

Clayton Junior College THE BENT TREE

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Car Collision on Campus

Ginger Walker

In the past, it has been said that accidents will happen, and on October 22, an accident did happen at CJC. The accident occurred when a car traveling East, driven by Karen Ray from Fairburn, collided head on with the car driven by Pamela D. Owens of Atlanta, who was traveling West. Brenda McMillen, from Morrow, an occupant of the Owens' car, was hurt the most, receiving facial cuts and stitches. Although all three were taken to the Clayton County Hospital for treatment of bruises and abrasions, they are now back in school. The accident was investigated by Robert Miller, Director of Public Safety on the CJC campus, Hugh Briscoe, Assistant Director of Public Safety, and two other officers. Clayton County Rescue Squad, Clayton County Police, Morrow Police, and Lake City Police also responded to the accident. Investigation revealed that both cars were across the center of the road at the top of the

hill. Not only is this hill a dangerous spot, but drivers are also unaided by "center or side of the road" indicators. Fortunately, no one was seriously injured in this accident, but if nothing is done, then a more serious accident might eventually happen. Jerry Atkins, of CJC Public Information, said that changes are about to be made. The Department of Public Safety has already ordered "traffic buttons" similar to those seen on expressways such as Interstate 75. When these traffic buttons arrive, they will immediately be placed on the center of the street around the area of the hill where the accident occurred. Mr. Atkins also mentioned that a change in the flow of traffic on the CJC campus is being considered. With the combined efforts for safety from the CJC

students, and the Department of Public Safety, CJC will be a safer campus where fewer accidents will happen in the future.



Ghouls Invade C.J.C.

Catherine Roney

More than 230 children enjoyed the 5th Annual, S.G.A.-sponsored Halloween Party, Saturday, October 26 in the festively decorated college cafeteria.

A few volunteer workers arrived as early as 8:30 a.m. and began decorating with the traditional Halloween colors of black and orange. Other workers, arriving at intervals during the day, helped erect game booths, inflate balloons, bag potato chips and slice pies.

The food, drinks, toys, prizes and many supplies were donated by area merchants. Some of them were Kresge's Distribution Center, Edwards Pies, Coca-Cola Co., Krystal Co., Rich's Inc., Davison's, Purity Ice Co., Pepsi Cola Co., Zayre Corp., Delta Airlines, Atlanta Braves, Atlanta Falcons, C and S Bank in Riverdale, Kroger's in Lake City, Richway Foods, and McDonald's on Tara Blvd.

"These merchants deserve a vote of thanks for their generosity," stated Carol Nielsen, President of S.G.A. She also said, "Had we not had willing volunteer workers from the campus, we could not have provided as much amusement and enjoyment for the kids and I want to thank each of them personally for their help before, during, and after the party."

These workers came from many clubs at CJC. For example S.A.E., Phi Beta Lambda, music club, Circle K and Dental Hygiene were represented at the party. Also many S.G.A. members, some with their children as helpers, were present as well as individual student volunteers.

Many helpers were dressed in costumes, some of which were frightening. Carol Nielsen in a witch costume was scary enough but Rob Taylor, made up as a monster, actually made several children cry. Also present were clowns, Dana Bryson and Susan Betsill, a lion, Joni Duke and a hobo, Debbie Wright.

The entertainment lasted until 4:00. It included cartoon movies, grab bags, 8 or 9 games for prizes, refreshments, fortune telling, door prizes and a magic show.

The magician, who donated his talents free of charge, was John Cooper. He is known in the entertainment world as "SHOT-TEE", Master of Mirth and Magic and his show Saturday was provided by M and M Magic Shop, Grant City in Forest Park.

"SHORT-TEE" was in full costume and very gifted. However, according to Benny Haraszi, S.G.A. member, "The crowd was so unruly that only a small segment expressed interest in his act. Yet, he maintained his composure and completed a masterful, though abbreviated, performance."

The children were unruly at times. However, they were very excited and as one worker, Patricia

Asinof stated, "These underprivileged children would have missed all the fun of Halloween, had we not given them this party."

Former Halloween party chairman, Richard Blanton commented, "Even though we could have used more helpers, we could not have had the party without the help of all the outstanding people that came out to help Saturday."

Linda Helm, a former student of the college, donated her time and talent by telling fortunes. She dressed as a gypsy and used her abilities to foretell the future for the children.

The kids arrived about 2:00, from Forest Park, Riverdale, and Jonesboro. And, were accompanied by E.O.A. ladies who had helped make the arrangements with S.G.A. for the party.



New Corporation Founded

A new corporation with perpetual duration, entitled "The Clayton Junior College Foundation, Inc.," has been approved, according to Mr. Harmon M. Born, Chairman of the Board of Trustees of the Foundation.

Nine area business and professional leaders who petitioned for the incorporation of the Foundation will serve on its initial Board of Trustees. All regulations, supervision and control of the Foundation will be enacted by the Board of Trustees.

Harmon M. Born of Rex, Ga. was elected chairman of the Foundation at its first meeting this month. G. Robert Oliver of Morrow was elected vice-chairman and Charles S. Conklin of Jonesboro was named secretary-treasurer. Dr. Harry S. Downs, President of the Morrow college, was elected to serve on the Executive Committee as the Foundation's assistant secretary-treasurer.

Other members of the Board of Trustees are H. M. Bradford of Forest Park, S. Truett Cathy of Hampton, Dr. Ernest A. Dunbar Jr. of Morrow, Claude H. Whaley of Jonesboro and James M. Wood Jr. of Forest Park.

Organized exclusively for charitable, educational, literary and scientific purposes, the newly-formed Foundation will endeavor to promote higher education in various ways and to expand educational opportunities. The charter of the Foundation authorizes the corporation to create scholarships for students and to engage in other activities which are in the best interest of Clayton Junior College. The Foundation will accept and administer funds, which will be devoted to such objects and purposes.

WHOOPS! WE BLEW IT!!

In the last issue of the Bent Tree an entertainment feature entitled "Electric Ballroom" incorrectly stated that "students with a valid student I.D. are allowed free admission" to the Electric Ballroom. Unfortunately, students are allowed free admission only on specified Tuesdays. The next scheduled day is November 12.

We would like to apologize for any inconvenience this misinformation may have caused.

SGA Holds Elections

On Monday and Tuesday, October 21st and 22nd, Student Government Association elections were held in the lobby of the "C" building. The purpose of these elections was to fill the senator positions. Some senators were elected last year, but many positions were left unfilled and even after this election, a few still are. SGA officers sat behind signs which read, "VOTE TODAY." The officers assisted students by handing out ballots, which the students then filled out

and placed in a box which was provided.

Each student that ran needed 58 votes to win. Unfortunately only four per cent of the CJC student body voted (114 votes), but nine new senators were elected. There were four seats available to Career Majors and all four of them were filled. And four At-Large seats were filled out of the seven that were available.

The nine newly-elected senators are:

Career Majors: Karen Justice with 84 votes, Susan Northcutt with 81 votes, Susan Parker with 80 votes, and Catherine Roney with 77 votes.

Undeclared Major: Shari Bakken with 99 votes.

At-Large Students: Patricia Asinof with 81 votes, Benny Haraszi with 82 votes, Bobby Travena with 83 votes, and Teresa Solomon with 84 votes.

Congratulations to these new SGA members.



Zorka The Incredible ...Was

Bonnie Edge

On Wednesday, October 23, at 12:00 noon students at C.J.C. witnessed a magic show in room B-15. Zorka the Incredible presented an array of magic tricks that amazed the audience. Children and adults alike gazed in wonder at the master magician as he presented an hour of magic and mysticism.

Zorka began his show with a Chinese ring trick. Using students from the audience as his assistants, he proceeded to astonish the crowd of observers with such feats as a rope trick and an arrow box, similar to the sword boxes used by magicians world-wide. Also, he was blindfolded and, by his sense of touch alone, read such things as business cards collected from the audience.

But his biggest and most astounding trick came last. By putting himself in a semi-hypnotic state he proceeded to free himself from a straight jacket.

Zorka has also made a name for himself in the metro area by attempting to drive across Atlanta blindfolded. He made it across Dekalb County but was forced to stop by the police.

All those who attended enjoyed the performance.

editorial

WHAT IS MY STYLE

Travis Glass

This reporter recently attended a management training class sponsored by the world's largest airline. The thrust of the 40 hour session was to impress upon lower level management the need to properly motivate and use the talents of subordinates. It was an effort to achieve maximum productivity through people who are involved and dedicated. This involvement and dedication is to be caused by effective and concerned management.

The training was helpful and useful in my work, but I saw it as potentially useful in the everyday lives of all of us.

For example, one type of manager, referred to as a 1-1, was depicted as a leader who did not desire to be involved in the task or project. He left decisions to others and readily accepted any advice that would not create waves or stir conflict. Apathy describes him, and retirement or "to make his 8 hours" was his goal. Look around. Look closely at our apathy. We fail to vote, we fail to participate in school functions, school government, or classroom discussions. A few always seem to carry the conversation. When did you last write an elected official protesting or endorsing anything? How can we be against so many things, when we don't appear to be for anything? Apathy could be our downfall.

Closely associated with this was the manager described as a 5-5. He was for production, but only half way. He was highly concerned with his workers and desired to keep them happy, ever at the cost of lower production. His chief trait was compromise. Compromise is used here to show a willingness to back away from a strong conviction solely to keep the peace. Seek a middle ground somewhere. This man will get by, but will probably never find self-satisfaction and neither will his subordinates.

We see this in our society. Strong convictions are compromised for the sake of harmony. Ideals are set aside in order "not to make them mad at me." Rationalizing away imperfections and morality seems to dominate our life style. Could we be a 5-5 person?

The outstanding manager was classified as a 9-9. He desired maximum productivity with maximum concern for his people. He sought information from his subordinates and included them in the decisions to the greatest extent possible. Because he involves them he receives their loyalty and support. He does not avoid conflict but uses conflict to reach mutually accepted solutions. He can and will make decisions but prefers the input of his people prior to doing so.

This reporter feels we could use some of these traits in our daily interactions with others. Instead of a "win-lose" conflict our ears and minds should be open to constructive ideas and viewpoints. Instead of the hard-headed approach we should attempt to listen and evaluate, rather than attempting to think of a catchy retort. We should be strong in our convictions, but never overpowering contrary viewpoints by bulldozing our ideas. We should produce convincing evidence of our views and by persuasive deliberation try to win our point. By the same measure, convincing counter arguments should be heard and if valid, our minds should be changed to reflect the more valid view.

It soon becomes evident that, despite what many of us think, life can not be lived in a country club atmosphere. Each of us must face conflicts, decisions and test of moral strength. The manner in which we respond will determine whether we are apathetic, compromising or concerned for life and the people who make it worthwhile.

Statistics Reveal Interesting Results

Steve Mullins

The fall enrollment at CJC totals a record 2,865 students. It is interesting to see just what some research on these students reveal.

There are 1,667 male students on campus of which 1,022 are single and 645 are married. The female enrollment totals 1,198 with 821 being single and 377 married. The male student, therefore, makes up 58 per-cent of the student population while the female student represents 42 per-cent.

Our statistics reveal that 1,579 students attend day classes only and 1,211 attend evening classes only. We have 75 energetic students who attend day and evening classes.

Part time students outnumber full time students 1,622 to 1,243. Veterans on campus total 758.

In these comparisons, it becomes evident that no one group outnumbers another by any vast majority. This balance, contributes to a healthy campus atmosphere.

Bent Tree

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 The opinions expressed herein are not necessarily the opinions or policies of Clayton Junior College, its staff, student body, or the Bent Tree staff.

Learn Without Pressure

Gayle Blackwood

Would you like to be in a learning situation without the pressure of grades? C.J.C. has the answer to your wish in many fields of study. Through the Community Services Program there are many fun things to learn such as the creative art workshop where you do your own thing. Or perhaps you would like to become a more rapid reader or learn about real estate sales.

The opportunities are numerous and just think, no pressure. If those of us who are students cannot spare the time for non credit courses, we probably have family or friends who can. There are those who express a desire to broaden their horizons through study but dislike the idea of enrolling in an accredited college program.

Mr. Robert Winn is the director of the C.J.C. Community Services Program. The office of Mr. Winn, amidst the busy schedule and constant ring of the telephone, projected a genuine interest in the students of C.J.C. He is very proud of the fact that three of the S.G.A. presidents have worked with him in the office of the Community Services. Of special interest is that the current president of the S.G.A. is an instructor in the community Services Program; Carol Neilsen teaches a sketching and drawing class that meets on Thursday evenings.

Although there is a fee for most courses offered in this program, there are several free courses made available. Among these is community chorus. No audition is required. If you love to sing, here is your chance. The community theatre is a new addition to the curriculum. It is now under way and there is a need for all kinds of help. If this is your forte, why not make inquiry?

Clayton Junior College Community Services Program offers Career oriented courses. Studies in arts and crafts, business instruction, and training for sports and hobbies. If one has a special interest that he would like to develop, he should not fail to investigate the curriculum offered by Community Services at C.J.C.

The following courses were offered Fall Quarter:

- Real Estate Sales Preparation
- Property and Casualty Insurance Agent's Examination Preparation
- Law for J.P.'s and Constables
- Beginning Shorthand
- Intermediate Shorthand
- Beginning Typing
- Intermediate Typing
- The Making of an Executive Secretary
- Business English
- Creative Arts Workshop
- Creative Stitchery
- Creative Woodworking
- Drawing and Sketching
- Painting for Adults
- Beginning Piano (Ages 10-14)
- Beginning Piano for Older Teens
- Beginning Piano for Adults
- Quilting
- Writing for Fun and Profit
- Conversational French for Adults
- Conversational Spanish for Adults
- Conversational French for Children
- Conversational Spanish for Children
- Introductory Bookkeeping and Accounting
- Introductory Bookkeeping and Accounting
- Instructor Training, Practical Teaching Techniques
- Insuring Your Business
- OSHA Familiarization
- Principles of Supervision and Supervisory Communication
- Introduction to Astrology
- Intermediate Astrology
- Basic Cake Decorating
- Intermediate Cake Decorating
- Be Your Own Decorator-Basic Interior Design I
- Interior Design II-Intermediate
- Marriage Enrichment for Women
- Preparation for Parenthood
- Positive Parenting
- Getting Ready to be a Woman
- Being More of a Woman
- E.S.P. - Introductory Survey of Parapsychology
- Freedom and Responsibility: A Free Film Series
- Know Your Legal Rights
- Introduction to the Psychic Arts
- Science of Creative Intelligence
- Amateur Radio
- Clayton Junior College Community Chorus
- Gymnastics for Girls (Ages 5-7)
- Gymnastics for Girls (Ages 8-16)
- Gymnastics for Women
- Hunter Safety
- Karate-Self Defense for Boys (Ages 10-14)
- Personal Self-Defense for Women (Ages 14 & up)
- Obedience Training for Dogs
- Basic Photography
- Soaring-The Magic of Motorless Flight (Ages 14 & up)

For any additional information, please call the Clayton Junior College Community Services Office, 363-3800 ext. 214

SGA NOTES

Open House ...A Success

Open House was sponsored by C.J.C. Student Government Association and other C.J.C. clubs on October 28 and 29, 1974 in room D-14. Open House was arranged for introducing the students to new S.G.A. members.

New S.G.A. members are Karen Justice, Susan Northcutt, Susan Parker, Catherine Roney, Shari Bakken, Patricia Asinof, Benny Haraszti, Bobby Travena, and Teresa Soloman. The S.G.A. purposely wanted the students acquaintance with these new members so students with a problem will know who to see to receive solutions.

The C.J.C. students thoroughly enjoyed the chance to meet their government, in addition to free refreshments which were coffee, soft drinks, and cookies.

At the last S.G.A. meeting, October 24, the S.G.A. President, Carol Nielsen, declared the remaining six senatorial seats, seats at large. Carol set the elections for these seats for November 13th and 14th. November 13th from 5:30 p.m. to 8:30 p.m., November 14th from 10 a.m. to 2:00 p.m. and 5:30 p.m. to 8:30 p.m.

Petitions may be obtained from the Dean of Students office, the S.G.A. office and posters around campus. Petition must be turned in by November 8th.

Any student who is currently enrolled at C.J.C., who meets the requirements as previously posted, may run.

Principal qualifications for office:

1. Students must have and must maintain a 2.0 grade point average while in office.
2. Students must carry at least 5 credit hours per quarter.
3. Students must be currently enrolled at C.J.C.
4. Students running for office must turn in to the Dean of Students office a petition containing 25 signatures of students currently enrolled at C.J.C.

If anyone is interested in becoming an S.G.A. senator, come by the S.G.A. office and see Carol Nielsen. She is usually there between 8:30 a.m. to 11:00 a.m. and most afternoons. If she isn't there please leave a message with your name and phone number so she can reach you, or you can talk to the Dean of Students.



STUDENT MEMBERS OF FACULTY COMMITTEES

Executive	Darrell Webb Tom Carson
Educational Policies	Catherine Roney Bonnie Edge
Judicial Commission	Deva Daily Bill Norman Roger Ash Richard Mittenswei
Admissions & Records	Vicki Lord
Student Affairs	Carol Nielsen Vicki Lord Laurette Wright
General Entertainment	Alicia Griffin
Lyceum	Thomas M. Stephens Joe White Henry Roberts
Publications	Mimi Walker
Health & Safety	Carol Nielsen Daile Sumrall
Intramurals	Mike Miller Alan Walker Spark Lunsford Greg King



GALLUP TO SPEAK

And you thought Dick Cavett was the only person whose life could be affected by a public opinion survey! Just look around — was the format of the late news or the color of the ballpoint pen you use determined by a market survey? How much of your Congressman's last vote was influenced by the President's popularity rating? Will the mood of the people — as determined by opinion polls — determine the possible impeachment of the President, or the actions to be taken by the oil companies on the energy crisis?

Yes, there's no doubt about it: surveys and polls are definitely a part of our day-to-day lives — if not a determining force of our futures. One poll in the news almost daily is the *Gallup Poll*. And its president, young, Princeton and Oxford educated GEORGE GALLUP, JR., is one of the foremost experts on public opinion surveying in the country.

Active with the *Gallup Poll* since his graduation from Princeton in

1953, first as editor and then as president, GEORGE GALLUP, JR. has travelled extensively around the US in the course of gathering material on the voting behavior of various groups in the population. This material has been the subject of several published studies of voting patterns among farmers, young voters, intellectuals, Blacks and labor union members.

On the Board of Directors of the Roper Public Opinion Center at Williams College, Mr. GALLUP is a member of AAPOR (American Association of Public Opinion Research) and WAPOR (World Association of Public Opinion Research). He is on the Board of Religion in American Life, Quill and Scroll Society; formerly Chairman of the Board of Advisors of Stuart Country Day School of Sacred Heart, Princeton; and is on the Board of the Gilbert and Sullivan Association of Princeton.

Mr. Gallup will be speaking at 8:30 p.m. on November 19th in G-132.



free film series held

A free film series, entitled "Freedom and Responsibility," will be presented at Clayton Junior College, beginning Monday, November 4.

One of three experimental film programs developed by the National Project Center for Film and the Humanities, "Freedom and Responsibility" includes five films which will be shown on successive Monday nights during a five-week period.

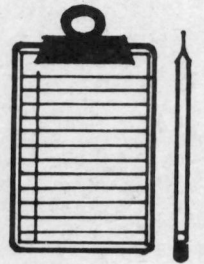
Sponsored by the college's Office of Community Services, the free series will be conducted by Irving "Bud" Foote, Associate Professor of English at Georgia Institute of Technology. Each program will consist of the screening of a film followed by group discussion.

The free series deals with everyday living. As long as man, endowed with free will, conscience and the power of reason, chooses to act responsibly towards himself, he will inevitably be in conflict with those powers seeking to govern his activities. Films in this series explore these conflicts from the time of Socrates to modern day America, and provide the basis for meaningful discussion.

The first films, "The Trial of Socrates" and "Conscience in Conflict," will be screened on opening night, November 4.

Funded by the National Endowment for the Humanities in cooperation with the City University of New York, the program's goal is to bridge the ever-widening gap between the humanities and the realities of life in our contemporary society.

The five week series will be conducted in Room B-15 on the Clayton Junior College campus. Anyone interested in obtaining film guides, or additional information about the film programs, should contact the Office of Community Services at 363-3800 prior to the first showing on November 4.



"IN BRIEF"

DON'T FORGET THE BLOODMOBILE VISIT AT CLAYTON JUNIOR COLLEGE TODAY.

The plans for a student telephone book have been abandoned due to lack of interest on the part of the student body.

Every Monday from 3:00 until 7:00 p.m. in his office and available for students who would like to talk with him about anything they wish.

From: Bookstore

A special ring day will be held November 11 from 11 a.m. to 7 p.m. in the bookstore. The representative from Josten's will be here to answer any questions and will be offering various savings available on class rings. The rings are on display at the bookstore and orders can also be placed now. Be sure to come by on the 11th due to the fact you can only receive a discount on this day.

FACULTY ADDITIONS

Travis Shields

The *Bent Tree* is proud to welcome and to introduce CJC's newest staff and faculty members. They will be presented in alphabetical order; sorry Mr. Weaver.

Jerry Atkins, the Director of Public Information, was born in Paris, Tennessee. He has worked on two newspapers—*The Paris Post-Intelligencer* and *The Paducah Sun-Democrat* for a total of fifteen years.

Terry Bailey is the new Media Services Coordinator. Mr. Bailey was born in Rock, West Virginia. He received his B.S. Ed. degree in Science Education from Concord College and his M. Ed. in Audio-Visual Instruction from the university of Virginia. Before coming to Clayton, Mr. Bailey had been a teacher of Earth and Life Sciences and librarian at R. E. Lee Jr. High School. He also worked as part-time Instructor of A-V and Educational Media at the University of Virginia School of Continuing Education and Central Virginia Community College. He comes to us from Dunbar High School in Lynchburg, Virginia where he was Librarian and A-V Coordinator.

David Cooper is an Instructor of Physical Education. He has his B.S. Ed. in Health and Physical Education, both of which he received at the University of Georgia. Mr. Cooper's previous teaching experience has been at the University of Georgia and the Chase Street School. He was born in Charlotte, North Carolina and is a member of Phi Epsilon Kappa.

Leahman Davidson is a Georgia (Dublin) born Instructor of Business. Mr. Davidson received his B.S. Ed. in Mathematics from Auburn University and his M.B.A. in Accounting from Georgia State University. He has taught Mathematics for the Gwinnett Board of Education and was an accountant with Southern Services, Inc.

Patricia Erdlitz is an Instructor of Dental Hygiene. Ms. Erdlitz received her A.A. in Dental Hygiene at Palm Beach Junior College. In 1972, she received her B.S. degree in Dental Auxiliary Teacher Education from the University of North Carolina. She has also practiced as Dental Hygienist for Dr. M. E. Newton.

John Feathers, an Assistant Professor of Business, received his B.S.B.A. from Auburn University, and his M.A. in Finance from the University of Alabama. He has had experience as an Assistant Vice-President at the American National Bank in Mobile, Alabama,

and executive V.P. and the President of First State Bank in Tuscaloosa, Alabama. His teaching experience has been Assistant Professor of Business at Livingston University and part-time Instructor of Finance at the University of Southern Mississippi and part-time Instructor of Money at the University of Alabama.

William F. Fisher is an Assistant Professor of Chemistry. Mr. Fisher, born in Lewisburg, Pennsylvania, received his B.S. degree in Chemistry from Juanita College, where he was also a Teaching Assistant. He received his Ph. D. in Organic Chemistry from Georgia Tech, where he then became an Assistant Professor.

Thomas W. Fogwell is an Instructor of Mathematics. He received his B.S. degree in Chemical Engineering and his B.A. and M.A. degrees in Mathematics from the University of Texas. He is working on his Doctorate at Emory University. Mr. Fogwell has had teaching experience at the University of Texas, Our Lady of the Lake College, Emory University and at Yeshiva High School here in Atlanta.

Lorraine K. Hallman is the Director of Counseling and Testing. Ms. Hallman has a B.A. degree in English and a M.A. degree in Psychology, both of which she received from Georgia State University, where she is now working on her Doctorate. She has been a part-time Instructor of Psychology and Intake Counselor for the Lab for Psychological Services at Georgia State. She has also been a Psychological Intern at The Bradely Center in Columbus, Georgia.

Gene C. Neelly is an Instructor of Business Administration. He received his B.S. degree in Political Science and his M.B.A. in Business Administration from Middle Tennessee State University. He has been Instructor of Communications Management at the U.S. Army Armor School, Instructor of Business Administration at Middle Tennessee State University, and Instructor of Business Administration and Economics at Gordon Junior College.

Patricia A. Noble, Instructor of Dental Hygiene, received her A.A.S. degree in Dental Hygiene from State University Agriculture and Technical College in Framingdale, New York. She also has a B.S. degree in Education from Ohio State University. Ms. Noble has had five years of professional experience as a Dental Hygienist.

Ricardo D. Sanchez is an Admissions Assistant. He has a B.A. degree in English and a M. Ed. degree in Educational Media, both of which he received from the University of Florida. He has been a teacher of Science at Upson City Junior High School and Graduate Assistant in charge of new media center at the University of Florida College of Florida College of Business Administration.

Gale D. Sitton is an Instructor of Reading. Ms. Sitton received her B.S. Ed. degree in English from Georgia Southern College, and her M. Ed. in Reading from the University of Georgia. Her prior teaching experience includes teacher of English at Garden High School, Reading Specialist at McEachern Junior-Senior High and Forest Park Junior High, and Assistant Professor of English-Reading and Director of the Reading Laboratory at Abraham Baldwin Junior College.

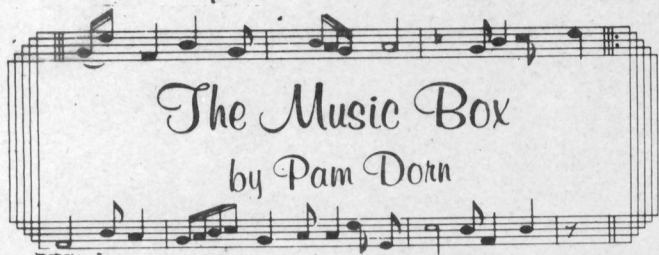
Beryll Taylor is an Instructor of Biology. She received her B.S. and M.S. degrees from Georgia State University. She is now working on her doctorate at Emory University. Ms. Taylor has worked as Graduate Assistant at Georgia State University, Instructor of Biology at Atlanta Baptist College, Graduate Assistant at Emory University and Lab Supervisor at Georgia State University.

Another Instructor of Business Administration is Thomas H. Tidrick who has been a part-time instructor since 1972. He received his B.E.E. in Electrical Engineering from Georgia Tech and his M.B.A. in Economics-Finance from Georgia State University. He is presently working on his Doctorate in Economics/Statistics at Georgia State University. Prior teaching and business experience includes: Research Statistician at the Federal Reserve Bank of Atlanta, Graduate Assistant at Georgia State University, and Research Assistant at the Atlanta Board of Education.

James R. Weaver is the Veterans Representative. He received his B.S. degree in Mathematics from the University of Georgia. Mr. Weaver's prior experience includes 1st Lieutenant in the Army Military Police, Teacher of Mathematics at Riverdale Junior High School, and Deputy Marshal/Legal Clerk at the Fulton County Courthouse.

Again, the *Bent Tree* would like to welcome all the new members of the staff and faculty to Clayton Junior College.





The Music Box

by Pam Down

The Atlanta Brass Quintet will be featured in concert at Clayton Jr. College on Wednesday, November 13, 1974, at noon in the Lecture Hall, room G-132. This nationally known group consists of Steven Winick and Donald Day, trumpets; Jeff Jacobsen, horn; Richard Brady, trombone; and Michael Puckett, tuba.

Steven Winick, trumpet, currently Assistant Professor of Music at Georgia State University, earned the B.M., M.M., and D.M.A. degrees at the Eastman School of Music. He has played with the Eastman Philharmonic Orchestra, the Eastman Wind Ensemble, the U.S. Military Academy Band at West Point, the Rochester Philharmonic Orchestra, and the Atlanta Symphony Orchestra.

Donald Day, trumpet, is Director of Music at the Marist School in Atlanta, and holds a degree in trumpet from Illinois Wesleyan University, and the M.Med. degree from Georgia State University. He has also studied at Florida State University and was trumpet soloist with the Third Army Band.

Jeff Jacobsen, horn, is Assistant Professor of Music at Georgia State University, and earned the B.S. degree at the University of Wisconsin, and the M.M. degree at the Yale School of Music. In addition, he has played with the New Worcester Symphony, the Hartford Symphony, the New Haven Brass Quintet, and the Atlanta Symphony Orchestra; as well as doing extensive graduate work in psychology.

Richard Brady, trombone, is a candidate for the B.M. degree at Georgia State University. He has performed with the Transylvania Symphony Orchestra at Brevard,

the Georgia State University Orchestra, and the Atlanta Symphony Orchestra as bass trombonist.

Michael Puckett, tuba, is a candidate for the B.Med degree at Georgia State University. He has performed with the Atlanta Community Orchestra, the Atlanta Sinfonetta, the Emory Wind Ensemble, the Atlanta Symphony Orchestra, and the Georgia State University Orchestra. He is also Assistant Conductor of the Georgia State University Concert Band.

The Atlanta Brass Quintet's program consists of music from the 17th and 20th centuries, and will begin with "Galliard Battaglia" by Samuel Scheidt (1587 - 1654), a German composer. This piece was published in 1621 and is a series of fanfares, in typical early 17th century instrumental style. Next is "Contrapunctus I" from Johann Sebastian Bach's (1685 - 1750) *The Art of the Fugue*, consisting of several types of fugues on the same musical subject. The third selection is "Exhibition" by Fisher Tull (1934 -), a contemporary American musician. This composition consists of six movements: two which use the entire quintet and four which display specific qualities of the individual brass instruments. Following this is the "Metropolitan Quintet" by John O'Reilly (1940 -). This quintet was composed in 1970 for the 100th anniversary of the Metropolitan Museum of Art in New York City, and utilizes 20th century techniques of composition: dynamic variation, dissonance, serial writing, driving rhythm, etc. Next is "Suite from the Monteregian Hills" by Morley Calvert (1928 -), which is based on a french-Canadian folksong. The program will conclude with Jack End's (1918 -) "Salutation" which combines jazz, cowboy folksongs, and humorous elements.



CJC MUSIC CALENDAR

November 13	noon	Lecture Hall	ATLANTA BRASS QUINTET
November 20	noon	Lecture Hall	CJC Students in Recital

ATLANTA SYMPHONY ORCHESTRA SCHEDULE OF EVENTS

Nov. 1 - 8:30 p.m.	ASO Concerts; Gaetano Delogu,	Symphony Hall
Nov. 2 - 8:30 p.m.	guest conductor; Craig Sheppard,	
	pianist.	
Nov. 11 - 8:30 p.m.	American Ballet Theatre/	Civic Center
Nov. 12 - 8:30 p.m.	Atlanta Symphony; 2 productions	
Nov. 14 - 8:30 p.m.	ASO Concerts; Michael Palmer	Symphony Hall
Nov. 15 - 8:30 p.m.	conducting; Radu Lupu, pianist.	
Nov. 16 - 8:30 p.m.		

Note: Symphony Hall is located in the Atlanta Memorial Arts Center, 1280 Peachtree Street, N.E., and student tickets are available to most of the concerts. For TICKETS, call 892-2414. To USHER for the Atlanta Symphony Orchestra, call Dan Miller, 463-3567.



american dream

The Clayton Junior College Drama Club will present a production of Edward Albee's two plays *The American Dream* and *The Sandbox* on Nov. 6, 7, and 8. This will be the first drama production staged in the theatre of the most recent addition to campus facilities, the G Building. Cast members Patricia Asinof, Joey Gouge, Benny Haraszti, Carol Nielsen, Neal Peeples, and Gayle Snyder are looking forward to performing on the new stage.

The American Dream was a controversial play when it was first produced in 1961. Many critics were upset by what they called, "The nihilist, immoral, defeatist content of the play." Albee responded to these comments in the preface to the Signet edition of

the play by stating, "And just what is the content of *The American Dream* (a comedy, yet) that so upsets these guardians of the public morality? The play is an examination of the American Scene, an attack on the substitution of artificial for real values in our society, a condemnation of complacency, cruelty, emasculation, and vacuity; it is a stand against the fiction that everything in this slipping land of ours is peachy-keen."

Albee communicates his beliefs by creating characters who are both realistic and symbolic. The characters "Mommy" and "Daddy" represent the "silent majority," too caught up in their pursuit of material things to consider the important in life: kindness, respect,

love. The central character, "Grandma," is representative of the old way of life. She is the butt of Mommy and Daddy's abuse, but she persists in her attempt to grasp the real "American Dream." The Club Woman, "Mrs. Barker," is a do-gooder who is so involved in her charitable activities that she has little time to see whether they are really worthwhile. Finally, "The Young Man" is the American Dream (or nightmare). He is a soulless, superficial Apollo created by Mommy and Daddy. The second play, *The Sandbox*, continues the story of the characters of *The American Dream*. Albee presents the conclusion which he deliberately left off *The American Dream*.

Today, 14 years after the original production of *The American Dream*, the play may have lost some of its controversiality. Television programs of a far more controversial nature such as *All In the Family* and *Maude* have had great success. But events which makes us question the current state of American values and morality are in the headlines. *The American Dream's* message is as important, if not more important, than it was in 1961.

Performances of *The American Dream* and *The Sandbox* will be at the following times: Wed., Nov. 6, Noon and 8:30 p.m.; Thurs., Nov. 7, 6:30 p.m.; and Friday, Nov. 8, 8:30 p.m. Admission for all

performances is free. For more information, contact Kristen Allen, Director, at 363-3800, Ext. 294.



Dragon Slaying



We realize that many of you are anxious to become involved in an organization with which you can identify yourself, one which is striving for worthwhile and rather lofty goals.

We are not a total service club, nor are we a total social club. We have combined those two concepts and have come up with a unique organization, one in which the members realize the importance of making new friends and enjoying each other; the importance of knowing our environment and its problems and taking action to improve our environment, and most importantly, an organization whose members experience the fulfillment of helping others. Sponsored by Kiwanis International with a membership of some 700 clubs in the U.S. and Canadian colleges.

Have you ever flown a kite with an orphaned child? Have you ever seen a crippled person try harder to walk because someone who cares is urging him on? Have you ever seen the gleam in an elderly person's eyes when they talk with a young person? We have... and it was wonderful... Join us and experience with us.

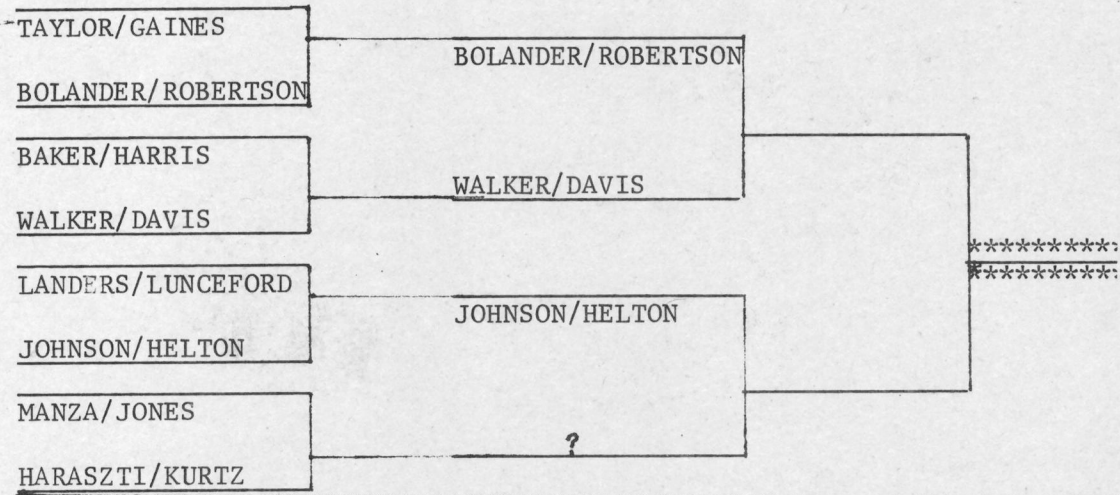
On Wednesday, November 20 there will be two seminars that are bent on removing some of the myths and misconceptions surrounding the Business Administration program at CJC. Topics that will be included in these seminars are services available, jobs available, transferring to other colleges and new career programs in this area. All students who are, think they are, or think they might want to be majoring in Business Administration are invited to attend one of these seminars. All interested faculty are also invited to attend. The times will be NOON and 5:15 p.m. and they will take place in room B-15. Don't forget to bring your computer advisement sheet for reference (this is available in the Registrars Office).



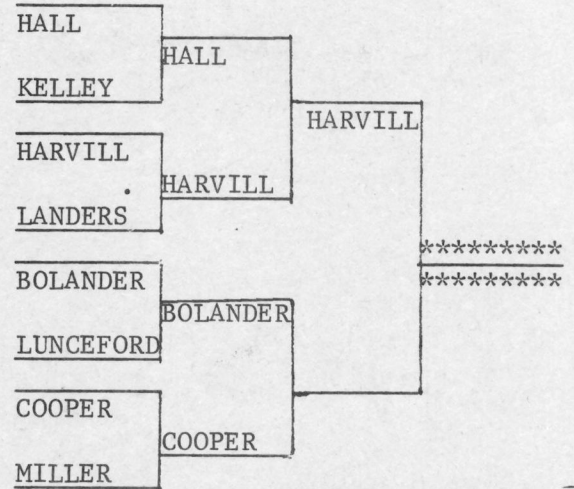
Mountain Music

On Friday night, November 15 at 8:30 in the lecture hall (G-132) students will have an opportunity to hear some sounds that haven't been present on campus in quite a while. The Mountain Music Festival, sponsored by the Southern Folk Cultural Revival Project will be performing a two and one half hour concert. This concert featuring at least 4 acts will include a blue grass band, Jim Southern and the Southern Sounds, and Anne Romaine, who has been featured on several local T.V. shows and coffee houses. Anne plays both guitar and autoharp and is the manager of the Mountain Music Festival. There will be other singers performing blues, work songs and other forms of traditional American Mountain Music. Take advantage of this unique program and be there Friday night, November 15.

TENNIS DOUBLES



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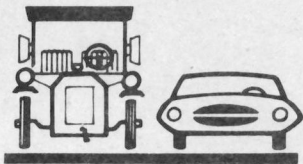
Sports Car Club Plans Activities

The CJC Sports Car Club will be meeting on November 6, 1974 (Wednesday) in room C-30 at NOON to make final plans for their upcoming Sports Car Rally and possible slalom. The Rally which will be taking place on Saturday, November 9, 1974, will begin at CJC and end at a local apartment complex where appropriate refreshments will be served. A \$2.00 donation will cover the refreshments and possible trophies. Since a limited number of cars will be allowed to participate, it is advisable that you pre-register with Mr. Richard Danner, Sports Car Club Advisor (room G-210) or at the meeting on November 6, 1974.

Noreen Miller, who had been in training for three months, came in second place and was followed closely by S.G.A. Vice-President Alicia Griffin, sponsored by Collegiate Civitan.

In the men's race the Red Baron Mike Miller was second and Edward Jordan was third.

All awards were given out by WQXI's Lee Logan.



Trike Race Results

They are off and riding as the fourth annual S.G.A. Tricycle Race gets under way! This race, to promote the S.G.A. elections last week, came to an end only when \$100.00 had been distributed between six tricycleists. The first place which brought \$25.00 went to "Mad Dog" Kelly Baker for the men's race. "Mad Dog" was riding the Zayre Mail Special and thanked Rob Taylor for giving him "the drive and determination" to bring himself up from a third place in last year's competition.

Karen Mc Clanahan, coming in first place in the women's race, made a statement to the effect that tricycles were no longer as comfortable as they used to be.

SPORTS



CLUES

- A. Judge mad Judi categorically 9 30 15 20 54 67 82 113 42 154
- B. Many pounds oleo are in this kind of broth (2 wds.) 107 16 19 45 66 112 130 51 163 150
- C. What I am after I say "I do" 71 23 32 102 119 128 161 108
- D. Look at Fang, one of the canines! 117 18 65 79 53 143 139 33
- E. Say "boo" by escape doors; end up in psychiatric wards (2 wds.) 4 12 70 94 157 148 47 56 162 2 13 22
- F. Merry men and he would steal in head covering (2 wds.) 21 87 122 116 133 41 90 98 91
- G. That lout! Oft he waylaid unfrequented places (4 hyph. wds.) 136 159 7 75 25 48 57 59 99 106 10
- H. Hilt is in hand of terrorist 50 39 83 69 115 129 155 35
- I. The Sister presented her point of view 1 46 80 156 103 160
- J. Tree that's always one color 5 104 165 64 135 114 141 145 14
- K. Lots of nice fat love 34 63 147 3 124 28 72 78 44
- L. There goes nothing; a big egg perhaps? 68 101 137 27 127
- M. Ty won other remarkable award 60 120 11 49 88 125 118 89 110 55
- N. The warm or slimy crawler 93 132 38 76 97 8 62 164 142
- O. Poles do hold film looped on bobbin 85 151 158 31 24 123 134
- P. Chicken with old English coin? (2 wds.) 40 121 26 74 111 81 140 58 153

WORDS

- Q. Auto tours be taken by dock worker 144 146 95 37 77 149 52 29 84 109
- R. Guess the proper tea times 105 6 100 92 126 43 96 131
- S. Why I'd dish out High German tongue 17 152 61 138 36 73 86

DOUBLE CROSS-UP

No. 2
By Lora W. Asdorian

Consider the clues from all angles; they may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., NOTHING, TEA, SEE, WHY, YOU, and BE may represent O, T, C, Y, U, and B. The word could also be hidden in the letters of the clue, e.g., the phrase "humans being rated as unthankful" contains the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger in favor of organic compound" (FOR ESTER).

Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.

*****STAY TUNED.....ANSWERS IN NEXT BENT TREE*****



	1 I	2 E	3 K		4 E	5 J	6 R	7 G		8 N	9 A	10 G		11 M											
12 E		13 E	14 J	15 A	16 S	17 S		18 D	19 B	20 A	21 F	22 E	23 C	24 O	25 G		26 P	27 L		28 K	29 Q		30 A	31 O	
32 C	33 D	34 K	35 H		36 S	37 O		38 N	39 H	40 P	41 F	42 A		43 R	44 K	45 B		46 I	47 E	48 G	49 M		50 H	51 B	52 Q
53 D	54 A	55 M		56 E	57 G	58 P		59 G	60 M	61 S		62 N	63 K		64 J	65 D	66 B	67 A	68 L	69 H	70 E	71 C		72 K	73 S
	74 P	75 G	76 N		77 Q	78 K		79 D	80 I	81 P	82 A	83 H		84 Q	85 O		86 S	87 F	88 M		89 M	90 F		91 F	92 R
93 N		94 E	95 Q	96 R		97 N	98 F	99 G		100 R	101 L		102 C	103 I	104 J	105 R		106 G	107 B	108 C		109 Q	110 M	111 P	
112 B	113 A	114 J	115 H	116 F	117 D	118 M		119 C	120 M	121 P		122 F	123 O	124 K	125 M	126 R	127 L		128 C	129 H	130 B	131 R		132 N	133 F
134 O		135 J	136 G	137 L	138 S		139 D	140 P	141 J		142 N	143 O	144 Q	145 J		146 Q	147 K		148 E	149 Q	150 B	151 O	152 S	153 P	154 A
155 H	156 I		157 E	158 O	159 G		160 I	161 C	162 E	163 B	164 N	165 J													