

Clayton Junior College

THE BENT TREE

Volume VI

Issue 15

June 2, 1975

C.J.C. Students Participate In North Georgia Adventure

By: Capt. Richards

On the 25th, 26th, and 27th of April, several Clayton Junior College students participated in an adventure in the mountains of northern Georgia. They accompanied Army ROTC cadets from Georgia State University.

In an ambitious operation planned and carried out by the ROTC Advanced Course cadets from GSU, Edward Boyd, Charles Dawson, Robert King, David Farmer, Edward Shelor, and V.B. Smith from CJC participated in activities new to most of them. On Friday, April 25th, the cadets picked up equipment for the weekend at GSU. They then traveled in Army tactical vehicles to the Army Mountain Ranger Camp north of Dahlonega. There, they were picked up by Marine Corps Reserve helicopters and flown to Rabun Bald Mountain in the extreme northeast corner of the state. All Clayton and Georgia State cadets spent that night camped at the top of Rabun Bald.

The following day, all personnel set off on a back-packing trek along the Bartram Trail leading south from Rabun Bald and then cross-country for part of their trip. The distance hiked was approximately twelve miles overland. The hike demanded such skills as land navigation and rappelling. Needless to say, everyone was quite foot-weary but undaunted at the end of the day. Saturday evening was devoted to enjoying a chicken barbecue and trading tales about the rigors of the hike.

The high point of the weekend occurred on Sunday, however, after a night that was much too short, everyone involved traveled in Army vehicles to the nearby Chattooga River. Under the guidance of the GSU Recreation Department, the cadets embarked on a thirteen-mile trip in inflatable military assault rafts down the portion of the rugged and exciting Chattooga where white-water scenes from "Deliverance" were filmed.

Upon completion of the rafting part of the operation, the CJC and GSU cadets returned to Atlanta just in time to get a night's rest prior to returning to school the next day. Following that hectic and exhausting weekend, a night's rest was exactly what everyone needed.

Open Letter to the Student Body and Faculty

Far too many times I have heard critical comments from both faculty and students on campus which question the wisdom of VA educational benefits. Unfortunately these comments often come from those who are less enlightened. On the other hand, I've heard remarks from veterans whose view is also less than informed.

As a veteran graduating from Clayton Junior College this quarter I would like to leave you all with my thoughts in the hope that a better understanding can be achieved.

While the war in Southeast Asia was being fought this country was in a turmoil over the philosophical issues brought about by the politics which put us there. Two factions emerged under the guise of "Hawks" and "Doves". While the "hawks" urged us on to victory, the "doves" questioned the cause. Unfortunately both groups usually expressed their views surrounded by a sheltered perch.

While either faction was not necessarily right or wrong, the point is that very few of them were living on slave wages, three thousand miles from home, ducking mortar rounds and booby traps and separated from their families.

Fortunately for any nation there are those who serve their recognized form of government

and while having their opinions either pro or con, are sent to serve and do so. Many of these men are critical of the policies, politics, and machines they will serve under, but, nevertheless they serve.

These men, for the most part, in the last war, were young men who came from an economic or social strata which did not allow them a college deferment. They could not buy their way out or else they would not sell their way of life for an uncertain future. They chose not to gamble on the future but rather to trust their country as their fathers before them had done in the hopes that the collective wisdom that had sent them would at least secure them a place in that country's future.

There is no denying that the war was lost and in retrospect their sacrifices have been in vain. But, an undeniable fact is, these same young men can be counted on to serve again and again in future generations without first having the privilege of weighing the philosophical issues. **THEY CAN BE COUNTED ON!**

If we are to insure these future generations will not be discouraged or feel that they will be discriminated against, then we must show them that we care for our veterans.

Because they are away from home while their counterpart

stayed and took the available jobs and built seniority while the veteran wasn't around to compete, we must help the GI to get back this edge.

Because, the veterans counterpart was able to continue his education, uninterrupted, we must get the veteran at least an opportunity to do so.

Because the non-vet had three years to stabilize his economic situation, we must aid the veteran to at least equal his counterpart.

To do less would amount to negligence and less than equal citizenship. Failure to recognize this particular group in our society is dangerous to our way of life as long as we need armies to preserve it from encroachment!

No amount of veterans benefits is going to compensate a man for living in total servitude for three years, three thousand miles from family, and in a hostile environment!

The next time you hear someone question the wisdom in the GI Bill or his rights under the bill, remind him that you paid for his rights as well as yours. Remind him **BUT DON'T EXPECT HIM TO REACH INTO HIS WALLET TO SHOW HOW WELL HE UNDERSTANDS!**

Jim Maddox
Outgoing President
Veterans Association

Art Students Win Awards

By: Mary Anne Vogtner

Six winners were chosen from the thirty-six works of art on display in the library and cafeteria as part of the Clayton Junior College Purchase Awards Competition, sponsored by Lyceum. The paintings, drawings and prints entered in the contest were judged by Joseph Parrin, Head of the Art Department at Georgia State University. The winners were announced at the Awards Ceremony which took place at the college on May 22 at 7:30.

The winners of the awards were: Steve Beard, Danny Buck, Don Ethridge, Gary McCord, Gary McNeal, and Carol Williams. Two other students received Honorable Mention: Gerald Fryer and Mike Moore.

Though the competition was open to everyone attending CJC, only art students entered their work.

• • •

Nothing in life is to be feared. It is only to be understood.

Marie Curie

• • •

In the mountain of truth you never climb in vain.

Friedrick Nietzsche

• • •

Due to graduation of some of the present officers, the Vets Club held a special election to vote for new officers. The new president is Pat Lipscomb, vice-president is Burt Knowles, and secretary desk-treasurer is Roxi Morgan.

• • •

Is it so small a thing
To have enjoyed the sun,
To have lived light in the spring,
To have loved,
To have thought,
To have done?

Matthew Arnold

FINAL EXAMINATIONS SCHEDULE, SPRING QUARTER

Monday, June 2 8:25 p.m. - 10:25 p.m. 6:10 p.m. MW classes meet as usual	All 8:25 p.m. MW classes
Tuesday, June 3 8:00 a.m. - 10:00 a.m. 12:00 noon - 2:00 p.m. 6:10 p.m. - 8:10 p.m.	All 8:00 a.m. classes All 12:00 noon classes All 6:10 p.m. TuTh classes
Wednesday, June 4 9:00 a.m. - 11:00 a.m. 1:15 p.m. - 3:15 p.m. 6:10 p.m. - 8:10 p.m.	All 9:00 a.m. classes All 1:15 p.m. classes All 6:10 p.m. MW classes
Thursday, June 5 10:00 a.m. - 12:00 noon 3:30 p.m. - 5:30 p.m. 8:25 p.m. - 10:25 p.m.	All 10:00 a.m. classes All 3:30 p.m. TuTh classes All 8:25 p.m. TuTh classes
Friday, June 6 11:00 a.m. - 1:00 p.m.	All 11:00 a.m. classes

Spotlight on History and Political Science

By: Sheril McCormick

The History and Political Science departments at CJC promise no major changes for the upcoming summer and fall quarters. The History division, however, is making a few small ones.

The Constitutional Studies class, after having been taught for a year, has been evaluated. As a result, as one might expect in the implementation of a new class, some changes will be made. The book, for example, will be different. Other changes are being made for the sake of consistency in what students are taught by different teachers. As a result of the Constitutional Studies, some of the other history classes will take a less political outlook. A new teacher will be hired to teach Constitutional Studies and American History.

The courses offered by the History Division are:

Const. 105-Constitutional Studies

This class is required of all students and meets the Area III

requirements for Georgia and American history and government. It is basically a study of the historical and political development of the Georgia and American constitutions.

History III - Western Civilization I

A study of selected areas of the political, social, and cultural development of western civilization from man's first appearance to 1715.

History 112 - Western Civilization II

The second half of History III, this class extends from 1715 to the present.

History 251 - American Civilization I

A study of the development and growth of American Civilization through the Civil War.

History 252 - American Civilization II

A continuation of History 251, this class studies American civilization since the Civil War.

The teachers in the History Division are a diverse group. Dr.

Harvey Jackson, Division Coordinator, did his undergraduate work at Birmingham Southern. He completed his Master's at the university of Alabama in nine months, although this is normally a two-year program. He received his doctorate from the University of Georgia. He taught in a Florida junior college for four years. He has been at CJC for two years. He lives in Rex with his wife, little girl, two cats and one dog.

Mr. John Kohler received his bachelor's from Millsaps College and his Master's from Appalachian State University, where he was a Teaching Assistant. He taught one year in the public schools of New Orleans. He has been at CJC for two years. He is married and lives in Rex.

Mr. Robert Wellborn received an AA degree from Anderson Junior College and his bachelor's from Clemson University. He did his graduate work at the University of South Carolina. He

nas taught in South Carolina public schools. He also taught history two summers at the University of South Carolina. He is married and has a small son. He has been at CJC and lives in Rex.

Mr. Thomas Cook did both his graduate and undergraduate work at the University of Georgia. He is married, has two children, and lives in Morrow.

Dr. Elizabeth Marshall received her bachelor's from Georgia College. She took both her Master's and Ph.D. from University of Georgia. She is married, has three children, and lives outside of Jonesboro.

Mr. Granger Ricks did his undergraduate work at Mercer University and his graduate work at Yale. He lives in Morrow with his wife and three children.

The Political Science course offerings are:

Poli III - American National Government

An introduction to the structures and processes of American national politics, from

the perspective of political science methodology.

Poli 200 - State and Local Government

An introduction to the organization and processes of government at the state and local levels. Special emphasis is placed on the current problems of urban government.

The teachers of these classes are Dr. Michael Peterson and Dr. Willoughby Jarrell. Dr. Peterson is married and has a little girl. He did his undergraduate work at the University of California at Berkeley. He received his Master's and doctorate from Ohio State University, where he was a teaching assistant for three years. This is his third year at CJC. He lives near Jonesboro.

Dr. Jarrell lives in Marietta. She is not married but she is helping raise a godson of hers. She received her bachelor's and her Master's from Indiana University. She received her doctorate last year from Emory University.

editorial

OUR CHOICE

By Randy Williams

Max Cleland, a man who lost his freedom to use two legs and one arm, spoke to a small group of people at C.J.C. on May 16th. The people who came were concerned about what Max had to say. Those who didn't come obviously had something else to do, or just didn't care. For those who didn't come, I feel sorry because they just don't realize the sacrifice Max Cleland, and others like him, have made in the name of freedom. I suppose in defense you might say "freedom"; what did Max do in the name of freedom? He went to a foreign country and violated their land, and was involved in a war that wasn't even our business!

Well, that's an easy answer because it fits well with the mood of the majority of people in the U.S. today. But we have to consider those Vietnamese who did not want our help, and there were lots of them. They wanted the freedom to prosper in life as we do here in America. We have our restrictions and our problems with domination by powerful people, but we have the right to protest without being shot down in the street. Even we are violated by our own people sometimes, such as Kent State. But, overall, we are a free society.

Max didn't want to speak to a group to gain their admiration; he had something important to say. He had something to say that could benefit all of us, not just veterans. He works in Washington, D.C., so he is constantly fighting for the things that he feels are right. He doesn't always win, but no one does.

We, as citizens, must not turn over everything to our public officials. We must constantly monitor their actions and evaluate them. This means that we cannot turn off our ears and eyes to the things that are unpleasant to us. We must be concerned because everything our government does affects each of us in one degree or another.

So, what have we learned by our involvement in Vietnam? Well, we have learned that our government is not all powerful or all knowing. We can be aware of its human frailty, its ego blindness, its cover-up of error, and its refusal to admit mistakes. But the real challenge is to keep what we have and learn from our mistakes in order that we may build from them. Tragedy can give us insight into life sometimes, and help us appreciate just being here. Boredom, fear, and anger can cut our lives short, but if we wash them from our minds, we can live in peace and happiness. We must get up and be a part of this world!

In conclusion, we must evaluate our activities, try to better ourselves, and in turn, also better our country. We must try and help each other no matter what our individual faults might be.

Max was proud to be able to speak to the few people who came to hear him. He wasn't hurt by those who missed it because they were the real losers. They had the freedom of choice and they made it. Max merely represented part of the source of that "freedom."

T.M.: WHAT NEW TECHNOLOGY

By: Joseph White

Mantric meditation, called transcendental meditation by the International Meditation Society, is far from being a new technology. This type of meditation involves the use of a word or phrase repeated in a rhythmic fashion. This word or phrase is known as a mantra. Mantic meditation is a technique used to alter one's state of consciousness. It has been used for centuries by many different groups of people.

The claim of greater relaxation achieved through TM may be true for some people but this is certainly not universal. There are definite changes in the metabolic

rate during TM, but many of the claims made by its supporters are unsupported and perhaps unprovable. Much of the research data that supports TM is highly questionable. Far too many variables are left uncontrolled in this so-called scientific data.

While it is impossible to completely discount the usefulness of TM, it is highly questionable. TM is a registered trademark. It is another product to be sold. These facts should be kept in mind while exploring it. This writer suggests further reading of literature on this subject before buying the product.

THE BENT TREE

Ginger Walker	Editor
Mary Anne Vogtner	Managing Editor
Leslie Burch	Layout Editor
Connie Brown	News Editor
Mike Miller	Sports Editor
Pam Dorn	Music Editor
David Barber	Circulation
Bonnie Edge	Exchange
Editorial Associate	General Reporters

Carol Welch

Photographers

David Barber
Mary Jo Merritt
Bill Putman
Mike Smith

Views expressed in The Bent Tree are those of The Bent Tree staff or its contributors and are not necessarily those of the administration, faculty, or student body of Clayton Junior College.

Shari Bakken
Gayle Blackwood
Linda Callahan
Kim Kurtz
Sheril McCormick
Stephen Mullins
Travis Shields
Joseph White
Randy Williams

Letter to the Editor

May 8, 1975

Dear Ms. Walker,

Since when is a letter to the editor qualified and accepted as a full-fledged review?!? According to the masthead of "THE BENT TREE" May 7, 1975 issue, one Mr. Robert Zimmerman is not on the staff of said paper; yet a 1000 word essay was entered as a letter to the editor used to "provide a service to someone in reasonable ways to express an opinion." *Garbage!* As a journalist, Ms. Walker, you should have recognized the fact that Mr. Zimmerman was attempting to review the talent show and to use your "letter to the editor" service as a tool to play his foolish games (he must not have made the staff; yet has illusions of grandeur.)

If the *Bent Tree* forgot to send a critic to the show, they shouldn't have taken advantage of

Dear Mr. Editor,

We the "ass heads of the Fifties", or as known "Bowzer and the Boys" would like to acknowledge your terrific review of the talent show in your May 7 issue. Kind sir if you will notice the signs around school advertising by popular demand a "ass head fifties group" is appearing tomorrow night (May 9) to steal the acts of Sha-Na-Na, Flask Cadillac and the "Great" (?) Gerry Lee. Sir if you would like

such a sorry hapenstance as Mr. Zimmerman's book (and it was), to accomplish a goal that was grossly neglected from the beginning!

To the best of my knowledge, Ms. Pam Dorn, the music editor, was not fulfilling her duties with attendance to properly review the talent show; yet if any fool so much as warbles any simlance of a note on this campus, she's on the front row with pen in hand to slice and bite for the *Bent Tree*. I am sorry that Bowzer, Jim and Sharon, and Jenny are beneath the feet of Ms. Dorn and the *Bent Tree* resulting in some half-"asshead", rude, crude and immature quasi-journalists' view of what was an enjoyable evening ("professional" or not) for participants and viewers alike.

Sincerely,

Winston Wright *one of the Boys*

to put on the costumes and do the work we do for the manuer laiden prizes were recieved we cordually invite you to make a guest appearance. "And now ready to kick your bloody asses."

B-O-W-Z-E-R and the Boys

(Another act stolen from Sha-Na-Na)

P.S. The 11 piece group only consisted of 9. Was he really there?

This Is Not An Apology

should be read with this in mind. Letters to the editor come from students who are not necessarily staff members. So, the letter to the editor need not be qualifiable nor acceptable. You merely agree or disagree or write a rebuttal. (Mr. Zimmerman's letter was not meant to serve as an objective review.)

If our coverage of the Talent Contest was insufficient you need not blame one person. Pam Dorn is Music Editor, not talent scout.

As a newspaper, we endeavor to stay objective and impartial. We will listen to all constructive criticism. Again, we realize that we are not *The New York Times* of Morrow, but with constant dedication we will come closer to our goals.

CLASSIFIEDS

The Bent Tree Classified Ad Section welcomes anyone from the CJC student body, faculty, or administration to advertise items For Sale, For Rent, Rides Needed, For Hire, Positions Desired, Wanted to Buy, etc. Sorry—No Personals accepted. Write your ad in the box and place in the suggestion box in the C Building lobby. Free.

LIMIT 30 WORDS	
NAME _____	PHONE _____
ADDRESS _____	TIME _____

For Sale: Constitutional Studies texts; History 252 texts; or, will trade for Biology 111 or 112 books. Contact: Ginger Walker at 363-7640 (or *The Bent Tree* office from 1 to 3 P.M.).

Ambitious Couples who need more income. Unusual opportunity. Good earnings for both. Security for you and your family. Work together part time or full time. Contact: Mike Knowles at 474-1657 before 6 P.M.

HENRY GROSS COMES ON AND SAYS IT

Henry Gross, former star of Hyrd—"the Beatles of Flatbush"—founding member of Sha Na Na, and now aspiring solo artist, has bags under his eyes, this afternoon. He's been touring for so long he can't remember where he lives. Los Angeles is the last city on his itinerary after more than eight months of touring, and this afternoon, sitting barefoot in the living room of his temporary home at the Sunset Marquis, he's preoccupied by thoughts of Canarsie, New Jersey.

"I'm usually a funny guy, but today I'm just too tired. Normally I'll do Groucho for 45 minutes, and I know every Mel Brooks record by heart. If I could be anything I'd be a comedian. But music has always been a really important thing to me."

Henry doesn't try to be funny on stage, but his good humor, warmth, and naturalness never fail to ingratiate him to audiences.

One of the best parts of being in Sha Na Na for Henry was working with old friend Elliott Cahn, now better known as Gino—just Gino. Elliott was so named because of a *Village Voice* article about Sha Na Na that marvelled at the number of zippers on his jacket, noting that anybody with that many zippers had to be a Gino. Despite looking, even in a plain white shirt, like a nasty Sal Mineo, Gino, says Henry, "is an Italian as any cantor you ever met on the high holy days." He came out of retirement to join Henry's touring band, and his rhythm guitar and backing vocals add fullness and drive to the sound.

"Warren Nichols, who plays bass, banjo, and pedal steel in the band, worked with Jim Dawson for a couple years. Warren is the single most talented musical jack-of-all-trades I've ever met. The drummer is John Small, who was in a couple of groups with Billy Joel. John's a dynamo."

Henry and his cohorts were all a bit too dynamic opening night at the Troubadour for some of the audience members, who'd come to be serenaded by Janis Ian:

"When we got to the Troubadour," Henry says, smiling, "we'd just finished doing a week of headlining in Memphis, which is a real boogie town. We'd been blowing the walls out, even on the country tunes. Not volume-wise as much as energy-wise. So we came into the Troubadour and it took us a couple of nights to gear it down to playing songs as opposed to doing dance music, which is important when you're playing to 12,000 people. When you open for the Doobie Brothers, you don't play 'Fly Away.'"

The current song-selling single, "Come On and Say It," is what you play if you want them to get up and dance in the aisles. The difference between the melodic recorded version and the band's hard, thundering stage rendition is dramatic, and Henry wants to incorporate some of the band's power into the next album.

"I think the next album will be more representative of a band type of sound. But I'm interested in all kinds of music. I'll never do just a rock & roll album and I'll never do just an acoustic album. An that's always been a problem for people who are looking for an image—"Okay, what's the kid's bag?"

At this point, Henry sits forward and begins tuning his guitar. "Like I've just been pulling directions out of the air, and the list of tunes for this album is as varied as anything I've done. I think that's the way it will always be. And I don't need every song I write to be profound. It always seemed to me that the guys who get good reviews are the ones writing songs about the clay-drenched earth and the sun and the stars and how they eat clouds for health food. And I don't eat clouds, you know? I eat pizza. Give me a knish."

OFF THE RECORD...

by: Jeff Cochran

The Beach Boys, Pure Prairie League and Bob Seger

HOLLAND — The Beach Boys
Brother Records — MS 2118

The Beach Boys have long held great influence and have been accepted as true innovators of rock and roll, but still they have not received the credit the group has so long deserved. While achieving great advances in rock with such songs like GOOD VIBRATIONS and albums like PET SOUNDS, many still accept the Beach Boys as just another band that plays "surf music." This is a shame. With the nostalgic rage that has swept the country over the last two or three years many have gone back to listening to the records that the Beach Boys made in the early Sixties. Unfortunately the records are not appreciated for the music itself but only as nostalgic items. I remember reading that Brian Wilson, the leader and mastermind of the Beach Boys was rather upset about it. He was made to feel that his music was no longer "viable." While many were buying SURFER GIRL and FUN, FUN, FUN, the very same people were ignoring the fine music that Brian Wilson and the rest of the Beach Boys made from 1965 to the present.

Perhaps the newer music will not be ignored any longer. With SAIL ON SAILOR climbing up the Top 40 as a single, the album from which it came — HOLLAND — demands another listen two years after its initial release. HOLLAND puts the Beach Boys in a completely different light than what most of us have seen them in. They no longer sing of cruising the streets, surf parties or drive ins. The Beach Boys are now a thinking man's rock and roll group. Throughout HOLLAND you will hear some of the most beautiful and innovative music ever recorded by a rock group. The Beach Boys play it light when the situation calls for it. Cuts like ONLY WITH YOU, STEAMBOAT and LEAVING THIS TOWN are all soft, light songs with the harmonies that have long been associated with their music. As in these songs, much of the material on HOLLAND deals with personal conflicts and a direction in one's life and the music provides the perfect background for the carefully written lyrics. Not only that, but they prove that they can still rock as SAIL ON SAILOR and THE TRADER indicates.

Perhaps the most engaging piece on HOLLAND is CALIFORNIA SAGA, a trilogy. CALIFORNIA SAGA does not go into stories of Hollywood, nor rods or surf boards, instead it describes the beauty of the nature in California that is far from tinsel town. On CALIFORNIA the final part of the trilogy they sing

*"Have you ever been down Salinas way?
Where Steinbeck found the valley
And he wrote about it the way it
was in his travelin's with Charlie
And have you ever walked
through the sycamores
Where the farmhouse used to be
There the monarch's autumn
journey ends
On a windswept cyprus tree..."*

The entire album is just as engaging as CALIFORNIA. It's not often that you will find an album such as HOLLAND. It is one that you will enjoy for a long time. So pick it up and see what the Beach Boys have been up to the last few years.

Two Lane Highway — Pure Prairie League
RCA APLI 0933

Three years ago RCA records placed an ad in ROLLING STONE pertaining to the debut album by a group known as Pure Prairie League. It received a fair amount of attention for a first album, especially with the critics and the die-hard country rock fans. Their second album, "Bustin Out" was released later on in the year but really failed to catch on. It was a shame, "Bustin Out" showed Pure Prairie League continuing to mature in their music. Many felt that the group would hit it big. But that was not to be. For over two years not a word or note was heard from the group. Then strangely enough, at the beginning of this year, RCA reissued "Busting Out" and it became a top seller. From that album came a hit song "Amie." Soon more and more people started to believe what some of us had know for nearly three years. Pure Prairie League is the best country rock band around.

The reissue of "Bustin Out" only made us look forward to that long awaited third album even more. The wait was worth it. The new album, "Two Lane Highway" is a delight. Here Pure Prairie League show their ability to play some of the best country music around there. It would be difficult to pick out the best selection from "Two Lane Highway." Still a few stand out as being really special. The title track and "Harvest" serve as good examples of how well the group can play rock and roll. But then, in a great display of their versatility the group plays a song called "Kentucky Moonshine" which sounds like a cross between Jimmy Rodgers and The Lovin Spoonful. A real treat on the album is when Emmy Lou Harris contributes additional vocals on a cry-in-your-beer number, "Just Can't Believe It." Two more selections cannot go without recognition either. The first is a tribute to Merle Haggard, "I'll Change Your Flat Tire, Merle." As the song says Haggard has "picked on us long hired kids" in his songs but still he has a great following with the young people.

The song expresses this feeling: "You're a Honky, I know/ But Merle, you got soul, I'll fix your flat tire, Merle. Then we have "Picking To Beat The Devil," a country gospel styled number about being on the road for Jesus.

Of course, there's more. The entire album reates a couple of gold stars, an excellent work by one of the finest groups in the world. Just one listen to "Two Lane Highway" and you'll understand.

Beautiful Loser — Bob Seger
Capitol ST-11378

It is more than likely that Bob Seger will be best remembered for his hit of the sixties "Ramblin Gamblin Man." Rightly so. It's a great rock and roll song. It sounds great when it comes over the car radio. The music is high energy with Seger giving a performance that few offer on any one song.

Unfortunately, Seger has not been able to equal his early success. But one cannot fault him for not trying. At times it looked as if he might reach the top again but he could not manage to do so. It might be enough to make one give up. He has surely been overlooked and under-rated. Who could blame him if he decided to throw in the towel? Thankfully, he did not choose that route. Instead, he has presented us with a fine new album, entitled "Beautiful Loser."

Seger's biggest strength is his ability to rock and roll. Blessed with a strong and domineering voice, he is able to lift a song off the floor and quickly bring it to everyone's attention. Seger proves his strength as a rocker on such cuts as "Travelin Man," "Black Night," and "Katnunda." And yes, he even takes a swipe at "Nutbush City Limits." What nerve. That may be what people think. How could he do that song after Tina Turner had already made it a classic rock and roll soul number? Well to answer that question, Seger does a very good job. Many might make a try at "Nutbush" and only come off with an inferior version, but Seger's version is a success. Not bad for a white boy from Detroit.

"Beautiful Loser" also offers a mellow touch here and there. Seger is most appealing in this style on the title song and "Jody." This helps to make the album an overall success. For while it may not go down as the most important album of 1975, "Beautiful Loser" will surely be appreciated as the album that Bob Seger showed to one and all that he can be counted upon to offer some of the best rock and roll around.

entertainment
entertainment
entertainment
entertainment
entertainment

***** IN CONCERT *****

- PURE PRAIRIE LEAGUE JUNE 3-7 MUSIC HALL
- PINK FLOYD JUNE 7 ATLANTA STADIUM
- MAC DAVIS JUNE 7-8 OMNI
- IKE & TINA TURNER JUNE 13 SIX FLAGS
- THE BEE GEES JUNE 16 MUNICIPAL AUDIT.
- ERIC QUINCY TATE JUNE 16-17 MUSIC HALL
- ALEX HARVEY BAND JUNE 16-17 ELECTRIC BALLR.
- ROBERT KLEIN JUNE 18-21 MUSIC HALL
- Z Z TOP JUNE 29 ATLANTA STADIUM
- HENRY GROSS JUNE 25-28 ELECTRIC BALLROOM

General Entertainment proudly lights its summer marquee of coming attractions

June 20:

PLAY IT AGAIN, SAM


June 27:

JON VOIGHT IS "CONRACK"
PANAVISION® COLOR BY DELUXE®
Theatre **PG**



July 11:

"A BREATH-BATING SUSPENSE STORY - A HARROWING HINT OF THE SUNLIT TERROR OF OUR TIME!"
—Judith Crist, New York Magazine
Paramount Pictures Presents
AN ALAN J. PAKULA PRODUCTION
WARREN BEATTY THE PARALLAX VIEW
R



July 18:

Sam Peckinpah's
PAT GARRETT AND BILLY THE KID
R METROCOLOR · PANAVISION · MGM

August 1:

SUPER COPS

August 8:

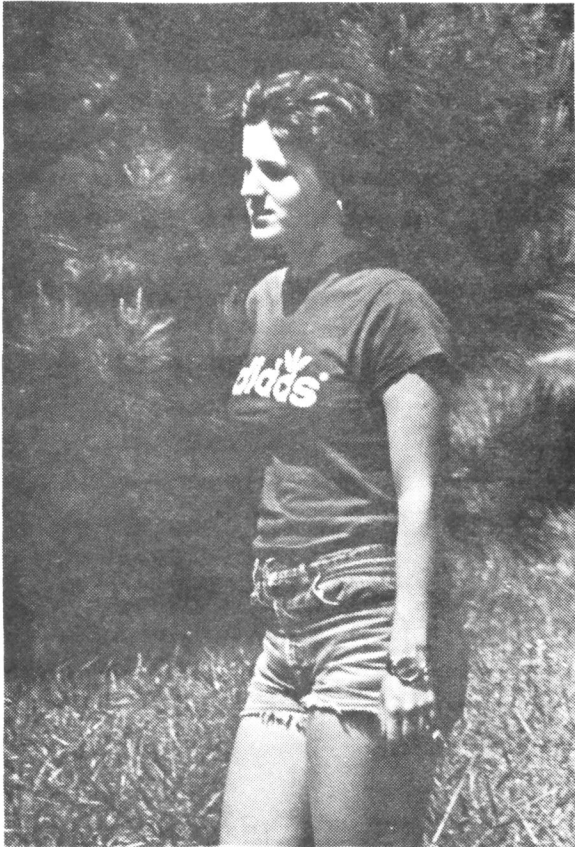
"CATCH-22"

STARRING: MARTIN BALSAM, RICHARD BENJAMIN, ARTHUR CARFUNKEL, JACK CILFORD, BUCK HENRY, BOB NEUHAART, ANTHONY PERKINS, PAULA PRENTISS, MARTIN SHEEN, JON VOIGHT & ORSON WELLES AS DREDDLE. SCREENPLAY BY BUCK HENRY. PRODUCED BY JOHN CALLEY & MARTIN RANSHOFF. DIRECTED BY MIKE NICHOLS. PRODUCTION DESIGNER: RICHARD SYLBERG. TECHNICOLOR · PANAVISION · A PARAMOUNT PICTURE. R UNDER 17 REQUIRES PARENT OR ADULT GUARDIAN

August 15:

THE LAST DETAIL

Jack Nicholson, Otis Young, Randy Quaid
Columbia; Directed by Hal Ashby
Color; Rated R, A-4; 105 minutes



Denise watching the game?

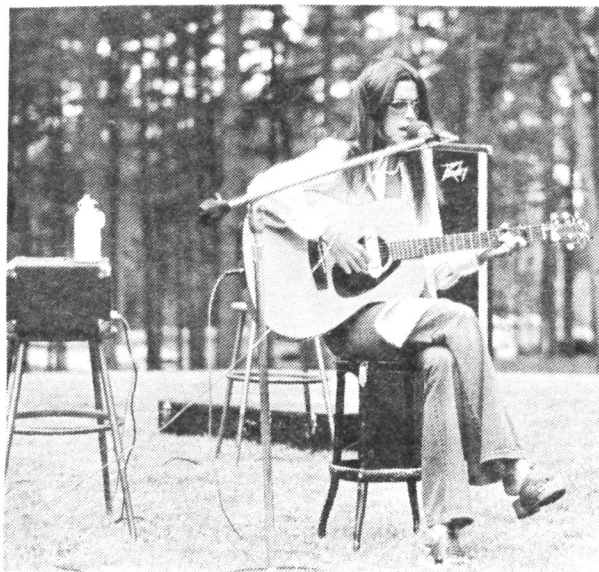
Around Campus



Mr. Tom Barnett busy advising his English III students.



Staff meeting



Char Pattishall entertains on the Earth Pimple.



Libby Slith enthralled with lecture.



Louetta Nowlin takes advantage of SUN during Softball game.



Lucky Lucy wondering around during the Knights softball showdown.



Irish all the way! Sherilyn and Shane out for a run.



SGA President Billy Carnes, at office.

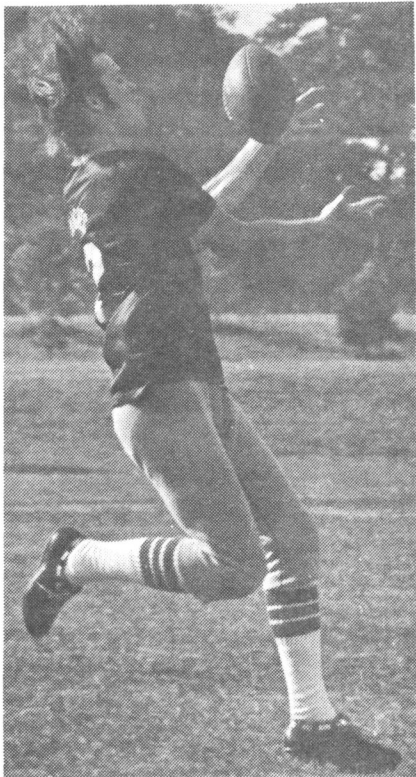


Part of the Knights football team taking it easy. L-R Sheril, Laura, Ed, Don, and James.

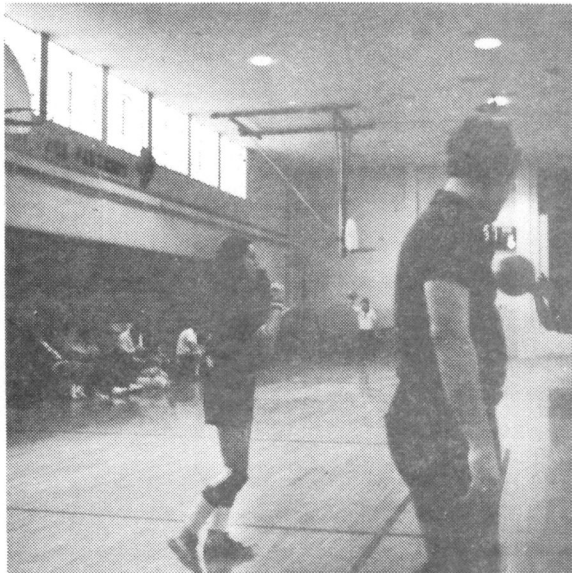


Janet Harper

SPORTS: MIKE MILLER'S ANTHOLOGY



Mike Wright attempts to make a catch.



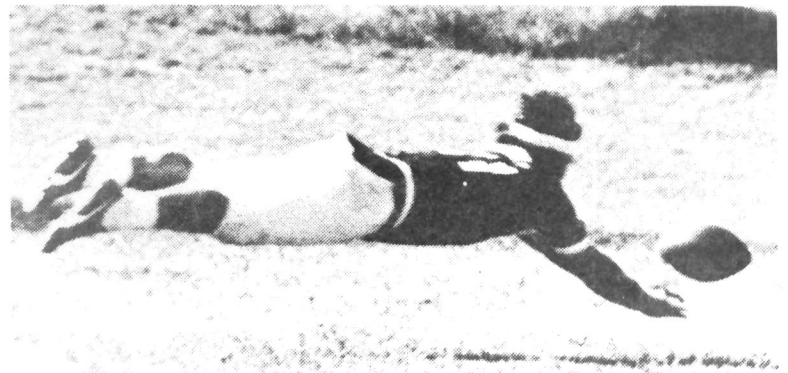
Karen Scott, the playmaker for the Knights, passes the ball.



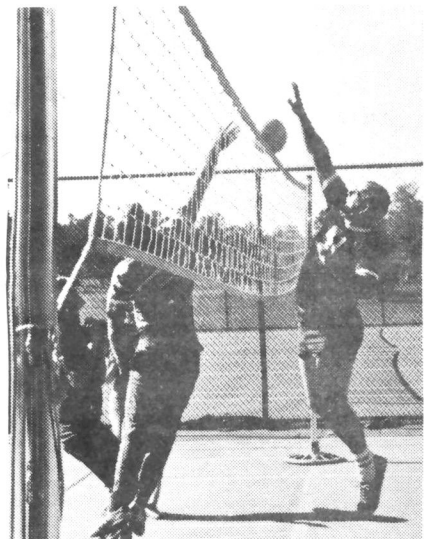
Ed Jordon takes cut as Laura Statum (his girl) keeps score!



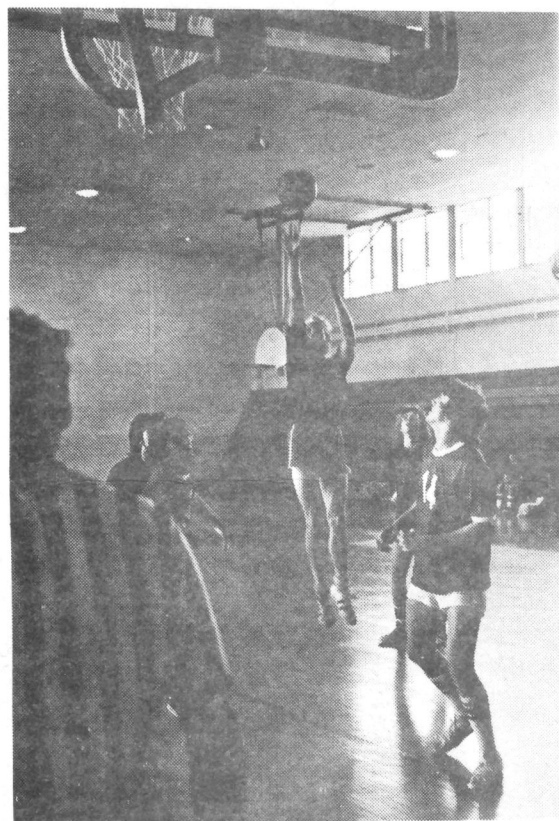
Huns men's team took 1st with help from the other sex. Pictured R-L, Benny, Jim, and Sheril



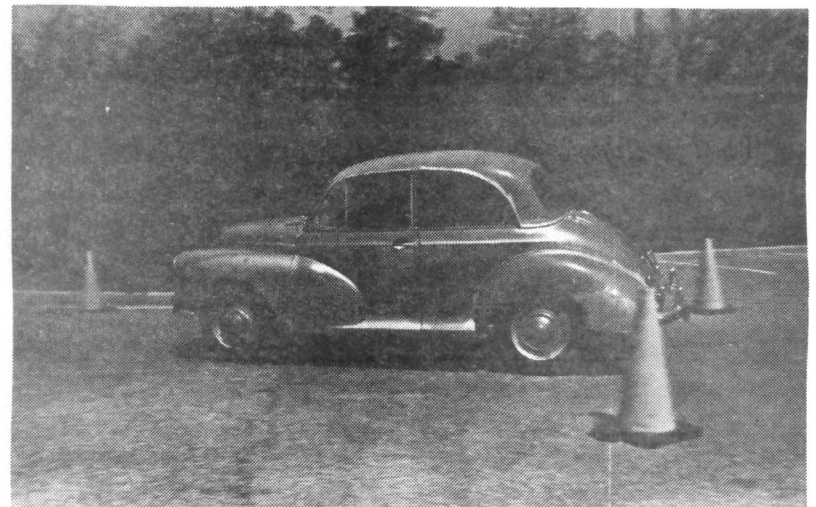
Is it a bird? Plane? Superman? No, it's David Cooper playing like Pete Rose!



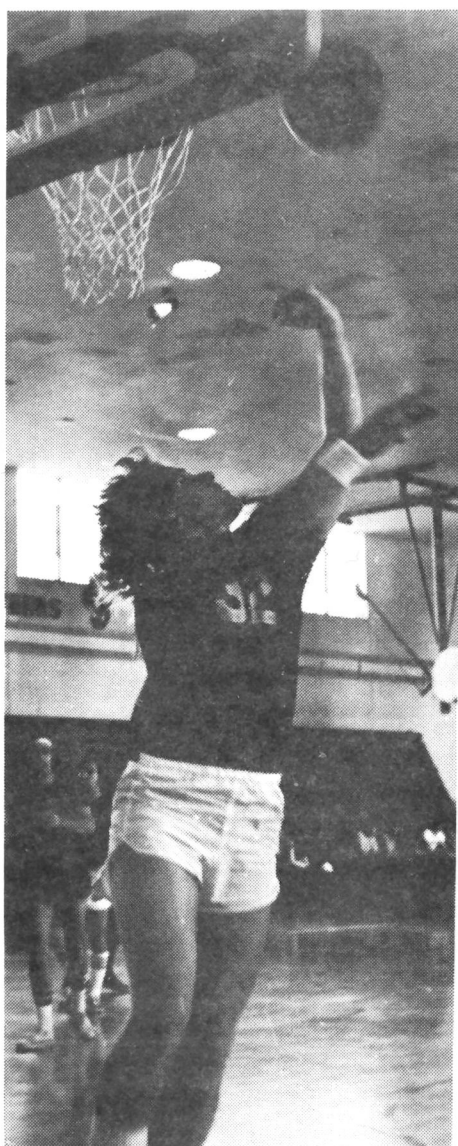
It looks good But that's a girl he's spiking at! Bob Walsh,



Steve Disharoon shoots over Rocky Boris



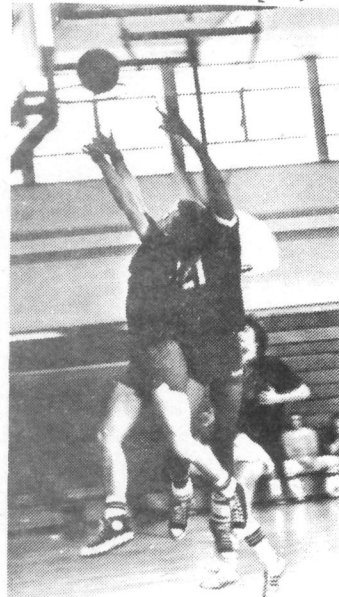
George Norman on slalom course!



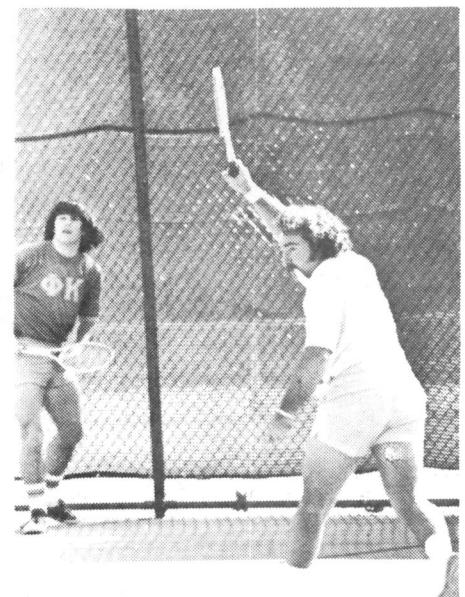
Ricky Peterson during warm up.



A TRIBUNE?



Mr. Basketball! Greg King.



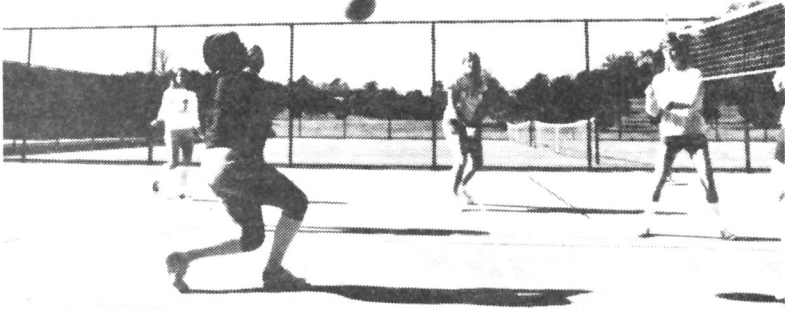
Dan and Dwane on the court again!



Darrell Suddeth drives in under Mark



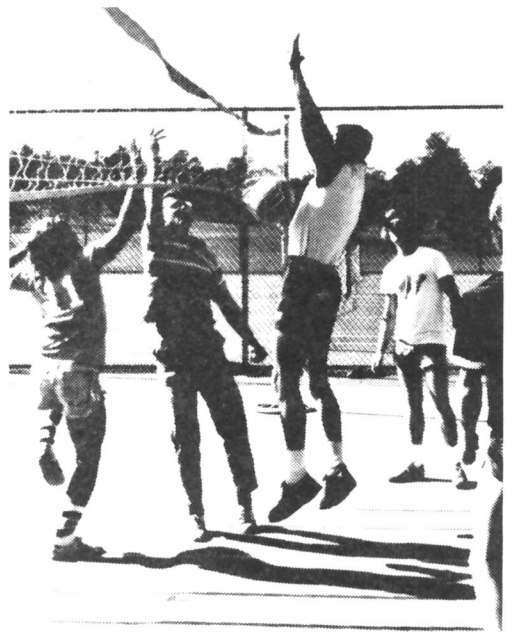
Sign me up, Cooper!



Knights women's volleyball team in action.



Brian Kelly on the run again!



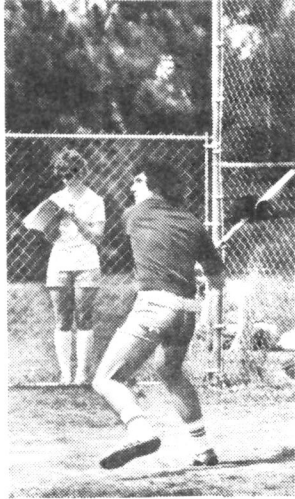
Guess who stepped over the line! Yes, Benny; also shown are (L to R) Kurtz, Dr. Harvill, Averson.



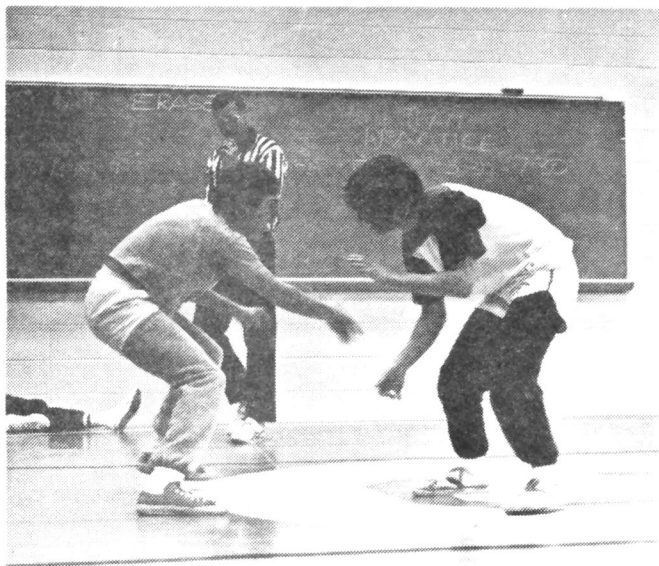
Sparks Lunsford



Lynn Peek



Kelly French



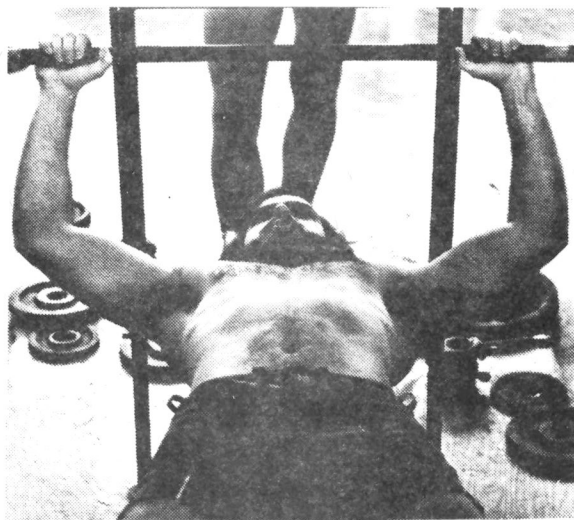
Wendell Turner and Richard Haberly



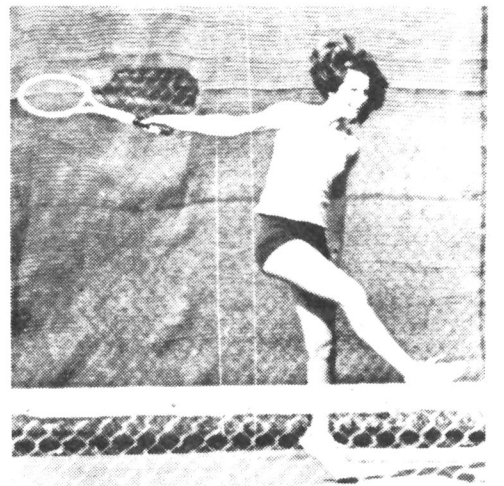
Billy Jo Pierce on fast break



C.J.C. Sports Car Club holds slalom school



Joe Green, C.J.C. weight-lifting champ.



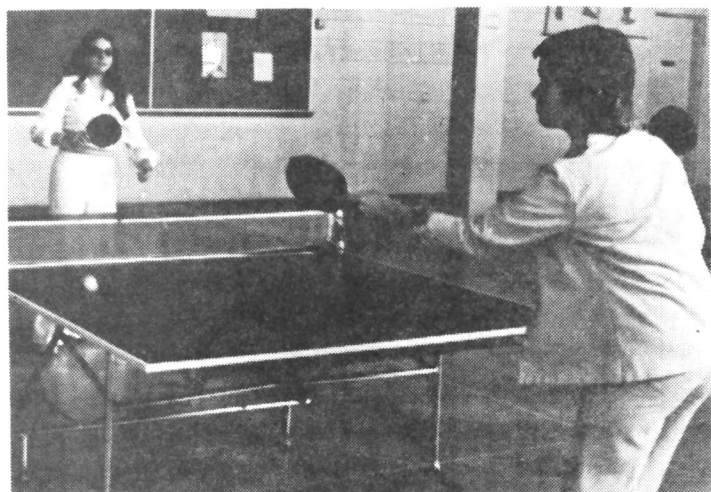
Karen Scott's backhand.



Mark Prater tries to keep John Scott at arms length.



Dr. Harvill looks on as Greg King tries to recover the nail.



Sheril McCormick and Laura Statum during the Ping-Pong tournament.

