

THE BENT TREE

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ERIC SEVEREID TO SPEAK AT CJC

David Plunkett



CBS News Correspondent
ERIC SEVEREID

Free tickets for Eric Severeid's appearance here will become available on April 19 and can be obtained by calling 363-7556.

There is a limit of two tickets per person and they must be picked up no later than 5:00 p.m., April 28.

Mr. Severeid is scheduled to appear on April 30 in connection with the Lyceum presentation "America 200". His wide range of experience includes work as a war correspondent, radio news broadcaster, television commentator and columnist, and he is presently the national correspondent for CBS News.

He has three times received the George Foster Peabody Award for his interpretation of the news, as well as an Emmy for his television analysis, "LBJ - The Man and the President".

Moderating on numerous broadcasts, including the award-winning series "Justice in America", as well as his conversations with important leaders, Presidents Johnson and Nixon, Justice William O. Douglas and Vice President Humphrey to name a few, has won him much recognition and acclaim.

Mr. Severeid's presentation will close the series of guest lecturers in the Lyceum's "America 200" program. His topic will be "America 200".

Dr. Abraham Davis

Dr. Abraham Davis, presently a Professor of Political Science at Morehouse College spoke Monday, March 29 at CJC on the subject of Black Political Power and some of the more influential blacks in the Atlanta area, as a part of Black Focus week.

Dr. Davis began his speech with a positive approach to some of the reasons blacks have failed to improve their social standing such as drugs, an unawareness of their potential in life and also relating television's rosy approach to life as a hindrance to the real life of having to work to get ahead. He further stresses a need for more education in the black community.

Dr. Davis recently finished a research paper on the subject of "Political Power and Influential Blacks in Atlanta" using two brothers, Julian and James Bond as a source of information. In this paper he attempted to show the lack of perception among blacks in Atlanta who actually hold real political power and went on to assert that some black leaders are inconsistent and often uncertain as to who actually could be recognized as a black political leader.

He chose Julian and James because, being brothers, he felt he might receive a resemblance in the answers to questions asked of them. Yet even among brothers their answers differed to a great extent in opposite directions leaving Dr. Davis with the conclusion that the lack of communication and unity among present black leaders are a hindrance rather than an aid to black social growth. Present

leaders unaware of the needs and desires of the black people serve only to decrease the total power and voice of the black people.

In concluding, Dr. Davis expressed the belief that the only answer to the black problem is unity, they must all establish a goal in life and strive to achieve it. Blacks can no longer depend on their political leaders who exaggerate how well off blacks in Atlanta or the world are, but



BLACK FOCUS WEEK

Marty Hurst



must strike out on their own with everyone working together to achieve a more influential position in life.

Art Exhibit

The "Shrine of the Black Madonna Book Store" has organized and produced an art exhibit and was exhibited March 30 between 10-1 in room G-132. Paintings, artifacts, hand-crafted jewelry, African imports, books, and also inventions by blacks were featured.

Concert

Ojeda Penn and the group performed at CJC Friday, April 2 in room G-132. Mr. Penn presented the effect of black musicians on jazz and he also touched on such points as the history of jazz and also on the contributions of blacks in its development.



Foreign Policy Seminar

David Plunkett

quoted in many national publications and he is often sought as a spokesman for the south.

Mr. Peter White, who will appear on Tuesday, is a member of the Board of the National Association of World Affairs and the Atlanta Committee on Foreign Relations.

During October of 1975, Mr. White spent three weeks in the People's Republic of China as a member of a delegation on foreign policy, visiting under the terms of the famous "Shanghai Communiqué".

Mr. White's background includes attendance at the National War College and he is an Associate of the Center for Strategic and International Studies of Georgetown University.

"The Politics of Food" by Mr. James P. Campbell, Jr., will also be presented on Tuesday at 8:30 P.M.

Mr. Campbell graduated from the University of Georgia. He has served as a Georgia State Representative, Commissioner of the Georgia Department of Agriculture, and as Undersecretary of Agriculture of the United States, a position he only recently left.

Mr. Campbell is currently employed by Gold Kist, Inc., of Atlanta.

These lectures will be given as part of a special honor's seminar on "American Foreign Policy, 1945 - 1976". The lectures are open to the public.

Elaine Noles, the president of the SGA at Clayton Junior College, has announced that elections for new officers for the next school year will be held on Monday, May 17 and Tuesday, May 18.

Students who are interested in running for an office in the SGA are encouraged to pick up a petition from the SGA office in the student lounge or from the Dean of Students Office in room C-57.

The petitions must have at least 25 signatures from students attending CJC this quarter. The deadline for turning in petitions is Friday, May 7.

Students who want to run for the office of president in the SGA must have a minimum of 30 quarter hours, a grade point average no lower than a 2.5, and must take at least 5 credit hours a quarter while they are in office.

The qualifications for the office of vice-president are the same as those for the office of president except a student is only required to have a minimum of 15 quarter hours.

To be eligible for a position as a Senator, a student must have 15 quarter hours, a grade point average no lower than a 2.0, and must take at least 5 credit hours while holding that position.

Elaine Noles is presently serving her last term as president of the SGA at CJC. She feels that the students have a good voice in the running of their school and would like to see "more student participation in the Student Government."

Speaking on behalf of the SGA she said, "We care about the students and we want to help them but we need their cooperation and support by telling us what things they would like to see changed."

The last SGA meeting was held on Wednesday, April 1 and a Student-Faculty Rap Session is being planned in the near future this quarter.

The Student-Faculty Rap Session will be sponsored by the Faculty Committee for Improvement of Instruction and co-sponsored by the SGA. The Rap Session will provide all students a chance to offer constructive criticism to a group of Faculty members about the instructional procedure in the classroom.

The next SGA meeting will be held on Thursday, April 8 at 2:30 p.m. in the student lounge and again at 5:45 p.m. for night students.

All students who are interested in finding out what functions the SGA performs or would just like to attend are invited.



SEN. STROM THURMOND



PETER WHITE



JAMES CAMPBELL

South Carolina Senator Strom Thurmond will speak Monday, April 19, on "America's Current Posture in World Affairs" in Room G-132 at 8:30 P.M. Senator Thurmond's speech will kick off a week of guest lectures on foreign policy and defense.

Tuesday Mr. Peter White will present a lecture on "U.S., China, and the Far East" at 1:15 in Room G-132. He will be followed later in the evening by Mr. James Philander Campbell, Jr., at 8:30 P.M. in the same room. Mr. Campbell's subject will be "The Politics of Food".

Senator Thurmond is presently serving on the Committee on Armed Services, Committee on the Judiciary, and Committee on Veterans Affairs. He has been in the Senate since 1954.

Senator Thurmond is noted for his achievements, his independence, adherence to Constitutional Principles and his support of military preparedness.

He is widely known and respected. His opinions have been

SGA NEWS

Jim Montgomery



EDITORIALS & OPINIONS

CJC's Best Kept Secret

Robert French

No doubt many students at Clayton Junior College have used the large library on campus at one time or another for one reason or another. It's a very well equipped library just cram packed with endless racks of books, magazines, tapes, slides, and microfilm the contents of which are on subjects as varied as biographies and fiction to science and math. There are few subjects within the limits of a freshman or sophomore student not available in the resources of the library.

But unfortunately, the library has also developed into a place for students to gather and discuss things, for example, their weekends both future and past. It's a place for securing dates and deciding who will win the World Series or Super Bowl. It's a place for laughter and loud excited talk -- a party, if you will, that goes on during most of the library's business hours.

Of course all this fun frequently tends to interfere, to some degree with those students who may be trying to study - all those "party-poopers" who seem to be more concerned with good grades, and learning, and all that dull stuff than with the college student norm of having a good time. But, like you, I don't worry about them. After all, if they really wanted to study and learn something they could always use the cafeteria, the TV room or the student lounge.

everyone in this school earlier today I don't make mistakes and that I'm perfect!" Again the best advice I got was from a janitor who told me "to just be cool and it will all work out."

After all the problems I encountered, I am finally in school and hopefully no longer a special studies student. Now there are a few lessons that I have learned about the registration process at CJC. First, maybe, just maybe I'm not perfect and if so I can't expect perfection from anyone else. Second, I am listing a few helpful "extras" that one might carry with him while registering: If a Catholic, a rosary and a personal blessing from your priest; If a Protestant, a Bible and an autographed picture of Billy Graham or Oral Roberts; And for the undeclared religions, a long talk begging anyone for a little luck at registration.



ARGENTINA'S ECONOMIC ANSWER

Registration Hassels

Mark Lefevers

The seemingly simple and well organized system of early registration at Clayton Junior College has its draw backs and horrors as I was unfortunate enough to find out this quarter.

Registering early so that I could receive the subjects I wanted at the times I wanted them was well worth standing in line for an hour or more. But when I went to pick up my check Thursday to pay for tuition I was introduced to the first of a long line of horrors.

"We're sorry, Mark, but we don't have any record of your registering. Evidently you made some sort of mistake and you'll have to register again."

Now being the all perfect individual I am I tried to argue for thirty minutes telling everyone from the administration officials to the janitors that I was right and that they were wrong. This ended in total disaster for I was told to come back at 5:30 p.m. and register again. By 5:30 I returned with a much better temper and was ready to try once more.

But, low and behold, after only ten minutes, lightning strikes again! After picking up my class cards I was informed that I am a special studies student and would have to wait for Dr. Brown to arrive and approve my classes. "A Special Studies student!" I angrily reported. "I thought I told

The Bent Tree

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Views expressed in The Bent Tree are those of The Bent Tree staff or its contributors and are not necessarily those of the administration, faculty, or student body of Clayton Junior College.



And now
the movie...

"...perhaps the most remarkable film to emerge since Cecil B. DeMille founded Hollywood."

-VERNON SCOTT, UPI



A NORMAN JEWISON Film
**"JESUS CHRIST
SUPERSTAR"**
A Universal Picture · Technicolor®
Todd-AO 35

MONEY MONEY MONEY

Mr. Brian Dittenhafer will conclude the Lyceum presentation on "Money" Thursday, April 8, at 8:30 p.m. in Room G-132. Mr. Dittenhafer's topic will be "International Monetary Policy".

He is presently a business economist with the Atlanta Federal Reserve Bank and has the

responsibility for forecasting and analyzing labor markets and the wage, price, and productivity interactions in the U.S. economy.

He holds a Master of Arts in Economics from Temple University, where he is currently a Ph.D candidate.

In addition to his work at the Federal Reserve, he is a member of Omicron Delta Epsilon (honorary national economics fraternity), the American Economic Association, the National Association of Business Economists, and the Atlanta Economics Club.

COMING EVENTS

NOVELIST JANEWAY to Speak Here

Tuesday April 14 Ms. Elizabeth Janeway will be on campus to speak in connection with the Lyceum Program, "Women Today". Her presentation, entitled "Women Awakening", will be in room G-132 at 8:30 P.M.

Ms. Janeway is a novelist and a social historian. She is also on the Executive Board of P.E.N., Board of Editors for Civil Liberties Review and a fellow of Berkeley College, Yale.

She is often a literary prize judge and is active in the Authors Guild.

Ms. Janeway's books include

"Daisy Kenyon", "Man's World-Women's Place", and "Between Myth and Morning: Women Awakening".

Dr. Margaret Mead has said of her book, "Man's World-Women's Place", "This is a lucid and fascinating book...that draws skillfully on the best of our fragmented social science..."

Her book "Daisy Kenyon" has been made into a movie.

Among the honors she has received has been a membership in Delta Kappa Gamma, which has presented her their annual Educator's Award for her literary contributions.

Ms. Janeway and her husband were recently picked by the "Ladies' Home Journal" as one of the twenty five most influential couples in America.

Ms. Janeway has spoken before diverse audiences, from business leaders to church groups and mixed public forums to political groups.

BLOOD DRIVE

Pat Benefield

Will it hurt? The only pain will be when the initial contact is made with the needle. Other than that, there will be no pain.

How long does it take? It depends on how long the line is. Once the paperwork is done, it should take approximately thirty to forty minutes. It's well worth the time. Blood is desperately needed to maintain life.

Why do we need to double-up on liquids? To replace the fluids that the body has donated.

How long does it take to form new blood? It takes from six to seven weeks, so you can donate blood every eight weeks.

The volunteer student nurses will be assisting the American Red Cross Nurses. The co-chairmen of this blood drive are Carol Patterson and Tommy Cook.

Clayton Junior College is going to have the American Red Cross Bloodmobile on April 14th from 9 a.m. til 2 p.m. in D-10, next to the student lounge. The Bloodmobile comes out to the community to receive donated blood that is constantly needed. There are some necessary standards before the blood can be donated; weigh at least 110 lbs., no history of hepatitis or blood transfusions, or taking medications. Some medications can be taken.

The donors are asked to have eaten in the past two to four hours. This will help the donor to give blood.

The American Red Cross Nurses take approximately one pint of blood. After donating, the nurses instruct the donors to double-up on their liquids for the next two days and not to lift anything heavy with the arm that they donate from.

Here are some questions usually asked about donating blood:

GENERAL ENTERTAINMENT PRESENTS

And now the movie...
 "...perhaps the most remarkable film to emerge since Cecil B. DeMille founded Hollywood." -VERNON SCOTT, UPI

Universal Pictures and Robert Stigwood present A NORMAN JEWISON Film
"JESUS CHRIST SUPERSTAR"
 starring
 TED NEELEY · CARL ANDERSON · YVONNE ELLIMAN · BARRY DENNEN
 Screenplay by Melvyn Bragg and Norman Jewison
 Based upon the Rock Opera "Jesus Christ Superstar" Book by Tim Rice
 Music by Andrew Lloyd Webber · Lyrics by Tim Rice
 Music Conducted by André Previn · Associate Producer PATRICK PALMER · Directed by NORMAN JEWISON
 Produced by NORMAN JEWISON and ROBERT STIGWOOD · A Universal Picture Technicolor® Todd-AO 35
 Original Sound Track Album and Tapes available on MCA Records

Friday, April 16
1:15 in B-14
7:30 & 9:30 in G-132

Thermos ??

Film Survey

If you've never seen Thermos and his gang, by all means GO SEE THEM this Friday night. The music is great itself but Greenwood and the Colored People give it even more. They're wild...they're weird...but above all they're GOOD!

They'll be here April 9 at 8:00 in G-132. Hope to see you there!

According to the film survey in a recent issue of The Bent Tree the students here at CJC are saying goodbye to blood and guts and are choosing instead romance, adventure, and comedy. The blood lust is still there, but it is evidently dying. Indicative of the voting are the top five movies: (in order of student preference)

1. Tommy
2. The Wind & the Lion
3. Freebie & the Bean
4. Three Musketeers
5. Three Days of the Condor

Of course, these aren't the only movies we'll get. Monty Python seems to have a good number of followers here, and it will probably be seen in the future here at CJC.

Spring dance

The spring dance is going to be May 21 this year. The question is, of course, who's going to play at it? One name tossed around at the last meeting was "Paradise Lost". Another was the old CJC favorite "The Chevy Six".

Then someone had a good idea. Why not ask the students? So here is your big chance to suggest a band you would like to hear play at the spring dance. So take your suggestion and drop it in the suggestion box which is located in the lobby of the C-Bldg.

Country Western

Yep partner, that's right! General Entertainment has tentative plans for a country and western music night for this summer. The event will be open to the community at large. So if your folks are in to country and western music, be sure to tune them into this one.

Album Reviews:

by Jeff Cochran

HAVANA DAYDREAMIN'

JIMMY BUFFETT

Their Greatest Hits 1971-1975

EAGLES

Apparently with this somewhat premature release, Asylum hopes to make Eagles an American "institution" so that they will be given the same amount of respect and popular response usually reserved for The Byrds and The Beach Boys. Based on their merits, Eagles could easily reach such heights. Their material is an exceptional combination of country, folk and rock, often reminiscent of The Byrds' and The Flying Burrito Brothers' best work.

They show even greater ambition on their latest hit, "Take It To The Limit." With a string arrangement similar to the ones used by Gamble and Huff of Philadelphia, much depth is added

to the song, enhancing what would have otherwise been a rehash. In such a case, Eagles live up to their potential, proving to be more than just a one dimension group and deserving of the attention they have received of course, "Take It To The Limit" is included on the HITS album, as are all the others, too numerous and obvious to name.

With a fine track record after less than fr years, Eagles, one of the most inventive and ever changing groups to emerge in the seventies, should add more collections of hits in the years to come.

While not one to go into detail when explaining his recorded works, Jimmy Buffett, through his material, reveals himself as one possessing an acute understanding of the human conditions. For example, Buffett, in his songs, will often take the role of a protagonist, likely a loser, let the story be told, with empathy extended, influenced by his reflective wisdom.

Perhaps Buffett reached somewhat of a zenith as the understanding artist on his album of a year ago, A/A. While not totally a concept effort, A/A did include selections which related an individual's situation, be their triumphs or anxieties, to the individual's immediate environment. Buffett used his home state of Florida as the setting for A/A's best material. "Trying To Reason With Hurricane Season," "Migration," "A Pirate Looks at 40" and "Tin Cup Chalice" served well in revealing the characters in Buffett's mind that faced dilemmas thought to be unusual to some, yet to others believable and quite familiar.

Buffett remains the "sensitive" singer-songwriter on his new album, HAVANA DAYDREAMIN'; as he introduces new characters and lives once again showing evidence of his wisdom, romantic tendencies and good time spirit. Not only are unique sentiments projected in his songs but also in the songs he chose for the album that were written by other artists, thus giving the finished product more continuity.

The music, a blending of country, folk and rock, moving in itself, (unlike the pleasantly plain melodies of Jesse Colin Young and others attempting to be expressive) compliments his rollicking, yet thoughtful storytelling. The music especially makes important contributions on "Women Goin' Crazy On Caroline Street" and "My Head Hurts, My Feet Stink And I Don't Love Jesus," causing the listener to take notice immediately. On "Women . . .," he indirectly advises as he offers a tale of a bewildered and frustrated hooker. Then on "My Head Hurts . . ." Buffett portrays a wino, refusing to yield to the ways of a more substantial life, even though he is painfully aware of his tattered existence.

"The Captain And The Kid" slows the pace as Buffett, aided by a soft and pretty melody, reminisces of his grandfather's life at home and love of the sea. Surely one of the album's most gratifying moments and an excellent counter measure to some of his more rambunctious tunes which contribute to his heavy following of the "rowdies."

"Defying Gravity," penned by Jesse Winchester, is about an individual willing to show total dependence on a lover, unconcerned with possible confrontations. Buffett, composer of "Come Monday," is no stranger to love songs, but he had never been as convincing as he is here, much due to the light and airy manner in which the song is presented.

"Big Rig," "Kick It In Second Wind" and "This Hotel Room" repeat a familiar Buffett theme, the frustrations of being too long on the road. He gathers both pathos and chuckles on "Kick It In Second Wind," an account of the ordeals often found when playing the club circuit.

*One o'clock in the morning
 People still piling in through the door
 Drinks are still comin' and I'm barely hummin'
 And the audience is screaming for more
 Someone is locked in the bathroom
 Manager can't find the key
 I pity that man but from where I stand
 It's looking like the prisoner is me . . .*

"Kick It . . ." is also benefited by the work of producer Don Gant, who takes the song with its rock structure, but precedes to lead the band as if they really were overworked at the time. By doing so, the finished song comes out rather sluggish, giving the song more authenticity.

Authenticity, whether it be conveyed through Buffett's romanticism, philosophy, or humor is well apparent throughout HAVANA DAYDREAMIN'. For the fourth time in as many tries, he has delivered a near flawless album. Hopefully, more will begin to realize his true and special artistry.



SPRING SPORTS:

by **Lock Laughridge**

With the air turning warmer and trees and flowers blossoming, a human's fancy turns to softball, badminton, tennis and golf. That's right! It's time again for spring sports.

Everyone enjoys soaking in some rays and the best way would be to sign up for the numerous softball teams in the intramural program. Sign-up date for softball is April 5-8, with the games to be played April 11 through May 16. Softball has proven to be one of the most popular activities at CJC.

The badminton doubles and mixed doubles will be in May. Sign-up dates for this activity is May 3-5, with the tournament on May 9.

Tennis singles and mixed doubles always draws a crowd of participants and on lookers. Sign-up dates for tennis are May 10-12. The tournament will be held May 16.

The seasonal sport of golf comes next on the intramural schedule. There will be two different tournaments this year, one for the men and one for the women. The men's tournament will be 18 holes and the women's will be May 10-12. The days of the tournaments have not been scheduled, so keep an eye out for the month and day.

Bowling is the next sport to be scheduled in intramurals. This sport has always been popular and this year should be no exception. Again this event has no set date as of yet. The sign-up dates though are May 10-12.

If you need further information on the spring schedule see Dr. Harvill in the Physical Education building or drop in the office of The Bent Tree.

Anyone for Tennis? ... Golf?



IN BRIEF

Support CJC Foundation - The First Bank of Clayton County has made a \$500 contribution to the Clayton Junior College Foundation, Inc., to be used for student scholarships. Kenneth Kilpatrick President of the First Bank, made the presentation to H.M. Bradford, one of 12 members of the Foundation's Board of Trustees. The Foundation, chartered in September of 1974, provides scholarships for outstanding students from the south Metropolitan Atlanta area to attend Clayton Junior College.

CJC's jolly Comptroller, James R. Robertson, has announced that the large lake will be open to fishing beginning April 24th and continuing through May 2nd. No live minnows (dead one's either) and state fishing laws prevail. Oh, and good luck with that big one!!

Dr. Harvey Jackson will speak Wednesday April 14 at 8:30 p.m. as part of the Lyceum program "America 200".

Dr. Jackson has published numerous historical articles and reviews. He is currently an Assistant Professor of History and acting Division Chairman of Social Science on campus.

His subject is "Life, Liberty and the Pursuit of Happiness: The American Myth?" and will be heard in room G-132.

CLASSIFIEDS

The Bent Tree Classified Ad Section welcomes anyone from the CJC student body, faculty, or administration to advertise items For Sale, For Rent, Rides Needed, For Hire, Positions Desired, Wanted to Buy, etc. Sorry - No Personals accepted. Write your ad in the box and place in the suggestion box in the C Building lobby. Free.

LIMIT 30 WORDS

NAME _____ PHONE _____

ADDRESS _____ TIME _____

SPRING HAS

ARRIVED... take the time to notice

WANT ADS

FOR SALE - Polaroid 320 camera, flash gun, and case - Good as new. \$25.00. Call Mark Bryant at 761-3604.

SLOTS - Set of 2. Need new valve stems. 14 inch, 5 star pattern. \$35.00. Call Clint Danbury at 363-9470.

PIANO TEACHER - Degree, plus experience with beginners and advanced students of all ages. Anyone can learn. Call Beth Howard at 321-1879.

Outside Classes Offered

Included on the Tuesday and Thursday format at Lakeshore are classes in beginning typing, intermediate typing, beginning shorthand, intermediate shorthand, office machines, and an introduction to data processing and key punch. On Thursdays only classes will meet in photography, basic electrical repairs, and the principles of supervision and supervisory communications.

Three courses are being offered at Campbell High School, 50 Broad Street in Fairburn, including basic practical math scheduled for Tuesdays and Thursdays, and assertiveness training, and basic yoga, scheduled Tuesdays only.

Clayton Junior College is offering non-credit continuing education classes at four locations in south Fulton County during the Spring Quarter.

Classes have been scheduled at Lakeshore High School in College Park, Campbell High School in Fairburn, at the College Park City Auditorium, and at the College Park Recreation Center.

Nine courses are being offered at Lakeshore High School, 2134 Lakeshore Drive, including six scheduled each Tuesday and Thursday beginning April 6 and three planned for Thursdays only, beginning April 8.