

# THE BENT TREE

JUL 16 1976

Volume IX

Issue 2

April 21, 1976

## LUNG ALERT



## CLEAN AIR WEEK

May 2-8

GEORGIA LUNG ASSOCIATION

### ART COMPETITION

The art work which has been on display in the cafeteria and library were part of an art competition. The works, done by freshman and sophomore art students here at CJC were judged by high school art teachers. There were 1st, 2nd, and 3rd place winners plus four honorable mentions out of the approximately 40 works in different art forms.

The first place winning entry was "Self Portrait," by Tina Hughes. The style of her painting was after Winslow Homer, a naturalist. A sculpture in wood was the second place winner, by Paige Hall. Third place was "Orchid," by Laurie Patton. Her work was a "blow-up" of a flower part.

Honorable Mentions were "Till Death Do Us Part," by Donnie Martin, "Self Portrait," by Susan Dease, "Brown and Blue Abstract," by Mary Anne Vogtner, and "Family Portrait," by Danny Buck. Congratulations to all of these fine artists.

NOTE: The cards next to the works list the artist, medium, title, and price.

Will the United States run out of clean air within the next fifty years? Most Americans think so.

This was one finding in a nation-wide poll conducted by Opinion Research Corporation. And in a time of recession, unemployment, and rising costs, the public does not want to cut back on environmental control programs.

"Given a choice, six people in ten believe it is more important to pay costs involved in protecting the environment," say the pollsters, "than to keep prices and taxes down and run the risk of more pollution." Nine out of ten believe that if we don't start cleaning up the environment now, it will cost more money in the long run.

To put the national spotlight on the fight against air pollution, the American Lung Association - and its 200 associations across the country - will sponsor a "Lung Alert" during Clean Air Week, May 2 through 8. All kinds of activities including bike races and car exhaust checks will feature ways to combat pollution and protect our lungs.

Car exhaust is the chief culprit, and pollution pours out from the engines of 100 million vehicles. The majority of people interviewed in the national poll agreed it was important to keep pollution control devices on cars even though this raised the price of the car.

Pollution also comes from the fuel combustion in power plants, furnaces, incinerators, factories. And from industrial processes. And from the refuse, especially the solid waste disposal, of more than 200 million people.

To join the antipollution action in your community, contact the Georgia Lung Association.

## New Probation Policy To Take Effect

Jim Montgomery

Dean Billy R. Nail, Dean of the College, has announced that a new probation/suspension policy will become effective beginning Summer Quarter, 1976, for any continuing or readmitted Clayton Junior College student having less than 45 credit hours at the close of Spring Quarter, 1976.

Continuing and readmitted students who have 45 or more hours of credit at the close of Spring Quarter, 1976, will be allowed to graduate under the old probation/suspension policy, provided all credits for graduation are completed no later than Spring Quarter, 1978. All students who complete the requirements for graduation after Spring Quarter, 1978, will be required to fulfill the new policy requirements.

The new probation/suspension policy will also apply to all students whose first date of enrollment at Clayton Junior College follows June 1, 1976, regardless of the number of hours transferred to Clayton Junior College. The new policy was approved by the Executive Committee of the Faculty on Tuesday, April 13, 1976 in order to make computing grade point

averages uniform with other institutions in the University System of Georgia.

The new probation/suspension policy will make it easier for Clayton Junior College students to determine if they have a high enough grade point average to transfer to other colleges which operate under the University System.

Dean Billy R. Nail stated that "most of the institutions to which CJC students transfer require a 2.0 computed average according to the new policy." Students should check the catalog of the institution to which they want to transfer for specific details. Copies of current college catalogs, he continued, "may be found in the library."

Under the current "Forgiveness Policy" a student who makes an "F", averaged as "O", can make-up that subject and the resulting higher grade, for example a "B", averaged as a 3.0, would be computed into his grade point average.

The "Forgiveness Policy" sounds very good, but what the student does not realize is that when he transfers to most colleges which operate under the

University System of Georgia his grade point average will be lower than what he received at CJC because both grades, for example an "F" and a "B", will be used in computing his grade point average, resulting in an 1.5 average.

The immediate reaction when students find out that their grade point average has been lowered might be demoralizing and frustrating but in the long run it will be working toward a positive advantage for all students. The old probation/suspension policy is stated on page 30 in the current CJC catalog.

For students enrolled prior to the Spring Quarter, 1976, the Office of Admissions and Records will compile a special complete probation/suspension listing for Winter Quarter, 1976, using the new probation/suspension policy.

Students will be notified concerning their cumulative grade point average and status if the new policy was in effect and applied to all students.

All students placed on probation or suspension will be so notified by first class mail. Notification will be sent as soon as possible.

Cont. on page 4

## CJC Foundation Banquet Set

Dr. Noah Langdale, Jr., President of Georgia State University and a highly sought-after speaker and lecturer, will be the guest speaker at the first annual Meeting and Banquet of the Clayton Junior College Foundation, Inc., on Friday evening, April 30.

More than 200 residents from a six-county area are expected to attend the event, according to Harmon M. Born, Chairman of

the Foundation's Board of Trustees. Banquet tickets are being sold at \$5 each by all 12 members of the Board of Trustees.

Chartered in September of 1974, the meeting will actually be the second annual event for charter members of the Board, but the first opened to the public.

Dr. Langdale, who has received numerous awards of recognition for his activities in national and

local professional and community services, is widely known as a dynamic speaker, and makes frequent appearances both over the nation and abroad. He has served as Institute Lecturer at the Universities of North Carolina, Colorado, Houston, Syracuse, and Santa Clara; and also served as Lecturer for the U.S. Armed Services in Europe.

Named President of Georgia State University in 1957, he has seen that institution grow from two buildings in downtown Atlanta into a complex of modern multi-story buildings connected on a plaza level above the busy streets.

Dr. Langdale has become one of the nation's senior leaders in time of service to a major educational institution. During his administration and under his leadership, Georgia State has expanded from a predominately evening school of 6,000 students and one bachelors degree, to a balanced urban university offering 44 degree programs to its more than 21,000 students.

Dr. Langdale's address will serve as a fitting climax to an interesting program designed by

the college and the non-profit corporation, and Dr. Langdale will complete the program.

The Foundation's meeting and banquet will conclude at 8:15 p.m. and the Severeid address will begin at 8:30.

Tickets for the Foundation's annual event may be obtained by contacting a member of the Board of Trustees, or by phoning 363-7575 or 363-7560 prior to Friday, April 23. Other members of the Board of Trustees are G. Robert Oliver, Charles S. Conklin, H.M. Bradford, S. Truett Cathy, Dr. Ernest A. Dunbar, Claude H. Whaley, and W. Cameron Mitchell.

Board of Trustee committee members James Wood, Jr., Elbert H. Stiff, and Griffin Patrick, Jr.

Campus tours will be provided for interested visitors between 5:30 and 6:30 p.m., each guided tour of the campus beginning at the college cafeteria. Dinner will begin promptly at 6:45 p.m. and dinner music will be provided by members of the CJC Chorus and Band.

Dr. Harry S. Downs, President of Clayton Junior College since its opening in 1969, and Mr. Born will give a brief presentation on

## Creative Arts Festival Attracts 524

Marty Hurst

The Clayton Junior College Division of Humanities recently hosted the fourth annual Creative Arts Festival on Tuesday, April 6. For the fourth year CJC has sponsored this event in hopes of innovating an interest from local high school students in the field of humanities.

This year, as in the past, schools from Fulton, Clayton, Dekalb, Fayette, Griffin-Spalding and Henry Counties all had entries with an overall participation of 524 students. Of these, there were chosen six overall winners and 102 other winners in the first, second and third categories.

Classification of entries covered fields such as: Expository Essay,

Short Story, Playwriting, Spanish Essay, Art, French Essay, Literary Magazine Publications, Music Compositions, Cinematography, Newspaper publications, and Poetry with each of the major fields containing sub-topics for further entries.

In judging each category, one faculty member was placed in charge of each topic with a total voice over the winning entries.

The overall winners accompanied by their school and winning entry are as follows:

Best Literary - Linda Jean Schmidt, Jonesboro Senior High, "Till Death Do Us Part".

Best Music - Jeff Gillespie, Griffin High School, "Spanish Serenade".

Best Art - Jay Fletcher, Westwood High School, "Untitled" photography.

Best Foreign Language - Larry Riddle, Booker T. Washington High School, "La Ciudad de Buenos Aires".

Best Newspaper - "The Vorpall Blade", Woodward Academy; Peter O'Hanlon, Editor.

American Bicentennial Award - "The Forrester", Forest Park Senior High School.

Congratulations are in order for the winners of the fourth annual Creative Arts Festival. We urge these people to strive to improve their skills for they have a gift which should be shared with the world.

## Dr. Kropa Presents Paper

Dr. James C. Kropa, Assistant Professor of Mathematics, presented a paper on "Use of Computers" at the 55th annual meeting of the Mathematical Association of America, Southeastern Section, recently. The March 26-27 meeting was held at Central Piedmont Community College in Charlotte, N.C.

Dr. Joseph E. Cicero, Professor of Mathematics, served as a Panel Chairman at the meeting on the subject of mathematical problems related to two-year colleges, and former Chairman of the Division of Natural Sciences and Mathematics, Roy Dobyns, was the presiding officer for a symposium on mathematics in the two-year colleges.

# LETTERS TO THE EDITOR

Dear Editor:

This is primarily written for those people who are sincere individuals who try to right wrongs, wherever they may be found. If you are one of those people, read on. However, if you just like to mess with the Establishment, you may find this worthwhile too.

It seems that the selfish interests of hospital administrators may be about to affect both the training of nursing students (at CJC and elsewhere) and the pocketbooks of Georgia taxpayers in a decidedly negative manner. How? By making it mandatory for every nursing student, whether in a two, three, or four year program to take one more quarter of strictly laboratory work. This means a minimum of 12 quarter hours, meaning 36 laboratory hours, thus forcing nursing students to work in a hospital for 36 hours a week for ten weeks and pay for the "privilege". Let me stress that this is to be nothing but clinical experience; all hospital work and no class time. This would be bad

enough in itself, but these students must also be under the supervision of an instructor, at the ratio of 1 instructor per 8 students.

Now, who benefits by this? Not the students: all they will learn in these 10 weeks that they have not learned already will be each particular hospital's standards procedures which will be useless if they don't happen to get a permanent job at that hospital. The instructors certainly don't benefit either: They get their summers loused up, time that they usually spend on vacation or working on advanced degrees. The added pay doesn't compensate for this loss of time, since they could probably make more money elsewhere. What about the administrators? They do gain something - pre-trained help who work for nothing. They don't have to hire anyone else to replace people going on vacation, since they will have those good ol' student nurses working for them.

How will this affect the taxpayer? Well, more nursing instructors will have to be hired to meet the 1:8 ratio, and that money has to come from

somewhere. Tuition won't pay for it. WE pay for it, my friend, either in increased taxes, or (and this is the far more disadvantageous alternative) we pay for having fewer nurses when the Board of Regents decides the nursing programs are too big a hassle and starts eliminating them altogether.

All hope is not lost, however, thanks to the determined efforts of Mrs. Jimmie Coffey and other super human forces. The legislation has been halted, but only temporarily. If you would like to show your outrage about the situation and possible tax increases and other factors that might result from such legislation, drop by and see Mrs. Coffey in the Nursing Office. She is trying, with some other Nursing School directors to get this little fiasco nipped in the bud, before it is too late. They need support and you can provide it. If you don't care enough about your money, your health, and your fellow students to check this out, I would not be surprised if the legislation passed.

Pat Patterson  
Vice President, SGA

Dear Editor,

For the past few years I've been following the debate over the Equal Rights Amendment and

may I say that those who oppose it are a great mystery to me.

E.R.A., in my opinion would simply guarantee equal rights under the law to women. The most important benefit is that employers could not pay a woman less than a man for equal work performed. But opponents of the amendment get sidetracked into all sorts of strange areas.

Many talk of women getting drafted, yet women could be drafted now if Congress merely passed a law calling for it.

Some people feel E.R.A. will open doors for homosexual marriages. The doors are already open. Two Colorado homosexual couples were recently granted a marriage license. If homosexuals want to marry when the rest of the world is looking for ways to escape marriage, well, let them learn the hard way.

Sam Ervin of Watergate fame has come out against E.R.A. calling it an "evil measure". These seem to be his arguments against it: First, Senator Ervin believes that we don't need new laws to prevent discrimination against women. Secondly, he states that

women really are different from men in all respects and should be treated differently because of this. Thirdly, the senator believes that E.R.A. will give Congress too much regulatory power over matters that up to this point have been left up to the states, such as property rights, divorce, and custody of children.

The first two of Senator Sam's remarks seem only to contradict each other. As for the third point, I realize that there is no guarantee that the Federal Government might not be more oppressive than any state government, but this reasoning is no excuse for putting the burden only on the states.

I sincerely doubt whether the bozos who are fighting the E.R.A. share Ervin's intelligent concern about unnecessary lawmaking and excessive federal power. Most of them are people who automatically oppose progress out of malice and apathy and will believe any farfetched bull that may support their views.

What I am trying to say is this: Do not listen to hearsay but investigate an issue for yourself. Then, form your opinion after much thought.

Jerry Guest

## EDITOR'S CORNER

### IMPACT

Ever since I assumed the editorship of *The Bent Tree*, I have been continually bombarded by student complaints about various aspects of Clayton Junior College. One particularly susceptible target has been the way in which students activity fees are spent, yet many who feel personally that the fees should be used differently never make any active attempt to change the situation whether in reality, their views are justified or not.

Many times each day I receive endless varied complaints on how CJC is "wasting" student money, for example, on lecturers who appear on campus. Clayton Junior College is fortunate to have one of the finest Lyceum programs in the state, and these students actually seem to be angry about that fact. Many apparently do not care enough about education or, more to the point, themselves, to attend the lectures and many of the other programs scheduled at CJC.

Despite this fact, students should, of course, have unobstructed freedom to express views about their school, including views on the Lyceum program, but they should form the view or complaint, then ACT on it. If students have a complaint about the college or any other phase of student interest they are encouraged from the moment they become students of Clayton Junior College to express their opinions freely in various ways, for instance, by participating in the Student Government Association or in the form of Letters to the Editor of *The Bent Tree*.

You as the student should not accept other's views without first being given a chance to form your own.

EXPRESS YOURSELF!

Paul Hinson  
Editor  
*The Bent Tree*

Women should have pay and opportunities equal to men, communities should do more to help the family, and the individual should have more control over working conditions, these were some of the topics of a lecture by author and social historian Elizabeth Janeway.

Ms. Janeway opened by noting that while the future is uncertain we must be optimistic about our

## Elizabeth Janeway At CJC

David Plunkett

survival. She stated that, "Either there will be a human future in which human creatures interact with each other... or there won't (be any future at all)."

Her address, while titled "Women Awakening" covered a broad range of social issues all of which she interrelated and offered solutions to.

On women working: "It isn't that women work but that they do it for cash and away from the home and the family."

Ms. Janeway condemned the view that women should be forced to stay home and that as a solution, "it isn't simple, it's simple-minded." She then provided facts to back her view proving it would be a National disaster on the scale of the Great Depression for women to stop working.

On rising crime rates among the young, Ms. Janeway placed the blame on communities rather than working mothers absent from the home.

"One of the biggest tests on our way to a livable future is finding means by which families can get help in raising children, help from the community. Families don't raise children for their own exclusive pleasure and profit (she noted, however, there is a great deal of both for the

parents)... (but) they raise children because (of the)... need (for) a competent reasonably stable, reasonable happy next generation. A family isn't an independent isolated microcosm, it is part of a larger body."

Among the ways she suggested to cure these problems were a restructuring of the community with better urban planning, flexible work hours, and jobs closer to the home, and "We need imagination applied to ways of living."

Finally she asked that we "... put humanity first and not machines."

Ms. Janeway emphasized we must get a sense of human control into our work by "working out methods and schedules that will insure human beings will come out on top."

To close she pointed out that equal rights for women did not mean a step down for men with women gaining the dominate role, nor a move to sameness between the sexes; rather, "equal opportunity for individuals to try their own approaches to life," and that, "the awakening of women to confidence in themselves and to engagement with the world of action will profit not only women but all of human kind."

Answering questions after her speech.

Ms Janeway said, while the average woman's wage is 60% of a man's, college trained women, while not up to equal wages, earn 80% of a man's wage. "Education is still a very useful thing," she said.

In support of the Equal Rights Amendment she explained why it is needed, saying "What women have got, so far, rest(a lot of it) on Executive orders... and can be changed... a lot of it (is) legislation that can be overturned... we need a Constitutional guarantee and that is all the Equal Rights Amendment is."

Ms. Janeway's lecture is available in the library on cassette tape under the title "Women Awakening".

## Dr. Numan Bartley On Southern Politics

David Plunkett

Dr. Numan Bartley, an Associate Professor of History at the University of Georgia, was on campus last Tuesday, April 6, to speak on Southern politics. His lecture centered around the development of Southern political attitudes.

Calling his address an opportunity to "throw out some ideas", Dr. Bartley attempted to prove and base Southern political sectionalism on ethnic and cultural influences, rather than economic reasons.

He cited slavery as the basis for discounting the economic reasons saying it prevented rich plantation owners from exploiting the lesser whites thereby undermining class conflicts and creating a regional white solidarity.

"This regional solidarity was not so much in defense of slavery, as the large majority of whites

didn't own slaves... but in the general inability of whites to accept the notion that an emancipated biracial society was a feasible possibility," he said.

Dr. Bartley noted that while there were many examples of sectionalism in the United States, "the South has been the most enduring political anomaly," adding, "rarely has it been fully integrated into National politics."

He closed the formal address by pointing out that the recent shift in Southern politics toward the Republican party, as in the Democrats for Nixon and Goldwater campaigns of the early 1960's did not show a breakdown of regional solidarity into a viable two party system.

A recording of Dr. Bartley's lecture is on hand in the library under the title "The South and the Democratic Process."

On May 1-2, 1976, Clayton Junior College will present its third 18th Century Weekend in Commemoration of the national Bicentennial. By inviting the "best" of the re-enactment units from throughout the United States, Clayton Junior College hopes to give the spectators as accurate a view as possible of the day-to-day existence of the men and women who created this nation. Last year, re-enactment units from as far away as Louisiana and New Hampshire came to the college to set up authentic camps with craft demonstrations, military drills, and cooking as part of the weekend demonstrations.

At the close of the celebration the units will present a mock battle based on the type of engagement fought during the Revolutionary War. In the past "18th Century Weekends" Clayton Junior College has featured "The Battle of Lexington and Concord" (1974) and "The Battle of Brier Creek" (1975). These recreations highlighted typical military maneuvers of the period and provided much color and excitement for the hundreds of spectators that attended.

### Saturday, May 1

- 11:00 a.m. to 3 p.m. The encampment will be open for inspection by the public. During this time demonstrations will take place.
- 3 p.m. Judging of the participating units.
- 7 p.m. George Britton - "Songs of the Revolution"
- 8:30 p.m. Mr. Neil Wyrick - "Ben Franklin in Person"

### Sunday, May 2

- 10:30 a.m. Church service at the encampment
- 1:30 p.m. Mock battle and narration: "The Battle of Clayton Springs"

## The Bent Tree

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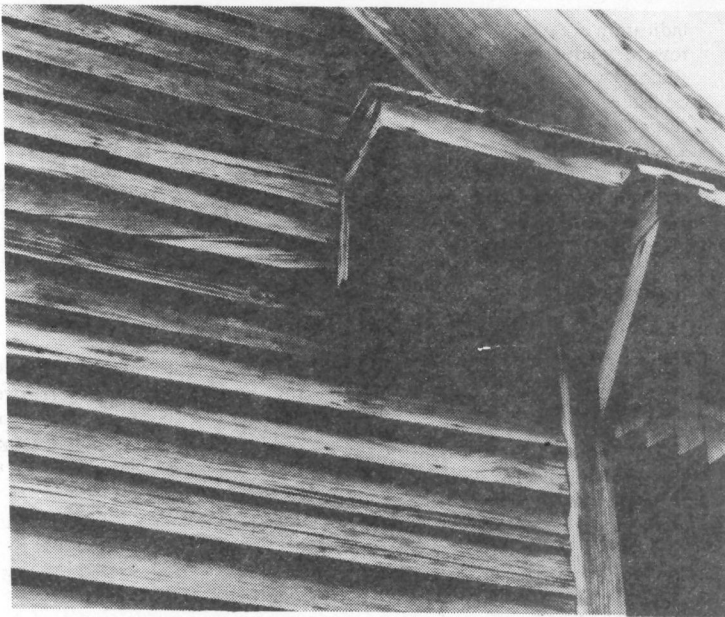
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Views expressed in *The Bent Tree* are those of *The Bent Tree* staff or its contributors and are not necessarily those of the administration, faculty, or student body of Clayton Junior College.

**The ART SHOW**  
 IS COMING SOON!  
 Watch for it in  
 The Library, the  
 Cafeteria, and  
 the foyer of  
 The C-BLD.

The Art Club (which meets every Wednesday at noon in G-111) is planning a wide variety of activities for Spring Quarter. Among these activities are a production of a film in the colorful mountains of North Georgia, a visit to the Piedmont Art Festival, and possible participation in local art shows around Atlanta.

During the first meeting the following officers were elected: President, Tina Laningham; Vice President, Glen Parr; Secretary-Treasurer, Mytra Randall. Mr. Tommy Daughtry is the faculty advisor to the art club.



Photograph by Gordon Simpson. Watch for more in the upcoming issue of the Clay Tablet.

A student does not have to be enrolled in an art class in order to become eligible for membership. All those interested in the Fine Arts (music, drama, art, poetry, etc.) are encouraged to join. For more information contact Mr. Daughtry or any of the officers.

**coming events**

**WEDNESDAY, APRIL 21**

--Lyceum/Forum presents: Congressman Jack Flynt speaking on "The Cost of Defense", 8:30 p.m., G-132

**THURSDAY, APRIL 22**

--Classical Art and Music, 10:00 a.m., G-132  
 --Mr. C. Trent Busch, Poetry Reading, 11:00 a.m., B-15  
 --Lyceum/Forum presents: Mr. Philip Kaplan speaking on "Detente", 1:15 p.m. G-132 and Senator Gale McGee speaking on "Foreign Policy for the Future", 8:30 p.m., cafeteria

**FRIDAY, APRIL 23**

--Lyceum/Cultural Affairs presents: Beverly Gibbons and Jeannine Morrison, Duo Piano Recital, 8:15 p.m., G-132  
 --Intramural Softball continuing through May 16 every day

**WEDNESDAY, APRIL 28**

--Noon/Activities Hour: (1) Student Recital sponsored by Lyceum/Cultural Affairs, G-132, (2) "Bear and Harmonica Bob" sponsored by General Entertainment, Earth Pimple

**FRIDAY, APRIL 30**

--Lyceum/Forum presents: Mr. Eric Severeid speaking on "America 200", 8:30 p.m., G-132, FREE TICKETS REQUIRED

**SATURDAY, MAY 1**

--Lyceum presents: Bicentennial Weekend:  
 --Mr. George Britton - "Songs of the Revolution", 7:00 p.m., G-132  
 --Mr. Neil Wyrick - "Ben Franklin in Person", 8:30 p.m., G-132  
 --Bicentennial activities and 18th Century Weekend re-enactments continue through Sunday.

**TUESDAY, MAY 4**

--Lyceum presents: Romantic Art and Music, 10:00 a.m., G-132  
 --Lyceum/Cultural Affairs presents: Ms. Carol Masson, Piano Recital, 8:00 p.m., G-132

**WEDNESDAY, MAY 5**

--Noon/Activities Hour: (1) Mr. William Gore, Bassoon Recital, G-132, and (2) Club and Organization Meetings



CHERYL BRYAN - What they have to say. The first thing they have to say to me. Their eyes are also important... Also, whether or not they smile.



JAY EMBRY - I think they should have some kind of a goal. They should also have some kind of a belief in God. They should be protective but not overly so. Of course, they should be friendly and considerate.



TERESA LOVIN - Personality is the most important thing but physical appearance also counts.



BARBARA GEIGER - Overall appearance and personality.



CHARLOTTE BRACEY - Pretty eyes. Outgoing personality, definitely! Also possessiveness.

**OPINION POLL**

Clint Danbury

Photo by: Burt Knowles



TERESA HARTLEY - Gentleness and strength. It's hard to put into words, but I like for the guy to have the courage to stick by whatever he says.



JOAN GODWIN - Personality... Also whether they're stronger than me. I like a good build and pretty eyes.



CARLA JESTER - Oh boy! Physically --their butts! Secondly --their intelligence, since most guys are my friends before they're my date.



GAYLE GRAHAM - Their body, their eyes, and their personality. I don't like a smart mouth or the flirty type.

**ALBUM REVIEWS**

by Jeff Cochran

**Bob Seger and The Silver Bullet Band ---**

Long reputed as one of the most energetic singer-performers in rock, Bob Seger has needed a live album to fully convey his artistry and "LIVE" BULLET allows him to do just that. Featuring such spirited material as "Ranblin' Gamblin' Man," "Nutbush City Limits," "Beautiful Loser" and "Lookin' Back", the album has Seger savoring the moment, then emitting his own brand of energy, leaving the listener in awe. Backed by the tight Silver Bullet Band and cheered on by his home town fans in Detroit's Cobo Hall, Seger constantly delivers, never wavering in the least. In a career which has spanned nearly a decade, "LIVE" BULLET captures Seger at his best. Surely his definitive album.

**Argent - A Collection of Greatest Hits ---**

At one time, Argent showed promise of becoming one of the finest bands to emerge in the seventies. With the guidance of guitarist-vocalist Russ Ballard, Argent recorded four albums worthy of merit, but then after IN DEEP, directions were changed. Keyboardist Rod Argent, inspired by the omnipresent spirits of Keith Emerson and Rick Wakeman, seized leadership of the band as they became more involved with conceptual efforts, offering music more complex and ultimately, useless. Still, their best work is not forgotten and to refresh our memories is AN ARGENT ANTHOLOGY, A COLLECTION OF GREATEST HITS.

With an excellent choice of selections, including Hold You Head Up", "God Gave Rock And Roll To You", "Tragedy" and the original "Liar" (Argent was always chagrined that Three Dog Night made it a hit), the album serves as a reminder of what Argent was; an ambitious mainstream rock band, and if they had not strayed so, a sampling of what they could have become.

**The Doobie Brothers ---**

TAKIN' IT TO THE STREETS, a marked departure for the Doobie Brothers, serves as a vehicle in revealing their new expanded approach. Not so conspicuous this time are the infectious three minute numbers, a longtime Doobies specialty which lifted them quickly to stardom, yet limited their appeal. Now we find a new style, somewhat jazz influenced, extended, but at the same time, restrained in its delivery. Wherein impelling guitar riffs were once dominant, emphasis is now shifted to keyboard instrumentation and brass (supplied by The Memphis Horns). The extension and restraint, on the part of the vocalists, as well as the players, make for a more mysterious, less predictable Doobie Brothers, strengthened by the recent addition of ex-Steely Dan members Jeff Baxter and Michael McDonald. "For Someone Special", "It Keeps You Runnin' ", "8th Avenue Shuffle" and "Losin' End" are especially indicative of changes and new ideas, while "Turn It Loose" and "Wheels of Fortune" are throwbacks to the previously adhered style. The combination of the new sound, with proper recognition of the old results in a very satisfying album, possibly the best the group has yet to offer.

Cont. from page 1  
**Probation**

The new probation/ suspension statement appears as follows:

Probationary status at Clayton Junior College is based on the concept of officially informing a student when his cumulative average is so low that graduation within a reasonable time is in doubt. The following table below lists the minimum acceptable level of achievement, below which the student has placed himself on probation. Although grades transferred to Clayton Junior College are not included in the computation of a student's Grade Point Average, for a transfer student the left-hand column refers to the sum of transferred hours, plus hours attempted at Clayton Junior College.

Quarter Hours Attempted at CJC Plus Transfer Hours	No Minimum
0-15	1.5
16-30	1.6
31-45	1.8
46-60	1.9
61-75	2.0
76-UP	2.0

The cumulative grade point average is calculated by dividing the number of hours scheduled in all courses at Clayton Junior College in which a grade of A, B, C, D, F, or WF has been received into the number of grade points earned on those hours scheduled.

A student on probation is directed to consult an advisor before beginning the next quarter of attendance. A student who is below the minimum acceptable standard for the second successive quarter may be continued on probation if his grade point average for the current quarter is 2.0 or higher.

A student who is below the minimum acceptable standard for two successive quarters will be subject to suspension from the college. A student who earns no grade of "C" or higher in any one quarter may be subject to suspension, regardless of the student's cumulative academic average. In addition, a student who has a quarterly grade point average of 0.0 is automatically suspended. Suspension is for a minimum of two quarters.

Counseling is available for a suspended student to assist him in determining the best course of action. A student suspended for two quarters is eligible to apply for readmission and may be readmitted if there is any

indication that further progress toward graduation is probable. A student who is readmitted to the college following academic suspension is required to earn a grade point average of 2.0 or higher during the quarter in which he is readmitted; otherwise, he is eligible for immediate suspension. A student suspended for the second time is subject to exclusion from the college for a minimum of four quarters.

Any appeal of academic status must be filed with the Dean of the College prior to the first day of classes of the succeeding quarter.

The University System of Georgia requires that each student receiving a degree from a state-supported college must have successfully completed all parts of the competency examination in reading and English composition. Each student is required to participate in the Regents' Testing Program of the University System of Georgia during the academic quarter following the completion of 45 quarter credit hours. The student who fails to meet this requirement will be subject to academic probation. The student who fails to participate in the Regents' Testing Program during the second academic quarter following thy completion of 45 quarter credit hours will be subjected to suspension from the college.

**IN BRIEF**

Senator Gale McGee will close the Foreign Policy Alternatives Seminar with a lecture on "Future Alternative in Foreign Policy" to take place April 22 at 8:30 p.m. in the cafeteria.

Mr. Neil Wyrick makes Ben Franklin come alive for a very enjoyable evening on Saturday, May 1, in room G-132, at 8:30 p.m. Mr. Wyrick brings the character to our twentieth century and within the man's personality has Franklin react to our times as he would have viewed it.

The Bent Tree would like to apologize to Robert French for not including his name in The Bent Tree Staff Box of the first issue.

There will be a duo piano recital featuring Beverly Gibbons and Jeannine Morrison on April 23 at 8:15 p.m. in G-132. The program is sponsored by Lyceum/Cultural Affairs and is open to the public.

**help!**

When was the last time you went out of your way to help someone? Too long maybe? Well here is your chance to do something about it. On April 24, the Fayette County Association for Retarded Children is holding their third annual Hike-Bike in Fayetteville, Ga.

All proceeds will go directly to the F.C.A.R.C. in the effort of training and educating retarded children. This month, the National Association for Retarded Children is having a nationwide Hike-Bike with every state and local chapter participating. Now, YOU can get in on it.

Each participant will go out and sign up friends to pledge money for every mile the biker travels, up to 20 miles.

It's 100% tax deductible and approved for veterans, heart patients, athletes, or just the guy who wants to get away from mowing the lawn. Everyone is invited but you've got to act now to start getting your pledges by Saturday the 24th.

For more information call or contact Hugh Knowles on campus or at 461-6864 or 461-8121. Sponsored by Circle K.

Dr. Dowg . . . Daug . . . Doug -whatever- has lost his beard. Anyone finding it is urged to please turn it over to the lost and found or to the Humanities Division in the "G" Building.

It (the beard) was last seen on Dr. Dawug's face during the winter quarter of 1976. It (the beard) is grey and hairy, and answers to the name of Socrates. Caution is advised in handling the beard, as it may bite.

A reward is being offered, by the way. Dr. Doyg has promised to recite from memory any two of the Great Dialogues of Plato at your choice. "If that won't prompt an enthusiastic search, I don't know what will," Dr. Dawug was heard to say.

Way to go Circle-K!! You collected more auto tags than any other organization in the state. Circle-K would also like to thank everyone that dropped in a tag.

The Academic Honors Committee has planned its Second Annual Honors Day Convocation. It will be held on Monday, May 17 at 7:15 p.m. Mr. Frederick C. Davison is scheduled to speak and awards will be given to students for scholarship achievements based on their grade point average.

Mr. George Britton will present "Songs of the Revolution" on May 1 at 7:30 p.m., in room G-132. One of the songs he will sing to lute and guitar will be "Springfield Mountain," probably the first original American folk ballad.

Mr. C. Trent Busch will give a poetry reading April 22 at 11:00 a.m. in B-15.

**KAPLAN TO SPEAK**

Mr. Phillip S. Kaplan will speak on the subject of "Foreign Policy-Detente" on April 22, 1976, at 1:15 in room G-132 as a part of the Foreign Policy Alternatives Seminar. Mr. Kaplan is currently serving as a member of the United States Department of State's Policy Planning Staff which is responsible for long term foreign policy planning. Since entering the Foreign Service in 1967, he has served as Economic Officer in the U.S. Mission to the European Community, Political Officer to the U.S. Embassy in Bonn, Germany, and, in 1974 was appointed member to the U.S. Delegation to the negotiations on mutual and balanced force reduction in Vienna.

A Graduate of the University of Connecticut, Mr. Kaplan received his J.D. from the University of California. He was admitted to the California Bar Association and was a private practicing attorney until entering the Foreign Service in 1967.

**Trainer's Forum**

Beth Wheeler

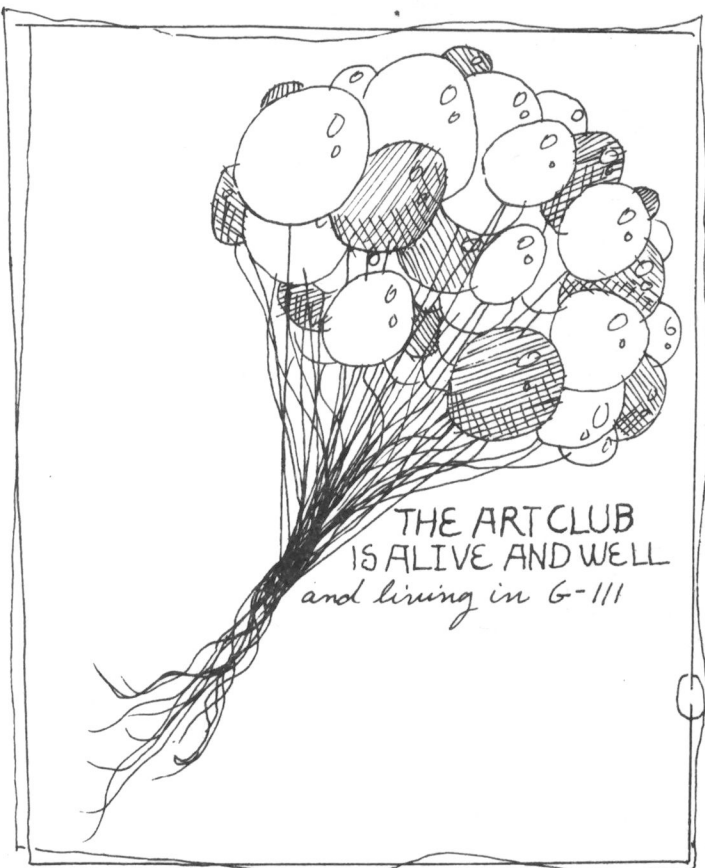
A newly created discussion group called the Trainer's Forum met on the CJC campus Thursday, March 25th. They had a long discussion session from 9:00 a.m. until 8:00 p.m. with twenty five people attending. Faculty members Bob Winn and Ric Sanchez were present.

Mr. Winn mentioned that among those attending were local trainers from Southern Bell, Richway, the State of Georgia Merit System, the State of Georgia Department of Labor, and all the large colleges in this area.

The purpose of the meeting was to inform members of helpful hints from each other in setting up the training programs for the workers at the various businesses represented. The Trainer's Forum is "a fun group, stimulating and creative, with a lot of brainstorming", Mr. Winn said. One suggestion for retail stores such as Richway was to ask customers what their biggest gripes are concerning the service they receive. Another suggestion was to make the training courses more practical for students. Mr. Winn anticipates that the group will continue to be enthusiastic about meeting.

**WANT ADS**

Need a ride from Flint River Road in Jonesboro, Ga. to CJC. Will help with gas expenses. Classes are from 8:00 a.m. to 1:05. Call Linda Renfro at 477-7388.



See page 3 for details

**CLASSIFIEDS**

The Bent Tree Classified Ad section welcomes anyone from the CJC student body, faculty, or administration to advertise items. For Sale, For Rent, Rides Needed, For High Positions.

Desired, Wanted to Buy, etc. Sorry--No Personals accepted. Write you ad in the box below and place it in the suggestion box in the C Building Lobby. Free.

LIMIT 30 WORDS

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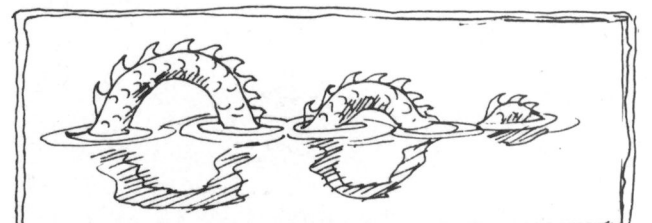
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ADDRESS \_\_\_\_\_ TIME \_\_\_\_\_



THE ART CLUB WAS SIGHTED RECENTLY IN G-111