

# Clayton Junior College

# THE BENT TREE

Volume VI

Issue 9

February 26, 1975

## Regents OK Tuition

MACON, Ga. - The February meeting of the State Board of Regents was one of the busiest in recent history.

In a day long meeting at Macon Junior College, the Regents approved a tuition increase of approximately 15 per cent, a new plan for further desegregation of Fort Valley State College, and a new tenure policy.

Beginning summer quarter the tuition at Georgia Tech and the University of Georgia will increase from the current figure of \$145 a quarter to \$168 a quarter. An increase of 15.9 per cent.

Georgia State University will show a 13.8 per cent increase from \$145 to \$165 per quarter.

Tuition at the Medical College of Georgia, which is currently \$300 per quarter,

will increase 16.7 per cent to \$350.

Tuition at the public four year colleges in the state will rise 14.8 per cent from \$115 to \$132 a quarter while the junior colleges will experience a 12.9 per cent increase from \$85 to \$96 per quarter.

While the tuition increase is expected to bring in \$5,894,000 a year from resident students, an additional \$1,529,000 is expected from increased non-resident tuition.

The increase in non-resident fees range from \$24 per quarter at the junior colleges, and \$36 per quarter at the four year institutions, to \$45 at Georgia State University, \$48 at the University of Georgia, \$50 at the Medical College and \$59 at Georgia Tech.

## PUBLIC SAFETY : they've come a long way

Public Information Office

Private law enforcement methods were once used to guard Clayton Junior College, but not anymore, now that the college has its own Department of Public Safety. "For several years we had private agencies who primarily were on watch duty," commented James Robertson, Comptroller at the two-year college at Morrow.

"Management decisions," Robertson pointed out, "were made to start our own force because the contract agencies were not especially trained for college needs."

Because of this, the college decided to look into organizing its own agency, and with the securing of funds, started a force. The department began full-time operations in September of 1973 and now, almost a year and a half later, is operated by a seven-member staff.

The Comptroller mentioned, "The objective is to make a safe environment for students, faculty, staff, and guests, and to protect the property of the state and college community."

Bob Miller, the Director of Public Safety, told of the services handled by his department. "First there are police services, like parking for special events, community programs, courtesy escorts, and handling lost and found."

Miller added that traffic is another service. "We enforce all traffic regulations and state laws on campus."

"Third is safety," the Director commented. "We have a fire prevention program and a traffic accident prevention program." Miller pointed out that his staff is working on a laboratory fire safety manual for the whole college.

"And last is the community," Miller continued. "We assist in emergency planning, and community civil defense," said Miller. "We are a member of the Civil Defense plan for disasters which gives supplies to our

community when needed," he stated.

Some other services added to their lists included handling all criminal, traffic, and accident investigations. "And, all of our personnel are trained for first aid," Miller stressed.

The public safety staff includes two females in the six members. Comptroller Robertson commented, "Females have the same duties as the male—there's no discrimination in any way. They have the same training."

The staff goes through a 13-week training program before beginning work. And requirements for the campus police is two years of college, or two years of experience, according to Miller.

"We have come a long way," Robertson added. "When we set up our public safety department we wanted to find out the best results from other colleges, but we didn't want to be a carbon copy." Pointing out that Clayton Junior College has no dormitories, the Comptroller indicated that most colleges operate under dormitory-type police protection, and the situation here is somewhat different.

We wanted to go on from where their experience left off," he said.

The Department of Public Safety at the college works hand in hand with local and state police to provide and maintain a pleasant, safe and orderly environment. Private law enforcement methods are no longer used to guard the modern campus, first opened in September of 1969.

Because of the continued growth in enrollment figures experienced by the college, the development of its own Department of Public Safety became necessary. Now, almost two years later, college officials can truthfully say "We've come a long way!"



Marjorie Schairer, 70,

## System's Oldest Student

Public Information Office

The oldest student in the University System of Georgia, Mrs. Marjorie Schairer, 70, is finally doing what she always wanted to do—attend college and study music.

Mrs. Schairer, and Atlanta resident wanted to go to Wesleyan in Macon and study piano after finishing a 10-year high school in Flovilla, Ga. near Jackson.

"My mother had in an application for a loan at the Louis H. Beckman Co.," Mrs. Schairer remembers, "but the loan didn't go through because the fund was running out of money."

So, Mrs. Schairer didn't go to Wesleyan, but packed her bags along with her sister and moved to Atlanta. There, she lived in a house her mother had rented so she could attend Draughon's Business College.

"I was the eighth child out of ten," the former Marjorie Thomas stated, "and all my brothers and sisters were, or had been, in college."

Mrs. Schairer told of her aunts and uncles who studied at universities to become doctors, lawyers, and college professors. "One of my sisters married a judge and he was an inspiration to the whole family," said the CJC student. "Those who were high in careers tried to pull the rest of us up, too."

Mrs. Schairer continued, "One of my brothers received four degrees from Mercer—one of the first to achieve this honor. That's one of the reasons I'm here now."

A former model at Rich's and Davison's of Atlanta, Mrs. Schairer remembers when she worked in the Pentagon (one of the first women to do so) where she acted as hostess for General Hilderling, was secretary under General George Marshall in Washington, and worked in the Navy Department and the

Department of Archives and History in Atlanta. In addition, she modeled in Washington, Hilton Head, S.C., and Atlanta.

But, now she's more content than ever because she believes attending school has always been her main desire.

Yet, the foremost reason for Mrs. Schairer's returning to college, and specifically to Clayton Junior College, is her grandchildren. "I have three grandchildren here at the school," she said, "and I wanted to be able to relate to them. But they're growing beyond me."

Mark, Diane, and Faye Glasco are enrolled this quarter at CJC and Faye has a music course with her grandmother. Mark is an undecided major, Diane a journalism major, and Faye is studying psychology.

Not having decided upon a major herself, Mrs. Schairer said she loves it at CJC and wants to be at the college with her grandchildren in case they need her. "Of course they haven't yet—they don't depend upon me," she concluded.

There have been seven members of the Schairer family to study at Clayton. Presently, only Mrs. Schairer and her three grandchildren are enrolled.

Mrs. Schairer has decided college life is a most satisfying experience "My aunt taught me music when I was a girl, but I've forgotten everything I knew," she commented. "I love piano—it's one of my great passions."

Mrs. Marjorie Schairer, who will be 71 in May, looks as lovely today as she did during her modeling days, and has the personality to match. Her face lights up as she speaks of college: "When I first attended the campus in Morrow, everything was just so beautiful. I knew this was another Garden of Eden!"

You say you've never had the money to visit all those far-off places you've always wanted to see. Well do the next best thing and see the travel films offered by the languages department for free! Each will be shown on 3 different Wednesdays at noon in B-11. On March 5, a half hour film about Spain will be shown. The next one, shown on April 2, will be of England, taken by a former CJC student who used to live there. A discussion with the student about England will follow. The last film will be on France, shown on May 14.

## CETA Program At Clayton

By: Sheryl McCormick

There are twenty-five female students on campus learning secretarial skills under the CETA program. Who are they and what are they doing?

The Comprehensive Employment Training Act or CETA is a federally-funded program designed to teach people skills that will make them employable. At Clayton Junior College, the secretarial program is now underway and another CETA program in Criminal Justice is being formulated. The students' tuition and books are paid for and they receive an allowance unless they are on Welfare. According to the Act, students on Welfare receive an "Incentive Payment" of \$30 per week.

There are twenty-five students, all female although enrollment is not limited to women, currently enrolled in the program at CJC. They range in age from eighteen to forty-seven. Their teacher, Mr. Hardage, and his assistant, Miss Wright, find them no different from other students and teach them essentially in the same manner as regular students. The CETA students, however, will receive a more intensive lab than will those in Secretarial Studies, although the course content is basically the same.

The women's responses to the program were pretty much positive: "I'm enjoying it. It's a good thing, I think, because it's giving me something that I'll be able to make a living."

"The skills are useful skills. It's a thorough course. . . . It's a really useful program. This is probably the first education I've had that will prepare me to earn a living."

"I think it's a terrific thing; I feel very fortunate about being selected. . . . this kind of opportunity doesn't happen very often."

What about complaints? Not all of the response was positive. Several of the women complained that, where the allowance was concerned, people on Welfare are discriminated against. Women who are not on Welfare are receiving \$63 a week; women who are, \$30 a week. As one of the girls stated: "If you're on Welfare, you're cut down to less than half. . . . and they try to charge us outrageous prices for our Food Stamps!"

Unfortunately, nothing can be done here about this problem. The payment program is in the Act passed by Congress. The only way for it to be changed is for Congress to amend it. As far as the Food Stamps go, that thirty bucks is income and therefore supposedly makes the recipient able to pay a higher price for the Stamps.

Have you ever been to an authentic French restaurant? Well now is your chance. On Friday, March 7 at 12:30 the French classes will be having lunch at the La Petite Auberge. Anyone else who is not a French student is also invited to go. Just contact Mrs. Hardesty at least four days in advance if you are interested in going. She can be reached in the Humanities Dept. at extension 613.

## in brief

A badminton club has been formed at College Park Recreation Center 4880 Riverdale Road and College Park, beginning February 25th. All supplies provided at no cost with free coaching and indoor courts available. Anyone interested can call Mike Dillon at 761-5222.

A chapter of Phi Theta Kappa is being formed at CJC. Phi Theta Kappa is the only national scholastic honor society and its purpose is to promote and honor academic excellence. Membership is by invitation only and fifty seven CJC students have met the society's exacting standards. Invitation letters will be mailed out on February 21, 1975 and the charter meeting will be on March 5. The faculty sponsor is Robert H. Welborn, Instructor of History.

# editorial

The following article appeared in the Kennesaw Junior College newspaper under the title, "Who Are Us Anyway?" In it, I noted a remarkable parallel between CJC and KJC. It simply shows that our problems as a drive-in college are not unique.

Tim Tinley

Around *The Sentinel* office we speak of ourselves as a newspaper. Our worst critics accuse us of lacking hard-core news and therefore failing to fulfill the definition of a newspaper.

We agree. We are top-heavy with features. We lean toward a baroque artsy-ness (please! no hate mail from the art department!) and tend to look at things with more than a touch of humor. There's not very much we take seriously — especially not ourselves.

In defense of our attitude, let us remind our readers to look again at KJC. There's not a great deal happening in the way of pure news. We are, after all, a small, rural community college, and we are infected with all the advantages and disadvantages of such a school. The news is just about all good — and any newspaper reader knows that news is, by accepted modern-day usage, bad. If it isn't war or imminent war, murder, rape, economic collapse, or major earthquake, then it isn't news. Mrs. Jones is interesting only if her house burns down and she's raped in the grocery store. Who to read "Mrs. Jones had a lovely day yesterday: she got a bargain in chicken fryers, decided to learn truck-driving, and the dentist pronounced her kid cavity-free"?

That's the kind of school we have. Our problems, our hassles are damn small compared to those of the world's. We complain about the one or two instructors whose calling seems to be making students lives miserable — but we counter by spreading the word and avoid the monster next quarter. And we can congratulate ourselves for being lucky enough to have the vast majority of the faculty not only competent in their fields but also concerned about the individual student.

In the years past the traditional feud was between *The Sentinel* and the SGA. The charge was always apathy when you peeled away the particulars. We could renew this tradition in 1975, but what for? The SGA could possibly do more, but so could we and so could everybody. A commuter college's greatest problem is apathy: we have no dorms and thus the campus is not "home" to any of the student body. Furthermore, KJC's records show that more than one half of the students work, many of these holding down full-time jobs, and a working student just does not have the time to spend in extracurriculars. Add to that figure the large number of married women with families to care for, and the number of students left is about the number of students active in some capacity on campus.

Frankly, I think things look pretty good, considering. I think the SGA is doing a great job, especially with the 4 Year KJC Campaign. And despite our detractors, I think *The Sentinel* is not doing so bad, either. We've gone from an 8 page paper of a year ago to a paper that runs a minimum of 16 pages in length. We publish regularly, come hell or high water, every two weeks. We've increased our circulation to over 200 colleges all over the U.S. We have also distributed bundles of *The Sentinel* to several businesses all over Cobb County for good public relations; we believe KJC is an excellent school and we want the rest of the community to know we're here.

What we're proudest of is that we've enlisted talents from every area of life at KJC. Contributions come in regularly from the administration, the faculty, and the employees, as well as the students.

Yet *The Sentinel* remains totally independent of any control from administration. We do perform favors for the higher ups in the way of publishing announcements, but then that serves a dual purpose because the student body stays informed.

Essentially, we publish anything. The one journalistic rule we try to hold firmly to is that we will not publish slanderous material and we try to be sure the facts are correct in any news story we print. We try not to exceed the limits of good taste. Since "good taste" is a subjective judgement, we may on occasion err a bit. Much of what is permissible today was considered bad taste ten years ago, so naturally it's often a fine line that become invisible at points that any publication walks. Let's just say that we try not to offend ourselves or our readers.

Meanwhile, we welcome your criticism as much as we welcome your praise. Not that we're overjoyed with comments like "It stinks" (who would be?), but if you can tell us why you think that and offer a solution, then we will take it seriously. Constructive criticism is the only way to improve. We honestly try to make each issue better than the last — realizing full well that God himself could not create a perfect newspaper that everyone would applaud. However, the fun is in trying.

AMEN!

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## David Toma Visits Clayton

By: Travis Shields

On February 12th, Clayton Junior College was visited by one of the most famous police officers of today: David Toma. His accomplishments include his mastery of disguise, his 9,000 arrests over an 18 year period with a 98% conviction record, and a television program, "Toma", based on his career.

Toma has traveled around the world, lecturing at colleges, rehabilitation centers and penal institutions. His message is about caring and understanding people. "Be part of people, learn where they are at." He bases his expertise on his experiences. "I paid a hell of a price, a real price, so I can afford to come here to talk to you because I've been there."

Sharing with people and helping people is what David Toma is all about. "You don't need drugs, you don't need alcohol, you don't need anything in life to get high... all you need is to share what you have with someone else." And Toma practices what he preaches.

Concerning his life as a policeman, he has been

hospitalized thirty times for anything from cracked bones to knife wounds to gun wounds.

However, with his excellent police record, he has never shot anyone. "I'm pretty damned proud that I worked in the worse areas in the world and never shot anybody."

Toma has been through a lot. He constantly harassed the Mafia, always trying for the top people. His main interests were in stopping drug traffic and the take-over of businesses. It was a lonely, thankless job. His colleagues and even his own family thought he was crazy. "I couldn't count how many times that I wanted to turn back and say the hell with it... but... if you want something done about anything in life, you do something about it."

And David Toma is doing something about it. He isn't doing it through violence but with "compassion and sensitivity." He talks with people as individuals, he cares. "That is where it's at," David Toma says, "Understanding people... getting into people's heads."

## SGA NEWS

What's coming? Well, within the first two weeks of Spring Quarter ELECTIONS for the S.G.A. President, Vice-President and Senators from the Humanities, Social Science and Math-Science divisions.

This coming election is the most important election of the school year. It's during this time that you as students elect the persons whom you want to represent you as student leaders.

The S.G.A. in the past years has progressed to an organization that has provided the students with a listening ear for complaints (the Suggestion Box is one of our ideas), it has worked to help obtain a school ring, school colors, school mascot, and also works continually to bring about a better understanding between the students and faculty. In other words, we have our fingers in many 'pies'. Most of the time, we are successful in obtaining/furthering ideas of the students. But perhaps the most important thing that your S.G.A. does is to listen, not only to students, but to ideas garnered from the faculty and administration. We try to work to help everyone work together and understand each other better.

The jobs that are going to be available this spring, are not easy jobs, they aren't just prestige, but they are fulfilling. These positions work to help the students realize their own potential as leaders — not just here at college, but in the business world. The Senators and Officers learn to work with each other, with other students and with faculty and administration. They will learn to care about other people even more so than they did at first. The offices that will be available are responsible positions. Responsible because the students make them responsible.

Being a part of the S.G.A. is a

Phi Beta  
Lambda  
Provides  
Numerous  
Opportunities

The activities of Phi Beta Lambda provide an opportunity for business students to prepare for business and office occupations. Members of PBL learn how to engage in individual and group business enterprises; how to hold office and direct the affairs of the group; how to work with representatives of other youth organizations; and how to compete honorably with their colleagues on the local, state, and national levels. PBL provides an opportunity for travel to state and national conferences and leadership conferences, visits to other chapters and to business and industrial enterprises, and close contact with successful businessmen and women.

A national office is located in Washington, D.C. The PBL Board of Directors establishes PBL policies in line with the vocational needs of business students.

One of the major objectives of PBL is to develop self-confidence and strong, aggressive business leadership so that these future businessmen and women may participate more effectively in the business and community life of which they are soon to be an integral part. PBL also serves as an effective means of bringing students together to deal with vocational preparation, national problems, community improvement, and worthwhile relationships with local, state, and national groups interested in the welfare of youth.

Membership in PBL indicates not only an interest in preparing for entrance into business but also in experiences that strengthen and develop the individual. Belonging to PBL is an honor that carries responsibilities as well as privileges. Membership on the local, state, and national levels is unified and is not available separately.

National membership dues for PBL are \$2 a year for each member. Where a state chapter operates, the requirements of the respective state chapter are in effect. The amount of state dues and time of payment vary from state to state. Local dues are entirely in accord with the wishes and needs of the local chapter. Many chapters conduct fund-raising projects to assist in the payment of their membership dues.

Carol Nielsen  
S.G.A. President

## THE BENT TREE

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Views expressed in *The Bent Tree* are those of *The Bent Tree* staff or its contributors and are not necessarily those of the administration, faculty, or student body of Clayton Junior College.

# Olivia wooed in Twelfth Night

Shakespeare's comedy *Twelfth Night* is the winter quarter production of the Clayton Junior College Drama Club. Performance dates are February 26, 27, and 28. The public is invited to attend these performances free of charge.

Local area students taking part in the production are: Pat Almand, Kenny Barger, John Beaubien, Debbie Brown, Sandy Carlson, Don Devon, Peter Gamma, Benny Haraszti, Sparks Lunceford, Louetta Nowlin, Rex Smith, Dru Summer and Keith Tyner. Stage manager John Rooney and Diane Glasgow have been hard at work helping the cast construct a set. The play is directed by CJC Speech and Drama instructor, Kristen Allen.



*Twelfth Night* contains many of the elements usually associated with Shakespeare's comedies. Viola, the heroine, is shipwrecked on the island of Illyria. She disguises herself as a eunuch, Cesario, and becomes a servant to the Duke Orsino. Orsino enlists Cesario's (Viola's) aid in wooing the Lady Olivia. Complications arise when Viola (Cesario) falls in love with the Duke and Olivia falls in love with Cesario (Viola). To confuse matters further, Viola's twin brother Sebastian, who also survived the shipwreck, appears in Illyria and is mistaken for Cesario (Viola). While all this is going on, Olivia's drunken Uncle Toby, with the aid of the maid Maria and his friend Sir Andrew, is plotting against the ill-tempered steward, Malvolio.

In the end,.....well, the resolution of these adventures can be found out at the following times:

Wednesday, February 26	Noon and 6:10 p.m.
Thursday, February 27	8:30 p.m.
Friday, February 28	8:30 p.m.

CJC LYCEUM is sponsoring these performances which will be held in G-132.

## CLAY TABLET OUT SOON

By: Tim Tinley

The Winter issue of *The Clay Tablet*, C.J.C.'s literary magazine, will be available to the students before the end of the quarter. This issue will include not only the works of fifteen Clayton Junior students and two of its faculty but also the work of a high school student and Esta Seaton, a professional poet from the Atlanta area. Five short stories, two articles, and a number of poems, some of them with illustrations by C.J.C. students, make up the contents of the upcoming issue.

The contributing authors include Robert French, Warren Hadlock, Wendell Turner, Mimi Walker, William Carter, Georgina Rowson, James D. Anderson, Keith Tyner, Rex Smith, H. Douglas Banks, Rob Taylor, Judith Vernoy Waters, Terry Lee Bateson, Pat Reynolds, Karen Cloy, Becky Qualls, Benny Haraszti, William Dailey Jr., and Esta Seaton.

The editor of *The Clay Tablet* is Benny Haraszti, the associate editor, William Dailey Jr. Additions to the staff for Winter issue include Bruce Cook and Steve Beard, art editors; Rex Smith, layout editor; and Keith Tyner and Karen Cloy, editorial assistants.

The *Clay Tablet*, which is actually copyrighted with the Federal government and retained in the national archives, is FREE to Clayton Jr. College students.

With an increase in the amount of material submitted for publication and an up-graded quality of paper, this issue will provide the student with an enjoyable literary magazine.

ST. LOUIS BLUES? Not for Paul Wiens, CJC's choral director and voice professor, who will be on his way to St. Louis for the American Choral Directors National Convention (March 6, 7, 8). This convention only occurs once every two years, and will be three days of really outstanding choral performances by high school college, and international choirs. This year, the famous Westminster Choir College from Princeton, New Jersey, will be there!



**T O D A Y ' S  
CONCERT!** Don't miss William Calhoun, a man of many musical talents, when he plays not one but several woodwind instruments in recital at noon, TODAY, Wednesday, Feb. 26 in G-132!!

## NOTES OF INTEREST

**C U L T U R A L  
EXCHANGE:** Jeannine Morrison of CJC's music faculty will present a solo piano recital on March 4 at West Georgia College.

On March 5, West Georgia College's Concert Choir will present a concert at CJC (noon in G-132)!!!!!!



**BRAVO** for the ensembles from CJC's Band and director, Joseph Seidel. They played for the Clayton County Star Student Awards presentation held at CJC on Feb. 17 at 7:30 p.m. in the Lecture Hall.



**ATLANTA SYMPHONY NEWS:** Michael Palmer conducts Young Peoples concerts Feb. 24 - 28 and March 10 - 14. On March 6, 7, 8, at 8:30 p.m., Guido Ajmone Marsan, guest conductor, joins Edith Peinemann, violinist, and the ASO in Bartok's Dance Suite, Sibelius' Violin Concerto in D minor, and Beethoven's Symphony No. 2. Call 892-2414 for ticket information.

# CHECK 20

Check which films you would like to see at CJC during 1975-76. Check no more than 20.

**BLAZING SADDLES**-Mel Brooks, Cleavon Little, Gene Wilder  
**BLUME IN LOVE**-George Segal, Kris Kristofferson  
**MAGNUM FORCE**-Clint Eastwood, Hal Holbrook  
**BADLAND**-Martin Sheen, Sissy Spacek  
**ENTER THE DRAGON**-Bruce Lee, John Saxon, Jim Kelly  
**CLASS OF '44**-Sequel to SUMMER OF '42  
**SCARECROW**-Al Pacino, Gene Hackman  
**UPTOWN SATURDAY NIGHT**-Sidney Poitier, Bill Cosby, Richard Pryor, Flip Wilson, Harry Belafonte  
**McQ**-John Wayne, Clu Gulager, Diana Muldaur  
**MEAN STREETS**-Robert DeNiro  
**THE LAST OF SHEILA**-Richard Benjamin, Raquel Welch, James Coburn, Dyan Cannon, James Mason  
**THE LAST DETAIL**-Jack Nicholson, Randy Quaid  
**SUGARLAND EXPRESS**-Goldie Hawn, Michael Sachs, Ben Johnson  
**THE STING**-Robert Redford, Paul Newman  
**DAY OF THE JACKAL**-Edward Fox  
**THE CONVERSATION**-Gene Hackman  
**CONTRACK**-John Voight, Paul Winfield  
**PAT GARRETT & BILLY THE KID**-James Coburn, Kris Kristofferson, Bob Dylan  
**SAVE THE TIGER**-Jack Lemmon, Jack Guilford  
**CATCH 22**-Alan Arkin, Art Garfunkel, John Voight  
**THE HOT ROCK**-Robert Redford, George Segal, Paul Sand, Zero Mostel  
**JONATHAN LIVINGSTON SEAGULL**  
**THE SEVEN UPS**-Roy Scheider, Tony LeBianco  
**THE MAN WHO LOVED CAT DANCING**-Burt Reynolds, Sarah Miles  
**SUPER COPS**-Ron Leibman & David Selby as Batman and Robin  
**HAROLD AND MAUDE**-Ruth Gordon, Bud Cort, Vivian Pickles  
**PLAY IT AGAIN, SAM**-Woody Allen  
**DELIVERANCE**-Burt Reynolds, John Voight, Ned Beatty, Ronnie Cox  
**SOYLENT GREEN**-Charlton Heston, Chuck Connors, Edward G. Robinson  
**BANG THE DRUM SLOWLY**-Robert DeNiro, Michael Moriarty  
**BUTCH CASSIDY AND THE SUNDANCE KID**-Robert Redford, Paul Newman, Katharine Ross  
**THE LAUGHING POLICEMAN**-Walter Matthau, Bruce Dern

Your time in participating in this survey is greatly appreciated. It is the objective of General Entertainment to bring films to CJC that the students will enjoy. The cost of these films is covered in the Student Fee, admission to the movies is free. Please return this survey to Rob Taylor in the Dean of Students Office, C-57.

## Atlanta Arts Festival Auction At Phipps Plaza

The Arts Festival of Atlanta announces that its annual Art Auction will be held Sunday, March 16, on the Mall at Phipps Plaza, 3500 Peachtree Road. The auction will include one of the largest and most comprehensive collections of art in the South, and will contain works by local, regional, and international artists.

The Arts Auction is a benefit event sponsored by the Arts Festival and Phipps Plaza to provide funds for the 1975 Arts Festival in

Piedmont Park to be held May 17-25. Several hundred works have been contributed by Southeastern artists and art galleries covering a variety of artistic mediums from painting and drawing to photography, sculpture, pottery, jewelry, and weaving.

The entire collection will be on display beginning Saturday, March 15. Actual bidding starts at 2:00 p.m. March 16, with final bids expected to range from \$10 to \$10,000.

## IN CONCERT

MELISSA MANCHESTER	MARCH 5-8	MUSIC HALL
JOHN MAYALL	MARCH 6	MUNICIPAL AUDITORIUM
RUSH	MARCH 5-8	ELECTRIC BALLROOM
QUEEN/KANSAS/MAHOGANY RUSH	MARCH 12	MUNICIPAL AUDITORIUM
NITTY GRITTY DIRT BAND	MARCH 12-15	MUSIC HALL
PETER FRAMPTON	MARCH 13	MUNICIPAL AUDITORIUM
KISS	MARCH 13-15	ELECTRIC BALLROOM
BUFFY SAINTE-MARIE	MARCH 18-22	MUSIC HALL
ARGENT	MARCH 19-22	ELECTRIC BALLROOM
JOHNNY WINTER	MARCH 25	MUNICIPAL AUDITORIUM
BARRY MANILOW	MARCH 25-29	ELECTRIC BALLROOM

# CJC LAUNCHES THIRD ANNUAL CREATIVE ARTS FESTIVAL

On April 15, 1975, Clayton Junior College will launch its third annual Creative Arts Festival, sponsored by the Humanities Division and directed by Dr. Larry Corse, Assistant Professor of English. Being held on the college campus, the festival's activities include a series of contests and workshops involving students in grades 9-12 from different high schools surrounding the Clayton community.

Students will be competing for awards for their entries in one of the 5 general areas: Literature, Foreign Languages, Art, Music Composition, and Student Publications. These areas are subdivided to cover a wide range of different forms of art: essay, poetry, short story, and foreign language writings, two- and three-dimensional art, cinematography, classical and popular musical performances, and newspapers and literary magazines.

Dr. Elliott McElroy, Chairman of the Humanities Division, is optimistic about the upcoming event: "We hope that the Creative Arts Festival will encourage high school students interested in the humanities to pursue

those interests. The response from students and high school teachers in previous years has been most gratifying, and we expect an even greater response this year."

Those students of participating schools who wish to enter their work must meet the deadline of March 31. More specific information and rules are contained in the Creative Arts Festival booklet, available to the Georgia high schools.

Students, teacher sponsors from the participating schools, and the general public alike are invited to attend and be a part of the festivities. The day is set up by scheduling workshops for each of the activities in which the visitor becomes more of a participant than just an observer, and the student is able to see how the audience reacts to his work. With its classroom set-up, the entrant reads, performs, or displays his work before an audience who afterward offers criticism and comment. Those not participating in a workshop may choose to browse through the art exhibit in the library.

The Clayton Junior College Arts Festival actually

offers its participants the rare opportunity to display their talent in a setting which brings a large audience together to appreciate it. As Dr. Corse says, "The festival acts as a service to the community to recognize student talents that would ordinarily not be given the opportunity for display anywhere else. There just aren't contests for things such as essays in foreign languages or music compositions written by the high school students."

At the end of the day,

awards are given to the top three entries in each of the contest workshops. Three challenge trophies, donated by the SGA, are also awarded to the best works in literature, art, and music. Each of these trophies bear the winner's name and school and remain in the possession of that school for one year. Two of these trophies are now in the possession of Morrow Senior High School, and the other is being held by Henry County Senior High School, whose students were winners last year.

The 1974 Arts Festival, with its 250 student participants from 19 different schools coupled with the interest shown by the public's attendance and involvement, made the day last year quite a success.

Since regular classes will also be held during the festival, the campus will be quite busy with activity. But one would only expect because of this more participation on the part of CJC students to make it a more productive and successful day.

## academy theatre offers scholarships

Did you ever nourish a secret desire to "trod the boards?" Obviously, many young adults are deciding to go ahead and risk it. Participating in performing arts activities seems to have become a popular thing to do. The Academy Theatre, in Buckhead, has seen its School of Performing Arts classes nearly triple in total enrollment since a year ago. Fourteen different workshops will be offered Spring Quarter, which begins on March 3. Registration is now underway.

While the drama classes for children and teenagers has been growing steadily to a total of six different courses specifically for this age range, it is the "phenomenal" growth to eight adult workshops, from a previous total of three, that has surprised the Academy staff. Basic acting workshops on Monday and Tuesday evenings, ranging from introductory to advanced level training, are the most popular. All of these classes are taught by professional actors or directors on the Academy staff. Frank Wittow, founder and artistic director, who is also a member of the School faculty, explains part of the growth, "When critics call our actors 'superb', which they are doing this season, it makes sense that theatre students would want to study with them."

Specialty classes in dance, mime, and voice, taught by guest instructors, are also included in the curriculum. Robin Feld, teacher, dancer, and choreographer with Leslie Morris' The Dance Unit teaches dance on Saturdays. Also on Saturdays, Pat Heuerman, artistic director of Music Theatre Guild of Atlanta, teaches voice. And Clayton Landey, formerly a member of the Academy company, teaches mime.

Two other Saturday morning

classes have also been added: a teenage basic acting workshop and a theatre arts course for children in which they will produce a full play by the end of the quarter. Other teenage and children's classes meet on Monday through Wednesday afternoons.

On Wednesday evening, Dorset Noble, production coordinator at the Academy offers a stagecraft class that meets in the tech shop and covers all phases of technical theatre design and execution.

Adult and teenage students audition each quarter for roles in a Lab Theatre production which is presented in repertory with work of the professional

company. The fall student production was THE HOUSE OF BERNARDA ALBA, and the winter Lab Theatre production, now in rehearsal, is WOYZECK.

Special events for students in the School include social occasions, cast parties with the professional company, Classes Day presentations by each class, and free admission to previews of major productions.

Inquiries concerning registration, advice on class placement, and other information dressed to Mimi Edwards, registrar, 261-8550, or mailed to the Academy Theatre, 3213 Roswell Road, N.W., Atlanta.

## CJC HOSTS ALL-STATE MUSIC FESTIVAL

By: Pam Dorn

CJC will be host for the 1975 Georgia Junior College All-State Band and Chorus Festival to be held on March 4 and 5. This state-wide event, sponsored by the Georgia Association of Junior College Music Teachers, provides a different type of ensemble experience for junior college student musicians - many junior colleges don't have concert bands or large choirs. Students from approximately twenty junior colleges have been invited to combine into one band and choir.

CJC's choral director Paul Wiens, co-ordinator of this year's All-State for CJC, has instituted a major change. In previous years, All-State singers would only combine into one large group.

However, this year they will remain in their respective choirs and ensembles to perform for each other before combining into the All-State Chorus. These individual performances, including CJC's Chamber Singers, will take place on Tuesday, March 4, from 10:00 a.m. - 12:00 noon in G-132 and are open to the public.

Rehearsals for both All-State Band and Chorus will take place on Tuesday, March 4, and Wednesday March 5, in G-132 at noon and will feature not only the All-State Band and Chorus but also the West Georgia Concert Choir.

CJC students participating will include the

Cont. on pp. 6

## MUSIC CALENDAR

Feb. 26	noon	G-132	Recital: William Calhoon, woodwind instruments
March 4	10:00 - 12:00	G-132	performances by junior college choirs and choral ensembles
	8:00 p.m.	G-132	CJC Students in Recital
March 5	noon	G-132	Concert: Ga. Junior College All-State Band & Chorus; and the WEST GEORGIA CONCERT CHOIR.
March 11	8:00 p.m.	G-132	CJC Students in Recital

## National Poetry Anthology Seeks Student Verse

All college students are cordially invited to submit verse to be considered for publication in the 1975 National Poetry Anthology.

The recognition afforded by publication will reflect definite credit on your college, as well as afford satisfaction to the students who may see their work in print, and compare such work with that of others of their own attainments.

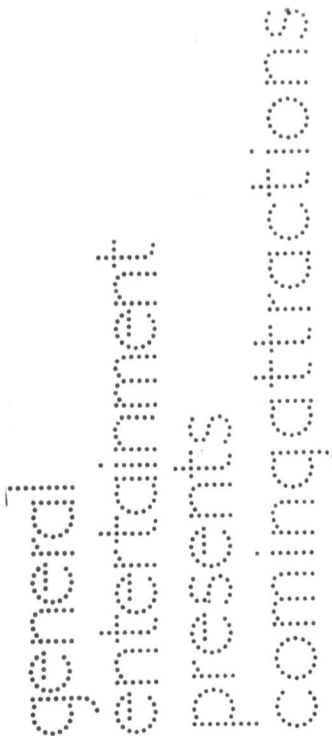
The student's name and home address must be typed on each entry submitted.

Failure to follow this will disqualify the entrants.

We shall appreciate your bringing this to the attention of your students and the other teachers, and we invite your cooperation. You will find the project creates spontaneous interest among the students, and stimulates competition in an intellectual effort.

We shall be very glad to see the work of your students. Please find attached rules for submission of manuscripts.

1. EACH EFFORT MUST BE ON A SEPARATE SHEET.
2. EVERY MANUSCRIPT MUST BEAR THE FOLLOWING:  
Name of Author  
Home Address  
City and State with ZIP
3. SEND US A STAMPED SELF-ADDRESSED ENVELOPE.
4. SEND MSS. TO THE ABOVE ADDRESS



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**FRANCO ZEFFIRELLI**  
Production of  
**ROMEO & JULIET**

FRIDAY MARCH 7  
7:30 G-132 10:00

"DAZZLING! Once you see it, you'll never again picture 'Romeo & Juliet' quite the way you did before!" -LIFE

# Campus Traditions Survive Bulldozers

As college enrollments have increased, campus boundaries have stretched outward and campus buildings skyward to provide facilities to meet the needs of our computerized society.

Ivory towers and ivy covered walls have given way to asphalt and aluminum.

On most campuses, however, amidst the sparkling towers of steel and glass, one can find traces of traditions which stand in defiance of the bulldozers of progress.

A granite block, once used by ladies for mounting horses on the reservation of Creek Indian leader General William McIntosh, has found a historic resting place on the West Georgia College campus.

Another stone relic, a marker placed on the campus of Georgia College at Milledgeville in 1934, commemorates the homesite of one of the nation's leading chemists, Dr. Charles Holmes Herty.

Dr. Herty's most significant contribution to industry in the Southeast was his discovery that Georgia slash or loblolly pine could be used for making white newsprint.

The campus at Georgia Tech is also rich in tradition. The most famous of course is the Ramblin Reck. The Reck, a 1931 Model A Ford roadster, is the mechanical mascot that leads the Tech football team onto the field before each home game.

A flowery plot just outside the Administration Building on the Tech campus has a marble monument marking the grave of Sideways, a favorite campus canine in the middle forties.

Sideways, who gained her name because of her peculiar gait, the result of an auto accident, first showed up on campus in March of 1945. On August 14, 1947, she dies after eating some rat poison which had been put outside one of the buildings.

A pre-Civil War structure is identified with the Medical College of Georgia in Augusta, but it is no longer a part of the institution.

The old Medical College Building, now 139 years old, is located some four miles from the present 80 acre site of the college. The building now serves as the headquarters for the Augusta Council of Garden Clubs.

Two of the most famous structures on the South Georgia College Campus in Douglas started out as barns.

Both buildings, one built in 1910 and the other in 1920, made use of student labor.

The older of the two barns began as a dormitory for the mules used to cultivate the school's farm. Today the structure is used by the physical education division for storage, lecture rooms, and work areas for laboratory sections of recreation classes.

The second barn was one of the first barns in Coffee County erected to flue cure tobacco.

Currently it is being renovated for use as a clubhouse for the college golf course.

Most campuses still carry signs of early efforts to make the grounds more decorative.

One of the most famous in the state is the University of Georgia Arch, historic entrance to the nation's oldest chartered state university.

The Arch, erected in 1856 on the northern boundary of the campus, is modeled after the seal of the State of Georgia.

Before becoming Valdosta State College, the school was known as Georgia State Woman's College. An old barbecue oven located on the picturesque slope between the school's new \$2 million library and the ultra-modern fine arts building, still bears the initials GSWC.

Not all the landmarks on the system insitution campuses are relics of the past. One of the creative outlets for modern architects is the fountain.

The fountain at Columbus College represents the artist's efforts to create something "HIGHER OR GREATER THAN WE ARE."

In flawless simplicity with arms extended skyward, steel replicas of a man and woman stand together in a white basin recesses among sycamore seedlings and facing Fine Arts Hall, a center for much of the cultural life of the city.

Even the state's urban university, Georgia State, can boast an unusual structural landmark.

Kell Hall, the very first building on the school's campus, was once a parking garage. Ramps which students use to go from floor to floor are evidence that cars once used the space now occupied by offices and classrooms.

Some campus landmarks have become landmarks just because they are there.

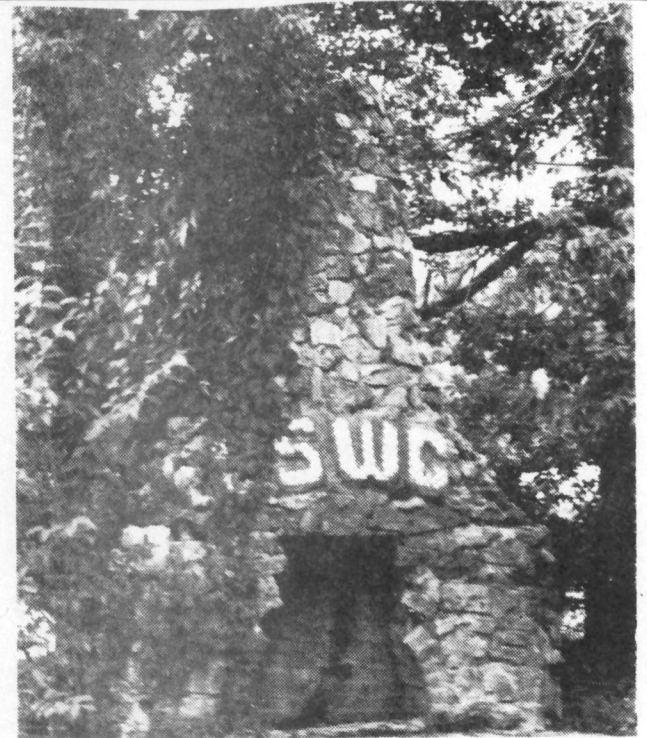
One such landmark is the Rock at Southern Tech in Marietta.

Located in the center of the campus quadrangle, the Rock is the scene of interfraternity rivalries, political speeches, announcements by college officials, school debates, etc.

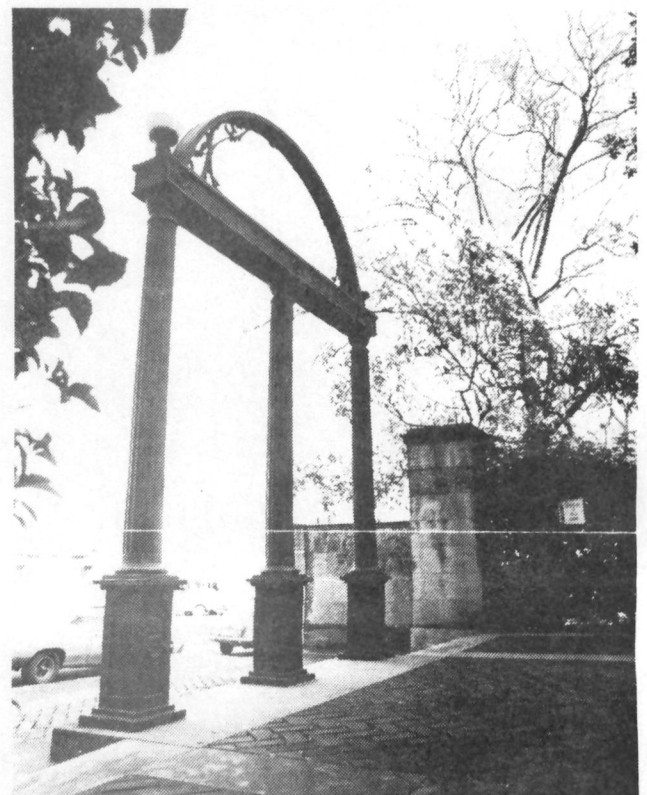
Usually, before a major event on campus, a group will capture the Rock, paint it, and occupy it for days. One professor says the Rock has been painted so many times that is it six inches taller than it was when the school was built in 1962.

Another natural landmark is the Trysting tTree at Georgia Southwestern College in Americus. The tree, located some 150 feet from Grace Sanford Hall, a new girls dormitory, became an unofficial boundary beyond which no male student dared to go.

As the institutions of the University System of Georgia continue to grow, the modern buildings and landscapes of today will become tomorrow's memorabilia, and people will stop to remember the middle nineteen seventies when things were simpler.



VALDOSTA STATE'S BARBECUE OVEN  
Letters Denote Earlier Name Of College



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Willed \$1,000 To Keep In Good Repair



GSWC STUDENTS ANNE OSBORNE AND ALF TUGGLE  
At The 'Trysting Tree' From the 1930's



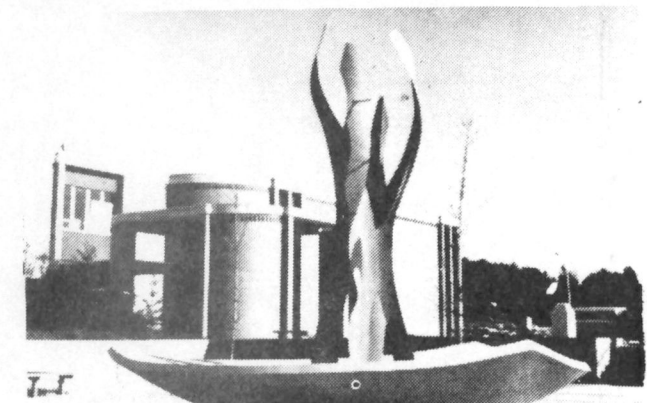
SOUTH GEORGIA COLLEGE'S TOBACCO BARN  
To Become Clubhouse For Golf Course



SOUTHERN TECH'S ROCK  
Painted, Repainted For Campus Events



TECH'S 'SIDEWAYS' LAID TO REST ON CAMPUS  
Campus Pet In Middle 1940's



COLUMBUS COLLEGE'S FOUNTAIN  
Designed To Encompass Life

# MIKE MILLER ON THE BALL

## basketball

The Knights' womens' basketball team made history on February 9 by becoming the first womens' intramural basketball team to have a perfect season — three wins, no losses. Just two weeks prior, the womens' team of the Huns and Knights were the first intramural womens' teams in CJC's short history.

Dr. Harvill was overheard commenting that it was nice to finally see the jerseys in use.

The girls only played three games this year and the scores don't reflect all the excitement of the short season. In the final game, Karen Scott lead the Knights to a 7-6 victory over the Huns. The Knights had kept the Huns scoreless until the final minutes of the game and through brutal defense and poor officiating the Huns scored 6 points to come within 1 point of the Knights at the sound of the horn.

### Individual statistics for the season:

Most points scored for season	Karen Scott	18	Knights
	Janet Carter	16	Knights
Most points scored in a game	Debbie Craddock	13	Huns

## slalom

On the 9th of February, Clayton Junior College's sports car club played host for a slalom at Tara Stadium in Jonesboro. Among the 42 contestants were students from Georgia Tech, Clayton Jr., and residents from the surrounding communities. After each made three attempts the records showed Steve Kellett, driving a Sprite, possessing the FTD (fastest time of the day) of 1:13.9 minutes. If you are interested in expanding your driving skills, feel free to check with Mr. Danner of the Social Sciences Department for more details about the sports car events. (You don't need a sports car to become a member of the club).

### Results of the slalom:

Class	Place	Time	Driver	Car
H	1	5H 1:23.0	Jim Lowey	Mustang
	2	10H 1:23.2	Steve Lowey	Mustang
	3	3H 1:23.5	Rodger Stephens	Camaro 350
C	1	39C 1:18.5	John Clouts	AMX
CP*	1	9CP 1:13.9	Steve Kellett	Sprite
I	1	18I 1:18.2	Stan Dickerson	Opel Manta
	2	10I 1:19.6	Ken Fries	Vega GT
BS	1	26BS 1:16.0	Hal Babock	Colt
E	1	20E 1:16.4	Bruce Belyer	Fiat 124 Sport

\*FTD(Fastest Time of the Day)

## bench press



At 12:00 p.m. on February 12 the intramural bench press tournament got underway as I pressed 115 lbs. An hour later Hilton Green "polished off" the Tournament when he pressed 300 lbs. There were three teams entered and approximately 40-50 men competing in the event. Out of the three teams entered the Tribunes took first, followed by the Huns, with the Knights bringing up the flank.

### Individual Statistics

Wt. Class	Name	Team	Pressed	Placed
137	Prater	Knights	130	1
	York	Vandals	180	1
	Doyle	Tribunes	165	2
157	Jones	Huns	160	3
	Thompson	Vandals	245	1
	Jordan	Huns	190	2
167	Reed	Knights	180	3
	Davison	Tribunes	240	1
	Kubitz	Huns	225	2
177	Haldeman	Gladiators	215	3
	Knowles	Huns	160	4
	Green	Huns	300	1
191	Harvill	Tribunes	205	2
	Cooper	Tribunes	240	1
	Efferson	Knights	210	2
Heavyweight	Callaway	Senators	210*	3
	Breedlove	Tribunes	200	4
	George	Tribunes	255	1
	Lundsford	Huns	250	2
	Laggis	Huns	230	3
	Lucas	Huns	200	4

\*These lifts are placed lower because the weight indicated was lifted on their second or third lift not their first or second lift.

Continued from page 4

entire CJC Choir and Chamber Singers: Pam Fielder and Brenda Rivers, sopranos; Hope Lamade, Kathy Sligh, and Cindy Jackson Hardie, altos; Lincoln Blackwood, Amos Smith, and Dan Wilson, tenors; and Henry Roberts, Jim Lamb, and Greg Powell, basses. CJC Band members include Mike Eagan and Dan Wilson, French horn; Ed Pritchard, trumpet; Rick Bowen, trombone; Susan Battersby and Trunicia Hamby flute; Sharon Maness and Angie Myers, clarinet; and Pam Dorn, oboe.

## veteran enrollment increasing

By: Lee Ann Nelson

Veterans have always been an important part of Clayton Junior College but very few people probably realize to what extent this is true. Veterans represent 32% of the enrollment here at Clayton. That percentage is the largest in the state. There was also an increase of over 200 veterans last quarter which represents the largest increase in the state. George Hamilton, Clayton's new Coordinator of Veteran's Affairs, expects an increase of still 100 more vets next quarter, which will raise the percentage of enrollment to 33%.

What is the reason for the large percentage here at Clayton? Mr. Hamilton seems to think that excellent curriculum and convenient location of the school might have something to do with it. He also thinks that to a minor extent, the economy and unemployment could be influencing more veterans to take advantage of their benefits.

Whatever the reason may be, veterans are coming to Clayton in increasing numbers and play an important part in the student body of Clayton Junior College.

## Spring Fling Survey

What has loads of sun and rhymes with fun? Who knows? But we thought it might be a catchy way to start this article on the proposed "Spring Fling". If there is enough interest shown in such a program, you can look for it on a Sunday afternoon in mid May.

Just what is a "Spring Fling"? We're not sure yet, but it could include a fishing derby (with bamboo poles and bait provided), 3-legged races, sack races, softball,

volleyball, picnicing (bring your own lunches), and an egg toss, just in case you didn't bring enough lunch. It could also include prizes, trophies, free cokes and fun for the entire family.

If you are interested in such an activity this Spring, please complete the following form and turn it in by February 19, to the Dean of Students Office (C-57) or the receptionist's desk in the Administration building.

Yes, I am interested in participating in a "Spring Fling".

Besides myself, I will bring: \_\_\_\_\_ spouse  
\_\_\_\_\_ no. children

I would be interested in the following activities:

\_\_\_\_\_ egg toss  
\_\_\_\_\_ fishing derby  
\_\_\_\_\_ 3-legged race  
\_\_\_\_\_ volleyball  
\_\_\_\_\_ softball

\_\_\_\_\_ music  
\_\_\_\_\_ picnicing  
\_\_\_\_\_ others (please list)  
\_\_\_\_\_  
\_\_\_\_\_



## CLASSIFIEDS

The Bent Tree is starting a classified ad section. Everyone is welcome to advertise items For Sale, For Rent, Rides Needed, For Hire, Positions Desired, Wanted to Buy, etc. Sorry—No personals accepted. Write your ad in the box and place in the suggestion box in the C Building Lobby. Free.

LIMIT 30 WORDS

NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ TIME \_\_\_\_\_

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