



FALL Enrollment Exceeds Expectation

Although enrollment soared beyond the projected expectation at Clayton Junior College, registration occurred with few problems and a personal touch was evidenced by the helpfulness of the faculty and by students from the Phi Theta Kappa organization.

An increase in enrollment was expected but the number of students has surpassed the anticipated figure. On September 30 the unofficial count was 3,587 students.

Some problems were alleviated by advanced plans for backup sections that were added on registration day in order to take care of the heavy student enrollment. Sections were added in Psychology, History, Music, Science and Math. The most evident difficulty during registration was in the Special Studies Division. The cause was attributed to the large enrollment and plans are already under way to solve this

problem for future registration. Ms. Satterfield, Registrar, expressed her gratitude to the faculty and students who were helpful during registration. When asked if she anticipated total computerization for registration at C.J.C., Ms. Satterfield's answer was, "My hope is for efficiency without total computerization because I feel that it is important to maintain a personal touch with the students at a junior college like ours."

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OCT 22 1975

Clayton Junior College

THE BENT TREE

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C.J.C.

OCTOBER 8, 1975

Autumn In Ga. Mountains

Georgia's mountain area affords one of the southernmost displays of autumn foliage.

Toward mid-October, leaves in the Chattahoochee and Oconee National forests and throughout the northern sector of the state turn brilliant orange, red and yellow. Color remains for about 30 days with the first week of November this year projected as the peak. Moisture and temperature are the major determiners.

A choice place for viewing the leaves is Brasstown Bald, near Blairsville, the highest peak in Georgia (4,784 feet) with a visitors center to facilitate seeing the vast panorama and understanding the various peaks and vegetation. Forest Service officials suggest that tourists choose, if possible, a day following a cold snap. Then the visibility is greatest.

Fall weather conditions — the temperature and the amount of rainfall — govern the changing colors of the leaves. On warm, sunny days, trees continue to manufacture sugar. Then if the temperature drops to 45 degrees or below at night the sugar remains in the leaves and causes them to turn a brilliant red.

Driving through the Georgia mountains the colors you see and the trees which wear these particular tones are:

Yellow — poplars and hickories for the main part; some ash and a few buckeye.

Reds — red oak and scarlet oak, red maple, black gum, dogwood, sourwood. Sweetgum, depending on the weather, may be either red or yellow.

Brown — Oaks mostly just turn brown.

The Best routes for viewing the leaves are:

Out of Clarksville — Georgia 197 and U.S. 441

U.S. 76 from Clayton west to Blairsville and Blue Ridge.

Ga. 60 out of Dahlonega.

Ga. 75 from Cleveland to Hiwassee.

Ga. 66 and Ga. 180.

U.S. 129 out of Gainesville all the way to Blairsville.

The Richard Russell Scenic Highway — Ga. 348

Ga. 52 from Ellijay to Dahlonega.

Ga. 356 at Helen.

Using these routes as major arteries for leaf-seeing, tourists may make their holiday in the mountains as long or short as their time permits. There are picnic facilities in many locations; camping areas; numerous hiking trails; and turn-outs from the main roads to permit more relaxed viewing of broad vistas.

If you're driving through this area and your child wants to know what makes leaves change color, the Forest Service will refer you to a bulletin produced by the U.S. Department of Agriculture which says:

"All during spring and summer the leaves have served as factories where most of the food necessary for the tree's growth is manufactured. This food making process takes place in the leaf in numerous cells containing the pigment chlorophyll which gives the green leaf its green color. This chlorophyll absorbs energy from sunlight and uses it in transforming carbon dioxide and water to carbohydrates such as sugar and starch. Along with the green pigment, leaves also contain yellow or orange carotenoids. Most of the year the yellowish colors are masked by the greater amount of green coloring. In the fall, partly because of changes in the period of daylight and changes in temperature, the leaves stop the food-making process. The chlorophyll breaks down. The green color disappears and the yellowish colors become visible. At the same time, other chemical changes may occur and cause the formation of additional pigments that vary from yellow to blue."

Joseph H. Leopold, an Atlanta Economist, will be the first guest speaker at Clayton Junior College this fall quarter. He will speak on money, a subject that pertains to everyone here at C.J.C.

Leopold has a very impressive background. He received his Engineering Degree at the University of Pennsylvania School of Engineering, studied Economics at the Wharton School of Finance and Commerce, and then went on to Columbia University Graduate School of Business to study banking. His career has taken him from the Panama Canal Zone to various states throughout the U.S., landing his present business affiliation in Atlanta with a consulting engineering firm, Zimmerman, Evans, and Leopold. He has also been a contributing editor for Georgia Business News since 1966.

If you are interested in listening to Joseph Leopold, he will be speaking on the 14th of October in G-132 at 8:30 p.m.

The first meeting of the S.G.A. Halloween Party Committee was held on September 24th. Plans were set for the Sixth Annual Halloween Party at which 300 underprivileged children will be guest. The party will be held October 25th from 2 to 4 p.m. in the cafeteria.

John Cooper, Committee chairman said, "At the present time, we need all the volunteers possible." Anyone interested should meet in C-55 on October 15th at 1:30 p.m.

The Clay Tablet, Clayton Junior College's magazine of the arts, is in need of staff members and contributors.

The Clay Tablet accepts art, music, poetry, and essays from all members of the CJC community. An editorial staff selects the best entries, which will be included in the quarterly publication. The literary magazine is available to students at no cost.

Students interested in working on the Clay Tablet staff or contributing to it should see Dr. Green in G210. All articles for the Fall Quarter publication should be turned in no later than Friday, October 24th to Dr. Green.

At the June, 1975 Accreditation Board meeting of the National League of Nursing, the nursing program of CJC was granted full initial accreditation. This is a voluntary procedure on the part of the college and places the Clayton Junior College Nursing Program among the elite by having both State and National Accreditation.

CJC first class was admitted in September, 1969 and since that time has seen a continued growth of student population to the present enrollment of 146 students. The nursing program has as of this past Summer become the Department of Nursing.

C.J.C. student may have their teeth cleaned and x-rayed at no charge in the C.J.C. Dental Hygiene Clinic. The clinic, which is open weekdays, is located in D Building below the library. Students may call for an appointment at 363-7632.

There is going to be a Blood Mobile by the American Red Cross and CJC Nursing Program on October 22. When you give, you give of yourself for other lives. Blood is life, so give and help others live. Cookies and juice afterwards to say thank you.

in brief

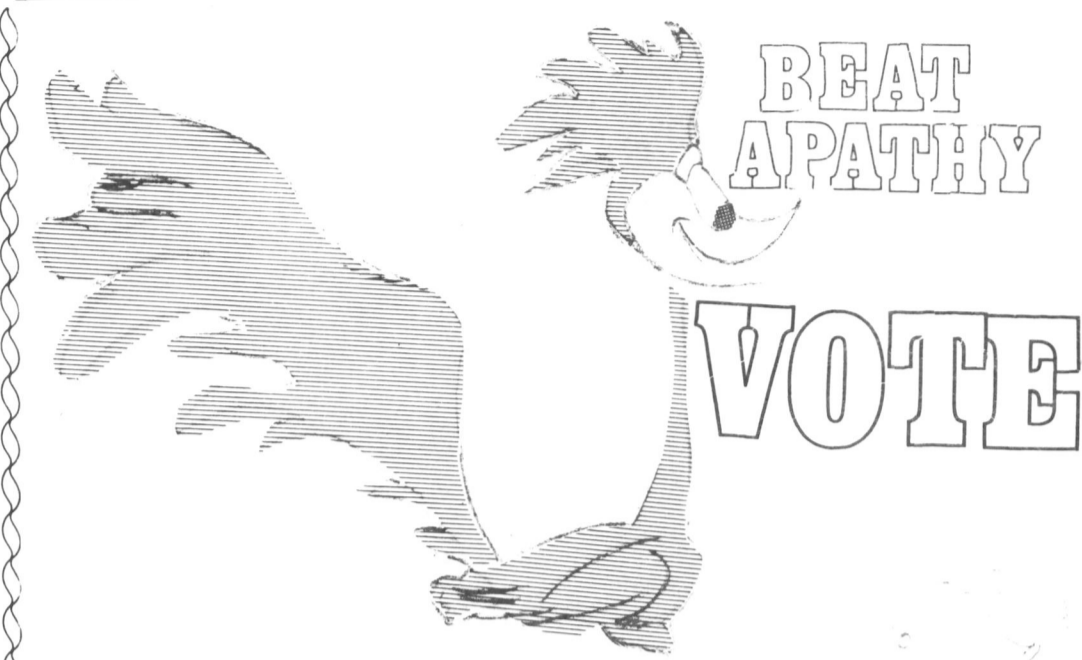
The Junior American Dental Hygiene Association of Clayton Junior College is sponsoring a free workshop on Parliamentary Procedures on Saturday, October 18, 1975. Ruth E. Esche, president of the Atlanta Unit of the National Association of Parliamentarians, the first vice-president of the Georgia Association of the National Association of Parliamentarians, and the 7th District president of the Georgia F.W.A. will be the guest speaker.

The workshop will be held on Saturday, October 18, 1975, from 9:00 a.m. until 3:00 p.m. in room G-132 on the Clayton Junior College Campus. Registration will be from 8:30 to 9:00 a.m., during which coffee and doughnuts will be served. Lunch will be from noon to 1 p.m.; each person will be responsible for providing her own meal as the school cafeteria will be closed. All interested persons should contact Ann Armstrong at 961-2657 or Marjorie Poss in the Health Sciences Department, C-37.

Student Discount Cards are now on sale in the Lobby of the C-Building. They will continue to be sold until the end of next week. These cards enable students to get various discounts around metro Atlanta. The cost is only \$1.00. All proceeds will go to the Halloween Party for 300 underprivileged children to be held here at C.J.C.

One of South Atlanta's favorite bands, Yankee Dime, will be playing at the Orientation Dance this Friday from 8:30 p.m. until 12:30 a.m. The dance will take place in the Underground Ballroom (cafeteria). It is being sponsored by the General Entertainment Committee, and all students are admitted free and can be accompanied by one guest. As always there will be free cokes and munch-ees for all in attendance. Come on out and Boogie!!!

There has been and still is much controversy on the issue of Clayton Junior College becoming a four year college. Many people would like to see it materialize for various reasons. Therefore, The Bent Tree has taken this into consideration and is trying to get some concrete facts on the subject. In the next issue of the paper, the subject of Clayton Junior and its potential for a four year position will be discussed in factual detail.



SGA Elections
October 13 & 14

Requirements & Petition for SGA Office

The S.G.A. wants to make it easier for students to run for office. The following is a petition and requirements for running for office. Just tear out the petition and get twenty-five signatures on a piece of paper (from students who are currently enrolled at C.J.C.) and turn it in to the Dean of Students Office.

Requirements:

A: If you are going to run for a Senate Seat you must:

1. Be enrolled as a student at C.J.C., carrying at least 5 credit hours.
2. Be enrolled in the Division in which you are running. Humanities, Social-Science, Math-Science.
3. Have a grade point average of 2.0 and maintain it while in office.

B: If you are going to run for President or Vice-President, you must:

1. Be enrolled as a student at C.J.C., carrying at least 5 credit hours.
2. Have a grade point average of 2.5 or above, and maintain this average while in office.

All students currently enrolled at C.J.C. are eligible to vote for all students running for office.

Students running for office must receive a majority of the votes cast to be elected.

If you are interested in running, please fill out the form below and tear it out, get 25 signatures of students and turn it in by the 1st of April.

Petition:
 NAME: _____
 POSITION RUNNING FOR: _____
 ADDRESS: _____
 PHONE: _____ DIVISION _____
 MAJOR: _____

FACULTY NEWS

Gwendolyn G. Moore has been named Public Services Librarian at Clayton Junior College, according to Dr. Jack A. Bennett, Director of Library Services and Associate Professor at the two-year institution.

Ms. Moore, who served as a library assistant at the college last year, will work directly with students and faculty members, helping them to effectively utilize the library for reference and general use.

"Her duties as Public Services Librarian basically will include providing reference and inter-library loan service," Dr. Bennett pointed out. "She will supervise the circulation area and assist library users in the utilization of audio-visual materials and equipment."

Ms. Moore, a native of Charleston, S.C., received her bachelor's degree in social science from Benedict College in 1968, and her master's degree in library services from Atlanta University in 1974. She served as a family health worker at Franklin C. Fetter Health Center in Charleston, S.C., from 1968 until 1970 when she assumed the position of counselor for the Concentrated Employment Program at St. Stephen, S.C.

She served as a service advisor for General Telephone Co. at Dalton, Ga., in 1972-73 before joining the college as a library assistant in charge of cataloging.

In addition to her duties in the library, she also will teach a course in the college's two-year program for Library-Media Technical Assistants.

Dr. Leonard K. Schreiber, a member of the faculty at Clayton Junior College since September, 1972, has been named Head of the Department of Dental Hygiene according to Dr. Harry S. Downs, President of the two-year institution near Morrow.

Dr. Schreiber, promoted from assistant professor to associate professor on July 1 of this year, becomes the first administrator of the newly-formed department at the college. Effective September 24, the college was given approval to eliminate the Division of Health Sciences and establish a Department of Nursing and a Department of Dental Hygiene within the Division of Natural Sciences and Mathematics.

One of the most popular courses offered at Clayton Junior College, the two-year career program in dental hygiene was first offered beginning with the Fall Quarter of 1971. Open to both men and women, the curriculum of the dental hygiene program has been planned to provide a two-year course of theoretical and professional training at the college level.

A native of New York, Dr. Schreiber joined the college faculty following his retirement from the U. S. Army Dental Corps with the rank of Colonel. At the time of his retirement, Dr. Schreiber was Director of Dental Activities at Fort Bragg, North Carolina.

Dr. Schreiber holds a Bachelor of Arts degree from the College of Arts and Sciences of New York

University and is a graduate of the university's College of Dentistry. For seven years, he served as an instructor in the Department of Operative Dentistry at the university and maintained a part-time private practice in New York City.

He joined the U. S. Army Dental Corps in 1949 and served as Dental Officer at the U. S. Military Academy at West Point during his first year in service. In addition to the Continental United States, his military experience included service in Korea, the Caribbean, and the Panama Canal Zone. He holds the Legion of Merit, the Legion of Merit with Oak Leaf Cluster, the Bronze Star, the Army Commendation Medal with Oak Leaf Cluster, and is a Fellow of the American College of Dentists and of the International College of Dentists.

An avid tennis enthusiast, Dr. Schreiber and his wife Dorothy, live on Peacock Boulevard in Morrow. They have three children: Russell, 29; Milton, 22; and Sharon, 19.

Dr. Schreiber was selected from a qualified field of applicants for the newly-created position of Head of the Department of Dental Hygiene. The program is accredited by the Council on Dental Education.

Mrs. Jimmie Ruth Coffey, a member of the faculty at Clayton Junior College for the past two years, has been named Head of the Department of Nursing, according to Dr. Harry S. Downs, President of the two-year institution near Morrow.

CONT'D. NEXT COLUMN



THE BENT TREE

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Views expressed in The Bent Tree are those of The Bent Tree staff or its contributors and are not necessarily those of the administration, faculty, or student body of Clayton Junior College.

A new counselor has been added to the staff in the Office of Counseling and Testing at Clayton Junior College. Rosemary G. Layne, a native of Youngstown, Ohio, joined the college faculty shortly before the start of the Fall Quarter.

The counseling and testing center, which operates under the direction of the Dean of Students, was established to assist students in selecting an appropriate and rewarding course of study, and in attaining personal and career goals once they have been determined.

The Office of Counseling and Testing also provides an evaluation of problems for students experiencing academic difficulties. Preliminary counseling also is provided for

students with personal problems, and the center acts as a referral agency for students to appropriate resource agencies within the community for professional assistance.

Testing programs administered by the counseling and testing center include the Scholastic Aptitude Test, examinations of the Advanced Placement Program, the Dental Hygiene Aptitude Test, and the Regents' Testing Program of the University System of Georgia.

Mrs. Layne left the University of Tennessee at Knoxville to join the Clayton Junior College faculty. She received her bachelor's degree in English from Youngstown State University in Youngstown, Ohio in 1968, and her master's degree in guidance and counseling from Youngstown State in 1971.

She served as a teacher of English and journalism at Lowville High School in Ohio from 1968 until 1970, as graduate assistant at Youngstown State in 1970 and 1971, and as Head Resident, an administrative position, at the University of Tennessee from 1971 until this year.

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CONCERT REVIEW: NEIL SEDAKA

Jeff Cochran

Summer brought Atlanta many celebrated concerts featuring the most popular recording artists of today. And while much ado was made over the superstars filling the Omni and headlining at the stadium, it is interesting to note the best concert of the summer took place at the Great Southeast Music Hall.

Sorry Mick, I realize that for two hours you put on a performance unequalled by any other rock and roller today. And I know that Pink Floyd took many of their fans on a trip of another color just as the other "stars" who played in Atlanta during the summer left their audiences satisfied. But Neil Sedaka has all of them beat hands down. At a one night stand at the Music Hall on June 2, Sedaka gave a show which surely satisfied his longtime fans and earned him even more followers.

For all not familiar with Sedaka's story, read on. Back in those pre-Beatle-early sixties, Sedaka was the hitmaker. He reigned supreme on the charts with hits like "Carol", "Happy Birthday Sweet Sixteen," "Calendar Girl" and others. But with 'Beatlemania and the ensuing progression of rock during the sixties Sedaka was left behind.

After more than ten years away from the scene, it was with much surprise that I learned Sedaka was planning a comeback. But still it seemed no big deal when last year Elton John announced he was signing Sedaka to his very own label; Rocket Records. Probably just Elton's way of having fun, hanging out with has-beens. Just the way John Lennon used to have never-will-bes among his company. That's what I thought. But I was wrong. Sedaka's first album, simply titled "Sedaka's Back" was quite an achievement. The critics liked it and so did the buying public. The hit singles "Laughter In The Rain" and "That's When The Music Takes Me" helped the album move up the charts as did his original versions of "Solitaire" and "Love Will Keep Us Together." For a fellow way past thirty and with just as much hair falling out as there is left on his head, Sedaka can rock and roll. Even more so than he did in those days of watered down rock. And he is also able to wrap himself around a delicately arranged love song, all the same not coming off as too syrupy.

At The Great Southeast Music Hall, Sedaka pooled his talents and presented them on stage just as he does on record. From the moment Sedaka stepped on the stage he had the crowd won over. With his easy going and friendly manner, he set the perfect pace for his show. Mutual appreciation was evident after he finished his opening song and was treated to enthusiastic applause, and then as he returned a compliment to his admirers. So the rest was easy. Playing most of the material from "Sedaka's Back" and a medley of oldies, he received the biggest response for "Laughter In The Rain" and "Immigrant Song." But there was not a dull moment during the entire show. With his voice in top form and his expertise piano playing, he surprised many of us with his ability to perform at full tilt. He was also backed by a very tight band and supporting vocalists making for a flawless set.

One interesting aspect of the show was the number of press people there. Usually local reviewers are not overly excited with a concert, thinking it too "cool" to show appreciation for a good show. But the Sedaka show was different. Everyone was on their feet for that one.

Good news is that Sedaka's newest album, "The Hungry Years" is now available. This will surely mean another tour for promotion of the new product. No doubt is offered when it is suggested that Sedaka will pay Atlanta another visit. He can't afford to let the city pass and neither can we afford to let him pass.

COMING ATTRACTIONS

Muddy Waters and Albert King, and some damn good Black Blues are billed for Atlanta nightclubs.

If you like Blues I don't believe you'll get any better feeling than taking "Sweetthang" down to the "Nightclub" in Broadview Plaza and drinking an ice cold beer while listening to Muddy Waters, an old master of the blues, gut blues, soft and rugged.

He'll be appearing September 30-October 4th.

If you don't get enough catch Albert King at "Alex Cooley's Electric Ballroom" October 15-18.

The Allman Brothers Band along with Elvin Bishop bring Southern Boogie back to the Omni Sunday, October 5.

The next Sunday at the Omni holds more good boogie music with the Doobie Brothers and Heartsfield.

Also at the Omni on October 19th is Rod Stewart and Faces with Jeff Beck and Aerosmith.

Ballader and story-teller Harry Chapin along with Brother Tom Chapin appear at the Civic Center, Thursday, October 9th.

Labelle, the female rock and blues band also plays at the Civic Center on Saturday, October 11th.

The following Monday, October 13th, jazz group, "Chick Corea and Return to Forever" perform at the Civic Center.

Billed as an "Evening of The Bizarre" Frank Zappa and The Mothers of Invention come trudging through the tundra to play and perform at the Municipal Auditorium, Saturday, October 18th at 7:30 p.m.

Expect everything from a fantastic light show to an obscure stage show and even some good music.

A Guitar Recital, sponsored by LYCEUM/Cultural Affairs, will be given by Mr. Lyster Bass in Room G-132, on October 8, 1975, during the NOON/Activities hour.

LYSTER BASS begun playing classical guitar in 1963. His first instruction was with Eddie Hammler in Atlanta and continued with Alirio Diaz, the famous Venezuelan performer, and with Evangelos Assimokopoulos of the National Conservatory in Athens, Greece. He has also studied with John Marlower of the American University in Washington, D.C.

In 1969 he entered the music field professionally as a teacher at Sutherland's House of Guitars in Atlanta, Georgia, where he still gives private lessons and serves as an off-campus teacher for Clayton Junior College.

Mr. Bass has performed frequently in the last few years throughout the Atlanta area - at Six Flags Over Georgia, private banquets, various school recitals, etc. He has also performed at the Common Cup, a local Atlanta coffeehouse and at the High Museum of Art. Out of state he has performed in Memphis, Tennessee, at Southwestern University; and every year he conducts workshops at Ashville, North Carolina at Warren Wilson College and at the University of North Carolina at Ashville.

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S P A R T S

Mac McGarity


Whether anyone ever realizes it or not our bodies have over equipped themselves by having two of some things.

Although most of us don't think of using one of the two for spares; a few small alterations could provide us with safty features and spare parts in case of emergency.

As for the eyes, one should be placed in the center of one's forehead for wide-angle viewing and protected by a glass covering.

Very few people are ever pleased with the nose they have; so, do away with this hump completely. Re-route the nasal passages down to the fingertips, it's a lot simpler to hold your hand out of the water when your drowning rather than poking your nose up. A person with a head cold could be discrete about that steady nasal drip also. One bad habit would have to be broken, that being to keep your hands out of your pockets or else run the risk of suffacating.

Where does the camping trip end...
and the nightmare begin...?



Deliverance

A JOHN BOORMAN FILM Starring
JON VOIGHT · BURT REYNOLDS in "DELIVERANCE"
Co-Starring NED BEATTY · RONNY COX · Screenplay by James Dickey Based on his novel
Produced and Directed by John Boorman · PANAVISION* TECHNICOLOR*
From Warner Bros. A Warner Communications Company

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Under 17 requires accompanying Parent or Adult Guardian

.....DETAILS ON PAGE 4.....

WOMEN'S ASSOCIATION ANNOUNCES

The Women's Association of the Atlanta Symphony announce four special events for the 1975-76 season. Pre-concert dinners, meet-the-artist luncheons, pre-concert lectures/open rehearsals, and after-concert parties have been announced by Women's Association President, Mrs. William Wyly. All these events and more are planned and presented each year by the membership of over 1400 Atlanta women dedicated to the advancement and achievements of the Atlanta Symphony.

The pre-concert dinners are held before subscription series concerts each Thursday evening in the Members Room of the Atlanta Memorial Arts Center at 6:30 p.m. with the exception of November 26 and January 8. Also this year five Friday evenings and five Saturday evening dinners are being added. These dinners will be on the following dates: October 17; November 15, December 12,13; February 6, 28; April 2 and May 1. For reservations by noon of the day before call 874-0739.

Meet-the-artist luncheons have been one of the most outstanding and acclaimed events that have recently been offered by the Women's Association. This year 12 guest artists and conductors will be present to meet with and discuss their music and careers with all present. The meet-the-artists luncheons are held in the Members Room, Atlanta Memorial Arts Center, at 12:30 p.m. The dates and guests for this season are: October 30 Francois Huybrechts and John Ogdon; December 4 Leonard Slatkin and Christoph Eschenbach; January 29 Daniel Lewis and Gary Graffman; March 18 Robert Shaw and Mattiwilda Dobbs; April 15 Eduardo Mata and Natalie Hinderas. For reservations and information please call Mrs. Carroll Berry, 993-4331.

As for the ear, locate this on the upper back portion of the head; this also makes it easy to hear what people are saying behind your back.

The woman with one breast posses a problem, somehow I think she might tend to lean to one side, especially a healthier woman. So, why mess up a good thing?

Now what does one do with all the spare parts? Simple, hollow out one buttock, put on a couple of hinges and you've got a human car trunk. If you're a fat construction worker you should have enough room to put your lunch in there.

There are other modifications but these should give you the idea, and if the A.M.A. ever adopts any of this, it shouldn't even cost 6 million dollars either.

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