

Clayton Junior College THE BENT TREE

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President Downs Named Chairman of State Crime Commission

Sheril McCormick

Dr. Harry Downs, President of C.J.C., has been appointed chairman of the State Crime Commission as part of Governor George Busbee's reorganization of the Commission. Twenty-two of the Commission's twenty-six members were replaced and ten ex-officio members.

The Commission's major function is to formulate a statewide plan for "preventing and controlling crime and improving the criminal justice system," in the words of Dr. Downs. In order to put this plan into action, the Commission administers some \$10 to \$12 million from the Federal Law Enforcement Assistance Administration.

Busbee's reorganization of the Commission came in the midst of a flurry of criticism about the manner in which the Commission was dispensing funds. Rural officers claim that much of the money is being used for

metropolitan law enforcement projects, thus causing criminals to move into rural areas with smaller police forces and budgets. Governor Busbee has promised that, under the new Commission, rural areas will receive more of the L.E.A.A. funds.

Dr. Downs does not feel, however, that his appointment was the result of the dispute. He said, talking to *News Daily* reporter Charles Campbell, that the changes in the Commission were to be expected since the state has a "new governor with new ideas."

The Commission is composed of laymen with some interest in the fields of crime control and criminal justice, rather than professional law enforcement people. Dr. Downs' particular involvement in criminal justice has concerned educational improvements. He was instrumental in implementing the Criminal Justice course of studies

By: Sheril McCormick

in the University System of Georgia. He also was involved in the legislative study commission that recommended mandatory training and education standards for all policemen. Those standards were written into law in 1970.

Dr. Downs had little to say about specific goals for the Commission. He did state that "in all probability, we are going to have to get more citizen involvement in the prevention and control of crime." He also mentioned that he hoped that the new Commission would be able to improve "the quality of life" in Georgia.

Dr. Downs was officially sworn in by Governor Busbee on Wednesday, May 14th. The ceremony took the place of the Governor's regularly scheduled news conference.



President Harry S. Downs, newly appointed Chairman of the State Crime Commission.

THE WHITE HOUSE WASHINGTON

TO THE 1975 COLLEGE GRADUATES:

President Eisenhower once said that education is not only the means for earning a living, but for enlarging life. His words are especially appropriate for those who complete college. Your generation's candor, sensitivity and desire for creative involvement are heartening signs that you will be doing more than just earning a living.

You are graduating in a particularly difficult year. You will be faced with many uncertainties. But the opportunities that await you are even greater than the challenges. It will indeed be within your grasp to enlarge and enrich life in our society. As you make the decisions that will shape your course and that of your country, I hope you will keep in mind that one person can make a difference.

Times have changed greatly since I went to college. But looking back on those days in the context of today's world, I know that the same optimism and hope I shared with my classmates is very much alive in you today. I want you to know how much I admire your enthusiasm and determination, and how convinced I am that you will make a difference for America.

I wish each of you the satisfaction that comes from doing your best at something you believe in.

Gerald R. Ford

Copies of President Ford's letter are available for graduates in the Registrar's Office.

In previous summer quarters, a course load of ten hours was considered full-time enrollment. In order for ten hours to be full-time enrollment, the school quarter must be less than 66 days. This summer quarter will exceed that period, so in order to be considered a full-time student, a twelve hour course load must be taken.

Students who will be participating in the fifth annual Clayton Junior College Graduation Ceremony on Saturday, June 7, will have an opportunity to purchase group or individual pictures at a cost of \$5 each. All pictures will be 8x10 in size and will be in color.

Both group and individual pictures will be made on Friday, June 6, during graduation practice. Photos will be made following the 9 a.m. rehearsal, and each student must place his or her order with the photographer at that time. In addition, graduates must make payments as they place their order.

Photographs will be mailed within a few days following graduation.

The C.J.C. Collegiate Civitan Club won the "Most Outstanding Club Award" for the 1974-75 year at Collegiate Civitan's annual convention in Jekyll Island recently. In addition, Scott Griffin, president of the C.J.C. club, was elected Governor of the Georgia North Collegiate Civitan District.

Tommy Cook, faculty advisor for the club, and Mrs. Cook accompanied a group of five students to the annual convention. The C.J.C. Civitan Club has now won the outstanding club award for two consecutive years, and three times in the last five.

A free introductory lecture on Transcendental Meditation will be held here today, Wednesday, May 21, at 12:00 noon in Room B-13. It is sponsored by the Veterans Club. Don't miss it!

To insure safety and freedom from danger for students, college personnel and visitors, and to maintain college facilities, the college has adopted a new "Policy Concerning Dogs On Campus" to become effective immediately.

Dogs brought onto campus must, at all times: 1) be on leash and controlled by the owner; and 2) be kept outside all college buildings and away from shrubbery, plants and small trees. Unattended animals will be referred to the Clayton County animal shelter.

This policy is in conformity with local and state laws.

in brief

Dr. James C. Doig, Associate Professor of Philosophy, has received a Fellowship to attend the 1975 session of the Southeastern Institute of Medieval and Renaissance Studies, extending from June 30 through August 8. The Institute offers fellowships to bring students of the medieval and renaissance periods together at Duke University and the University of North Carolina, to encourage the exchange of ideas, and to stimulate participants in their own research. Dr. Doig will be engaged in research on Duns Scotus' theory of knowledge.

In addition, Dr. Doig has been invited to spend the week of June 9 with the staff of the Aquinas Project of Yale University, discussing with them the historical background of some of Aquinas' philosophical writings. The Aquinas Project is attempting to establish critical editions of several of Aquinas' works.

A recent meeting of the Georgia Association of Student Financial Aid Administrators in Macon, Larry M. Patterson, our Director of Financial Aid, was elected to the position of second vice president in charge of training all financial aid programs for the State of Georgia.

SPOTLIGHT ON SOCIOLOGY

Sheril McCormick

The Sociology Department at C.J.C. offers a number of interesting courses for both Sociology majors and students filling our Core requirements. For those considering a major in this area, Mr. Richard Danner says that Sociology graduates are having slightly less difficulty finding employment than are graduates from the other Social Sciences.

The courses have no pre-requisites and the teachers are very enthusiastic about their subjects. The courses are:

Soci 105—Introduction To Sociology

This course is an introduction to the study of Man and Society. Emphasis is placed on the study of cultures, subcultures, status, roles, and other social variables that affect the individual and his behavior.

Soci 201—Contemporary Social Issues

This course is an analysis of current social issues. The individual is examined and specific individual problems in society are discussed. The society itself is also examined and problems inherent in its structure are explored in depth.

Soci-204—Marriage And The Family

Some time is spent on comparative family structures with the variations inherent in different societies and the variations within our own society. The structure and functions of the family are studied. Current trends such as the communal movement and the concept of group marriage are discussed and analyzed as to their impact on the family system as we know it.

There are three Sociology teachers: Mr. Richard Danner, Mrs. Faye Barr, and Dr. Mary Estes, head of the Social Sciences Division. Mr. Danner is married and lives in Morrow. He did his graduate work at Vanderbilt. He taught two and one half years at Atlanta University before coming to C.J.C. where he has taught three years. He is on the Lyceum Committee and is the Faculty Advisor for the Sports Car Club.

Mrs. Barr is married, has two step-children, and lives in Forest Park. She received her Bachelor's Degree from Georgia College and her Master's from the University of Tennessee. She has taught in the Albany public schools. She has been with C.J.C. three years.

Even if I knew that tomorrow the world would go to pieces, I would still plant my apple tree.

Martin Luther

To know the truth is easy; but, ah, how difficult to follow it.

—from the Chinese



Dean Rusk (center) talks to students after his lecture "Foreign Policy in the 1970's."

DEAN RUSK OPTIMISTIC ABOUT YOUTH

By: Travis Shields

On May 6 Mr. Dean Rusk visited Clayton Junior College. His topic—Foreign Policy in the 1970's. Mr. Rusk's credentials are impressive: he entered the State Department after World War II, served as Secretary of State under Presidents Kennedy and Johnson, and since 1970 he has taught International Law at the University of Georgia.

Mr. Rusk spoke very optimistically of the young in the country "despite the fact that commencement speakers have been saying that to graduating classes for the last 300 years." He stated that our task was different "in kind" than anything the human race has faced before, and that some of the solutions would have to come before the turn of the century "if homo sapiens is going to make it."

"Whatever you think of my generation you can at least appreciate the fact that we've

been saving some very interesting problems for you to solve."

Mr. Rusk then touched lightly on politics stating that "99 plus per cent of the men and women in government are honest, decent people trying to do a good job." He said that in light of a recent political scandal by the name of Watergate.

Turning again to foreign policy, Mr. Rusk discussed collective security, an outcome of World War II, as an answer to a durable peace in the world. But since then, the U.S. has provided most of the forces needed—80% in Korea and 90% in Viet Nam. "Our foreign policy is much like a cafeteria—you go through the line, choose what you want and you never know what the price will be until you reach the cashiers." For this reason he says we must think ahead into the distant future to solve our problems. "I believe that people can do what they have to do."

T.M.— A New Technology

By: Randy Williams

There will be a free lecture on Transcendental Meditation here at Clayton Junior College. It will be on Wednesday, May 21, at 12:00 Noon in Room B-13.

Transcendental Meditation is a new technology with profound implications for developing a more orderly physiology and psychology. T.M. produces more orderly brain functioning than does ordinary relaxation. This indicates that T.M. is different from and superior to ordinary relaxation.

Over 300 research studies on T.M. have been completed. One of them is the Freiburger Personality Inventory. It consists of a group of subjects practicing T.M. over a long term, and this group was compared with appropriate norms. The

meditators exhibited less nervousness, less psychosomatic disease, less depression, more self-assurance and contentment, less irritability, more tolerance and calmness in frustrating situations, greater sociability, liveliness, friendliness, greater self-assurance, more self-confidence, good humor, less tendency to dominate, more respect, cordiality, flexibility, and tolerance, less inhibition, more naturalness, spontaneity, and self-sufficiency, greater emotional stability, greater ability to concentrate, greater self-reliance, staying power, and efficiency.

The Transcendental Meditation program brings about cumulative holistic growth towards a more enjoyable and fulfilling state of psychological functioning.



And of course the best is last....Butch Cassidy and the Sundance Kid. The only thing better than Robert Redford is Robert Redford and Paul Newman. This fantastic duo, along with Katharine Ross, and under the direction of the amazing George Roy Hill (*The Sting* and *The Great Waldo Pepper*), created a hilariously funny Western with the class that only they could render. Redford and Newman are two extremely likeable banktrain robbers who shy away from violence, flee to escape a posse and the closing of the 1905 Western

editorial

"Trumania" and the Thirty-Third President

By: Jeff Cochran

Obviously, the United States of America is suffering from a lack of leadership. After Viet Nam, Watergate and the current recession, the people of this country look for a man to lead us out of the problems that we now face. Most of the time we look to the President to be that man. But it looks as if Gerald Ford cannot provide the leadership so badly needed. Sometimes it seems as if we don't even have a President.

So it's right that we all should take more than just a nostalgic look at Harry Truman. As the thirty-third President of the United States, Harry Truman played a great part in making this country a powerful and much respected nation. One could talk all day about the progress and the advancements that the United States made during the Truman Administration. There were also many programs to benefit other countries under the leadership of President Truman. Our country has not had the advantage of having a man like Harry Truman in the Presidency since he left office in 1953. And it is missed.

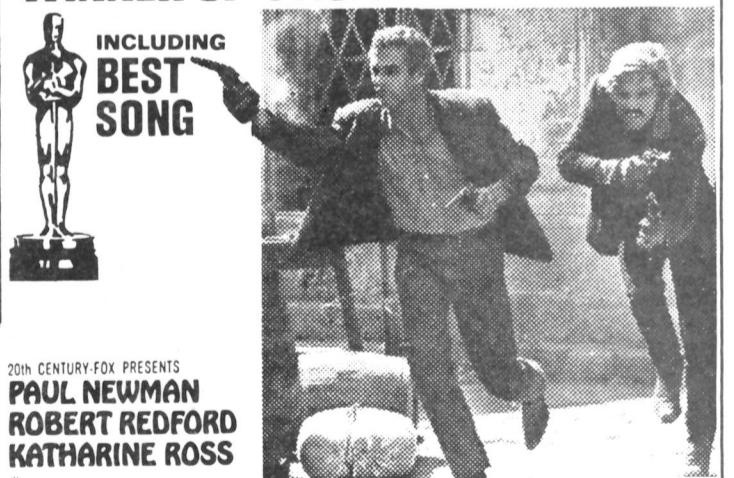
There seems to be a wave of "Trumania" sweeping the country right now. Perhaps because of the problems that the U.S.A. finds itself in at the moment, a President such as Harry Truman is even more admired. The admiration comes not only from those that remember Truman's administration but also young college students, some who weren't even born when Truman left office. Such rock groups as Chicago and singers like Danny O'Keefe have recently recorded songs about Truman. James Whitmore, who became famous with his impressions of Will Rogers, has not taken to the road with shows that feature him playing the part of Harry Truman. There is talk of a Broadway play production based on "Plain

Speaking," the oral biography of Harry Truman written by Merle Miller. All of a sudden many are singing Harry Truman's praises.

He deserves all the praises that he has received. It is sad to note that Harry is not around to see it for his doubters were many during his administration. During the time he served as President, a "red scare" was taking place in this country. Following in the witchhunting tactics of Joseph McCarthy, the people of this country were in a state of great fear of communism. The people were sure that there were communists in the government, even old Harry was accused of being a communist himself at times. But that didn't bother Harry Truman. He went about his ways the same as usual, because he was Boss. On Truman's deskplate in the oval office were the inscribed words, "The Buck Stops Here." This meant he was the one that made the final decisions. And if the decisions he made failed, he took the blame. But all the same, it really meant that Harry Truman was the Boss. His decisions may have been unpopular at the time, as was the firing of General MacArthur, but he wasn't running a popularity contest. He was helping to run the United States of America. That was his only concern.

Another interesting thing about Harry Truman is his character. He was just plain folks. His language was closer to that of a construction worker than a Harvard man. And so were most of his other ways. You better believe that's just the way Harry Truman wanted it. There was nothing phony or pretentious about him. It's just sad that there are not more like him. The country had to wait a long time to get a President like him and we'll probably have to wait a long time for another one like him. But the wait will be worth it.

WINNER OF 4 ACADEMY AWARDS!



20th CENTURY-FOX PRESENTS
**PAUL NEWMAN
ROBERT REDFORD
KATHARINE ROSS**

BUTCH CASSIDY AND THE SUNDANCE KID

Friday May 30

frontier. With Ross, Sundance's school-teacher mistress, the trio sets forth on a memorable tour of nightlife in Manhattan before they sail to Bolivia to start life afresh. Because they are "too old for hustling," they try to go straight but it just doesn't seem to pay off. Ross gives

them a crash course in conversational Spanish and they begin to rob banks and trains again — this time in Spanish. Under all this levity lies an awareness of impending doom....Again a special showing in B-10 at 1:15, that night in G-132 at 7:30 and 9:30.

THE BENT TREE

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OFF THE RECORD...

HEARTS — AMERICA
Warner Bros. 2852

America has had a rough time of it since their very first album. The group has been scorned by many critics for sounding too much like Crosby, Stills, Nash and Young. But even with the negative critical response, America's first two albums were easy best-sellers. All the while by the time their third album was released a year and a half ago, it looked as if the group was beginning to lose interest in their music. So were the record buyers. The third album did not bring forth any high singles as their two efforts they had did, and the albums failed to catch on.

So America felt a change necessary in order to regain their popularity. First of all, they recruited former Beatle producer George Martin to take charge of their recording. Secondly, they changed their style somewhat. It all resulted in a highly successful album called "Holiday." The songs "Tin Man" and "Lonely People" were pulled from "Holiday" and reached the top 10 as singles.

Following "Holiday" is their fifth album, "Hearts" with George Martin at the controls, America's music continues to improve. In fact, "Hearts" stands out as their best album. The group has gotten away from the lyrics that often came across as being too cliché. The music is still pleasant as if had been before but it is now more impressive since they have extended their sound.

The best songs on "Hearts" are "Company," "Half A Man," "Tomorrow," and "Sister Golden Hair." As these songs and the others on the album indicated, America has matured into one fine rock and roll group. "Hearts" is not only a stepping stone for America, it is one of the best surprises of the year.

Performance: Jimmy Buffett
The Great Southeast Music Hall
May 7-10

Jimmy Buffett's albums are three of the best available in any local record bin. His songs are descriptive of the lives that people lead. Many other songwriters can lay claim to the title of "story teller" through their songs, but very few convey their message as well as Jimmy Buffett. His songs range from light country to straight ahead rock and roll. The songs that he writes are often serious as in "A Pirate Looks At Forty." Then he may pull off a song with a good bit of humor dashed in as he does on "The Great Filling Station Holdup."

For the first time Buffett brought along his very own Coral Reefer Band to accompany him. This added another dimension to Buffett's usual fine shows. The Coral Reefers play a steady brand of country funk which sets the stage perfectly for Buffett's material. In fact they surprised many people during Buffett's four day stint at the Hall. As a closing number on a couple of nights Buffett and Coral Reefers closed with "Dixie Diner." As harpist Greg "Fingers" Taylor lead the group, "Dixie Diner" served as an example of how well the group plans "boogie woogie." A few of our very own southern bands should take notice of the way the Coral Reefers performed.

Besides that, Buffett was once again in top form. His songs, as only he can sing them caught the attention of one and all. Plus Buffett was in his ordinary fun mood which provides for a good rapport with the audience. So just like the Beatles promised in one of their songs, a splendid time is guaranteed for all. Especially when Jimmy Buffett performs.

CHICAGO VIII-CHICAGO
Columbia PC 33100

While Chicago has been one of the most successful rock bands in the world for the last five years, I have had trouble getting into their music. Their first album was brilliant and I enjoyed most of the material from their sixth album but the others have not done anything for me at all. There was this thing about "The Chicago Sound," it was too structured, too tight and yes, too predictable. All the while Chicago continued to sell millions of records. The same holds true for their newest album, but this time rightly so. CHICAGO VIII is their best in over five years.

There is absolutely no fault to be found in Chicago's musicianship. Their recordings with the production aid of James William Guercio have always been excellent. On the new album, the songs measure up to the same qualities of the fine production that has graced their albums from the beginning. First of all the group has appeared to loosen up a great deal, they have avoided all pretensions and most of all the group sound as if they are enjoying themselves. In fact, this is the first Chicago album that I have considered to be "fun." Such tracks like "Harry Truman" and "Anyway You Want" make it easy for the listener to know that the album is a delight. It is probably because I'm politically inclined that "Harry Truman" stands out as my favorite cut on CHICAGO VIII. After reading PLAIN SPEAKING, THE ORAL BIOGRAPHY OF HARRY TRUMAN, I can tell that Chicago's song catches the spirit of the man from Independence. The keyboard work and horn arrangements on "Anyway You Want" are outstanding, brining out the good time feeling of the song. Three other cuts stand out on CHICAGO VIII. "Hideaway," "Brand New Love Affair," and "Old Days" are not only straight ahead songs in the best Chicago style but they also have that "hit record" feel to them. In fact, "Old Days" is currently riding high on the Top 40, it ranks along with "Feeling Stronger Everyday" and "25 Or 6 To 4" as one of their best ever singles. But all of this album is good. I never thought I'd be so pleased with a Chicago album, it could turn out that I may hate their next album, but that doesn't matter now. Surely it won't get my mind off the music of Bob Dylan or Jimmy Buffett but when CHICAGO VIII is on my turntable, it will get my attention.

Let There Be Music — Orleans
Asylum 7E - 1029

On their second album, Orleans show a new maturity in their music. There is nothing pretentious here, just some good rock and roll with some funk thrown in here and there. This is definitely a tight band who know their stuff and are in the process of proving they'll be around for awhile. The title track will remind many of the Doobie Brothers. Electra Asylum would do good to push it for airplay as a single, it could take them to the top. As this album shows, they definitely deserve to be there.

Here and Now — Butts Band
ABC BTS D - 6018

John Densmore and Robby Kreiger, Late of the Doors formed the Butts Band over a year ago and had little success with their first album. But "Here and Now" is another story. The sound is far from that of the Doors, instead it more like Rufus. The Butts Band can be best described as a rock and roll soul band and they have enough appeal to both black and white alike. Such cuts as "Get Up, Stand Up" and "Feelin' So Bad" would sound great over the car radio as one heads downtown on I-75. The Butts Band is sure to have a great deal of success in the future. Give them a listen, you'll see why.

MUSIC AT CJC
Summer '75

Performance Class—Doris Holloway, instructor

The class will meet on Mondays, Wednesdays and Fridays and all members will perform on their own instruments every Wednesday. There will also be chance for ensemble work among the members. The class will meet in G-132 at 10:00 a.m.

Several guest artists will be performing at 11:00 a.m. on Wednesdays in G-132. These will be announced later.

Applied music lessons can be had by contacting the appropriate instructor at the end of this quarter.

Music Education and Class Piano will be taught by Doris Holloway in two sections.

T.B.A. Theory—for those who would like to thoroughly review their previous year of theory before trying to tackle their next. Doris Holloway.

The instructor of each course should be contacted before the end of this quarter and your advisor seen about taking the preceding courses and any others that may arise later.

MUSIC CALENDAR

May 27	8:00 p.m.	G-132	CJC Students in recital.
May 28	Noon	G-132	CJC Chamber Singers, Choir, and Guitar Ensemble.

THOUGHTS ON BERNSTEIN'S "MASS"

Paul Hume of the Washington Post writes:

The central message of Mass and its crucial challenge is the place and function of religion in a world of violence. The hope of reconciliation is held out in its final moments... The emotional impact of Mass on the audience is achieved through a rich amalgam of the theatrical arts. More than 200 singers, dancers, actors, and musicians weave into a luxuriant fabric a thousand details of personal hopes and frustrations, anger and bitterness, and humanity's ultimate plea for peace.

The composer Leonard Bernstein, in an interview with Otto Dekom of Wilmington's (Delaware) Morning News, says:

I would describe it as... a theater piece that was built around a liturgical core, which in this case, happens to be the Roman liturgy in which problems of our time... are enunciated in terms of doubt, protest, agreement... And finally, coming to a solution in the sense of finding terms in which one can rediscover faith... faith as an active element of the human being... one has to look for the nucleus in one's self before relating to one's fellow man and through one's fellow man to our society and through our society to what we have variously called God.

SHORT TAKES

Playing Possum — Carly Simon
Electra 7E - 1033

Although it is not as immediately appealing as her previous album "Hotcakes" was, "Playing Possum" has a lot to offer. A Carly Simon album is always interesting for it gives us all a chance to see what she is thinking about. Apparently she doesn't find life as enchanting as she did on "Hotcakes" and this album offers the reasons why that may be. Such songs as "Love Out In The Street," "Water fall" and "After The Storm" deserve many a listen just as the cover deserves many a glance. Overall Carly Simon has been the most consistent female vocalist over the last four or five years. "Playing Possum," she continues the trend.

CONCERT

The CJC Guitar Ensemble will perform two chamber pieces on the 28th in G-132 at noon. The first will be Mozart's "Tabletop" Duet in G, and the second, Vivaldi's Concerto in G. Both pieces have been transcribed for guitar. The Mozart "Tabletop" Duet is interesting in the aspect of its name. Mozart scored this piece for treble instruments and it is to be played on a table with the instrumentalists looking at their perspective parts at either end of the table. Doris Holloway will accompany the group at the harpsichord.

On the same program the CJC Chamber Singers will perform several madrigals and two Hammerschmidt cantatas. The entire Chorus will then perform several compositions including, *Easter Carol* by Charles Ives and *O Thou Consoling Fire* by J. S. Bach. Paul Wiens will conduct with Jeannine Morrison at the harpsichord and Joe Seidel and Pam Dorn as oboists.

SCHOLARSHIPS

Auditions will be held on May 24th at 9:00 a.m. for incoming Freshmen who wish to compete for a full tuition scholarship. The scholarship will include full tuition and books for two years and is subsidized by the state and school.

There are several fields of study for which the scholarships will be awarded and the Music Department has been graced with three of the ten to be awarded.

For additional information contact Larry Patterson (Director of Financial Aid), at 363-7550 or Doris Holloway in the Music Department.



ASPICITE VT TRAHITVR
SVAVI MODVLAMINE VOCIS
QVICVID HABENT AER
SIDERA TERRA FRETUM
(Behold how everything contained in air, heaven, earth and sea is moved by the sweet sound of melody!)

THE MUSIC BOX

by Pam Dorn with Chris Lefevers

ASO NEWS

An open letter from William W. Brown, Director of Public Relations, The Atlanta Symphony Orchestra:

LEONARD BERNSTEIN'S MASS, A GREAT EVENT... is about to take place in Atlanta's Symphony Hall, beginning June 5th.

Under the direction of Robert Shaw, the Atlanta Symphony Orchestra will present the Southeastern premiere of Leonard Bernstein's MASS, a theatre piece for singers, players and dancers. Consider for a moment the extreme scope of Leonard Bernstein's musical achievements—from symphonic composition, through the exciting years as Music Director of the New York Philharmonic, all the way to his Broadway triumphs, first with *West Side Story*, and currently, with *Candide*. If you are familiar with MASS, surely you are as excited about these first regional performances as we are!

MASS will open on June 5, with subsequent performances on the 6th, 7th, 10th, 11th, 12th, 14th, and 15th, all at 8:30 p.m.

You are among the first to be notified of this production, because we feel you will wish to make immediate plans to attend. This far in advance, we will be able to offer you group rates and provide the opportunity for block seating. Our standard discount of 20% to groups of 25 or more will

apply against any price-range in the house:

Seat Location	Price
A. Orchestra A-Q	\$6.50
B. Loge A-G	6.50
C. Orchestra R-Y	5.00
D. Dress Circle H-L	5.00
E. Balcony A-F	4.00
F. Balcony G-K	2.75

We will assign block seating on a first-come, first-serve basis.

We will be glad to assist your group in any related arrangement here at the Memorial Arts Center on the night of your choice. Banquet facilities are available, though arrangements have to be made well in advance. There are ample spaces for bus parking in addition to single car parking.

Part of the excitement of MASS derives from the sheer number of elements involved. These include a massive choir, a large stage chorus, a group of street people—some happy, some despondent, and all of them, like all of us... In addition, this extravaganza includes a group of dancers, two rock bands, a woodwind quintet, and a brass marching band. All these elements come together to create one of the most spellbinding spectacles ever to cross the boards in Symphony Hall.

You will certainly want to be present. All of us on the Symphony staff look forward to our part in helping you and your friends enjoy this very significant occasion. For further information and tickets, please call 892-2414.

SPORTS at CJC

by *mike miller*

Knights

Undefeatable



Knights do their thing. Steve Moon puts out Ed Jordon while Mike Wright hurries throw to Dan Buck to keep Joe Couch from scoring.

On the final day of the softball season, the Knights continued to dominate the softball scene. There were four games scheduled for the final day, and everyone came to see the Knights I versus the Knights II.

The game got underway around 2:00 p.m. with the Knights II scoring one run in the top of the first. The Knights I quickly came back to take the lead with a 2 to 1 score in the bottom of the first. The game then seasawed for a couple of innings with both teams playing well.

The Knights II were scoring on hits while the Knights I were capitalizing on Knights II errors. Then the Knights II changed pitchers and it was a mistake. Until then, the other team had not hit well, but with the new pitching style (low), the bats came alive and the Knights I went on to win the game with a score of 15-9.

The outstanding play of the day came when the Knights I Mike Wright stole home while pitcher Mark Prater walked back to the mound.

Thus, the Knights I end their season in first place with a 4-0

record. The Knights II took 2nd with a 3-1 record. After losing to the Knights I, the Knights II went on to beat the Vandals in a seasaw battle with a score of 8 to 7.

In the other two games of the day, the Huns lost to the Vandals with a score of 13 to 7. The Tribunes lost to the Huns 15 to 5 in their final games. The season standings are:

Team	Place	Record
Knights I	1st	4-0
Knights II	2nd	3-1
Huns	3rd	1-3
Vandals	3rd	1-3
Tribunes	3rd	1-3

Aura - A Field of Energy We All Possess

By: Randy Williams

The aura is a field of luminous energy surrounding a living being, in the same way that light emanates from a candle. It is an oval-shaped, varicolored area of vibrations radiating in all directions. Extending 6 to 18 inches beyond the physical body, its various colors indicate a person's health, mental and emotional state, and level of vitality.

For those willing to train themselves and/or their children, a variety of techniques are suggested. All have certain basic factors in common. The subject is asked to relax as much as possible. Several minutes of conscious deep breathing are of assistance. The subject is then encouraged to let the eyes go slightly out of focus. The lighting should be dim and if possible from the north.

A good beginning exercise for you to do is to hold the fingertips of your two hands about one inch apart. This should be done over a black cloth so that there is no background distraction. A flow of energy can now often be observed flowing from one hand to another. This is etheric matter. The same energy can frequently be observed at dusk, by gazing at the outline of buildings against the sky.

Another technique is to place two magnets an inch apart from

each other. Now watch how the energy flows between the positive and the negative poles; then place them so that positive faces positive and observe how the forces repulse each other in midstream. About 30% of the people who try this experiment can see this energy on their first attempt.

The next stage is seeing the aura around people. It can best be observed with someone of the opposite sex since polarity leads to greater energy and awareness. The lighting should be muted, and a black background, preferably of silk or velvet, is advisable. Bathing beforehand is a good idea. The body conducts vibrations better if it is a clean surface. Clothes should be kept to a minimum. They hinder the richness and distance of the radiation. Sit six or eight feet apart, consciously relax, and stare at the atmosphere 10 to 12 inches beside your partner's body. Synchronized breathing will bring you into a deeper rapport.

A nonvisual technique for gaining general sensitivity to this force field is to pass your hands slowly around your partner's body, several inches above the skin, in a state of complete receptivity in order to feel a mild, swirling vibration.

With children, the spontaneous emotional richness

and purity of the teaching situation are important. Ego games and competition are to be avoided. Tell the child that you think their auric energies exist. Remembering that his or her potential is probably better than yours, ask, humbly, if the child ever has seen any of these phenomena. Describe a person, or point one out, asking the child to imagine what color theirs would be.

The colors of the aura have been the subject of much research. Certain generalizations are possible. The brilliancy and depth of color usually indicate strength and intensity of feeling and thought. Motley, dull, torpid hues are indicative of indifference, inertia and selfish sentiments. There has been too much emphasis on whether colors are good or bad. However, it's just common sense that violet is not "better" than orange. What matters is the quality. All colors have high and low shades.

There are hopeful signs that the benefits of auric development will be used by New Age groups and alternative education. Several free schools are beginning to include this sort of training in their curriculum. A classroom setting helps impress all with the validity of these energies.

Everybody Would Love A Winner

By: Jeff Cochran

Quick now, answer this question. What would unite the city of Atlanta like nothing else has before? Would it be a change in the city government? No. Would it be a Billy Graham crusade? No. Would it be President Ford coming to Atlanta and telling one and all what a great city this is? Not that either. The answer to the question is a pennant for one of our major league teams. Now you must be saying that is crazy. There are definitely more important things that could be taken care of in Atlanta instead of our blundering major leagues. And that's probably true.

But let's take sports into consideration. It captures the fancy of many people, all colors, all creeds, all religions, everybody. All of these people live out their fantasies and dreams through their favorite big league stars. Is that really you rounding the bases after Darrell Evans hits a grand slam? Is that you getting all the backslapping after John Drew hits the winning basket for the Hawks in overtime? It's true many of us live for the glory of victory even if we are just sitting in the stands. Sports help bring people together. How many people do you know that really care what color a man

is when he makes a game-saving catch?

People love to talk about sports. It's really a lot of fun to sit in a donut shop and take part in a conversation over what's really wrong with the Falcons. There may be seven or eight people with that many different opinions talking at once, but that doesn't matter. People love to get together and talk about the local teams. Whether it's cussing the Flames for blowing their chances for a good season or speculating on the Braves' chance for a better year, it can all become a very involved conversation. Wouldn't it be great to drop in at the Krystal some morning and hear everyone elated over the Braves winning the World Series? Men on the moon, Watergate, Viet Nam or anything else could not arouse so much conversation as a pennant winning team.

It looks as if the teams in Atlanta are a long way from really giving us anything to cheer about, but we're waiting. It would bring everyone in and around the city together. It might be just for a while. But at least then we could set aside our problems and be together. It's sad that we have failed to do so anyway. But anyway that we do it, sports or not, it would really be beautiful.

May 22 Marks Third Annual "Purchase Award Competition"

Approximately 30 works of art, contributed by students currently enrolled at Clayton Junior College, will be entered in the college's third annual "Purchase Award Competition" this week, according to Tommy Daughtry, Instructor of Art.

Sponsored by the Lyceum Committee, "Purchase Award Competition" will honor six students judged to have the best two-dimensional works of art, and each will receive a \$100 cash award. Those six works will automatically become a part of the college's permanent collection and will be displayed at area schools on a circulating basis along with former winners

of competition.

The actual judging of competition will take place on Thursday, May 22, and winners will be recognized and rewarded with checks at an Awards Presentation Banquet in the faculty dining room that evening. Joe Perrin, Head of the Art Department of Georgia State University, will serve as judge.

These works were placed on display in the college library, cafeteria, and lobby of the academic building this week and will remain in place through May 30. Included are paintings, drawings, silk screens, photography and other two-dimensional works.

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The Bent Tree Classified Ad Section welcomes anyone from the CJC student body, faculty, or administration to advertise items For Sale, For Rent, Rides Needed, For Hire, Positions Desired, Wanted to Buy, etc. Sorry—No Personals accepted. Write your ad in the box and place in the suggestion box in the C Building lobby. Free.

LIMIT 30 WORDS	
NAME _____	PHONE _____
ADDRESS _____	TIME _____

Anyone willing to work as a student aide at early registration contact Billy Carnes from 11:00 to 12:00 in the S.G.A. office in the student lounge.

"Can I Come live with you? We are beautiful, healthy kittens that need a home DESPERATELY! And, we're free!!! Help us!!" Contact: Debbie Brown, Phone 766-0950 after 3:00 p.m.