Volume VI

Issue 8

February 12, 1975

Trustees Approve Scholarship Program

A two-year program including almost \$10,000 in scholarship awards, has been approved by the Board of Trustees of the Clayton Junior College Foundation, Inc. Established in September of

Established in September of last year, the non-profit corporation's Trustees elected, as its initial program of work, to fund 18 two-year, full-tuition scholarships for area residents. Scholarship amounts include all resident fees for students to begin college either in the Summer or Fall Quarters, 1975.

Included in the awards are ten scholarships for students entering specialized fields, and eight going to valedictorians from eight area high schools. Scholarships will be awarded to selected students entering fields of Pre-Medicine or Pre-Dentistry, Secretarial Studies, Banking and Finance, Music, and Art.

Scholarships for valedictorians of selected schools will be awarded to the highest ranking high school graduate of 1975 who elects to attend Clayton Junior College. Awards will go to the four Clayton County high schools, two from South Fulton County, one from Henry County and one from

Early Registration Procedure Changed

By: Lynn Wade

Early advisement and early registration have been scheduled for the Spring Quarter at CJC. The advisement procedures are unchanged, but early registration will be conducted in a new way.

Early advisement is scheduled for students on February 17–24, 1975. All students enrolled Fall and/or Winter, 1974/1975 quarters, are urged to take advantage of early advisement regardless of early registration plans. Only those students enrolled Fall or Winter are eligible to register early.

Å dvisement sheets are available to students February 17–24 in the Office of the Registrar from 8:00 a.m. to 5:00 p.m. and in the Division of Social Sciences room G–110 from 5:30 to 8:30 p.m.

Early registration will be conducted in a new way. It will be held on February 25 and 26, 1975 at 10:00 a.m. thru 2:00 p.m. and at 5:30 p.m. thru 8:30 p.m. in each department and in assigned rooms. After students complete a Course Schedule Form, he proceeds to the Division where he wishes to enroll in a course (i.e. Developmental, course G-216; Health Sciences, C-33; Humanities, G-230; Natural Sciences & Mathematics, C-15; and Social Sciences, G-111). A course card is obtained for each course for which a student wishes to register. The student takes these course cards to the Office of the Registrar where registration material and course cards are merged. Course cards issued on February 25-26 are valid for Early Registration only. Having turned all cards in to the Registrar's Office, the student pays his fees at the Business Office. Fees must be paid at the time of pre-registration.

Fayette County

Current fees for Georgia residents to attend Clayton Junior College are \$273 each year, making each scholarship worth \$546 to the scholarship recipients. However, scholarship amounts are subject to change, and all additions will be absorbed by the Foundation.

The program of work established by the Trustees of the Foundation is the first step toward achieving the primary goal of the corporation: "to assist and support Clayton Junior College in the pursuit of excellence in programs and services, and to assist and encourage citizens of our community in their pursuit of an education."

As the Foundation grows in future years, the program of work will be expanded to provide additional support for students attending Clayton Junior College. An endowment fund of unlimited annual funds and potential is also being formulated. The Board of Trustees are currently involved in a solicitation drive to fund the new program. All contributions to the Foundation are tax deductable.

Members of the Board of Trustees are: Harmon M. Born of Rex, chairman; G. Robert Oliver of Morrow, vice-chairman; Charles S. Conklin of Jonesboro, secretary-treasurer; Dr. Harry S. Downs, President of the Morrow college, assistant secretary-treasurer; H.M. Bradford of Forest Park; S. Truett Cathy of Hampton; Dr. Ernest A. Dunbar, Jr. of Morrow; Claude H. Whaley of Jonesboro; and James M. Wood, Jr. of Forest Park.

High school students interested in the scholarships should contact their school guidance officers, or the Director of Financial Aid/Placement at Clayton Junior College (phone 363–7556).



Dean Bolander — Chairman for Clayton County Heart Fund Drive for the month of February.

BOLANDER APPOINTED HEART FUND CHAIRMAN

By: Gayle Blackwood

Robert C. Bolander, Dean of Students at C.J.C. has been appointed the 1975 Heart Fund Chairman for Clayton County. Dean Bolander has pledged an active volunteer organization in Clayton County in 1975 with a special thrust on Heart Sunday during the Month of February.

Diseases of the heart and

Diseases of the heart and blood vessels were responsible for 258 of a total of 580 deaths in Clayton County in 1973. The early warning signs of Heart attacks will be the Georgia Heart Associations major emphasis. The fact that two thirds of all heart attack victims die before they reach the hospital will be stressed in the information that will be distributed by the Heart Association. Everyone needs to know and understand the early warning signs of heart disease.

know and understand the early warning signs of heart disease.

February * 23rd has been designated as Heart Sunday.

Among the many volunteers who will be working during February to gather contributions for the fight against heart disease will be members of several clubs at C.J.C.

Carol Nielsen, S.G.A. president is chairman of the Blitz team. This

group will be working at all of the major apartment complexes in Clayton County to distribute material and solicit funds for the Heart Fund.

Some of the ways that the Heart Association fights heart disease are through Georgia Heart Clinics, Project High Blood Pressure Control, Heart Research, Early Warning Signs of Heart Attack educational campaigns, Cordiopulmonary Resucitation (CPR) training sessions, and Heart Disease Information distribution.

The student nurses of C.J.C. will be making their contributions by serving in Project High Blood Pressure Control. These students will be at several of the major shopping centers prior to Heart Sunday to give free blood pressure checks to anyone who is interested.

On Heart Sunday, February 23rd, someone will probably call on you to contribute to the Heart Fund. Have a heart and give.

Governor's Intern Program

Would you like to help prepare a documentary film? Develop a reading program for underprivileged children? Research and prepare consumer legislation? Study the breeding habits of sea turtles? And gain academic credit for your work? The Governor's Intern Program (formerly the Georgia Intern Program) offers qualified

The Governor's Intern Program (formerly the Georgia Intern Program) offers qualified students the opportunity to work in their areas of special interest on a short-term, project-oriented basis with state and local government agencies.

The program, now located in Governor George Busbee's Office of Special Affairs directed by Dr. Tim Ryles, is designed to place students in situations for "experiential learning" while performing a public service. Interns receive an educational stipend from their agencies and can arrange for academic credit through their schools.

. The Office of Special Affairs is the governor's policy coordinator for intergovernmental relations, consumer affairs, and special projects. Intern projects dealing with these areas will receive the greatest emphasis

receive the greatest emphasis.

Further information and application forms for the program can be obtained from Mr. Michael Peterson, Campus Coordinator, or the Office of Special Affairs, State Capitol, Atlanta, Georgia 30334.

ACCREDITATION COMMITTEE TO BE ON CAMPUS By: Ginger Walker

Members of the Visiting Committee of the Southern Association of Colleges and Schools will be on the C.J.C. campus February 25–28 for evaluation of the Self-Study

report.

This committee, which consists of thirteen representatives from out-of-state colleges, not only will be visiting with faculty members and the Administration, but will also question students on their feelings about C.J.C.

The Self—Study report itself is coordinated by Dr. Doig, with the assistance of the CJC faculty members, over an 18 month period.

The purpose of this report is to present an accurate expression and reflection of the different divisions of C.J.C.

The Committee, which reads the report prior to the visit, examines how C.J.C. lives up to the standards, suggestions, and recommendations described in the Self—Study report.

After the three day visit to the campus is over, the Committee will compose a report for the Southern Association of Colleges and Schools. This report will contain their comments on the positive areas of C.J.C., as well as suggested changes in any areas in which they dissaprove of.

The Executive Committee, a division of the Southern Association, will study the report and present its evaluation at the December meeting of the Delegate Assembly.

After the Assembly delegated review the evaluation of C.J.C., they will decide whether or not the college will be granted reaccredidation into the University System.

VEEP OF CLAYTON CO. C&S DEVOTES MONTH TO CJ



Claude H. Whaley - Vice President of C&S Bank of Clayton County has taken month of February off to solicit funds for C.J.C. Foundation, Inc.

A member of the Board of Trustees of the Clayton Junior College Foundation, Inc. has agreed to work full-time during the month of February to solicit funds for the newly formed corporation.

Claude H. Whaley, 50, Vice-President of the C&S Bank of Clayton County, asked for and received a month's leave of absence without pay in order to devote full time to the Foundation. "I think it's a real good program and I'm completely sold on the college," Whaley said of his decision.

One of nine area business and professional leaders who petitioned for the incorporation of the Foundation last year, Whaley and the remaining eight are currently serving as its initial Board of Trustees. The new corporation, organized to perform with perpetual duration, was approved last September.

Harmon M. Born of Rex, Chairman of the Board of Trustees, offered his thoughts about Whaley's decision. "It's rare that a businessman would contribute this much of his personal time for a project such as this," Born said. "I think it adds further emphasis to the value of the Clayton Junior College Foundation, and its efforts in behalf of the community."

The Board of Trustees, in a recent meeting, adopted its first program of work, including a expenditure \$11,000. A major portion of that program, almost \$10,000, is devoted to the funding of 18 two-year, full-tuition scholarships for area high school graduates. funds have Additional approved for the recognition of students who have already established records of outstanding achievement at Clayton Junior College, and for an awards program in recognition of outstanding service by members of the faculty and staff of the two-year institution.

A fund drive designed to meet the goals of the initial year of operation, under way since last fall, will reach a peak this month with Whaley making public appearances in behalf of the Board of Trustees.

"I think the people of Clayton County will be receptive once they're made aware of the Foundation and its principals," Whaley pointed out.

Speaking for the entire Board of Trustees, Born praised the personal contribution being given by Whaley, "We think it is highly commendable that Claude Whaley has agreed to assume this significant responsibility," the chairman said.

Whaley and his wife Betty, who live at 3440 South Bay Drive in Jonesboro, are the parents of two children: a daughter Claudia who teaches at Tift College in Forsyth, Ga. and a son John who is employed with the C&S National Bank of Atlanta.

A native of Clayton County, Whaley plans to work out of his home and closely with the college this month. Contributors seeking additional information may phone him at 478–8459 or call the college at 363–7560.

All contributions to the Foundation are tax deductable.

It is the ambition of the Foundation, and the college, to continue a high level of excellence for students residing within the college's service area, including Clayton, Henry, Fayette and South Fulton Counties. It is the ultimate goal of the Foundation

to help hundreds of students achieve the basic education needed to become more productive members of our community.

LETTERS TO THE EDITOR

THE REGENTS TEST: ...

Dear Mr. Tinley:

The implications of two statements in the article named should be corrected.

Item one: The statement quoted as part of the information given by me relevant to the Freshman English Departmental Exam should read as follows:

"There are four things a student may fail to do, any one of which will result in his failing the Departmental Exam: (1) failure to write on the given topic, (2) failure to state and develop a thesis, (3) failure to have a planned organization, or (4) failure to avoid serious errors in diction, sentence structure, and paragraph development."

I wanted to write about this matter at the beginning of this quarter, but was unable to find the time. Taking into consideration that this letter is late, I feel that some attention should be brought to the matters of registration and drop-add procedures.

I do not understand why, at registration, the students do not know which teacher is teaching at which particular hour. How can a student, like myself, set up a schedule when all you can register Item two: An earlier statement indicates that students must continue to re-take the Regents' Test until they pass it, 'since they can't transfer to another institution until they pass it." This statement is pass it." This statement is incorrect. Students may not graduate until they pass the Regents' Test. They may transfer before graduation from Clayton Junior College; however, they must pass the test before graduating from any Georgia system institution.

Thank you for your attention to these two items. I thought the article as a whole was excellent. I congratulate you and your staff on the steady improvement which the paper shows with each issue. Write on!

Mrs. Elena Zimmerman

... for is a time slot? Registration here at CJC is a farce.

Drop-add is a crime the way it is set up. There is no need for a student to have to wait three hours to change one class to a different hour — not at a school this size. The number of students participating in drop-add is uncalled for. If, at registration, the student knew at what time a particular teacher was going to hold the class he wants, the number of people in drop-add would be cut drastically.

What are we waiting for?

On Saturday February 8, 1975, the Georgia Botanical Society scheduled a field trip to C.J.C. The Botanical Society is a group of not only professional, but amateur botanists who are interested in conservation. They are concerned with the protection of wild flowers and plants in Georgia. The trip was set up to observe the aquatic plants in the observe the aquatic plants in the campus lake and to get an idea of the winter wildflower species present in Clayton County. The society provided the biology faculty a listing of the plant species located on campus.

Dr. Helen Brown served as one of the co-leaders of this trip.

The Self-Study report, which is required of CJC for its accreditation, will be available in the library as of February 5.

brief

The representative from Josten's, Inc. will be in the bookstore from 11:00 a.m. to 7:00 p.m., Tuesday, February 18 to accept orders for college rings. A five per cent discount will be given on all orders placed this

Over 4 million veterans whose over 4 million veterans whose entitlement to G.I. Bill benefits would have expired on May 31, 1974 were granted a 2-year extension of eligibility by Public Law 93-337.

Eligible veterans separated from active duty after January 31, 1955 now have until May 31, 1976 or 10 years from the date of separation, whichever is later, to use their educational benefits.

The extension of eligibility also applies to eligible spouses, widows and widowers of veterans who train under VA's Dependant's Educational Assistance Act.

MORE ASSISTANCE FOR VETS

VETS GET INCREASE IN EDUCATION BENEFITS

The Vietnam Era Veterans' Readjustment Assistance Act of 1974 was enacted on December 3, 1974. It provides for an increase in educational assistance benefits. The major new provisions of the Act pertaining to the education programs are summarized below:

- Rate Increases: Effective September, 1 1974 benefits were increased 22.7% for institutional training on a half-time or more
- 2. Work Study: The number of hours an eligible veteran may

work under the program is increased from 100 to 250 hours per semester or other applicable enrollment period.

- 3. Tutorial Assistance: The maximum monthly tutorial benefits for eligible veterans is increased from \$50 to \$60 per month, overall maximum increase is from \$450 to \$720.
- 4. Educational Loans: The maximum loan that may be granted to qualified veterans is \$600 per academic year. The eligible veteran must be enrolled in an educational institution on a half-time or more basis; and pursuing a course leading to a standard college degree, course leading to a professional or vocational objective which is 6

months or more in duration, and has been unable to secure certain other Federal loan programs. The loan amount generally cannot exceed the difference between a veteran's certified income and expenses.

Additional Entitlement Veterans discharged after January 31, 1955 with 36 months of original entitlement may be provided up to 9 months of additional entitlement for use in pursuing a program of education leading to a standard undergraduate college degree if they are enrolled in such a program at the termination of their original entitlement and have not previously acquired a

Third Annual Art Competition at C.J.C.

By: Ginger Walker

If you walk into the cafeteria, library, or foyer of C building on March 3rd, you will probably start asking questions like, "What in the world is that?", or, "Wow, who did that?". The answer is simple: it's the Annual Art Competition at Clayton Junior

This competition, which will be the third such one at C.J.C., is sponsored annually by the Lyceum Committee of Cultural Affairs. Entry blanks for the competition are available in the S.G.A. office, which is located in

three items to each contestant. Pictures must be matted or framed suitable for hanging, and entries will be displayed according t o space accomodations.

Local high school teachers will judge the entries, and the the student lounge, for all students and faculty members who wish to participate. All entry forms must be turned in to Rob Taylor in C—57 by February

All types of media will be accepted, but there is a limit of three winners will be announced March 12th. The first place winner will receive \$25.00, the second place winner will receive \$15.00, and the third place winner will receive \$10.00. Honorable mentions will also be chosen and announced.

All students and faculty are encouraged to enter and display their art talent in this competition. All entries will be returned after the competition is over. If there are any questions, feel free to talk to Tommy Daughtry in G-100 or G-102.

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Agnes Scott Sponsors Writing Contest

The 1975 Agnes Scott College Writing Festival is sponsoring a poetry and fiction writing contest for students enrolled ONLY in Georgia COLLEGES and UNIVERSITIES, public and private. public and private. Each college student contestant may submit two works in each of two categories, poetry and short stories. Single contributions should not exceed 5,000 words. The deadline for submitting manuscripts is March 1, 1975.

All entries should be mailed to: Writing Festival Committee, Box 990, Agnes Scott College, Decatur, Ga., 30030. All poetry and fiction manuscripts should be typed, double spaced, on one side of the paper. Each work must have attached a sealed envelope with the name of the work on the outside and the author's name, institution and address inside. If return is desired, a self-addressed, stamped envelope of suitable size

should be attached also.

Prize winning short stories and poems will be awarded \$25.00 each and be published in the Agnes Scott College Decatur (suburban Atlanta).

Guest professional writers at the Writing Festival will be two writers who have each been honored as a Consultant in American Letters at the Library of Congress — Richard Eberhart and Josephine Jacobsen. Eberhart, now at Columbia University, is recipient of Pulitzer and Bollingen prizes for poetry and a longtime teacher at Dartmouth College. Jacobsen, presently a Consultant at the Library of Congress, is a published poet, critic and short-story writer.

Students and faculty from all Georgia colleges and universities and all interested public are invited to the Writing Festival, May 1 and 2, at Agnes Scott.

SGA NEWS

By: Catherine Roney

As a member of the General Entertainment subcommittee of the Student Activities Committee, I attend meetings for the express purpose of representing the student interest, individually and as a whole.

I do not attend these meetings because I have some spare time to kill. I do not have any more free time than anyone else. I'm not at the meetings for any honor, award, or praise. I go to represent you, the student!

The General Entertainment Committee is responsible for spending part of the student activity fee which each student must pay each quarter and I feel that if I must pay my fees, I should have a voice in how they are spent. And so should each and every student on campus.

However, if the student wishes to be represented, the student committee members have to be let in on your wishes. If you have a movie or a special activity you would like to see on campus, it is imperative that you use the suggestion box because without student input and feedback, the few student committee members might as well sit in on the meetings with tape across their mouths and their hands tied.

For example, the Spring Fling idea (read about it in this issue) suggested for next quarter was student initiated. However, the S.G.A. subcommittee working on this project must have at least 200 of the little answer blocks filled out and returned within seven days (by February 19, 1975) or the project will be dropped.

So stop complaining that nothing ever happens on campus. Start giving your representatives some feedback and/or input!

The President of the Student Government Association is responsible for appointing students, who meet certain qualifications, to represent the student body on all faculty-student committees.

Each faculty-student committee has certain qualifications

expected of the students on it. However it is not necessary to be a member of S.G.A. to be appointed to a faculty-student committee. But, it is necessary that the student be enrolled at C.J.C. for at least a 5 hr. course per quarter (or equivalent courses which total 5 hrs. credit per quarter).

At present the students on the various Committees are: Standing Committee

Educational Policies

Judicial Commission

Admissions & Records Student Affairs

Tom Carson Catherine Rone Bonnie Edge Deva Daily Bill Norman Roger Ash Richard Mittenzwei Miriam Barton Vicki Lord Carol Nielsen Vicki Lord Gayle Snyder Laurette Wright Sub-Committees of Student Affairs Committee: Alicia Griffin Benny Haraszti

Darrell Webb

Genreal Entertainment

LYCEUM

Publications Health & Safety

Intramurals

Catherine Roney Thomas M. Stephens Henry Roberts Sandy Jones Teresa Solomon Mimi Walker Catherine Roney Carol Nielsen Dan Lites Daile Sumrall Mike Miller Alan Walker Sparks Lunsford

Greg King

These appointed students have a vote in all issues brought before the committees. They also have the ability to introduce issues which they feel necessary for the good of the student body as

There is a suggestion box in the lobby of C-building for the purpose of student input necessary for Committee feedback

What has loads of sun and rhymes with fun? Who knows? But we thought it might be a catchy way to start this article on the proposed "Spring Fling". If there is enough interest shown in such a program, you can look for it on a Sunday afternoon in mid

Just what is a "Spring Fling"? We're not sure yet, but it could include a fishing derby (with bamboo poles and bait provided) 3-legged races, sack races, softball,

volleyball, picnicing (bring your own lunches), and an egg toss, just in case you didn't bring enough lunch. It could also include prizes, trophies, cokes and fun for the entire

If you are interested in such an activity this Spring, please complete the following form and turn it in by February 19, to the Dean of Students Office (C-57) or the receptionist's desk in the Administration building.

Besides m	yself, I will bring:	spouse
		no. children
I would b	e interested in the fo	ollowing activities:
	egg toss	music
	egg toss fishing derby	
	00	music picnicing
	fishing derby	music

Volume VI

Martha Moore - The Soprano soloist performing in recital on February 14,

Sam Dorn Music

By: Pam Dorn

Martha Moore, outstanding coloratura soprano, will be presented in a solo recital at Clayton Junior College on Friday, February 14 at 8:15 p.m. in the Lecture Hall (G-132) of the G-building. She will be accompanied by Lyra N. Crapps, a local pianist. The program is free and open to the public.

Ms. Moore is a member of the administrative staff and voice faculty of the University of Cincinnati College-Conservatory of Music in Ohio. She received her Bachelor of Arts degree from Furman University and her Master of Music from Cincinnati College-Conservatory of Music She was a national finalist in the American Opera Auditions; appears often in solo recital, and does oratorio singing in the Cincinnati area, the Mid-West, and the South. In addition to being soprano soloist at the Hyde Park Community Methodist Church in Cincinnati, she has also appeared as guest soloist with the Cincinnati Community Orchestra and the Cincinnati Pro Musica. Ms. Moore is a member of Delta Omicron National Professional Music Fraternity for Women and Pi Kappa Lambda Honorary Music Society. She is a native of Georgia and the daughter of Dr. and Mrs. Walter L. Moore of Macon, Georgia. Dr. Moore is a retired Baptist minister and former president of the Georgia Baptist Convention.

Ms. Moore's program includes a variety of music from oratorio, art song, and opera. It opens with three religious works: 1) Let the Bright Seraphim from Samson by George F. Handel (1685 - 1759); 2) Quia Respexit from the Magnificat of Johann Sebastian Back (1685 - 1750); and Alleluia from Exsultate Jubilate by Wolfgang Amadeus Mozart (1756 1791). Next are songs from the Morike Lieder by Hugo Wolf $\overline{(1860-1903)}$, with text by poet Eduard Morike. Wolf is regarded as one of the foremost lieder (art-song) composers and the Morike Lieder includes: 1) Mausfallen -Spruchlein (The Mouse-catcher's Magic Verses); 2) Frage und Antwort (Question and Answer); 3) Schlafendes Jesuskind (Sleeping Jesuschild); and 4) Er Ist's (Song

of Spring). The remainder of the program consists of selections from "I Puntani, an opera Vincenzo Bellini (1801 - 1835). 'I Puritani," with libretto by Count Pepoli, was written in 1834 for the Theatre Italien in Paris, was a great success, and was Bellini's last finished work. Following the Bellini are three songs by French composers: 1) Ouvre ton coeur (Open Thy Heart) by Georges Bizet (1838 -1875); 2) The Nightingale and the Rose by Charles Camille Saint-Saens (1835 - 1921); and 3) Olympia's Aria from the Tales of Hoffmann, an opera by Jacques Offenbach (1819 1880). Tales of Hoffmann was first performed at the Opera Comique in Paris on February 10, 1881, and Hoffmann, the main character, tells his friends about his three disillusioning love affairs. Olympia is a beautiful doll whom he falls in love with; when Hoffmann puts on special glasses, he believes she is real. The program concludes with "I Hate Music" (A Cycle of Five Kid Songs for Soprano) by American composer Leonard Bernstein (b.

Drama Club

The world's most famous playwright will make his first appearance at CJC on Wednesday, February 26 at noon. At this time, the CJC Drama Club will present Twelfth Night, perhaps the best of Shakespeare's comedies. Although the author is unable to be present in body, the cast and crew hope to convey his comedic spirit through their performance of Twelfth Night.

Twelfth Night's comedy is based on mistaken identity and disguise. A young gentlewoman, Viola, is shipwrecked in Illyria, the Kingdom of Duke Orsino. She believes her brother has drowned in the shipwreck and decides to make her own way in Illyria by dressing as a man and offering to serve the Duke Orsino. She can sing to him and entertain him, she says.

She disguises herself as a eunuch, Cesario, and once at the court, becomes the Duke's most favored servant. He enlists her aid in wooing the Lady Olivia, who has refused to accept his offer of marriage. The comedy begins when Viola (Cesario) falls in love with Orsino and Olivia (after speaking to Viola) falls in love with "Cesario." To complicate matters, Viola's brother Sebastian (who also survived the shipwreck) shows up in Illyria. Unaware that Viola is still alive, he can't understand why everyone believes that they know him! To the above, add a "sub plot" containing Olivia's drunken Uncle Toby, his foolish friend Sir Andrew, a playful maid Maria, and an ill-tempered steward, Malvolio. All this makes Twelfth Night one of the funniest of Shakespeare's comedies.

There are four performances scheduled to give everyone a chance to see the Drama Club's most elaborate production yet. Period costumes, a lively set and spirited acting should make Twelfth Night a memorable occasion.

Following are the dates and times of performances:

Wednesday, February 26 Thursday, February 27 Friday, February 28

Noon and 6:10 P.M. 8:30 P.M. 8:30 P.M.

All performances are open to the public at no cost. These programs are sponsored by the Clayton Junior College LYCEUM committee and will be held in Room G-132.

SAVE

The verdict was handed down August 1, 1974. Atlanta's Fox Theater — once known as the Music Hall of the South — had but nine months to live. At the end of that time, on May 1, 1975, Mosque, Inc. owners of the Fox, would formally apply to the City of Atlanta for a demolition permit. When the building was duly razed, Southern Bell would assume ownership of the rubble and begin excavation for an office tower to house its corporate headquarters. Atlanta's 45 year-old Moorish monument now sits quietly on Peachtree Street awaiting its demise....unless someone comes with a plan approved by Southern Bell, Mosque, Inc., and the City of Atlanta, together with money to finance the plan, comes along to save it.

The Fox is Atlanta....a part of every true Atlantan's life...a courtyard surrounded by castellated walls under a sky-blue canopy filled with stars and clouds

WHAT YOU CAN DO

You can join and support the Atlanta Landmarks, Inc. Address: Atlanta Landmarks, Inc. — Save the Fox, P.O. Box 31683, Atlanta, Georgia 30332.

Circulate petitions to save the Fox and mail them to Atlanta Landmarks. They must have the name, the address with the phone optional.

Write to Mr. Ed Wrast, Write to Mr. Ed Wrast, President of Southern Bell. Mr. Wrast's address: L.E. Wrast, Rm 1740, P. O. Box 2211, Hurt Bldg., Atlanta, Ga., 30301. Don't chastise. Try to encourage Southern Bell to belo save the Southern Bell to help save the Fox.

Give the new governor a chance to help Save the Fox. Write to Governor Busbee and let

him know your feelings. Write to the Atlanta Journal and Constitution. Their support has been very weak so far.
Write "Save the Fox" across

the computer card when you pay your phone bill.

Phone in to all talk shows on al radio and T.V. Talk positively about the future of the

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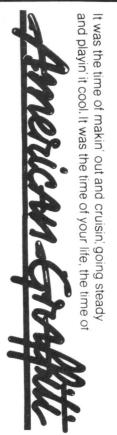
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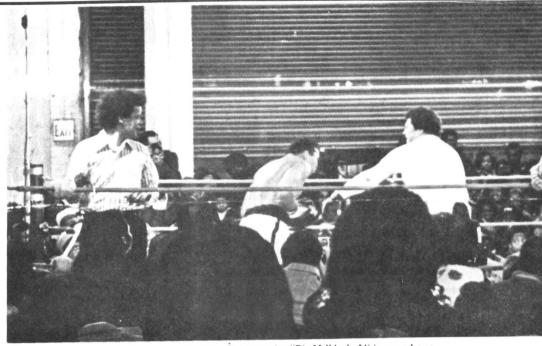
Where were you in '62?

It was the time of makin' out and cruisin', going steady and playin' it cool. It was the time of Graffitti.

One of the most popular films of 1973 (and 1974), American Graffitti was a genuine contribution to cinematic art. The misadventures of four California teenagers one late summer night in 1962 become the focal point for an audience trip back to the last "innocent" year of the 50's and early 60's — the year before the hopelessness of political assassinations, the drug scene, Vietnam and Watergate. Young director George Lucas paints a tender, funny, spirited portrait of the end of an era in a single night. Graffitti is also a testimonial to ingenious movie-making through its successful blending of superb acting, cinematography, editing and skillful integration of vintage rock'n'roll.

Starring Ronny Howard. Richard Dreyfuss, Paul LeMat. Cindy Williams, Candy Clark and Wolfman Jack, General Entertainment brings American Graffitti to CJC Friday, February 21. Be sure to catch either the 7:30 or 9:30 showing in G-132 Free admission with student I.D





Referee Julian Bond looks on as the "Big M." ko's Ali in round one.

HE'S THE GREATEST A Sports Editorial

By: Travis Shields

"I am the greatest." When one hears these words there is a particular name that comes to mind — Muhhamed Ali. Ali himself has been proclaiming that he in fact is the greatest since before he won the heavyweight championship from Sonny Liston over a decade ago. There are people who would doubt this proclamation, but it can not be denied him now.

Having won the Gold Medal in the 1960 Olympics he went on to defeat the seemingly undefeatable Sonny Liston. There was a great deal of turmoil following the bout, even to the extent of perhaps banning boxing. Many thought that Liston threw the fight. Liston was not a popular champion but anything was better than this arrogant "loudmouth." All fought Liston again and this time knocked him out. Did Liston throw this fight, too? I think not.

too? I think not.

Ali's fight did not even begin
yet. Refusing induction into the
Army, Ali was just beginning. He
was stripped of his title, and the

right to make a living the way he

knew best...boxing.
Finally, in 1970 Ali was to make a come-back. By now there was a new champion by the name of Joe Frazier. Ali wanted Smokin' Joe. First, however, he had to beat the top contenders. It was here in Atlanta that he returned to the ring to fight Jerry Quarry. He defeated Quarry, went on to defeat Oscar Boneuvena, but lost to Joe Frazier in their "Fight of the Century." This did not stop Ali. He began his campaign again, but again was thwarted by an until then unkown: Ken Norton, He came to defeat Norton then Frazier and now it was time to fight George Foreman, who had in the meantime defeated Frazier.

The fight took place in Zaire, Africa. It was an even bigger attraction than the first Ali-Frazier fight. Much to everyone's surprise Ali again defeated the seemingly undefeatable. He knocked-out Foreman in the eighth round. Ali regained the title that he should have never lost. By doing so he

should have convinced all that doubted him that he is truly the

This does not finish it. It was here in Atlanta, where he began his come-back, that he met his match. On January 21, Ali was "knocked-out" by our own Mayor Maynard Jackson. Ali was in town to help with the Black Atlanta Day.

I was at the fairgrounds that night not in an official capacity as a reporter for the Bent Tree, but strictly as an Ali fan. Along with eight thousand other fans, I was completely entertained by Ali's showmanship. Between the bouts I heard Ali tell a little girl (she was actually a little baby): "I'm gonna whup your daddy." It was a night to remember for anyone who was there.

You may disagree with his religion and his politics, but you have to admit that he is the best in the world today, and in my opinion the greatest heavyweight champion that ever lived. The question now is not "Is he the greatest?", but where does he go from here?

Sauna Possible in Phys. Ed Building

A sub-committee of the Student Activities Committee is investigating the possibility of having a Sa una Room installed in the Physical Education Building. The sub-committee is made up of Sparks Lunceford, Catherine Roney, and Gerald Davidson.

After contact with several sauna companies, the cost of a sauna adequate for our needs would be \$1,600.00, installed.

The sauna would be located so that students male and female, would have access to it at anytime during the day, and for a period

of time at night in order to accomodate night students.

There is presently a petition being circulated among the student body to determine the desires of the students in this matter.

The cost of the sauna will come from student activity fees. The Committee has recommended that this project be placed as a budget item with top priority or that funds available this year be diverted to this project. In this way, it would not cause an increase in the student fee.

MIKE MILLER ON THE BALL



By: Mike Miller

On January 26th, the CJC intramural basketball season officially got underway with three games played.

In the first game, the

In the first game, the Tribunes upset the Huns 32–35. Harris and Walker led the Tribunes in scoring with eight points each. For the Huns, Skinner had the game high with ten points.

The second game between the Se nators and the Knights turned into a shooting contest between Greg King and Fred Mitchell. Although Fred scored thirty points, the Knights lost to the Senators 50 — 46. Greg scored twenty-four points.

The third game made history for the intramural program — it was the first women's intramural basketball game at Clayton. The girls played a rough and talented game. Craddock scored thirteen points for the Huns, but her effort was checked by the Knights balanced attack with Carter hitting nine points Scott, seven points and Parker six points. The final score: Knights — 27, Huns — 22.

February 2 was the second week of intramural basketball competition for CJC and it proved to be more exciting than the previous week of play. Billy Joe Pierce got into the action to help Greg King and company win over a surprisingly strong Vandal team. For the Vandals, it was

their first game of the season and they are going to be right in the midst of the battle for first place.

The second game found the Huns coming from behind to easily win over an injury-prone Knights team. The final score: Huns 47; Knights 45 (Hang in there Knights!).

The third game was a return match between the two women's teams. The Knights took advantage of the Huns, who needed Craddock's help to win 16

After two weeks of play, the Senators are on top with two victories and the Tribunes, Huns, and Vandals are all in the fighting for first. As for the Knights, they still have a mathematical chance for the play-offs.



A 36-page catalog of hard-to-find books and trail guides of interest to backpackers, hikers, walkers, cross-country skiers and mountaineers can be obtained by sending a 10-cent stamp to Backpacker Books, RFD 1, Bellows Falls, Vermont 05101.



FOLK-ROCK MUSIC FEB. 19

By: Connie Brown

If you are interested in folk-rock music, make plans to attend the activity hour on Wednesday, February 19, 1975 in B-15, sponsored by LYCEUM.

You will be entertained by two very talented young men who sing many of the contemporary, folk-rock songs of today. Jimmy Stewart, a CJC student, along with Mark Dailey, a North Clayton Senior, will entertain you with their music and songs. They were 1st runners up in the North Clayton Senior High Talent Show of 1974. Their songs include popular hits from John Denver, lyrics from Henry Gross, and some selections from Cat Stevens.

The program will open with Henry Roberts, a voice major at CJC, who performs songs by Kris Kristofferson, Gordon Lightfoot, Joni Mitchell and others. He started performing in Nashville, Tenn. before coming to Georgia Tech. He has performed in lounges and coffeehouses in the area including Steak & Ale and Olivers Place.

CALENDAR

Wednesday, February 12, 1975

Toma, noon, B–15; Student Recital; noon, G–132; Intramural Bench Press; Toma, 8:30 p.m., G–132

Friday, February 14, 1975

Recital: Martha Moore, Soprano, 8:15 p.m., G-132; Valentine Day

Monday, February 17-28, 1975

University of Georgia Faculty Art Show in Library

Tuesday, February 18, 1975

Stewart Udall, Former Secretary of Interior speaking on "The Energy Crisis", 8:30 p.m., G-132

Wednesday, February 19, 1975

C.J.C. Ensembles, noon, G-132; Student Folk Music Concert, noon, B-15

Friday, February 21, 1975

Movie, "American Graffitti", 7:30 & 9:30 p.m., G-132; Kiddie Films. G-121, 7:30 showing only

Tuesday, February 25, 1975

Early Registration

DAVIDIOMA TO SPEAK REB. 12 (NOON B-15) 8:30 PM G-132

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