

THE BENT TREE

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VOLUME VI Issue 4 C.J.C. November 20, 1974

CJC Student Found Slain

Ginger Walker,

Melanie Ann Hartsfield, 18, of Morrow, was found dead along with her former band director, Marvin Lee King, in a wooded area in north Henry County, Thursday, October 7. Both were found by a hunter about 1 mile from I-75 in Henry County.

Miss Hartsfield was a full time secretarial studies student at Clayton Junior College. This was her second quarter, in which she was the CJC student representative to the Atlanta Symphony Orchestra, and the social secretary of Phi Beta Lambda Business Club.

Miss Hartsfield left CJC about noon on Thursday, November 7, and headed for her part-time job

working with the chorus of the Riverdale Junior High School. She never arrived there. Later, she and her former band director were found, both killed by shotgun blasts.

Detectives are still working on the case. Henry County officials say that the motive for the slayings has not been determined. A full investigation is underway by the Sheriff's office and Henry County detectives.

Miss Hartsfield graduated from Jonesboro High School in the class of 1974, and was the daughter of Mr. and Mrs. Charles W. Hartsfield of 2065 Mt. Zion Rd. in Morrow, Ga.

Student Death Result of Collision

Ginger Walker

Steve Rodgers, a Clayton Junior College student from Griffin, was killed in a head on collision of two vans on October 31. The wreck occurred on Ga. 3 in Griffin around 5:45 p.m.

Steve, the son of Mr. and Mrs. John L. Rodgers, was driving South on Ga. 3 toward Griffin. Milton Keith Starr, 18, of Sunnyside, Ga. was also in the Rodgers' vehicle. He suffered a hip injury, broken leg, and multiple lacerations, while Steve was apparently killed instantly.

Larry Williamson, 20, also of Griffin, was the driver of the other vehicle. He suffered from leg and hip injuries and a broken arm. Williamson and Starr, who were admitted to the Griffin-Spalding Hospital ambulance attendants found Williamson lying beside the road.

Keith Starr, the passenger of the Rodgers' van, was contacted. When asked what he could remember

about the accident, he had this to say: "We had just come down that hill there (on Ga. 3) and noticed Larry on our side of the road, and we cut into the left hand lane to miss him. When we did, Larry cut back into the left hand lane, and that's the last I remember until they were putting me into the ambulance."

Starr went on to explain that Rodgers had just picked him up from work, and that they were on their way to the Griffin Pet Center on Memorial Drive. Rodgers, as Starr said, "was going to buy a kitten for his fiancee."

Larry Williamson, driver of the other van could not be contacted. He was released from the hospital Nov. 6.

Steve was a native of Spalding County. He attended Griffin High School, where he graduated in 1972. He was employed by Cotter and Co., was a member of the Vineyard Baptist Church in Griffin, and was also a student here at CJC.

Blood Mobile Typed A Positive

"It was by far the most successful Blood Mobile we've ever had. Never before has the Blood Mobile reached the minimum of 100 pints here at Clayton Junior College," said Tom Cook who was in charge of the Blood Mobile Nov. 6 on the campus.

Cook extended his appreciation to students and staff who assisted in setting up and conducting the Blood Mobile and making it such a complete success. Members of Clayton College donated 174 pints of blood, not including the 30 rejects.

People were rejected for various reasons, such as not weighing enough (minimum weight is 110). Several people wondered why having your teeth cleaned the day before could prevent one from giving blood?

Cook stated the answer, "Usually when you have your teeth cleaned or have oral surgery there is

a cut in the gum. Since the mouth is the dirtiest part of the body, the cut is open for bacteria which could enter the bloodstream."

The official goal of the recent Blood Mobile was 100 pints. It was sponsored by Clayton Junior College Community Services and the Rex-Morrow Civitan. Campus groups participating in the project included S. N. A. G. Collegiate Civitan and S.G.A.

S.N.A.G. was especially helpful for working registration and taking temperatures and blood pressures, also assisting in the canteen area.

The Blood Mobile is responsible for furnishing blood needs for 43 counties in the metro-Atlanta area, and in 26 hospitals. To fill the needs for blood supply, the Red Cross needs 400 pints of blood daily. That means that they must send out four Blood Mobiles daily, each seeking a minimum of 100 pints of blood. They received 174 pints here at Clayton College.

SPORTS ROUNDUP

Congratulations to the Tribunes who won the Flag Football Title in an undefeated season. Record: 4 and 0.

Intramural Sports Winners

Men's Badminton - 1st place - David Cooper
2nd place - Dr. Avery Harvill

Women's Badminton*

Women's Tennis Doubles - 1st place - Karen Scott and Jetta Bolander

Men's Tennis Doubles - 1st place - Preston Johnson and David Helton

Men's Volleyball - 1st place - Huns

Women's Volley ball*

*These championships are still being played.



Caldwell to Speak

What is it that some Georgians want, other Georgians didn't, and now everyone needs? NO-FAULT INSURANCE!! As of January 1st all Georgia motor vehicles must be insured before their owners can purchase their tags.

Mr. Johnny L. Caldwell, the Comptroller General of Georgia and the state's Insurance Commissioner, will be on campus Wednesday morning, November 27 to speak on

this sometimes controversial insurance. Since you're going to have it, why not come and find out what you're paying for? Every consumer oriented student and faculty member should be in B-15 at 11:00 a.m. to hear this enlightening talk on something that will affect each and every one of us. This presentation is being sponsored by the Lyceum.

Free Dental Services Offered

A recent poll conducted at C.J.C. involving ten students, was given to see if they knew about the services the dental hygiene clinic offers to anyone who desires an appointment. Ten out of ten had little, if any, knowledge about the clinic. The clinic is a free service offered to anyone and the appointment hours are from 9:00 to 12:00 weekdays. The students clean teeth and take x-rays. All one needs to do to take advantage of the services is to make an appointment and show up. For further information stop in at the clinic on your way to the cafeteria.

If you haven't heard about the Junior Dental Hygiene Association you weren't on campus this summer! President Rochelle Brouer and advisor Marcia Smith along with all the club members are

working to show the students and community that the dormant club has awakened! The girls were proud of the outcome of the Brush n' Floss-In held outside the library building and I am sure many remember the girls handing out bits of helpful information and free brush and floss samples. The club members also lend their time to registration as aides and various school projects like the Halloween party held on campus recently. Two girls will represent the college and Georgia at the national American Dental Hygiene Association in Washington, D.C. November 9-12. The club hopes to bring in guest speakers on subjects of interest to all students.

Be alert, we're alive and kicking and you'll be hearing more from Junior A.D.H.A.!!!

EARLY REGISTRATION

Gayle Blackwood

There are usually advantages for being early in any given situation. Early registration for classes is no exception. One can be greatly assured of his desired schedule if he registers early. The times and places for early registration are:

Date:	November 26
Day Schedule	10:00 a.m. - 2:30 p.m.
Evening schedule	5:30 p.m. - 8:30 p.m.
Place	Cafeteria
Advisement	November 18-25

Advisement sheets may be obtained at the Admissions office during the day and in the Social Science Division from 5:30 p.m. - 8:30 p.m. in the evening. Anyone may be advised early whether he registers early or not. Advisement is available in all Divisional offices.

If one does not wish to register early the alternative is:

Registration on January 2	
Place	Lobby, C building
Day schedule	10:00 a.m. - 2:30 p.m.
Evening Schedule	5:30 p.m. - 8:30 p.m.

An important word to those within a quarter of graduation. If there are courses that are necessary to complete degree work, Ms. Satterfield will personally see that they are placed in the classes needed.

in brief

The Student Nurses Association will sponsor a Christmas project. Beginning November 25, collection boxes will be placed at various spots around the school. Types of items needed include combs, socks, powder compacts, lipstick, toothpaste and tooth brushes, hair brushes and any other adult items that might be brought. The last day for collection of items will be December 2.

Let's help others have a more enjoyable Christmas by donating your gifts.

The National Council of Jewish Women, Atlanta and Savannah Sections, will sponsor a one-day Juvenile Justice Forum on Thursday, December 5, 1974, at the State Capitol. The purpose of the conference is to stimulate public awareness of the juvenile justice system as it now functions in Georgia and to highlight the critical role it plays in the entire criminal justice system.

In our last issue we stated that Dean Bolander was available on Mondays beginning at 3:00 to talk with students.

Since it is possible to interpret this to mean that he is only available on Monday afternoon, we would like to offer a clarification. Dean Bolander is happy to talk with students at any time, however, it is usually necessary to make an appointment in advance. But if he is in his office and is free of appointments at the moment he will be available to anyone wishing to discuss school matters.

On Thursday, November 21, at NOON, Lyceum will be presenting Mr. Tom Young in a poetry reading hour. This reading will take place in room B-12 and will consist of poems that Mr. Young has written. Mr. Young currently teaches English at Mercer University in Macon, Georgia. This is the first in a series of at least three readings by local and regional poets that are planned for the 1974-75 academic year. Any students interested in a student poetry reading hour should contact Dr. Bill Green or Mr. Fred Goldberg in their office (G-210 R).

CORRECTION SEMINAR SERIES HERE

The second and third parts of the three part series on the Georgia Corrections System will be presented on Wednesday, November 20 and Wednesday, November 27. Although you may have missed the first part last Wednesday, it is hoped that you will be able to attend this significant series.

Today, (November 20), Mr. Julian Aiken, of the Atlanta Advancement Center will be speaking at Noon in room B-14. Mr. Aiken has been an inmate in the Georgia Corrections System at both the Atlanta Advancement Center and the Georgia Diagnostic and Classification Center in Jackson. He will be speaking from an insiders' view of the Corrections System. It is felt that this particular program will give the students at CJC a different look at the Corrections System in Georgia.

On Wednesday, November 27 in B-15 at Noon Mr. Dell Powers, a representative of the Georgia Department of Corrections/Affender Rehabilitation, will be presenting a slide program and talk on the Corrections system of Georgia. It is hoped that the students of CJC will have a greater understanding of our Corrections System in this state after attending this series of programs.

Letters to the Editor

As an interested student at C.J.C. I am very disappointed in the *Bent Tree*. This newspaper has in the past few issues, emphasized articles of little importance and de-emphasized activities of events on campus. I looked in the last 2 issues for pictures and articles on the Tricycle Race. I found a picture with no caption in one and an article in the other that was split, making it appear to be part of another article. I also noticed that, even after several years work on the part of students and faculty, the C.J.C. Class Ring sale had only a small space on the 3rd page—without a headline even. How can we expect students to become interested in this, if it isn't given at least a little more publicity. Also, in the same issue, the blood mobile was sadly neglected. The success of this program was not because of any help from the newspaper, but the result of students working behind the scenes. Also "S.G.A.

Notes" sounds as though the S.G.A. were just a passing organization on campus. This is not so. The S.G.A. is a hard working organization, working for both student and faculty interests. Granted, although much of their work is behind scenes, it is work, and these students who are vitally concerned with the college should be given a bit more consideration. Also while it is very good to read articles about the scheduled activities, a calendar of events for all programs on campus should be given. Granted, the dates are given in the articles, however, a general calendar for quick reference would be as much help if not more. Perhaps many students are interested in what is happening at Downtown Atlanta, but a whole page full? It would also like to know what is happening to the pictures, some are halfway good, but for the most part they are so dark you can't tell who is being pictured.

Carol Nielsen

In the above letter Ms. Nielsen expressed dissatisfaction with certain segments of the *Bent Tree* and also presented suggestions for bettering the paper. Hopefully the following answers will in fact be as objective as they were intended to be.

Emphasis in a newspaper inherently rests on editorial judgement. Each article must be considered by the editor and associate editors for its importance to the student body. These judgements are not errorless but can and will change as awareness of the students' needs grows.

Ms. Nielsen uses for an example the de-emphasis of the tricycle race. The race was held on the deadline date for articles appearing in the next issue. Therefore, it was a physical impossibility to write and type an article for that issue. However, a picture was placed in that issue — with a caption congratulating Karen McClanahan, the winner of the women's division. At the very earliest the article could have been published, it was three weeks old. When it came to an editorial judgement, it was considered very cold news. As for the article being split, we can only remind the reader that the *Bent Tree*, unlike most college newspapers is totally student produced. And, the *Bent Tree* is a one hour credit journalism class with no formal instruction.

The sale of class rings was placed in the "In Brief" section because as an editorial judgement, of all sections in the paper this would be the area most thoroughly read. In the "In Brief" section we present concise summaries and facts

without frills that can be easily read and understood and acts as a time saver for the busy students.

The Blood Mobile had an entire article written by Alicia Griffin, one of its promoters, and again a reminder in the "In Brief" section.

"S.G.A. Notes" is a section, much like the "In Brief" section, that contains factual data about what the S.G.A. is doing. The S.G.A. also uses this as an outlet for information they deem necessary for the student body. They are the only organization, so far, guaranteed such a space. *Bent Tree* includes everything in this section which the S.G.A. submits.

As for a calendar of events for all school activities, this suggestion will immediately be adopted.

The articles on off campus events in Atlanta is somewhat of an experiment. In it we hope to bring interesting points to the reader that are not covered in *Creative Loafing* or *Atlanta Gazette*. Much criticism has been aimed at this section but not enough from the student body to make a permanent drop or adopt decision on this section.

Pictures! Quality is sacrificed in order to keep the cost at minimum. However, David Barber, the staff photographer, and Jerry Atkins are working on a new process for making printing plates that will increase the quality of the pictures.

If these answers are not satisfactory or if there are any further suggestions or criticisms we urge any member of the administration, faculty, or student body to submit a letter to the editor.

Tim Tinley
Editor

Colleges Asking,

"Why Can't Johnny Read?"

By Nancy Lewis

Reprinted From Atlanta Journal/Constitution

"Why Can't Johnny Read?" used to be an elementary school question. Today it is one of higher education's biggest headaches.

Joe College can't read much better than Johnny Grade-school, and sometimes he can hardly write.

Just how the problem moved to the college level is partly linked to changing attitudes toward who should go to college.

Once viewed as something of a privilege, attending college today is regarded more as a right.

And the new trend in public education toward open admissions policies when anyone with a high school diploma or its equivalent can get in has apparently brought to college more high school graduates who barely read or write.

How widespread is the problem? Nobody knows.

But the University of California at Berkeley reported this fall the 45 per cent of its entering freshmen needed "bonehead English" — remedial study in reading or writing. And some college textbook publishers have admitted that the 12th grade reading level of these texts apparently is too high. They plan to lower it to about the level of a high school sophomore.

The sprawling University System of Georgia was one of the first in the nation to spot the problem.

In the late 1960s, the state college and university network began developing tests to check the reading and writing skills of students already enrolled. In November 1972, the Board of Regents voted to make the passage of such a test a requirement for any degree from the associate (two-year) level and up.

The results of the first year's tests are in. They aren't good.

Only 65.90 per cent of the 20,130 students who took the Rising Junior Test during the 1973-74 academic year passed all three parts as required.

Despite that rather dismal showing, system officials say the results are improving and the test is vital to tabbing students with verbal ills.

The reading and writing questions of the two-hour test are fill-in-the-blank type. To pass, a student need score only as well as the top 90 per cent who took the pilot test.

That means knowing answers to less than half of the questions covering vocabulary, comprehension, syntax and punctuation, says Dr. Haskin Pounds, assistant vice chancellor.

But the essay portion — on a topic like how students feel about TV ads — is graded on a scale of 1-4. A "1" is failing. And two of three teachers have to agree that the paper's score is "1".

They still failed. This worried educators. They decided to toughen the test.

This year, the reading and writing sections have been combined, and the essay — once optional — is now a "must-pass" affair.

The purpose of the essay portion, Pounds says, is to weigh a student's ability in communicating his thoughts.

Essay readers look for how well the student organizes his thoughts, structures his sentences and uses his words.

The inability of students to express themselves has since been recognized on a national level and this fall the College Entrance Examination Board added a 30-minute essay portion to its Scholastic Aptitude Test (SAT), a national exam used for college admissions and placement.

Students who do not pass all portions of Georgia's Rising Junior Test must participate in special remedial classes and then retake it.

About 50 per cent of those required to repeat the test pass it the next time, Pounds says.

But with the high percentage of failures on what is basically a 10th grade-level test, university officials felt a need to "formalize remediation at an earlier level," Pounds says.

That resulted in a new Special Studies Program. The regents, in June 1973, voted to require remedial work of entering students whose SAT scores indicate they may not make it through college.

Regents' policies now require students scoring below 650 on their SAT tests (scores range from 400 to 1,600) and unable to pass a battery of other tests have to take "bonehead" courses before they are allowed to take courses for credit.

How efficient is the Special Studies Program? That should be known by next year. If the program is working as it should, scores and percentage of students passing the sophomore level test should improve.

And system officials feel this will keep students — especially minority students — in the system. That's one reason why the program is a major part of the regents' statewide plan for desegregating state colleges.

Just why students complete high school without adequate reading and writing skills has been blamed on many things:

—English teachers who prefer literature to grammar and composition.

—The increased use of multiple-choice questions in testing, which has been brought about by large classes.

—A decrease in term paper requirements, coupled with the widespread availability of term papers for sale.

"Call it accountability, or call it trying to build a certain quality into the system," Pounds says, "but it is a clear indication that the University System of Georgia is trying to give students the education taxpayers are paying for."



Results of Test Listed by Colleges

UNIVERSITIES	NUMBER TAKING TEST	PER CENT PASSING ESSAY	PER CENT PASSING ALL
Georgia Tech	1,262	81.70	80.82
Southern Tech	297	60.27	56.23
Medical College	195	86.15	82.05
Georgia State	2,958	76.37	73.97
University of Georgia	2,582	86.2	83.75
SENIOR COLLEGES			
Albany State	424	43.63	23.35
Armstrong State	554	77.44	70.04
Augusta College	730	89.31	79.18
Columbus	555	74.41	70.81
Fort Valley State	426	37.56	15.26
Georgia College	438	78.31	71.46
Georgia Southern	931	74.76	69.07
Georgia Southwestern	444	73.87	66.22
North Georgia	289	84.77	80.97
Savannah State	620	39.84	19.03
Valdosta State	788	78.93	68.91
West Georgia	851	72.27	63.57
JUNIOR COLLEGES			
Abraham Baldwin	914	63.02	52.74
Albany Junior	454	68.94	62.11
Bainbridge	20	55.00	55.00
Brunswick	407	60.20	54.30
Clayton	579	73.40	68.57
Dalton	418	59.57	53.83
Emanuel	17	58.82	52.94
Floyd	338	65.38	59.17
Gainesville	322	71.74	63.04
Gordon	101	66.34	57.43
Kennesaw	444	77.03	71.85
Macon	481	64.03	61.12
Middle Georgia	759	64.59	57.18
South Georgia	467	59.31	49.89
TOTALS	20,130	73.50	65.90

Tutorial Assistance

Offered To All

Bonnie Edge

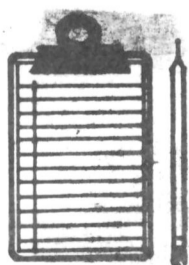
Students who need tutorial assistance are being offered this service through the Financial Aid office at C.J.C. Mr. Larry Patterson is in charge of making arrangements for students who desire this assistance.

Veterans who carry a 10 hour course load and are currently receiving V.A. assistance are eligible for 20 hours of free tutorial assistance. Thirty-four of the 758 veterans are now taking advantage of this service. Tutors keep work sheets recording hours of study done with students. These sheets are certified by Mr. Patterson and sent to the Veterans Administration office. The V.A. office then sends a check to the veteran and he in turn pays the tutor.

The service is not, however, exclusively for the veterans. Any student needing tutorial assistance may apply. Mr. Patterson finds a qualified tutor for your specific needs by asking for recommendations from faculty members, or persons who apply to the Financial Aid office.

Mr. Patterson says, "Tutors are needed badly, and it is a good way to make up to \$50.00 per month extra money." To qualify as a tutor you must be recommended by a faculty member and approved by Mr. Patterson, or if you made an A or B in a course and feel you are qualified to tutor you may apply to the Financial Aid office. All tutors are subject to approval by Mr. Patterson.

At the end of quarter Mr. Patterson follows up on the program by consulting with the student, the tutor, and also the instructor of the course.



Pam Dorn on Music

CJC Choral Group Will Perform SERMON



"We've got some difficult days ahead. . . but I want you to know tonight that we as a people will get to the promised land." So begins *A Sermon From the Mountain*, a unique choral work which will be performed by the choirs of Clayton Jr. College and Morris Brown College beginning on Sunday, November 17, 1974.

A Sermon From the Mountain is a tribute to the slain leader of the non-violent movement in this country, Dr. Martin Luther King. The Sermon was commissioned and first performed by the Franconia Mennonite Chorus in April, 1969. Alice Parker wrote the music to this work which is essentially a church service for narrator, choir, soloists, and instrumental ensemble. Ms. Parker writes, "There were two main sources of inspiration for its writing: first, the Biblical verses often quoted by Dr. King as the basis for his beliefs, and the Spirituals which so often uniquely illuminate and apply the texts. . . these songs bind us together, give us courage together, help us to march together."

The performances in the metro-Atlanta area of *The Sermon* have been made possible by a grant from the National Endowment for the Humanities. But *The Sermon* is more than just a choral work, as panel discussions will follow each performance. These panels will consist of community people from each area where the work will be presented. Paul Wiens, associate professor of music at Clayton Jr. College, is author of the project. The concept of having panel discussions following the musical performance of *The Sermon* is an attempt to put the present state of civil rights in perspective. Mr. Wiens states, "The Present becomes what we plan for the Future." In other words, our attitudes about the future influence what actually happens now. By looking back over the last ten years, we raise questions about what we have done and how we have been affected.

The late Dr. King's intensely Christian philosophy is central to this work; a simple philosophy of love for one another, turn-the-other cheek, and forgiveness. In the modern world, faced with modern problems, we must learn to love one another in order to survive. Alice Parker quotes Dr. King:

"Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that. Hate multiplies hate, violence multiplies violence, and toughness multiplies toughness in a descending spiral of destruction. . . Non-violence is a powerful and just weapon. . . which cuts without wounding. . . ennobles the man who wields it. . . it is a Sword that heals."

The first performance of *A Sermon From the Mountain* will be on Sunday, November 17, 1974, at 8:00 p.m. in the Ben Hill Methodist Church, 2099 Fairburn Road, S.W., Atlanta. The Reverend William Guy will be the narrator, joined by the

Clayton Jr. College Choir, Paul Wiens director, and the Morris Brown College Choir, Floyd Ruffin director. The instrumental ensemble includes: Ed Brown organ; Aubrey Taylor, percussion; and Andy Thompson, guitar. In addition, there will be soloists from both choirs including Clayton Jr. College students Henry Roberts, baritone; Kathy Sligh, alto; and Pam Fielder, soprano.

Other performances will be held on November 24, 1974, in Andrew Chapel Methodist Church in Jonesboro at 8:00 p.m.; November 27, at Clayton Jr. College in the Lecture Hall at 12:00 noon; January 29, 1975, at Morris Brown College at 8:00 p.m.; February 4, 1975, at Clayton Jr. College for Black Emphasis Week; and on February 21 at the South Atlanta Methodist Church at 8:00 p.m.

Jeannine Morrison Will Judge Atlanta Pianists

Our own Jeannine Morrison of Clayton Jr. College's music faculty and piano teacher extraordinaire will be one of the judges for the first Atlanta Young Artist's Competition for pianists. This competition will be jointly sponsored by the Junior Associates of the Atlanta Music Club and the Atlanta Symphony Orchestra, and has been announced for April, 1975. Other judges for preliminary competition, with Jeannine Morrison, are William Noll, Atlanta Symphony Orchestra, and Joyce Johnson, Spelman College, Atlanta. Semi-final competition will be judged by William Mootz, Music Editor and Critic for the Louisville Courier Journal, and William Masselos, pianist and artist-in-residence at Georgia State University. They will be joined by Robert Shaw, Music Director of the Atlanta Symphony, for the final judging on April 19, 1975.

The competition is open to pianists of any nationality, who will have reached their seventeenth, but not their 28th birthday, as of May 15, 1975, according to Competition Director, John Schneider.

The First Prize award carries a \$1,500.00 fee, a guest appearance on the 1975-76 subscription series

with the Atlanta Symphony, and the possibility of a brief tour with the Orchestra. Second Prize will be a \$600.00 fee and a special performance with the Atlanta Symphony on Sunday afternoon, April 20, 1975. Third Prize will be \$400.00 and a solo recital in the Atlanta Music Club's 1975-76 concert series.

Preliminary judging will be made from tapes submitted by the candidates. From the tape submissions, no less than six and not more than eight semi-finalists will be selected. The semi-finalists will come to Atlanta to perform a concerto with the Atlanta Symphony Orchestra before an audience on April 19. Associate Conductor, Michael Palmer, will direct the Orchestra.

Repertory requirements, to be submitted on reel-to-reel tape, include Toccata in G Major by J.S. Bach, and a work or group of works of the candidate's choice, not to exceed a total of 20 minutes in contrasting style to the Bach. Although not required for tape submission, the candidate must also specify a concerto, should he be selected as a semi-finalist. Tapes must be submitted not later than March 1, 1975.

Additional information about the competition may be obtained by writing Atlanta Young Artist's Competition, John Schneider, Director, c/o Atlanta Symphony Orchestra, 1280 Peachtree St., NE, Atlanta, Ga. 30309.

CALENDAR

Wednesday, November 20

CJC Students in Recital - 12:00 noon in Lecture Hall (G-132)
 "An Inmate Views the Correction System" - 12:00 noon B-14 (Part 2 of a 3 part program)
 Lyceum/Forum Committee-1:15, Dean of Students Conference Room, C-57
 Business Administration program, Dragon Slaying Seminars - all interested students and faculty invited - 12:00 noon and 5:15 p.m., room B-15.

November 20-22

Art Exhibit - Library

November 20-25

Advisement for Early Registration

Thursday, November 21

S.G.A. meeting - all students invited - 5:30 student lounge - D building
 "Poetry Reading" - 12:00 room B-12, featuring Tom Young, Professor of English, Mercer University, Macon.

Friday, November 22

S.N.A.G. deadline for getting food for Thanksgiving Baskets - see Fay Vincent.
 "Walking Tall" - 7:30 and 9:45 p.m., Lecture Hall (G-132)
 Kiddie Film during 7:30 showing only in G-121

Sunday, November 24

Slalom at Ga. Tech, open to CJC students especially members of the Sports Car Club. Registration 11:30, slalom 1:00 - see R. Danner.

Monday, November 25

"The Diary of Adam and Eve" - Alpha Omega Players, 8:30 p.m., Lecture Hall (G-132).
 Deadline for contributions and "Letters to the Editor" for fifth issue of *The Bent Tree*.

"Freedom and Responsibilities" free film series and group discussions, room B-15, 8:30 p.m.
 General Entertainment Committee, 12:00 noon, Dean of Students Conference Room, C-57.

Tuesday, November 26

Publications Committee, 2:15, Dean of Students Conference Room, C-57.
 Early Registration for Winter Quarter, 1975.

November 26-27

Human Dynamics Workshop - Leadership forum, 2:30 to 4:00 p.m. - Contact Ms. Hallman, C-61 for further information.

Wednesday, November 27

CJC Choir in concert presents: "Sermon from the Mountain", 12:00 noon, Lecture Hall, G-132.
 "The Correction System as seen by a member of the State Dept. of Corrections" - 12:00 noon, room B-15 (part 3 of a 3 part program)
 Lyceum/Cultural Affairs Committee, 1:15, Dean of Students Conference Room, C-57.
 S.N.A.G. volunteers meet in Nursing Office, 12:00 noon to prepare Thanksgiving Baskets.

Thurs. & Fri. November 28-29

No classes - Thanksgiving Holidays.

Monday, December 2

"Freedom & Responsibilities" free film series and group discussion, room B-15, 8:30 p.m.
 S.N.A.G. deadline for Christmas project - volunteer student nurses needed to wrap presents - see Roberta Czys.
 General Entertainment Committee - 12 noon, Dean of Students Conference Room, C-57.

CJC MUSIC CALENDAR

November 20	noon	Lecture Hall	CJC Students in Recital
November 26	8:00 p.m.	Lecture Hall	CJC Students in Recital
November 27	noon	Lecture Hall	"Sermon From the Mountain" CJC Choir; Morris Brown Choir; ensemble and soloists.
December 3	8:00 p.m.	Lecture Hall	CJC Students in Recital

ATLANTA SYMPHONY ORCHESTRA SCHEDULE OF EVENTS

Nov. 29 - 8:30 p.m.	ASO Concerts; Robert Shaw conducting; Garrick Ohlsson, pianist; William Noll, organist;	Symphony Hall
Nov. 30 - 8:30 p.m.	Bach: Piano Concerto No. 1; Saint-Saens: Symphony No. 3; Prokofieff: Piano Concerto No. 2.	
Dec. 1 - 2:30 p.m.		
Dec. 5 - 8:30 p.m.	ASO Concerts; Dennis Russell Davies, guest conductor; Pinchas Zuckerman, violinist.	Symphony Hall
Dec. 6 - 8:30 p.m.		
Dec. 7 - 8:30 p.m.	Mozart: Symphony No. 32; Varese: Ameriques, the Americas, the New World; Ravel: Rapsodie Espagnole; Brahms: Violin Concerto in D major.	

Note: Symphony Hall is located in the Atlanta Memorial Arts Center, 1280 Peachtree Street, N.E., and student tickets are available to most of the concerts. For TICKETS, call 892-2414. To USHER for the Atlanta Symphony Orchestra, call Dan Miller, 463-3567.

NOT TOO LATE FOR AID

It's still not too late to apply for a Georgia Incentive Scholarship. Full-time students who began their college studies after April 1, 1974 may apply for up to \$450 a year in non-repayable aid from the Georgia Higher Education Assistance Authority, a companion agency of the State Scholarship Commission.

Completed applications received by GHEAA before the end of November will be considered for fall quarter assistance; applications received after December 1 will be considered for aid beginning winter quarter or spring semester.

Designed to complement the federally funded Basic Educational Opportunity Grant program, the Georgia Incentive Scholarship

program is open to Georgia residents who demonstrate substantial need and who attend college, vocational school or nursing school in the state.

Veterans who are residents of Georgia and who are attending eligible postsecondary institutions are not subject to the regulation requiring that an applicant have begun school after April 1. In other words, veterans who are sophomores, juniors and seniors...as well as those who are freshmen...may be eligible for a Georgia Incentive Scholarship.

Applications are available from the college financial aid office or from the Georgia Higher Education Assistance Authority.

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Alpha-Omega Players Present "The Diary of Adam And Eve"



On Monday night, November 25, members of the CJC community will have the opportunity to see the musical comedy, "Diary of Adam & Eve". This play is based on Mark Twain's "The Apple Tree". The song writing team of Jerry Bock and Sheldon Harnick, who also did the music for "Fiddler On The Roof", are responsible for the music and lyrics of this comedy.

Many of you will remember the Alpha Omega Players performance of "A Thurber Carnival" last year. It is hoped that even a larger crowd will turn out to see this fine touring company. This company travels thousands of miles each year and has presented programs on college campuses, in prisons and even once in cemetery. The performance will take place in the new lecture hall (G-132) at 8:30 p.m. Get ready for a really unique experience.

Daughtry Drawings on Display

Oscar Wilde stated, "Art is the most intense mode of individualism that the world has known." Beginning November 12, students at CJC will receive a chance to view an expression of individualism in artwork in the library by one of our faculty members.

This particular collection of drawings was created by Tommy Daughtry, who has been the art instructor at CJC for the past three years. The drawings, which are graphite on paper, were done two years ago as an art show for Heath Gallery.

The eight pieces which make up

the collection, as Mr. Daughtry explained, are actually "pictures within pictures", or "smaller drawings within a larger one." Most of them are done from photographs taken by Mr. Daughtry of landscapes and people. These pictures were drawn during a "nostalgic" period of his life, are totally black and white, and are very realistic.

Mr. Daughtry commented that he became interested in drawing early in life. He recalls that he could draw the best turkey you ever saw, and he wasn't bad at drawing cars either!

A lot of time has passed since the days of drawing turkeys, and his drawings have changed in many ways. When asked how his artwork has changed, he said, "It is now more abstract, more colorful."

Though the colors may be different, Mr. Daughtry still considers all of his work very personal. "I do all my drawings for myself, and consider them as a form of self-expression," he said.

Mr. Daughtry's exhibit begins November 12, in the CJC library, and will continue through November 22.

Shott Shot Or Not Shot by Nott

A duel was lately fought in Texas by Alexander Shott and John S. Nott. Nott was shot and Shott was not. In this case it is better to be Shott than Nott. There was a rumor that Nott was not shot, and that the shot Shott shot at Nott

was not shot, or that Nott was shot not withstanding. It may be made to appear on trial that the shot Shott shot, shot Nott. Or, as accidents with firearms are frequent, it may be possible that the shot Shott shot, shot Shott

himself, when the whole affair would resolve itself into its original elements, and Shott would be shot, and Nott would not. We think, however, that the shot Shott shot, shot not Shott but Nott. Anyway, it is hard to tell who was shot.

general
entertainment
coming attractions

Walking Tall

Based on the real life tragedy and punishment visited upon a progressive Tennessee county sheriff, WALKING TALL tells its story with devastating impact. The sheriff takes on an organized crime network which is linked to the state capital and threatens to overrun the county with corrupt officials and lawmen. "This bloody slam-bang release might emulate the runaway success of BILLY JACK," LOS ANGELES TIMES' Few films in recent years have generated the thunderous reaction that WALKING TALL consistently receives. "Violence galore and law'n'order moralizing in a rural setting tells this true-life story of a Southern sheriff's battle against crime," FILM BULLETIN. Action enthusiasts won't want to miss this fictionalized account based on the life of Sheriff Buford Pusser.

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the way we were

Women of CJC, unite! General Entertainment presents THE WAY WE WERE, starring Robert Redford, Stinging Sundance-Gatsby Robert Redford (co-starring Barbra Streisand who got an Oscar for the title song, as if a bedroom scene with Robert Redford wasn't enough).

Movie-goers delight! A movie with some plot (like the old-fashioned movies), a movie that carries you through time with the characters - a movie guaranteed to touch you no matter how inhumane you are.

Two fabulous showings, both free of charge with CJC I.D., Friday, December 6, at 7:30 and 9:45 p.m., in the lecture hall (G-132). HOT-CHA!

In Concert

Shawn Phillips and Quartermass.....	Symphony Hall.....	Thursday, Nov. 19	8:30 pm
Todd Rundgren.....	Fox.....	Thursday, Nov. 21	8:30 pm
Black Oak Arkansas.....	Tech Coliseum.....	Saturday, Nov. 23	8:30 pm
George Harrison.....	Omni.....	2 SHOWS. Thursday, Nov. 28	6:00 & 10:30 pm
George Carlin.....	Civic Center.....	Friday, Nov. 29	8:30 pm
Manfred Mann's Earth Band.....	Fox.....	Wednesday, Nov. 27	
Yes.....	Omni.....	Saturday, Nov. 30	8:00 pm
Kris Kristofferson and Rita Coolidge.....	Fox.....	2 SHOWS. Saturday, Nov. 30	7:00 & 10:00 pm
Rock-n-Roll Revival Starring: Jerry Lee Lewis Bobby Rydell The Drifters The Clovers The Sherills and others!.....	Omni.....	Saturday, December 7	
Weather Report	Symphony Hall.....	Sunday, Dec. 8	8:00 pm

TICKETS AVAILABLE AT ALL S.E.A.T.S. LOCATIONS INCLUDING ELLER'S, ALL RICH'S, JIM SALLE'S, LONDON BRIDGES IN WEST END AND BUFORD CLAIRMONT MALLS, AND MOTHER'S MUSIC.