

Clayton Junior College

THE BENT TREE

Volume IX

Issue 4

May 19, 1976

Final Examinations, Spring Quarter, 1976

Under extenuating circumstances, it may be necessary for the College to alter the Final Examination Schedule. Notice will be given should a change become necessary.

Thursday, June 3
6:10 p.m. TuTh Classes meet as usual
8:25 p.m. - 10:25 p.m. All 8:25 p.m. TuTh classes

Friday, June 4
8:00 a.m. - 10:00 a.m. All 8:00 a.m. classes
12:00 noon - 2:00 p.m. All 12:00 Noon classes

Monday, June 7
9:00 a.m. - 11:00 a.m. All 9:00 a.m. classes
1:15 p.m. - 3:15 p.m. All 1:15 p.m. classes
5:10 p.m. - 7:10 p.m. All 5:10 p.m. MW classes
8:00 p.m. - 10:00 p.m. All 8:25 p.m. MW classes

Tuesday, June 8
10:00 a.m. - 12:00 Noon All 10:00 a.m. classes
3:00 p.m. - 5:00 p.m. All 3:30 p.m. TuTh classes
5:10 p.m. - 7:10 p.m. All 5:10 p.m. TuTh classes
7:30 p.m. - 9:30 p.m. All 6:10 p.m. TuTh classes

Wednesday, June 9
11:00 a.m. - 1:00 p.m. All 11:00 a.m. classes
2:15 p.m. - 4:15 p.m. All 2:15 p.m. classes
6:10 p.m. - 8:10 p.m. All 6:10 p.m. MW classes

Women And Employment

David Plunkett

Dr. Ethel B. Jones, Professor of Economics at Auburn University, stated that women must spend more time in the job market and be willing to assume more on-the-job responsibility if they are to receive wages equal to men's. Her remarks were made in a prepared lecture last Thursday, May 6, entitled "Women and Climbing the Occupational Ladder".

In her address, Dr. Jones blamed women for their own poor wages and rejected employer discrimination, saying, "Employers generally reflect the views of their employees and customers."

She pointed out since most women spend only a portion of their working life in the job market, employers are less willing to advance them to higher paying jobs. Dr. Jones stated, "Women are unwilling to dwell on the necessary attitudes towards work that are needed for climbing the occupational ladder."

Dr. Jones' answer to the job and wage problem required women to assume the initiative, become better educated and career oriented, as well as take more on-the-job responsibility and spend more of their life working in the labor market.

Dr. Jones opened her address by noting that three occupations (clerical, professional and service workers) accounted for seven out of every ten jobs held by women.

"When you classify people by sex (on a chart of job groups) you get a tremendous clustering for women which you do not get for men," she said.

Turning her lecture to women's opportunities for moving upward in jobs, she asked several rhetorical questions on why women have not advanced in the job market.

Dr. Jones pointed out that forty out of every one hundred people in the labor force are women, while only three out of every one hundred job holders in the \$20,000 to \$30,000 management positions are women.

Leveling some criticism at the Federal Government, she noted, "In the four lowest pay grades something like two-thirds of the workers are women." She added that women held only five percent of the professional managerial jobs.

Speaking on pay scales, she stated that "... the wage difference between men and women in the same job is only ten to twelve percent. The big wage difference comes because men and women do different types of

cont. on page 6

Due to student and faculty interest, the article below is reprinted from the April 5, 1976 issue of The Georgia State University Signal. It concerns an unprecedented court ruling which defined clear limits of the responsibilities of an institution to its students.

by Susan Hasty

A former Georgia State University foreign student has had her graduate degree in education revoked by a decision of the Fifth Circuit Court of Appeals, which ruled that state universities can change degree requirements during a student's course work.

The decision followed an August, 1976 U.S. District Court ruling which directed GSU to grant Srisuda Mahavongsanan a master's degree in education although she twice failed to pass a comprehensive final examination.

John Goger, attorney for Mahavongsanan, said his client will take her case to the U.S. Supreme Court. Mahavongsanan, currently enrolled in a Tennessee university where she is working towards another masters degree in education, was unavailable for comment.

In the August District Court ruling, the judge's order stated GSU breached its contract with Mahavongsanan by refusing to grant the degree since the examination was not a degree requirement when she enrolled. The judge ruled that the university catalog constitutes a binding contract between student

Student-Faculty Rap Session Attracts 61

Clint Danbury

On Wednesday, May 5 a rap session was held for students and faculty to get together and discuss issues pertinent to both.

A total of 61 students and faculty members were present.

Students posed questions on many different topics, one of which was registration. According to Joel Chandler, Director of Cooperative Education, the 45 hour limit has been dropped to 30 hours in an effort to limit the size of the lines at registration. Mr. Chandler emphasized the importance of students seeing their faculty advisors during advisement week and not waiting until the very last to be advised.

As far as immediate payment of fees is concerned Dean Bolander commented that the Comptroller's Office at the present time is not equipped to handle delayed payment of tuition. He commented that delayed payment could possibly be initiated in the future but that at the present time officials are

unfavorable to the idea.

By far the prevalent issue was that of getting tests back as soon as possible from instructors.

Wendell Turner spoke up for the fact that students need to know where their grades stand at all times. Others commented that a student needs to know what he did wrong on an assignment so that he can correct that error as soon as possible.

This is what the session was intended specifically, to let teachers know how they can better the quality of instruction at CJC through input from the students.

Students were encouraged that whenever they have a problem with grading to go see their instructor.

The question was then posed to teachers: Are students availing themselves of the opportunity to use their instructors outside of class?

The answer was "some of them."

Another issue was that of posting of grades.

According to Dean Bolander,

the intention is to protect the privacy of each student through not posting the students grades.

The rap session was initiated by an idea of Student Government Association President Elaine Noles along with the help of SGA sponsor John Kohler.

When asked about the rap session President Noles commented, "I thought it was a good opportunity for students to come and discuss problems with the faculty representatives. They had a chance to voice their opinions and hear the faculty's responses. I think that this should be done at least once every quarter to give students a chance to keep in touch with the faculty and instructional techniques," she stated.

"Even though most questions dealt with tests and grading time, these were the problems they felt most crucial... I feel that as these sessions become more common different areas will be discussed. I hope that these sessions will continue and that more students will participate."

COURT OVERTURNS EXIT EXAM RULING

and school. The catalog did not list the exam as a degree requirement and the judge said Mahavongsanan was not informed of the examination requirement until six weeks before she completed her courses.

In overturning the lower court's decision March 26, the appeals court said, "Implicit in the student's contract with the university upon matriculation is the student's agreement to comply with the university's rules and regulations, which the university clearly is entitled to modify so as to properly exercise its education responsibilities. A review of the record plainly shows that the university's decision to require the comprehensive examination was a reasonable academic regulation within the expertise of the university's faculty."

The School of Education Master's Comprehensive Exam in Reading, the test for the program in which Mahavongsanan was enrolled, was first given fall quarter 1974. Mahavongsanan was one of 10 candidates who took the exam winter 1975 and one of three who failed. She was allowed to take the exam again spring quarter and of the 11 taking the exam was again one of three who failed.

According to Dr. Roy M. Hall, dean of the school of education, Mahavongsanan was then given the opportunity to complete additional course work in lieu of the comprehensive examination.

The decision to withhold the degree was made "to protect the integrity of the education which (School of Education) students receive," Hall said.

"As far as we're concerned there will be no change in the way we operate now from what there was before," said Dr. Eli A. Zubay, vice president for academic affairs. "This is not a new power, but a reaffirmation of our responsibility to provide good academic programs for our students," he said.

The decision could have widespread limitations for university system students in four-year institutions because of recent imposition of "exit" exams by the state Board of Regents. While some schools and departments at GSU have had such tests as degree requirements for some time, the Regent exit exams, effective this quarter for all graduating seniors, will initially be used only to establish norms and there will be no cut-off score.

Highlights

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Television and Its Frightening Potential

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Many studies have been completed within the past few years which claim Americans who are classified as heavy television viewers (those who watch four hours or more per day) have frightening misconceptions about themselves and the world around them. Most of these studies cite violence as depicted in television as cause of simple violent or aggressive acts. It has not been reported until recently, however, that the effects are actually much more disturbing than they appear to be.

Media sources have gone beyond the mere reporting of inaccuracies all the way to establishing a severe distortion of judgement concerning values and issues necessary to the proper functioning of all phases of our lives. A recent Gallup Poll indicates, for example, that support for the death penalty has increased dramatically with the percentage now in favor of capital punishment at the highest point in nearly a quarter century. This represents a 23% increase from 1966 when a minority (42%) favored the death penalty for convicted murderers.

It is truly terrifying that this extreme value change might have been due, for instance, to the number of murders committed on "Kojak" or the number of rapes portrayed on "Baretta" in the past year.

In the April, 1976, issue of *Psychology Today*, "The Scary World of T.V.'s Heavy Viewer", George Gerbner reports that "never have so many of us shared the same cultural messages and images and the assumptions that go with them."

Faced with so much televised information every day, the individual cannot begin to make objective judgements about issues portrayed on television, but rather accepts them as fact, consciously or unconsciously.

Studies reflecting the amount of fear instilled in Americans throughout the years support this theory - the more brutally the world is perceived through television, the higher the rate of fear observed in individuals. The same Gallup Poll mentioned above also pointed out that the number in favor of the death penalty has increased proportionately to the amount of fear which the average American experiences. This fear has gone beyond simple fear - it has developed into a manic fear of everything and everyone, thus programming the citizen to purchase such items as handguns, where several years ago he would have abhorred the idea, and expensive alarm systems, which not long ago he would have considered a waste of money. As a result of media, we have developed into a nation of paranoids.

Let's face it: crime sells, at least as far as journalism and media sources are concerned.

Only in America could you turn on your television set at 6 o'clock every evening and, over the family dinner table, hear every grisly detail of the day's murders, rapes, and suicides. Then the viewer immediately runs to his door, slides half a dozen dead-bolt locks, activates his alarm system, retrieves his loaded gun and sits in wait. The chances are six to one that he will kill a family member or friend rather than an intruder.

The implications are too far-reaching to be ignored.

Paul Hinson
Editor
The Bent Tree

LETTERS TO THE EDITOR

S.G.A. Vice Pres. Responds

Dear Editor,

This letter is in response to Clint Danbury's article "Funding of Religious Groups Questioned" appearing in the May 5 issue which concerned the budget meeting of the Student Affairs Committee. I want first to compliment you on the rest of the paper--it's one of the best I've read.

Anyway, one or two things that Mr. Danbury said need to be countered somewhat. Particularly, his terminology in calling the discussion of giving student activities funds to religious and political groups and as art purchase awards "heated" and "inflammatory". I know that these discussions have the potential for being heated issues. That potential, though, does not necessarily have to be realized, and I don't think it was realized in this particular instance. Mr. Crapps and I have differing views

on the issue of funding religious organizations. We did not express our differences in a fashion that could be called heated, however, and our friendly relationship has not deteriorated.

The article which Mr. Danbury wrote would almost have one believing that we were at each

others throats. I think Mr. Crapps was done a disservice in the way he was portrayed, and I would like to see this letter in print so that he may be revealed as the gentleman that he is.

Pat Patterson
Vice President, SGA

Undeclared Major Ineligible

Dear Editor,

I would like to extend my thanks to the election committee--it's nice to find out after I've gone out and worked for almost two quarters asking people to vote for me that I am suddenly ineligible to run for office in the Student Government Association.

One would think that with all SGA offices uncontested and not enough people filling the senate as

it is, students would be welcomed running for office . . . but I guess I'm not eligible.

By the way, who made up the rule that I couldn't run? When you answer that question be sure to pass the buck . . . it's not your fault--you probably don't know either. Do you want to find out? Do you want to change it? Do you care?

Clint Danbury

GUEST EDITORIAL

60's

Versus

70's

by Mike Weaver

A fellow I know says he thinks today's teenagers are just great. He says that in this restless, disturbing world of angry strikers, gray panthers, aggressive politicians, pushy black adults, and liberated women, it's comforting to have one segment of society that is docile and non-threatening.

"Teenagers?" I said in disbelief. "What about the rise in adolescent alcoholism? What about drugs? What about the lack of interest in things educational?"

"That's just the point," he said. "Remember the teenagers of the '60's - beatniks resisting the bomb, flower children preaching their love ethic, rebels marching on Washington, hippies protesting Vietnam? In those terrible days teenagers challenged everything from foreign policy to racial discrimination to middle class values."

"So?" I said, uneasily.

"Well, compare my examples with yours. In the '60's teenagers confronted society. In the '70's they've conformed to it."

"But aren't drugs, alcohol, and disinterest in education a kind of violence?"

"Perhaps, but such violence isn't serious, and it only hurts the teenagers, it doesn't hurt me. And it doesn't cause marches and riots, and it doesn't question my values. Docile and non-threatening."

"How do you know that teenagers are so safe?" I asked.

"Out of the mouths of babes," he said. "In the bad ol' days, when teenagers got together they talked about peace, love, self-respect, honest - big, dangerous topics for conversation. These days they talk of only little, safe things: who's smoking marijuana, who's taking whom to the Junior-Senior, who takes out the garbage at home. Their most impassioned discussions have to do with the exact dates of next month's very important rock concert! Believe me, we've got nothing to worry about from today's teenagers."

"You may be right," I said, "and that worries me . . ."

Atlanta - The Food stamp program needs reform, says an Atlanta-based citizen's group, but the reform must be based on facts and not on completely unsubstantiated charges made in an emotional atmosphere.

Appealing for an intelligent appraisal of the food stamp program by the public, the Georgia Citizens' Coalition on Hunger says that charges of rip-off, cheating, and uncontrolled spending are without base in fact but may result in massive Congressional

Facts About Food Stamps

cutbacks in the program this spring.

The U.S. Department of Agriculture's "National Survey of Food Stamp Recipients," points out the Coalition, reports that 92% of participants have after-tax incomes of under \$7,000, and that many of these are in five-or-more-person households. The average four-person food stamp household has an income of under \$3,000 a year. Only 13% of all recipients are in households with take-home pay of more than \$6,000, and 87% of these households have five or more members.

The Coalition responds to the charges of fraud and cheating in the program by quoting a USDA report made to the Senate Agricultural Committee last May. The report stated that households fraudulently receiving food stamps is only .08% - eight-hundredths of one percent.

Over one million Georgians, almost 21% of our population, live at or below federally defined poverty levels, the group points out. In addition, unemployment lingers at around 9%, food prices continued to rise at a level of 15% in the past year, and a series of Medicaid and AFDC cuts have placed severe stress on the poor.

The Georgia Citizens' Coalition on Hunger feels that the most effective potential counterforce to this extraordinary problem is the federal food stamp program. While there are problems with the program, the Coalition has urged that citizens and their governmental representatives approach these problems rationally. Rather than drastically cutting back the program, Congress should aim at simplifying and tightening up the program, and closing the well-publicized loopholes.

Gideons On Campus

Clint Danbury

On May 5, representatives from the Gideons International were at Clayton Junior College distributing new testaments.

The Gideons are a non-denominational group of business and professional men who distribute Bibles in a wide variety of public places. "We do this all the time", said Dan Goolsbee, a representative who was stationed in front of the library.

Mr. Goolsbee reported that students' responses to their action were generally favorable, although there were a few complaints. The group was invited to CJC by the Outreach Club.

The representatives distributed approximately one thousand testaments on Thursday at CJC.

The Bent Tree

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Views expressed in *The Bent Tree* are those of *The Bent Tree* staff or its contributors and are not necessarily those of the administration faculty, or student body of Clayton Junior College. *The Bent Tree* is published bi-weekly and produced entirely on the Clayton Junior College campus under the direction of *The Bent Tree* staff and its editors.

CJC SPORTS

by Robert French

From April 24 through May 2, Clayton Junior College opened its large lake for the enjoyment of the American College Fisherman. Being the conscientious sports reporter that I am, I was there each and every day observing and recording every exciting detail of this rousing collegiate sport. Unfortunately, not much in the way of real excitement or sportsmanship actually occurred. The unavoidable fact exists that fishing was considerably less than overwhelming and the participation noticeably approached the null set. There were, however, a few interesting highlights during the week that did stand out and I suppose they should be recorded for all times as another disappointing part of the CJC tradition.

On the 24th of April, the first day of fishing, Pre-Pharmacy major Robert Myers became the hero of the day by rescuing this reporter from a shore-side briar patch which he had stumbled upon during the excitement of his first catch. Robert Myers, being an old experienced fisherman, thoughtfully saved the fish first. I would like to thank Robert once again for his heroic assistance.

On the second day of fishing, three nine inch bass were caught—along with them, one catfish, and 24,000 finger sized brim. I caught the catfish myself. Honest!

Also on this day, I posed the question, "What do you think of fishing here at CJC?" to all the fishermen at the lake. The responses to this question were as varied as they were uninspired. One student said, in effect, that whoever made up the dates and rules for fishing here at CJC wasn't very interested in the success of the fishermen. I didn't ask him to explain his statement because I noticed I was getting a bite on my pole on the other side of the lake. It turned out to be another finger sized brim—my 67th of the morning. Another student said he could see the big ones "swimming around in there", but "they sure as hell don't seem to be very hungry." This student was obviously flustered, and looked as though he might soon jump in and strangle one in order

to intimidate the others.

Another student angler, with little to show for his sport, had this to say: "Well, at least I won't have to clean the damn things." His partner offered another comforting thought as he commented that "fishing at CJC is sure a great way to save bait." It was good to finally meet two satisfied sportsmen.

During the week that followed, a few more nice sized bass were caught—or so I heard. I always seemed to be in class at the time of the catch and never got to see them. Of course there were untold thousands of really big bass that got away. I think nearly everyone had at least one whopper that somehow managed to "grease the hook." Mine must have weighed at least 15 pounds, probably more.

On the first of May, Steve Gordon (the lab assistant for both Chemistry and Biology), using the skill and patience that science majors know him so well for, attempted to snare a mammoth green frog. "Frog legs are real good", Steve insisted, smacking his lips dreamily. Steve began using a great big double three pronged silver tipped topwater Hula Popper as he tried again and again to hook the elusive amphibian who, by the way, was equally patient with Steve's attempts. Finally the frog with a vicious "I can't wait around all day" kind of look, lunged at Steve's lure, biting it, then lazily plopped back into the pond, completely unimpressed with the experience. Steve, solidly resisting an almost overpowering temptation to break his rod over his knee and jump in after the frog, wisely called it a day and went home to work on the engine of his sister's motor boat. Better luck next time, Steve.

On Sunday, the 2nd of May (the last day of fishing), I overslept and didn't get to the lake until after twelve o'clock. It was at this point that I realized I was bored with fishing at CJC, so I threw the remainder of my worms and crickets into the lake. "Bon appetite", I said to the fish as I sat down comfortably beside the lake not caring at all if I ever saw another fish for a very long time.

OPINION POLL

by Clint Danbury

Photography by Burt Knowles



The question "Do you feel that the Student Government Association is effective in representing and carrying out student goals?" was recently posed to seven CJC students.



SHARON GARNER - I don't know...I've never really seen anything they've done, but I'm sure if there was ever anything that needed to be done, there would be enough interest to get it done.



TERESE FRIZZELL - I really don't know too much about it.



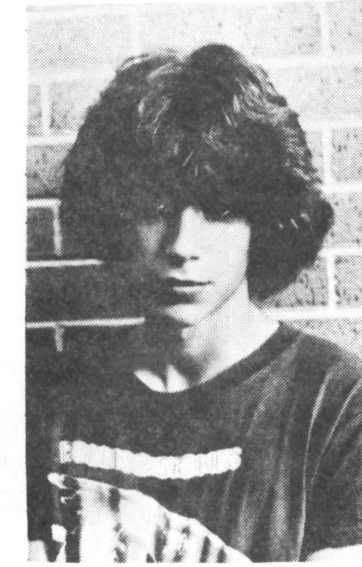
SUSAN GREENE - Here? No! Not at all. I don't feel that we have any say whatsoever. I ought to know. I've been here three years. From what I've heard the programs are not really for students. We don't go to them. The major programs don't go for what students want. They go for what the instructors want.



CLIFF YARBROUGH - I tell you I really don't know much about it. I'm just a new student and I couldn't say one way or the other.

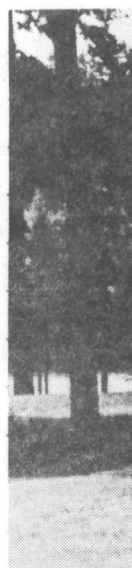


WADE SUDDETH - Well, really I don't know anything about the SGA. I'm interested in it but I have not found out anything about it. It's not publicized enough. I don't think they are doing a good enough job getting out to the students.



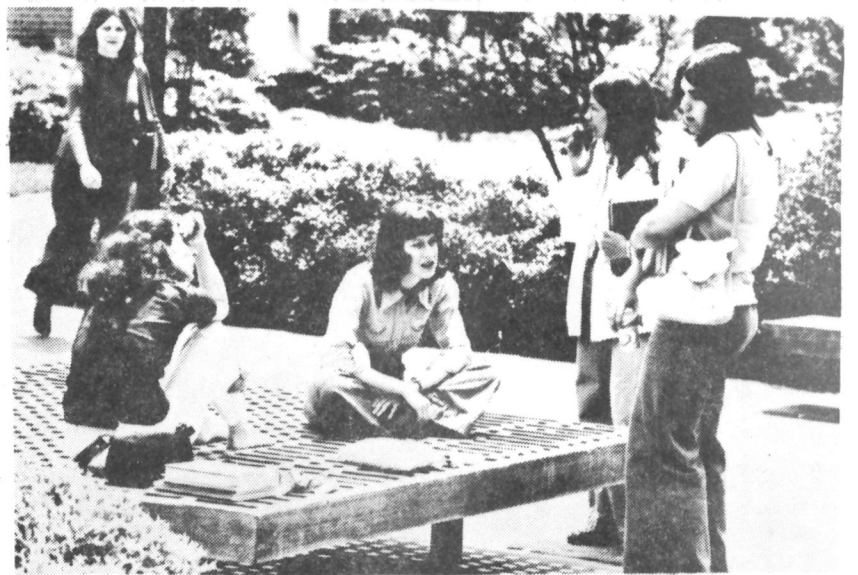
MARK TODHUNTER - I don't know. I don't know enough about the student government. Not enough to know whether or not they're effective. They're very inactive.

The Bent Tree



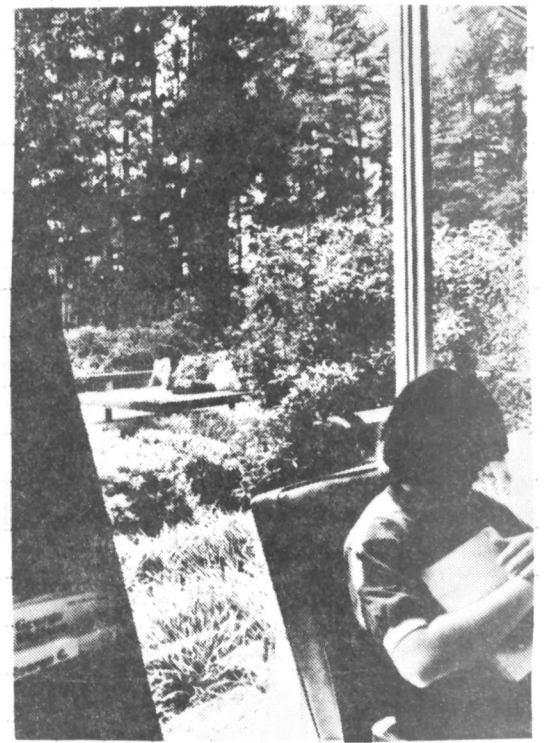
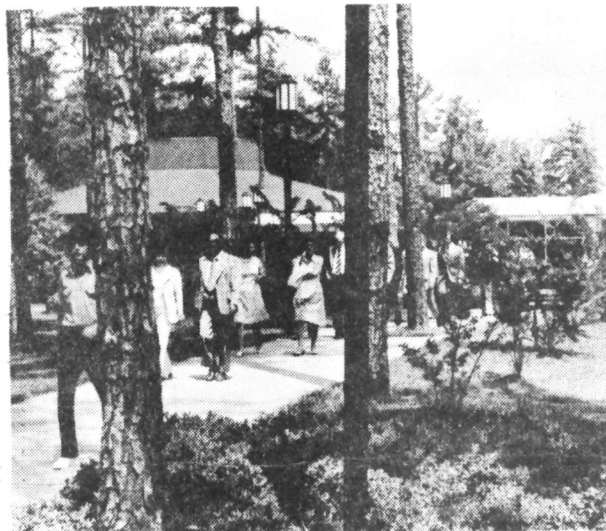
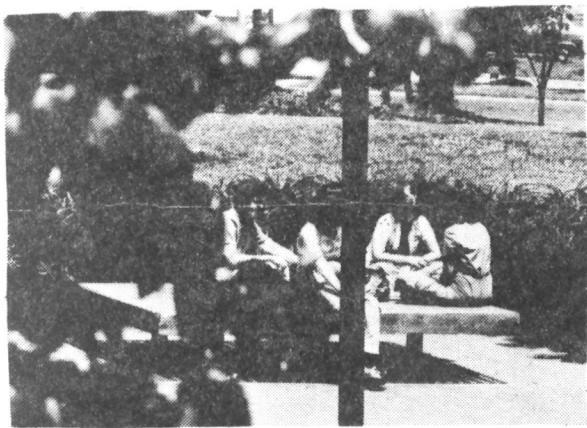
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Photography by Burt Knowles

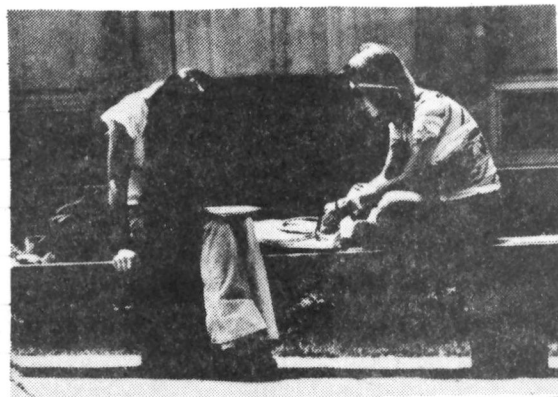
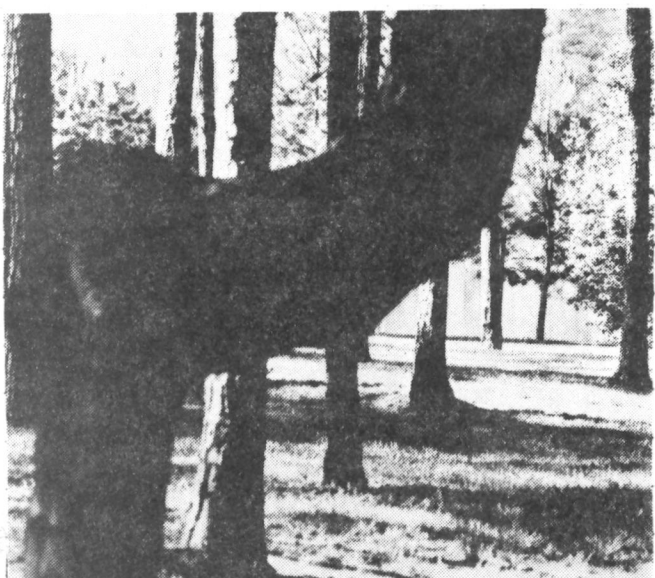
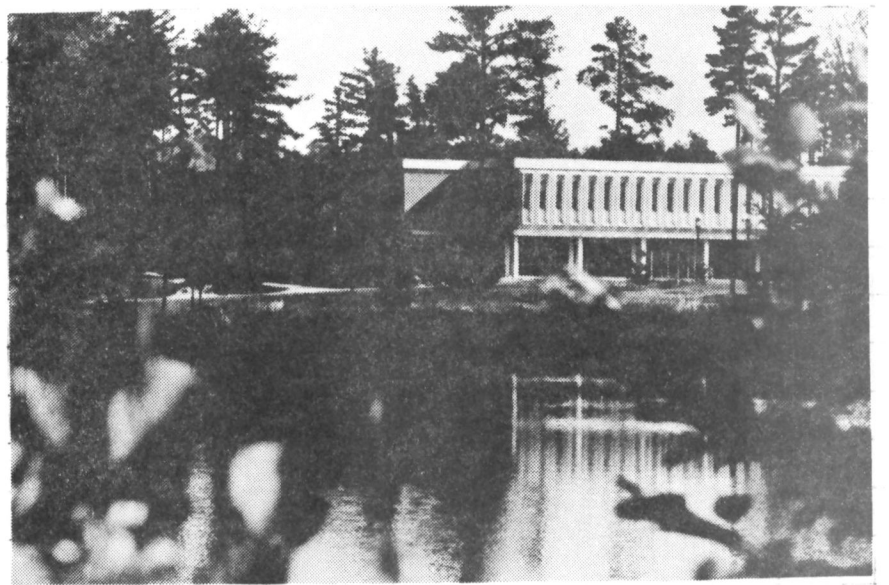


PEOPLE

PLACES



FACES



Album Reviews

by Jeff Cochran

RECORDED LIVE - JOE WALSH

Joe Walsh is an incredible guitarist-performer who is still yet to reach his zenith. His strengths, well apparant as a member of The James Gang and as a soloist, have been his deliberate, yet natural approach to the guitar and his ability to blend melodic lines with a set of forceful riffs.

On *Recorded Live*, (subtitled *You Can't Argue With A Sick Mind*), Walsh displays his artistry, presenting his best material ("Walk Away", "Time Out", "Rocky Mountain Way" . . .) in a way that not only suggests, but demands, full attention. To begin, after a few direct riffs, Walsh will hurriedly sing the verses, and then really go to work — piercing and captivating his audiences with each lick. Precise and inspired, *Recorded Live* captures Joe Walsh at his best, finally able to encompass his many talents. Enough said.

THE J. GEILS BAND

Although not as potent as their first live album, *Full House*, the newest, *Blow Your Face Out*, conveys the power and enthusiasm so often associated with The J. Geils Band's concerts. The group, sparked by lead singer Peter Wolf's cheerleading and stellar performances, plays the best of Chicago blues rock — rough, pulsating and immediate.

Much of the band's best material is included, with "Love-Itis", "Give It To Me", "Houseparty" and "Musta Got Lost" winning over the crowds, but only to be topped by the reaction given their rendition of The Supremes' "Where Did Our Love Go". As the band breaks into the intro, little is heard from the Detroit audience. But then as Wolf sings, "Baby, baby, baby, don't you leave me . . .", the ovation from the appreciative audience, recognizing a hometown number, is overwhelming. One of those joyous moments rock and roll provides.

Besides Bruce Springsteen, The J. Geils Band is probably the most exciting live act today. *Blow Your Face Out* is a must album for those who have yet to see the band in concert, and for those who have, well they should already have it.

THE BEST OF ROD STEWART


After laying low for a couple of years, Rod Stewart, now with Warner Brothers, has revitalized his career and appears, with his recent *Atlantic Crossing* album to back him up, to be stronger than ever. Still the music he has lent his throaty voice to since leaving The Jeff Beck Group is classic rock material, and Mercury Records, with perhaps their last chance to capitalize on his previous success, has released a specially priced two record set, *The Best of Rod Stewart*.

With over eighty minutes of music, *The Best of Rod Stewart* serves as the perfect anthology. Needless to say the hits, "You Wear It Well", "Maggie May", and "(I Know) I'm Losin' You" are included but also featured is some of Stewart's more esoteric material. "Jodie" and "Oh! No Not My Baby" previously released only as singles are on the LP, as is "What Made Milwaukee Famous (Has Made A Loser Out Of Me)", formerly available only on eight track tape editions of *Never A Dull Moment*. So not only a treat for those desiring the definitive Stewart collection, *The Best of Rod Stewart* also benefits the offeciandos. An album that surely lives up to its name.

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May 28

CLINT EASTWOOD



If you want to kill a man,
you send an agent.

If you want
revenge, you
send Hemlock.

Clint Eastwood
is Hemlock.

THE EIGER SANCTION

1:15 p.m. in B-14
7:30 & 9:45 p.m.
in G-132

A new electronic game has been added to the student lounge. "Demolition Derby" replaces the old "Crash-n-Score" game which has been faltering in recent student participation.

Essentially the same principle is involved. Controls are hooked up to a small computer which displays images on a television screen.

The rules for "Demolition Derby" are close to those for the "Crash-n-Score" game. The player tries to hit targets and miss those already scored upon.

Scores on the new game are much lower than those on the old, and there is no free game awarded for high scoring as was on the other game.

College Level Examination Program (CLEP) tests will be administered on Tuesday, June 1, 2:00 and 6:00 p.m. in B-15. Contact the Counseling Center for details.

Early registration for summer quarter will take place on Monday, May 24 and Tuesday, May 25. Consult the summer schedule of classes for details.



Stuart Martin will be featured in a tenor voice recital entitled "The Music of Stephen Foster" on Wednesday, May 26, 12:00 noon, in G-132. The program is sponsored by Lyceum/Cultural Affairs.

Lyceum/Cultural Affairs will sponsor "20th Century Art and Music" to take place Thursday, May 20, at 8:25 p.m., in G-132.



General Entertainment will present "The Eiger Sanction" Friday, May 28, at 1:15 p.m. in B-14 and at 7:30 and 9:45 p.m. in G-132.

The Scholastic Aptitude Test (SAT) will be administered on Thursday, May 17, at 6 p.m. in G-132.

IN BRIEF



All Aboard Atlanta! The American Freedom Train is here May 19-25 at Fort Gillem, formerly Atlanta Army Depot, located off South I-285 and Jonesboro Road. As a special once in a lifetime offer, all Atlanta area metro students showing college I.D. cards will be admitted for only \$1.00. The twenty six car, red white and blue train, featuring over 550 priceless documents will visit the Atlanta Area only once — don't miss your chance to get on board.

Lyceum/Cultural Affairs will present a student recital on Tuesday, June 1, at 8:00 p.m., in G-132.

COMING EVENTS

WEDNESDAY, MAY 19

--Noon/Activities Hour: (1) CJC Student Recital, G-101; and (2) Drama Reading Hour, G-132
--Lyceum/Forum presents: Dr. Charles Tolbert speaking on "Inscrutable Astronomy: Things We Know Exist But Can't Explain", 8:30 p.m., G-132

THURSDAY, MAY 20

--Lyceum/Cultural Affairs presents: Twentieth Century Art and Music, 8:25 p.m., G-132

FRIDAY, MAY 21

--General Entertainment presents: Spring Dance featuring "Touch", cafeteria, 9:00 p.m.- 1:00 a.m.

MONDAY, MAY 24 - TUESDAY, MAY 25

--Early Registration for Summer Quarter

WEDNESDAY, MAY 26

--Noon/Activities Hour: Stuart Martin, Tenor Voice Recital, "The Music of Stephen Foster", G-132. Sponsored by Lyceum/Cultural Affairs.

FRIDAY, MAY 28

--General Entertainment presents: (1) "The Eiger Sanction", 1:15 p.m., B-14, and 7:30 and 9:45 p.m., G-132; and (2) Kiddie Film - "Jumbo Parade", 7:30 p.m., G-101

TUESDAY, JUNE 1

--CLEP Tests, 2:00 & 6:00 p.m., B-15
--Lyceum/Cultural Affairs presents: CJC Student Recital, 8:00 p.m., G-132

WEDNESDAY, JUNE 2

--Noon/Activities Hour: (1) CJC Ensembles Recital sponsored by Lyceum/Cultural Affairs, G-132; and (2) Club and Organization Meetings

Spring Dance May 21

Clint Danbury
On May 5, 1976 the General Entertainment Committee met to discuss upcoming events.

Members present at the meeting were Rob Taylor, Director of Student Activities, Catherine Roney, Chairman, Pat Patterson, and Gary Jester.

The major item on the agenda was voting on the last major dance of the year.

The vote was unanimous to bring Touch to play at the spring dance.

The dance is scheduled for May 21 and will be held from 8:30 till 12:30.

Touch is originally from Lynchburg, Va. and now operates out of Macon. A 7 piece group consisting of 3 brass, guitar, bass, drum, and keyboard, they do a wide variety of commercial music and are noted for their Elton John and Sly and the Family Stone medleys.

Touch has recorded for Columbia but as yet have not released any albums.

Arrangements are being made for the lighting of the "Underground Clayton Ballroom" during the dance.

The band has played at engagements throughout the Southeastern United States.

The Chevy Six and Paradise Lost were unavailable due to nightclub engagements elsewhere.

In other news from General Entertainment the committee announced Monday that seven films have been scheduled for summer quarter. Titles have not yet been released.

Students who are taking the summer off and will be returning in the fall are welcome to come to the second showing of the films.

In other action Committee Chairman Catherine Roney reported that a recent showing of a kiddie film "A History of Aviation" was the first film the kids ever applauded. According to Roney, the children started clapping when a scene depicting bombs being dropped was shown on the screen.

Also discussed was Country & Western night to take place this summer. No definite plans have been made, as far as the date for the three show events is concerned. Remember, the community at large will be invited so if you are into country music get your friends together and bring them to CJC on Country & Western night. More details on this will be announced as things become finalized.

the music box

by Jim Montgomery

Ms. Doris A. Holloway, Coordinator of Music at Clayton Junior College, has announced that although the Music Department will be having a limited number of activities this summer there will be one rather unique course called the Performance Ensemble.

Ms. Holloway stated, "It is designed to give students the opportunity to perform for each other and a teacher and to receive constructive criticism."

She also added, "We tried it for the first time last summer and it was well recieved."

The Music Department is now in the process of planning the concert calendar for the 1976-77 school year.

The Student Affairs Committee has tentatively approved funds which would enable the Music Department to obtain the services of one internationally known artist.

The two names which are presently being considered are those of Leonard Bernstein and Aaron Copland.

Ms. Holloway said, "In addition to this very exciting project we are also considering regional artists as we have in the past for two or more professional concerts each quarter."

She added optimistically, "We have contacted some of these people already but no contracts have yet been made."

Each year the Music Department tries to include artists from the various areas of music including voice, piano, strings, woodwinds, and brass.

They also have a series of faculty concerts planned along with regular student recitals, choir concerts, the band program, and other ensembles such as piano and their consort of guitars and recorders.

From my experience, I have found the concerts given by the Music Department at CJC to be very rewarding and enjoyable. I personally will encourage anyone that hasn't attended at least one of their concerts to do so.

The Music Club has been very active this year under the direction of its president Carol Masson.

Some students may have already noticed its members in their colorful T-shirts with a picture of Beethoven on the front.

The Music Club is planning on having a car wash on May 22, the location will be announced at a later date, in hopes of raising some much needed funds.

One of their goals is to see if they can raise some funds to help support a deserving music student with some kind of scholarship funds toward tuition.

The Music Department is at the present time looking at candidates for two music faculty positions for next year.

One position they hope to fill is that of a permanent band director.

On this subject, Ms. Holloway said, "Students and teachers alike have been very pleased with the work Bill Gore has done this year in his one year temporary appointment and his continued services are being considered."

The other position under consideration is in vocal instruction. In response to this Ms. Holloway stated, "Paul Weins has been away on a years leave of absence this year and until his plans are settled we are unable to take any future action on that position."

The Music Department also knows that Paul Weins is considering graduate studies at the doctoral level at this time.

Concerning Paul Wein's temporary replacement, Ms. Holloway said, "Peggy Grooms has done a fine job in his absence."

Ms. Holloway also noted that the number of applied voice students has just about doubled over the past year.

Two Music Scholarships will be provided next year by the Clayton Junior College Foundation for deserving students.

Auditions were held on April 30th and the selection committee, comprised of Jeannine Morrison, Bill Gore, and Larry Corse, found the applicants to be very talented and deserving.

The Music Department hopes to be able to announce the recipients before the end of Spring Quarter.

These students will be rewarded with scholarships which will cover full tuition for six quarters.

music

Dr. Bennett Describes New Library

William Dailey, Jr.

Dr. Jack A. Bennett, Director of Library Services, announced May 11, 1976, the services to be provided in the new library building.

The master plan for the college allowed for the present library to exist until the student body numbered approximately 5,000. The space occupied by the present library will be turned into a community and student services center.

The new library will double in size, measuring 57,000 sq. feet and cost 2 1/2 million dollars. This will allow for expansion in the Audio-Visual services and existing library services.

Two projected services that the new library will offer are smoking areas and an open-lab. The

open-lab will offer the students a place to put together projects that range from term papers to a film presentation.

For the new library to be built, two steps are involved, the first having been recently approved. The plans for the building have been approved, with the money to be appropriated in the near future.

There is no projected date for the construction of the new library, however the master plan called for the library to serve a student enrollment that is double the present size. Yet within the last few quarters, the college has grown at an unpredicted rate.

Part two of this article (next issue) will deal with the services offered by the community and student services center which will occupy the present library, as told by the Dean of Students.

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work," Dr. Jones continued.

The hourly pay of a woman is about two-thirds that of a man.

Dr. Jones termed the educational process an investment and said, "Since women spend only 56 percent of their adult years of life in the Labor Market as compared to men... a business firm or any agency is unwilling to make as large a training investment (in women) because they will not get the same return (on their investment)."

She also remarked that women are unwilling to make an investment in themselves, pointing out they are unwilling to assume on-the-job responsibilities. "Women give first thoughts to the family, not the job," she said.

"Women want to succeed in the world of work," she stated, but pointed out that "success, as for men, comes at a price."

Dr. Jones suggested five ways women need to adapt to improve their standing in the job market.

First, women must become better educated. "It is true that a college degree does not guarantee job security, but unemployment rates are lowest in those occupational categories which require higher levels of education."

Second, women must spend more time in the job market. She commented that, "...most evaluations of workers come during socializing."

Dr. Jones names acceptance of variety as the fourth adaptation, saying, "Many jobs held by women, while lower paying, have the comfortable aspect of being basicly repetitive... to move higher in the job hierarchy women will have to accept a higher degree of flexibility."

Fifth, women must assume more responsibility. Dr. Jones noted that women usually do not work at jobs where they have to make decisions.

"People get paid for ideas and taking risks. If women want to move up they must take responsibility for their ideas and actions."

Dr. Jones closed by stating that many women do not want a continuous attachment to the labor market and she noted, "There will be rewards (for these women), but there will be the price of jobs and lower wages."

Dr. Jones' lecture is on tape in the Library under the title "Women and Climbing the Occupational Ladder". She spoke as part of the Lyceum's program "Women Today".

WANT ADS

SLOTS - Set of 2. Need new valve stems. 14 inch, 5 star pattern. \$35.00. Call Clint Danbury at 363-9470.

FOR SALE: Bedroom suite, contemporary styling. Used only 3 months. Includes dresser, mirror, nightstand, headboard, full mattress, box-springs. \$175. Call Randall Brown at 471-0999 or 577-3500, ext. 680.

FOR SALE - 1 pair STR Beta Speakers for \$80; retail for \$150 a pair, excellent for vans or low-watt receiver or for auxiliary speakers - will handle up to 65 watts per channel. Will demonstrate. If interested call Jim Montgomery anytime of the day at 471-8380.

FOR SALE - Go Cart. Four HP Tecumseh, drum brakes, new slicks. Good way to learn gasoline engines. Make offer. See Mrs. Barnett in G-210N from 11-3 p.m.

Album Reviews

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Boz Scaggs Silk Degrees

I was wrong about Silk Degrees. Having earlier dismissed it as Boz Scaggs' ultimate compromise in order to finally attain commercial success, I now regard the album as a triumph. Granted, the approach is middle of the road, with its share of orchestrated arrangements. But despite the "concessions," it looks as if Scaggs has found his groove.

As I look back at his solo career (since leaving The Steve Miller Band), I find that his smooth and distinct voice was never really meant for blues or rough edged rock. Not to say he needs to follow the path of an Andy Williams, but he accomplishes more with a polished setting to compliment and challenge his smooth delivery. The benefits of adhering to his new found method are found throughout Silk Degrees. "Georgia," "Low-down," "Lido" and "It's Over," all refined, but soulful rockers, prove that with accompaniment which brings out the best in his voice, Boz Scaggs may have achieved a sure direction.

S.B.&Q. Band Reach For The Sky

Sutherland Brothers And Quiver gained exposure in this country as the opening act for Elton John's 73 tour. At the time, their first album, *Lifeboat*, had just been released and from it, a single, "I Don't Wanna Love You, But You Got Me Anyway" was issued. While making only a surface dent on the charts, it was still instrumental in giving SB&Q a small, but devoted group of fans.

Fortunately Sutherland Brothers And Quiver have persisted. Now with Columbia, they have a new album, *Reach For The Sky*, which shows the band progressing and a step closer to commercial success. On the album, like only a handful of present day bands from England, SB&Q bypass volume, favoring a sound more melodic, but still manifest a straight ahead rock approach. The formula is used successfully as such selections as "Dirty City," "When The Train Comes," "Arms Of Mary" and "Love On The Moon" rate with the best of the year and should eventually help to break things open for the group. *Reach For The Sky*, although not receiving the attention it deserves, signals a greater acceptance for Sutherland Brothers And Quiver. Hopefully more plaudits will soon come.

CLASSIFIEDS

The Bent Tree Classified Ad section welcomes anyone from the CJC student body, faculty, or administration to advertise items For Sale, For Rent, Rides Needed, For High Positions

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FOR SALE - Polaroid 320 camera, flash gun, and case - Good as new. \$25.00. Call Mark Bryant at 761-3604.

