

Viet Nam Veteran to Speak at C.J.C.

Randy Williams

Max Cleland, currently serving as a member of the Advisory Council to the United States Senate Veterans Affairs Committee, will speak on campus Friday, May 16th, at noon in G-132.

Mr. Cleland will speak on the current situation in Vietnam and the philosophical issues involved as a Vietnam veteran views them.

Also, as a member of the Advisory Council to the U.S. Senate Veterans Affairs Committee, he will be informing us on new developments and legislation. Good news is expected in these areas and CJC students are grateful to have Mr. Cleland's first-hand knowledge in these areas.

At age 32, Mr. Cleland has a long list of superlatives to his credit. As a graduate of Stetson University in Deland, Florida, Mr. Cleland won a scholarship to Emory University for graduate study in American History. He was then selected to work on Capitol Hill, in Washington, D.C., as a Congressional Intern in the U.S. House of Representatives.

In the fall of 1965, Mr. Cleland went on active duty with the U.S. Army. He qualified as a paratrooper and became Aide-de-Camp to the Commanding General of the U.S. Army Signal Center and School at Fort Monmouth, New Jersey.

In 1967, Mr. Cleland volunteered for Vietnam and served with the First Air Cavalry Division.

He was promoted to Captain just before he was wounded in a grenade explosion east of Khe Sanh. Mr. Cleland is a recipient of the Bronze and Silver Stars for his Vietnam service.

He returned to his hometown of Lithonia, Georgia after a year and a half in military and veteran's hospitals. Mr. Cleland ran for the State Senate in 1970 and became that body's youngest member and its only Vietnam veteran.

While in the Senate, he was the author of legislation to provide state educational assistance to veterans attempting to go back to school under the G.I. Bill.

Mr. Cleland has received numerous civic awards for his service. Among them: WSB Radio Great Georgian Award; 1969 member of Georgi Jaycees Five Outstanding Young men in Georgia; Distinguished Alumnus of Stetson University; and the Georgia Easter Seal Society Award of Gallantry.

Max Cleland has agreed to make this presentation simply for the benefit of others and at no expense to the school. His reward will be the satisfaction of seeing a good crowd on hand to hear him speak. His contributions to his country, his state, and to his fellow veterans are certainly worth recognizing, and a good turn out will show him our appreciation. Please be there!

May 11th is Mother's Day, according to the now-famous cake baker in the CJC Cafeteria, and that means ordering a special cake for the occasion. "Remember her with a cake" is the theme of our guy Rudy, who invites a cake order by dialing extension 554.

A 9-inch heart shaped cake is going for \$3.25; an 8-inch, 2-layer decorated cake for \$4.50; a 10-inch, 2-layer decorated cake for \$7.00; a half sheet single cake for \$11.50; and a quarter sheet single cake for only \$6.00. Can't beat that with a rollin' pin!

Ms. Agnes Olmstead, the Director of Consumer Affairs for Colonial Stores will be on campus to lecture on rising food costs. The program is titled "The Economy, Food Prices, and You." This lecture promises to be very informative on this important issue.

Ms. Olmstead will present lectures on May 13 at 11:00 a.m. and May 15 at 8:00 p.m. Both lectures will be held in B-15. These lectures are sponsored by the LYCEUM Committee.

Members of the Clayton Junior College Nursing Program will assist the Clayton County Unit of the American Cancer Society this week in helping county residents identify most gastro intestinal tract cancers in those tested.

This week has been designated as Clayton County Colon and Rectal Cancer Screening Week, according to Dr. Edgar Grady, representative for the Clayton County Unit of the American Cancer Society. A free test is being made available to the public to assist the detection of cancer.

Kits and slides with simple instructions will be available at the Clayton County Cancer Society Office, 121 North Main Street in Jonesboro; and from the Physical Education Department of Clayton Junior College. In addition, several banks in the county will have the free tests available.

Two sessions of the Regent's Test Study Session will be held by Dr. Judy Brown in Room G-216 (English Composition Lab). One will begin at 2:30 p.m. on May 15 and the other will begin at 5:00 on May 14.

Plans are underway for the "Pinning Ceremony" for the graduating nurses of 1975. Thirty-eight students out of ninety have made it through the long and tedious course. The Pinning Ceremony will be held on May 31st at 7:30 p.m. at Jefferson Avenue Baptist Church on Jefferson Avenue in East Point.

Mr. John Coffee will sing "He Ain't Heavy, He's My Brother" and "Impossible Dream", with Mary Lynn Lester accompanying on the piano. Both Dr. Downs, President of CJC, and Mrs. Copeland, R.N., Director of Nursing at South Fulton Hospital will speak. After the ceremony, sandwiches, cookies, cakes, and drinks will be served at the reception downstairs by the Freshmen Student Nurses. Everyone is invited to come to this ceremony honoring our CJC nurses.

Write on your hearts that every day is the best day of the year.

Ralph Waldo Emerson

Mrs. Jeannine Morrison of CJC's music faculty served as one of three preliminary judges for the first Atlanta Young Artist's Competition for pianists recently. Sponsored by the Atlanta Music Club and the Atlanta Symphony Orchestra, judges of preliminary competition along with Mrs. Morrison were William Noll of the Atlanta Symphony Orchestra and Joyce Johnson of Spelman College.

Final judging of competition, by different judges, will be held Saturday (April 19).

The S.G.A. Kenning was held April 17 in the Student Lounge. The word "kenning" is derived from the Scottish term "getting to know". The Kenning was organized to help new Student Government members get to know the faculty and student body at C.J.C. Some of the new members of S.G.A. include Glenn Parr, Lynn Hayes, Debbie Saxon, Theresa Harley, Sandy Watson, and Dave Christopher. A special thanks to Carol Nielsen, former President of S.G.A., for organizing the Kenning. Her efforts are appreciated.

in brief

Dan E. Sweat, the President of Central Atlanta Progress, and Richard C. D. Fleming, the Vice-President, will be on campus May 20th at 11:00 a.m. and May 21st at 8:30 p.m. to present a lecture on Atlanta's role in the economy. The title of the presentation is "The Economy, Atlanta, and You". Both presentations will be given in B-15.

Mr. Sweat is a graduate of Georgia State University and holds a B.B.A. degree in Public Administration. Mr. Fleming's educational background is varied. He holds a B.S. in Political Science from Toyota College, a Master's in Business Administration from the Vnarton School of Finance at the University of Pennsylvania, and a Master's of City Planning from the Graduate School of City and Regional Planning, also at the University of Pennsylvania. These lectures should prove to be both interesting and beneficial to C.J.C. students and faculty alike.

Early Registration

Gayle Blackwood

Early registration will take place on May 20 and 21. On May 20 students who earned forty five quarter hours by the end of the winter quarter may register. Those students with fewer than forty five quarter hours may register on May 21.

Registration will take place in the appropriate division of each course that one desires to take. For example, one should register for a Math course in the Math Division or an English course in the English Division. After cards are obtained in each division they must be turned in to the Registrar's Office and fees are to be paid in the Business Office.

A new fee schedule will be in effect for the summer quarter. The actual charge for resident students is \$8.00 per quarter hour. This means that the fee for a five hour course will be \$40.00. A student activity fee of \$6.00 will be added if more than five

hours are taken.

Computer advisement sheets must be obtained before one can register. These sheets will be available beginning May 12. Advisement may be acquired on May 12 through May 19.

Night students whose initials are A-J may get advisement sheets from the Natural Sciences & Math Division, and those whose initials are J-Z may obtain the advisement sheets in the Social Science Division. The time schedule is from 5:30 p.m. until 8:30 p.m., May 12 through May 15, Monday through Thursday.

According to Ms. Satterfield, the reason for this method of registration is that the enrollment of CJC has become so large that the cafeteria can no longer accommodate the registration procedures.

73 Students Named to Dean's List

Clayton Junior College has named 73 students to the Dean's list for the Winter Quarter, according to Dr. Billy R. Nail, Dean of the College.

To be honored on the Dean's List, students must maintain a 3.5 grade point average out of a possible 4.0. The Dean of the College quarterly recognizes students who show outstanding scholastic records.

Students who achieved the honor list were:

Laura Anne Bailey, Morrow; Deborah S. Balmes, Morrow; Howard D. Banks, Jr., Fayetteville; Paula C. Beverage, Jonesboro; Richard M. Bomar, College Park; Barbara Jane Bray, Fayetteville; Leverett B. Butts, III, College Park; James S. Cameron, Riverdale; Phyllis M. Carusos, Rowell; Pamela Susan

Caudle, Jonesboro; Carolyn B. Chambers, Rex;

Deardra L. Cheek, Jonesboro; Judy M. Chidester, Morrow; Donna Jean Clark, Jonesboro; Carrie C. Cushway, College Park; Ninetta J. Dellinger, Morrow; Timothy E. Dinsmore, Union City; Pamela J. Dorn, Morrow; James A. Eidson, Red Oak; Janice S. Ellner, Union City; David L. Ennis, Atlanta; Phebe C. Fee, East Point;

Susan L. Gantt, Riverdale; Helen J. Glisson, College Park; David J. Gregory, Fayetteville; Michael W. Gunn, Rex; Ledyard B. Hakes, Forest Park; Paige E. Hall, College Park; Benedict F. Haraszi, Jonesboro; David G. Helton, Atlanta; Jimmy R. House, Jr., Forest Park; Charles A. Keane, Atlanta; Nancy I. Kelly, Griffin;

Teresa Marie King, College Park; Judith B. Klinck, Decatur; Eugenia R. Leader, Riverdale; Martha J. Kinsey, McDonough; Brenda H. Lolley, Atlanta; Carol F. Masson, Conley; Sherylann McCormick, Forest Park; Barbara B. McDowell, Morrow; James S. McDowell, Jonesboro; Victoria C. McKeeman, East Point; Carolyn Y. Meyers, Fairburn;

Noreen W. Miller, Fayetteville; James E. Norman, Riverdale; John Daniel Pike, Jr., Atlanta; Caren L. Quartarone, Tucker; Steven Dale Randman, Hapeville; Patricia Ann Rogers, Fayetteville; Ronald E. Rutledge, Douglasville; Mary M. Sandfort, Fayetteville; Karen Ann Scott, Stockbridge; Nancy D. Sibley, College Park;

Patricia S. Simmons, Forest Park; Cecelia H. Smith, Fayetteville; John Robert Smith, III, College Park; John D. Stephens, Morrow; Mary Jo Thurmond, Stockbridge; Timothy C. Tinley, Hampton; Sherry A. Tomlinson, Stockbridge; Earl Glenn Turner, Conley; Michael J. Turner, Atlanta; Wendell A. Turner, College Park;

Catherine L. Walker, East Point; John Darrell Webb, Decatur; Lynn D. Wellborn, Fairburn; John T. White, College Park; Bettina E. Williams, Morrow; Jennifer D. Williams, Decatur; Daniel T. Wilson, Morrow; Debra Kaye Wilson, Riverdale; James M. Wood, Forest Park.

The largest junior college in the University System of Georgia, Clayton Junior College had a record Winter Quarter enrollment of 2,871 students. Currently, a new high of 3,074 students are taking classes in the Spring Quarter.

C.J.C. to Sponsor 'Career Days'

Connie Brown

On Saturday, May 17th beginning at 9 o'clock there will be the first of two "Career Days" at CJC, sponsored by Co-operative Education. Anyone interested in or planning on a career is invited to attend. Everyone will meet in the "B" building - Round building - for registration and then they may choose three films out of the fifteen categories which are:

Agri-Business/Natural Resources
Manufacturing
Construction
Business and Office
Marketing and Distribution
Transportation
Communications and Media
Fine Arts and Humanities

Consumer/Homemaking Education
Health
Marine Science
Hospitality and Recreation
Personal Services
Public Service
Environment

Following the films, there will be a time for discussion and questions. A self directed search form will be given to participants who will complete it and bring it to an individual counseling session on May 24th. Appointments for the 45-minute, individual counseling session will be made on May 17th.

Talking with Mr. Joel Chandler, Director of Co-op. Education, he explained that this program is "a broader one than the last one" which was for CJC students only. This program is for the community and high school students as well as CJC students. All that are interested are welcome to attend.

CJC students should sign up in the Co-op office at G-110.

Honors Program to be Held at C.J.C.

Honors will be presented to outstanding academic students at CJC for the first time this year. The Honors Day Convocation will be held at the Graduation site on May 13, at 10:00 a.m. (G-132 in case of rain).

As a result of the Academic Honors Committee, which was established last year, CJC hopes to maintain, in the future, an honors program consisting of the following: 1. an annual Honors Day Convocation, and 2. an academic honor society - Phi Theta Kappa.

Scholarship Achievement awards will be presented to:

a) currently enrolled freshmen who have completed a

minimum of 30 hours with at least 15 hours at CJC and have a GPA (grade point average) of 3.80 or above, and

b) currently enrolled sophomores who have earned at least 15 hours at CJC and who have a GPA of 3.50 or above.

\$100 cash awards will be presented to currently enrolled students who have completed a minimum of 30 hours with at least 15 hours at CJC and who have a 4.00 GPA on ALL college work attempted.

Money is provided by the Clayton Junior College Foundation.

editorial

A HIGH PRICE WITHOUT VICTORY

By: Gayle Blackwood

April is a month when the middle income family feels harassment from a government that is cherished and respected. This contradiction only heightens the intense feeling of helplessness that is experienced by one as his check to the Internal Revenue Service is written. It is not the fact that taxes must be paid that frustrates, but rather the acceleration of the sum required of the citizens. To be certain, the sum must be paid. The alternative is imprisonment.

The middle class has more taxation than any other part of our society. The wealthy often have tax shelters and pay much less taxes than the middle income family. This fact is well known to all but the question is, what are we going to do about it?

Two hundred years ago the Americans had an enemy, the British. They fought for freedoms that have endured until this day. Today Americans have enemies but we are our own worst foe.

Our enemy is our own disunity which is fostered by our concern for individualism. This obsession with doing our own thing is not within itself wrong. It is, however, preventing the people of this country from getting changes in areas that are desperately needed.

What can one do in order to get tax rates lowered? One individual can do little. There must be a united effort. We are told to vote, carefully choosing those who are to represent us. There are those who insist that letters to congressmen and representatives really help evoke change. We have heard but have not acted upon this advice.

Amidst our individualism we have the common problem of heavy taxation. If the problem is to be solved a peaceful but diligent battle must be waged.

One person can make an impact but a concerted effort can cause a change.

Is there a leader out there?

Did Viet Nam Teach Us Anything?

Now that U.S. involvement in Viet Nam has ended it will be interesting to see if anything has been learned from this experience and by whom. Lets discuss two groups. The American People and the American Politician.

The American People are truly the ones who have suffered the most. They are the ones who died while politicians said "We are doing the right thing." Perhaps the politician believed it was the "Right Thing". It is difficult for this writer to compare the costs of this war and the results. The costs are 46,240 lives lost, more than 300,000 wounded and more than 141,000,000,000 dollars spent. The results as we all know is that South Vietnam surrendered to the North Vietnamese. The average American has learned the hard way.

But how about the Politician. A few years back many of them

were saying "we are doing the right thing"; now they are saying "Thank God it's over". Isn't it ironic that at least five past presidents and extremely intelligent advisors felt that the U.S. Policy was correct and would succeed while the average American citizen did not agree. Perhaps a marine summed it up pretty well when he recently said "It was a war we were not permitted to win, only engage in."

No doubt the issue of Vietnam will be debated for years. In the meantime a T.V. commentator a couple of nights ago, gave the politicians of this country some words of wisdom. He said that the next time a politician decided to drag this country into a war, he should make his initial speech at Arlington National Cemetery, and see how many people would be in attendance.

Letter to the Editor

A letter to the editor should draw light to a subject that, otherwise, might go unseen. It should enliven and enhance its readers in some way. It should express opinion and present factual arguments while shying from ethnocentricity. It should form comprehensive conclusions that direct a line of thought. It should read fluently and fluidly, while driving at a restrained clip. In short, it should provide a service to someone in reasonable ways and express an opinion. It doesn't have to be a popular opinion, merely a documented one. So, it should go and say where and what it has to, as long as it comes home in time for the finale.

Whew!! So much for the doctrines of democracy in an editors mail. Let us turn about and look and apply this open mind policy to other fields of existence. Let's just search out a "happening" around our friendly Clayton Jr. College and see if an open mind was a cornerstone of its development. I shed light, now, on The First Annual Talent Show of Clayton Community Junior College, which took place on a wildly cool Friday night early in April of 1975. Being an entrepreneur of the finer arts, I was interested to see the accomplishments of my peers. I had heard earlier that two "fifties bands" were competing, so that immediately made me shudder. And then I heard of a girl that could play a guitar like nobody else. I saw her, and her voice filled and resounded through the fine auditorium. Judy Collins would have loved it. It was, in fact, a Judy Collins composition. Then a banjo player came out, and a boy singer after him, then a girl singer, then a boy and girl singing a duet. Each and every person performed someone else's creation and emulated their styles and emotions, and, in the end, gained a degree of the respect which the true author would have received. Everyone on the show copied someone else. Their delivery, their productions, their gimmicks, their arrangements - everything had been done and said and dreamed about and imitated for years. Everybody on the show except!!-the person billed as "poet." The M.C. of the show said that she'd "never heard him recite before but was sure (sic) that we'd enjoy him now. So lets have a big welcome for Mr. Matthew Hunt." Onstage, by himself, with out a stool, microphone, or sequined rebel blue-jean jacket - without

expensive, loud, damaging electronic noises - he stood and stared into the insides of his audience. And the audience, being susceptible to becoming involved, soon found that they had all been taken in by what this young man had truly created. With his mind and hands he brought to you his thoughts, and they certainly made the audience stop fidgeting and listen to what was being said. They saw in Matthew Hunt an aspect of themselves. They didn't really like what they felt in his poem, but the overall impact was that you were glad that someone had the nerve to stand up and at least try to tell us something. They saw that he did have some very structured points, and you liked what you heard so you applauded. And, in the end, when it was over, an unforeseen award, unplanned and unthought about until that moment, was presented. It was called the "honorable mention" and it means that the contestant has done real well, but he didn't quite do something right...somewhere, I think. Anyway, Mr. Matthew Hunt, Honorable Mention: for displaying intelligence by performing your original creation, for keeping command control over the attitudes of your audience, for performing your work as a master artist would have, and for being honest in your observations, we, the far-seeing panel of judges, grant you an Honorable Mention. Bowser and The Boys, for acting like the ass-heads of the fifties really acted, for blasting us inot conformity with noise and gimmickry, for stealing the acts of Sha-Na-Na, Flash Cadillac and the Great Jerry Lee, We grant you Third Rung on the ladder. Let's hear it for Bowser and The Boys. A truly great eleven piece act. Then came second place, whose talents escape me, and then came little Jenne Hackemeyer. Jenne Hackemeyer, for your rendition of a truly classic Judy Collins Love Song, and for playing your twelve string in a professional manner, We grant you First Rung and the Big Cheque. OOH, LA, LA. And the audience loved to see Jenne do Judy, and Bowser do Fat Jack - The Shuga' Smack-OOOOOOOOOOOHH HHHHHH B A B Y !!!!!!!!!!!!! That's a-what I like! And to Matthew, what could we ever say but, Oh, Well.

Robert Zimmerman

Transferring Creates Traumas

Joseph White

This article is the continuation of last issue's article on transferring from CJC. Clayton Junior College students experience the disappointment of non-acceptance to other schools. This subject is little discussed and understood until time to transfer, which may be too late.

The first hurdle to clear is the grade point average. The grade point average recorded on the computer print out sheet and on the report cards are not the average examined by the other institutions. To find ones grade point average. First, add up the quarter hours attempted, passed or failed. Then, determine the quality points earned by multiplying the numerical equivalent of the letter grade earned by the number of quarter hours the course represented. Repeat this process until the quality points earned for all courses are known. Then determine the ratio of the sum of hours attempted, to the number of quality points earned. The result is the G.P.A. that the other institution will examine. Why is there a difference? The reason is that if you repeat a course at CJC, they will only

average in the last grade for that course. The other institutions will average both. Check your college catalog for further details.

If your grade point average does not measure up to the 2.0 requirements of some institutions, or the 2.4 of others, there is still a chance to be accepted. Determine whether or not your grades have been steadily improving from quarter to quarter. This indicates a trend. Arrange a personal interview at the school you are attempting to transfer to, and indicate to them that you are a worthy student.

Clayton Junior College only requires a 2.0 grade point average to graduate a student. This may average out to be only 1.7 or 1.8 by the process described above. The other institutions will not accept an individual with this grade point average. It may be necessary for an individual to return to, or remain at CJC for several quarters and make high grades, to pull his G.P.A. up.

It is a good idea to know where you stand and work for the G.P.A. necessary to be accepted at other institutions.

Spotlight on Criminal Justice

By: Sheryl McCormick

Mr. Bob Walsh, head of the Criminal Justice department at C.J.C. feels that his area is one of the least understood here. One of these misunderstandings involves who began the program. Dr. Harry S. Downs, President of C.J.C., was a major figure in having Criminal Justice established in the University System.

From its humble beginnings as Police Science, Criminal Justice has grown to the extent that twenty-eight schools in Georgia, including Georgia State and the University of Georgia, offer degrees in it. Georgia State is the only school in Georgia that offers a graduate program in Criminal Justice.

Course content in the Criminal Justice program is not restricted to police officers. Courses are offered in Administration, Corrections, and Constitutional and Criminal Law:

CJUS 201 - Introduction to Criminal Justice—An introduction to state, local, and federal law enforcement agencies and to the administration of justice in the U.S.

CJUS 202 - Criminology—A survey of the scope of crime, its causation, society's reaction to criminals, correctional treatment, and post-release problems.

CJUS 204 - Corrections—An introduction to corrections, including its philosophy, procedures, and institutions.

CJUS 252 - Criminal Justice Administration—A survey of police organization, operations, administration, and auxiliary services.

CJUS 253 - Constitutional Law—An overview of the nature of and basis for the U.S. System of Constitutional Law.

CJUS 275 - Introduction to Criminal Law—A survey of the nature and definition of criminal acts including consideration of crimes against the person, crimes against property, and crimes against society.

CJUS 295 - Study of Criminal Justice Problems—A study of selected topics concerned with problems faced by agencies and personnel in the administration of justice with emphasis on an analysis of contemporary criminal justice problems and possible solution. Pre-requisite: Sophomore standing.

Although CJUS 295 is currently the only class with a pre-requisite, Introduction To Criminal Justice will be a requirement for all other courses beginning fall quarter. To receive an A.A. Degree of Criminal Justice, you must have all six courses.

Mr. Walsh has been appointed Chairman of the Committee of Junior Colleges by the Academic Committee on Criminal Justice. The purposes of Mr. Walsh's committee are to find a unified program of Criminal Justice for junior colleges (not all programs are as comprehensive as ours) and to limit this program to twenty hours.

Mr. Walsh and a gentleman are currently working on having Criminal Justice put into Area III so that students may take it rather than Psychology, Sociology, or the other electives in that Area.

There are three part-time teachers in Criminal Justice. They are: Major Mike Edwards of the Atlanta Police Department, Mr. Clarence Leathers, an Assistant District Attorney in Clayton County, and Mr. Oliver Peters, a lawyer in private practice.

Mr. Walsh was a policeman for twelve years in Michigan. He did his undergraduate work at Michigan and received his Master's from Eastern Kentucky. He has lived in Georgia for just over a year. He is married to a printer and has three children.

THE BENT TREE

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Bernstein's Modern 'Mass' in Atlanta



CODA: The Music staff of the Bent Tree wishes to thank Scott Kinney for his fine article on pianist Ruth Duncan McDonald, which appeared in the April 23rd edition. Scott, who is a former editor of the Georgia Tech yearbook, is currently studying at CJC.

The Atlanta Symphony Orchestra's June performances of Leonard Bernstein's "Mass" will be more than just another group of ASO concerts. Besides marking the southern premiere of "Mass", the Atlanta performance will offer YOU a chance to really get involved. A very strong, emotional, and controversial work, the "Mass" incorporates a variety of media and music — from Rock to the more traditional types.

Atlanta Symphony Orchestra Music Director and Conductor Robert Shaw will lead the orchestra and numerous other participants in this production of Leonard Bernstein's monumental "Mass". There will be eight performances, June 5, 6, 7, 10, 12, 14, and 15, all starting at 8:30 p.m. in Symphony Hall.

The "Mass" is described as "a Theatre Piece for Singers, Players, and Dancers." It was commissioned by Jacqueline Kennedy Onassis for the opening of the John F. Kennedy Center for the Performing Arts in 1971. The "Mass" takes the Roman Mass as a point of departure but incorporates aspects of the Hebrew service in a celebration of life and faith that surpasses any religious boundaries.

Bernstein and Stephen Schwartz wrote the English text of the "Mass". The piece requires the cooperation of a number of diverse artistic elements, including professional dancers, a boys' choir, a rock band, a blues combo, and a marching band. As *Newsweek* magazine observed on the occasion of the premiere performance, "There is hardly a

musical idiom that is not present, from the sacred to the profane, from anthems and hymns, including a beautiful new setting of the Lord's Prayer, to opera, gospel, rock, blues, jazz, and evocations of medieval plain-song.

The central action of the "Mass" surrounds its blue-jeaned Celebrant from the moment he strikes the first chord on his guitar and gathers around him a swarm of eager, happy choir boys. The opening of the "Mass" is a jubilant outburst of dancing and singing, full of joy at the prospect of celebrating a great sacred mystery but one filled with life. The pace grows when the Celebrant is brought sacred objects by seven dancers, as from the wings, a street band blars out some good old marches. Next, across the stage, an entire rock band is towed on. Blues, rock, and country singers get their solos in as the tempo increases. They cry out or laugh at their sorrows and their plight in a doubting mood. This clamor is broken by a choir intoning Latin liturgical fragments. In the shuddering climax of the "Agnus Dei," the Celebrant is attacked and tormented by those he thought were his people, so that he hurls the consecrated sacraments to the floor, goes berserk, and leaves the stage. There is a long moment of silence, no one moves, and finally, quietly, through the house is the sound of a single flute. At the end, in full circle, a boy soprano takes up the simple, peaceful opening theme. Answered by the other singers, a spirit of love begins and each turns to his neighbor to embrace him. Lastly, the entire audience is taken in as the choir walks out to greet them. The hushed voice of the composer is heard throughout the house as he speaks the traditional words of farewell: "The Mass is ended. Go in peace."



notes of interest

May 7	noon	G-132	Opera Excerpts Program
May 14	noon	G-132	CJC Ensembles
May 20	8:00 p.m.	G-132	CJC Students in Recital
May 21	noon	*G-101	Renaissance Music with Ralph Jackno and Martha Bishop

INTRODUCING...CHRIS LEFEVERS, next year's Music Editor for the Bent Tree! Yes, devoted fans and friends, Pam Dorn is moving on, after three years at CJC, to bigger and hopefully, better things — but what could better than CJC? Well, in any event, our new Music Editor is quite a capable young man and has background in the vocal and pianistic aspects of music. A graduate of Morrow High School, Chris will be a sophomore at CJC next year. Currently, he is studying voice with Paul Wiens and piano with Jeannine Morrison. Hope you noticed his first article in our April 23rd edition on the CJC Choir. Bonne chance!!!!

Mr. John Schneider, president of the Atlanta Music Club, has awarded Henry Roberts a scholarship for study at Georgia State University.

Henry Roberts has been in the music world since his high school days. He attended Georgia Tech and studied Industrial Management under the coop program for five years. During the last two years of this five-year period he sang in lounges to support himself. He has studied voice from the noted Irene Callaway Harrower since 1973 and sung in many outdoor concerts at colleges in the Atlanta area including Agnes Scott, Emory University, Georgia State University, and Wesleyan College.

The scholarship is for the school year 1975-76, with a stipend of \$100.00 for books

OFF THE RECORD

Shawn Phillips/ Going Slow

AGAIN, A SPECIAL THANKS TO JIMMY SMITH and A&M RECORDS

It is as difficult to attach a label to the music Shawn Phillips plays as it is to explain his personality. Phillips himself is down-to-earth, simple in his tastes and totally reachable. His life, in fact, is a testament to the maxim that "you can take the man out of Texas, but you can't take the Texas out of the man." But his music, through which most people know him, is aloof and ethereal, filled with philosophic observations. His amazing four-octave voice is self-trained, and he claims it is yoga that has enabled him to develop the breath control needed to hold notes for up to 45 seconds.

His music fuses rock & roll with folk riffs and funky rhythms, and it contains evidence of his love for classical music as well. With its lyrical tendencies to both the poetic and the humorous, Phillips' music has virtually no boundaries — except for that spectacular four-octave range, which precludes anyone but an Enrico Caruso from doing a cover version of one of his songs.

The discipline now evident in Phillips' life stems from the lack of it in his childhood. The lanky Texan, his slow drawl undiminished by years of living abroad, was a difficult child: he was thrown out of schools in Ft. Worth, dragged into court, and generally modelled himself on the James Dean of *Rebel Without a Cause*. In 1959, aimless, he joined the Navy. Called home on emergency leave, he refused to return. Ultimately he surrendered, was severely disciplined, and remained in the Navy until 1961. During this period he taught himself guitar, becoming quite proficient — typically without lessons or books. When discharged, he returned briefly to Ft. Worth and started to earn his living by working as a back-up musician for touring performers. He eventually found his way to L.A., befriended Tim Hardin, and in 1963 the two made their way East to New York's Greenwich Village.

Phillips' first home in New York was a bench in a folk club called the Basement on MacDougal Street; his first job, dishwasher at the famed Night Owl. That led to a singing job there at ten dollars a night, followed by similar gigs at

other neighborhood clubs and cafes; his most interesting was opening for Lenny Bruce at Cafe au GoGo. His spare existence was ruining his health and he underwent surgery to collapse an infected lung. Later, through yoga, he was able to restore the lung to normal health and use.

During a concert tour in Toronto, Shawn met sitarist Ravi Shankar and was much impressed with the instrument. Impulsively, he set out for India in order to learn how to play sitar properly. He got as far as London, where he recorded two acoustic albums never released in the United States and starred in a film called *Run With the Wind*. This period signalled the end of a major facet of Shawn's early life: the troubled, arrogant boy no longer existed when Phillips left England several years later. But things got worse before they were to get better.

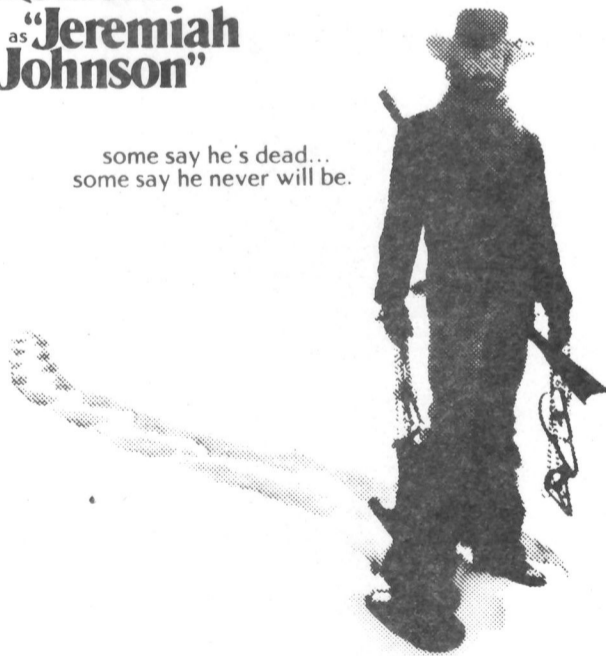
All things, however, were not in harmony with him. After disagreements with Leitch, Phillips returned to England to work again in film, but he was refused entry to the country for no apparent reason. Four attempts later—all unsuccessful—he was told that he did not have a valid contract with the film company because his contract was unsigned, yet he was not allowed in the country to get it signed. The company then told him to fly to Dublin where he would be met by someone to expedite his entry. On arrival, though, he was immediately thrown in jail again without explanation, spent three days imprisoned, and many more days and weeks in an excruciating bureaucratic jumble, culminating in his being declared *persona non grata*, with a black cross stamped on his passport guaranteeing lengthy detention in any port in the world.

Emotionally crushed and turned off to virtually everything, Shawn took refuge in Italy (1967); he now says he might have turned into an assassin had not the people of Positano (a small town outside of Naples) treated him so well. This break from the music business and his work gave him the strength to decide his direction in life. He found that "music is the only means of expressing myself I have." In

entertainment

Robert Redford as "Jeremiah Johnson"

some say he's dead...
some say he never will be.



ROBERT REDFORD in A Sydney Pollack Film "JEREMIAH JOHNSON"
A Joe Wizan-Sanford Production - Co-Starring WILL GEER · ALLYN ANN McLERIE
STEFAN GIERASCH · CHARLES TYNER · And Introducing DELLE BOLTON
Music by John Rubinstein and Tim McIntire · Screenplay by John Milius
and Edward Anhalt · Produced by Joe Wizan · Directed by Sydney Pollack
Panavision® Technicolor® From Warner Bros.
A Warner Communications Company

Positano also, he began teaching himself yoga and breath control. A year later, in 1968, he was introduced to Jonathan Weston, his current manager and producer who helped convince Shawn to venture out of his insulated world back into the music business. His serious study of yoga and new

mode of living now gave him the inner strength to exist successfully in the real world. Furthermore is Phillips' sixth album for A&M; sales on his last four have made it clear that Shawn is firmly established as a commercial entity. And he's achieved popularity without

coming attractions

They're getting better. Friday, May 16, brings **Jeremiah Johnson**. Robert Redford restores our faith in the virile, strong-silent type, the handsome outdoorsman with a heart. As Jeremiah Johnson he takes to the wilderness in a role reasonably new to him. The movie is rather unique and enjoyable for everyone...it's one of those rare movies you really can't explain...you feel something when you see it and that feeling stays with you for a long time. It has to be good to have three showings of it in the same day. At 1:15 in B-10 you can judge whether or not you will want to stay for both the 7:30 and the 9:30 showings in G-132.

compromising at all his beliefs about style, song structure, or concept. With the release of each album and the culmination of each concert tour, Shawn Phillips finds himself increasingly content with his rate of growth. In a song from his second album he sums up his philosophy: "Ain't no such thing as revolution/It's got another name/It's called evolution/Go slow."

College Information Nights to be held at C.J.C.

By: Ginger Walker

In an attempt to introduce high school seniors and their parents to the opportunities in college transfer and career programs that are available at CJC, four nights in May have been designated as College Information Nights.

Students and parents from the three county high schools will be special guests on the nights indicated below: May 12 - Jonesboro High School; May 13 - Morrow High School; and May 15 - Forest Park Senior High. North Clayton Senior High students and parents were special guests on May 5.

Each program will be essentially the same, and will include a general information session, a tour of the college, and an opportunity for the visitors to get better acquainted with the college faculty.

The program to be presented will include the Introduction and Welcome by President Harry S. Downs, a slide presentation, and a discussion on Financial Aid by Larry Patterson, Director of Financial Aid at CJC. Nancy Sullivan, Director of Admissions, will speak on applying for admission to CJC. There will also be a discussion by the Dean of the College, Mr. Billy R. Nail.

For more information, please call 363-2588.

calendar

May 7	Dr. Wilfrid Bailey, "Social Change" Lyceum Opera Excerpts Program	11:00, noon & 8:25 noon	B-15 G-132
May 9	The Chevy Six (1950's Rock N' Roll)	8:30 p.m. - 12:30 a.m.	Cafeteria
May 13	Ms. Agnes Olmstead "The Economy Food Prices, & You"	11:00 a.m.	B-15
May 14	CJC Ensembles In Concert CJC Trivia Bowl Alpha Omega Players "The World of Carl Sandburg"	noon noon 8:30 p.m.	G-132 B-14 G-132
May 15	Agnes Olmstead "The Economy, Food Prices & You"	8:30 p.m.	B-15
May 16	Jeremiah Johnson - Special Showing "The Man Called Flintstone" (Kiddie Show)	1:15 7:30 & 9:30 7:30 only	B-10 G-132 G-121
May 17	Jr. Dental Hygiene Assoc. - Spring Workshop	9:00 am. & 5:00 pm.	
May 20	Early Registration - Soph. Mr. Dan Sweat "The Economy Atlanta's Outlook, and You" CJC Students in Recital	11:00 a.m. 11:00 a.m. 8:00 p.m.	Dept. Offices B-15 G-132
May 21	Dr. Horace Tate "The Economy, Education, and You" Founding Fathers Top 20 Early Registration - Freshman Renaissance Music - Ralph Jackno & Martha Bishop Dan Sweat - "The Economy, Atlanta's Outlook, & You"	11:00 a.m. noon & 6:15 pm. 11:00 noon 8:30 p.m.	B-15 G-132 Dept. Offices G-101 B-15

MORE THAN CLOCK AND COMPASS

Randy Williams

Few people react in a neutral manner to astrology. Among scientifically trained individuals, the reaction ranges from amused distaste to intense hostility. The hostility appears most often among astronomers and psychologists whose fields of endeavor, patterns in the sky, and human behavior coincide with the subject matter of astrology. Gauguelin, the author of Cosmic Influence on Human Behavior, quotes one such authority, Jean Rostand, a member of the French Academy, as stating: "If statistics are used to prove astrology, then I no longer believe in statistics."

On the other hand, and in far larger numbers, the "true believer" eagerly reads the daily forecast for his sun sign and is often convinced that astrology can guide every detail of his life. As with psychic predictions, the believer remembers the hits and conveniently forgets the far more numerous misses.

Michel Guaquelin occupies a unique spot in this spectrum. He professes to disbelieve the majority of astrological traditions and offers null results in his own testing of many of them. Yet he has spent his life, from the age of 10, in an avid pursuit of astrological knowledge. This pursuit took him to the Sorbonne (University of Paris) to learn statistics and entailed gathering the birth data of thousand of parents and children in a test of his theory on poanetary heredity.

The care of Guaquelin's work involves plotting the distribution of the planets through the circle of space around earth. This distribution was random among the horoscopes of a control group of professionals, but showed a significant increase of placements of certain planets in certain segments of the sky in the charts of famous professionals. Mars was found more often than chance would permit at the time of birth among doctors, athletes, and military men; Saturn among scientists and doctors; Jupiter among politicians; the Moon among writers. Mars rarely appeared at

these power points among artists and musicians. Odds against chance ranged from one in one hundred to one in a half million.

Gauguelin's study of parents and children produced strongly significant statistics to support a relationship between family members. In this study, Venus was added to the other four planets. Certain families tended to have one of these five planets in prominent positions. The odds of this happening by chance were one in 500,000. To justify the theory that the position of the planet somehow triggered the birth, Gauguelin cites recent work suggesting that the fetus determines its own time of birth. When labor was induced and the birth process altered, his statistical significance was lost.

Gauguelin has performed a Herculean labor, and it is a pity that his obvious bias against traditional astrology mars his results. A perhaps minor objection to the book is its general patronizing tone. Perhaps Gauguelin assumes that its primary purchasers will be astrologers, and that their general level of intelligence requires such condensation. A more serious defect is the periodic statement of theories as facts.

Gauguelin's work is a beginning of the research that is desperately needed in astrology, but only a beginning. In the end, his greatest service may be the immense volume of data gathered that others can use for future studies. Unfortunately, the European practice seems to the nearest half hour, so even these data are of limited use. The study of turns are of limited use. The study of turns demonstrates that a few minutes can be a crucial factor.

At least Gauguelin has made a beginning. The sky has always been both clock and compass to man. Now that the materialistic paradigm is fading, we may be approaching the time when order and meaning are again conceivable in juxtaposition, and chance probability theory may lose its crown.

IN CONCERT

JIMMY BUFFET	MAY 7-10	MUSIC HALL
KANSAS	MAY 7-10	ELECTRIC BALLROOM
RETURN TO FOREVER	MAY 9	SYMPHONY HALL
WET WILLIE/GUESS WHO	MAY 11	OMNI
BARRY MANILOW	MAY 11	SYMPHONY HALL
BAD COMPANY	MAY 12	MUNICIPAL AUDITORIUM
AMERICA	MAY 13	MUNICIPAL AUDITORIUM
ROBIN TROWER/GOLDEN EARRING	MAY 15	MUNICIPAL AUDITORIUM
EARTH, WIND & FIRE	MAY 18	OMNI
JANIS IAN	MAY 21-24	MUSIC HALL
RAVI SHANKAR	MAY 25	MUSIC HALL
WEATHER REPORT	MAY 26-27	MUSIC HALL
DAVID BROMBERG	MAY 28-31	MUSIC HALL
PURE PRAIRIE LEAGUE	JUNE 3-7	MUSIC HALL

SPORTS at CJC

by mike miller

Season Ends: NO GAMES PLAYED

The women's softball season here at C.J.C. ended April 27, without a game being played! The season began three weeks earlier with three teams entering into competition.

On the first day of the three game season, the Huns were scheduled to play the Knights. Spark Lunceford's Huns were there in numbers, but the Knights failed to show up. Thus, the Huns were 1-0 for the season.

The second weekend of the season, the Huns were scheduled to play the Tribunes (faculty), and again, Lunceford's girls were out in force. But, as the week before, the opposing team failed to show. Thus, the Huns were 2-0 for the first place spot in the season.

The final week of the season found the Knights, still unable to form a team, placed against the Tribunes in the rubber game of the season. But unlike the week before, David Cooper recruited a handful of students and danced off with second place. As the British say, "Good show, old boy." Hence, the women's season closed with the Hun's taking first place, and the faculty-less Tribunes second.



Knights II Jim Pappas starts six run rally with a round-tripper.

After three weeks of play, the Knights continue to dominate the C.J.C. softball season with two undefeated teams.

Last weeks games (April 20) saw the Knights II win a see-saw battle with the Huns. After seven innings of play, the final score was 13-12 Knights way. In the second game of the day, the Knights I were matched against the Tribunes. The Knights scored first, and at the end of five innings, the score was 9-1 with the lone Tribune run coming on an error. The Knights went on to win 15-4 with the rest of the Tribunes' runs coming from errors by the Knights.

On April 27, the Tribunes became the only other team to

win a game besides the Knights by simply manhandling the Vandals. The Vandals couldn't get started and the Tribunes won 24 to 9. In the second game of the day, the Knights I took the field against the Huns. The Huns got on the score board early, scoring two runs after errors by the Knight infield. In the bottom of the first, the Knights came back to score three, and then settled down and went on to win 16 to 10.

The Knights will play their last game of the short season next week, ironically against their second team. Both teams are undefeated and it should be interesting to see how the Knights II perform against their first team.

CLASSIFIEDS

The Bent Tree Classified Ad Section welcomes anyone from the CJC student body, faculty, or administration to advertise items For Sale, For Rent, Rides Needed, For Hire, Positions Desired, Wanted to Buy, etc. Sorry—No Personals accepted. Write your ad in the box and place in the suggestion box in the C Building lobby. Free.

LIMIT 30 WORDS

NAME _____ PHONE _____

ADDRESS _____ TIME _____

For Sale: Gibson 1962 EBO Bass Guitar \$150.00 Joseph White - 344-9320 after 6 p.m.

Found: 1974 Girl's Jonesboro Class Ring. Black stone - Call and identify other details. David - 366-6127, call between 4-6 p.m. only.

Used books and study courses on Creative Writing. These books from nationally advertised home study schools Reasonable prices. Contact: Louetta Nowlin 768-2384 before 3:00 p.m. or after 9:00 p.m. 3496 Fairway Drive, College Park, Ga.