

# THE BENT TREE

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## Regents Eye 2-Step Hike

ATLANTA - The Board of Regents of the University System of Georgia has tentatively agreed to a tuition hike at the System's 31 units, but it likely will come in two steps.

Chancellor George L. Simpson Jr. told the Board at its regular monthly meeting that it probably would be better to enact one raise now and another at a later date in order to ease the burden on the System's 116,000 students.

Students pay about 20 per cent of the cost of their education and the state about 80 per cent. The System tries to keep the ratio at 25-75.

The Regents asked Chancellor Simpson to prepare two or three plans for their consideration at the February meeting.

In other action, the Board named a new junior college to be built in Ware County the "Waycross Junior College" and set its opening date as September 1976. The contract to construct the facility was awarded to Richards & Associates, Inc., of Carrollton, Ga., for \$1,833,600. Advertisements seeking a president will begin soon. He probably will begin work during this summer in order to hire a faculty and take care of other pre-opening matters.

Mrs. Jessie Harris, an employe of the Board for 42 years, was given the titles of Associate Executive Secretary Emeritus and Assistant Vice Chancellor Emeritus for Personnel.

Mrs. Harris, who also worked two years for the

University of Georgia before going with the Board when it was formed in 1932, retired Aug. 31, 1974.

A two-year Associate in Science degree in physical therapy was authorized for the Medical College of Georgia, effective in the fall quarter.

Associate degrees in accounting and in child care were authorized for Gainesville Junior College, effective in the spring quarter.

A "Floyd Polk, Chattooga Medical Society Scholarship" was established at Floyd Junior College with a \$20,000 donation from the society. It will be used to aid needy students in the three counties in training in paramedical fields such as nursing.

A gradual termination by July 1 of the diary program at the Southeast Georgia Branch Experiment Station at Midville, Ga. was approved. Future research programs at the station will concentrate on row crop agriculture. Dairy research will be expanded and concentrated at Athens and Tifton.

Authorized was the construction of a \$600,000 physical plant shop at the Medical College of Georgia with William Hughes and Robert Beattie of Augusta as architects.

The City of Douglas, Ga. will install and maintain an electrical lighting system at the South Georgia College baseball stadium in exchange for use of the stadium by the city between June 1 and Aug. 31 of each year.

## CJC COMPLETES SELF-STUDY FOR ACCREDITATION

For a school such as Clayton Junior College, accreditation is received through the College Delegate Assembly of the Southern Association of Colleges and Schools. In order to receive accreditation the school must show some evidence that its quality meets those standards set up by the Assembly. It must, as with all new colleges, complete a self-study report within five years of the initial accreditation before the Assembly will consider its re-accreditation and its membership in the Southern Association of Colleges.

For this reason CJC has been involved in the Institutional Self-Study Program, a method introduced by the Assembly. The purpose of the program is to foster improvement in the school, to enable its community to become more aware of what's happening within the school and possibly to re-evaluate certain aspects of it.

The Self-Study, with Dr. James Doig as chairman and Dr. Will Tomory as editor of the report, first began in the fall of 1973 with questionnaires being sent out to students and faculty. Nine committees were later set up to examine all aspects of the school: its purpose, organization

and administration, the educational program, admissions, financial resources, faculty, library, student development services, the physical plant, and special activities. Particular attention was aimed at the educational program and the student development services, the physical plant, and special activities. Particular attention was aimed at the educational program and the student development services. Each of these committees consisted of from 7 to 18 faculty members and 1 to 3 students who were interested enough to respond to the invitation to participate. Hearings concerning the study were also set earlier this year in which anyone could attend.

The large volumes of the report to be submitted to the Assembly will be completed by January 25. A copy of the reports will also be available in the library for anyone to look at.

A visiting committee consisting of professors and administrators from other colleges will be at CJC during February 25-28 to check out the report's findings. They may, for instance, wish to talk to students about how they feel about the school.

By Mary Anne Vogtner



## Udall to speak ON CONSERVATION

By Travis Shields

The issue of energy and environment is coming to CJC in the form of Stewart Udall. As former Secretary of Interior for Presidents Kennedy and Johnson, Mr. Udall brings the message of conservation. "Think small," he preaches. "Small cars. Small homes. Small families. Go lean. We've got to conserve."

Mr. Udall is not a doomsday forecaster. He believes that the crisis will be good for the American people. "An end to wastefulness, the practice of thrift is always good for an individual or a nation."

Stewart Udall has been delivering his message across the country since his return to private life in 1969. He has written two books: 1976: *Agenda for Tomorrow* and *The Quiet Crisis*, expressing his attitudes on the issues. Also to his credit, he founded *Overview*, an environmental planning firm, of which he is chairman. According to Mr. Udall: "We are entering an era where conservation has got to become the way we live."

Stewart Udall will be lecturing at CJC on February 18. He is scheduled to speak in G-132 at 8:30 p.m.

## Students Study How To Study

STATESBORO -- "How to Succeed in College by Really Trying." That's the focus of a new program at Georgia Southern College.

Beneath such catchy titles as "Psyching Out Professors," "Questions from the Back Row," and "Life Preservers" lie valuable hints for learning what the professor expects, participating in class discussion, improving test scores, and taking notes. Numerous other tips for strengthening study skills are also discussed in the series of eight meetings.

Under the direction of Ford Bailey, Director of Counseling Services at Georgia Southern, and Jane Thompson, Counselor, students are aided in achieving academic success through improving reading, listening, and general study skills. And more help has arrived since the fall quarter program. A mechanical scanner and programmed texts are now available to allow students to test and improve their reading skills.

Bailey points out that the use of small, informal discussion groups has allowed some very effective personalization of the program. Students learn how their grades relate to their

individual programs of study and are able to find the most effective way to study in specific academic areas.

They learn the times that are best for study and the best times for scheduling their classes.

In addition, the receive tips on choosing the classes they will take each quarter so that they can balance a course which requires a great deal of reading with one which requires little or a course in an area in which they do not have a great deal of background with one in a field in which they are more proficient.

Meetings are held in the dormitories in order to afford students ease of participation. Counseling center personnel, as well as other college administrators, have discovered the effectiveness of taking the programs to the students whenever possible.

Response has been good, and everyone benefits. The professor has students in his classes who are better prepared to meet his expectations, and the student learns to study more effectively and discovers that faculty and administrators do care about him and want to help him reach his academic goals.

## TV Course For Credit Offered

A television course for credit is being offered at some units in the University System of Georgia.

"The Ascent of Man" is a series of 13 films prepared and narrated by the late Jacob Bronowski, renowned scientist, mathematician and poet. It shows the history of man through his scientific achievements.

Dr. Bronowski, who died Aug. 22, 1974, devoted the last years of his life to this project, which took 3 1/2 years of preparation and filming and cost more than \$4 million.

Shown nationally by the Public Broadcasting Service, it can be seen over educational television channels. It began in some areas Jan. 7 at 8:30 p.m. (check your local television schedule).

Clayton Junior College at Morrow will give three quarter hours credit toward a college degree for the course, or three continuing education units of non-credit work. Two examinations must be taken on the campus.

The program may be accredited as Cultural Anthropology 202 for five hours credit for teachers in the Tifton Area at Abraham Baldwin Agricultural College.

Acclaimed for its high degree of scholarship, the series received great acceptance from British Broadcasting Corporation viewers who were from diverse economic and social strata. This is largely due to Dr. Bronowski's ability to explain science in humanistic terms, and the interrelationship of scientific advances and history of man.

Dr. Bronowski was a research professor and fellow of the Salk Institute for Biological Studies in La Jolla, Calif., where he specialized on what functions and characteristics make man unique among animal species.

## PENNY BUY BACK HELD

The Clayton Junior College Chapter of Phi Beta Lambda will be sponsoring a "Penny Buy-Back" on February 3, 1975, from 10:00 a.m. until 1:30 p.m., as well as 5:30 p.m. until 6:30 p.m. and February 4, 1975, from 10:00 a.m. until 1:30 p.m. The "Penny Buy-Back" is being sponsored by First National Bank. The club, organization, or school which turns in the most pennies to the bank will win a \$500 prize. Pennies will be bought at face value, so you will not be losing anything except two pounds of loose change in your pocket and you will be benefiting Phi Beta Lambda's attempt to win this \$500 prize. If Phi Beta Lambda comes out on top of this competition, the funds will be used to send members to national and regional workshops and conferences. This will take place in the lobby of the Academic Building.

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TOMA is the real-life story of a vice, narcotics, and gambling detective, David Toma, perhaps the most extraordinary policeman of his time. A man with thousands of arrests and a ninety-eight percent conviction record, Toma works mostly on the street, where he pioneered the role of the decoy cop. He is a genius as a quickchange artist and master of disguise, a derelict perhaps, or a clergyman, a beggar, a doctor, a small-time street hustler, a prostitute (female, yes) or a health inspector.

He has been called the Great Impersonator and the Man with a Thousand Faces in the press. *Newsweek*, *Time*, and scores of other magazines have written about him. He has the unique distinction of having his own television series, *Toma*, named after him, a network series in which Toma himself acts. Though he has been injured and hospitalized more than thirty times from beatings and stab wounds, he has never fired his gun in his seventeen years on the force. Despite the scores of dangerous exploits he's been involved in recounted in this book, Toma doubts that he could kill anyone if he had to. In the thousands of talks he has given across the country he has stressed that violence is unnecessary. One of his lectures is on narcotics addiction: Four of his nephews have been victimized, he believes that the drug addict can be rehabilitated with love and understanding and that the addict

must have hope. With "law and order" the most prominent slogan of the day, it is significant that this master police officer holds such a philosophy. He refuses to accept the terrible waste of human life.

This is a very unusual cop with a passion for people—an emotional man who becomes involved with the downtrodden, the exploited, the victims of crime. And Toma is not interested in the nickel-and-dime junkie or the numbers runner. He knows these people; they are his friends but they are merely pawns, more to be pitied than busted. He also knows they can lead to the real criminal elements higher up, and they do take him there. One of the street people himself, Toma sees the top mobsters as his adversaries. He wages his own remarkably personal war against them in the toughest city in America—Newark, New Jersey. He has broken \$20,000,000 gambling rings and important narcotic dealers. These are "quality" arrests. It's a dangerous way to live. Time and again he and his family have been threatened.

There is an innocence and a naivete in David Toma. He weeps at the death of an addict and for a prostitute who has killed herself. He won't abandon those who have fallen. Detective David Toma: In a cynical era he believes in innate human goodness and strives for what is heroic in man.

## GA. COLLEGE TOUR

### 1975 GAJC JUNIOR/SENIOR COLLEGE TOUR

Representatives from 33 in-state colleges and universities, and five out-of-state institutions, have registered for a Junior/Senior College Tour, scheduled at Clayton Junior College on Wednesday, February 5th.

Sponsored by the Georgia Association of Junior Colleges, the tour will be conducted in the Library from 10 a.m., until 1 p.m. Ms. Nancy Sullivan, Director of Admissions, is campus co-ordinator for the visit.

Ms. Sullivan calls this tour a "planning ahead" session for the students planning to graduate from Clayton and go on to a four-year college. Since all four-year public and private schools in Georgia (and a few out-of-state colleges, too) will be represented, students should be able to get a good idea of the kind of school they will be interested in when they finish Clayton. These representatives will have all kinds of literature concerning their schools, (including applications) and they will be able to answer any questions students may want to ask.

This is a great opportunity to "visit" 35 or 40 colleges and find out all you want to know about the school of your future.

Albany State College  
Armstrong State College  
Augusta College  
Berry College  
Brenau College  
Clark College  
Columbus College  
Emory University  
Fort Valley State College  
Georgia College  
Georgia Institute of Technology  
Georgia Southern College  
Georgia Southwestern College  
Georgia State University  
Grady Memorial Hospital  
LaGrange College  
Medical College of Georgia  
Mercer University (Atlanta)  
Mercer University (Macon)  
Morehouse College  
Morris Brown College  
Oglethorpe College  
Paine College  
Piedmont College  
Savannah State College  
Shorter College  
Southern Technical Institute  
Spelman College  
University of Georgia  
United States Air Force ROTC  
Valdosta State College  
Wesleyan College  
West Georgia College

#### Out-of-State

Athens College, Athens, Ala  
Jacksonville State University, Ala  
Newberry College, South Carolina  
Troy State University, Alabama  
Western Carolina University, North Carolina

## Clayton Offers Managing Course

All executives who want to learn to be better businessmen, can study "Managing Your Managers Effectively" at Clayton Junior College, beginning Monday, January 20. It is open only to executives who have managers reporting to them.

This course is an answer to an expressed need from the business and industrial community for management development training, beyond the first level. It is designed to encompass the concepts involved in the managing of human resources. It is excellent for the top level executives as well as middle managers who have higher management potential.

Mr. H. F. Trepagnier, Jr., a staff supervisor at the AT&T Human Resources Center in Atlanta, will be the instructor. This class will meet each Monday night for ten weeks. The cost of dinner each week and all instructional materials are included in the tuition fee.

For more information on this course and others being offered at the college and its five off-campus locations, call the college's Office of Community Services at 363-7534.

Increase your executive skills by enrolling now in Clayton Junior College's special managing course.

## Get a Basic Grant

By Connie Brown

If you want to continue your education.  
If you need money to help pay for college.  
Then read on and get the facts about Basic Grants.

#### Basic Grants

are available to students who began their post high school education after April 1, 1973 and who are attending on a full-time basis.

are based on a Federal formula (applied to all students throughout the country) which measures the ability of you and your family to meet your education expenses.

are awarded to qualified students enrolled in eligible programs at schools such as CJC.

are only one of many sources of student financial aid—Federal and State for which you may also be eligible.

are available in amounts ranging up to approximately \$800 during the 1974-75 academic year.

#### How to apply

1. Obtain the form "Application for Determination of Basic Grant Eligibility" from the Financial Aid office (C 57)
2. Fill out the form carefully and submit it in accordance with the instructions which accompany it.
3. Your eligibility will then be determined and you will be notified of this determination within four weeks.
4. Bring the notification to the FA Office at CJC (C 57) and you will be informed of the amount of your grant.

For further information about Basic Grants and other student financial aid programs contact the FA Office at CJC.

Now that you've read this far why not look into Basic Grants? During the gathering of Basic Grant information, Larry Patterson, Director of FA at CJC stated that approximately 40 students currently receive Basic Grants and that he recommends that all interested students apply.



Edgar Mitchell

## STUDENTS INTERVIEW ASTRONAUT

Three CJC students were recently fortunate enough to interview astronaut Edgar Mitchell, the sixth man to walk on the moon.

Mr. Mitchell gave the appearance of being somewhat removed from the rest of human nature. After walking on the moon, what he calls the peak of his career, he has become very involved in parapsychology. You may recall Mr. Mitchell's space to earth messages with ESP—telepathy during the flight.

With Mr. Mitchell was Evelyn Monahan, a parapsychologist at Georgia State University. She is known for her work with the disabled, such as her "Art in the Dark" series where the blind can actually "sense" color.

Asked why so many astronauts never pick up their space careers Mr. Mitchell commented that there are a lot of physiological effects you are subjected to while beyond your own atmosphere. There are the obvious effects of low energy and jet lag not to mention seeing the Earth as small enough to hold in your hand.

Both speakers agreed that powers of intuition and clairvoyance and high intelligence exist in all people. It only breaks through in certain instances and remains latent in all others.

Amanda Blake (Miss Kitty in Gunsmoke), and Wayland Moore were also in Atlanta for the American Bicentennial Events.

By Leslie Burch

## Dean's List for Fall Quarter

Clayton Junior College has named 68 students to the Dean's List for Fall Quarter according to Dr. Billy R. Nail, Dean of the College.

Those honored on the Dean's List must maintain a 3.5 grade point average or better out of a possible 4.0 for 12 or more quarter credit hours carried.

Students who achieved the honor list were: James Martin Ashton of Conley; Laura Anne Bailey of Morrow; Howard D. Banks Jr., of East Point; Joe Bailey Berry Jr., of Jonesboro; Patsy Sue Bevil of Griffin; Deborah Jean Blakeslee of Atlanta; Edward Douglas Boyd of Fairburn; Leverett B. Butts II, of College Park; Deborah Anne Cantrell of Jonesboro; Phyllis Mentin Carous of Roswell; Suzanne Chafin of Stockbridge; Carolyn Barrs Chambers of Rex; Deandra Lowrance Cheek of Jonesboro; Elaine Susan Colburn of Peachtree City; Mary Clark Collins of Griffin; Tink Deborah Cooper of Jonesboro; Deeva Dailey of College Park; Ninetta J. Dellinger of Morrow;

Larry J. Eaton of Forest Park; Janice Straight Ellner of Union City; David Laverne Ennis of Forest Park; Phebe Carey Fee of East Point; Susan Lewis Gantt of Riverdale; Helen Jan Glisson of College Park; David J. Gregory of Fayetteville; Warren David Gronbach of Hampton; Terrie Leigh Hammett of Jonesboro; Benedict F. Haraszi of Jonesboro; Lynn Suzanne Hightower of McDonough; William Emmitt Jones of Forest Park; Linda Lou Kennicutt of Morrow; Brenda Hunt Lolley of Atlanta; Vicki Lynn Lord of Morrow; Mary Ann Martin of Red Oak; Carol Foster Masson of Conley;

Diane Matthews of Riverdale; Sheryllyn McCormick of Forest Park; Barbara Belli McDowell of Morrow; Robert Riley Milam of Morrow; Noreen Wedman Miller of Fayetteville; Richard Mittenzwei; Billie Simpson Moore of Fairburn; Janette Frank Moore of Jonesboro; D. Elaine Noles of Forest Park; James Elliott Norman of Riverdale; Deborah Ann Paxon of Hapeville; Perrie Sue Power of College Park; Caren L. Quartarone of Tucker; Brenda Hammock Rivers of Hapeville; William T. Roberts II, of

Peachtree City; Judith Dusenbury Roehm of Rex; Ronald Emory Rutledge of Douglasville; Carol Kahl Sauls of Morrow; Nancy Deisher Sibley of College Park;

Mary Susan Spratlin of Forest Park; Dale Steidle of Jackson; Sherry Ann Tomlinson of Stockbridge; Wendell Allen Turner of College Park; Ginger Kay Walker of Griffin; Lynn Dee Wellborn of Fairburn; John Timothy White of College Park; Bettina E. Williams of Marietta; Victor T. Williamson of Forest Park; Debra Kaye Wilson of Riverdale; James Matthew Wood of Forest Park; and Laurette Pooley Wright of College Park.

Clayton Junior College, the largest junior college in the University System of Georgia, had a Fall Quarter record enrollment of 2,865 students.



# editorial

## MYTHICAL AMERICA

Next year the United States will be celebrating its 200th year as a nation. Although this 200 years makes our country a relatively young nation, I find it hard to believe that we have even made it this far. We were led to believe while growing up and becoming "socialized" that this nation is built on the concept of freedom and democracy. This is what the Bicentennial is actually celebrating: 200 years of democracy game, 200 years of freedom and justice.

In elementary school we meekly pledged allegiance to the flag (we're the nation under God, in case you've forgotten), and learned that the President of the United States was a "good man" who had all our best interests at heart, (Eisenhower was president when I started to school, was this the beginning of the end of good men?). We were also taught that the U.S. was the land of plenty; plenty of food and plenty of resources for everyone. This was the land of opportunity; a place where one could use his abilities to get what he wanted out of life. This was also the land where every little boy could become president, unless he were black, Spanish, or Puerto Rican, Indian or a little girl.

Now that we're all grown-up and living in the cold world of reality we can see that this is not the way it actually is in our country. The American populace

lives in a land whose pledge contains the words "under God", yet half of them do not acknowledge any kind of God at all. We have only too recently learned that a president had to resign because he was not a "good man" and he did not have anyone's best interest at heart except his own. The "land of

plenty" is fast becoming the land of "not enough". Is this the land of opportunity and freedom when the creativity and resourcefulness of many women are being repressed by antiquated and chauvinistic ideas concerning their positions as women?

Where is this idealistic country which will celebrate 200 years of existence? It exists only in the minds of dreamers who have yet to wake up to its middle-of-the-road mediocrity where people live in complacent satisfaction with status quo. How did we ever get this far believing that the adjective "best" exemplifies the whole of the United States of America?

A final word in regard to the Bicentennial: what we will actually be celebrating in 1976 is the fact that for 200 years we have believed in the myths we have perpetrated, yet have managed to keep at arm's length the fact that they are in actuality myths.

Bicentennial Year — you've got a lot to live up too.

## from the suggestion box

Putting some chairs in G building lobby. Please!

This suggestion has been forwarded to the Student Affairs Committee but cannot be acted on until the "G" building has been officially turned over to the school.

I think the letter of each building should be posted at every entrance of that building. For example: put a "G" at the entrances of the new building. This would make it easier to find rooms and offices. Thank you.

Lockers are needed in the G building, more than where they are presently located.

No changes or additions may be made on the G building until it is officially turned over to and accepted by CJC.

I suggest that you put a small coffee shop in the G building.

This suggestion will be reviewed by the Self-Study Committee and any action taken will be reported in **THE BENT TREE**.

## THE BENT TREE

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Views expressed in The Bent Tree are those of The Bent Tree staff or its contributors and are not necessarily those of the administration, faculty, or student body of Clayton Junior College.

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# The Regents Test; Meeting The Minimum Standard

Why is it so hard to write a theme anyway? There are thought to be many reasons, some that can be traced back to high school years.

The shortcomings of a college student's ability to write may be due to the fact that it is no longer demanded. With high schools becoming more and more overcrowded, teachers seek an easier avenue of testing. The tests are now multiple choice or short answer, and the term paper and discussion questions have practically vanished.

Large classrooms also prevent chances for student-teacher conferences. The student has no chance to consult the teacher about his writing weaknesses, and therefore, doesn't learn how to correct them.

In a report from Time magazine, college English instructors blamed students writing deficiencies on the fact that high school students do not read as much as their forefathers. With the invention of television, they just weren't forced to use the language as much.

Even in secondary schools, the fundamentals aren't taught properly. Such tests as the S.A.T. have shown that the scores on verbal ability are considerably lower than in past years.

The University System of Georgia, one of the first in the nation to spot the problems, is now looking for the answers. One of the solutions to the problem is the System wide enactment of the Regents' Testing Program. As Dr. Haskins Pounds stated, "Call it accountability, or call it trying to build a certain quality into the system, but it is a very clear indication that the University System of Georgia is trying to give students the educations taxpayers are paying for."

What must be present if a college is to provide a "quality education" for everyone? There should be a point where one must meet a minimum standard in comprehension, reading, and writing before going on.

One way in which the University System is attempting to achieve this quality is through the Regent's Test. This test is given on every Registration Day to students who have forty-five hours of credit. Those who fail may take it over as many times as is needed, since they can't transfer to another institution until they pass it.

The object of the exam is to test the students' language competency, and is an exit exam of minimum literacy requirements. In other words, one must pass the test in order to progress beyond the sophomore year.

There are two parts to the Regents' Test. The first section is objective and contains skills in reading comprehension, sentence structure, and grammar. Section two, which last forty-five minutes, is essay writing on a given topic.

Test results are derived in two ways. The objective part is computer graded, while the essay portion is sent to three readers who are not faculty members of C.J.C. Each reader grades the paper, giving it either a 1, 2, 3, or 4, which is loosely equivalent to F(1), C(2), B(3), or A(4).

Students who receive a 2, 3, or 4, pass the test. Only when two of the three readers give a grade of 1, can the student fail the Regents' Test. In a case where a student does fail, he can take it over until he passes, since it is a "must-pass" affair.

Fall Quarter of 1974, 197 students took the Regents' Test at Clayton Junior College. Fifty-three of those failed, leaving 73% who passed. In the University System, C.J.C. was thirteenth out of thirty-one Colleges, and in a group of Junior Colleges, C.J.C. ranked second. Those statistics sound good, but Clayton Junior still averages a failure rate of between 26 and 34% in the Regents' testing.

Unlike most of the schools in the University System of Georgia, C.J.C. created a rehearsal exam to help prepare students for the Regents' Test ahead of time.

Since the essay portion of the Regents' Test appeared to be the

main problem in passing, C.J.C. now offers an exam which the student must pass before leaving English 111.

This exam, called the Departmental Exam, is given to students who are about to complete a quarter of the study of, and personal experience in essay writing. This test reveals the students' ability to write a good expository essay in one hour.

The topic, which is not known prior to the test, is a general one on which everyone should have an opinion.

After the papers (usually 500 or more) are handed in, they are shuffled, and instructors grade five sets of twenty papers each. The grading procedure usually lasts all day, since each paper must be graded by three teachers.

To assure the student of an individual and objective grading system, the students' I.D. number is used instead of his name. This prevents possible prejudice or partiality toward any student by the instructors doing the grading.

Instructors grade the papers by giving them a P for Pass, or a F for Fail. Only when two of the three teachers give the paper an F, can the student fail the Departmental Exam.

Mrs. Elena Zimmerman, Coordinator of the English Department, said the paper must be very bad to fail, and yet, 20 to 25 per cent of the students who take it the first time do fail!

As Mrs. Zimmerman stated, "There are four things a student must do to fail the Departmental Exam: (1) a student will fail if he does not write on the given topic, (2) if there is no recognizable thesis (if the topic is not properly developed), (3) if there is no obvious plan of organization, and (4) if a student makes repeated usage of grammatical errors."

Those students who fail the first time are given a retake exam two or three days later. Approximately 15% of those who retake the test fail it the second time. That 15% must take an Individualized (I) course, and cannot go on to a higher English course until they pass the Departmental Exam.

The individualized approach is especially effective for those who come out of the developmental program, and for those students who have no success in English III.

This approach allows the instructor to demonstrate, in a continuous manner, the students' writing strengths, and to develop their weaknesses. Thus, the student is given an opportunity to realize his writing skills and to work on his compositional weaknesses.

In finding where the problem lies, the student can correct the problem, and thus, pass the Departmental Exam when he takes it again.

The Departmental Exam is mandatory for all English III

## Bicentennial Comes to Georgia

The historic occasion of the United States 200th birthday has officially gotten underway in Georgia. It began January 15th with a reception and luncheon at the Marriott Motor Hotel in Atlanta honoring Amanda Blake (formerly Miss Kitty of Gunsmoke) and Evelyn Monahan, author and instructor of Parapsychology at Georgia State University. Other honored guests included Carl Sanders, former governor of Georgia and the presidents of the colleges in Georgia and their wives.

Amanda Blake, whose name she became a actress, attended Brenau Academy (now Brenau College), in Gainesville, Georgia and now serves on that college's board of trustees. She and her husband are very much involved in wildlife preservation in Phoenix, Arizona where they live.

In speaking, Ms. Blake gave emphasis to the importance of America's Bicentennial at a time when our country is troubled and uncertain. She pointed out, however, that when our nation was founded the times were then tempered with trouble and

students at C.J.C., but Mr. Tom Barnett, English instructor, who attended the Georgia Association of Junior College's Annual Meeting, talked with representatives from three other Junior College's about their Departmental Exam's.

At Middle Georgia College, the Departmental Exam is given three times per quarter, with the three grades counting as 20% of the final grade. As South Georgia College, the Departmental Exam is called the "team graded theme", and the decision of Pass or Fail is totally left up to the instructor.

Georgia Military College is planning a Departmental Exam for this quarter, the first one offered to it's students. Although all Junior College's do not have the Departmental Exam at the present time, they will probably develop one to prepare students for the Regents' Test. Students at C.J.C. are fortunate to be one of the first Junior College's to have this advantage.

Not only is the English Department attempting to prepare C.J.C. students for the Departmental Exam and Regents' Test, but also the Counseling Center. Lorrie Hallman, director of Counseling and Testing at Clayton Junior College, is offering a very needed and very helpful workshop for students this quarter.

The **Anxiety Reduction Workshop**, which was also offered last quarter, is designed to help control anxiety. Since every student experiences anxiety before a job interview, a test, or a myriad of other things, this workshop can be helpful. It is intended to show the student how to minimize his or her anxiety so that he or she may function more effectively in situations.

Time schedules for this workshop have been set up to give everyone a chance to participate. Since they are now in session, anyone interested should see Lorrie Hallman in the Counseling Center.

This workshop, the Departmental Exam, and the Regents' Test, are all given at C.J.C. for the benefit of the students. Just as the Regents' Test and Departmental Exam insure the quality of C.J.C., the workshop instills a higher level of confidence that the students can maintain in themselves.

These exams may not be the most exciting facet in a student's course of learning, but it is through such tests as the Regents' Test and the Departmental Exam, and through such workshops as the **Anxiety Reduction Workshop**, that the University System of Georgia and Clayton Junior College are making our investment in education an investment in quality.

By Ginger Walker

uncertainty also.

Evelyn Monahan spoke concerning the first event scheduled as Georgia's contribution to the Bicentennial Celebration. This event, entitled "Art In, the Dark" was presented at Callonwolde Estate, located at 980 Briarcliff Road, DeKalb County, January 15th through 17th.

"Art in the Dark" is composed of an exhibition of patriotic art that features an introduction to a method of experiencing color without seeing it. The purpose of this program is to stimulate patriotism in the blind, color blind, and limited sighted through patriotic art, involve Georgia's school children in the American Bicentennial Celebration by inviting them to produce patriotic art for exhibition and to applaud 200 years of creative freedom.

Many other events are being planned in Georgia to commemorate our nation's 200th birthday. If last weeks events were any indication of things to come, Georgia's Bicentennial effort will prove to be most successful.

By Carol Welch

# Pam Dorn on Music .....



## UGA Woodwind Quintet Performs at CJC

By Pam Dorn

If you like excellent instrumental music, then put Wednesday, Jan. 29 on your calendar! This is when the University of Georgia Woodwind Quintet will present a concert at CJC in G-132 at noon. The quintet consists of Ronald L. Waln, flute; John Corina, oboe; Theodore Jahn, clarinet; David Pinkow, horn; and James Burton, bassoon — all faculty members from the University of Georgia's School of Music.

The program will begin with *Scarlatti Suite* based on works by Domenico Scarlatti (1685 — 1757) and arranged by Dr. Corina, who also teaches composition at the University. Scarlatti was an Italian composer who spent most of his career in Spain. Other selections on the program are *Concerto for*

*Wind Quintet* (1960) by William Bergsma (b. 1921); *Permutzzioni a Cinque* (1958) by Matyas D. Seiber; and an arrangement of the *Polka* from Act III of "The Golden Age," a famous ballet by Russian composer Dmitri Shostakovich (b. 1906).

One of the most interesting compositions on this program is *La Cheminee du Roi Rene* (The Chimney of King Rene) written by French composer Darius Milhaud (1892 — 1974) in 1930. Milhaud grew up in Aix en Provence in Southern France, where King Rene of Provence (1409 — 1480), from the age of the Troubadours, is — even today — a popular folk-hero. "People of the town feel as if he could simply step down from the pedestal of the

statue erected to his memory and speak to them." There was a place, very sunny and windless in winter, where he was accustomed to go everyday. This place is now a sort of main boulevard and is still called the "Chimney of King Rene." Milhaud's suite consists of seven short movements: I. *Cortege*; II. *Aubade* (Morning Serenade); III. *Jongleurs* (Jugglers); IV. *La Maousinglade* (literally: "Badly arranged," the section in Aix where D. Milhaud's house stands); V. *Joutes Sur L' Arc* (Jousts on the Arc; nautical tournaments that took place on the little river 'Arc'); VI. *Chasse a Valabre* (Hunting at Valabre, the castle where King Rene was accustomed to go for his hunting parties); and VII. *Madrigal — Nocturne*. The suite ends in a slow poetical atmosphere.

## Dorn to Perform in Solo

Pamela J. Dorn, CJC student and music editor for the Bent Tree, will be presented in her first solo oboe recital on Tuesday, February 11, at 8:00 p.m. in G-132. She will be accompanied by Joseph Seidel and Darrell Webb on the piano. The recital is free and open to the public with a reception to follow.

Ms. Dorn studies oboe with Joseph Seidel of the CJC music faculty and plays second oboe and solo English horn with the Atlanta Symphony's Youth Orchestra, directed by Michael Palmer. She is also CJC's delegate to the Atlanta Symphony's College Board and plays with the CJC Band. Ms. Dorn has played oboe for eight years and was oboist/English hornist with the Atlanta-Emory University Orchestra, Atlanta Community Orchestra, Youth Symphony of Metropolitan Atlanta, Florida West Coast Symphony and Youth Orchestra, New College Woodwind Quintet, Manatee Jr. College, Wind Arts Ensemble, and Transylvania Symphony Orchestra and Wind Ensemble at soprano recorder, flute, and balalaika — a Russian folk instrument.

Currently, she studies piano and harpsichord with Jeannine Morrison, also of CJC's faculty, and is accompanist for the Youth and Junior Choirs at the Temple in Atlanta, Ga.

The oboe is in the double reed family of woodwind instruments. Prior to the 17th century, there were many double reed ancestors of the oboe, going as far back as the ancient Greeks and Egyptians. Yet, the direct predecessor of the modern oboe was the Baroque oboe, invented in 1660 by Jean Hotteterre and Michel Philidor at the court of Louis XIV. A substantial portion of solo oboe literature is from the Baroque period, the oboe's "golden age." While some solo compositions were written during the Classical and Romantic periods, the oboe fell into use as primarily an orchestral or ensemble instrument. It wasn't until our own 20th century that the wide tonal and expressive qualities of the modern oboe for solo work were investigated.

The program for Feb. 11 presents a variety of musical styles — from the Baroque to early 20th century. *Piece V*

by Belgian composer Cesar Franck (1822 — 1890) opens the program and is a tranquil composition from the Romantic period. Next is *Arioso* by Joseph-Hector Fiocco (17033 — 1741), also Belgian from Brussels but who wrote in Baroque Italian style. Fiocco's music is graceful and the melodies are refined and delicate. George Philipp Telemann's (1681 — 1767) *Fantasia in A minor* is in true Baroque style. It is the only unaccompanied piece on the program and is from the 12 *Fantasias* (unaccompanied) for Flute. However, keeping with Baroque performance practices, these *Fantasias* were often played on the recorder or possibly the oboe, as well as the transverse flute that we associate them with today. A great deal of Baroque music was still interchangeable for several instruments and not "idiomatic," written specifically for one instrument. A more recent treatment of the *Fantasia* (Fantasy) idea — free, improvisatory — is the *Two Fantasies, Op. 2: Romance and Humoresque* by Carl Nielsen (1864 — 1931), a Danish composer. They are Romantic in character, with

notes  
of  
interest



CJC's Choir, directed by Paul Wiens, is making headlines again! They and the Morris Brown College Choir sang "Sermon from The Mountain," a choral tribute to the work of Dr. Martin Luther King, at the Friendship Baptist Church in Atlanta on Sunday, Jan. 19. The notable dignitary attending this performance was Alice Parker, who composed "Sermon" and came all the way from New York City for this production. "Sermon" will be performed again on Jan. 29 at 8:00 p.m. at Morris Brown College and Feb. 4 at 8:00 p.m. at CJC.

CJC Band members, directed by Joseph Seidel, performed for the Clayton County Chamber of Commerce's meeting on Tuesday, Jan. 21 at 11:30 a.m. at the Holiday Inn South. Wind-ensemble groups included a trombone quartet, oboe solo, woodwind trio, and brass choir. CJC Band members attending included Dan Harris, Ed Pritchard, Rebecca Kilpatrick, Mike Egan, Dan Wilson, Rick Bowen, Tim Mathis, Kris Knudsgard, Randy Summerlin, Trunicia Hamby, Darrell Webb, and Pam Dorn. The CJC Band will be performing on campus in mid-February; watch the Music Calendar for details!

The Atlanta Symphony Youth Orchestra, Michael Palmer, conductor, has opened auditions for all string players. Those interested should call the Atlanta Symphony Office, 892-3600, for an audition appointment. All other instrument auditions will be held in the Spring.

The 90 members of the current Youth Orchestra range in age from 13 to 21, and represent high schools, junior high schools, and colleges from the Atlanta area. Sponsored by the Atlanta Symphony Orchestra League's Board of Sponsors, the Youth Symphony gives talented youngsters a chance to work in the atmosphere of professional orchestra.

A string ensemble from Henderson High School will perform at CJC on Feb. 5 at noon in room G-132. This group of nineteen students from the eighth through twelfth grades will be directed by Roland T. Huthmaker. Their program will include Arcangelo Corelli's (1653 — 1713) *Concerto grosso #1, Op. 6*, selections from the hit musical *Fiddler on the Roof*, Leroy Anderson's *Waltzing Cat*, and a classical string quartet for two violins, viola, and cello.

By Pam Dorn

## Music Calendar

Jan. 29 University of Ga. Woodwind Quintet Concert, noon, G-132.

Jan. 29 CJC Choir at Morris Brown College "Sermon from the Mountain" 8:00 pm

Feb. 4 CJC Choir: "Sermon from the Mountain" G-132, 8:00 pm.

Feb. 5 Henderson High School String Ensemble in G-132 at noon.

Feb. 11 Pam Dorn, Oboe Recital at 8:00 pm in G-132.

Feb. 12 CJC Students in Recital in G-132 at noon.

entertainment entertainment  
entertainment entertainment  
entertainment entertainment

the Romance being slow and song-like, and the Humoresque, light and capricious. Concluding the program will be Paul Hindemith's (1895 — 1963) *Sonata for Oboe and Piano*,

written in 1938. Hindemith was in the Neo-Classical school of composition; this oboe sonata explores many of the expressive and virtuoso possibilities of the instrument.



## scholarships offered for songwriters

Because of the big demand for music with the "Nashville Sound", it has become necessary to seek writers of rock, soul, country and western music, etc., outside the Nashville area. The thought occurred to us that the most expeditious way to have new and interesting material submitted to us would be in the form of a songwriter's contest, covering the campuses of selected colleges and universities throughout the country. Material submitted during the contest period will be promptly reviewed by a panel of studio engineers, musicians, and publishing executives and given to the appropriate Nashville producers and artists.

All songs that you have demonstrated on tape should be submitted on a cassette tape cartridge or regular quarter-inch recording tape—preferably 7½ speed—with a lyric sheet accompanying all songs. Manuscripts and poems should be neat and legible—typed if possible. All songs not demonstrated on tape should be sent in the form of a lyric sheet with chords in appropriate places. Also send a brief personal biography, including approximate songs in your catalog and a recent photo along with a Ten Dollar (\$10.00) entry fee.

1st Place Winner will receive a \$500.00 Scholarship plus a 1st-Class Round-Trip Airline Ticket to Nashville, Tennessee, for one (1) person for one (1) weekend (2 nights and 3 days, preferably Friday, Saturday, and Sunday). This trip may be taken within a three-month period following the contest at a time mutually agreeable between BLUESTONE and the winner. Lodging and meals will be provided at ROGER MILLER'S "King of the Road" Motor Hotel in Nashville. You will also be given a complete tour of the World Famous Music Row and Nashville Recording Studios, a photo session with BLUESTONE MUSIC executives and recording artists,\* a three-month trial Songwriter's Contract with BLUESTONE MUSIC, and newspaper coverage in your local college and hometown paper. Cadillac limousine service to and from Nashville Airport and during your stay in Nashville will be provided by BLUESTONE MUSIC.

## Women Offered Help in Marketing Skills

Women who want to work but who do not know how to prepare themselves to get a job are invited to attend a seminar at the Emory University Law School Saturday, Feb. 1.

Skills will be offered to help women new to the work world, as well as those who have worked previously and those who want to change types of work.

Sponsored by L.A.W.S. (the Law Assn. of Women Students), registration is \$25 with lunch provided. Registration will be limited. Checks should be mailed to L.A.W.S., Emory University Law School, Atlanta, Ga. 30322. For information call 377-2411, Ext. 7911.

The seminar will be led by Dr. Marguerite Toyne of Burton-Toyne, a consultant and search firm finding executive and skilled women for companies. Participants should bring with them a listing of their community activities, work experience and education.

"Evaluating your experience and the job market are skills you need," said Jacqueline Bub of L.A.W.S.

"This work can be quantified and described and written in a resume so that your abilities and experience are highlighted for an employer."

### 2nd Place

2nd Place Winner will receive a \$250.00 Scholarship plus a three-month trial contract and coverage in local newspaper and school newspaper.

### 3rd Place

3rd Place Winner will receive a \$100.00 Scholarship plus a three-month trial contract and coverage in local newspaper and school newspaper.

This contest is void where prohibited by law and is subject to all applicable Federal, State and Local Regulations. The Sponsor reserves the right to amend these rules if necessitated by circumstances beyond their control.

\*Subject to artist availability.

Send material to:  
BLUESTONE INCORPORATED  
720 - 17th Avenue South  
Suite 200  
Nashville, Tennessee 37203

## Sports Editor Answers Suggestion

By Mike Miller

I feel CJC needs a college sponsored sport (basketball) to bring out a little CJC college spirit. A time when students unite and yell—GO! CJC! GO! This view is shared by my fellow students.

In response to Dave's question I had an off-the-record talk with Dr. Harvill on this question. These are a few problems we talked about concerning intercollegiate sports here at Clayton Jr. College:

1. Money — The cost of equipment, transportation and other related expenses are costly and are not allotted through the educational system. The only possible answer would be to raise student fees (Have you compared our student fees with other colleges?).

2. Facilities — Clayton Jr. College, as you might have noticed, does not have facilities needed to compete on an intercollegiate level.

3. Staff — Clayton Jr. College's staff is incapable of carrying on a complete intercollegiate program; new staff would be required! Where would that money come from? At present the staff that aids in the intramural program is voluntary. You cannot expect them to carry on a Varsity program on this basis.

4. Student interest and participation — At present the intramural programs are hurting for both participation and spectators. Where will the athletes come from? At present there are only a few people here at CJC who are that caliber of athlete. Can CJC compete with other colleges for good athletes? What kind of scholarships can it give? What

Programs will be of interest to the athlete (just this year Clayton dropped Recreation). And last of all, if you offer intercollegiate sports for men, you must also offer them for women (equal rights).

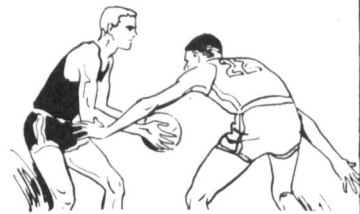
In my opinion, I would like to have intercollegiate baseball, which is more expensive to run than basketball. Since I have been out of high school, I have played intramural sports in the Navy and here at CJC, and I am satisfied with the idea, that if you cannot build spirit on this level, forget the varsity level. Also a losing team can hurt school pride more than help it.

### INTRAMURAL RESULTS FALL QUARTER 1974

Flag Football Champion	1st — Tribunes 2nd — Knights 3rd — Vandals 4th — Senators 5th — Huns
Men's Tennis Doubles Champion	Huns — Preston Johnson David Helton
Women's Tennis Doubles Champion	Tribunes — Jetta Bolander Karen Scott
Men's Badminton Singles Champion	Tribunes — David Cooper
Women's Badminton Singles Champion	Tribunes — Pat Perry
Men's Volleyball Champion	1st — Huns 2nd — Knights 3rd — Tribunes
Women's Volleyball Champion	1st — Tribunes 2nd — Knights
Cross-Country Men's Champion	Buddy Anderson
Women's Champion	Debby Craddock
Men's Team Champion	1st — Senators 2nd — Tribunes 3rd — Knights 4th — Huns 5th — Vandals
Women's Team Champion	1st — Tribunes 2nd — Huns 3rd — Knights
Team Standing for Emperor's Trophy	
1st Tribunes	106
2nd Knights	93
3rd Huns	90
4th Vandals	34
5th Senators	21

### Individual Point Leaders:

Men:		Women:	
Kelly Baker — Tribunes	33	Gayle Snyder — Knights	20
David Cooper — Tribunes	32	Dennie Kelley — Tribunes	15
Tim Landers — Huns	29	Lee Brigman — Tribunes	12
Doug Walker — Tribunes	28	Sherilyn McCormick — Huns	12
Sparks Lunceford — Huns	25	Pat Perry — Tribunes	10
Mike Miller — Knights	23		
Dan Monza — Huns	22		
Mark Prater — Knights	22		
Ed Jordan — Knights	21		



## Library Has Microfiche

By Sheryl McCormick

The Clayton Junior College Library/Learning Resources Center offers a vast number of services. Many students learn about these services through the orientation given to the English 111 classes. Transfer students and students who CLEP the class, however, are probably unaware of the learning aids and research resources of our library.

For example, through the inter-library loan service, you can get books that our library does not have. At least two weeks notice is needed, however, and it is advisable to make your request about a month before you have to have the book. Just ask at the circulation desk about this service.

Reference books, such as encyclopedias and dictionaries are readily available in the left corner of the library. You may carry them anywhere you wish — as long as it isn't out of the library.

Current newspapers can be found in the center of the library, along with new books. Back issues of newspapers are mostly on microfiche, including back issues of The New York Times from the Civil War, World War I, and World War II periods. The microfilm cabinet is located in the left section of the library, past the card catalog and the microfilm viewer.

Magazines, both current and back issues, are located to the left and center of the library. Back-issues are both bound and on microfilm. For your convenience, the microfilm has been placed on the shelves along with the bound volumes.

Speaking of microfilm, do you know what microfiche is? Microfiche is like microfilm, except that it comes in rectangles instead of reels. It is used to preserve books which have gone out of print. Before you order it from another library, check out the microfiche cabinet next to the microfilm cabinet. You might call it our rare book collection.

Audiovisual materials are also available, like 16 mm films, 8 mm filmloops, filmstrips, transparencies, slides, audiotapes, and videotapes. The machines for viewing and listening to them are scattered around the right side of the library.

Other machinery available are computer-terminals, with lines to Georgia State and the University of Georgia, typewriters, and cassette recording booths. Electronic calculators are here also. One is next to the computer room and the other, which does trigonometric functions, is at the desk. Although the machinery is easy to use, if you aren't sure how to operate it, ask someone.

Where can you find out what is available? Check in the main card catalog, a sharp left turn from the circulation desk. Everything in the library is listed in it by subject, author, and title. There is also the "Media Materials Catalog" available at the circulation desk which lists audiovisual materials, cassettes, and records.

How about the people who help you and keep the library running? Well, for problems with books, magazines, and fines, there is Mr. L. V. Rogers, the Reader Services Librarian, who has a desk at the front of the library across from the circulation desk. Miss Jean Toffelmire is the Circulation Assistant and can be found behind the circulation desk. For audio-visual and other media problems, Mr. Terry Bailey, Media Services Coordinator, and his assistant, Mrs. June Woodard are very helpful, along with the Media Technicians, Mrs. Shirley Sharp and Mr. Tim Tinley. Mrs. Frances Bernhardt, the Technical Services Librarian, oversees ordering new books and keeping the card catalog in shape with Mrs. Gwen Moore, the Cataloging Assistant, and Mrs. Frances Pierce, the Ordering Assistant. The whole operation is overseen by Dr. Jack Bennett, the Director and his secretary, Mrs. Carole Ragan.

In return for these services, it is requested that you not eat, drink, smoke, or make undue amounts of noise and that you return your books on time. If you don't, the fine system goes like this:

Circulating Books:	50 cents a week following a one week grace period up to \$2.00 per book.
Reserve Materials:	25 cents an hour up to \$1.00 per day.

## EXTENSION POTPOURRI

Clayton Junior College and the University of Georgia Cooperative Extension Service proudly present "Extension Potpourri."

You can enroll into a collection of individual classes about the things you've always wanted to learn to do. And there's no charge! You may attend as many or as few as you wish. Each session will be conducted one night and one morning to fit your schedule. Weekly sessions will begin at 7 p.m. on Mondays and repeat at 10 a.m. on Tuesdays.

Beginning January 20, these classes will be taught at Clayton Junior College: *Bargello* — fast and intriguing needlepoint and stitches; *Using Your Small Appliances* — new ideas for using your blender, electric skillet, toasteroven, etc.; *Ms. Fix-it* — learn to repair an electrical plug, fasten anything to any kind of wall, and make other simple household repairs; *Sewing for the Home* — exciting decorating ideas you can make yourself; *Do-it-yourself Draperies* — measuring and determining the amount of fabric to buy will be included along with construction techniques for making lined and unlined drapes.

For more information contact the college Office of Community Services for a full-detailed brochure on times, fees and other special courses to be offered. Or, call the college at 363-7534 to register.

## SPORTS CALENDAR

### JANUARY 26, 1975

2:00 Tribunes vs Huns  
3:00 Senators vs Knights  
4:00 Women Huns vs Knights  
FEBRUARY 2, 1975  
2:00 Senators vs Vandals  
3:00 Knights vs Huns  
4:00 Women Knights vs Huns

### FEBRUARY 9, 1975

2:00 Knights vs Tribunes  
3:00 Huns vs Vandals  
4:00 Women Huns vs Knights

### FEBRUARY 16, 1975

2:00 Huns vs Senators  
3:00 Vandals vs Tribunes

### FEBRUARY 23, 1975

2:00 Vandals vs Knights  
3:00 Tribunes vs Senators

### MARCH 2, 1975 — PLAYOFF

2:00 Second Place Team vs Third Pl.  
3:00 First Pl. Team vs 4th Pl. Team  
4:00 Championship Game  
(Winner of 2:00 p.m. game vs winner of 3:00 p.m. game.)

## CJC Basketball Praised

By Mike Miller

On the 19th of January the CJC intramural basketball season got underway with an excellent turnout. The teams got together for a day of practice and orientation of the rules and regulations. After a couple of scrimmage games it looks like Greg King's Senators have the upper hand and Sparks Lunsford's Huns are strong contenders. The Knights came up with a couple of surprises and will be in the battle for first place also. One disappointment was the poor turnout for the Vandals and Tribunes, both of which are not to be over looked. The season also brings a first to the intramural scene, the Huns and the Knights both entered a women's team. The season may well be the best in CJC's short history.

Looking ahead, the table tennis tournament will begin on the 6th of February. See your team captain or sign up in Dr. Harvill's office in the Physical Education building.