



1976						
FEBRUARY						
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CJC Enrollment: Interesting Statistics

Clayton Junior College has experienced another record enrollment, according to figures released by Annette B. Satterfield, the college's Registrar.

The official enrollment report for the Winter Quarter, which began in early January and will continue into March, shows that 3,453 students are enrolled in college credit courses. Although that's a slight decline from the all-time high of 3,598 students who attended classes during the Fall Quarter, it's an increase of 20 per cent over the previous high for a Winter Quarter, 582 students more than the 2,871 who enrolled a year ago.

CJC offers credit courses both during the day and at night, and the student body is almost evenly split between the two sessions. Just over 51 per cent of the students (1,769) are enrolled in day classes only, almost 45 per cent (1,541) in night classes only, and the remaining four percent (143) are involved in both day and evening offerings.

Male students make up almost 60 per cent of the total student population, and about that same percentage are unmarried. There are 2,059 male students enrolled along with 1,394 females; and 2,050 students are single while the other 1,403 are married.

In addition, there are 1,206 veterans enrolled, almost 35 per cent of the total population.

Clayton and Fulton counties continue to rank 1-2 in contributing students to CJC, with Henry and Fayette counties

holding the number 3-4 slots. Of the total enrollment, the host county contributed 1,870 students, 54.2 percent, and neighboring Fulton County students numbered 1,043, 30.2 percent.

Henry and Fayette counties followed with 167 and 152 students, giving the four-county area a total of 3,232 enrollees, or almost 94 percent of the total number. Other counties contributing students include DeKalb with 59, Spalding with 47, Coweta with 30, Douglas with 21, Cobb with 17, Rockdale with 15, and 16 other counties with five or fewer.

Classes will end for the Winter Quarter when the last of final exams are given on March 19. The deadline for new students to make application for the Spring Quarter is March 5, and classes for that quarter will begin with registration on March 25.

IN BRIEF

Michael Field, Assistant Professor of Business Administration, has been elected secretary-treasurer of the Georgia Association of Accounting Instructors. The group is comprised of accounting faculty members from colleges and universities throughout the state.

Others attending the February 6-7 meeting at Stouffer's Pine Isle Resort were Assistant Professors John Feathers and Marty Oates; Instructor Carolyn Conley; and part-time Instructor Gene Thomas

Larry Patterson, CJC's Director of Financial Aid, has been appointed as State Coordinator for the 1976 Basic Grant Training Project, a position that falls in line with his elected duties as Vice President for Training of the Georgia Association of Student Financial Aid Administrators.

Two new officers have been added to the Department of Public Safety, according to Robert M. Miller, Director. Both joined the Department in January.

Jack E. Lattimer, Sr., a veteran of 22 years with the Military Police, worked as an Identification Officer for the Clayton County Sheriff's Office and as a Patrolman and Detective with the Morrow Police Department prior to joining the CJC force.

Carl G. Walters, Jr., who served four years in the Marine Corp Military Police, previously worked as an officer for the Atlanta Police Department. In addition to his work here, he will be attending CJC as a student beginning in the Spring Quarter.

Other officers on the Department roster include Assistant Director Bill Hart, Frank Hancock, Norma Bond, and Linda Darling.

Dr. Mark K. Bauman, Temporary Instructor of History, has had an article accepted for publication by the Atlanta "Historical Bulletin." Dr. Bauman's article is titled "The Inherent Disposition of Racial Consciousness: Bishop Chandler's Changing Attitudes Toward Lynching."

Mrs. Jeannine Morrison, Assistant Professor of Music, has been invited to be an adjudicator for the chapter of the National Federation of Music Clubs Festivals.

On February 9, she judged a collegiate piano competition along with Ruth MacDonald, a member of the Georgia State University music faculty, and Michael Palmer, Associate Conductor of the Atlanta Symphony. On February 28, she will judge the piano festivals for the South-Metro Federal Club Chapter, and on March 6, for the Cobb County Chapter.

We will begin accepting orders for caps and gowns and Graduation announcements on Monday, March 1, 1976 through Thursday, April 1, 1976.

Check in Bookstore for price information and Bookstore hours.

The Office of Counseling and Testing has added two additional dates for testing of the College-Level Examination Program (CLEP). The Advanced Placement test dates for the remainder of the academic year are:

- March 9, 1976
- April 6, 1976
- June 1, 1976
- June 22, 1976

The CLEP is a battery of general and subject examinations covering general subjects such as English, Natural Science, and Math, as well as specific subjects such as History, Accounting, and many others. Students who pass any Advanced Placement exam will be given college credit hours, which are entered on the college transcript and are transferable.

Stop by the Office of Counseling and Testing (Room C-61) or call 363-7571 for more information.

Next quarter two new Aviation Administration courses will be offered at CJC to fulfill requirements for the Aviation Administration program of CJC and Georgia State University.

Students affiliated with this program should see Mr. Gene Neely in room G-110A to sign up for the new classes. Students also need to apply to Ga. State University before March 2 to be enrolled in the Summer Quarter Aviation Administration classes at GSU.

Looking Ahead

- Wednesday, February 25
CJC Student Recital
First two Productions by CJC Drama Club
- Thursday, February 26
Third Drama Club Production
- Friday, February 27
Fourth Drama Club Production
- Monday and Tuesday, March 1 and 2
Early Registration for Spring Quarter, 1976



OFFICIAL FLAG - Dr. Harry S. Downs (center), President of Clayton Junior College, accepts the official Bicentennial flag on behalf of the college from Dr. Hardy Jackson, a member of the college faculty and co-chairman of the Clayton County Bicentennial Committee. On hand for the presentation of the flag last week were (left to right) Mrs. Homer Parker, Dr. Jackson, Mr. Harold Krau who along with Dr. Jackson is co-chairman of the County Bicentennial Committee, Dr. Downs, Mr. M. R. Sutton, Mrs. M. R. Sutton, and Mrs. Estelle Lantzy.

DATES FOR EARLY REGISTRATION

by Cynthia Holley

The week of February 23 through the 27 is the time to be advised for early registration for Spring Quarter. Students are to seek advisement from 9:00 a.m. until 2:00 p.m. in the faculty offices. Evening students may be advised on February 24 and 25 from 5:00 p.m. until 8:30 p.m. Evening students are encouraged to arrange for advisement on nights which they do not have class in order that enough time is provided for adequate counseling.

Advisement sheets will be available for day students in the Office of the Registrar from 8:00 a.m. until 5:00 p.m. on February 23 through the 27. Advisement sheets for evening students whose last names begin with A-G will be in G-110; students whose names begin with H-O will be in G-210; and students whose names begin with P-Z in C-19. (Feb. 23-26, 5:30 - 8:30 p.m.)

Early registration for Spring Quarter begins on Monday, March 1. Students with 45 hours or more at the end of Fall Quarter may register from 10:00 a.m. until 2:00 p.m. and all students may register from 5:30 p.m. until 8:30 p.m. Then, on Tuesday, March 2, all students are allowed to register from 10:00 a.m. until 2:00 p.m. and from 5:30 until 8:30 p.m.

The procedure for early registration will be conducted as usual. First, course cards are obtained in the following Division offices:

Natural Sciences and MathematicsC-15
HumanitiesG-230
Social Sciences and BusinessG-110 A
Health SciencesC-33
Special StudiesG-216

These course cards should be turned in to the Office of the Registrar and fees are to be paid in the Business Office. This quarter fees are as follows:

NEW QUARTERLY FEES

Effective Spring Quarter, 1976
GEORGIA RESIDENT

- \$106.00 for a student taking 12 or more quarter credit hours
- \$9.00 per quarter hour for a student taking fewer than 12 hours

NON-RESIDENT

- \$264.00 for a student taking 12 or more quarter credit hours
- \$22.00 per quarter hour for a student taking fewer than 12 hours

NOTE: In addition, each student scheduling six or more quarter hours credit pays a Student Services Fee of \$6.00.

Tomorrow is another day
to walk down roads that lead to a new way
helping me to forget yesterday.

Tomorrow is another chance to be,
to live my life and become that someone, Me.

B.J. Marshall

LETTER TO THE EDITOR:

Dear Editor:

I was happy to see such a good turn out for the dance Friday the 13th. Clayton's Underground Ballroom was filled to capacity with people who were ready to do some stomping to the beat of Choice.

Everyone seemed to have a real good time! Along with the variety of music there was plenty of free food. What more could one ask for?

In the future, I hope more of CJC's social functions are this successful. To make them a success, we need the participation of you!

Sheila Bushman
Treasurer, SGA

March 2, 1976

8:30 PM

G-132

March 2, 1976

8:30 P.M.

G-132

Alec Jones as guest alto saxophonist accompanied by CJC Band sponsored by Bicentennial Committee.

Regents OK Presidents

ATLANTA - Presidents of the 31 colleges in the University System of Georgia have been reappointed by the Board of Regents for another year.

Mark Zornig of the University of Georgia presented a petition, which he said was signed by 500 students, asking that President Fred Davison not be reappointed.

Zornig, Steven Marshal of Georgia State University and Robert Beavers of Atlanta Junior College also asked the Regents to roll back the 10 per cent tuition hike, effective Spring Quarter, which was approved at the January meeting.

Georgia Tech student Mary Hitt told the Regents, however, that she felt she was getting "a bargain" at Tech for her tuition.

A large number of students picketed outside while the meeting was in progress, protesting the tuition hike.

In other action, the Board approved two-year degrees in respiratory therapy at Columbus College and in fire science at Floyd Junior College. A major in occupational therapy under the Master of Health Education degree was okayed for the Medical College of Georgia.

A cooperative agreement was approved for Kennesaw

Junior College and the Marietta-Cobb Vocational Technical School to grant two-year degrees in data processing and secretarial science which would be accepted toward bachelor degree programs in business education at Georgia State University.

Ft. Valley State College was authorized to conduct an ROTC program at Albany State College. A Division of Business was created at Clayton Junior College.

Rooms at Georgia State University were named in honor of the late E.T. Eggers and William R. Gable. The student center at Georgia Southwestern College was named for the late Thomas O. Marshall.

The Board approved a revision of faculty contracts which stipulates that salaries, including raises, are contingent on the money being appropriated by the General Assembly. The change resulted from the University System having to pay some \$11.5 million in salary increases this year under court order, even though the money had been withdrawn by the General Assembly.

Dr. Marvin E. Ray was named head of the Department of Accounting and Finance at Valdosta State College.

Ms. Nugent On Contemporary Concerns

by Paul Hinson

Ms. Peg Nugent lectured at Clayton Junior College on February 11 on the topic of "Contemporary Concerns".

Ms. Nugent is currently host of the "Peg Nugent Show" on WRNG radio and also the host for "Open Up", a 90 minute talk show on WTCG-TV, Channel 17. She is a former President of the Atlanta Chapter of the National Organization of Women and is the founder of the Feminist Action Alliance.

Although Ms. Nugent's lecture was a part of the "Women Today" series, her primary concern stressed a new, social individualism among both men and women.

She does believe, however, that the women's movement is directly linked to her individualist philosophy. "I am a firm believer in the individual and that is precisely what the women's movement is all about."

She views that loss of natural emotions and feelings among members of today's society as a serious concern. "People have finally realized they have been so restricted," in Ms. Nugent's view, "so rigidly controlled, confined and conformed, that there is not life breathing through their bodies, but simply ritualized responses that are meaningless."

"As a result," she stated, "some people said, a number of years ago, forget it, I'm not living this way anymore. I am not going to respond the way you want me to respond. I've got feelings in here that need to come out and it's time to find out what those feelings are and where they are going to take me."

"And it just so happens," she continued, "that a lot of those people who finally said that were women."

Ms. Nugent maintains that the basic concepts of the women's movement are not limited to women.

"We're not satisfied in changing only ourselves," she stated, "we want to change the whole world. We're not going to stop until everybody -- man, woman, and child in this universe, has the option to create themselves, instead of being created by roles, by stereotypes and by boxes that no one can breathe in."

Ms. Nugent also commented that the church today restricts individualism and confines an individual to the extent that he can't give of himself as he would wish to.

She attacked other social conventions, such as marriage, as well. "I think marriage has lost its sacredness because nobody knows what marriage is."

"Marriage, right now" stated Ms. Nugent, "is defined by law as exchange of financial support on the part of the male and physical accessibility on the part of the female. To me, that is not marriage, that is human bondage."

A strong argument in favor of the Equal Rights Amendment surfaced in her lecture and she believes that, in time, it will be ratified.

Her recommendation, however, is not to bring the E.R.A. up again in this session of the Georgia legislature in order to "prevent the humiliation again, prevent the chance of giving the conservative elements something to laugh at in relation to women, and not to give the vast majority of our male representatives and senators an opportunity to mock and ridicule it again."

Ms. Nugent views the amendment as necessary to the freedom of society, but realizes that many people seem to be rejecting this freedom. "Things are so upside down that the opposition of new values concerning freedom is literally killing people."

She maintains, though, that freedom does not have to "kill people", but it does so because we have not been bred with enough flexibility to deal with change. Ms. Nugent continued, therefore, to emphasize the need for unrestricted social change.

If it takes the abolition of the "nuclear" family unit to make this change, she believes that this abolition should take place. "Society is not based on this family unit anymore, not when single adult individuals make up one-third of our population."

Ms. Nugent commented that it is ludicrous that many believe the breaking up of the family unit will cause the downfall of society, since "society has been changing in its institutions for centuries."

"I don't think that developing strong individuals," she continued, "is what breaks down families. I think destroying individualism is what breaks down families."

The reason that the nuclear family has run its course, according to Ms. Nugent is through neglect of the individual.

She believes further that society has already changed into this direction. "It is too late to talk about what something is going to do to the American family."

The American family as the "only" element of stability evidently was not stable enough because it didn't hang together, in Ms. Nugent's opinion. "People have been highly dissatisfied with what they have found in this so-called nuclear approach to living."

The overprotection, within some families," she stated, "is like living in a closet -- you can't breathe."

Ms. Nugent commented briefly on the social instability of the 1960's. "I still get people who call me on the air, and say 'all of these hippie drug addicts, look at what the new revolution is doing', and I say, 'Wait, it is traditional parents who brought these kids up.' It is not the coming of change, therefore, that causes the breakdown of individuals, but rather the situation before the change took place that causes this breakdown."

Ms. Nugent: "The so-called turned on, tuned out, generation

was turned on and tuned out having come from traditional families. Something was missing in those families and I think that the something that was missing was honesty."

Ms. Nugent views the puritan revolution as one of the biggest burdens to the entire society and blames it for having destroyed heart and emotion in people.

"We have always denied emotion validity, as if emotion was weakness. I have begun to know that, indeed, emotion is true strength. It infuriates me to see that the decisions of this world that effect our lives are made pretty much by men -- men who have been taught to obliterate emotion, men who have been taught that to feel is weak."

She calls, therefore, for a total re-evaluation of our values in absolutely all areas, including, for example, education.

Ms. Nugent stated that "if I could re-order the whole education system, I would re-order it to mean that the most important fact that would be reiterated among the entire experience of education would be love, admiration, and respect for life. This kind of respect," she believes, "is what could truly cut into such things as crime rates and a drug culture that can overwhelm a body so that the mind is no longer free."

"This world has only begun," states Ms. Nugent, "to enter a revolutionary period of change. We are going to have richer, more profound individuals, and this richer, and more profound societies."

Considering the great changes made in society within recent years and the changes to come within the lifetime of college students today, it was particularly appropriate to have Peg Nugent as a guest speaker at Clayton Junior College on February 11. What was particularly disappointing was the extremely poor student turnout. Despite which opinion one might take of Ms. Nugent's views, every student should be knowledgeable and responsible in weighing all views concerning different life styles. Many missed a great deal by not attending the Lyceum lecture series, for which, after all, they paid for in their student services fee. Lyceum attracts many national, regional, and local speakers of great interest, usually scheduling at least one guest speaker each week. Pamphlets on each lecture series can be found in the outer area of the Dean of Students office.

The Bent Tree

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Views expressed in The Bent Tree are those of The Bent Tree staff or its contributors and are not necessarily those of the administration, faculty, or student body of Clayton Junior College.

Rosencrantz and Guildenstern Are Dead

The Drama Club at Clayton Junior College will present Tom Stoppard's "Rosencrantz and Guildenstern Are Dead" during four performances this week. Scheduled for February 25, 26, and 27, all performances will be given in the college's lecture hall (G-132) and will be open to the public without charge or reservation.

Kelly Baker and Shane Bruce will play the title roles in the play, directed by Kristen Allen, Instructor of Speech and Drama at CJC. Other students to play supporting roles include Pat Almand, Mark Bravard, Sheila Bushman, Patty Carlisle, Eva Craig, Jae Emery, Robert French, Tom Grindle, Dora Hinoman, Burt Knowles, Debra Peterson, Jim Shaffer, Rex Smith, and Wendell Turner as the "Player".

"Rosencrantz and Guildenstern Are Dead" is based on Shakespeare's "Hamlet" and deals with the lives of these two minor characters from Shakespeare's play. Stoppard's play is an absurd comedy which uses Rosencrantz and Guildenstern as representatives of mankind, and throughout the play they try to determine the reason for their existence.

Stoppard's message is that

we, like Rosencrantz and Guildenstern, are victims of fate, destined to float through life drifting whichever way the current flows. But, the play was written as a comedy because Stoppard shows that despite this hopeless situation, we are able to have compassion and develop relations with our fellow human beings. In the end, Rosencrantz and Guildenstern accept their fate with dignity.

Tom Stoppard is a leading British playwright. In recent years, his play "Jumpers" was a success in England and New York, and currently, he has a play running on Broadway. His unique comedic style makes use of dramatic technique in such a way that we are amused by his admission that his play is unreal, and yet, we are completely captured by it.

Performances of "Rosencrantz and Guildenstern Are Dead" will be given at noon and 6:10 p.m. on Wednesday (Feb. 25), at 8:30 p.m. on Thursday (Feb. 26), and at 8:00 p.m. on Friday (Feb. 27). Sponsored by the CJC Lyceum Committee, all performances will be given in the Lecture Hall (G-132), located in the two-story classroom building.

Student Music

Robert French

On March 3rd at Noon, the CJC Band, under the direction of Bill Gore, will perform the well known "Hands Across the Sea", which is, of course, a March by John Philip Sousa. Sousa, you may recall, is the man who developed the marching tuba known now as the Sousaphone.

The CJC Band will also do an arrangement of Burt Bacharach's "Promises, Promises", and "The Great Gate of Kiev" from Modest Mussorsky's "Pictures at an Exhibition".

On the same program, the Renaissance Consort will do J. S. Bach's Brandenburg Concerto No. 3 the third movement-Allegro.

You won't want to miss this program. The two groups have really been working hard to make it one of the best yet. So, come and support the CJC Band.



A student recital will be held at 8 p.m. in G-132 March 9th, featuring piano students of Jeannine Morrison and voice students of Peggy Grooms.

The following piano students will be participating in the recital: Carol Masson, Lisa Fuller, Dana Wall, Gary Shaw, Hannah Baker,

Aristotle & the Soul

Aristotle was born in 384 B. C. in the small town of Stagira on the northeast coast of Thrace. When he was seventeen years old, Aristotle went to Athens to enroll in Plato's Academy, where he spent the next twenty years as a pupil and a member.

Aristotle distinguished between three types of soul in order to indicate the three ways a body can be organized. He called these the vegetative, sensitive, and rational souls. They represent various capacities of a body for activity, the first being simply the

act of living, the second both living and sensing, and the third a body that includes living, sensing and thinking.

Just how the sensitive soul senses was explained by Aristotle through a specific interpretation of potentiality. The sense organs must be capable of adjusting to any quality. The eye, for example, must be composed of material that potentially can become blue and that in fact does become blue when a certain kind of object is sensed. This neutral material of the eye must possess potentially all colors as well as all shapes. Our various other senses have similar potentialities with respect to other qualities. Moreover, the five senses have a way of combining their information into a unified whole, reflecting the single object or world from which these sensibilities come. Errors are possible, as when something will "look" hard but "feel" soft. The qualities we sense can continue even after we are no longer directly perceiving an object, and this Aristotle explains in terms of memory and imagination. Much of what we remember retains its associations with other things, suggesting that neither sensation nor memory is a random act but rather tends to reproduce what in fact exists in the real world. From the power of memory and imagination comes finally the higher form of soul, the human or the rational soul.

Randy Williams

GENERAL ENTERTAINMENT

SIDNEY POITIER · BILL COSBY
And **HARRY BELAFONTE**
As Geechie Dan

They get funny when you mess with their money.

UPTOWN SATURDAY NIGHT

"'Uptown Saturday Night' is essentially a put-on, but it is so full of good humor and of such high spirits that it reduces movie criticism to the status of a most nonessential craft."... VINCENT CANBY, N.Y. TIMES

7:30 & 9:30 in G-132

1:15 in B-14

"... the funniest film since 'Blazing Saddles' and surely one of the year's most enjoyable movies, the old-fashioned kind that leaves you feeling good all over."... KEVIN THOMAS, L.A. TIMES

This is an extremely funny and exciting movie starring Sidney Poitier, Bill Cosby, and Harry Belafonte.

It's the story of a couple of guys (Sidney Poitier and Bill Cosby) who were robbed of a lottery ticket worth \$50,000. To try and recover the ticket they visit a private detective (Richard Pryor) and with no success they end up in a partnership with Harry Belafonte as a black version of The Godfather. The laugh keeps on going as Flip Wilson and Calvin Lockhart try to out maneuver the other to get the ticket.

The movie came from an original story by Poitier and is also directed by him. He also plays the leading part of a factory hand. Sidney Poitier has come an extremely long way in life, from being nearly poverty stricken to being a leading actor and having part ownership in several movie companies. Sidney Poitier is an extremely talented man and along with the rest of the cast has produced one of the funniest movies of the year.

Beverly Joy Poole

NOON NOTES OF INTEREST:

Lyceum/Cultural Affairs will sponsor CJC Student Ensembles in concert in G-132 on March 3rd. To be featured are Mike Bryant, Linda Christian, and Scott Kinney in a piano trio, Pat Breed and Brian Blankenship in a piano duet, and Mary Wright and Brian Blankenship in a piano duet. Don't Miss It!!!

Kiddie Film

7:30 in G-101



\$1,000,000 DUCK

UPTOWN SATURDAY NIGHT

MARCH 5

CJC SPORTS

INTRAMURAL WRESTLING MARTY HURST

The CJC Athletic Department is sponsoring an intramural wrestling tournament which is to be held at Noon Wednesday, March 3rd in room E-21 of the school gymnasium. All persons interested in participating should contact Coach David Cooper by March 2nd.

Competitors, who up until now lack previous wrestling experience and those who would like to refresh themselves with the rules or touch up their skills, are requested to attend the classes which will be held by Mr. Cooper for this purpose.

Intramural activities are provided for your benefit, so please come out and support them.

MUSCLE BEACH AT CJC

Robert French

Clayton Junior College held its annual weight lifting contest Feb. 11 in the gym before an enthusiastic crowd of five spectators, four ping-pong players, two people who were waiting on a ride, and one first quarter freshman who was wondering why everyone had his shirt off. Normal weight lifting rules and regulations were of course ignored which resulted in the over-all bad form which typified the entire event.

Lifting began at 120 pounds and progressed slowly at 5 pounds a jump to the 200 mark which is where the real action started. The first crowd thriller came late in the contest when Barry Kennedy came close to breaking the school record for the 147 pound weight class. Despite the cheering of both remaining spectators and a spectacular effort on his part, he had to settle for a tie at 220 pounds.

Stanley Reed, a definite crowd favorite, gave an exciting performance when, with strained muscles and red face, he tied his weight class at 245 pounds. Alan also tied in this class.

In the 167 pound weight class, Harvel came in first with 260 pounds. Thompson, with 250 pounds, came in second. Bobby Thompson, by the way, deserves a pat on the back for being such a good sport in this event.

Moving on up we have Mark Butler winning first place in the unlimited weight class by hoisting a massive 260 pounds. It was being rumored around the ranks that Mark would be the big winner. The essence of that rumor, however, was not to be realized.

The big show stopper and eye popper came at the end when Kelly French, in his fourth quarter here at CJC asked for 20 more pounds to be added onto the 260. There was some doubt in the air that he would make it. Kelly is only in the 191 pound weight class and if he lifted 280 pounds that would top even Mark Butler's unlimited score. But Kelly, with gritted teeth and a few low key grunts, did it . . . thus becoming not only the winner of his weight class, but also giving him first place in the contest as a whole.

You might think that this is where the story ends. It isn't. Kelly French it seems, has a little show-off in him. Though he had already won with 280 pounds he asked for 20 more to be added again for a grand total of 300 pounds. Then with veins a-bulging and fans a-cheering he hurled the weight up becoming the winner of his class, the winner of the contest, and the new record holder for the 191 pound weight class.

Congratulations Kelly and congratulations to all the other winners for some fine efforts.

CLASSIFIEDS

The Bent Tree Classified Ad Section welcomes anyone from the CJC student body, faculty, or administration to advertise items For Sale, For Rent, Rides Needed, For Hire, Positions Desired, Wanted to Buy, etc. Sorry—No Personals accepted. Write your ad in the box and place in the suggestion box in the C Building lobby. Free.

LIMIT 30 WORDS	
NAME _____	PHONE _____
ADDRESS _____	TIME _____

ROCK DRUMMER, 8 yrs. professional experience, seeks to form or join a top-notch, dedicated band. Very dedicated musician. Excellent double-bass, Ludwig set. Very innovative and versatile style. Contact Blake Cheatham, 7115 Hobgood Rd. or phone 964-8533 between the hours of 2 and 9 p.m.

Dan McCafferty

On each of their four efforts, Nazerath has displayed a penchant for recording material written by the likes of Bob Dylan, Joni Mitchell, and Nils Lofgren. unusual for a power rock band. But Nazerath admits appreciation for all musical styles, and with this in mind, it's little surprise that on lead singer Dan McCafferty's first solo album, the selection of material shows a wide variety, covering several years of country-western and rock and roll.

McCafferty's voice is one with aggression, but also one with poise and affection. When he mixes the three, the results are rather successful, as can be discovered by listening to his album. He fares best on The Rolling Stones' classic, "Out Of Time," the old Memphis standard, "You Got Me Hummin'," and on Neil Young's "Cinnamon Girl."

But the surprise of the album is his careful treatment of Dylan's "Boots Of Spanish Leather," as McCafferty's style tends to remind one of Paul Rodgers. Another favorite is the Dallas Frazier hit of years ago, "Honky Tonk Downstairs." Reared in Scotland, McCafferty's exposure to country music has probably been minimal, but he still does a credible job of adapting a C&W style.

McCafferty will record another solo album in the next year or so and should even improve upon this first effort. Most likely, the selections will be stronger and he will feel more at ease as a soloist. It should, as his first album has, give long overdue recognition to a much overlooked and deserving artist. Should be worth the wait.

If The Shoe Fits - Pure Prairie League

While in town for an appearance at The Great Southeast Music Hall last summer, the members of Pure Prairie League stressed that they wished not to be labeled solely a "country-rock" band. Lead singer Michael Reilly drove the point home even more so as he told ROLLING STONE correspondent Art Harris of the group's problem with identity and their strategy to overcome it. "Some people call us the new country Beatles", Reilly stated over dinner at Ma Hull's. "It's kind of flattering. The Beatles' formula was not bagging themselves, trying everything, putting together a lot of diverse musical styles. So we try everything." And so they did. On their TWO LANE HIGHWAY album, released last spring, Pure Prairie League displayed their musical adaptability as they offered variations of country, bluegrass, gospel, western swing, ballads, and rock and roll. Without a doubt, TWO LANE HIGHWAY represented the pinnacle of the group's success.

Cochran's Record Reviews

Unfortunately their new album does not adhere to the formula used on TWO LANE HIGHWAY as PPL seems content to rest comfortably as purveyors of airy and pleasant country-rock. Not to say that IF THE SHOE FITS is a bad album. For it isn't, the material is strong and the band displays a tightness not so apparent a year ago. Harmonies are even more intact, especially on "I Can Only Think of You," "Long Cold Winter," and the album's best cut, "Aren't You Mine".

The members of the band also manifest maturity as songwriters, with each track a PPL original, except for the quite unnecessary "That'll Be The Day". Unlike the band's earlier days when Craig Fuller did the lion's share of the composing, each member is now able to contribute to PPL's repertoire, bolstering the group as a whole.

So even with their evasiveness to broaden their spectrum on IF THE SHOE FITS, Pure Prairie League still deliver a satisfying, if not a diverse album. Hopefully, they will take their many skills into consideration and on the next go around present a stronger product.

"Love Is Just A Four Letter Word" and "Forever Young" on side three support the wide acclaim. But then on "Lily, Rosemary and the Jack of Hearts", one of Dylan's best narratives, Baez tends to lose interest midway through the song, warring so that the suspense is cut, and in turn, only boring the listener.

Another case of bad interpretation is on Emmylou Harris' "Boulder To Birmingham". Here Baez seems lost, as if she had not even wanted to attempt her own rendition. But redemption is gained with her version of Dave Loggins' "Please Come To Boston", topping the original two fold. Also favorable is "The Night They Drove Old Dixie Down," which betters her own previously recorded version, and the spirituals, "Swing Low, Sweet Chariot" and "Oh Happy Day", which along with "Amazing Grace," also featured on the album, bring to mind her excellent Christmas album she recorded for Vanguard several years ago.

Overall, even with the scattered flaws, FROM EVERY STAGE conveys the talent and natural appeal possessed by Joan Baez as never before on album. It may go down as her finest hour.

From Every Stage - Joan Baez

A two record set, FROM EVERY STAGE is a triumph for Joan Baez. Recorded during her concert tour of last summer, the album allows for the talent and wide range covered by Ms. Baez to be very much in evidence.

Sides one and two feature Baez with only acoustic accompaniment; the setting which she has been most commonly identified with in her fifteen year career. And true to expectations, she offers folk standards such as "Blowin' In The Wind," "Joe Hill" and "Blessed Are," which may frustrate longtime followers hoping for newer and more esoteric material. But after all the years, Baez still presents the material in a manner wherein it can be regarded as fresh, without a tiresome tone. The only negative point found in the acoustic set is the pretentious approach she uses on the socio-political songs; "Natalia" and "(Ain't Gonna Let Nobody) Turn Me Around." While one and all are good causes that she speaks out for, surely the benefactors of her pleas could do without her vague and seemingly naive comments offered on the side and in the introduction to "Natalia."

"Electric" music takes precedent on sides three and four and it is in this segment that both the strongest and weakest moments on the album can be found. Baez has earned a reputation over the years as one of the best interpreters of Dylan material and her renditions or

SIDNEY POITIER
BILL COSBY
And **HARRY BELAFONTE**
As Geechie Dan



LUDTOWN SATURDAY NIGHT

1:15 in
B-14
7:30 &
9:30 in
E-132