

Comedy Festival at CJC

By: Leslie Burch

Are you about ready for a change of pace? The General Entertainment Committee hopes so — since they're in the process of scheduling CJC's first comedy festival. This jam-packed 4-5 hour comedy bonanza will feature short subjects by many of the masters of mirth.

Some of the famed humorists to be seen Friday evening, March 28, and Saturday evening, March 29, are the incomparable W.C. Fields, the elusive Marx Brothers, Laurel & Hardy and Charlie Chaplin, interspersed with the Pink Panther, the Roadrunner, Bugs Bunny and other assorted cartoon friends.

To end the evening, the first Clayton County showing of THE WAR BETWEEN MEN AND WOMEN, by James Thurber, will be shown. This comedy stars Jack Lemmon, Barbara Harris and Jason Robards.

As you probably noted in the above paragraph, the comedy festivals will be shown BOTH Friday AND Saturday nights. This is due to unexcelled attendance at recent films. And since all these films are rated PG or less, there will be no kiddie show, so bring the kiddies with you.

Udall's Visit Reviewed

By: Connie Brown

On February 18, C.J.C. was visited by one of the leading authorities on energy and conservation—Stewart Udall. Udall's lecture, as he himself admits, was very opinionated. He stated in no uncertain terms, "There is an energy crisis...it is a major development, it is a long term problem that is going to affect your life and my life for many years to come." Udall commented that the crisis is not a U.S. problem but a world wide problem. However, if one cause were cited it would be "our consumption and our waste." The U.S. owns 48% of the automobiles and uses 55% of the petroleum even though we comprise only a fraction of the world's population. In his most recent book, *The Energy Balloon*, Udall offers suggestions as to the

Thursday, March 13

8:25 P.M. — 10:25 P.M.
6:10 P.M. — TuTh classes meet as usual.

All 8:25 P.M. TuTh Classes

Friday, March 14

8:00 A.M. — 10:00 A.M.
11:00 A.M. — 1:00 P.M.
1:15 P.M. — 3:15 P.M.

All 8:00 A.M. classes
All 11:00 A.M. classes
All 1:15 P.M. classes

Monday, March 17

10:00 A.M. — 12:00 Noon
2:15 P.M. — 4:15 P.M.
6:10 P.M. — 8:10 P.M.

All 10:00 A.M. classes
All 2:15 P.M. classes
All 6:10 P.M. MW classes

Tuesday, March 18

9:00 A.M. — 11:00 A.M.
12:00 Noon — 2:00 P.M.
6:10 P.M. — 8:10 P.M.

All 9:00 A.M. classes
All 12:00 Noon classes
All 6:10 P.M. TuTh classes

Wednesday, March 19

3:30 P.M. — 5:30 P.M.
8:25 P.M. — 10:25 P.M.

All 3:30 P.M. MW classes
All 8:25 P.M. MW classes

Final Exam Schedule

Leadership Workshop Held

The Leadership Development Workshop was begun by the Community Services Division of C.J.C. in 1972. Its inception grew out of a need that was recognized by Mr. Bob Winn, Director of Community Services, and Mr. Stan May who is Executive Vice President of the Clayton County Chamber of Commerce. They saw a need to develop potential leaders to fill places of leadership in the community and county as the needs arise.

The purpose of the Leadership Development Program is to seek out potential leaders, acquaint them with the major issues and problems that we face, and prepare them for a more active role in the civic and community affairs. By training those with leadership qualities, the community is likely to have the leadership needed to guide its growth.

The 1975 Leadership Development Workshop began on February 19 and will continue through May 14. Candidates are nominated by local businesses and civic organizations. Their acceptance is based upon their interest in the community and a willingness to get involved in

community and civic affairs. A candidate for the course must have a sponsor and should have demonstrated in some way the potential for leadership development.

The Leadership Development workshops include such topics as Court Systems, with Judge Harold Banke as instructor. Education is another important topic and will be taught by Mr. Ernest Stroud and Mr. Emmett Lee, Superintendent and Assistant Superintendent of Clayton County Schools. These are only two of many areas of study and each instructor is a most outstanding representative in his field.

There are 75 alumni of the Leadership Development Workshops. They have continued to serve in various ways. Some are councilmen and others serve as leaders in the community. According to Mr. Bob Winn, those who have participated in these workshops are successful leaders and hopefully this training program has played a part in their success.

IN BRIEF

On March 12 in C-Bldg. lobby at noon, a Reading Hour is to be held by the students of the 121. Speech course. During the hour scenes from plays and readings from short stories and poetry are going to be read by these students.

Applications are now being accepted for the 1975 Georgia State Queen of Posture Pageant to be held Saturday, April 5, in the Holiday Inn, Jekyll Island, Georgia.

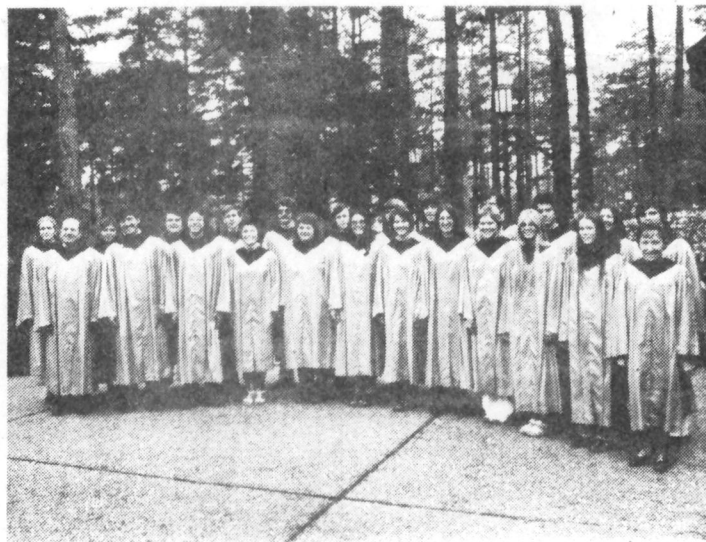
Single girls age 17-22, with no previous marital status, are invited to compete for the title of Queen. Judging will be based on 30% correct straight spine, 30% physical fitness, and 40% posture, poise and personality.

The Posture Pageant is an annual event sponsored by the Women's Auxiliary to the Georgia Children's Chiropractic Center, a non-profit organization.

For applications and information, call or write Mrs. Lois Silver, 392-Fourteenth Street, N.W., Atlanta, Ga., 30318. Phone: 355-6790 or 872-5078.

The American Dental Hygienist Association will be giving the Dental Aptitude Test on Friday, May 2 at 1:30 p.m. All interested must register for the test by March 28. Applications can be obtained from the Admissions office.

Book buy back will be held in the bookstore during the week of March 17th. Books which will be purchased by your bookstore will be books used next quarter at 50% of purchase price and some paperbacks slightly less. Check with the bookstore for the list of buy back books. I would like to encourage all students to participate to make more used books available for resale. A representative from Georgia Book Store will be here on Monday, March 17th only buying back books which we will no longer be using at C.J.C. He will be happy to look at any texts you no longer use and make an offer accordingly. Books may have highlighting notations, but should be in good condition for pages and bindings.



CJC Choir perform "The Messiah."

"Messiah" TO BE PRESENTED

By: Pam Dorn

George Frederic Handel's (1685 - 1759) ever popular oratorio, THE MESSIAH, will be presented at CJC on Wednesday, March 12, noon, and Friday, March 14, 8:00 p.m., in G-132.

The March 12 program features the CJC Choir and Chamber Singers directed by Paul Wiens. In addition to excerpts from the MESSIAH, the CJC Chamber Singers will also sing several English Renaissance madrigals: "April is in my mistress' face," by Thomas Morley (1557 - 1603); "Lady, your eye my love enforced," by Thomas Weelkes (1578 - 1623); "Let go, why do you stay me?" by John Bennett (1570 - 1615); "I know a young maiden wondrous fair," by Orlando di Lasso (1532 - 1594); and "Spring Returns," by Luca Marenzio (1550 - 1599). The madrigal was a 16th century type of vocal music based on love lyrics and composed for four

or five voices (parts) in an imitative style.

The March 14th program features the combined singers of the CJC Community Choir, directed by Jim Dellinger, and the CJC College Choir, directed by Paul Wiens, as well as an orchestra and soloists. Soloists are Marti Slife and Cheryl Brown, sopranos; Kathy Sligh, alto; Amos Smith and Morris Peterson, tenors; and Henry Roberts, baritone. The entire Easter portion will be presented on this concert, which is being sponsored by CJC's Office of Community Services and Lyceum Committee.

Handel's MESSIAH was first produced in Dublin on April 13, 1742, and the text was adapted from Biblical verse by Charles Jennens. It is Handel's most popular work and was written in three sections. Particularly famous are the "Pastoral Symphony," solo arias, and "Hallelujah Chorus," from the end of the second part.

solution of the energy crisis: smaller families, smaller cars, smaller houses, and a realization that there is a problem.

"Our purpose in deflating the energy balloon has not been to please but to challenge vested interest, not to confirm, but to question assumptions, not to entertain, but hopefully to illuminate the issues," states Udall.

Mr. Udall arrived on the campus at C.J.C. at about 6:30 Tuesday and was accompanied by Rob Taylor, Student Activities Director. Mr. Taylor and Mr. Udall ate dinner with President Downs, Dean Bolander and other C.J.C. faculty members in the college's faculty dining room. The conversation was quite pleasant and very informative.

Phi Theta Kappa Established

Wednesday, March 5th, a new society held its first meeting at Clayton Junior College. Phi Theta Kappa, the only national scholastic honor society for the junior college level, has officially established itself on our campus as part of the honors program that is being started this year.

There are over 400 chapters of Phi Theta Kappa in forty-five states, Washington D.C., and Puerto Rico. Membership is given to those students who have established academic excellence. The college faculty determines which students have fulfilled the requirements. Out of over 2800 students, only fifty-seven at CJC have qualified for membership. The stated goals of the society are the promotion of scholarship, development of leadership and service, cultivation of fellowship, among junior college students in the U.S. Mr. Robert Welborn, Faculty sponsor and a former member of Phi Theta Kappa, stated that he "would like to see the chapter develop a service orientation to CJC."

Dean Bolander commented on the new society on campus: "I'm very pleased to see Phi Theta Kappa established at the college.

This sort of recognition of academic success is essential to 'the pursuit of excellence.' These student academic honors provide the needed balance for the student leadership awards initiated several years ago by the SGA."

At the charter meeting, Mr. Welborn gave a general introduction to the society, which began about sixty years ago as an honor society among independent women's junior colleges. He explained the criteria set up for the CJC chapter: a 3.5 grade point average, thirty hours credit, that the student be full time (a national requirement), and that the student not have any outstanding marks against him in the Dean's office.

Mr. Welborn also suggested possible projects for the chapter such as being Student Aides, tutoring here at CJC and setting up tutoring programs at local high schools.

The next meeting of the organization will be the first Wednesday of next quarter, March 26, at which officers will be elected, meeting schedules will be set up, and projects will be proposed and discussed.

SGA NEWS

The S.G.A. is an organization which represents the students, acts as a liaison between students and faculty, and tries to further ideas presented by the students to the administration.

Most importantly, the S.G.A. works to further better relationships with the students, faculty and administration. We are the intermediaries. The Senators receive the complaints, suggestions and forward them on to the proper authorities. Then we follow up. We do all the research for the suggestions and work for their completion.

For instance, from the Suggestion Box, we have some of the answers to questions such as: How about a motorcycle Club. Answer, there is a Sports Car Club on Campus at present, its advisor is Mr. Richard Danner, whoever wrote the suggestion should go talk to him. Dr. O.C. Lam and Mr. Paul Weins are both interested in Ecology and Camping. They would talk to anyone interested in a Club in these areas. Question: How about some benches down by the lake, Ones like those close to the buildings, they blend well with the environment. Answer: The S.G.A. has been working on

having some benches and/or picnic tables on campus, but as yet have not been able to get them. Question: What about ducks on the lake. Answer: There were some, but they all flew off. Question: Why aren't there shelves in the restrooms in the G building. Answer: The G building has not been turned over to the school as yet and no work can be done on or in it until the contractors turn it over to us. This means that we cannot do anything about the doors on the bathrooms or shelves or anything.

The S.G.A. also sponsors the A.I.D.s cards which are sold to students at registration for \$1.00. These cards are discount cards for local and Atlanta merchants for services and goods. Discounts from 5 to 25%. The money collected helps to pay for the Halloween Party for Clayton County Underprivileged children that the S.G.A. sponsors each Halloween.

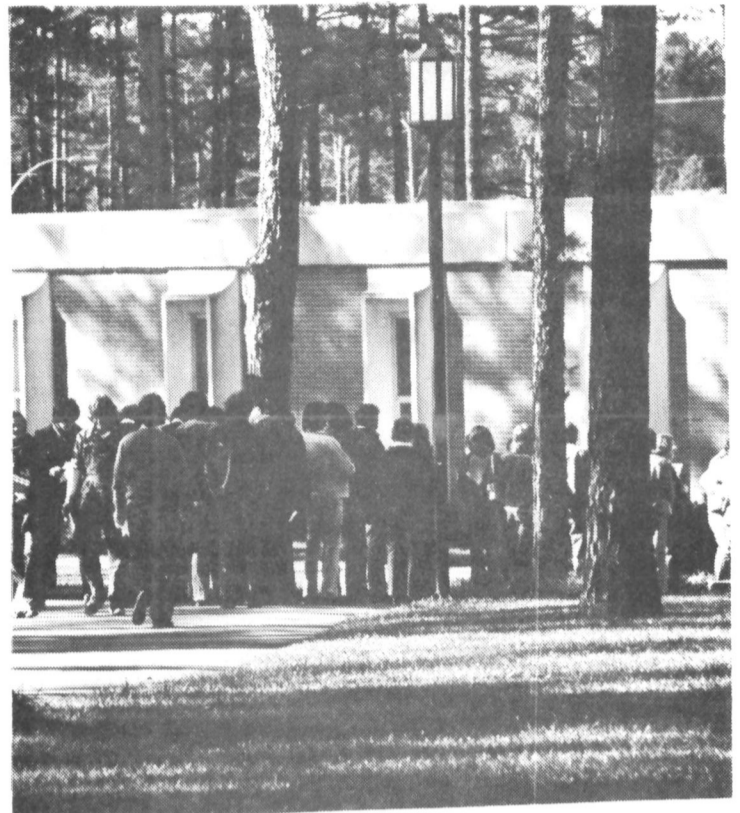
The S.G.A. also appoints the student members to the faculty committees. Not just S.G.A. Senators are appointed, students who are interested just have to let the S.G.A. President know that they are, and if there is an opening, the student will be appointed.

The S.G.A. when all is said and done, is a service organization. It provides service to the school, the students and faculty, and to the community. It is an active body of students from all areas. The Senators are elected in a campus wide election in Spring and Fall. The officers are elected in the Spring. The Senators are chosen from all the Divisions on campus: Humanities, Math-Science, Social-Science, Career and Undecided. They serve for a term of one year, as do the officers.

There is an election coming up now, in which Senators from the Humanities, Social-Science, and Math-Science Divisions will be elected, as well as the President and Vice-President. This is the most important election of the school year. The S.G.A. is urging the STUDENTS to get out and vote, get to know your SENATORS. Make them work for you.....YOU ELECTED THEM.....So its up to you to make the S.G.A. work.....by your suggestions complaints and ideas. We are available...and we want to hear from you.

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Since all paper can be recycled, and most trash from college students is paper; (old tests, scratch paper, etc.), why not put a paper recycling can or cans somewhere on campus? The same thing is being done with newspapers in this county. The sale of the paper would probably offset the cost after a matter of time.



REGISTRATION: Good or Bad?
Commentary In Next Issue

Requirements & Petition for SGA Office

The S.G.A. wants to make it easier for students to run for office. The following is a petition and requirements for running for office. Just tear out the petition and get twenty-five signatures on a piece of paper (from students who are currently enrolled at C.J.C.) and turn it in to the Dean of Students Office.

Requirements:

A: If you are going to run for a Senate Seat you must:

1. Be enrolled as a student at C.J.C., carrying at least 5 credit hours.
2. Be enrolled in the Division in which you are running. Humanities, Social-Science, Math-Science.
3. Have a grade point average of 2.0 and maintain it while in office.

B: If you are going to run for President or Vice-President, you must:

1. Be enrolled as a student at C.J.C., carrying at least 5 credit hours.
2. Have a grade point average of 2.5 or above, and maintain this average while in office.

All students currently enrolled at C.J.C. are eligible to vote for all students running for office.

Students running for office must receive a majority of the votes cast to be elected.

If you are interested in running, please fill out the form below and tear it out, get 25 signatures of students and turn it in by the 1st of April.

Petition:	NAME: _____
POSITION RUNNING FOR:	_____
ADDRESS:	_____
PHONE:	_____ DIVISION _____
MAJOR:	_____

THE BENT TREE

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Connie Brown

Views expressed in The Bent Tree are those of The Bent Tree staff or its contributors and are not necessarily those of the administration, faculty, or student body of Clayton Junior College.

WHY CANT THE LIBRARY STAY OPEN LONGER ON WEEK-ENDS?

Your suggestion regarding library hours has been forwarded to me by the Dean of Students office for a response. Our hours of operation are determined by the following: (a) when we can best serve the majority of the students, (b) accreditation standards, (c) budget and personnel, (d) practices of other state junior colleges, and (e) evaluation by the Library Services Committee.

(a) The hours of operation are periodically evaluated. The results of the institutional self-study questionnaire administered to 1,358 students Spring Quarter indicated:

- 55.4% were satisfied with the current hours.
- 3.3% thought we should be open on Saturday and closed on Sunday.
- 30.8% thought we should be open Saturdays.
- 10.1% thought we should be open later on Friday and Sunday.

Faculty responses, in the above order, were 57.7, 3.5, 34.1, and 4.7.

(b) The Southern Association accreditation standards specify that junior college libraries should be open a minimum of 60 hours per week. Since we exceed the standard by 12 hours per week (20%), it is difficult to justify additional hours.

(c) Our budget and personnel needs are determined by the legislature and the Board of Regents. Due to various economic factors, the number of staff positions budgeted for the library has remained constant, making it difficult to expand services beyond the present program. If future expansion is made possible, it would probably be Saturday hours as determined in the above survey.

(d) The operating hours of other state junior college libraries have been compiled. All except one close at 5:00 PM on Friday, and it closes at 4:30 PM. Therefore, we feel we are in line with the other junior colleges.

(e) The Library Services Committee, which includes student representation, annually reviews the hours of operation and has found them satisfactory for the majority of students.

While this schedule does not always meet individual desires, the above reasons do indicate how our hours of operation are determined and that student input has been considered. Thank you for your interest in the college library.

Dr. Jack A. Bennett
Director of Library Services

First Aid Equipment is Available

Trained college personnel are present 24 hours a day, seven days a week to provide emergency treatment and the community is well equipped to handle emergency services. The Department of Public Safety administers this emergency treatment. Public Safety Officers are required to take a minimum of one-week medical training at the Georgia Police Academy. In addition, they are trained to administer cardiopulmonary resuscitation. This Spring, Public Safety officers will be attending a forty-hour Crash Injury Management Course on traumatic injuries conducted by the Georgia Department of Transportation.

As regards to first-aid equipment there are a number of first-aid kits located around the campus for use by trained faculty and staff. There are also two cots, one in the Dean of Students Office and the other in the Physical Education Building. The Department of Public Safety has completed a survey of all existing first-aid equipment on campus and will be submitting recommendations as to updating, uniforming of equipment and locations in the very near future (14 days).

For first-aid assistance contact the Department of Public Safety and/or The Dean of Students Office and/or The Business Office.

7:30 A.M. — 5:00 P.M. Telephone Exts. 580 Public Safety
556 Dean of Students
530 Business Office

5:00 P.M. — 10:30 P.M. Telephone:
*1st — 550 (Receptionist Admin. Bldg.)
(5:00 P.M. — 9:00 P.M.)
*2nd — 570 (Humanities Department, G-210)
*3rd — 590 (Math-Science Dept., C-37)
(OR) Any other Department or Office.

*They have radio contact with Public Safety

If it is determined by the Officer that additional assistance is needed, the officer will contact the County Rescue Squad and Ambulance Services by radio from the scene as appropriate.

LENNY

By: Marsha Wilson

I am quite sure that most of you are aware of the cult following attracted to the life of Lenny Bruce, the nightclub comic who tragically committed suicide in the late 1960's by pumping himself full of heroin. Albums of Lenny's "basement" routines are selling very well now, with his new found publicity. Articles in such prestigious magazines as *Rolling Stone* and *Newsweek* have further attempted to "raise the dead" by creating an elaborate mystique for Lenny Bruce, placing him on the artificial pedestal of a social commentator leagues ahead of his time.

From the admittedly little research I've done on Lenny Bruce, I am more apt to classify him as an obnoxious, drug-looney with self-destructive tendencies,

hence his acclaimed potty-mouth. It is probably true that he did influence a great majority of contemporary comedians, but the facts about Lenny are too heavily romanticized. "But," you ask, "what does this have to do with the movie, 'Lenny'?" My criticisms of Bruce's new popularity should have nothing to do with the movie, but, unfortunately they do.

Director, Bob Fosse — of *Cabaret* fame — has tried to pass "Lenny" off as the genuine article, Lenny Bruce's real life story. It simply isn't the truth. If Fosse had approached Bruce's biography the same way Ken Russell did with

Tchaikovsky's biography, I would have fewer complaints. Russell created his own version of Tchaikovsky's life, never asking his audience for one moment to believe his fantastic stories, but Fosse desperately wants his audience to accept his version of Lenny Bruce's life, and it simply does not work.

Aside from biographical inconsistencies, 'Lenny' is a terribly fragmented film. Shot in black-and-white in a quasidocumentary style, we are never allowed to see or understand Lenny at all. The audience of 'Lenny' becomes in a strange sense, nightclub patrons forced to sit through twenty nightclub routines with a courtroom scene thrown in here and there for "comic relief." The question I asked myself after seeing the film, was, who was Lenny really?

The most unfortunate aspect of 'Lenny' was that everyone except Bob Fosse turned in 4.0 sweat. Dustin Hoffman as Lenny and Valerie Perrine as Honey Bruce are excellent in their roles. Jan Miner, TV's Madge, as Lenny's mother and Rashel Novikoff as Aunt Mema are delightful surprises to the cast. The photography and editing were also first-rate, contributing to the sense of decadence that Fosse successfully cultivated.

I realize that I've made 'Lenny' sound much worse than it actually was, but I still can't get over the feeling that Lenny Bruce's tragic career was exploited to the ninth degree to make the Hollywood producers pockets bulge a little more.

Carol Masson at CJC

By: Pam Dorn

ATTENTION: we have a composer in our midst! CJC student Carol Masson recently had the honor of performing her "Variations on a Romantic Theme" on a February 28th program at Mercer University in Atlanta. The program of original music was part of the American Music Workshop held at Mercer, which featured Dr. Maurice Hinson, prominent authority on piano literature and pedagogy, and was sponsored by the Metro-Atlanta Music Teachers Association.

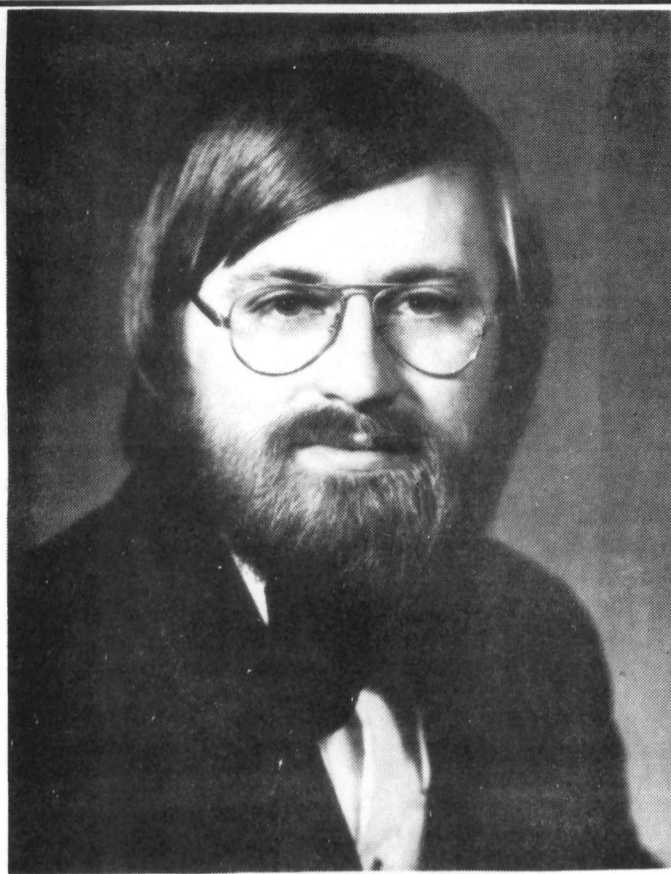
Mrs. Masson, who teaches piano and studies with Jeannine Morrison of CJC's music faculty, has written

many teaching pieces for piano and flute solo. She composed "Variations on a Romantic Theme", a beautiful set of six variations for piano, this year. Prior to coming to CJC, Mrs. Masson studied at Abilene Christian College and Del Mar University. She is a member and second vice president of the South Metro-Atlanta Music Teachers Association, a member of the National Guild for Piano Teachers, and a charter member of CJC's chapter of Phi Theta Kappa, the only national academic honor society for junior college students. She is married to Don Masson and has three children.

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Dvorak's Symphony in e minor, No. 5, Op. 95, "the New World," and Ottorino Respighi's *The Pines of Rome*. All tickets are \$2 and can be purchased from the Atlanta Symphony Box Office.

Robert Shaw will lead the Atlanta Symphony Orchestra, the Atlanta Symphony Chamber Chorus, and six distinguished soloists in a special presentation of the *Passion According to St. Matthew* by J.S. Bach April 4 and 5.

The performances will be the first in a series of special events that are included in the Albert Schweitzer Centenary Celebration to be held here April 4-12, 1975 is the 100th anniversary of the birth of Dr. Schweitzer, Nobel prize winning physician, musician and humanitarian.



PAUL WIENS IN RECITAL

By: Pam Dorn

On Wednesday, March 26, at noon in G-132, Paul Wiens will be presented in a voice recital. He will be assisted by Elena Zimmerman, piano, and Doris Holloway, viola.

Mr. Wiens is assistant professor of music at CJC and one of our original faculty. He directs the CJC Choir and Chamber Singers, and teaches voice. He received his bachelors degree from Bethel College and masters from Peabody College.

The March 26 program presents a variety of art song and opera selections. It begins with three French songs by Gariel Faure (1845 - 1924): *LES BERCEAUX* (The Cradles), *NELL, APRES UN REVE* (After a dream). Faure was a postromantic composer who wrote solo art song — over 100 of these French "melodies" — piano pieces, and chamber music. His music was a highly personal art, having restraint in expression, clarity, lyricism and a rich, varied imagination.

Next, are two songs, *DER NEUGIERIGE* and *MIEN*, from Franz Peter Schubert's (1797 - 1828) song cycle, *DIE SCHONE MULLERIN* (The Maid of the Mill). Schubert is best known for his development of the *lied* (German art song) to a high level of artistry. The story of this song cycle concerns a young, wandering miller and his doomed love for his master's daughter.

The third portion of the recital is an unusual work for baritone and viola by Daniel Pinkham (b. 1923): *EIGHT POEMS OF GERARD MANLEY HOPKINS*.

Pinkham is an American composer whose music exemplifies the neo-classic emphasis on formal elegance, contrapuntal texture and motoric rhythm.

The fourth portion consists of arias from Italian opera. It begins with the *PROLOGUE* from *I PAGLIACCI* (The Strolling Players) of Ruggiero Leoncavallo (1858 - 1919). Leoncavallo wrote in the "verismo" school (realism) of Italian opera and in the *PROLOGUE*, Tonio, a member of the troupe of players, comes in front of the curtain and hints at the story of the drama. The remainder of the fourth portion are excerpts from Giuseppe Verdi's (1813 - 1901) operas: *IL TROVATORE* (The Troubadours) — "Il balen del suo soniso," the Count di Luna's song of love for Leonora; and *UN BALLO IN MASCHERA* (A Masked Ball) — "Eri tu" (It was you!), Renato's passionate outburst of hatred toward Riccardo and devotion to Amelia. Verdi's music is the epitome of dramatic energy and profound feeling, with melodies that raise the spirit and stir the emotions.

Last of all, the fifth portion of the recital presents three humorous songs: Modest Mussorgsky's (1839 - 81) *SONG OF THE FLEA* ("A flea? Ha, ha, ha, ha, ha!!!"); *SHORT NIN BREAD*, a bit of culinary magic, and *OLD MOTHER HUBBARD* — the first aria from Fred Handle's (a contemporary of PDQ Bach) obscure oratorio, *MOTHER GOOSE*.



Soloists for the performances will be soprano Penelope Jensen, contralto Florence Kopleff, tenor Jon Humphrey, tenor Seth McCoy, baritone Thomas Pyle, and bass-baritone Peter Harrower. The performances will begin at 8 p.m. in Symphony Hall.

For ticket information call 892 - 2412.

NEW PLAY OPENS

Sean O'Casey's ageless masterpiece, "THE SHADOW OF A GUNMAN" will open at the Academy Theatre on Friday, March 7. This will be the first time that O'Casey's play, described as "a classic of 20th Century theatre," has ever been presented in the state of Georgia.

This joyous and haunting "tragi-comedy" deals with the lives of some everyday Dubliners caught up in the early violent upheavals of the Irish Rebellion of the 1920's. It is directed by Frank Wittow and features major performances, delivered in the full lyricism of the Irish tongue, by Chris Curran and Edward Lee.

Public previews will be held on Saturday, March 1, and Thursday, March 6, with the show having its official opening on March 7 and continuing every Thursday, Friday, and Saturday evening through April 12th. All performances are at 8:30.

For information about Sean O'Casey or this premiere Southern performance of his world-acclaimed play, theatregoers are encouraged to contact the Academy Theatre 3213 Roswell Rd., NE, in the heart of Buckhead. To learn of special ticket prices for "THE SHADOW OF A GUNMAN" call the Academy at 261-8550.

New Music Course Offered

A special music class in vocal literature and choral conducting will be offered at Clayton Junior College during the Spring Quarter.

Offered as a part of the college's career program in Music, the new course will be available both for credit and non-credit college work. Entitled "Choral Technique and Literature", the course will be taught 8 a.m. Paul Wiens, Assistant Professor of Music, will be the instructor.

Included in the course will be discussions, lectures, supervised practice, and field trips. Conducting technics will include basic patterns, rebound tempo, preparatory motion, releases, use of the left hand, the score, cuing and problems. Survey of choral literature will cover areas in early music, baroque period, classical period, early and late romantic period and the 20th century.

The course has been designed to develop conducting skills, and would be helpful in improving the conducting technics of area church choral directors. In addition, it offers an opportunity for others who are interested in becoming directors to learn the basic technics.

For additional information about the new course, contact the Office of Admissions and Records (363-7540), or the college's Division of Humanities (363-7570).

Classes for the Spring Quarter will begin March 25.

notes of interest

The ATLANTA SYMPHONY YOUTH ORCHESTRA, directed by Michael Palmer, will be presented in concert on Saturday, March 22, 1975, at 7:30 p.m. in Symphony Hall of the Atlanta Memorial Arts Center. This outstanding group of high school and college musicians will perform Ludwig von Beethoven's *Overture to Prometheus*, Op. 43, Antonin

Music Calendar

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|--------------------|-------|--|
| March 12 noon | G-132 | Concert: CJC Choir & Chamber Singers; excerpts from the MESSIAH, 16th century Madrigals |
| March 14 8:00 p.m. | G-132 | Concert: CJC & Community Choirs; MESSIAH; orchestra soloists; Paul Wiens, conductor. |
| March 26 noon | G-132 | Recital: Paul Wiens, voice, assisted by Elena Zimmerman, piano, and Doris Holloway, viola. |

CLASSIFIEDS

The Bent Tree is starting a classified ad section. Everyone is welcome to advertise items For Sale, For Rent, Rides Needed, For Hire, Positions Desired, Wanted to Buy, etc. Sorry—No personals accepted. Write your ad in the box and place in the suggestion box in the C Building Lobby. Free.

LIMIT 30 WORDS

NAME _____ PHONE _____

ADDRESS _____ TIME _____

For Sale: 72 Vega hatchback, 31,000 miles, AM-FM, tape player, Brown metallic, beige interior, 3-speed. Denise Helton. 363-4818, after 3:00.

For Sale: Sociology 105 and Environmental Sciences textbooks, Mike Miller. 477-6832, after 9:00 p.m.

For Sale: Iron Bed with mattress and box springs. Good Condition! \$30.00. Sunlamp on Stand, \$5.00. Travis Shields, 471-0124, after 4:00.

For Sale: Water Skies, used only twice, \$35.00. Used golf clubs, good condition, \$50.00. Scuba Tank & gear, used only twice, \$100.00. Diane Mitchell, 477-5817 after 6:00 p.m.

Want to buy: Old building materials and old cameras. Mike Miller, 477-6832, after 9:00 p.m.

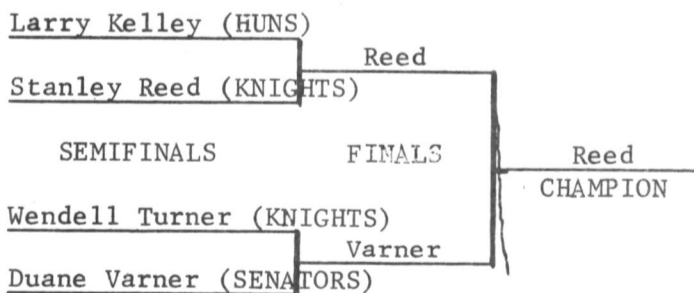
For Sale: Sociology 105 textbook, by: David Popenoe. Good Condition! \$9.00. Lynn Wade, 363-7640 before 4:00 p.m.

Ping Pong

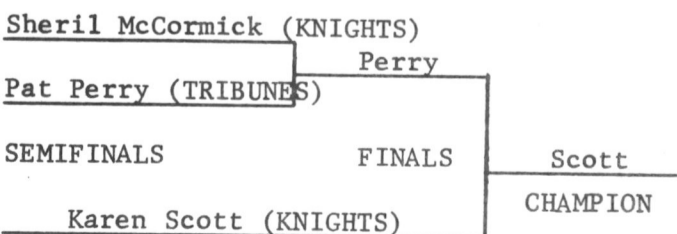
Twenty-two men and eight women entered this year's table tennis tournament with hopes of taking the title of Clayton Junior College's best Ping-Pong Player. At the outset of the tournament everyone felt that last year's winner, Larry Kelley would easily win this year. But the Knights Stanley Reed won brought a change to that idea as he beat Larry in two out of three games in the semi-finals and went on to beat the Senator's Duane Varner in the finals.

The women's matches were hard to follow because of the forfeits, but when the semi-finals finally got underway they saw the Tribunes Pat Perry beat the Knights Sheril McCormick; Dr. Perry then went on to the finals only to lose for the Knights Karen Scott.

men



women



Southernaire Undergoes Change

By: Leslie Burch

Many of you may remember the Southernaire as a country-western club located in Broadview Plaza. Well, most of that is in the past. The only thing true about that statement today is that the Southernaire is still located in Broadview Plaza.

Instead of such sparkling celebrities as Buck Owens and the Buckaroos or Loretta Lynn, past weeks have seen Trini Lopez, the Staple Singers and B.J. Thomas.

Future acts already booked include The Pointer Sisters (March 11-15, 20-22), The Righteous Brothers (April 11-12, 15-19) and The Four Tops (May 30-June 7). Other acts in the future, although

specific dates are not yet confirmed, are Frankie Valli and The Four Seasons, The Shirelles, The Supremes and the Temptations.

The Southernaire, with its seating capacity of over 650, has undergone quite a remodeling and is a first class operation all the way. The music's heavy, the drinks are good, and the surroundings plush. Cover charges may range from \$3-\$15 depending on the seating location and the quality of the act in concert at the time. Most mixed drinks are in the \$2 range and certainly help to set the mood for the evening.

If you go to the Southernaire for one of their

shows, we're sure that you, too, will agree that this setting is far superior to either the barnlike interior of the Municipal Auditorium or the overwhelming cavernous feeling of the Omni. Here you can sit, sip and rock out in total comfort. As an added extra, there is dancing nightly to the Frank Acree Orchestra and Gina Hill (not bad music). Showtimes for the main acts are 9:00 and 11:30 PM.

Since advance tickets are available for most dates, you can make reservations by calling 261-4935. Keep an eye on the "IN CONCERT" box for future entertainment at the Celebrity Showroom of the South, the Southernaire.

Calendar

Wednesday, March 12, 1975

CJC Choir in Concert, noon, "The Messiah" (Easter Portion), G-132; Reading Hour, noon, C-Bldg., lobby

Thursday, March 13, 1975

Final Exams begin for evening classes

Friday, March 14, 1975

CJC & Community Choirs "The Messiah", 8:00 p.m., G-132; Final Exams begin for day classes

Monday, March 17, 1975

Final Exams

Tuesday, March 18, 1975

Final Exams

Wednesday, March 19, 1975

Final Exams

Monday, March 24, 1975

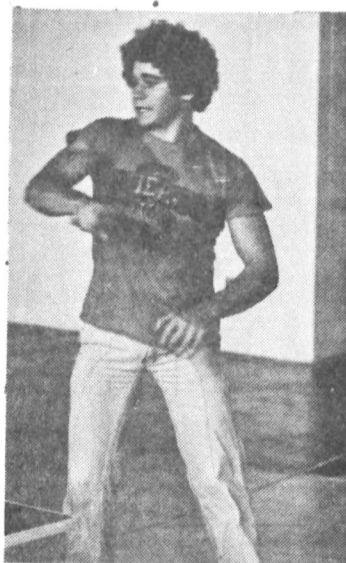
Registration for Spring Quarter; Regent's Test 2 & 6 p.m., B-15

Tuesday, March 25, 1975

Classes begin for Spring Quarter

Wednesday, March 26, 1975

Recital: Paul Wiens, Tenor, noon, G-132



Stanley Reed of the Knights Mens Ping Pong winner.



Karen Scott of the Knights Womens Ping Pong winner.

SENATORS REMAIN UNDEFEATED

By: Mike Miller

March 2nd was the final day of regular season play for the intramural basketball teams for this year. In the first game the Vandals easily beat the Knights (the Knights were missing 4 starters) 49 to 40. Rocky Boris led the Vandals in scoring with 22 points.

In the second game Greg King and Company ran away from the Tribunes with a final score of 66 to 39. Greg led his team in scoring with 32 points.

Season Standing

TEAM	PLACE	RECORD
Senators	First	4-0
Vandals	Second	2-2
*Knights	Third	1-3
*Tribunes	Fourth	1-3
*Huns	Fifth	1-3

*Third, fourth and fifth places were decided by a draw from the hat and a flip of the coin.

all students having 45 hours must take the Regents Test. If you haven't passed the Regents Test, take it on Mar. 24th at 2 or 4 p.m. in B-15.