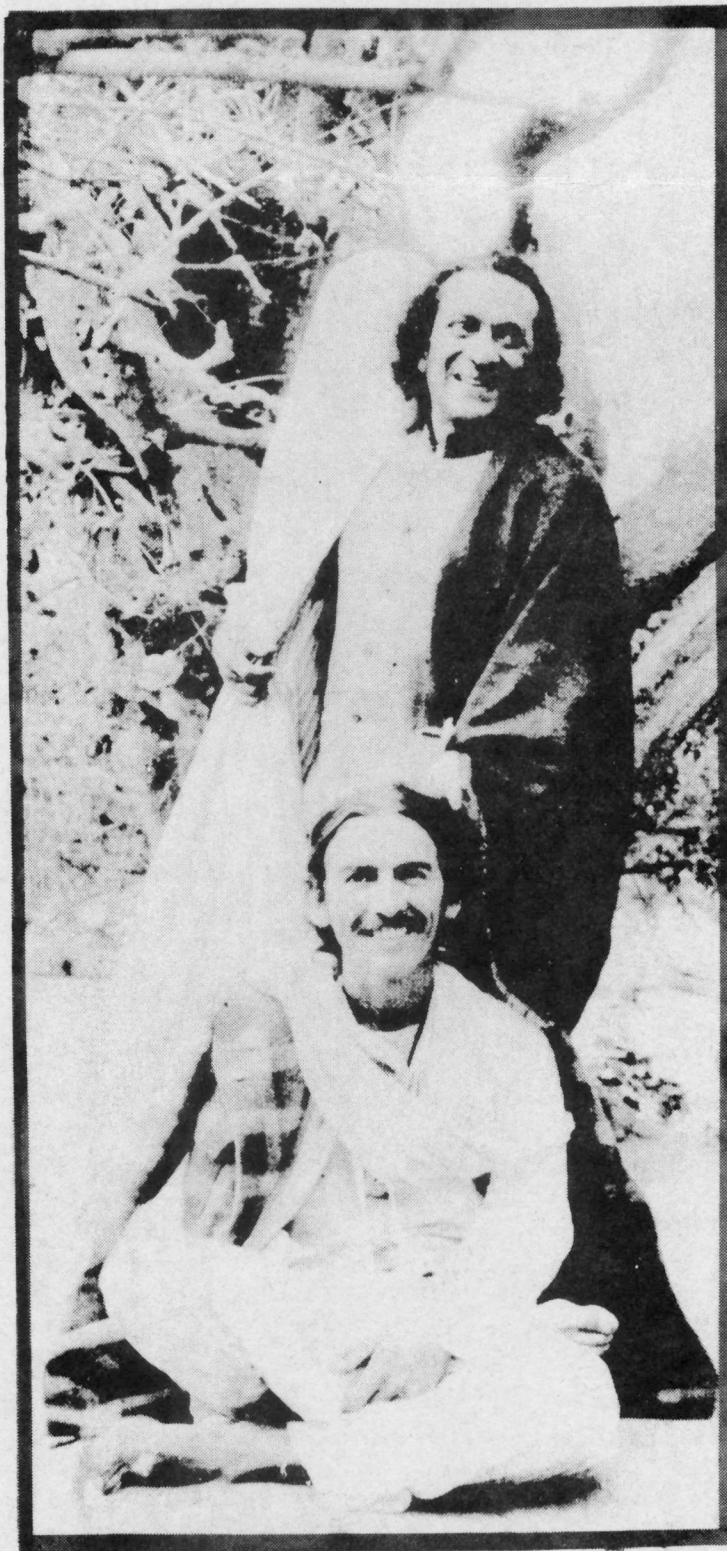
Even when we were still in Benares, I had preferred more than anything else to stay alone and play with my brother's musical instruments, lose myself in thrilling stories, or act out plays in front of the mirror, taking the parts of the hero, the lover, the villain in turn. I had no brothers or sisters close to my age, and there were no other children my age nearby. In fact, I had private tutors for some years and didn't go to a regular school until I was about seven. From then on, I carried around a whole world of imaginative fantasies inside myself, and the more books I read and the more plays and films I saw, the more intricate grew this invented universe. Much later, this fantasy world, my loneliness, and my efforts to grasp something unreachable all found expression through my music.

—from *My Music, My Life*, by Ravi Shankar

Ravi Shankar was born in the holiest of Indian cities, Benares (Varanasi), on April 7, 1920. The young Ravi attended school in Paris, listened endlessly to music of all kinds, and became more and more involved as a participant in the performances and tours of Uday Shankar Company of Hindu Dancers and Musicians. He played many instruments and learned to dance, but gradually music alone became his great concern.

The young Ravi became disciple to Ustad Allaadin Khan Sahib, living in isolation, and submitting to years of discipline and devotion. He emerged to become a singular phenomenon in both the Eastern and Western musical worlds. As a young boy in Paris, Shankar had heard the disdain and misunderstanding voiced by some Western musicians for Indian musical forms. Partly as a consequence of this lack of understanding, the adult Shankar began dedicating much of his time to teaching, explaining, and demonstrating his art. He considers his teaching experiences among the happiest and most inspiring of his career, valuing the empathy and respect of young Americans endeavoring to understand in depth the music of India. The degree to which he's succeeded in communicating with the young is apparent when one considers the tremendous response Ravi received at the Monterey Pop Festival, Woodstock, the Concert for Bangla Desh, and in concerts at Lincoln Center, Festival Hall, and in major cities all over the world.

Aside from his work with pure classical Indian music, Shankar has composed extensively for the cinema, including the poignant music for Satyajit Ray's *Pather Panchali* and the unusual score for the American production, *Charly*. Ravi was the subject of the full-length documentary film, *Raga*.



Needless to say, he also figures prominently in the *Concert for Bangla Desh* film; you'll recall that it was a request by Shankar to George Harrison that something be done to aid the millions of displaced refugees of Bangla Desh that brought about the now-legendary concert.

Shankar has engaged in several daring and innovative projects on a purely musical level as well. Until now, the most widely acclaimed of these was "Concerto for Sitar and Orchestra," which premiered with the London Symphony Orchestra under the baton of Andre Previn. The recording of this ingenious blend of Eastern and Western musical styles became one of Ravi's most popular albums. His long friendship with Yehudi Menuhin has also resulted in two albums-known as *West Meets East*-in which Menuhin played a few compositions by Ravi.

A new project has just been unveiled in the form of an album on Dark Horse Records. Titled *Shankar Family & Friends*, the album consist of two side-long sections, "Songs on Lord Krishna" and "Dream, Nightmare & Dawn: Music for a Ballet." The ballet was composed and arranged by Shankar, and Ravi arranged four of the five songs, with George Harrison arranging the fifth. Harrison produced the album. Explains Shankar:

The album contains almost every possible style that you can think of. Take the songs on one side: There is a song the text of which was written in the Eleventh Century. It describes the incarnation of Krishna, one of our holy trinity, how he appeared in different forms—a fish, a boar, a turtle... It is an old song which I have returned. But it is a pure classical type. Two others are almost in the classical vein. Then, of course, I don't know how I did it, but one day I wrote an English song without thinking... I was playing it one day and George heard it and liked it so much he wanted to do a version of his own. The other side was a strange way of doing things. I went into the studio with musicians and with just a vague idea of doing some music for a ballet. It is an expensive way of doing it but I work best that way... And the whole ballet idea became more and more clear as I was doing it, even the story line.

I had a lot of ballet from my childhood up to today. So when I think of something in the nature of this one I think of something very fluid, of any style. It's not like an Indian ballet—anyone can do it. In fact I would like it to be done in the West instead of in India... On the album we have Western instruments like sax, guitar, bass, George sometimes played acoustic guitar. Then we have a few classical musicians from the Los Angeles Symphony Orchestra, and I had three musicians from Bombay.

A Special Thanks to Jimmy Smith of A&M Records.

Proposed Constitutional Amendments

As you know, Georgia voters will vote on sixteen general amendments to the State Constitution in November. These amendments deal with a variety of subjects, such as judicial reform, revenue matters, retirement and pension benefits, corporate powers, and business incentives.

In order to assist in an understanding of these amendments, Assistant Attorney General Dorothy Y. Kirkley has prepared an analysis and explanation of each amendment.

The first proposed amendment to be voted on amends Art. VI, Sec. I, to provide for a unified judicial system within the State for purposes of administration. This amendment authorizes the General Assembly to establish a system of court administration for all courts in the State. The amendment does not allow creation, abolition or merger of existing courts; it does not authorize or change the method of selecting judges; and it does not authorize changes in jurisdictional provisions. The amendment provides that the administration of the unified system must be vested in the judicial branch rather than the legislative or executive branches of State government.

The second proposed amendment amends Art. VII, Sec. I, Par. II, to authorize the General Assembly to provide for an increase in retirement or pension benefits for retired public school teachers under a local retirement system and authorizes the General Assembly to expend State funds for such increases. Present constitutional provisions prohibit the General Assembly from granting donations or gratuities in favor of any persons. Increases in the retirement or the pension benefits of school teachers of local school retirement systems who have already retired would be gratuities and therefore would not be authorized by the Constitution unless this amendment were ratified.

Amendment number three amends Art. III, Sec. VII, Par. XVII, to allow the General Assembly to confer upon the Secretary of State the authority to grant corporate powers and privileges to private companies. The Constitution presently authorizes the General Assembly to grant the authority to issue corporate charters to the judges of the superior courts. This amendment would allow the General Assembly to confer the authority on the Secretary of State instead of the courts.

The fourth amendment amends Art. VI, Sec. I, Par. I, by changing the designation "Courts of Ordinary" to "Probate Courts". This amendment simply renames "Court of Ordinary" the "Probate Court" and provides for this change throughout the Constitution and laws of Georgia without making any substantive changes in the duties and powers of the ordinaries, their qualifications or method of selection.

Amendment number six amends Art. VII, Sec. I, Par. IV, to exempt from all ad valorem taxation harvested agricultural products having a planting-to-harvest cycle of 12 months or less, which are customarily cured and aged for a period in excess of one year after harvest, and before manufacturing, and which are held in this State. This amendment is drawn to exempt tobacco stored in Georgia warehouses from ad valorem taxation. Such an exemption is

not otherwise permitted by Art. VII, Sec. I, Par. IV, of the Constitution.

The seventh proposed amendment amends Art. VII, Sec. VII, Par. V, to delete the requirement that a majority of all the registered voters of a political subdivision must participate in an election concerning the issuance of revenue certificates to buy, contract, extend, operate and maintain gas or electric generating and distribution systems. If approved, subsequent revenue certificates would be approved by a majority of registered voters who participate, rather than all registered voters, whether they vote or not.

The eighth proposed amendment amends Art. VII, Sec. VII, Par. I, to restrict the indebtedness incurred by any county, municipal corporation or political subdivision to not more than 10% of the assessed value of all taxable property therein. The present debt limitation established by Art. VII, Sec. VII, Par. I, is 7%.

The ninth amendment amends Art. XVI to authorize the General Assembly to establish procedures whereby municipalities having a population of more than 400,000 persons may force the removal, demolition or destruction of buildings unfit for human habitation or commercial use, and to authorize the municipality to pay for such proceedings. This is a proposed amendment to the slum clearance and redevelopment provision of the Constitution and would presently apply only to the City of Atlanta.

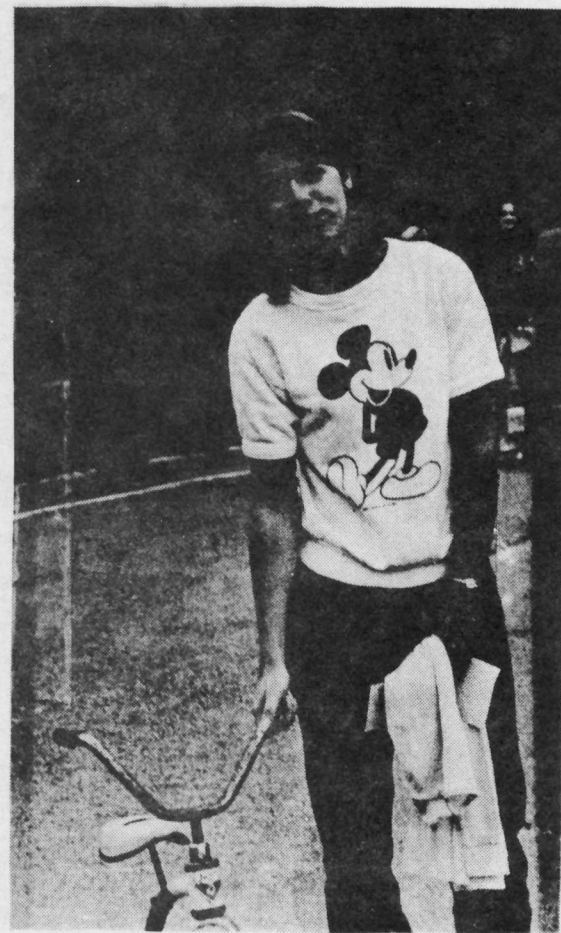
The tenth proposal amends Art. VII, Sec. VII, Par. V, to expand, and to authorize the General Assembly to increase or decrease, the purposes for which revenue anticipation obligations can be issued by any county, municipal corporation or political subdivision of the State. This amendment authorizes the General Assembly to amend the Revenue Certificate Law of 1937 to increase or reduce the purposes for which revenue anticipation obligations may be issued.

The eleventh proposed amendment amends Art. VII, Sec. I, Par. II, to authorize the General Assembly to provide for payment of \$250,000 to the first person, firm or corporation to establish a plant for commercial production of aluminum from kaolin mined in Georgia. Such a payment would otherwise be prohibited by Art. VII, Sec. I, Par. II, as a gratuity.

Amendment number twelve amends Art. VII, Sec. I, Par. II, to authorize municipalities of more than 300,000 to increase the retirement or pension benefits of persons previously retired. Without the proposed amendment, increases in the retirement or pension benefits of retired city workers would violate the constitutional prohibition against the granting of gratuities.

The thirteenth proposed amendment amends Art. VII, Sec. I, Par. IV, to exclude retirement, pension or disability benefits, up to a certain amount, as income for the purpose of qualifying persons 65 years of age or over for a \$4,000 homestead exemption. Presently, only federal old age, survivors and disability benefits are excluded in determining annual income. The proposed amendment would exempt all other pension and retirement benefits up to the maximum amount authorized to be paid to an individual and his spouse under the federal Social Security Act.

The fourteenth proposed amendment amends Art. VII, Sec. VII, Par. V, to create the City of Covington Parking Authority and to authorize that Authority to issue revenue bonds and to authorize the City to levy taxes and expend tax funds in support of the Authority; the fifteenth amendment amends Art. VII, Sec. VII, Par. V, to create the Downtown Savannah Authority with authority to issue revenue bonds, and to provide for the City of Savannah to levy taxes and expend City tax monies in support of the Authority; and, the sixteenth amendment amends Art. XI, Sec. IV, Par. I, to create the Douglasville-Douglas County Stadium Authority and to authorize the issue of revenue bonds. These three proposed amendments are self-explanatory except that they would normally be classified as local amendments. They were classified this year as general amendments because each contained a section authorizing the Governor to convey State land to the authority thus created, a power which he does not have under existing law. This section affects the State as a whole and therefore must be voted on as a general amendment.



CONGRATULATIONS KAREN McCLANAHAN !!!!
Winner S.G.A. trike race, womens division

CALENDAR

October 25	Last day to drop courses without academic penalty
October 26	Halloween Party for Underprivileged Children (cafeteria - 2:00 - 4:00)
October 28,29	Open House (S.G.A. Lounge) 5:30-8:30 both days, 10:00 a.m. - 2:00 p.m. on 29th
October 31	Kenning (faculty, S.G.A., club officers-faculty dining room)
November 1*	"Paper Moon" 7:30 p.m. and 9:30 p.m., Lecture Hall G-132 (Kiddie Films during 7:30 showing)
November 18-25	Advisement for Early Registration
November 19	Mr. George Gallup, Jr., President of the Gallup Poll "The 1974 Election Analysis" 8:30 p.m. Lecture Hall, G-132
November 22*	"Walking Tall" 7:30 p.m. and 9:45 p.m., Lecture Hall G-132 (Kiddie Films during 7:30 showing)
November 26	Early Registration for Winter Quarter, 1975
November 28-29	Thanksgiving Holidays
December 4	Classes end, Fall Quarter
December 4	Final Examinations begin for evening classes
December 5-10	Final Examinations, Fall Quarter
December 6*	"The Way We Were" 7:30 p.m. and 9:45 p.m. Lecture Hall G-132 (Kiddie Films during 7:30 showing)
December 11	Annual Christmas Ball, 9:00 p.m. - 1:00 a.m. Cafeteria, D Building
December 13	Deadline for Winter Quarter Applications

*Due to large attendance, it may be necessary to obtain FREE tickets to some movies. Check with Rob Taylor, Student Activities Office.

A. Reminders
B. Defamed
C. Bequeathment
D. Latest
E. Awkwardly
F. Champagne
G. Knavishness
H. Mornings

I. Outhouse
J. Rather
K. Esthesis
L. Limitation
M. Offensive
N. Rattled
O. Nationality
P. Avalanche

Q. Doors
R. Overwhelmed
S. Ottoman
T. Nibbled
U. Erosions