

TV LOUNGE OPENS TODAY

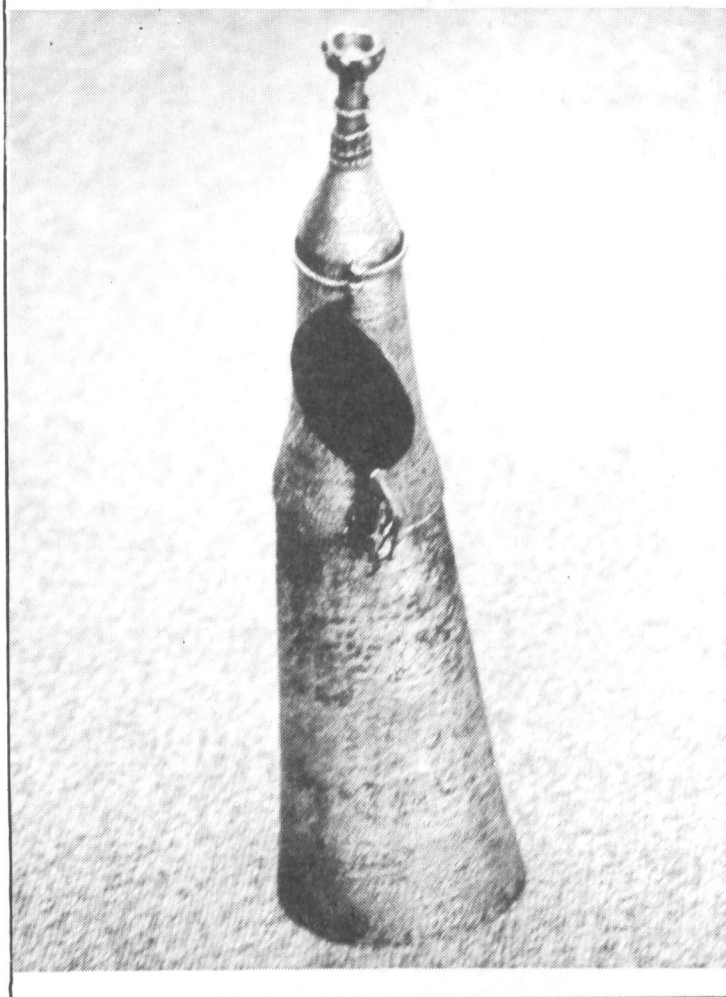
Today is the grand opening of something that C.J.C. students have both needed and wanted for a long time. Beginning today, D-16 will become the new T.V. Lounge in which students can relax and watch television. Students may even bring in snacks or lunches, provided that they do not bring trays or china from the cafeteria. When buying a lunch to take into the lounge area, just ask for "food to go" and it will be placed on paper plates. Also, it is asked that all trash be canned into wastebaskets before leaving.

The new T.V. replaces the old set that was located in the student lounge. The old television "died", as Rob Taylor, Director of Student Activities, said, after four years of constant service to C.J.C. students. The funds for the new

set were appropriated from the Services Project budget; the Services Project also provides money for such events as the Bicentennial. The new T.V. sets' list price was \$679, but C.J.C. received a discount, and only had to pay \$535.00.

The new lounge has been created to provide a quieter place for watching television. As students who tried watching the old set knew too well, the student lounge was in constant use by card and backgammon players; thus, it was almost impossible to enjoy watching television.

At last C.J.C. students have the opportunity to relax and watch T.V. in a quiet room. So come on down to D-16 and check out the new lounge; it's right across from the cafeteria. We'll be "watching" for you!!



ART THEFT ON CAMPUS

Mary Anne Vogtner

A 24-inch brass horn entitled "Swine Horn" which was on display in the library as part of the University of Georgia Faculty Art Show has been reported stolen. The estimated value of the art piece is \$2,400.

The theft is still under investigation by the Public Safety Department and the G.B.I. Presently there are few leads to help in the case except that it was noted missing on February 26 and was not reported as having been stolen until February 28 at 1:30.

One may recall that the exhibit had been on display in the front of the library but was later moved to the back. Tommy Daughtry, instructor of art, explained the move as a result of the Southern Association of Colleges and Schools Visiting Committee.

The change of location, however, removed the exhibit from the view of the library staff and made it easier for such a theft to occur.

SPEAKERS AT CJC EMPHASIZE ECONOMY

Travis Shields

Beginning April 10, 1975, Clayton Junior College will host a series of presentations dealing with the economy and the problem of inflation. Sponsored by Lyceum, there will be a number of expert speakers coming to Clayton. Their topics will be geared toward the consumer. Louis Rukeyser, headlining the list of speakers, is a man well-known as host of Public Broadcasting Service's "Wall Street Week," which is seen weekly, nationwide, on public television. As the series expert, Mr. Rukeyser brings with him more than twenty years experience as a prize-winning television, radio, and newspaper correspondent. He will be here April 10 at 8:30 p.m. in Room G-132. His topic will be "The Economy, Inflation, and You," in which he will discuss the U.S. economy.

Coming April 15 will be Mr. Bob Crosby. Mr. Crosby is the Director of Public Affairs, East-South area, for Amoco Oil Company. His topic will be entitled, "The Economy, Energy, and You." Having been with Amoco since 1952, Mr. Crosby will undoubtedly have pertinent information concerning the energy question. He will be speaking in Room B-10 at 8:30 p.m.

Harold McKenzie, Executive Vice-President of the Georgia Power Company, will be here April 22 at 11:00 a.m. and April 23 at 8:30 p.m. Both lectures will be held in B-15. His topic will be "The Economy, Utilities, and You."

Speaking on "The Economy, Food Prices, and You," will be Mrs. Agnes Olmstead. Mrs. Olmstead is Director of Consumer Affairs for Colonial Stores Inc. and is active in the American



Louis Rukeyser
Home Economics Association. She will be speaking May 13 and 15 at 11:00 a.m. and 8:30 p.m., respectively, in Room B-15.

State Senator, Dr. Horace Tate will be speaking about "The Economy, Education, and You." As Associate Executive Director to the Georgia Association of Educators, Dr. Tate should be particularly interesting to the students here at CJC. His lecture will be held May 21 at 11:00 a.m. in Room B-15.

Other topics to be discussed will be "The Economy, Atlanta's Outlook, and You," by Mr. Dan Sweet and Mr. Richard Fleming, and finally, "The Economy, the Consumer Advocate, and You" by Mr. Ed Martin and Ms. June Rostan. For information on time and dates of these lectures contact Rob Taylor, Director of Student Activities.

Winn-Dixie Atlanta, Inc. has presented the Clayton Junior College Foundation, Inc. with a \$1,000 check, to become a part of the endowment fund of the foundation. Mr. Tony Norris represented Winn-Dixie in making the generous contribution during a recent visit with President Downs.

The contribution is the largest single gift to date for the Foundation, formed only last September. As a part of the endowment fund, only the earnings of the fund will be used to support the programs of the tax-deductible Foundation.

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The Metro-Atlanta Music Teachers Association (composed of the five big area teachers associations) will have CJC Music Instructor, Jeannine Morrison to conduct a major workshop in August. Mrs. Morrison is the first local teacher to be honored to head this four-day session.

In the past, prominent composer-teachers from out of state have been brought to Atlanta to conduct the workshop.

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The Fourth Annual Kiwanis sponsored Peach Blossom Arts & Crafts Festival will be held April 12th and 13th, three miles south of Roberta at beautiful Camp Eunice.

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A "Duplicate Bridge" class, scheduled on a continuing basis each Tuesday night at 7:30 o'clock, has been added to the Community Services Program at Clayton Junior College.

A "learn by playing" class, experience in Duplicate Bridge is not necessary. However, a player should know the fundamentals of basic bridge. The course is designed to improve skills in bridge and players may enter any Tuesday night they wish.

Sanctioned by the American Contract Bridge League (ACBL), fees for each class will be \$1 per night on a "pay as you come" basis. Mrs. Mary Childs, certified by the ACBL, is director of the class in which Master Points may be earned.

The Duplicate Bridge class, held in the college dining hall, is limited to 18 tables and 72 players each week. Players should reserve a place by calling the Office of Community Services at the college (363-7534) or by calling Mrs. Childs (363-1532).

Mr. Larry M. Bolen, Instructor of Psychology, was involved in a seminar series with the Clayton County Police Department last week. Mr. Bolen gave a two-hour presentation of basic psychology along with four hours of teaching policemen how to recognize and handle "abnormal" people each day of the three-day seminar (March 11-13).

Mr. Richard Danner, Instructor of Sociology, assisted Mr. Bolen on the 12th with a one-hour presentation on "Authority Figures: The Policeman in Uniform." The presentations were part of a 114-hour instructional program for the Clayton County Police.

More than 60 classes in continuing education, conducted by the Office of Community Services at Clayton Junior College, will be offered to residents in the South Metropolitan Atlanta community during the Spring Quarter. Most of the non-credit classes will start the week of March 31, and registration is currently under way at the college.

Classes will be taught at the college, and at five off-campus locations this quarter.

Complete information about all classes-including course descriptions, times and fees-is available in the Spring Quarter brochure produced by the Office of Community Services. Since most classes have limited enrollments, students are urged to reserve a place by phone to avoid disappointment.

Brochures with class information may be obtained from the Office of Community Services in the college's Administrative Building, or by phoning 363-7534.

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CJC will conduct "College Information Nights" during May in an effort to share college transfer and career program opportunities with area high school students, their parents, and other interested citizens. Four nights have been set aside, with the programs for each to be essentially the same.

Programs will highlight students and parents associated with the four high schools from Clayton County as special guests on these dates: May 5, North Clayton Senior High; May 12, Jonesboro Senior High; May 13, Morrow Senior High; May 15, Forest Park Senior High.

Each night's program will begin at 8 p.m. and will include general information, a tour of the facilities, and conclude with light refreshments. Additional information will be provided about the special events later...but, for now, put those dates on your calendar.

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Because of the unusual requests for fishing information, the following dates have been established for fishing in the large lake only:

March 31 - April 6

April 11 - April 14

May 17 - May 25

The hours for fishing will be 8:00 a.m. until 7:00 p.m.

Please observe all State fishing laws. No minnows may be used for bait and please remove all trash from the lake and lake area when leaving. Fishing privileges are open to the college community with one guest or immediate family accompanied by a member of the college community.

in brief

editorial

SGA VERSUS SAG AT JJC

Recently as reported in the Junior Junction College newspaper, *The Lily*, a demonstration was staged by the overactive elitist underground organization SAG (Students Against Government). Their purpose as shouted by leader Mike Sweet, known as Sweet Mike inside the organization, was to "stop those silly geese in Student Government from abusing their power."

The Secure Police had the quickly collecting mob, estimated at over seven, dispersed within hours after notification by a note left on their office door by a telephone lineman who was going that way anyway. Sweet Mike managed to elude capture for six hours by dodging from lily to lily on the rolling two acre campus. He was finally surrounded on the west end of campus behind the building and the officer was able to take him into custody without a struggle.

Later, as Sweet Mike was being interrogated, he stated, "I told you Deany, we want all three members of Student Government kicked out on their hinnies. Every time the students turn around they are changing something. First it was the color of the walls in the boiler room. Then they had the 'Quiet Please' signs in the library enlarged."

Monica Mertz, President of the 1 to 21 member Student Government, charged with, among other things, the duty of representing the students of J.J.C., defended the rights of Sweet Mike and his organization in the student court before the appropriate administrative officials. The following is an excerpt from those proceedings;

Presiding Official Dean Manhandler: This really isn't a very serious offense. If the defendant will simply replace the lilies he damaged we will drop all charges.

Defense Council President M. Mertz: No! A principle is at stake here. We will accept nothing but complete innocence or expulsion from school.

D.M.: Says who?

M.M.: Says me.

D.M.: And if I don't like it?

M.M.: I'll tell my mother.

D.M.: Oh.

As it turned out, a compromise was reached and Sweet Mike was sentenced to dyeing his hair white and his arms green and standing on the campus lawn for two hours a day during summer quarter.

However, before the sentence was carried out, the President of J.J.C. (name withheld by request) stepped into the case and pardoned Sweet Mike. When the President of J.J.C. was asked to comment on the pardon he stated, "Who are you?"

Mike Sweet declares that his organization is dedicated, stronger than ever, to wrenching power from the Student Government. Unfortunately, he has been called before the Student Insanity Council and Chairperson M. Mertz because of his desire to give the power to the lilies.

THE BENT TREE

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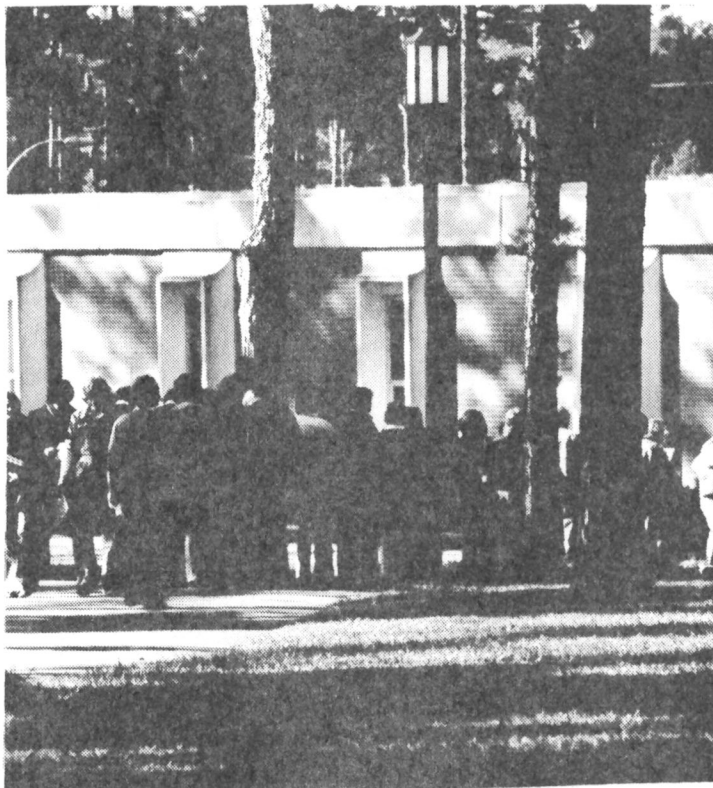
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Registration: Good or Bad?



Linda Callahan

Students who were here before Spring quarter probably noticed a slight change in the pre-registration process. Maybe that was an understatement. There was a big change and the students certainly did notice.

In the past, pre-registration has been held in the cafeteria where everything was in one place an very simple. Students went from table to table to get their class cards. Most students were content with this; there was hardly any confusion, and if you were lucky enough to be one of the first ones in line, you were registered in no time at all.

But this quarter, since an increase in students pre-registering was expected, it was felt that it couldn't be handled the old way. So, in order to register for classes, students had to go to the department where that class was. For example, if a Math course was needed, a student had to go to the "C" building, and for an English class, he had to go to the "G" building. Thank goodness the P.E. classes were in the "G" building, too!

The opinion of the students and faculty were completely opposite. Mrs. Satterfield, who is the head registrar, said, "I feel that generally early registration was successful. We registered 1,520 students, which is a record for early registration. I don't believe we could have handled this number during one day in the cafeteria. If we continue next quarter, I anticipate allowing

those students who have earned 45 or more hours to register on the first day, and those with less than 45 hours to register on the second day."

Mrs. Naomi Price, who was an adviser at early registration, said, "I think it ran very smoothly this time. There was less confusion and the lines were much shorter. Of course, I didn't work in the registration, but when I sent a person in to get a class, we knew right away if he could get the class."

On the other hand though, the comment from most of the students was "It stinks!" The main gripes of the students were (1) it took too long, (2) it was too confusing going from building to building, (3) it was distracting for people in classes, and, (4) if a student failed to pay his tuition by the deadline, he had to wait for registration and go through the whole process all over again.

A few of the comments were as follows: Jim Jarrard said, "I didn't like it this time. The other way was a lot less confusing for the students and it didn't interfere with the classes going on." Stephanie Underwood said, "I didn't like it because it was confusing and in the cafeteria everything was right there. I was as lost this time as I was the first time I came here." Debbie Beamon said, "didn't like it because you had to go all over the place to find where you belonged. It was also very annoying when you were trying to concentrate in

"I think it ran very smooth this time."

*

"I was as lost this time as I was the first time I came here."

*

"It stinks"

class and everything was going on right outside." Geary Sosbee said, "There wasn't enough time allowed and the students should be allowed to pre-register without paying at that time."

I don't know how pre-registration will be handled next quarter, but even if it is decided to do it the new way again look at the bright side of it. We've all been through it so we know what it's all about and it won't be so COLD out there!

Spotlight on Psyche

Joseph White

The Psychology Department at CJC offers a number of interesting courses to students considering a major in this area.

Psychology 105 is an introductory course offering a general background in classic and modern psychological thought. This course can be an entertaining and useful elective to the non-psychology major.

Psychology 201 is the general psychology course that is a requirement for the major. This course is an in-depth study of psychological thought and its origin. Freudian, Humanistic, and Behavioral schools of thought are introduced and reviewed in this course.

Psychology 258 is the psychology of adjustment course offered at CJC. This course is behaviorally oriented, though it examines many psychological models in its preliminary steps. The course involves practical application of behavior modification by the student and may be very helpful to the student who wishes to change some of his behaviors (such as eating too much, studying too little, or skipping class every other day...)

Psychology 204 is a child psychology course. It compares and contrasts the physiological and psychological development of children. This course requires the student to do a project involving the observation of a child's development over a period of weeks during the quarter.

Psychology 098 is offered for developmental students. This is labeled a developmental seminar course.

The psychology teachers at CJC are Dave Andrews, Larry Bolen, Lee Brigman, and Naomi Price. Any of them will be pleased to speak with you concerning the content of these courses and to advise you, should you be interested.

Larry Bolen was very helpful in providing information for this article.

VIOLENT STORM BLACKS CJC

Randy Williams

The recent electrical failure, which caused some delay in the starting of the Spring quarter, was due to a tremendous surge of power created by the passing storm which damaged one of the last in a series of system back-up fuses.

Mr. Jim Robertson, who is the comptroller here at Clayton Junior College in charge of all business conducted at the college, gave a basic summary of all that was involved because of the problems created by the storm.

The campus has a master pole which contains safety devices, such as fuses and lightning arrestors, which are supposed to help prevent any overloading of electricity through the cables that travel to the school. However, the surge was so powerful that it blew these devices out and continued to travel onto the underground cables to the final back-up fuses. Here the major damage erupted causing one of the seven major back-up fuses to burn out.

The only other damage was to a small air compressor located in the library building which was readily attained without any problem.

The total cost of the damage including materials, special labor, and overtime by the school maintenance personnel was around \$4,000.

The money for such emergencies comes from the state insurance agency.

The problem didn't hurt registration, though. It only delayed it for some time.

Other areas of the community, other than Clayton Junior College, were unaffected by the storm.

One theory behind the college's unfortunate condition of being the most likely to be the recipient of bad electrical storms, is that we have a high water level on campus.

When asked about possible preventive measures for the future, Mr. Robertson said that in

cases like this, where mother nature is the force, there isn't much that can be done except hope it doesn't happen again.

Mr. Robertson was happy about one thing for sure, and that was the cooperation he received from the student body, the faculty, and the school staff during the blackout. He said that everything went smoothly because of the patience of the college campus members. To him this was very rewarding. It showed how a problem situation can become beautiful because people responded to a situation and helped each other to get things back together.

These underground fuses are very large, approximately two or three feet in diameter and are enclosed in a special oil to prevent water penetration. Voltage permitted to pass through these fuses is 14,000 volts per fuse. These fuses are very expensive. Their cost is around \$1,000 per fuse, not including the oil.

Appearing at The Great Southeast Music Hall

Korky Parks

For almost 3 years, The Great SouthEast Music Hall has occupied the inconspicuous but significant corner of Broadview Plaza. The most important aspect of these years is that they have been successful. In a relatively short period, The Music Hall has grown from an "interesting concept" into a nationally recognized and respected concert hall and national showcase. The growth and success of The Music Hall is due in large part to the artists who play here. To an enormous number of entertainers, this is "home," a place where they can relax and perform to appreciative crowds in the most unique concert setting of any club in the country. The other part of our success is owed to you, the people of Atlanta who have supported us from the beginning, the people Doug Kershaw fondly applauds on his new album. (Recorded live here at The Music Hall).

There are many ways, shapes and means for all of us here at The Music Hall to thank you. We chose the way in which our appreciation could best be expressed, by bringing in one month, 9 of the nations major artists, each representing a unique aspect of entertainment to The Great SouthEast Music Hall. So, with a warm hearted "THANKS"...we bring to you and to Atlanta, the month of April.

....For all of us here, there is little doubt as to exactly who DOUG KERSHAW is. He is The Master Of Fiddlin, The King of Cajun Music, (the music of the French Arcadians of Louisiana) and one of the most dynamic entertainers we have ever seen. Doug will be here April 8-12 to break his new album "Alive & Pickin" which was recorded live here last November. Kershaw's music is the focal point of his communication and he was talking to everyone during those magical nights in November. The man's kinetic energy had the whole house up on it's feet, spontaneously clapping to Kershaw's every beat. If you have never experienced an evening with Kershaw, may you now be warned, long before he fiddles into "Diggy Diggy Lo", you will be yet another glorious victim of Cajun Fever!!

....Joining us for an impressive evening on April 21, will be Flautist Par Excellence (bass, alto, E flat) TIM WEISBERG. What Tim creates for his flute is unclassifiable. Perhaps this is his mystique, delightfully merging jazz, classical, rock and pop together for a sound that satisfies a wide variety of connoisseurs. The typical Weisberg composition is ripe with intricate melodic structure, bouncing, floating

and surging through the influences of Debussy, Ravel and Tchaikovsky. Weisberg not only plays the flute, he becomes an extension of the instrument himself.

....Atlanta has many Hartford Die Hards and Dillardmanics. The loyal following is in for a big treat as we bring you both acts, together on the same bill, April 22-26. THE DILLARDS are infectiously warm-hearted and likeable. They also play some of the best bluegrass you'll ever hear. Their music is real, honest and true to their Ozark backwoods tradition. They bring you more than the music itself, they reflect an attitude and a way of life. JOHN HARTFORD is a very versatile performer with a range of songs as varied and diverse in mood and method as can be imagined. A prolific writer, he exudes a youthful enthusiasm with wistful ditties to short pieces of insanity. He's a thinking man's entertainer, an intelligent articulate man with a kind of wry sardonic outlook that imposes itself on all his material. He has been classified as being among "the Renaissance men of

contemporary pop music." He picks a mean banjo, plays a hypnotic fiddle and creates magic with a six string guitar.

....The fabled country rock group BAREFOOT JERRY has been around for some time. They record but make very few appearances due to the fact that the group is composed of Nashville's finest studio musicians. The one figure that has remained constant through the groups several personal changes is Wayne Moss. He is also responsible for what the group is today and getting them together for this tour. Wayne is as fabled as the group. He is the lead guitarist, producer, sole owner of Cinderella Studios, an established sideman, and the creator of the group, Area Code 615. Barefoot Jerry has just released an album on Monument and the music is good old foot tapping music...The kind you go around humming to yourself all day. They will all be here April 18-19.

....MICKEY NEWBURY recently played to a standing room only house at Nashville's Exit Inn. This



gives a fairly good indication of the music industry's regard for this man. Newbury stands as a major figure in contemporary American music. The impact of his talent is visible on every level. His songs are recorded by artists representing every realm of music, Kris Kristofferson, Elvis Presley, Andy Williams....There exists between Newbury's often bittersweet lines, something majestic, eerie. The lyrics haunt us as if words from the past, words that grasp at the truth, words that touch the answers and continually pose new questions. The music and lyrics are his gift but it is the sudden cognition on the part of the listener, as to exactly what Mickey is saying, what he is telling us, that is his genius. Mickey has only recently begun to perform publicly and even these shows are rare, so mark the dates April 28-30.

....By no means have we saved the best for last, but we are extremely proud, excited and just plain gollie geed about presenting this new group to Atlanta. The group goes by the title of "LEGION OF

MARY". A relatively ordinary name. The musicians that compose this group are far from common though. Take it's lead guitarist for example...JERRY GARCIA. YEP...JERRY GARCIA. No need to blush when terming him a virtual legend in his own time. Even our parents, at one time or another have heard of the group Grateful Dead. As if Jerry, standing up on stage all by himself..even if he didn't do anything, isn't enough. But no, Jerry has also hand picked the best musicians in his league to play along with him...MERL SAUNDERS, RON TUTT, JOHN KAHN AND MARTIN FIERRO.....There is no need to mention that the dates April 15-17 will be standing room only here at the Music Hall. Therefore, for this one very special event, we will be unable to honor press passes or VIP cards. (Unfortunately, the group is not playing for a meager fee.) We are also unable to accept reservations, tickets will be sold on an advance sale basis only. By the way, tickets are on sale and going fast....plan to get here early, like around the 12th for a good seat!!!!

Morrow Senior HS Chorus To Perform



Pam Dorn

Did you ever sing in a high school choir? Well, even if you didn't, you'll have the opportunity to hear some really outstanding choral singing on Wednesday, April 9, at noon in G-132, when the Morrow High School Girls Chorus and Male Glee Club, directed by Ron Shuff, will be presented in concert. This program will feature a variety of music, including classical selections such as Bruchner's Ave Maria, Beethoven's Hallelujah Chorus, and works by contemporary composers Zoltan Kodaly and Randall Thompson. Selections from musicals, spirituals, and popular numbers will also be performed. This concert is open to the public at no cost.

The Morrow High School

Choirs are groups of musical excellence, and have won twelve superior awards in the past four years at state music festivals. Recently, the Girls Chorus performed for the Music Educators National Convention (MENC) in New Orleans; the Male Glee Club was featured on WSB television's (Channel 2) Today in Georgia show as a part of the "Music in our Schools Day" observance. Groups from these choirs performed for the Georgia Association of Educators (GAE) convention and the State Student Council Convention in 1973. At the Six Flags Over Georgia Choral Festival, the Male Glee Club was judged as best in the state in 1973, and the Girls Chorus

TODAY

LYCEUM presents Morrow Senior High Chorus in concert...Noon...G-132

APRIL 10 (Thursday)

LYCEUM presents Mr. Louis Ruker speaking on "The Economy, Inflation and You"...8:30 PM...G-132

APRIL 11 (Friday)

MUSIC CLUB/LYCEUM presents their Talent Show...8:00 PM...G-132

APRIL 15 (Tuesday)

LYCEUM presents R.P. Dickey, poet, at 10:00 AM in G-132 and again at 8:30 PM in G-132. Also at 8:30 in B-10 Mr. Bob Crosby of AMOCO Oil will speak on "The Economy, Energy and You." CJC will be sponsoring the Creative Arts Festival from 9:00 AM to 5 PM.

((CALENDAR))

APRIL 16 (Wednesday)

LYCEUM presents a UFO Film/Lecture with Mr. Bruce Henne at Noon in B-15. Also at Noon is Dr. Stuart Martin in recital...G-132

APRIL 17 (Thursday)

SGA KENNING...2:00-4:00 PM...Student Lounge

APRIL 18 (Friday)

General Entertainment presents The Paper Chase in G-132 at 7:30 and 9:30 PM...The Kiddie Film is Jack and the Beanstalk...7:30 only...G-121

APRIL 21 (Monday)

SGA OPEN HOUSE for all students...5:30-8:30 PM...Student Lounge

APRIL 22 (Tuesday)

LYCEUM presents Mr. Howard McKenzie, Georgia Power Company's Vice President, speaking on "The Economy, Utilities and You"...11:00 AM...B-15. SGA Open House from 10:00 AM to Noon and again from 5:30 to 8:30 in the Student Lounge. Another LYCEUM presentation: Mr. John Chappell as "Clarence Darrow on Stage"...8:30 PM...G-132

APRIL 23 (Wednesday)

Look around for the new BENT TREE for more information...

won highest honors in their category for both 1973 and 1974.

These choirs do many concerts in the community. This past Fall, they presented a Rock show and in December, a Christmas concert and Ceremony of Carols. Two-hundred,

twenty-five students are enrolled in the choir program at Morrow High School and one hundred fifty will be performing for us at CJC. On May 15 and 16, 1975, the Morrow High School Choirs will present a Country and Rock Show at Morrow High School.

GENERAL ENTERTAINMENT..GETTING EVEN

BETTER coming attractions coming attractions

Leslie Burch

I don't believe it would be easy to top General Entertainment's lineup of films for this quarter...it is one of the best so far. One of the things that makes the films here so special is that lately it is not uncommon to see a film here free while it is playing off campus for some exorbitant fee. We applaud General Entertainment.

Starting off the que of biggies was **Serpico**, starring that sensuous Al Pacino from **The Godfather**, which was shown last Friday.

Next Friday night, April 18, CJC will present **The Paper Chase**, a 1974 release starring Timothy Bottoms, Lindsay Wagner, John Houseman and Graham Beckel. This is the story of one man's battle against the competitive grind of academia. Hart, a first year law student, desperately strives for the approval of his iconoclastic law professor-god who embodies every nuance of the quintessence of scholarly teaching: patrician icy intelligence that conceals raging contempt. Hart develops a healthy passion for the professor's newly-and-off

divorced temperamental daughter (who helps undermine his beliefs) while witnessing the cool terror of frustrated students who fear failure. Can a Harvard Law Degree buy happiness? Find out at 7:30 and 9:30....G-132.

And now we reach the very best part. (Claiming Journalistic Ease, I feel it only fair to mention now that it is virtually impossible for me to write on the following without using a slight degree of bias.) Yes, all good things DO come to she who waits....and I have waited long enough.

Robert Redford. The name alone sends sensations through a woman's body. After seeing **The Candidate** I would have voted for him without knowing what office he was running for. **This Property is Condemned, Barefoot in the Park, Little Fauss and Big Halsy, The Chase, Tell Them Willie Boy is Here, Uphill Racer, The Hot Rock, Butch Cassidy and the Sundance Kid, Jeremiah Johnson, The Way We Were, The Sting, The Great Gatsby** and now **The Great Waldo**

Pepper. Robert Redford, Robert Redford, Robert Redford. (Paul Newman ain't too bad, either!) This sensational Man has been quietly and coolly and irresistibly hypnotizing women from that silver screen for some time.

You may ask "What is this garbage?" Bite your tongue. What could be better than three (count 'em...three) Robert Redford movies in a row? (Remember, guys, they're free.) General Entertainment, those wonderful people, present May as Robert Redford Month at CJC. Starting this gala extravaganza is **The Great Gatsby**, also with Mia Farrow, Karen Black, Sam Waterston, Bruce Dern and Lois Chiles. It all began with the May Day riots of 1919 and ended with the stock market crash of 1929. Some called it The Roaring Twenties. F. Scott Fitzgerald dubbed it The Jazz Age. It was a time of drinking bathtub gin, driving fast cars and flaunting morality. This is Fitzgerald's expose of the age - a look at the wealthy, sophisticated society of

another time and at a tragic one sided love story. Robert Redford is Jay Gatsby, desperately in love with the rich, spoiled, married Daisy (Mia Farrow). The costuming is spectacular, the music is haunting and the movie is long. Showtimes are 7:30 and 10:15....G-132.

They're getting better. Friday, May 16, brings **Jeremiah Johnson**. Robert Redford restores our faith in the virile, strong-silent type, the handsome outdoorsman with a heart. As Jeremiah Johnson he takes to the wilderness in a role reasonably new to him. The movie is rather unique and enjoyable for everyone....it's one of those rare movies you really can't explain....you feel something when you see it and that feeling stays with you for a long time. It has to be good to have three showings of it in the same day. At 1:15 in B-10 you can judge whether or not you will want to stay for both the 7:30 and the 9:30 showings in G-132. Chances are you will.

And of course the best is last....**Butch Cassidy and the**

Sundance Kid. The only thing better than Robert Redford is Robert Redford and Paul Newman. This fantastic duo, along with Katharine Ross, and under the direction of the amazing George Roy Hill (**The Sting** and **The Great Waldo Pepper**), created a hilariously funny Western with the class that only they could render. Redford and Newman are two extremely likeable banktrain robbers who shy away from violence, flee to escape a posse and the closing of the 1905 Western frontier. With Ross, Sundance's school-teacher mistress, the trio sets forth on a memorable tour of nightlife in Manhattan before they sail to Bolivia to start life afresh. Because they are "too old for hustling," they try to go straight but it just doesn't seem to pay off. Ross gives them a crash course in conversational Spanish and they begin to rob banks and trains again - this time in Spanish. Under all this levity lies an awareness of impending doom....Again a special showing in B-10 at 1:15, that night in G-132 at 7:30 and 9:30.

WA-HOO!!



ACADEMY THEATRE

3213 Roswell Road, N.E.
Atlanta, Georgia, 30305
(404) 261-8550

'THE FANTASTICKS' Is Next Production

Frank Wittow, executive artistic director of the Academy Theatre in Atlanta, today announced that "The Fantasticks", the longest-running and one of the most joyful musicals ever to be performed on the New York stage, will be the theatre company's next major production.

"The Fantasticks," with book and lyrics by Tom Jones and music by Harvey Schmidt, is scheduled to open at the Academy on Friday, April 25, following the regular run of Sean O'Casey's "THE SHADOW OF A GUNMAN", the highly successful production currently being performed by the Academy's acting ensemble. "The Fantasticks" will be the concluding major production of the theatre's 1974-75 season.

"By the conclusion of this season," noted Wittow, "we will have presented Ionesco's RHINOCEROS, THE BIRTHDAY PARTY by Harold Pinter, and Sean O'Casey's THE SHADOW OF A GUNMAN. Each of these has been very different in scope and intensity from the other and we've been very pleased with the critical response. THE FANTASTICKS should provide a different kind of challenge for the resident acting company - that of building a play out of music, of realizing that musical understanding is as much a source of dramatic text as dialog. As a result of our experimental work over the past several years I

believe our actors are much better prepared to communicate across a whole range of dramatic material and on levels of understanding that have never before been achieved in this part of the country."

"THE FANTASTICKS" will run from April 25 to May 31, with a public preview on Thursday, April 24. The Academy Theatre is located in Buckhead at 3213 Roswell Road. For information on special ticket prices or for advance reservations, call 261-8550.

Creative Arts Festival Coming Up At CJC Next Week

Mary Anne Vogtner

On April 15, 1975, Clayton Junior College will launch its third annual Creative Arts Festival, sponsored by the Humanities Division and directed by Dr. Larry Corse, Assistant Professor of English. Being held on the college campus, the festival's activities include a series of contests and workshops involving students in grades 9-12 from different high schools surrounding the Clayton community.

Students will be competing for awards for their entries in one of the 5 general areas: Literature,

Foreign Languages, Art, Music Composition, and Student Publications. These areas are subdivided to cover a wide range of different forms of art: essay, poetry, short story, and foreign language writings, two- and three-dimensional art, cinematography, classical and popular musical performances, and newspapers and literary magazines.

Students, teacher sponsors from the participating schools, and the general public alike are invited to attend and be a part of the festivities. The day is set up by scheduling workshops for

each of the activities in which the visitor becomes more of a participant than just an observer, and the student is able to see how the audience reacts to his work. With its classroom set-up, the entrant reads, performs, or displays his work before an audience who afterward offers criticism and comment. Those not participating in a workshop may choose to browse through the art exhibit in the library.

The Clayton Junior College Arts Festival actually offers its participants the rare opportunity to display their talent in a setting which brings a large audience

together to appreciate it. As Dr. Corse says, "The festival acts as a service to the community to recognize student talents that would ordinarily not be given the opportunity for display anywhere else. There just aren't contests for things such as essays in foreign languages or music compositions written by the high school students."

At the end of the day, awards are given to the top three entries in each of the contest workshops. Three challenge trophies, donated by the SGA, are also awarded to the best works in literature, art, and music.

*****IN CONCERT*****

PASSPORT/WARM
DOUG KERSHAW
ALICE COOPER
NEKTAR
LEGION OF MARY
LA BELLE

RICHARD TORRANCE & EUREKA
FRANKE VALLI & THE FOUR SEASONS

THE BABEFOOT JERRY SHOW
THE CARPENTERS
TIM WEISBURG
TIM WEISBURG
JOHN HARTFORD
HEAVY METAL KIDS
KINKS/WISHBONE ASH
KANSAS
AMERICA
ROBIN TROWER/GOLDEN EARRING

APRIL 7-12
APRIL 8-12
APRIL 13
APRIL 14
APRIL 15-17
APRIL 16

APRIL 16-19

APRIL 17
APRIL 18
APRIL 18-19
APRIL 21
APRIL 21
APRIL 22-26
APRIL 28-MAY 3
APRIL 30
MAY 5-10
MAY 13
MAY 15

ELECTRIC BALLROOM
MUSIC HALL
OMNI
MUNICIPAL AUDITORIUM
MUSIC HALL
CIVIC CENTER

ELECTRIC BALLROOM

CIVIC CENTER
MUSIC HALL
CIVIC CENTER
music
MUSIC HALL
MUSIC HALL
ELECTRIC BALLROOM
MUNICIPAL AUDITORIUM
ELECTIC BALLROOM
MUNICIPAL AUDITORIUM
MUNICIPAL AUDITORIUM

SPRING with CHOPIN, LISZT, and RACHMANINOFF

Pam Dorn

Spring is here. In a poet's words, "nothing is so beautiful as Spring," — except, perhaps a concert of music about Spring. On Wednesday, April 16, at noon in G-132, Stuart Martin, tenor, will present a concert entitled, "Spring with Chopin, Liszt, and Rachmaninoff." He will be assisted by Lyra N. Crapps, pianist.

Dr. Martin is known to most of us at CJC as an

English professor, but he has also had considerable background in music. He began musical study at the famous Columbia Boy Choir School in Princeton, New Jersey, and traveled with that group to almost every state in the U.S.A. during the time he was a member. Later on, he studied music at Capitol University in Columbus, Ohio, and at the University of Cincinnati's College-Conservatory of Music. He

has also studied and performed opera in New York City.

Mrs. Crapps attended the Conservatory of Music, Birmingham-Southern College, received the B.M. degree in piano from Samford University, the M.R.E. from Southern Baptist Theological Seminary, and the M.M. degree from Florida State University. She has done additional study in organ at Furman University and was on the music faculty of several well-known Southern colleges. Presently, she teaches piano privately in her home and class piano at CJC in the Community Services program.

The April 16th recital will be sung in English and is

in three parts: One very unique aspect of this recital is that all of the music was written by composers who are most well-known for their piano music and not necessarily solo art song. As a result, for the pianist, the accompaniment becomes more than just a secondary part and presents technical demands comparable to those of solo literature. For the singer, this music also demands high technical ability and sensitivity. For the listener, it provides an opportunity to hear the other sides of these well-known composers.

Chopin, Liszt, and Rachmaninoff all wrote in the Romanitic genre. Frederic

Chopin (1810-1849) invented an original keyboard style where music is subjective and tinged with melancholy, suggests a never ending search for the unattainable, yet utilizes highly developed technical facility. Chopin wrote almost entirely for the piano — e.g., Mazurkas, Polonaises, Waltzes, Etudes, Sonatas, Concerti, Preludes, etc. — except for a few chamber works and the Seventeen Polish Songs, Op. 74. Dr. Martin will perform several of these songs which were composed between the years of 1824 — 1844. They are the only vocal compositions in print of this pianist-composer.

CLASSIFIEDS

The Bent Tree is starting a classified ad section. Everyone is welcome to advertise items For Sale, For Rent, Rides Needed, For Hire, Positions Desired, Wanted to Buy, etc. Sorry—No personals accepted. Write your ad in the box and place in the suggestion box in the C Building Lobby. Free.

| | |
|----------------|-------------|
| LIMIT 30 WORDS | |
| | |
| NAME _____ | PHONE _____ |
| ADDRESS _____ | TIME _____ |

For Sale: '68 Harley Sportster — Electric start, hardtail, 8 inch forks, pull backs, K&Q seat, nice paint. Runs good \$1300. Yamaha 250 Enduro — \$300. M.G. Norris. 471—2057. After 6:00.

Books for Sale (half price): Secretarial office practice. Secretarial Business Management. Math 105. English 112. Norton Reader. Carol Kendrick, 6526 Peacock Blvd., Morrow, 961-1732 after 2:00.

For Sale: Ghost "13" Red/White Sailboat, Sloop (2 sails), 13' length, 5' width, 19' mast, with trailer, registration, tarp. Holds 6. Fiberglass hull, Aluminum mast. \$1250. 1974. Frank Durham, 3411 Elgin, Decatur, 288—1320, 8:00 a.m. — 9:00 p.m.

For Hire: I will prepare your state and federal income tax returns at your residence based on appointment. Standard Deduction — \$15. Itemized — \$20. Bill Davis, 996—0453.

No Summer Job? Participate in 6-week training program, June-July. Pay, quarters, meals provided. Become eligible for Advanced ROTC which pays \$100 per mo., tax-free. Captain Richards 363—7537 Room G110R mornings

Wanted: A wooden file cabinet; old cameras. Mike Miller 477-6832 after 9 p.m.

Student Assistant Needed — Work mornings (2 or 3 hours) and Monday evenings in MEDIA SERVICES. A—V equipment operation & distribution. See Terry Bailey in D-29.

Dickey Scheduled for April 15

Shari Bakken

Listed in Contemporary Authors, International Who's Who of Poetry and Writer's Directory, R. P. Dickey, will be on campus to read poetry April 15. The guest appearance is sponsored by the Lyceum Club. Starting at 10 a.m., the well known poet will meet with various classes and at 8:30 p.m. on Tuesday, April 15, he will read poetry in the lecture hall, room G-132.

Mr. Dickey has several published books including poems appearing in over 300 periodicals in nine countries. He has many reviews and articles; especially of note is "The New Genteel Tradition in American Poetry."

The founder and editor of "The Poetry Bag", Mr. Dickey has given over 300 readings at

universities, colleges, high schools, galleries, and other institutions throughout America. He has a one-hour reading of his own work on tape at the Poetry Office, Library of Congress, Washington D.C. This recording is available for a nominal rental fee.

The well known poet is also listed in Who's Who of the West, Dictionary of International Biography, Community Leaders and Note-worthy Americans, Personalities In The West And Midwest, and with the Academy of American Poets.

Clayton Junior College students are urged to attend the performance of the well known poet when he will present a program of his work on campus on April 15.

CJC CELEBRATES BICENTENNIAL IN MAY

Gayle Blackwood

The first weekend in May will mark the beginning of the Bicentennial Celebration at CJC with re-enacted events through actual battle situations, living history displays, and performances of authentic music and dance.

According to Dr. Harvey H. Jackson, who is chairman of the CJC Bicentennial Committee, authentic British and American Military camps will be set up on campus on May 3rd by the National Re-enactment Society. Uniformed members of the society will be available to answer questions and give demonstrations of drill.

Mr. Don Crapps, chairman of the Program Committee, explained that colonial dances will be performed at the earth mound by Lake Harbin

Transferring? What You Need to Know

Joseph White

When students transfer from Clayton Junior College, they are often surprised and upset about the method of evaluation of credits and grade point average that is practiced by the school to which they are transferring. Often there is a drastic difference in the grade point average that a student has after transferring.

One of the reasons this happens is that a student fails a course and later retakes the course, his last grade is used for figuring the grade point average at C.J.C. However, when he transfers to another school, that school averages both grades into the overall grade point average of the student.

Another reason the grade point average may change is because some credits will not transfer due to the student's academic program. The student should use caution when registering for courses; there are advisors who can offer sound assistance. Advisors who are well informed in each major course of study can be found in the various division.

A follow-up to this article will appear in the next issue of the Bent Tree. It will deal further with problems of C.J.C. students who are transferring.

elementary school children at 2:15 in the afternoon of May 3rd. At 6:15, at the same location, the CJC Brass Ensemble, under the direction of Mr. Joe Seidel, will perform. Following the Ensemble, Mr. Paul Weins will sing folk songs accompanying himself on the guitar. After Mr. Weins performs, the

Madrigal Choir of CJC will sing Madrigals of the Renaissance.

The purpose of these activities is to enable the people of today to understand how the people of the 18th century lived, worked, and more importantly, how this nation was created.

ASO NOTES:

Atlanta's Albert Schweitzer Centenary Celebration will continue with a performance by the remarkable pianist Lili Krause, who will play the Mozart Piano Concerto No. 20 in D minor with the Atlanta Symphony Orchestra, with Robert Shaw conducting. These concerts will be April 10, 11, and 12 at 8:30 p.m. in Symphony Hall.

Lili Kraus has charmed Atlanta audiences with a number of appearances here. She is considered the foremost interpreter of the Mozart piano concerti, many of which she played here several years ago in the "Genius of Mozart" series.

In addition to the Mozart Concerto the orchestra will play J.S. Bach's "Sinfonia" from Cantata No. 42 and Richard Strauss' tone poem "Death and Transfiguration."

notes
of
interest

Pam Dorn

DO YOU KNOW....what a "glee club" is? According to Webster's, it's a club organized for singing "glees" — unaccompanied, joyful, songs for three or more solo voices — and part songs, ballads, etc.

TODAY'S CONCERT: Attention, Morrow High School Alumni! You, especially, should be interested in today's concert (April 9) at noon in G-132. That's when the Morrow High School Girls Chorus and Male Glee Club will be performing at CJC.

(P. S., All other music lovers welcome, too!)

TAKE NOTE!!!!

CJC's Chamber Singers are really busy this term. On March 28 at 7:00 a.m., they performed at the Clayton County Chamber of Commerce Prayer Breakfast in the CJC Cafeteria. The Chamber Singers sang a number of religious works including: Malottes's "Lord's Prayer," Brahms' "How Lovely is Thy Dwelling Place," and Randall Thompson's "The Lord is My Shepherd." Lead by conductor Paul Wiens with Darrell Webb playing piano, the singers participating were Pam Fielder and Brenda Rivers, sopranos; Hope Lamade, Cindy Hardie, and Kathy Sligh, altos; Amos Smith and Ronny Banks, tenors; Dan Wilson, Henry Roberts, and Chris LeFevers, basses.

On April 9 at 3:00 p.m., the Chamber Singers will perform for the College Park Music Club. This concert will consist of Renaissance Madrigals by Morely, Weelkes, Bennett, di Lasso, and Merenzio, as well as "Holy is the Lord," and "O Beloved Shepherds" by Andreas Hammerschmidt (1612 — 1675). Joseph Seidel and Pamela Dorn, oboes, with Jeannine Morrison playing harpsichord will assist on these two Hammerschmidt motets.

SPORTS at CJC

by **mike miller**

SPORTS EDITORIAL: ARE CJC SPORTS A FAILURE?

Sheril McCormick — Mike Miller

This year, the intramural program has failed in its objectives of providing opportunities for the development of social qualities such as friendliness, self-control, perseverance, leadership, and group loyalty. Some of the shortcomings are: failing to insure captains for each team, failing to control the trading of players, and failing to provide a non-participating Team Coordinator.

At present, the intramural program is divided into six teams. Students are assigned to five of the teams alphabetically with the faculty and staff making up the sixth. Under the present system, the teams are supposed to hold an organizational meeting for the purpose of: (1) selecting team managers, one male; one female, for each team and appointing coaches for each sport for that quarter; (2) trading players with any other team in the league.

Due to inadequate publicity, not all of the teams were represented at the organizational meetings for the fall and winter quarters. One team, the Gladiators, has not had a manager either quarter. Thus, the members of this team have been up for grabs to the other teams.

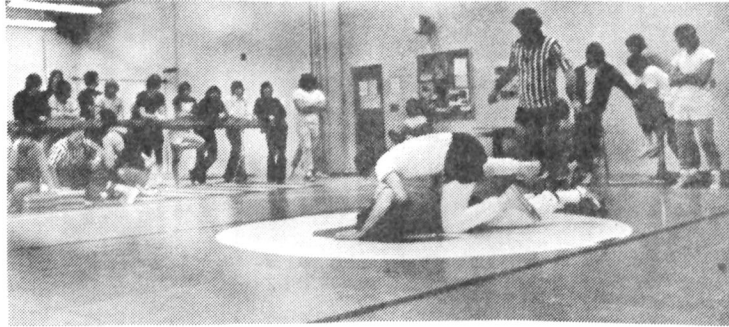
Players have been traded indiscriminately both quarters. Supposedly, the organizational meeting is the only time that trading may be done. There is a difficulty in controlling trading, however, when there is a team whose members may be taken by any other team.

The current Team Coordinator is a member of the faculty. He has participated as a Tribune, the faculty and staff team, in some events. The Tribunes thus have been given a distinct advantage, as the recent wrestling tournament demonstrated. They dominated the tournament by signing up members of the P.E. wrestling class who were Gladiators. The managers of the Vandals and Senators were then approached on the assumption that they would not enter teams in the tournament and that they had given consent for their team members to participate as Tribunes.

Only one faculty member and no staff members were entered in the tournament, although their team swept thirteen out of eighteen first and second places. Two other teams, the Knights and the Huns, had teams in the tournament. Of the team placements, the Tribunes took first, second, and fourth places, the Knights' took third place, and the Huns were not even accorded a top place.

This program is obviously in need of some changes. If a team has no manager, its members should not be allowed to participate until they are properly organized. Trading should be done on a permanent basis and put into writing. The Director should be an impartial, non-participating person, if possible.

The faculty and staff team presents a special problem. If the faculty is not interested in supporting their team, perhaps it should be disbanded. Another solution is to make a ruling that each of the teams that the Tribunes fill must be composed of at least fifty percent (50%) faculty and staff.



Intramural Wrestling Tournament

At 12 noon on Wednesday, March 5, 33 men entered the wrestling tournament with hopes of laying claim to the number one position in their weight class. 18 men entered the final round and the results were:

| PLACE | WEIGHT CLASS | NAME | TEAM |
|-------|--------------|-----------------|----------|
| 1st | 123 lb. | Richard Haberly | Tribunes |
| 2nd | 123 lb. | Wendell Turner | Knights |
| 1st | 130 lb. | John Fincher | Tribunes |
| 2nd | 130 lb. | Tim Youngblood | Tribunes |
| 1st | 137 lb. | John Scott | Knights |
| 2nd | 137 lb. | Mark Prater | Knights |
| 1st | 147 lb. | David Gregory | Tribunes |
| 2nd | 147 lb. | Don Doyle | Tribunes |
| 1st | 157 lb. | Vernon Callahan | Tribunes |
| 2nd | 157 lb. | Frank Reid | Knights |
| 1st | 167 lb. | Ted Knowles | Huns |
| 2nd | 167 lb. | Bobby Thompson | Knights |
| 1st | 177 lb. | Bruce Belyeu | Tribunes |
| 2nd | 177 lb. | Mall Flowers | Tribunes |
| 1st | 191 lb. | David Cooper | Tribunes |
| 2nd | 191 lb. | Joey Harrelson | Tribunes |
| 1st | Heavyweight | Charles Carnes | Tribunes |
| 2nd | Heavyweight | Jerry Guest | Tribunes |

Senators Grab First in Tournament

Mike Miller

The 1975 Intramural basketball season ended March 9th with a single elimination tournament. The 1st place Senators were matched with the 4th-place Tribunes, while the Vandals, in 2nd place, were set against the Knights, the 3rd-place team.

The play got underway at 2 o'clock with the Knights-Vandals game. The Knights followed, true to form, with three of their starters missing, but they surprisingly led the Vandals at the half. The Vandals, led by their coach Darrell Suddeth, came out running in the 2nd half and took an easy 51-43 victory over the Knights and won a return match with the Senators.

At 3 o'clock the Senators took the court against the Tribunes in what should have been an easy win for the Senators. The Tribunes, however, came for a revenge game and almost turned it into a football game; at the end of 40 minutes of play, the Tribunes, with 8 players, had a total of 24 personal fouls. The game ended with the Senators on top with a 42-31 lead.

After 15 minutes rest the Senators again took the court against the Vandals in what proved to be the best game of the year. The Vandals, with their three big men, Rocky Boris, Jim Woods, and Darrell Suddeth, played an excellent game. The Senators' Steve Dishroon proved to be the equalizer on the boards while teammates Greg King and Billy Joe Pierce played a tough front court defense and led their team in scoring with 24 and 19 points respectively. The Vandals might have had a chance, but Suddeth fouled out with 9 minutes left in the game and Boris got upset when fouled on one of his many fast-break attempts. The final score was Senators, 62, Vandals, 56.

BASKETBALL SCORING LEADERS

| Name | Team | Total Points | Season Avg. | Games |
|---------------|----------|--------------|-------------|-------|
| Greg King | Senators | 71 | 23.6 | 3 |
| Rocky Boris | Vandals | 64 | 16.0 | 4 |
| Larry Skinner | Huns | 54 | 13.5 | 4 |
| Jim Woods | Vandals | 50 | 12.5 | 4 |
| Fred Mitchel | Knights | 50 | 25.0 | 2 |

PLAY-OFFS

| Name | Total Points | Avg. | Games |
|-------------|--------------|------|-------|
| Greg King | 31 | 15.5 | 2 |
| Jim Woods | 27 | 13.5 | 2 |
| Rocky Boris | 16 | --- | 1 |

INTRAMURAL SPORTS SPRING-QUARTER

| | | Sign-up Date | Playing Date |
|--------------------|---------------|--------------|----------------|
| Softball* | Men and Women | April 7-9 | April 13-May 1 |
| Tennis Singles | Men and Women | May 12-14 | May 15-18 |
| Bowling Tournament | Men and Women | May 5-6 | May 7 |
| Archery Tournament | Men and Women | May 12-14 | May 15-18 |

*Softball games will be on Sunday afternoons.

INTRAMURAL RESULTS

WINTER QUARTER

*Team standing for Emperor's Trophy

| | |
|-----------------|-----|
| 1st. — Knights | 197 |
| 2nd. — Tribunes | 194 |
| 3rd. — Huns | 146 |
| 4th. — Senators | 68 |
| 5th. — Vandals | 64 |

Individual Point Leaders

MEN

| | |
|-------------------------|----|
| David Cooper-Tribunes | 65 |
| Kelly Baker-Tribunes | 48 |
| Sparks Lunsford-Huns | 46 |
| Mark Prater-Knights | 42 |
| Mike Miller-Knights | 41 |
| Ed Jordon-Knights | 37 |
| James Myers-Knights | 32 |
| Tim Landers-Huns | 31 |
| Joey Harrelson-Tribunes | 28 |

Ping Pong

MEN's Champion
Knights-Stanley Reed

WOMEN's Champion
Knights-Karen Scott

Basketball

WOMEN

| Men | Women |
|--------------|-------------|
| 1st Senators | 1st Knights |
| 2nd Vandals | 2nd Huns |
| 3rd Knights | |
| 4th Tribunes | |
| 5th Huns | |

| | |
|--------------------------|----|
| Pat Perry-Tribunes | 31 |
| Sheril McCormick-Knights | 29 |
| Dennie Kelly-Tribunes | 26 |
| Karen Scott-Knights | 22 |

BENCH PRESS TOURNAMENT

WRESTLING TOURNAMENT

TEAM STANDING

| |
|--------------|
| 1st-Tribunes |
| 2nd-Huns |
| 3rd-Knights |

TEAM STANDING

| |
|------------------------|
| 1st,2nd,& 4th Tribunes |
| 3rd Knights |
| 5th Huns |

INDIVIDUAL CHAMPIONS

| WT. CLASS | CHAMPION |
|-----------------------|----------|
| 137 Prater-Knights | |
| 147 York-Vandals | |
| 157 Thompson-Vandals | |
| 167 Davison-Tribunes | |
| 177 Green-Huns | |
| 191 Cooper-Tribunes | |
| H.Wt. George-Tribunes | |

INDIVIDUAL CHAMPIONS

| WT. CLASS | CHAMPION |
|-----------------------|----------|
| 123 Haberly-Tribunes | |
| 130 Fincher-Tribunes | |
| 137 Scott-Knights | |
| 147 Gregory-Tribunes | |
| 157 Callahan-Tribunes | |
| 167 Knowles-Huns | |
| 191 Cooper-Tribunes | |
| H.Wt. Carnes-Tribunes | |



One of the many cars being checked for emission control.

SPORTS CAR CLUB:

WHAT'S HAPPENING ?

On April 12 at 1:00 p.m. the C.J.C. sports car club will hold a slalom school at Tara Stadium on Battlecreek Road. This is the first driving school of this kind to be held in South Atlanta and is designed to improve one's overall driving ability and especially the driver's cornering ability.

The Sports Car Club has had several slaloms already this year as well as a number of rallies. The purpose of a slalom is to drive through a twisting course lined with rubber pylons in the shortest possible time. A second is added to the driver's total time for each pylon which is knocked over. The cars are classified according to engine size, car weight, etc. so that participants will be competing in similar cars. Trophies are usually awarded to the winners in each class.

On April 12, the emphasis will be on improving one's driving skills rather than on competition. Instructors will be present to demonstrate the proper techniques and to individually instruct the participants in each class. The instructors have already proved their skills in various club events throughout the Southeast such as in Sports Car Club of America slaloms. One instructor who has participated in every slalom C.J.C. has put on, raced professionally with I.M.S.A. at Sebring over the spring break and another instructor familiar with our slaloms is currently preparing a race car to campaign professionally.

One does not have to be interested in becoming a professional race driver to benefit

from the slalom school nor does one need a sports car. In fact, half of the participants in our slaloms (male and female) drive the family sedan. Anybody who drives a car will benefit from this school.

There is no set fee required to enter the slalom school or any other club event. Instead, the club asks for donations to cover the costs of trophies and equipment. Usually participants contribute an average of three dollars for each car in a rally and around three dollars for each driver in a slalom. Since the donations are entirely voluntary, it is possible that someone might take advantage of the situation, but this has not happened. One club member pointed out that the club is trying to meet expenses and buy equipment since "we haven't received any direct financial help from the school yet and the person would only be taking advantage of other students." It is hoped that contributions will average about a dollar for the slalom school.

Last month the club put on a emission control check for the student body and a rally. Another rally is tentatively scheduled for April 26. For those not familiar with rallies, the goal is to follow a set of obscure directions which will lead the driver and navigator through a series of checkpoints to the end where refreshments are usually served. Like all other club events, no previous experience is necessary and it is open to all students, faculty and staff.