

Clayton Junior College

THE BENT TREE

Volume VII

Issue 3

November 5, 1975

PreRegistration Set For Winter Qtr.

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Pre-registration for Winter Quarter will take place on November 24 and 25. The schedule will be as follows:

November 24

10 a.m. - 2 p.m. - All students with 45 or more hours as of Spring or Summer Quarter.

5:30 p.m. - 8:30 p.m. - All students

November 25

10 a.m. - 2 p.m. - All students

5:30 p.m. - 8:30 p.m. - All students

Advisement Week will be November 17-21 from 9 a.m. - 2 p.m. and on November the 18 and 19 from 5:30 p.m. - 8:30 p.m. Advisement sheets will be available in the Office of the Registrar on November 17-21 from 8 a.m. until 5 p.m. for all students. Evening students will pick up sheets from 5:30 p.m. - 8:30 p.m., according to last

names. Names from A-I will pick up sheets in room C-19, names J-Z in room C-110.

Procedure for pre-registration will be as follows:

After completing a Course Schedule Form with his advisor a student proceeds to the Division or Department Office where he wishes to enroll in a course. (Special Studies, G-216; Health Sciences, C-33; Humanities,

G-230; Natural Sciences & Mathematics, C-15; and Social Sciences, G-110). A course card is obtained for each course for which a student wishes to register. The student takes these course cards to the Office of the Registrar where registration materials and course cards are merged. Having turned all cards in to the Registrar's Office, the student pays his fees at the

Beverly Joy Poole

Business Office. Fees must be paid at the time of Registration.

Mrs. Annette Satterfield, Registrar, informs us that hopefully there should be no close-outs for pre-registration.

Regular registration will take place January 5. Procedures will be the same as always. Regular classes for Winter Quarter will begin January 6.

"Volunteer Atlanta" What's It All About?

Randy Williams

Volunteer Atlanta is an organization devoted to helping people. Their operation is coordinated by only three full time people. They find out about the needs of Atlanta and surrounding areas and do whatever they possibly can to help. The real problem is getting volunteers to help fill the needs of these areas. Also, the farther away from Atlanta, the less is known about those problems, because there is not much contact with the organization.

There are many projects that would fit right into your schedule -short term, one-night projects that would be easy for people who have a busy schedule, and can't devote much time; and also long term projects for people that can devote more time. These projects may involve, for example, working with people who have emotional problems or working with mildly disturbed children. But the important thing is for people to know more about what the problems are and to find something to do that would turn them on and as turn someone else on. It can be very reciprocating for everyone. Some projects now in operation are helping poor people, the mentally disturbed, retarded children, old folks; tutoring people from other countries, and working in recreation and day care centers.

The people at Volunteer Atlanta feel very strongly about their work and are ready and

willing to back up anyone interested in volunteering some time. They don't want to force people into an unpleasant situation, but rather help them find something they would enjoy.

There are some activities that need volunteers now for anyone who is interested. Helpers are needed at a day camp for senior citizens in a rustic recreation facility near Fairburn. Volunteers age 19-25 are needed in a friendship program in Clayton County helping emotionally disturbed people with socialization skills. Just be a friend to a troubled teenager.

Volunteers are also needed for an interesting short term telephone survey on transportation needs of the elderly, at various service centers all around the metro area. This would be a good group or individual project. Volunteer tutors are needed in individualized instruction programs for mildly disturbed children in Southwest Atlanta Treatment Center. This would be a good project for a volunteer interested in special education. There are many more projects all around the state.

Anyone interested in helping should get in touch with The Bent Tree editor, Ginger Walker, or by calling United Way's Volunteer Atlantt at 524-6404. Think about it, take your time, and you might find yourself wanting to get involved!

Ratajczak to speak on Economics

Sheila Buschman

Dr. Donald Ratajczak, Director of the G.S.U. Economic Forecasting Project, will be here at Clayton Junior College on November 17th.

Ratajczak received his BA degree from Haverford College and his PhD. in economics from the Massachusetts Institute of Technology. During his years of schooling Ratajczak was elected to the Phi Beta Kappa and later became a Woodrow Wilson Fellow. He was also an instructor at MIT and a lecturer at Boston College.

Before joining the faculty at G.S.U. in 1973, Dr. Ratajczak taught at the UCLA Graduate School of Management and was also the Director of Research for the UCLA Forecasting Project.

Dr. Ratajczak's current interest lies in the development of

econometric models of both the national and various regional economies. As Director of the G.S.U. Economic Forecasting Project, Dr. Ratajczak is working towards the construction of a model for Atlanta as well as for the state of Georgia. He is also working toward a quarterly econometric model for the United States, which incorporates some of his research on disequilibrium economic behavior.

Besides his activities as the forecasting Project Director, Dr. Ratajczak publishes, gives papers at professional meetings, and presents public lectures and forums throughout Atlanta and the Southeast.

If you would like to see Dr. Ratajczak in person he will be here speaking at 8:30 p.m. in G-137.



Gail Brinkley in action (Photos courtesy of News Daily)



Big Scott and Crazy George exchange last minute advice before takeoff in the SGA annual tricycle race.

FLYING TRIKES AT C.J.C.

The seventeen modified "hot rod" bikes lined up side by side across the starting line. The racers were nervous, their faces heavy with concentration. Tension was building, as evidenced by frequent wipes of sweaty palms on blue jeans. "When is he going to say go?" was heard throughout the crowd.

After patient waiting, Grand Marshall "Skinny" Bobby Harper and Rob Taylor announced the race, "Get on your mark-get set-Go!". Edward Boyd, competitor in the men's race, skidded off to a start with everyone else following close behind. Though feet kept sliding off pedals and "near" accidents

were commonplace, each racer just tried harder and harder. Finally, after a long push and pull race, every "hot rod" tricycle crossed the finish line.

The first place prize (25 biggies) was awarded by "Skinny" Bobby to Edward Boyd of the men's race and Sandra Parker of the women's race. Fifteen dollars went to Kelly Baker and Debra Parker for second place, and Billy Carnes and Gail Brinkley received ten dollars for third place.

The promotions of CJC's upcoming Student Government Election gathered an attendance of approximately 100 spectators, the second largest crowd ever at the annual tricycle race.

Pat Benefield

IN BRIEF

The astronauts of the Apollo Soyuz Mission were in Atlanta for a press conference on the 23rd of October.

The press conference was held at the Atlanta University Center in the gymnasium of the Morehouse College campus. This was the only institution of higher learning on the Apollo Soyuz promotional tour.

In honor of their mission all six astronauts; Stafford, Brand, Slayton, Leonov, Shatalov, and Kribasov were presented with certificates by the Atlanta University Center.

The purpose of the Apollo Soyuz mission was to see if one spacecraft could help another in orbit. However, Stafford summed it up another way; he described it as "a living symbol of how people of different backgrounds, different cultures, and different nations can work together".

The next SAT test is scheduled for November 13, 1975. The test will be given at 6:00 p.m. in room B-15. You must pay \$6.50 at time of testing. Approximately four hours of testing time should be allowed. Advance registration may be made by calling the Admissions Office at Clayton Junior (363-7540).

CJC Hosts Fine Arts Meeting

A state wide meeting of educators in the fields of art, drama and music was held on the Clayton Junior College campus October 24, 1975. The purpose of the meeting was to compare and unify programs of studies in the colleges within the University System of Georgia. Dr. John Anderson from Columbus, who is the Chairman of the Academic Committee on Fine and Applied Arts, presided over the opening session at which Dr. Goglia, Vice Chancellor of the Board of Regents was the guest speaker.

Following the opening session the educators divided by disciplines to study common problems and share solutions. The moderator for art was Joseph Perrin from Georgia State University. Joseph Ed Cabell from Gainesville Junior College led the discussion for those in Speech and Drama. Music Topics were presided over by Doris Holloway of Clayton Junior College.

At the conclusion of the day a wrap-up session was held. An air of optimism was felt. Genuine concern for the needs of students who plan to specialize in the fine arts was evidenced in the discussion of transferring students. Means of devising reliable exiting exams were discussed. The musicians spent some time in comparing the content of their courses and those in drama worked on the inclusion in their curriculum of more skills courses wherein the students would learn more of the facets of dramatics.

Each of the disciplines are planning additional follow-up meetings. Some are going to attempt to improve communications by compiling a quarterly news bulletin which will be sent out via Dr. Goglia's office at the Board of Regents.

Dr. Thomas Speaks

Sheila Buschman

In room B-15 at 8:30 on November 18th, Dr. Emory M. Thomas will be here at CJC speaking on the Bicentennial.

Dr. Thomas graduated with honors from the University of Virginia in 1962 and received his Ph.D. from Rice University in 1966.

In 1974 Dr. Thomas was a Senior Fulbright lecturer at the University of Genoa, Italy. He is now currently an Associate Professor of History at the University of Georgia.

Dr. Emory Thomas has numerous publications. The books he published are *The Confederacy as a Revolutionary Experience*, *The Confederate State of Richmond: a Biography of the Capital*, and *The American War and Peace, 1860-1877*. Dr. Thomas has also published many article and essay reviews.

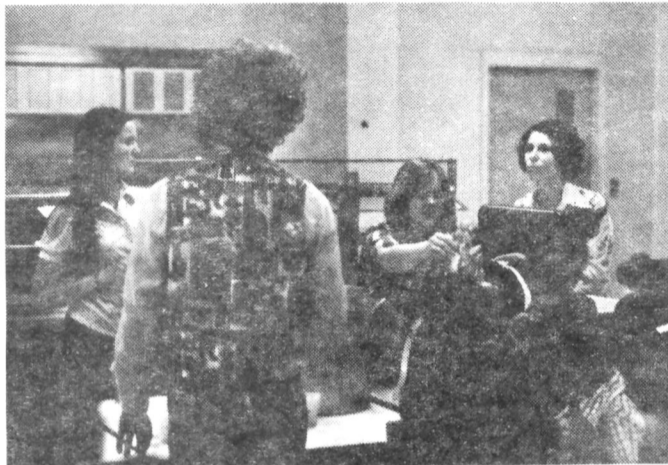
So mark the date of November 18th and come to CJC and listen to Dr. Emory M. Thomas.

Concerto for Viola and Orchestra by Quincy Porter.
Doris Holloway, Viola
Homer Holloway, Conductor

Wednesday

November 5, 1975

at Noon in G-132



S.G.A. spooks show and share their talents. (Photos by Burt Knowles)

SGA NEWS

The 6th Annual SGA Halloween Party was held Saturday October 25th from 2-4 p.m. Because of the help of many people it was a great success. The people who worked that day were as follows: Lynn Hayes, Gale Grayham, Gary Jester, Lou Anne Roney, Debra Peterson, Nels Neilson, Ken Sisson, Chuck O'Kelley, Cindy Wright, John Cooper, Tracy Wallace, Ellen McDonald, Ricky Brown, Donna Roney, Randy Caswell, Kathy Ray, Trudy Griffin, Randy Williams, Carol Neilson, Jr., Carol Neilson, Sr., Denise Williams,

Donna Coleman, Debbie Wright, Charlie Dawson, Susan Betsill, Elaine Knowles, Tommy Brewer, Sandra Riddle, Ronald Allen, Roxi Morgan, Burt Knowles, Joe Morgan, and Catherine Roney.

John Cooper, Chairman of the party, said "I would like to extend my appreciation to all the people who helped make the party so fun". The Halloween party, which was made up of games, a movie, a drawing, refreshments, and a magic show, was attended by 273 underprivileged children from the surrounding community.

Kissing May Harm Liver

AUGUSTA--Kissing, using a friend's toothbrush, or sharing tableware could cause an individual to contract a serious liver disease, says a Medical College of Georgia researcher.

Dr. Armand B. Glassman, director of laboratory medicine, says medical laboratories have found that serum hepatitis--once thought transferable only by unsterile needles--can be passed through the oral route.

"Loose blood cells are almost always present in the

mouth," he explains, "and if an individual has the hepatitis virus, it can be passed by oral contact."

Dr. Glassman says there are two main versions of hepatitis--serum and infectious. But, he says physicians are hesitant to use the terms because "they're both infectious and they both can be transmitted by serum (blood) products."

Also, the term "serum hepatitis" suggests transmission only by needle, "and now we know that this is no longer true."

At one time, he says, the disease was thought to attack only those who had experienced unsterile injections--such as drug addicts who share needles or luckless hospital patients who received virus-tainted injections.

Drama Club to Present "Black Comedy"

by Kristia Steele

The 1975 Drama Club presents *Black Comedy*, a play by the modern British playwright Peter Shaffer. The production will be held November 19th at noon and 6:15 p.m., the 20th at 8:30 p.m., and the 21st at 8:00 p.m. in G-132 at Clayton Junior College. The play is a satirical comedy with an improbable plot. There are mistaken identities and the characters find themselves in an unusual situation, a power failure.

Black Comedy is the third play to be presented in the new theatre at CJC. In the fall of 1974, *The American Dream* and *Sandbox*, both by Edward Albee, were the first presentations in the G building theatre. The first major production with elaborate costumes, lighting, and scenery was William Shakespeare's *Twelfth Night*. Hopefully, the play *Black Comedy* will initiate a successful season. The production cast includes:

Character	Actor
Brindsley Miller	Mark Bravard
Carol Melkett	Linda Christian
Miss Furnival	Eva Graig
Colonel Melkett	Tom Grindle
Harold Gorrongo	Shane Bruce
Schuppanzigh	Patricia Almand
Georg Bamberger	Keith Tyner
Stage Manager	Patty Carlisle
Lighting and Sound	Keith Tyner

The play is directed by the Speech and Drama instructor, Ms. Kristen Allen.

Briefly, the events of the play take a humorous turn when a power failure occurs. Brindsley Miller, a "starving, young artist," and his fiancée, Carol Melkett are awaiting the arrival of millionaire art collector Georg Bamberger who has become interested in Miller's work. Carol has also invited her father, Colonel Melkett, to meet Miller, much to Miller's displeasure. Suddenly, darkness descends and the rest of the play deals with the comedic complications which develop as the other characters arrive.

In terms of staging, *Black Comedy* will be the most difficult play attempted by the CJC players. The experience gained from *Black Comedy* and past productions will be the key to the success of future productions. Anyone interested in taking part in the future productions is encouraged to contact Kristen Allen in G-120N.

Okefenokee Access Improves

Ga. Travel News

Wildlife in Georgia's Okefenokee Swamp is more easily seen now. Snakes and bears especially have new abodes which improve their lifestyle.

For some years now the Okefenokee Swamp Park near Waycross has made annual improvements so visits there will be more meaningful. A few years ago a Pioneer Island was added -- two men who have spent their lives in the swamp occupy an island much like many in the vast wilderness. Visitors view their living conditions close range.

Then an ecology center was added and an area for seeing deer roam in their natural areas. A slide film documentary became an outstanding orientation tool.

Now there's the new Serpenterium and Wild Life Observatory. People who normally are offended by snakes gain new understanding of them as they observe them through double thickness glass. The area is clean and without odor. Rather than create an artificial habitat, 8X10 illuminated color transparencies of each snake exhibited accompanies the display along with information about the snake's own environment. Or display at all times are 22 varieties, although the swamp has more in its total reptile population.

Six native American black bears may be seen in the new Wild Life Observatory. A room with seating for 30 persons has two huge windows overlooking an acre of high ground, fenced in, but no one can see the fence. Here the bears roam. The enclosure has two bobcats, two foxes, and a coyote who is seen only rarely but visitors get a special thrill when any of these animals dash past.

The park has an auditorium to accommodate 200 with

comfortable seats, a stage, and three wildlife presentations daily at 11 a.m. and 2 and 4 p.m.

The otter has its own natural habitat area and may be viewed from a platform and walkway. Alligator enclosures are dirt and water now -- no concrete pits.

Some years ago visitors spent an hour to an hour and a half in the Park, according to manager, Jimmy Walker. Then they had a boat tour and a walk on the board walk -- nothing else. Now they stay from three hours to a whole day. Visitors number 100,000 to 130,000 per year. So far this year, attendance is 16 percent ahead of last year.

The Okefenokee Swamp Park is 8 miles southeast of Waycross on U.S. 1 and 23. It is open daily in the spring from 9 a.m. to 6 p.m.; summer - 9 a.m. to 6:30 p.m.; fall and winter - 9 a.m. to 5 p.m.

Program Supplements History 112

Gary Mask

On October 28, the second of four special programs dealing with the "Cultural Section" of History 112 was held in G-132 by Elizabeth Marshall and Doris Holloway. The beginning of the program featured art works from the Age of Enlightenment and Revolution (c.1750-c.1827). The musical portion featured Mrs. Holloway doing two piano solos, one by Joseph Haydn and the other by Ludwig van Beethoven. Larry McMichael, Jerry Webb, and Tom Sprayberry, all on guitars, Dan Platt, on a recorder, and Doris Holloway on viola performed a work by Leonard von Call. Mrs. Holloway, again on the piano, assisted bassoonist Jimmy Turner in a Bassoon and Orchestra Concerto written by Mozart. Pianist Carol Masson concluded the program by performing a Sonata also written by Mozart.

THE BENT TREE

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Views expressed in *The Bent Tree* are those of *The Bent Tree* staff or its contributors and are not necessarily those of the administration, faculty, or student body of Clayton Junior College.

ALBUM REVIEWS

by: Jeff Cochran

GEORGE HARRISON

Believe it or not, George Harrison has recorded a pleasant and fairly uplifting album. His crying towel does not seem as wet this time as he is playing down his role as the master of self-pity. But before analyzing the contents of his new album, let's go back one year in a study of George Harrison's development as a solo artist.

Last November Harrison started a concert tour of America with much fanfare and hoopla over the fact that he was the first ex-Beatle to embark on a major tour. Right, a lot of us were going to see a member of The Beatles in person for the first time. But then George disrupts the fun in the early going at a press conference when he states that by looking back "The Beatles were not all that good". Talk about Darryl Rhoades popping balloons, Harrison's remarks seemed blasphemous. And then it seemed as he had to eat his words for his tour (although a money maker) was an artistic flop due to the loss of his voice and poor on-stage execution. The shows were sloppy and moved at a snail's pace. Even dedicated Beatle fans would find it difficult to overlook Harrison's efforts (or lack of) this time. Then within the same time period, his third solo album, "Dark Horse" was released. A rush job, his usual feel for melody was not at all apparent making it even worse with his hoarse voice. The selection of the material for the most part ranged from only so-so to very embarrassing. Beatle or not, "Dark Horse" was not a good album. And because of the slowness of Harrison's pace, even the songs with potential to shine failed to do so.

"Dark Horse" also found Harrison feeling sorry for himself more than usual with his only comfort in the seeking of Krishna's kingdom. It was too much even for the most patient. But now a change seems to have come over our boy. His new album, "Extra Texture (Read All About It)" shows Harrison once again putting life into his music just as his cleverness appears for the first time since 1973's "Living In The Material World" album.

After repeated listenings "Extra Texture" more evident is the assumption that Harrison intends for the album to pave the way for his comeback. His voice is back, the spiritual trappings of his music are not obvious and there is a general feeling of optimism about the album. This is especially apparent on the opening track, "You", a song of praise to a lover which although overproduced does serve its purpose as being a "happy" song for Harrison to work with. A definite change from "Dark Horse". "Can't Stop Thinking About You", "Tired Of Midnight Blue" and "The Answer's At The End" are typical love songs working well with Harrison's approach. As stated before, Harrison is cutting out the self-pity routine rising above himself as shown in "Tired Of Midnight Blue" and "This Guitar (Can't Keep From Crying)". "This Guitar", more or less a followup to the Beatle classic

"While My Guitar Gently Weeps" proves Harrison able to cope with the criticism and even work at making things better for himself.

Learn to pick myself up when I fall
Even climb The Rolling Stone wall.

Surely an answer to the critics who gave him zero raves for last years efforts, still "This Guitar" is void of arrogance as he no longer needs a facade to protect his efforts.

"Ooh Baby (You Know That I Love You)", dedicated to Smokey Robinson is pretty but fails to really come across because of weak lyrics. "His Name Is Legs" is clever but becomes old quickly as the song just seems to go on and on.... And then "World of Stone" has to be the only throwaway on the album. Sounds like an outtake from "Dark Horse". But taken as a whole, "Extra Texture" is definitely the shot in the arm Harrison's career as a soloist has been needing. Not as strong as "All Things Must Pass" but better than "Living In The Material World". Welcome back, George.

THE NITTY GRITTY DIRT BAND

Granted, after seeing The Nitty Gritty Dirt Band in concert, their albums are bound to disappoint. It is seldom a studio recording can capture the spontaneity and honesty presented on stage and such is The Nitty Gritty Dirt Band's plight. Even with their last album, for the most part recorded live, the results were rather negative. It was more like watching a performer on THE MIDNIGHT SPECIAL, one sees and hears the performance, but does not feel.

So recorded works by The Nitty Gritty Dirt Band need to be cast in a different light. It should be regarded as nothing more than just another studio effort, the same as with any other group. Try to block the live appearances from the mind and the album can be approached fairly. With their first United Artists album, "Uncle Charlie And His Dog Teddy", the group exhibited their versatility as they offered a variation of musical styles ranging from bluegrass and country to rock and roll. And except for their "Will The Circle Be Unbroken" album (recorded with top traditional country artists of the past thirty years), they have continued to follow that pattern. The same holds true with "Dream", an album by The Nitty Gritty Dirt Band can be perceived as a potpourri in American music.

Sprinkled throughout "Dream" along with various sound effects are short instrumental pieces written by the band that have a traditional ring. The music our grandparents listened to, before anyone thought of plugging a guitar or banjo. But still those only serve as appetizers for the main course. While they have proven their mastery of different musical styles, they still seem most comfortable when playing country rock. Such is the case on "Bayou Jubilee", which is

dedicated to Doug Kershaw and the State of Louisiana. The group plays with much drive and energy as Jeff Hanna rolls off the vocals verse by verse in an excited manner. The same holds true on Ken Edwards' "Mother of Love", which offers a pleasant melody fitting the lyrics perfectly.

The good natured character of the group is evident throughout the album with Jimmie Fadden's "Daddy Was A Sailor", especially serving as a good example. Fadden, the band's drummer and harpist takes the forefront on a song dealing with a child's relationship to his father and worldly life on sea. In story line the song is somewhat similar to the writings of Mark Twain.

A surprise is their version of "All I Have To Do Is Dream". Personally, I never have liked the song, but with Jeff Hanna and Jim Abbotsen blending their voices nicely, making a rather pleasant tune of one that has always seemed stale. Linda Ronstadt is a guest vocalist on "Hey Good Lookin'", which along with the group's spirited instrumentation pays the original homage. But perhaps the album's best cut is "The Moon Just Turned Blue", written by John David Souther. Jeff Hanna saves his best vocals for this one as he rebukes an ex-lover with a vengeance. "Joshua Come Home", although at first promising, fails in it's attempt at reggae, making it the album's only 'throw-away'.

So taking "Dream" into a studio perspective, it does very well in giving the listener an idea of what The Nitty Gritty Dirt Band is all about. At times their performances on the record come close to that of on stage but for the most part rate secondary to live performances. Still very few groups put on a show like The Dirt Band, so all in all "Dream" can be looked upon as a useful and pleasing album.

ANDREW GOLD

L. A. country-folk rock has always been one of my favorite musical genres. Such classics as The Eagles' "Already Gone" and John David Souther's "The Fast One" serve as the finest offerings in said style as does material by Jackson Browne and the old Byrds and Buffalo Springfield. Still, the music has suffered on various occasions, when performed by imitators only trying to make a fast buck on what seems a sure thing. So any new artist releasing an album with the L. A. country-folk rock style in tact must be carefully approached so as not to give another imitator a chance on making good on what isn't his.

Andrew Gold has been associated with the L. A. country rockers for some time now due to the fact that he is Linda Ronstadt's pianist and although he is still very much a part of Linda's music, he has now started a career of his own. His debut album, simply entitled "Andrew Gold" on Asylum Records makes for a very impressive first outing with material seemingly typical considering his background but still new in itself. Of course the best cuts are those which bear similarities to Eagles, Souther, etc. "That's Why I Love You", "Heartaches In Heartaches" and "A Note From You" all have a familiar ring but still contain an added punch sometimes missing from the music of his peers. Proving that he is not content to just "slide" with his music, he has added the sound of the sixties English pop-rock on "Resting In Your Arms" and "I'm Coming Home". With the guitar lines reminiscent of The Hollies and The Searchers, Gold handles the vocals in a charming manner as Graham Nash and Alan Clarke did years ago. Perfect songs, play them over and over.

CONCERTS

Mac McGarity

ELECTRIC BALLROOM:
October 29 - Nov. 1, James Cotton Blues Band and Artful Dodger
Nov. 3, Montrose
Nov. 4, Mott, formerly Mott the Hoople

FOX THEATRE:
October 29, Linda Ronstadt, 8 p.m.
October 31, Marshall Tucker Band, 12:00 midnight
Nov. 14, Fleetwood Mac, midnight
Dec. 5, Kiss
Nov. 9, Paul Simon, 8 p.m.

OMNI:
Nov. 20, Chicago
Nov. 24, The Who
MUNICIPAL AUDITORIUM:
Edgar Winter, Rick Derringer and Climax Blues Band

SYMPHONY HALL:
Nov. 12, Michael Murphy

CIVIC CENTER:
Nov. 28, Smokey Robinson and Minnie Riperton

Nov. 3rd - Paul Anka
Nov. 5th - Crosby and Nash
Nov. 7th - Lettermen
Nov. 11th - Janis Ian
Nov. 25th - Melissa Manchester
Dec. 3rd - 10 CC

muddy waters sings the blues

"The Eagle flies on Frid'a, and on Sat'd a I goes out to play". Muddy Waters sits with his guitar on his knee and growls out "Stomy Monday".

Waters' voice sounds like that of a man aged by the years of lots of beer drinking; It's a gruff sound, and it's got the blues laced all through it.

"I'm one of the originals, they was into me before B. B. King and these new Blues players," he said. "In the 50's when the 'race' records were out we sold around 60,000 a year, I don't keep track with how many we sell now. They gimme my money and I sing the blues."

'Race Records' were made primarily by and for Negroes. They were, however, played over the air - featured by Negro disk jockeys on Negro programs - and anyone could tune into a radio station. It soon became evident that droves of teen-agers - black and white, were tuning into the

race stations. They were hearing a sound that communicated.

That sound still communicates and was evident when Muddy Waters performed. Looking around I saw some people staring intently at him, just as though they knew exactly what he was talking about. Others went wild and boogied across the floor, and still others just leaned back and smiled from ear to ear.

Like the Blues, Muddy Waters is old, but only in years. He says he enjoys playin' every night and plans to keep on doing so. While I was talking to him two young girls came in whom he introduced as his granddaughters. I asked him was this all he had. He laughed and said, "Naw, these is just the one's in Atlanta, when I was young I was 'bad' I'd travel all over the country so I got plenty of children and now they got children.

I wonder how many of those grandchildren are playin guitars and listening to Papa's records?

There's no such thing as a perfect marriage.

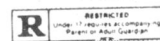


"Blume in Love"

A Paul Mazursky Production
Starring GEORGE SEGAL SUSAN ANSPACH
KRIS KRISTOFFERSON and SHELLEY WINTERS
in "BLUME IN LOVE"

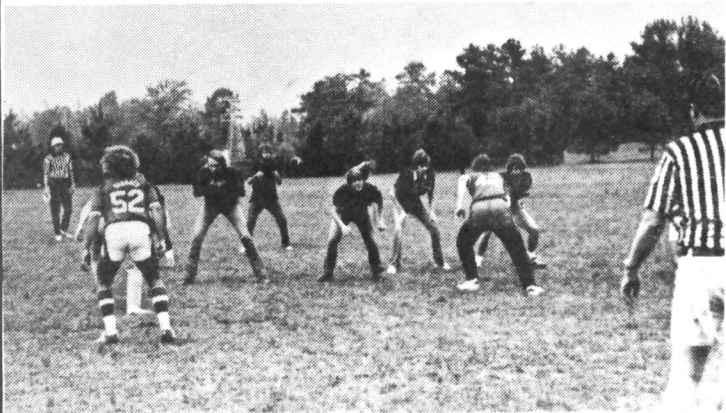
TECHNICOLOR® Written and Directed by Paul Mazursky

Celebrating Warner Bros. 50th Anniversary A Warner Communications Company



SPORTS: CJC INTRAMURALS

by **Lock Laughridge**



(Sports Action Photos by Burt Knowles)

Athletic Activities

In flag football action October 19, the Huns scored a decisive victory over the Tribunes 1. The Huns pushed across 19 points with ease, while holding the Tribunes 1 to just 6 digits.

In other action, the Tribunes II eased by the Knights 13-0. Quick scoring and a sound defense were the keys to this Sunday afternoon contest.

Be sure to make it to the next Sunday double header. It's not big time college ball, but these guys play and compete just as hard. What's a better way to spend a crisp sunny fall day? Support.

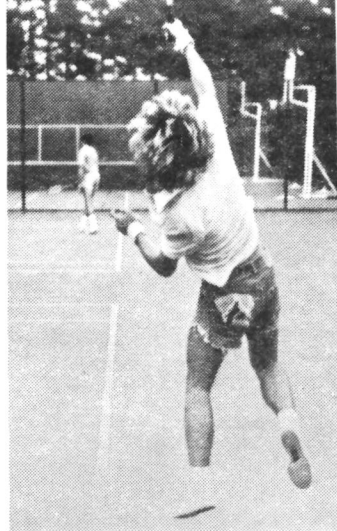
For you avid joggers, the annual Cross Country Race is scheduled for November 12. Sign-up date for the event is November 10-11.

Don't forget about the Volleyball Tournament coming up November 9. This is the BIG ONE for the Fall Intramural program at Clayton Junior. If you're interested in participating, sign-up is located in the Physical Education building. Better make it to this one.

DON'T MISS . . .

Be sure you pick up your BENT TREE newspaper and get in all the weekly sports action. I'll have scores, names and awards. I'll also keep you in the know on all upcoming events and sign-up dates.

So pick up yours each week, and by the way, the rest of the paper "ain't" bad either!



BADMINTON

So you think badminton is for the weak and frail? If you had seen the tournament you might have a different opinion. With teeth barred and sweat running, the guys and girls were locked in fierce combat. This sport was definitely a game of skill and stamina.

In the girls badminton finals, the Tribunes took first place honors with the Knights in second place and the Tribunes again taking the third place finish. Individual honors in the girls finals were awarded to Fran Barber of the Tribunes for her first place finish. The Knights star birdie, Barbara Rolands, took a second place honor. A tie for third place saw Geri Brooks of the Tribunes and Patsey McCoy of the Knights deadlocked.

In the Men's finals, the Tribune team took the first eight top places with the fourth place being tied with the Knights. It was a completely dominated contest by the Tribunes with David Cooper finishing first followed by Danny Buck second. A tie for third was held by Mike Boster and Kelly Baker.

1:15 in B-14
7:30 & 9:30 in G-132

On Friday, November 14th, General Entertainment proudly presents "Blume in Love", the fifth film of the fall quarter.

"Blume in Love," a Paul Mazursky motion picture for Warner Bros., is described by its creator as a "funny, sad, crazy love story about a man desperately in love with his ex-wife." The setting is in Los Angeles, California, and Venice, Italy, and in the end Blume makes it abundantly clear that love is, indeed, a miracle.

The stars of "Blume in Love" are George Segal, Susan Anspach, Kris Kristofferson and Marsha Mason, with Shelley

Winters in a cameo role. Segal, an actor of great comedy resources, and with a wide variety of roles in his past, plays the love-smitten husband, a Beverly Hills lawyer who is caught in some flim-flam with his secretary and divorced by his wife. It's then he discovers he can't do without her.

"Blume in Love" will be shown at 1:15 in B-14 and at 7:30 & 9:30 in G-132. At 11:30 following the 2nd evening show "Batman", starring Adam West, will be shown as a midnight special. You'll really enjoy "Blume in Love" and might even get off on the campy humor of "Batman".

SGA candidates to meet students

The Student Government Association will be holding a special election on November 18 and 19 in the C & B Building Lobby filling the offices of President and Vice-President.

In order to have proper representation all students are urged to get involved and get to know the candidates. How and when can you do this? In the student lounge on Wednesday, November 12th from 11:00 a.m. to 1:00 p.m. and from 5:30 p.m. to 6:30 p.m. an "Open House" will be held to enable students to

meet the candidates and also the senators of the Student Government, free coffee and donuts will be served.

On Friday, November 14th from 10:00 a.m. to 11:00 a.m. the candidates will be campaigning for office on the Earth pimple, outside of the Cafeteria building. The members of the Student Government certainly can not serve you properly if they do not know you. Please come to at least one of these occasions and let's get acquainted.

CLASSIFIEDS

The Bent Tree Classified Ad Section welcomes anyone from the CJC student body, faculty, or administration to advertise items For Sale, For Rent, Rides Needed, For Hire, Positions Desired, Wanted to Buy, etc. Sorry—No Personals accepted. Write your ad in the box and place in the suggestion box in the C Building lobby. Free.

LIMIT 30 WORDS

NAME _____ PHONE _____

ADDRESS _____ TIME _____

ACTORS - No talent preferred - student is doing Psyc project using V.T.R. - needs normal people to act out simple scenes -- no lines, no rehearsing, work between classes. Men, women, young, or old. Contact Clint Danbury, Phone: 363-9470(call after 10 p.m.) or Locker No. 2 in D. building.



FOR SALE: St Bernard puppies AKC Registered. Good blood lines, long and short haired. After 5:00 p.m. call 361-5875.