

Clayton Junior College

THE BENT TREE

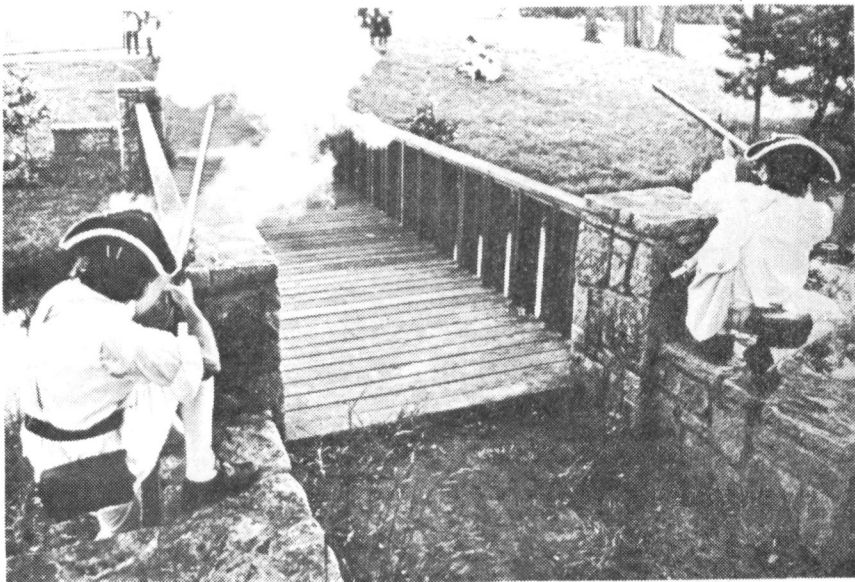
Volume VI

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CLAYTON JUNIOR COLLEGE
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Revolution to be Battled Out on CJC Campus



The Battle of Briar Creek

18th Century Revolution Staged on Modern 20th Century Campus

By: Gayle Blackwood

On March 3, 1779 in Screven County at Briar Creek, Georgia, a battle was fought between the British and the Americans. Savannah and Augusta had fallen to the British and the Americans were greatly outnumbered.

General Benjamin Lincoln, the American Commander, sent in forces with the purpose of driving the British to the coast. This phase of the battle was successful. The British were defeated at Kettle Creek.

General Lincoln then ordered General John Ashe with 1800 men to cross the Savannah River and to gain a position at the Freeman-Miller Bridge on Briar Creek. The orders were quickly followed and the Americans acquired a southerly position in what they thought was a defensive move. General Ashe had orders to wait on other American

troops before a general offensive was to be launched.

But while the Americans waited for other troops the British continued forward. They had marched for two days in "one of the most skillful maneuvers of the Revolution," positioned themselves behind the American forces and prepared themselves to strike.

Ashe received a frantic last minute message but within minutes the British were in view. They opened fire on the unprepared American center. The American right, upon seeing the dead and wounded, fled into the Savannah swamps.

Under the command of General Elbert, the Americans who were left continued to fight with such determination that the British had to bring in reserves. Finally, however, the Americans were so greatly outnumbered that the survivors surrendered.

The campus of CJC will resound with excitement on the weekend of May 3 as history comes alive with the celebration of the American Bicentennial.

The National Re-enactment Society, an organization dedicated to the accurate re-creation of 18th century military units, will participate in the celebration with the largest collection of units yet assembled in Georgia. There will be one unit from as far away as New Hampshire.

Many CJC students and faculty members will participate in the Bicentennial program.

All activities during the Living History Weekend are open to the public. This authentic re-creation of the Revolution will provide a unique opportunity to see history as it really was.

The following is a schedule of all the activities for the Bicentennial Celebration at CJC.

Schedule of Events SATURDAY, MAY 3, 1975

- 10:00 a.m.-2:30 p.m. CJC Campus
British and American camps open for public inspection. Drill demonstrations, equipment displays, and the judging for best American and British units will take place during this time period.
- 2:00 p.m. CJC Campus
Colonial Dances, performed by Lake Harbin Elementary School children.
- 3:30 p.m.-4:30 p.m. Main Street, Forest Park
Parade down Main Street in Forest Park, Georgia, beginning at Grant City Shopping Center on Jonesboro Road and ending at First Baptist Church parking lot, 634 Main Street.
- 6:15 p.m.-7:30 p.m. CJC Campus
Outdoor concert scheduled for open area near the front of the Library/Student Center Building, including:
—"Moravian Chorales" by Clayton Junior College Brass Ensemble;
—"Colonial Folk Songs" by Paul Wiens, member of the CJC Music faculty;
—"Madrigals of the Renaissance" by Clayton Junior College Madrigal Singers;
—"Music by the East Florida Rangers" Fife and Drum Corps.
- 7:30 p.m.-10:00 p.m. CJC Lecture Hall (Room G-132)
"Musical Heritage of the South" featuring Ann Romaine, an Atlanta-based "Country" singer who entertains with "grass-roots folk music," mostly about the South.

SUNDAY, MAY 4, 1975

- 9:00 a.m. CJC Campus
A Church Parade, followed by a brief church service in the field, as it was done in the 18th Century.
- 2:00 p.m.-4:00 p.m. CJC Campus
The Battle of Briar Creek, one of the most dramatic and controversial moments in Georgia history, will be re-created by authentically-dressed and equipped members of the National Re-Enactment Society.
- 4:00 p.m. CJC Campus
After the battle, presentations of unit awards and trophies will be made.

RAIN NOTE:

In the event of rain, all Saturday morning programs will be moved to the Round Building (B-Building) near the center of the campus. Saturday afternoon and evening performances would be shifted to the Lecture Hall (Room G-132). In the event of rain on Sunday, the battle will go on as planned.

(The Cafeteria will be open from 9:30 a.m. until 8:00 p.m. on Saturday, serving lunch and dinner, and from 8 a.m. until 5 p.m. on Sunday, serving breakfast and lunch. Both buffet and short-order lines will be open for all visitors, young and old.)

Mr. Fred Toney, Executive Director of Consumer Credit Counseling Services, will be speaking on "The Economy, Consumer Credit, and You" today in B-15 at 11:00 a.m. At 8:30 p.m., Mr. Harold McKenzie, Executive Vice - President of the Georgia Power Company, will be here on campus in B-15. His topic will be "The Economy, Utilities, and You."

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On May 10th and 11th, an 1859 mill, located in the foothills of the Great Smokey Mountains, comes to life in the form of an arts and crafts fair.

The Prater's Mill County Fair, near Dalton, will be held Saturday from 10:00 a.m. to 6:00 p.m., and Sunday noon until 6:00 p.m. The cost is 75¢ for adults, and children under 12 are admitted free. The funds from the fair will go toward preservation and restoration of old buildings.

Interstate 75 travelers can reach the mill by taking the Tunnell Hill exit, north of Dalton, to Georgia Highway 2 near Varnell. Total distances from the interstate to the mill is only 7 miles.

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Dr. Willoughby Jarrell, Assistant Professor of Political Science, was selected to present a paper at the 1975 meeting of the Southeastern American Society for Eighteenth-Century Studies last week. Dr. Jarrell's paper is entitled "Observations on Newtonian Contributions to American Enlightenment Political Thought" and was given in an interdisciplinary panel on "Newton in the Eighteenth Century."

Scholars from all over the South participated in this conference, held at the University of Tennessee in Knoxville April 10-12.

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Marcia L. Smith, R.D.H., Instructor of Dental Hygiene, contributed a feature article for the February issue of *The Journal of the American Dental Hygienists Association*, published monthly in New Jersey.

Mrs. Smith's feature, entitled "An Example of Student Involvement in Community Dental Health," describes events in the dental hygiene program from the date it was established at CJC three years ago.

Dr. William H. Green, Assistant Professor of English, had two more works accepted for publication recently, an article and a poem. A short article entitled "Legendary and Historical Time in J.R.R. Tolkien's Farmer Files of Ham" will appear in the May issue of *Notes on Contemporary Literature*. An 82-line poem, entitled "A Traveler's Tales," is slated to appear in the Fall issue of *The Smith*, a literary magazine published in New York City.

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This week, the bookstore is holding a sale of unused textbooks, current and old editions. Many of these books, both novels and textbooks in paperback or hardback, would make excellent reference books. Stop in the bookstore during the "book rummage sale" and pick up some outstanding buys.

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The last in a series of three programs designed to explore the multiple viewpoints and interests involved in land-use decision making will be conducted Monday, April 28th, starting at 7:30 p.m.

Entitled "Land Use: A Community in Conflict and Consensus," the program will include participant interaction. Class participants will be able to discuss, see, and deal with land-use problems from the points of view of homeowners, developers, planners, and public officials.

The remaining program in the series will be conducted in Room D-10 in the Library/Student Center Building on the CJC campus. To reserve a place in one of the free classes, or for additional information, call the Office of Community Services, 363-7534.

Ms. Lorrie Hallman, Director of Testing and Counseling, will be sponsoring a Student Development Group on Study Skills and Anxiety Reduction Workshop. These workshops will begin April 24 (tomorrow) in C-61, and will be held on Thursdays beginning at 1:30 p.m. and lasting until 2:30 p.m. For more information and registration, call 363-3571.

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A "Smoking Withdrawal Clinic" is being conducted at Clayton Junior College each evening this week. Co-sponsored by the American Cancer Society and the college, the clinic is running Monday through Friday from 7:30 p.m. until 9 p.m. each evening.

Sessions will include movies, lectures and discussions.

Additional information about the clinic may be obtained by calling the Office of Community Services at the college, 363-7534.

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Phi Theta Kappa, the new honor society on campus, met April 3rd to elect officers and discuss future projects. Although there are thirty-five paid members, very few of them made it to the meeting. Officers were chosen from those present. They are:

President - David Helton
Vice-President - Douglas Banks
Secretary-Treasurer - Pat Cann

The officers held a meeting on April 4th to discuss business items and future plans for the society. Among those plans was a proposal that Phi Theta Kappa members be special advisors during orientation to help new students get off to a good start. This will be formally presented at the next meeting.

A new list of eligible students is being compiled. The membership criteria at CJC are that a student must have a 3.5 grade-point average, have thirty hours credit, be a full-time student, and have a good record in the Dean's office. The selected students will be invited to the next meeting.

The date for the next meeting was set for April 30th. Since not all members and prospective members are able to be present at one meeting, two will be held, one at 12 noon and the other at 5 p.m.

Spotlight On Military Science

Sheril McCormick

Many people on the CJC campus are unaware of the Military Science program offered here. Under the Cross-Enrollment plan, the teacher, Captain Robert Richards, comes from Georgia State to teach the Basic Course of Army ROTC.

The Reserve Officers' Training Corps was established in its present form in 1916 to provide college-educated citizen-officers who could be called to duty in times of national need. In order to do this a Four-Year Program was set up which was divided into the Basic Course and the Advanced Course. The Basic Course is the program offered here. As it is presently set up at CJC, there are two classes. They are worth three hours P.E. credit and meet five days a week. Military Science 101 includes sub-courses in U.S. National Security establishment, Topographical Map Reading, Fundamentals of Leadership, and a Leadership Lab. Military Science 201 concentrates on American Military History with Additional Units in Introduction to Operations and Small Unit Tactics and a Leadership Lab. In the fall, these courses will be broken down into four courses:

Military Science 101 — An introduction to the U.S. Defense Establishment.

Military Science 102 — Fundamentals of Leadership.

Military Science 201 — American Military History I will stretch to World War I.

Military Science 202—American Military History II will span World War II up to the present and will also include current tactical doctrine.

Leadership Labs will also be included. These courses will be two hours P.E. credit and will meet three days a week.

In 1964, the ROTC program was revamped and the Two-Year Program was introduced for junior college graduates or other students with two years of college who have not had the Basic Course. Before entering the Advanced Course, these students must go through a six-week Basic Camp during the summer before their junior year. This camp takes the place of the Basic Course and students are paid between \$500-\$600 for the six weeks. If you are interested in attending Basic Camp this summer, contact Capt. Richards in Room G110-R or at 363-7537. Neither the Basic Course nor Basic Camp carry any obligation to the Army.

The Advanced Course is available at several senior colleges in Georgia, such as Georgia State. Students in the Advanced Course receive \$100 per month up to ten months a year and are obligated to serve either three months or two years on active duty. Many scholarships are available to students who have already had one year of the Basic Course. Two-year scholarships are available to students who have had either the Basic Course or Basic Camp.

Capt. Richards is a product of ROTC himself, as are 73% of the officers in the Army. He was commissioned in 1967 at Ohio State University as an Armor officer. He has been stationed in Germany and Viet Nam. He is married and lives in Jonesboro. He has been on active duty for eight years. Under the Cross-Enrollment program, he teaches Military Science at CJC, although he is officially assigned to Georgia State.



Louis Rukeyser (on left) talks to students after his lecture "The Economy, Inflation, and You."

Rukeyser vs. Anyone

Or

How to Laugh in the Face of Starvation

By: Travis Shields

What is funny about the state of the economy? Nothing. Then why, when an economy expert was on campus, were nearly 200 people laughing? The answer: Mr. Louis Rukeyser's wit was quick and to the point. Nothing was sacred. One example: "We serious journalists, and there are three of us left, always try to keep our disrespect for politicians 'completely non-partisan.'" Without mentioning the other two "serious journalists", he turned his attention to Richard Nixon. "If Richard Nixon had been Captain of the Titanic, he would have told the passengers that they were just stopping briefly to take on ice." Trying not to neglect anyone, he said this of President Ford concerning his fight against inflation: "Mr. Ford then proceeded to lead the nation through the shortest war in its 200 year history—the war on inflation. If you had to leave the room for any reason at any time, you would have missed that war entirely."

How did this war effect the Family? "Why, things got so bad at one point recently, that up in New Jersey, they tell me, even the Mafia had to lay-off two judges."

Rukeyser did have his serious moments also; if in fact he wasn't entirely serious, looking back at the 1972 presidential campaign, he had this to say about the candidates. "Richard Nixon had a continuing physical defect, and therefore deserves some sympathy—the first finger on his right hand is about one quarter normal size from having been held wet in the wind for so many years. But George McGovern's problem was even more acute—he never figured out where to put his finger in the first place. I might add that neither of these gentlemen is paying me to come here tonight to launch his next campaign."

In pointing out the source of our economic woes, Rukeyser singled out Congressional spending as the main course. He also stated that Gerald Ford's war against inflation was incomplete. "Inflation and recession, far from being opposite dangers, are, in fact, the Siamese twins of economic mismanagement. To fight one half and ignore the other is the most certain guarantee that both will triumph."

What about the future? In Mr. Rukeyser's estimation, this country will flourish like it never has before. But not before the dues are paid by all of us. Moreover, it will not take place in the next year, but probably in the next decade.

Finally, one tip about the stock market, buy now into a reputable firm before the prices rise, then be patient for about ten years.

If you would like to hear Mr. Rukeyser's speech in its entirety, there is a copy of it in the library. Ask for it at the circulation desk.



THE BENT TREE

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New President's Views Sought

by Carol F. Welch

On April 7th and 8th the Clayton Junior College Student Government held elections for three new senators and a new president. Billy Carnes, who is a sophomore, was the lone student in pursuit of the position of S.G.A. president. Some may be under the impression that since Billy ran unopposed he was handed the presidency on a silver platter. This is untrue. As president of Student Government, Billy will be delegated much responsibility and will be involved in numerous and time-consuming projects. He will also be succeeding Carol Nielsen, who in her position as president did a superior and outstanding job in fully carrying out the duties of this office. Whether or not he will be able to fill Carol's capacity as well as she will be seen in the near future.

Billy was interviewed before the "election" in order that students would be able to find out a little about him, and to hear some of his thoughts on Student Government at Clayton.

First, though, some general information on Billy's background. He lives in Atlanta, is 20 years old, and graduated from Westwood in 1972. He attended Georgia Tech for two quarters before enrolling at Clayton. He is a psychology major and his grade point average is 2.8.

Interviewer: What is the role of president of S.G.A.?

Billy: Well, when I came to talk to Carol (Nielsen), that was one of the questions I asked her. It's one of those that I'm still trying to get defined for myself. I believe he or she or whoever it is, is a liaison or go-between between the students and the faculty. A possible source of good feeling between the two, or a source of being able to bring gripes or problems that the students have. But more than that, someone who initiates programs and follows them through, and is willing to follow through with programs that someone has initiated. Like I said, it really hasn't been defined sufficiently for me. As far as I know, that's what it is.

Interviewer: Why do you want to be president of Student Government?

Billy: When I was first approached with the idea, I thought it was a good idea. I guess I want it, but I'm afraid that I can't step right into Carol's shoes and do the same job that she's doing. I know that she's been doing a tremendous job and I'm afraid that I won't be able to do the same job for lack of time, not lack of interest. I'm interested in Student Government, I'm interested in this school in particular because I've found it to be a superior school, one where I've been able to fit in, not like Tech with 400 people in a classroom. It's been just great coming here. It's been just like a whole new learning experience. I feel that it's my own obligation to the school to take the job if no one else would run. I wish someone else would run and I wish a better person would win. If a better person doesn't run, and a better person doesn't win, then I hope to be able to take the job and do as good as I can.

Interviewer: Do you plan to make any changes in S.G.A.?

Billy: Well, changes would be kind of stupid, for me to jump in and start making changes. It would also be stupid to say that I know changes will be made. From what I see now, things seem to be going well. I don't intend to change anything until I see that it stops going well. As long as something functions, and functions well, I don't plan on disrupting its function. There are people graduating this quarter and new people will be needed to fill their positions, so if that's an elemental change then that's something that's necessary.

Interviewer: What qualities do you think you'll be able to bring to this position? What will be your platform? Or do you have a platform?

Billy: I'd be the first male president in a couple of years. As for platform, I have none. I hope to be what the job needs. I hope to bring more awareness of S.G.A., because, personally, when I first came here I didn't know there was an S.G.A. I didn't know what S.G.A. stood for. I hope in this administration, or whatever you want to call it, that the student body will become extremely aware of what S.G.A. is and what it does. If I don't do anything else I hope to bring that knowledge to everybody. I hope that everybody will know what it is and be willing to take a part.

Interviewer: What will your study-load be next quarter?

Billy: Well, next quarter is summer quarter and I'm not going to be in school summer quarter.

Interviewer: When you're president, do you intend to apply for work study?

Billy: Yes, I hope to. I'm going to apply. I don't know if I'll be eligible. At the moment I know I would. I may get a job. If I do then I probably wouldn't be eligible. But I do plan to apply.

Interviewer: What do you think the role of the Student Government should be at Clayton? Does it live up to this role at the present?

Billy: Well, I think the most important role of Student Government of course I don't know what all of its roles are, but the most important role that I can see right now would be that of something that everybody would know about. Doing something that the whole school knows that Student Government did. The most important role would be for a new person coming to the school knowing that he was represented with the faculty and with the administration through his own government, through the Student Government, rather than coming and being lost and not knowing what's going on. I think it should be the sort of thing that people would want to get involved in.

(continued on page 3)

President's Views

Interviewer: Do you think Clayton could get along without an S.G.A.? Do you think one is really needed?

Billy: I think this school would become—would stagnate. I think this school would lose any ranking it has in respect to other junior colleges without the S.G.A. The S.G.A., I know, is responsible for encouragement of some of the best student activities of any junior college in Georgia, in the Georgia Junior College System or the University System, of whatever. I think the S.G.A. is needed here at Clayton. Without the S.G.A. the faculty and administration would not know what the students think, because past experience with questionnaires sent out, like I heard Dean Bolander tell about a certain questionnaire he put out and out of 1500 he received back about 5. Students are not apathetic. Like Carol says, students are not apathetic here, they just have priorities, and school participation in Student Government is not one of the priorities, so somebody needs to do it, somebody needs to represent the students. Someone needs to let the administration know what the students need and what the students don't need, and what the students want, and what the students don't want, in order to make this college a forward moving college, because this college at this moment is moving very rapidly. It hasn't stopped since it began in 1969. It's been moving forward. Without S.G.A., I think the momentum would be slowed tremendously.

Interviewer: Do you think the S.G.A. at Clayton is doing any good? Many students think of it as a dead organization.

Billy: Well, that's because a lot of people don't know what S.G.A. is, and don't know what it does. I disagree strongly that the S.G.A. is a dead organization. I think the S.G.A. is an extremely forward moving thing from what I have seen and I've only been, you know, around S.G.A. for a few weeks now, and in those few weeks I've seen enough work to literally scare me out of the job because I know that there's going to be a lot of work here. I see that the S.G.A. is doing a tremendous amount of work, so much work, in fact, that the S.G.A. as it stands is not sufficient; we need more people in the S.G.A. There needs to be more student participation because there's so many things going on. I think that the people who say that the S.G.A. is a dead organization and just doesn't do anything just doesn't know what the S.G.A. is doing.

Interviewer: As mentioned, many students aren't even aware of S.G.A. Do you have any ideas on how to make the students more aware of S.G.A.?

Billy: Carol has some ideas now that are just now beginning to take shape, such as the "Kennings" where the students can meet their faculty. Personally, as my plans are right now, I'd like to see more posters letting people know what S.G.A. has done that's good, and what the student can do to help the S.G.A., rather than just reporting the facts, telling students what they can do. I can't think of anything right now that would be a magical cure for student apathy or for student unawareness of S.G.A., but I hope to try and find out from people what they think would be a good solution. I know I have a lot of resource people to call on if I get the job. Carol has agreed to help and Dean Bolander is always willing to help and Rob Taylor is willing to help, and I figure with all these people we're bound to come up with something that could help the problem.

Interviewer: Could you break down the functions of the S.G.A. and give us some significant things that the S.G.A. has done?

Billy: No, I don't think so. I don't know that much about it yet.

Interviewer: Could you tell me why you'd make a good president?

Billy: Because I'm the only one running (laughter). I don't intend to lie awake at night worried about whether or not people think I'm a good president or not. I do plan on trying to do a good job. I think if anything making a good president will be the people I have to help me. There are a lot of great people here who are willing to help and by virtue of the fact I think anybody could come in and be a good president because they have such a great staff here. The faculty and Student Government have a closeness, they have an understanding of each other, which has been fostered in the last administration. I think that just that well-being, that good feeling between them, the Student Government and the administration, will make it a pretty easy task to do a good job. I guess it's just the people who surround me who would do it because no one person can do it alone. I don't believe that this is an all-powerful job or a too-terribly important position, but it's a necessary one. I hope in fulfilling the position I can do a good job. Whether or not I'm going to be good will be decided next year.

SYSTEM HOURS COMPARED

There has been some speculation on the part of students concerning library hours in regard to week-ends. Some students feel that the library should be open on Saturdays and Sundays rather than just Sunday afternoons from 12:00 until 5:00, as presently is the situation.

The standards set by the Southern Association of Colleges and Schools require junior college libraries to be open 60 hours a week. The Clayton Junior College library is presently open a total of 72 hours a week.

When the Visiting Committee of the Southern Association visited CJC recently, they had no suggestions concerning hours of operation of the library. They did, however, comment that the hours and services were above average for a two-year institution. This speaks highly of the operation of our library.

There are 15 major colleges in the University System and only three of these libraries are open on Saturday and Sunday. None of these libraries are open on Saturday, 7 are open on Sunday and five are not open at all on week-ends.

Earlier in the year, Kennesaw Junior College provided both Saturday and Sunday hours, which were based on student suggestions, but due to a lack of response dropped the Saturday hours, but continued the Sunday hours.

The Clayton College library's short-term goal is to provide services for the hours presently open. Its long-term goal is to expand services as needs are properly identified and additional funds and staff are made available.

GEORGIA

UNIVERSITY

SYSTEM

JOINS

ARMY

Fifteen University System of Georgia institutions have joined the Army in a program to allow qualified high school graduates to enter college at the same time they enlist.

The units are participating in Project AHEAD (Army Help for Education and Development). Army personnel on active duty can take college level courses at Army bases around the world and receive credit from the Georgia institutions, among more than 800 participating around the country.

The Army pays up to 75 per cent on tuition costs while the student is on active duty. It also provides financial assistance afterward under current G.I. Bill provisions to continue at the institu-

tion where he registered or to transfer to another one.

Counselors keep records on the Project AHEAD students and advise them on courses to take. The students must meet the same admission requirements as regular students.

University System of Georgia institutions participating are Albany Junior College, Albany State College, Bainbridge Junior College, Clayton Junior College, Columbus College, Floyd Junior College, Gainesville Junior College, Georgia Southern College, Georgia Southwestern College, Georgia State University, Georgia Tech, Middle Georgia College, North Georgia College, University of Georgia and West Georgia College.

Creative

Arts

Festival

Winners

Tuesday, April 15, CJC was visited by some 400 young people. They were attending CJC's Annual Creative Arts Festival and represented about twenty-five area schools. The awards were as follows:

OVERALL WINNERS

BEST LITERATURE—Bill McClure, Westwood High School, "Going Back"

BEST MUSIC—Jimmy Turner, Henry County Senior High School, "Serenade: An Enigma"

BEST ART—Bonnie Herndon, North Clayton High School, photography.

BEST FOREIGN LANGUAGE—Martino Beavers, Booker T. Washington High School, "Mes Distractions"

BEST NEWSPAPER—"The Hornet", Hapeville High School; Cindy Glozier and Tracy Young, editors

BEST LITERARY MAGAZINE—"Zoetrope", Westwood High School; Connie Crotts, Nina Rodinis and Christi Jackson, editors.

Dr. McElroy presented the awards to the winners. Dr. Corse, festival director, said that there was a good response to this event.

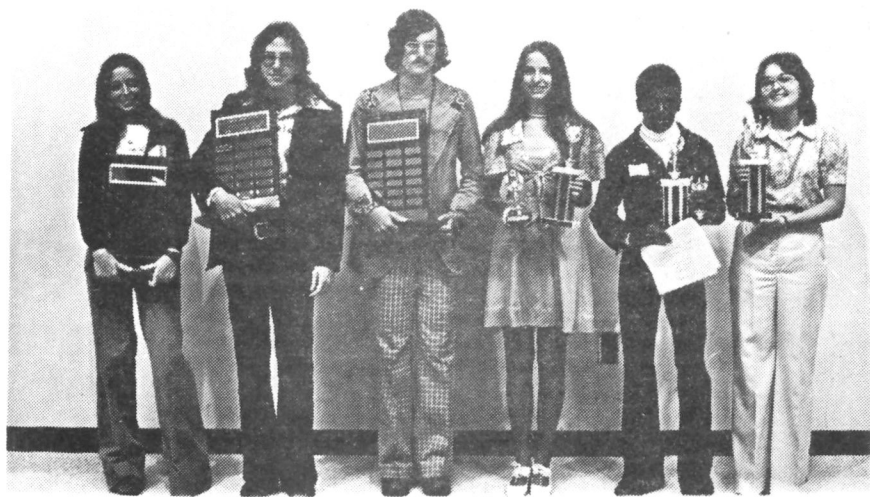


"The Odd Couple" presented by CJC Community Little Theatre. The cast from left to right: Murry (Star Smith), Vinny (Shane Bruce), Speed (Susan Douglas), Oscar (Howard Rice), Roy (Bob Cooley).

Little Theatre Presents THE ODD COUPLE

The Spring production of the Clayton Jr. College Community Theater will be Neil Simon's *The Odd Couple*. This hit Broadway show inspired a movie and the current television series by the same name. After a few false starts, rehearsals are now underway with two Felixes and some women playing men's parts. The biggest block in the Community Theater's way now is space—the college has priority over G-132, so rehearsals most often take place in D-10 or anyplace else that directors-producers Jon Peacock and Joe L. Wiley can line up.

Another problem of the theater is enough people to run the lights, do make-up, and help build the set. Although the production dates have not yet been set, these people are needed as soon as possible. If you are interested, call Brenda Poole, the Theater's secretary, at 363-1554 in the afternoon.



AWARD WINNERS—Top award winners in the recent Creative Arts Festival were, left to right: Bonnie Herndon of North Clayton Senior High School for best art; Bill McClure of Westwood High School for best literary; Jimmy Turner of Henry County High School for best music; Daria Drukenmiller of Hapeville High School, representing the staff of "The Hornet," best newspaper award; Martino Beavers of Booker T. Washington High School for best foreign language; and Connie Crotts, representing the "Zoetrope" staff at Westwood High School, winner of the best literary magazine award. More than 350 students from 25 schools entered the annual competition at the Morrow college.

Noted Pianist Ruth Duncan McDonald Slated for G-132

In what should be one of the musical highlights of the Spring Quarter, Ruth Duncan McDonald, Associate Professor of Piano at Georgia State University, will bring to the Clayton campus, on April 25, a dazzling program of solo piano compositions dedicated to American composers and to the American bicentennial. Indeed, Mrs. McDonald recently returned from New York City where, on April 1, she presented

this same program of American compositions in Alice Tully Hall, Lincoln Center for the Performing Arts, as guest pianist for the Bicentennial Commission. The bravura of this performance prompted notable reviews from the *New York Times*; Donal Henahan, a music critic for the *Times*, said of Mrs. McDonald's performance of Charles Ives' "Concord" Sonata: "The 'Concord' remains one of the great challenges of modern music, and Mrs. McDonald's assured handling of its problems placed her in a special, not overcrowded, category of pianists... It was a pleasure to hear so intractable a score played with such aplomb and unforced musicality." On a more local level, *Atlanta Journal* music critic John Schneider has commented that Mrs. McDonald is "one of that small elite of Atlanta pianists who can hold their own on any concert platform in the world."

Ruth Duncan McDonald will present on Friday night's recital, the works of Edward MacDowell, Meyer Kupferman, Charles Ives, and George Gershwin. Briefly, MacDowell's "Keltic" Sonata (No. 4, Opus 59) [A somewhat grandiose, though seldom-heard work] will evoke recollections of old-fashioned harmonies, of golden days gone by, of the simpler emotions of yesteryear. "Sonata Mystikos", subtitled by its composer Meyer Kupferman's "Mondrdrama for Solo Piano", has no movement breaks *per se*, though a large arch of five sections will be detected—ranging from a Passaglia-like opening section to a second filled with agitated rhythms incorporating strong jazz overtones to still another which will evoke the mystical quality of the title. Ives' increasingly popular "Second Piano Sonata" ("Concord, Mass. 1840-60") is presented in four movements, each having been

named after some literary personage. Said Charles Ives: Emerson has "something to do with the feeling I have about (him)... every time I read him." Hawthorne suggests some of the author's "wilder, fantastical adventures into the half-childlike, half-fairylike phantasmal realms." The Alcott movement "tries to catch something of the old man Alcott's... sonorous thought"; And of Thoreau, "Let it follow his thought on an autumn day of Indian Summer at Walden." The Gershwin selection to be presented is, in fact, a group of Gershwin songs, arranged in Mrs. McDonald's fascinating, improvised rhythms. The title is merely, "Improvisations."

The recital will begin at 8:15 in G-132, Friday, April 25. Be you a music major or other, do not miss this opportunity to see and hear Ruth Duncan McDonald, a musician of the first calibre.

Seidel in Recital

Pam Dorn

An oboe by any other name is an hautbois, hoboe, or hautboy. Hoboy, will you really have a chance to hear a great oboist when Joseph Seidel, a member of CJC's Music faculty presents an oboe recital on Wednesday, April 30, at noon in G-132.

The April 30th program includes the Sonata in A Minor by Georg Philipp Telemann (1681-1767) in the Baroque oboe tradition; the Concerto in C Major attributed to Joseph Haydn (1732-1804), a virtuoso work; tow arias for soprano with oboe obligato by Johann Sebastian Bach (1685-1750); and the very beautiful "Vocalise" by Sergei Rachmaninoff (1873-1943).

Mr. Seidel, who is a plant enthusiast and has the greenest office at CJC, teaches music appreciation, theory, applied woodwinds and piano, and directs the band. He has a Bachelor of Music Degree from Illinois Wesleyan University and a Master of Music from Yale University where he studied with Robert Bloom, one of America's top oboists. He has taught at Wesleyan University in Connecticut, played in orchestras in Connecticut and Massachusetts, and was solo oboist with the Third Army Band. Currently, he is oboist with the Atlanta Little Symphony Orchestra (ALSO), directed by Alan Balter.

Mr. Seidel will be assisted by Barbara Day, piano, and Marti Slife, soprano. Ms. Day graduated from Illinois Wesleyan University and has done graduate work at Florida State University with Edward Kilenyi. She is now teaching piano in Atlanta. Ms. Slife graduated from Agnes Scott College in Decatur and has done additional study at Emory University. She has taught at Clarke College and is currently director of music at Fort McPherson's Protestant Chapel. She was soloist at CJC this year in Bach's Magnificat and Handel's Messiah.

This concert is being sponsored by Lyceum and is open to the public.

Folk Festival on Earth Pimple

By: Connie Brown
Mary Anne Vogtner

On April 30th, Lyceum will be sponsoring the Outdoor Folk Festival here at CJC. From 12:00 to 1:00, one can enjoy the entertainment of four fine singers who will sing a variety of folk and rock music.

Solos and duets will be prepared by two professional singers, Char Pattishall and Quin Long, who have sung at the Winter Park Arts Festival and the Piedmont Park Arts Festival, as well as at Dante's Down the Hatch. Many of the standard folk songs will be their own material, but they will also sing songs of other famous performers.

CJC student Jimmy Stewart, and Mark Dailey, a junior at North Clayton Sr. High, both of whom you probably remember from the last folk-rock concert, will also perform. Their songs will include hits from John Denver, James Taylor, Henry Gross and Cat Stevens. Mark and Jimmy are very talented and have played for banquets and other special occasions.

Weather permitting, the concert will be held on the earth pimple (the mound between the library building and the C-building).

WRITING FESTIVAL

FEATURES PRO POETS

The fourth annual Agnes Scott College Writing Festival features guest writers Josephine Jacobsen, Library of Congress Honorary Consultant in American Letters, and Richard Eberhart, Pulitzer prize winning poet. The Festival is the culmination of the annual Agnes Scott writing contest for Georgia college students. It is open to the public, at no charge, May 1 and 2 at Agnes Scott College, Decatur.

Also May 2 at 2 p.m., Jacobsen and Eberhart will discuss the students' poems and short stories that were selected for "Aurora." A question and answer session on writing with the best authors will follow. Both sessions will be in Rebekah-Scott Hall reception room.

All student contestants will have the opportunity both days to schedule individual conferences with Agnes Scott writing professors to discuss their writing.

CJC ENSEMBLE PERFORMING AT CONVENTION

Chris Lefevers

The CJC Ensemble, under the direction of Paul Wiens, will sing at the National Federation of Music Clubs National Convention in the Marriott Motor Hotel on April 28th at 4:00 p.m.

The Federation has been in existence since 1898 promoting music education and the creative and performing arts in the U.S. The president, Dr. Merle Montgomery, will preside over the ceremonies. Among the many Bicentennial activities of the year the Federation will conduct a concert consisting of historical music from each state and will be held at the John F. Kennedy Center for the Performing Arts in New York City.

The CJC Ensemble will perform several 17th century madrigals and two Renaissance cantatas, *April is in my Mistress' Face* — Thomas Morley, *Lady Your Eye my Love Enforced* — Thomas Weelkes, *O Beloved Shepherds* — Andreas Hammerschmidt. The group has eleven members: Ronnie Banks, Karen Cloy, Pam Fielder, Cindy Hardie, Jake Howard, Hope Lamade, Chris Lefevers, Henry Roberts, Kathy Sligh, Amos Smith, Dan Wilson. They will be accompanied by Jeannine Morrison, harpischordist and Joe Seidel, 1st oboe, members of the CJC music faculty, and Pam Dorn, 2nd oboe, student at CJC.

coming attractions THE GREAT GATSBY



The *Great Gatsby*, also with Mia Farrow, Bruce Dern and Lois Chiles. It all began with the May Day riots of 1919 and ended with the stock market crash of 1929. Some called it The Roaring Twenties. F. Scott Fitzgerald dubbed it The Jazz Age. It was a time of drinking bathtub gin, driving fast cars, and flaunting morality. This is Fitzgerald's expose of the age — a look at the wealthy, sophisticated society of another time and at a tragic one sided love story. Robert Redford is Jay Gatsby, desperately in love with the rich, spoiled, married Daisy (Mia Farrow). The costuming is spectacular, the music is haunting and the movie is long. Showtimes are 7:30 and 10:15...G-132.

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***** IN CONCERT *****

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|-----------------------------|-----------------|----------------------|
| JOHN HARTFORD | APRIL 22-26 | MUSIC HALL |
| LARRY RASBERRY/ATLANTIS | APRIL 23-24 | ELECTRIC BALLROOM |
| JOHN PRINE | APRIL 23 | SYMPHONY HALL |
| THE TURTLES | APRIL 25-26 | ELECTRIC BALLROOM |
| HEAVY METAL KIDS | APRIL 28- MAY 3 | ELECTRIC BALLROOM |
| MICKEY NEWBURY | APRIL 28-30 | MUSIC HALL |
| JESSE COLIN YOUNG | APRIL 29 | SYMPHONY HALL |
| KINKS/WISHBONE ASH | APRIL 30 | MUNICIPAL AUDITORIUM |
| KANSAS | MAY 5-10 | ELECTRIC BALLROOM |
| JIMMY BUFFET | MAY 7-10 | MUSIC HALL |
| BARRY MANILOW | MAY 11 | SYMPHONY HALL |
| BUDDY MILES | MAY 12-17 | ELECTRIC BALLROOM |
| ROBIN TROWER/GOLDEN EARRING | MAY 15 | MUNICIPAL AUDITORIUM |
| DAVID BROMBERG | MAY 27-31 | MUSIC HALL |
| DOC & MERL WATSON | JUNE 10-14 | MUSIC HALL |
| ROBERT KLEIN/JIM DAWSON | JUNE 18-21 | MUSIC HALL |

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SPORTS at CJC

by *mike miller*

Knights Lead off Softball Season



Tribunes' Dr. Hall steps into one.

On April 13, the CJC Intramural Softball season got underway with three games on tap. The scheduled women's game between the Huns and the Knights fell through when the Knights failed to put a team on the field.

The highlight of the day was the defending champion Knights fielding two teams on being victorious in both games. The opening game saw the Knights first team matching against their rivals of last year, the Vandals, with the Knights taking an easy 12-5 win. The Knights played as if they had a stacked team, but the only new player was a former "Hun", Brian Kelly.

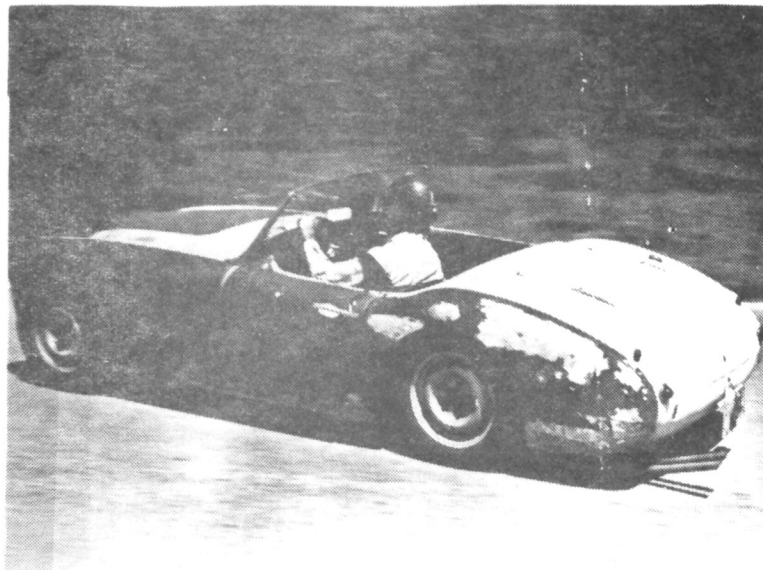
The second game of the day was the Knights second team matched against the Tribunes.

The Tribunes took an early 5-0 lead and it looked as if the game was in the bag. But the Knights came to play and by the 4th, the score was 7-5 "Knights". They went on to take it, 13-10.

The most outstanding play of the day was when the Knights Kelly French grabbed a hard hit drive to deep left center over his shoulder and held on to it after making a head over heels forward roll.

The season is a short one but the games will get better as the teams practice more, so come out and enjoy the games.

The captain of the Knights second team, Mark Prater, feels confident that he and his teammates will beat the Tribunes for the Number One spot.



Sports Car Club advisor, Richard Danner, takes his turn during recent slalom school.

GOLDEN GLOVES CHAMP



Golden Gloves Champ Kent Stewart, left, with Pat Mahoney

Kent Stewart, a freshman day student at Clayton Junior College, holds this year's State Boxing title of Novice Champion in the Georgia Golden Gloves Championships.

Kent, an eighteen (18) year old graduate of Morrow Senior High School in 1974 is a Criminal Justice Major at Clayton Junior College. He has trained at the Ted Wright Boy's Club in Jonesboro for the past five (5) months with

his coach Bobby Alford, a former professional boxer in his own right. Kent, who won his title this past January at the Lakewood Fairgrounds, feels that boxing keeps him in good shape and he really enjoys it, besides boxing will better help a person defend himself. Coach Alford describes Kent as a young man who listens well, works hard, shows great promise and most of all is a good puncher.



Something new! Spectators at intramural softball game!

CLASSIFIEDS

The Bent Tree Classified Ad Section welcomes anyone from the CJC student body, faculty, or administration to advertise items For Sale, For Rent, Rides Needed, For Hire, Positions Desired, Wanted to Buy, etc. Sorry—No Personals accepted. Write your ad in the box and place in the suggestion box in the C Building lobby. Free.

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| LIMIT 30 WORDS | |
| | |
| NAME _____ | PHONE _____ |
| ADDRESS _____ | TIME _____ |

Anyone willing to work as a student aide at early registration contact Billy Carnes from 11:00 to 12:00 in the S.G.A. office in the student lounge.

Anyone having a desire to participate in student government at Clayton Junior College contact Billy Carnes, President of S.G.A., from 11:00 to 1:00 in the S.G.A. office in the student lounge.



THE VET VIEWS

Randy Williams

The Vet Views, which is a pamphlet sent to veterans each month, is published by the Veterans Association to disseminate information of general interest to all veterans. Also it is a medium in which association members can express their opinions or comments. Your ideas, comments, or views can be expressed by dropping off a letter or article addressed to Vets Views, C-57, Room F.

There are many questions that each veteran should ask himself to be sure that he is getting all the benefits he is entitled to and the proper procedures to get them.

Is it necessary to report to the V.A. representatives each quarter? Yes! During the registration — regular or early registration — the V.A. representative must update files and verify course loads. Any foreseeable problems as a result of course load changes can be corrected before the pay is affected.

When I have a problem with

my pay, whom should I contact first? The first call, and often the only necessary call, is here on campus. Jim Weaver and George Hamilton can get results for you quicker and more efficiently than any other source.

Veterans with active duty who apply within one year from separation may be entitled to free dental treatment. Complete one-time dental care is authorized when it is shown by examination that dental defects existed at the time of discharge. All veterans released from active service within the past year are urged to inquire at Clayton Junior College's Veteran Affairs Office for the necessary forms and additional information.

Veterans released from active duty between April 3, 1970, and August 1, 1974 and have not converted their SGLI coverage may be entitled to Veterans Group Life Insurance (VGLI).

The interest rate of Federal GI Home Loans has dropped from 9 per cent to an outstanding rate of only 8 per cent.

There has also been an extension on educational assistance for those veterans who qualify. The veteran must have been entitled to the maximum 36 months of benefits. The veterans must have been enrolled in an undergraduate program at an institution of higher learning at the time that the original entitlement was exhausted.

No change of program or cause other than a normal progression from an Associate Degree to a Bachelor's Degree may be authorized either at the beginning of or during the nine-month period from the program pursued when the original entitlement was exhausted. The veteran student has not completed the requirements for a Bachelor's Degree.

One other thing that all veterans should know is, when there is a change of address the veteran should notify the V.A. immediately either by writing them or calling them on the phone. This will assure that the vet receives his mail from the V.A. on time.