

CJC TO REMAIN A JUNIOR COLLEGE

Since the time that CJC gained momentum in the scholastic field there have been many questions concerning the subject of the school becoming a four year institution. So The Bent Tree did a follow up, interviewing a few people of authority that could give us some real answers.

Billy R. Nail, Dean of CJC, was the first to be confronted with the question, "What do you think of Clayton Junior becoming a four year institution?"

Dean Nail:

Well, it would take quite a sum of money and in the present situation of our economy that would be a major problem. Our present facilities would maintain about 5,000 students full time. We could build high rise, but what would we do about parking space? More building space would result in destruction of the beauty of the campus!"

QUESTION:

Dean Nail, have there been any steps toward such a proposal?

Dean Nail:

I am not aware of considerations for an upgrade to a four year level. I hear a lot about interests from many people who would like to see it happen, but I am not in a position to deal with decisions in such a matter. The Board of Regents is responsible for those moves.

QUESTION:

What would be the difficulties in attaining such a goal?

Dean Nail:

Well, like I said before, the biggest drawback would be money. The State does not provide money for such undertakings. We would have to update all of our facilities, such as the library and learning equipment. Maintenance is necessary for our present facilities and that is constantly costing us

money. We must take care of priorities and the top one is to insure a good education for our two year students. Overspending could result in a problem and deprive the students of the education they deserve.

The President of Clayton Junior, Dr. Harry S. Downs, was the next to be interviewed:

QUESTION:

Dr. Downs, what are your views on Clayton Junior becoming a four year college?

Dr. Downs:

It would take a new plan of conversion for the school. Our campus contains 154 acres, so the land would be no problem. Parking lots would have to be located across campus and would require walking for a ways. Since 1958, four junior colleges have been converted to four year colleges; Columbus College,

Savannah College, Augusta College, and Georgia Southwestern of Americus. So through history it can be done. I am under the Board of Regents, which is a constitutional board answerable to the people. The Board of Regents is responsible for the decision pertaining to such requests. The Board has established a junior college; I must develop the best junior college that I possibly can. This is as far as my power or responsibility goes.

Mr. Harry Murphy, Director of Public Information for the Board of Regents was the last to be interviewed and has these comments to make:

Mr. Murphy:

We have reviewed no such requests for Clayton Junior but if there were we would take a study on the matter and go from there. We are appointed by the

Randy Williams

Governor for seven year terms and answerable to the people. Most people would like the convenience of a four year college close by but unfortunately that can't be realistic. Junior colleges are designed as feeders for four year schools. They are important in the adjustment of students to college study.

So, in view of the facts, it would seem that it will be quite a while before Clayton Junior becomes anything but a two year institution. We have been praised in our achievement as a two year college and at present have the largest enrollment of all junior colleges in the University System. Clayton Junior may never become a four year college, but behind every great four year school, there is always a great junior college.

DONORS NEEDED FOR BLOOD DRIVE

Gary Mask

Today, October 22, 1975, a most important event is taking place here on the Clayton Junior College campus. The Blood Drive is here again with hopes of another successful year. Everyone is encouraged to give blood to help the metro-Atlanta Red Cross. The Red Cross has a severe shortage of blood and the need for more is great. Last year, out of 204 donors (some did refuse to give, however) there were 174 pints of blood given and was the most successful year so far. This year the goal is 200 pints. According to Mr. Tommy Cook, who is in charge of the Blood Drive, a person must be 17 years of age or older in order to give. He also says that all persons planning to give need to eat something before they come. The entire process is designed to last no more than 30 to 40 minutes after you register. Those sponsoring and helping out today are the Collegiate Civitan Club, Student Nurses Association of Georgia, and Phi Theta Kappa. Won't you please come and give today? The need is now!



Carol Patterson takes blood from instructor Tom Cook. Photo David Barber.

The Bent Tree welcomes letters from our readers on topics of general and campus interest. Letters to be printed must include the name of the writer. In certain cases, names will be withheld if a request is made.

The Bent Tree reserves the right of standard editing for clarity and space requirements. Therefore, short letters are best.

Letters may be turned into the Dean of Students Office in C-57 or The Bent Tree Office in the Student Lounge.



Clayton Jr. College has one of the finest and best selections of films of all the colleges in the South-Eastern States. Remember that on October 24th "The Longest Yard" starring Burt Reynolds will be showing and on October 31st "Scarecrow" with Gene Hackman and Al Pacino. Both of these motion pictures will be in G-132 and no tickets are required, just your I.D.



The first student recital will be held October 29 in G-132 at CJC. The students will demonstrate a variety of talents ranging from vocal to instrumentalist. Students Jimmy Turner, Hanna Baker and Dana Wall will perform on the piano. Larry McMichael and Tom Sprayberry will play guitar. Inevitably, the program will be entertaining and rewarding.

Due to the power failure on the CJC campus on October 8th, the S.G.A. 5th Annual Tricycle Race had to be postponed. The new date set for the race is October 22nd (today!). The Event, which is held every year, will begin at noon in the P.E. circle with Skinny Bobby Harper acting as Grand Marshall.

in brief

October 24 is the last day to drop courses without academic penalty. A course may not be dropped after this date without the approval of the Dean of the College in the case of extenuating personal hardship. In this case the instructor involved will give a student a "W" or an "F" depending on how well he was doing in the course at the time of withdrawal.

Before this deadline date, a student may officially drop a course by filling out a course drop request form obtainable in the Admissions office. The student will receive a "W" grade for the quarter. The "W" grade is not computed in the student's average.



On November 3rd through the 13th a collection of miscellaneous art prints will be exhibited in the CJC library. The prints, which are mostly examples of modern American art, were selected from Reflections Galleries of Atlanta. The collection will include realistic, abstract, and pop art by such artists as Moise Smith, Paul Guiramand, Peter Max, and Ubeda.

This is the first of a series of exhibits that will be displayed in the library throughout the year. Ms. Alpert, a CJC art instructor, is in charge of selecting and procuring the various objects of art for each exhibit. The intended purpose of the exhibits is to broaden the cultural background of the students and to expose them to genuine works of art. This will also be a source of enjoyment for all you art buffs. So come see.

LYKVM

PRESENTS

"THE PRINCIPLES OF 1776 IN ACTION"

SENATOR SAM ERVIN

WEDNESDAY, OCTOBER 29, 1975

8:30 P.M.

LECTURE HALL G-132

RESERVED SEATS WILL BE HELD UNTIL 8:25 P.M.

Sheila Buschman

On the 29th of October, honorable Sam J. Ervin Jr., former United States Senator will be here at CJC speaking on the Bicentennial. His topic will be "The Principles of 1776 in Action".

Senator Ervin has lived quite an active political life. Graduating from the University of North Carolina and Harvard University Law School he became Senator of North Carolina serving from 1954 to 1974.

During his term as Senator he became a member of the Advisory Commission for Intergovernmental Relations. He was also the 2nd ranking Democrat on the Judiciary Committee and the Chairman of its Constitutional Rights Subcommittee, as well as being the 3rd ranking Democrat on the Armed Services Committee.

Senator Ervin has been most recently noted for his participation in the Senate Watergate Investigation. He was named the Chairman of the Select Committee on Presidential Campaign Activities.

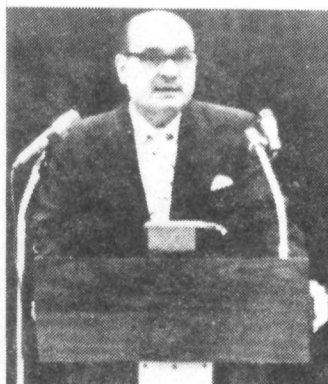
If you are interested in listening to former U.S. Senator



Sam Ervin, he will be speaking at 8:30 in G-132. However, the lecture is open to the public at no cost so tickets will be required for admission. There will be a two ticket limit per person. Free tickets can be obtained by calling 363-7556. All tickets must be picked up no later than 5 p.m., October 27, 1975.

Leopold Speaks On Economics

Sheila Buschman



Joseph H. Leopold

An Atlanta economist, Joseph H. Leopold led off the list of guest speakers for the fall quarter at CJC.

Leopold's lecture entitled "Money as an Abstraction," dealt primarily with the economical situation of the U.S. With the use of charts Leopold compared many past economical problems, such as recessions, to that of the present.

Price inflation, a major factor in our country's economical situation was also discussed by Leopold. He proposed, "The only way price inflation can be gotten rid of would be for collective bargaining involving more than one employer to be outlawed by making the anti-trust laws applicable to all conspiracies and restraints of free commerce pursuant to the equal treatment concept of Constitutional law. We have no other choice in the matter if we wish to stop price inflation."

Loggins and Messina are "So Fine"

By: Jeff Cochran

The music of Kenny Loggins and Jim Messina cannot be categorized into any set style or direction. Instead much diversity is offered in their material which can be easily realized by listening to any one of their first five albums. They are not satisfied to stick to one formula as so many of today's musicians do. First of all, they play your basic rock and roll ("Your Mama Don't Dance"). Then there are the country flavored tunes ("Danny's Song", "Listen to a Country Song") which have helped to win many of their most devoted followers. Besides that, they have also made strides in presenting jazz rock ("Angry Eyes") in a tasteful yet still accessible manner.

So with five successful albums under their belts, it would seem the proper time for Loggins and Messina to settle the pace. Take it easy for awhile. Give their creativity more time to develop so that their next album will be up to par and maybe even surpass previous efforts. Perhaps Loggins and Messina have that in mind but count me as one quite surprised over their recent release of an oldies album - "So Fine."

My initial reaction to "So Fine" was a rather negative one. To be honest, I was disappointed. Surely the oldies craze had subsided and we would not be seeing any more albums released with nothing but remakes of songs first popularized in those early days of rock and roll. But here are Loggins and Messina presenting more of what most of us had thought perked out several months ago. So one has to think over the reasons of why they would have done such. Money? Yeah, that's hitting the nail over the head; money could very well be it. Take it for granted now that any Loggins and Messina Album is an instant best seller the day it hits your local record bins. Like John Denver or Elton John (although not on such a large scale) fans do, dedicated followers of Loggins and Messina will purchase their new album, take it home and love it. No questions asked. So while Loggins and Messina are (hopefully) working on another album with original material, they can still have a new product out which does much more than just pay for the groceries. Hazy-eyed fans must

accept the fact that their favorite musicians are just as capitalistic as the average executive. Forget those interviews in the late sixties when many of our favorite rockers spoke of changing the system and revolution. With a \$6.98 list for albums and huge recording contracts, they're not going to want the system changed. No way; they're doing fine already.

Another reason for Loggins and Messina to record an oldies album comes to mind. They love the music. No, don't laugh, that could be it. After giving "So Fine" several spins on my BSR, it is obvious they enjoyed recording the songs. And in doing so, a good feeling comes through on the vinyl making for an enjoyable album.

As on any Loggins and Messina album, their performances are excellent with the backing musicians themselves sometimes stealing the show. Such is the case on their rendition of Chuck Berry's "You Never Can Tell" with Michael Rubini's honky tonk piano adding to the good time spirit of the song. The very same spirit is also evident on "I Like it Like that", "Splish Splash" and of course on the title cut.

Not only is "So Fine" a rock and roll oldies album but a few country classics are also included. While their versions of "Oh Lonesome Me" and "I'm Movin' On" are not outstanding, their rendition of Hank Williams' "Hey Good Lookin'" captures the true essence of the song, quite similar to the original. It may serve as the highlight of the entire album.

Just like John Lennon's oldies album, "So Fine" is not without it's scattered shortcomings. Their version of "My Baby Left Me" is inferior to the Creedence remake on "Cosmo's Factory". And surely after more than twenty years of rock and roll Loggins and Messina could have easily picked out another song instead of "Wake Up Little Susie." But then I never have liked the Everly Brothers.

Anyway, the flaws can still be overlooked when considering the album as a whole. With "So Fine", Loggins and Messina have put together a much better than average set of oldies but goodies. Now if they will only let the creativity flow once again

The third program in the series is scheduled for Tuesday, November 11 and is concerned with art and music of the Romantic Era (c.1825-1900). The musical portion of this program will be performance of The Carnival of the Animals by C. Saint-Saens. Dr. Elena Zimmerman and Doris Holloway will play a two piano version of the work. Poems by Ogden Nash will be read by Kristen Allen, Instructor of Speech.

The last of the programs will be on Modern Art and music of the 20th Century. It will take place December 2 and will feature students from the CJC campus.

HISTORY 112 offers cultural section

Elizabeth Marshall, Instructor of History, and Doris Holloway, Assistant Professor of Music have been working together to develop a "cultural section" of History 112. This quarter, four special programs have been planned. The first program was given October 14. It included a slide presentation on Art in the Baroque period and was followed by a short concert in which Larry McMichael, guitarist; Kathy Sligh, soprano; Carol Masson, harpsichordist; and Mrs. Doris Holloway, violinist, performed a program of Baroque music.

The next program will be Tuesday, October 28 at 11:00 a.m. and 1:15 p.m. in the lecture hall (G-132). It will include slides of art works made in the Age of Enlightenment and Revolution (c.1750-c. 1827). The musical portion of this program will be by Clayton Junior College students Jimmy Turner, bassoonist, and Carol Masson, pianist, performing works from the Classical period of music by Mozart and Beethoven.

IT'S SURVIVAL OF THE FIERCEST. AND THE FUNNIEST.

PARAMOUNT PICTURES PRESENTS AN ALBERT S. RUDDY PRODUCTION STARRING **BURT REYNOLDS** IN **"THE LONGEST YARD"** AND **EDDIE ALBERT** CO-STARRING **ED LAUTER MIKE CONRAD** PRODUCED BY **ALBERT S. RUDDY** DIRECTED BY **ROBERT ALDRICH** SCREENPLAY BY **TRACY KEENAN WYNN** STORY BY **ALBERT S. RUDDY** MUSIC SCORED BY **FRANK DEVOL** ASSOCIATE PRODUCER **ALAN P. HOROWITZ** COLOR BY **TECHNICOLOR** A PARAMOUNT PICTURE

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BURT RETURNS

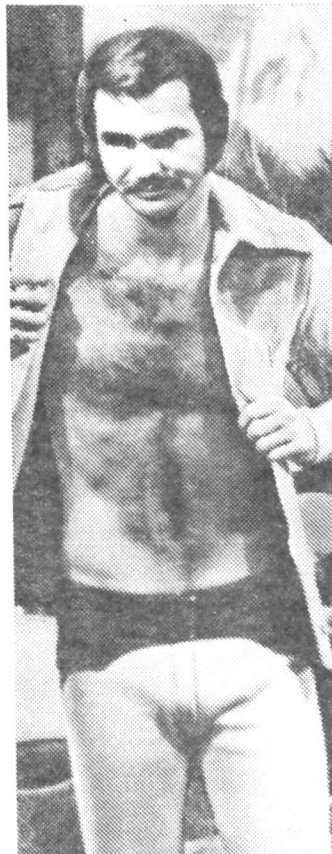
Pat Benefield

General Entertainment has done it again folks, this time it's the movie you all wanted to see but you couldn't find the time or maybe a date. Now's your chance! CJC and General Entertainment presents THE LONGEST YARD starring none other than Burt Reynolds. Yes, that's right, Burt Reynolds is coming to CJC. Of course it is a shock, but don't pass it up. Just for the record, CJC is one of the first colleges in the nation to show this recent unbelievable hit.

The blood and guts authenticity of Paramount's "The Longest Yard" gains its power from the realism with which it was filmed. The action drama starring Burt Reynolds as an ex-pro football player thrown behind bars after a theft was filmed on actual locations inside and outside the walls of Georgia State Prison, a maximum security penal institution.

Producer Albert S. Ruddy and director Robert Aldrich knew that nothing but the real thing would look right on screen, so they brought their cast and crew down South to Georgia State Prison in Reidsville, some 60 miles west of Savannah.

Without cost to Georgia taxpayers, Warden Joe S. Hopper let Paramount hire more than 1,700 inmates on a rotating basis as extras in key sequences. Other inmates worked on set construction with athletic field builders and 26 professional carpenters from nearby towns. Dozens of guards played themselves in prison and stadium sequences.



Under art director James Vance and work coordinator Arnold Pine, Paramount created two major sets which have been donated to Georgia State Prison. One was a 40-man barracks, built for chaingang scenes in the Ohoopie River bottoms three miles south of headquarters. A key story point shows Burt Reynolds and 200 real prisoners playing barracks inmates clearing cypress stumps while dodging water moccasins. Workers bulldozed and flooded five acres under live oaks and Spanish moss, set stumps for dramatic camera angles and defanged the resident snake population to preserve the lives of cast and crew.

Movies on location are still a magnet, as crowds at Savannah second-unit filming proved when Burt Reynolds took the wheel of a Citroen racer for chase scenes in the beginning of "The Longest Yard". And if anyone could doubt this actor's appeal, he should have seen the carloads of fans at the prison gates on Burt's first day at work inside.

"The first time in the history," said amazed Warden Hopper, "that anyone has tried to get in."

Come on out and see where your \$6.00 went. Showing October 13, at 1:15 in B-14 and at 6:30, 8:40, and 10:50 in G-132. Kiddie films will be in G-101 with free baby-sitters at the 6:30 and 8:40 showing.



FOR NIGHT OWLS ONLY

At the request of no one in particular, we will be having two "midnight specials" at CJC this fall. The first will be on Halloween Night (October 31). We will be showing the "Wizard of Oz" with Judy Garland, Ray Bolger, Jack Haley, and Bert Lahr. This will be presented at 11:30 p.m. after the last showing of "Scarecrow". Two weeks later on November 14, we will be showing "Batman" in glorious color. This will be immediately after the last showing of "Blume in Love". At the 7:30 showing of both of these films there will be a Kiddie film in G-127 with baby-sitters, "Wizard of Oz" for Halloween Night and "Batman" for November 14th. There is no admission fee to any of the student activities at CJC, so come and enjoy the movies.

SPORTS! Get Involved

Lock Laughridge

Participants and viewers, don't forget the Flag Football games Sunday, Oct. 26th. We've had exceptional playing this year, so come out and watch.

Sign-up for the Intramural Tennis Doubles Tournament is scheduled for October 20th thru 23rd. This will be Monday through Thursday.

Tournament play is Sunday October 26, so bring your rackets and enjoy the competition.

Those interested in playing in the Volleyball Tournament this year should see Dr. Harvill in the Physical Education Office on the dates, November 3rd through the 6th. Volleyball always draws a crowd so sign up. Tournament play is set for November 9th.

Tribunes II and Vandals Come Up On Top

Sunday, October 12th, marked the beginning of the Flag Football season. Playing under blue skies and sunshine the Tribunes II won a tight, hardfought game over the Tribunes I, with the final score 7-6. A missed extra point was the deciding factor.

In the second game of the new season, the Vandals took a dramatically played contest over the Knights in overtime.

With the score tied 0-0 at the end of regulation play, the ball was given to each team. With only four downs to work with, the game was decided on how many yards a team could muster.

In the end, the Vandals had outgained the Knights.

Both games were hard, defensively played contests. Congrats to the winners!



GENE HACKMAN AL PACINO SCARECROW

"Scarecrow" is an original off-beat film drama starring Gene Hackman and Al Pacino. The Warner Bros. release tells the fresh, funny and very moving story of two drifters trying to make it towards a better, happier life - away from skid rows, away from jail, away from losing.

Gene Hackman, who won the Academy Award last year as best actor for his performance in "The French Connection," stars in "Scarecrow" as Max, a tough brawler just released from a California jail. Al Pacino, who skyrocketed to fame in "The Godfather," stars as Lion, a clowning kid just home from five years of life at sea.

"Scarecrow" was produced by Robert M. Sherman, with Jerry Schatzberg directing. Schatzberg previously directed "Panic in Needle Park," a widely-acclaimed film that gave Al Pacino his first screen role.

showing: 1:15 in B-14; 7:30 and 9:30 in G-132

THE BENT TREE

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