

THE BENT TREE

Volume VI

Issue 6

C.J.C.

January 15, 1975

Regents Mull Tuition Hike

ATLANTA -- Inflation may cause a tuition increase in the University System of Georgia's 31 institutions, but it will not be a "dramatic" one, the System's Board of Regents has been told.

Regent Lee Burge of Atlanta told the Board last week at its monthly meeting here that the 3-to-1 ratio of state funds to tuition that the System tries to maintain is shifting and likely will be about 4-to-1 during the next fiscal year if tuition isn't increased.

Chairman Charles Harris of Ocilla told members that "We're not talking about a dramatic increase."

Chancellor George L. Simpson Jr. said he will make a recommendation to the Board in January which, if approved, would go into effect for the fiscal year beginning July 1, 1975.

It has been three years since tuition was increased. The present rates are \$145 a quarter for Georgia residents at university-types institutions; \$115 a quarter at senior colleges and \$85 a quarter at junior colleges.

In other action, the board heard an appeal from a delegation of large animal producers that the new dean of the University of Georgia's College of Veterinary Medicine be "large animal oriented."

The Student Advisory Council, composed of representatives from each System institution, recommended that the Regents approve an intercollegiate sports program for the system's 15 junior colleges.

Dr. C. C. Murray, the Board's Director of Interinstitutional Programs in International Affairs, announced his retirement as of Jan. 1, but said he would continue to serve without pay until his replacement

was named.

Dr. Dale E. Bockman, professor of anatomy at the Medical College of Ohio at Toledo, was approved as professor of anatomy and chairman of the Department of Anatomy at the Medical College of Georgia effective Feb. 1.

Cooperative programs between Atlanta Junior College and Atlanta Area Technical School were approved in 29 fields. The junior college will provide about three quarters of general education courses and the technical school about three quarters of technical courses. Upon completion, the student will receive an Associate of Applied Science degree.

The junior college also was authorized to offer two-year Associate of Science degrees in aviation administration, business management, criminal justice, mental health, recreation, rehabilitation services, social services, teacher assistance (elementary) and teacher assistance (secondary). It was approved also to offer an Associate of Arts degree in library and media assistance.

Fort Valley State College was authorized to offer a Master of Science degree in vocational rehabilitation counseling. Student housing fees there were hiked from \$105-\$115 to \$120-\$135 a quarter; food service for 21 meals a week from \$155 to \$165 a quarter, for 15 meals a week from \$145 to \$157 and for student health from \$7 to \$12 a quarter.

The Georgia State University Library will be named after Librarian William Russell Pullen, who died Oct. 23.

The next Board meeting will be held Jan. 8, 1975 in Atlanta.

If anyone would like to contribute their views or comments, the Bent Tree invites them to write to us and leave it in the mailbox in the Bent Tree office, in the student lounge, D building or in the Bent Tree slot in the Dean of Students office mailbox, Room C-57.

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There is a new organization on campus, Lambda Alpha Epsilon. It is a Criminal Justice Club that is open to all Criminal Justice majors. We cordially invite all persons interested in the Criminal Justice Society to attend our meetings. Meetings are held on the first Saturday of each month at two o'clock p.m. in Room G-109. Posters are placed on bulletin boards in all the buildings on campus. Note the date and the time of all club functions. Any person interested in the Criminal Justice club, contact Mr. Robert Walsh in Room G-110 in the Social Sciences Department.

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January 19, 2:00 p.m. has been set for the "tip-off" time for the 1975 Intramural Basketball Season here at C.J.C. All games will be played at Forest Park High School from 2:00 to 5:00 p.m. Sunday afternoons. Come out and support your favorite team!

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Collegiate Civitan members were fortunate to be chosen as drivers for Peach Bowl dignitaries on December 26-28, 1974. They escorted the Chancellor of Vanderbilt, President of Texas Tech, Athletic Directors from both schools, head coaches from both schools, and the Peach Bowl Queen and her court. Each driver was furnished a new Buick in early December to keep for the entire month.

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Mike Miles heads a slate of 1974-75 officers for the chapter of Phi Beta Lambda at Clayton Junior College.

Miles, from College Park, was elected president of the organization during its October meeting. Others elected were Debbie Wright of Atlanta, vice president; Susan Betsill of Conley, Secretary; Beth Miller of East Point, Treasurer; Susan Vied of East Point, Historian; Debbie Wilson of Riverdale, parliamentarian; Jan Moore of Jonesboro, projects chairman; Pat Rogers of Fayetteville, publicity chairman; Carl Stephenson of Conley, photographer; Sylvia Cieutat of Fayetteville, social chairman; and Dan Manza of College Park and Joni Duke of Ellenwood, membership co-chairmen.

in brief

Mrs. Frances Bowen, Assistant Professor of Business Education and faculty advisor for the CJC chapter, joined Pat Rogers, Susan Betsill, Beth Miller and Debbie Wright for the Fall Planning Conference of the Georgia Chapter of Phi Beta Lambda last month. The two-day conference was held at Georgia Southern College in Statesboro.

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The Student Nurses gave a Christmas party for the foster children on Monday, December 23rd. The children enjoyed candy, songs, and games. They also enjoyed unwrapping their individual gifts from Ms. Santa Claus. Janice Hughey, Ransom Bennett and Pat Benefield were thoughtful to share their Christmas spirit to all 45 foster kids. If you are interested in bringing a foster child into your home for the weekends or holidays contact Kenneth Pew at Christian City, 964-7826.

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THE CLAY TABLET, C.J.C.'S MAGAZINE OF THE ARTS IS NOW AVAILABLE, THE FALL QUARTER EDITION MAY BE PICKED UP (FREE) AT THE LIBRARY, THE HUMANITIES DIVISION OFFICE (G-210) OR THE DEAN OF STUDENTS OFFICE (C-57).

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There will be a Student Government Association meeting on Thursday, January 16, at 5:30 p.m.. All students are invited to attend.

GSU Offers Course About Watergate

ATLANTA -- With the presidential pardon of Richard Nixon in the near past and the Watergate cover-up trial now in process, a political science professor at Georgia State University has developed a course to consider the legal and constitutional problems brought about by the Watergate events.

Dr. William Thomas, considered an expert on Watergate because of his background in judicial process and civil liberty, decided to offer the course because "Watergate is one of the most important political phenomena to take place in a long time...and I thought a course ought to be taught at a stage when interest was at a peak."

Thomas hopes to bring about a better understanding of the American political system and how it functions through a close-up study of the elements that make up the nearly three years of Watergate.

"The question of 'Is impeachment a political or criminal action?' was something the American public had never considered before Watergate," Thomas said. "Most people thought of impeachment in terms of taking criminal action against the president or having the president thrown out of office. Because of the media attention has been given to the subject, so that now the public has a general understanding of what impeachment means."

Thomas suggests that it is possible for political corruption of the type witnessed in Watergate to be so systemic that it is beyond the power of the law to control. His students will research this hypothesis and attempt to reach some conclusions regarding its validity.

No textbooks will be used in the course. Instead, Thomas will rely on a variety of government documents relating to Watergate, including transcripts of court proceedings from the cover-up trial, the case record of the U. S. vs Richard Nixon, and records of the House Judiciary Committee's impeachment proceedings, plus current literature on Watergate.

Thomas will deal with four key events in Watergate: The tapes case, the impeachment proceedings, the cover-up trial and the presidential pardon. A student need not have a thorough knowledge of the events, but an elementary knowledge of American politics is required to enroll in the course.

The role of the press in uncovering the Watergate affair will be discussed, as well as the affect that Watergate has had on campaign laws and the recent elections. Thomas also hopes to bring in speakers who were directly involved with Watergate at one time, so that students can put their questions to first-hand observers of the situation.

"Watergate: Its Legal and Constitutional Implications" is an experimental course, and even though Thomas is considered to be an expert, he says it will be a learning ground for him as well as his students.

He wants students to leave the course with a better knowledge of how the political system actually works and, in addition, come to some realization that it is important for the individual to participate in order to have any affect on that system at all.

University System Presents STUDY ABROAD PROGRAM

Question: What do France, Germany, Spain, Greece and Italy have in common?

Answer: You could be studying in one of these countries next summer!

The University System of Georgia has a Studies Abroad Program in each of these countries. Whether at the University of Dijon in France, at the University of Erlangen in Germany, or at the University of Valencia in Spain, the student will find himself stimulated by contact with new ideas and a new culture. Through academic courses and through daily life in new surroundings, the participant will learn the language, the literature and the civilization of the country in a direct face-to-face way.

All four programs include eight weeks of academic study and one to two weeks of related travel. There are extensive tours as well

as week-end excursions for the students. Some weekends are planned for group sightseeing while others are left free for individual trips.

Students in the Classics program divide time between Athens, Greece and Rome, Italy, with a week each in Paris and Florence. Classics enthusiasts soak up, along with the Mediterranean sun, ancient art and architecture, classical literature and Greek-Roman philosophy.

There is no language requirement for the Classics program as English is the language of instruction. However, for the programs in France, Germany and Spain, where the courses are taught in the language of the country, four college quarters, or the equivalent, of the appropriate language is required.

Students applying to any of

the programs should also have a B average and be willing to study and learn while overseas. While the travel is considered a vital element in the programs, the emphasis is on academics.

So, if you would really like to parler, sprechen or hablar a foreign language, or delve into antiquity, write for information and an application to: USG Studies Abroad Program, Dept. of Foreign Languages, Georgia State University, University Plaza, Atlanta, Georgia 30303.

P.S. If you are interested in an academic year program, or a program different from those described above, the USG Studies Abroad Office at Georgia State University provides information and guides on other programs as well as on independent travel and work opportunities available to U.S. students.

Pam Dorn on Music

A concert of particular interest on January's music calendar at CJC is a voice recital featuring Larry Corse, tenor, and Sandra Corse, piano, to be given on Wednesday, Jan. 22, at noon in G-132. Dr. Corse is on CJC's English faculty and holds degrees in both English and Music from North Texas State University. His recital will consist of two song-cycles: *Dichterliebe* (Poet's Love) by Robert Schumann (1810-1858), one of the most individual and eminent German composers of the 19th century Romantic period; and *On Wenlock's Edge* by Ralph Vaughan Williams (1872-1958), a "nationalist" composer of the British Musical Renaissance (1880-1966). The *song-cycle* is a musical form which fuses poetry and music in a group of songs. Based on poems by one poet, the songs are connected by a general idea.

Dichterliebe is a cycle of 16 songs for voice and piano, with the text by German poet Heinrich Heine (1791-1856). Schumann felt a special relationship to the poems of Heine; he writes in his diary of "the bizarre quality in Heine's verse: that burning sarcasm, that great despair; all the caricature of nobility and dignity." Schumann not only felt this quality but communicated it through his music. The *Dichterliebe*, completed in 1840, has been called Schumann's greatest work. It deals with a typical theme of Romantic art: an unrequited love-affair (the Poet's love). However, its subject is the life and death of an emotion and not a narrative plot. Schumann portrays this idea through a musico-psychological treatment, using tone-painting and certain harmonic devices to accomplish this. The piano, instead of merely accompanying, adds its own comment; voice and piano blend in unique synthesis,

concise lyric drama. Thus, the music brings undercurrents of meaning to the surface and projects them as a new dimension of the poetry, truly showing Schumann's genius for the miniature.

In contrast to Schumann, master miniaturist, Ralph Vaughan Williams was anything but a miniaturist. He was occupied with extended forms, large canvases of sound, broad designs and wide spiritual issues. *On Wenlock's Edge* is a cycle of six songs for tenor voice and piano quintet (piano + string quartet), almost symphonic in imagination. Vaughan Williams, influenced by English folksong and the Romantic "back-to-Nature" revival, chose parts of A.E. Hosman's *A Shropshire Lad* (1896) for his text because of its originality. *On Wenlock's Edge* is a rough-hewn work of unforgettable beauty using the free speech-rhythm of the voice and haunting music. While the poet's words are restrained tragic emotion, not religious, pessimistic, and even bitter; the composer colors these words with hope.

Piano enthusiasts and all lovers of really good music take note (): on Wednesday, Jan. 15, at noon in G-132, a piano recital will be presented by Jeannine Romer Morrison. Mrs. Morrison is an outstanding member of the CJC music faculty. She has degrees from Rollins College and Columbia University, where she studied with Dr. Edwin Hughes. She has appeared in recital at Town Hall in New York City and at the National Gallery of art in Washington, D.C. She is a member of and adjudicator for the National Guild of Piano Teachers; a member of the Music Teachers National Association, Ga. Music Teachers Association, Decatur Music Teachers Association, the Leschetizky

Association of America; Phi Beta and Pi Kappa Lambda, honorary music societies; is in the current edition of the World's Who's Who in Musicians, and adjudicator for the first Atlanta Young Artist's Competition.

The Jan. 15 recital program opens with Sergei Rachmaninoff's (1873-1943) *Moments Musicaux, Op. 16, nos. 4 & 3*. The first of these is a powerful Russian post-Romantic work and the second, is quiet with a sense of searching. Next is Ludwig

van Beethoven's (1770-1827) *Piano Sonata in F minor, Op. 57*, called the "Appassionata." This work expresses the resistless force of Beethoven's musical imagination and has themes of elemental power. Following this piece is David Guion's (b. 1895, an American 20th century composer) delightful *Scissor's Grinder*. The program concludes with two works by Polish Romantic composer Frederic Chopin (1810-1849): *Etude Op. 25,*

No. 12, the "Ocean;" and Ballade No. 4 in F minor, Op. 52.

Mrs. Morrison will be doing other concerts in the near future, including a solo piano recital on March 4 at West Ga. College, a duo piano recital with Beverly Gibbons at Emory University on April 22, and on April 25, the Mozart Concerto in E for two pianos with Mrs. Gibbons and the Atlanta-Emory University Orchestra.



Critics' Choice



It's a hundred years since Tom Sawyer ran away from home and sailed the Mississippi in search of adventure. Now there's a film called "The Dove" about the same sort of thing. Only the settings are a little different. Instead of a riverboat on the river, it's a 23-foot sloop on the high seas.

"The Dove" tells the true-life story of a boy named Robin Lee Graham. He dropped out of school at the age of 16 to sail around the world. Five years later he returned home, a married man, with something to say about growing up in the process of becoming the youngest person in history to circumnavigate the globe alone.

"Every youngster, somewhere along in his late teens — maybe 16 is a bit young — should take some time out and test himself. Climb a mountain or go to Outer Mongolia, or run ahead of the bulls at Pamplona. Something that is out of the ordinary, something where he can test his stamina and his courage. It's a very old custom, a little ritualistic and a little primitive. Primitive societies all do it. The young men have to go out and prove themselves by killing a lion. Wasn't that the Masai tribal custom?"

But we can't kill lions. "That's obviously true," he says. "But I do believe that before they're under obligations to families or to anyone, it's a good thing for a youngster to prove himself."

Is that the message of "The Dove?"

"I can only tell you what appealed to me," he answers.

"I think that's the only thing you have to go on when you set out to make a film. You like it, you believe in it, it holds your interest and you hope it will do the same for others. I don't think you call it a message, but maybe somebody will carry off an idea or two that will help him solve some problem in his life or might give him some courage when he needs it. And I guess that idea is that life is a challenge and that if you want to live to the fullest you shouldn't turn away from challenge. That's what I got out of it. Here was a 16-year-old boy undertaking a thing

that very few people in the world would attempt. That's what I found interesting about him and that's what made me want to put it on film. I found I could identify with both the boy and his father, who encouraged him to make the trip."

How did Peck learn about the story?

"It began with the book," he said. "The book was Robin's own story. He wrote it with a journalist named Derek Gill. It was called 'Dove' after the name of his ship. I read the proofs when they were still in galley form. Then I had lunch with Robin and we discussed the whole project. Three days later I had an option on his book."

What about the cast?

"We have no star names in the film. It's a modern adventure story with a poignant love interest. We think youngsters will identify with Robin's story. We wanted someone who wasn't already programmed in some other image. We were looking for a boy with an open manner. Someone unspoiled. He had to have the spirit of a young Lindbergh or Edmund Hilary. He also had to have a love of nature and a great fondness for animals."

Joseph Bottoms was among the first actors we saw. We were taken with him at once. He became the point of reference for all the other actors we interviewed. We saw about 150 young men over a six month period and tested quite a few of them, but we kept coming back to Joseph Bottoms. Once we knew he was right for the part, we had no trouble teaching him to handle boats. He learned very quickly and easily."

And what about casting the role of Patti Ratteree, Robin Graham's future wife?

"Some of the girls turned up for the auditions looking like bedouins. Some of them had Indian moccasins. Others wore patched-up jeans. That wasn't the type we were looking for. They were hard and had too much confidence. We were trying to find someone with a look of genuine innocence, like a young Shirley MacLaine or Grace Kelly, with a radiant smile. She had to have intelligence and good manners as well as being a first rate actress. Deborah Raffin had all these things."

And so it was set. Bottoms and Raffin as the young adventurer and his girlfriend, Charles Jarrott ("Anne of the Thousand Days," "Mary, Queen of Scots," "Lost Horizon") directing. Now the shooting had begun.

"Well, believe it or not, we had some trouble at first finding the kind of storm at sea we needed," Peck says. "Finally we had a beauty of a storm, even better than the one in 'Moby Dick,' which was filmed in a studio tank. I was working in my office that day and was astonished when everyone arrived back before lunchtime. That was in Darwin, Australia. The waves were 40 feet high. We had a marine adviser with us and he ruled it was far too dangerous and ordered everyone back. We found another storm later, of course, that was more to his liking. In that one the waves were 20 feet high."

They also experienced the normal amount of bad luck which plagues location shooting.

"We arrived at Alice Springs for two days of shooting in July. We'd studied the weather charts and there hadn't been any rain for that period in Alice Springs for 53 years. Well, it poured for two days. Finally it stopped and we did two days of shooting in half a day. Then there was the doldrums problem. I figured we needed three days of doldrums to get the footage we wanted. But everywhere we went, we missed the damned things. Then on the very last day of shooting we found an honest to goodness doldrum on the Caribbean side of Panama. Again, we had to compress our shooting schedule. We got three days work out of three hours. Fortunately it worked out beautifully."

The film is unique in many things; not the least of which is its producer, Gregory Peck.

It isn't surprising that Mr. Peck was drawn to Robin Graham's story. He's portrayed the solitary hero in some of his more memorable screen performances, including his Academy Award winning role as the Southern lawyer in "To Kill a Mockingbird."

"Loners make interesting heroes," Peck says.

Anne Romaine to Perform at CJC

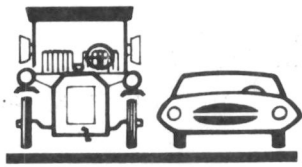
Anne Romaine, an Atlanta based "Country" singer, will give a concert at CJC on Wednesday, Jan. 22, at noon in G-132. This concert will center around songs of the labor movement. Some people would call the type of songs she sings "folk music," but Anne says, "It's hard to put a label on this kind of music. This is grass-roots music, coming out of the experience of the people who not only wrote it, but lived it." These songs concern a great variety of topics but all of them grew out of the veryday experiences and problems of people. They show the people's struggle for a better world.

Specifically, Anne's songs are from the South and were important because they told stories for people who couldn't read or write. These songs have become a part of Anne's life. Growing up in Gastonia, North Carolina — which was the scene of one of the largest cotton mill strikes in 1929 — Anne got interested in the history of the area. She learned songs from people who had been in the famous strike and whose lives centered around working in the mill; songs about the

lives of children who worked in the mill, mining disasters, and union songs. Later, during the Civil Rights movement working in Nashville with the Student Non-violent Co-ordinating Committee, she learned other songs of the Southern experience — labor, freedom, and civil rights songs.

Currently, Anne Romaine has her own band and sings "Country" music around town at places like the Great Southeast Music Hall and Emory University. She has recorded and is completing a new album of her songs. Anne is also on the board of directors of the Southern Folk Cultural Revival Project with Mike Seeger and Bernice Reagon, among other well-known musicians. This group of grass-roots singers, fiddler, guitar pickers, and what-have-you is concerned with preserving our Southern folk musical heritage as a living tradition. They tour, mostly at colleges, and were at CJC last November with the "Mountain Music Festival." They also do a "Souther Folk Festival" and in June will tour China as part of a cultural exchange.

New Veteran Coordinator at CJC



American Cancer Society Holds Clinic

Clayton Junior College's new Coordinator of Veteran's Affairs was looking for a job where he could work with people and help them achieve the goals they wish to obtain.

George B. Hamilton, a 1973 graduate of Georgia State University, has filled the position as coordinator of the program at the college and helps the Vietnam era veterans who are enrolled at the Morrow institution.

"I know this has been said a lot before about working with people and wanting to help them until it's been run in the ground and lost it's meaning but I've found it here," said Hamilton.

Hamilton, a management major and a Vietnam veteran himself, commented that he was more interested in "service industry, more of the advisory type, than machines."

The coordinator went on to say that when he was being interviewed for the job he met with many of the personnel of the college. "There were many who followed up the vacancy for the job. I met with the staff and then they called me back and asked me what I thought of the operation," Hamilton stated. "Then they asked me would I like to work at Clayton Junior College."

"My head was completely swollen that they had chosen me," he said.

Hamilton commented that so far he had a feeling of fulfillment and satisfaction he hadn't received out of work.

"No only is it important to me — but to the other people I work with — the Vets," he said. "I want

to make their time here at Clayton smooth, so that they'll be able to go to college and not worry about Veteran benefits."

Hamilton went on to add that the Vietnam era veteran should take advantage of what he deserves.

"My position is designed by Congress and is set up through the schools. It handles the programs to reach out to the veterans and make them aware of their needs and benefits," Hamilton commented.

Hamilton's position also involves recruiting the students to Clayton and to council them about past, present and future plans.

Robert C. Bolander, Dean of Students, commented that the coordinator's program was designed for four areas of work.

"As Hamilton pointed out we want to emphasize outreach with our veterans — that is — identifying with them and showing them their benefits."

"Important again is recruitment," he added. "Then show them those benefits applied to Clayton Junior College."

"Next is special studies for those Vets who need the special attention and development, and last, the counseling that Clayton Junior College offers."

Hamilton will work with Jim Weaver who is the Veteran's Administration Representative and to help those veterans with school and "least of all worry about Vet benefits," Hamilton commented.

Dean Bolander stated, "It's a pleasure to have the man aboard."

Sports Car Club Plans Schedule

If driving is your thing CJC also has a Sports Car Club (open to all, no sports car needed!). They are planning a couple of events for January. For more information, see Mr. Danner in the Social Sciences office.

The CJC Sports Car Club has planned a busy schedule of activities for the Winter Quarter. In addition to competition events designed to improve one's driving skills, the club members are planning several educational programs for the student body and community such as an automobile tune-up clinic to be offered on campus.

Below is a list of competition events scheduled for January and February:

- January 12 — Georgia Sports Car Club RALLY registration 10:30 a.m. — Northlake Mall
- January 19 — CJC Sports Car Club RALLY registration 1:00 p.m. in front of the Administration Building.
- January 26 — Georgia Tech Sports Car Club S L A L O M registration 11:30 a.m. at the Alexander Memorial Stadium parking lot, open to CJC students.

February 9 — CJC Sports Club SLALOM registration 1:00 p.m. at the Tara Stadium parking lot.

February 23 — Georgia Tech Sports Car Club S L A L O M ; registration 11:30 a.m. at the Alexander Memorial Stadium parking lot, open to CJC students.

These competition events are open to all students. No previous experience is necessary. Any car is acceptable. The cars will be classed according to size, etc.

Thank Heaven for Student Aides

Thank Heaven for Student Aides.

God Bless them, what kind of nightmare would registration be without them. (a worse nightmare than it is)

The S.G.A. would like to thank all those brave men and women (after one registration, the student aide can no longer be called boy or girl) who put on one of those funny little hats and braved the hazards of this past registration day.

These brave men and women faced their duty with unflinching courage for free. The only benefits to the Student Aide were fringe benefits. For example, when asked by many students, "Where do I go from here?", the Student Aide was happy to tell them where they could go.

Other fringe benefits consists of wearing the cute little hat for a day and becoming adept at jumping out of the way of a determined student (especially those who walked around C building on the advise of a Student Aide).

Seriously, The Student Aide (along with Mrs. Satterfield) is the backbone of registration and these fine men and women are to be congratulated for their smiles, advice, time and effort.

Catherine Roney

SGA NEWS

—by Catherine Roney

The Student Government Association of Clayton Junior College does many things for the student body, the faculty, the staff, and the community. However, the main interest of the S.G.A. is the student body who elects the officers and senators of the Student Government. Nevertheless, there is still a large number of students who do not know what the S.G.A. is all about (a few students have never even heard of it). Therefore, the S.G.A. is going to have a series of articles in the Bent Tree in hopes that every student will gain a little knowledge about his elected representatives.

The S.G.A. consists of two departments: the Legislative Department and the Executive Department. All legislative powers shall be vested in the Senate and the executive power shall be vested in the President of the S.G.A. who shall hold office during the term of one year. The President represents the student body as a whole at all official school functions, and is the administrative head of the S.G.A.

The President of S.G.A. represents the interests, concerns, and the needs of the student body to the college administration, to the faculty and its committees and to others that deems necessary.

This office is one of the two elected offices of the executive branch of S.G.A. and it is filled by a student of Clayton Junior College elected by the students during the S.G.A. elections held each spring quarter. The other executive office, elected by the students at the same time, is the Vice-President who chairs the Senate and succeeds to the Presidency should that office become vacant.

In addition to the elected executive offices, there are two appointed offices in this branch. The Treasurer is appointed by the President and the Recording Secretary is appointed by the Vice-President.

The Officers at present are:
 President — Carol Nielsen
 Vice-President — Alicia Griffin
 Treasurer — Vicki Lord
 Recording Secretary — Laurette Wright

More will be said about these offices and the people who fill them in other articles of the series.

FROM THE SUGGESTION BOX

We need a follow-up course for Math 105. I would like to take more Math, but I can't because I don't have two years algebra in high school. Please consider my suggestion.
 An Interested Student

The Mathematics faculty has been looking into possible follow-up courses for Math 105 for some time. They are very interested in such a course. However, as a division, we must consider the total program in the division in relation to staff and demand. I will consider a possible follow-up course for Math 105 in this light.

Cooperative Education Aids Students

The economic condition that the country is in today makes finding a job an enormous task. Lay-offs of thousands of employees further reduce the already deflated job market.

CJC is fortunate to have an individual who is willing to tackle this problem while at the same time assisting students. Mr. Joel Chandler is Director of Cooperative Education. The function of his office is to help students secure employment. Every attempt is made to find employment related to the students course of study. However with the current economic situation this is not always possible. Jobs are scarce to say the least.

For the winter quarter Mr. Chandler has helped 18 students find employment. These 18 students will be in a parallel program of work and study. In addition, Mr. Chandler found employment for 8 students who will alternate working for one quarter and then school for the next quarter.

In Joel Chandler the students have an individual who is meeting a problem head-on and is being successful. For further information contact Joel Chandler at 363-7588.

Steve Mullins

Intramural Sports Schedule

Intramural sports at CJC struck an all time low fall quarter with only approximately 80 persons participating, at a time when we boast of the largest student enrollment in the institution's short history.

The past's valid reasons, such as working at night or being a night student had been the major reasons for students not participating. Dr. Harvill's resourcefulness led him to arrange for intramural events to be held on Sunday afternoons and Wednesdays at noon, during that free hour.

For those uninformed students who complain about not knowing about the intramural program, you might check your CJC catalog or the intramural handbook for detailed information. Basically, however, the student body is broken into five teams, according to last names, and a team for the faculty.

Team Name	Last Name	Team Captain
Senators	AA — CO	Greg King
Gladiators	CR — HA	
Huns	HE — MC	Sparks Lunsford
Knights	ME — SH	Mike Miller
Vandals	SI — ZY	Al Walker
Tribunes	Faculty-Staff	David Cooper

The odds are that you might not know your team captain; so, you may sign up for the winter programs in Dr. Harvill's office, in the Physical Education Building. Also, up-dates and results on up-coming and past events are available there. Anyone who was on a winning team or event please pick up your certificate there also.

Intramural Events — Winter 1975

Event	Sign up Dates	Playing Dates
Basketball-Men & Women	Jan. 6-10	TBA
Table Tennis-Men & Women	Feb. 3-5	Feb. 6-12
Bench Press Tourn.-Men	Feb. 10-12	Feb. 12 — noon
Wrestling Tournament-Men	Mar. 3-5	Mar. 9

THE BENT TREE

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Dixieland Concert • Friday • 8:30pm • G-132