

Clayton Junior College

THE BENT TREE

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STUDENT PARTICIPATION AT ALL-TIME LOW

Paul Hinson

The declining student participation in the Student Government Association (SGA) hit an all time low on May 17 and 18, when Executive and Senatorial elections were held. Many questions have surfaced, as a result, as to the purpose of the SGA and whether Clayton Junior College needs a student government.

All offices in the election were uncontested with only three senatorial candidates running in an open field of twelve senate seats.

Pat Patterson is the new President of the SGA, and Janna Nelson the new Vice-President, effective June 2. Fifty-four votes were cast in the Executive positions, with thirty-nine counted on the Math-Science Senatorial ballot and thirty-seven on the Social Science ballot.

Mr. Patterson and former President Elaine Noles cited the same reason for the poor turnout: extremely poor publicity. "I can't overstress how much of an

important cause that was - it transcends the other causes," Mr. Patterson stated. "There were very few posters out, and the elections were hardly talked up at all."

Patterson also blamed the poor publicity for the lack of candidates. "People just didn't know what was going on so they didn't bother to think about running for office," he continued. "I know that there were a lot of people who would have run for office had they known."

In view of the fact that the Elections Committee is responsible for the publicity, many have stated that the committee did an extremely poor job. "The Elections Committee has the task of making the elections known," stressed Mr. Patterson, "And I think they fell short of their job."

Elaine Noles, chairman of the committee, implied that the publicity simply never got off to a good start. "There wasn't enough publicity on it," she stated, "and

I don't know whose fault that was really. I sent orders for the posters and they never got made." When asked specifically whose fault the poor publicity was, Ms. Noles said, "I guess the Elections Committee, they weren't very interested in it anyway."

Another problem mentioned was the lack of senators running the election ballot box. The first day of elections, the polls were open only 1 hr., 15 min. because the senators who were assigned to run the box for the rest of the day simply did not show up.

Ms. Noles noted that "once everyone found out that the candidates were uncontested, they just said what's the use of doing it."

When *The Bent Tree* posed the question "does the college need an SGA?" Ms. Noles responded "not if the students don't care enough to come and talk to us."

The same question was put to Mr. Patterson who commented "you could argue have we had an SGA.... A lot of people

would say no.... No, we haven't had an active SGA," he continued, "but the potential is there and I am persuaded to believe that this upcoming SGA is going to fulfill that potential." In referring to the power given the SGA in the student constitution, Patterson stressed the potential for very strong student government:

"Take the Student Affairs Committee, for example. They are the ones who decide who gets what student funds. This year we were talking about \$89,000 that was divided out. There were four students on that committee, and they have a lot of say. The most important thing in the last Student Affairs Committee meeting was that SGA took a stand and the students voted together on one issue and two faculty members came with them. That issue was how much money the SGA would get for the Student Leadership Banquet. SGA said: "We want to do something you don't want to do"

and we overrode the opinion of the chairman. Later, that was changed, not because someone overrode student interests but because the students themselves changed their opinion."

Mr. Patterson also commented on the complaints of many students in view of this by saying, "students argue that they don't have any power but here's a clear case where we stood up for something and got it. Later we changed our mind, but WE decided to, they didn't decide for us and that is the most important thing."

Patterson discussed one of the most important functions of the SGA, that of appointing students to the various committees. It was brought out that in the past that if student A was only on three committees and thought he could handle another one, for example, he would be asked to be on any committee that needed another student member and he would reluctantly accept. The committees are very specialized in

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Final Examinations, Spring Quarter, 1976

Under extenuating circumstances, it may be necessary for the College to alter the Final Examination Schedule. Notice will be given should a change become necessary.

Thursday, June 3	6:10 p.m. - 8:25 p.m. TuTh Classes meet as usual	All 8:25 p.m. TuTh classes
Friday, June 4	8:00 a.m. - 10:00 a.m. 12:00 noon - 2:00 p.m.	All 8:00 a.m. classes All 12:00 Noon classes
Monday, June 7	9:00 a.m. - 11:00 a.m. 1:15 p.m. - 3:15 p.m. 5:10 p.m. - 7:10 p.m. 8:00 p.m. - 10:00 p.m.	All 9:00 a.m. classes All 1:15 p.m. classes All 5:10 p.m. MW classes All 8:25 p.m. MW classes
Tuesday, June 8	10:00 a.m. - 12:00 Noon 3:00 p.m. - 5:00 p.m. 5:10 p.m. - 7:10 p.m. 7:30 p.m. - 9:30 p.m.	All 10:00 a.m. classes All 3:30 p.m. TuTh classes All 5:10 p.m. TuTh classes All 6:10 p.m. TuTh classes
Wednesday, June 9	11:00 a.m. - 1:00 p.m. 2:15 p.m. - 4:15 p.m. 6:10 p.m. - 8:10 p.m.	All 11:00 a.m. classes All 2:15 p.m. classes All 6:10 p.m. MW classes

Graduation Exercises Planned

More than 400 students will receive Associate Degrees during annual Graduation Exercises at Clayton Junior College next month. Ceremonies are scheduled for 10 o'clock Saturday morning, June 12.

The ceremony will be the sixth annual event for the two-year institution, currently in its seventh year of operation since opening in the Fall of 1969. To qualify for graduation, candidates must have completed all requirements by the end of the Spring Quarter, and must have made application for graduation

by April 1 of this year.

Although a student may be graduated at the end of any quarter in which he fulfills the degree requirements of the college, only one formal commencement exercise is held each year. And, the diploma of a degree candidate will bear the date of the formal commencement, annually held at the end of the Spring Quarter.

Graduation ceremonies will be conducted outside on the college grounds, weather permitting. In the event of rain, exercises will be held in the First Baptist Church of Forest Park, 634 Main Street.

SPECIAL SCHEDULING FORMAT OFFERED SUMMER

Students interested in sequential courses in chemistry, biology, physics, french, and accounting will have an opportunity to take advantage of a special scheduling format at CJC this summer.

By extending class periods during the Summer Quarter only, the college offers a student the option of completing 10 quarter credit hours in his chosen subject. Chemistry, Biology, and French will be offered during day classes, while Chemistry, Biology, Physics, and Accounting will be offered at night.

Here's the way it works: Chemistry 111 and 112 will be offered from 9 until 10:55 a.m. Monday through Friday, and from 6 until 8:25 p.m. Monday through Thursday. A lecture-lab sequence on the basic principles and application of chemistry, the Chemistry 111 class will begin on June 18 and continue through July 21, with Chemistry 112

beginning on July 22 and continuing through August 20. Each course will give the student five quarter credit hours.

Dates for all the other courses will be the same, with only the class times being changed.

Biology 111 and 112 will be offered from 11 a.m. until 1:10 p.m. Monday through Friday, and also from 6 until 8:25 p.m. Monday through Thursday. Physics 111 and 112 will be offered only at the 6 until 8:25 p.m. time Monday through Thursday.

Students taking Chemistry, Biology and Physics will be required to do additional lab work. Chemistry students taking the day courses will have an open lab from 8 a.m. until 3 p.m. on Mondays, and those taking the evening courses will have lab at 8:25 p.m. on Tuesdays and Thursdays. The Biology labs will be open for day students from 8 a.m. until 3 p.m., Wednesdays,

Thursdays, and Fridays, and for evening courses from 8:25 p.m. on Tuesdays and Thursdays. The Physics lab also will be open at 8:25 p.m. on Tuesdays and Thursdays.

French 111 and 112 will be offered from 10 until 11:55 a.m. Monday through Friday, and Accounting 201 and 202 will be available for students from 6 until 10:45 p.m. on Mondays and Wednesdays.

In every case, the lower numbered sequence courses will be taught from June 18 through July 21, and the higher numbered courses will begin on July 22.

And, registration for the 10-hour sequence must be completed during regular registration for the Summer Quarter on June 17.

Additional information about these and other courses offered by the college during the Summer Quarter may be obtained by phoning the Office of Admissions and Records at 363-7540.

Highlights

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A Plea To The 1976-1977 Student Body

When reflecting back on the past year as a reporter for the Bent Tree and in the past quarter in which I have held the position of Editor, I experience a feeling of satisfaction and a sense of accomplishment.

I also experience, however, feelings of bitterness, for example, when after a ten hour layout on the newspaper, students assault me with feelings that they have no voice in the operations of the college and no forum for the expression of their views. After I have had a chance to harness my first very emotional response, I am able to discuss the situation without resorting to shouting.

The latter charge has absolutely no basis - the Bent Tree is a totally censorship free publication produced by students and free of prior approval of copy. The former charge seems to be somewhat more substantial. It's true - students do not have any voice in the operations of the college, but not because of a lack of power delegated to students, because the power is unquestionably there, inherent in the student constitution. The question is whether the power is being utilized, inevitably ending with the answer "no". Participation in the Student Government Association runs very low.

In the past I have sometimes accepted this as fact: students do not want to get involved in college affairs. But then I look around and see excellent facilities situated on an extraordinarily beautiful campus, a faculty devoted to superior instruction, a diversified student body ranging to almost 4,000, and I realize that many must want to get involved, yet don't know how, or are, for some reason, afraid to try.

The problem is the extent of student desire to be involved in the college. Many don't care enough, for example, when they have a complaint, to go to the ones who can represent them in doing something about it, namely the SGA and the Bent Tree. The door to the SGA office is always open. The door to the Bent Tree office is always open. The potential is there - we can have a student government and student newspaper truly responsive to student needs. It's simply up to you.

Paul Hinson
Editor
The Bent Tree

IMPACT

LETTERS TO THE EDITOR

Dear Editor,

The recently organized club on campus, known as the Committee for the Promotion of Social Action (CPSA), has taken as one of its first issues the sale of wine and beer in Morrow. This is an issue which affects everyone on campus, especially those who live inside the Morrow city limits. As everyone probably does or should know by this time, a new shopping mall is being built in Morrow; several quality restaurants have applied to the Morrow government for licenses to sell beer and wine which have been rejected as of this date. Therefore, the refusal of alcoholic sales has caused the prevention of high quality restaurants in Southlake Mall.

In March of this year, the Morrow government permitted a straw vote to be taken in order to determine the attitudes of the residents. It should be emphasized that a straw vote is neither politically nor legally binding, its purpose is to simply inform the elected officials of voter preference. The ordinance was defeated at the polls, 301 against and 200 for the sale of beer and wine.

Councilman Hathaway, knowing the limitations of the straw vote, began efforts to pass a new and improved ordinance through the city council. The

Mayor of Morrow, Lou Heisel viewing his job as being that of a delegate of the people, has stated that he would veto any alcohol ordinance which may get through the city council, despite his personal convictions. The Mayor feels it would be an insult to the intelligence of the voters to pass any ordinance contrary to their preference. Consider both sides of the issue.

Beverly Osborne
Chairman, CPSA

Dear Editor:

I would like to express my appreciation to Bill Dailey for his article about the new library building. However, I would like to clarify one point. The article stated that the plans for the building have been approved. It should have said that we have been given approval to begin planning for the building.

The planning process is underway and will continue during next year. We are certainly interested in receiving ideas from the students and faculty in this regard. This may be done through your representative on the Library Services Committee, the suggestion box in the library, or directly to one of the library staff members.

Jack Bennett
Director of Library Services

Dear Editor,

In an effort to inform the CJC students of Political activities within the county, a candidate for the Georgia House of Representatives, District 72, Post 2, came to speak to the CPSA (Committee for the Promotion of Social Action) Wednesday, May 26. Tommy Thompson, the Republican candidate, spoke on many significant issues including the antiquity of the Georgia Constitution. He maintains that although the Constitution is only thirty-one years old it has been amended over eight hundred times. Thompson is calling for a Constitutional Convention to revise the constitution.

Thompson suggests that we need to "get the politics out of the budget". He proposes doing this by instituting mandatory budgeting so that the budget cannot be made to fit the bills but the bills to fit the budget.

Another area in which he proposes change is in the Department of Human Resources. The legislature instituted the Department of Human Resources in order to eliminate duplication and mis-management; however, Thompson feels that the department has only served to promote those functions which it was designed to eliminate.

Thompson feels that it is important for the people to know what is going on in government and that the candidate for whom one works is not as important as actively participating in the political process. Since the political process is based on opposition I feel it is necessary to state that the Democratic candidate for this seat, in the House of Representatives, is Abner Moore. The CPSA is a non-partisan organization and we are not supportive of either candidate but simply wish to inform the people, and promote political participation.

Pam Roberts
Secretary, CPSA



'SGA Suggestions'

Cont. from page 1

purpose and, Library/Media students, for instance, might be poorly represented by someone who is not familiar with their problems and who has no desire to research them.

"What I propose to do as President," Mr. Patterson pointed out, "is to solicit applications by direct student contact and by going to faculty, going to the Presidents of clubs and asking them for recommendations in interviewing the people they recommend for positions on the committees."

"Yes, we do need an SGA." Mr. Patterson affirmed, "We need an SGA that works. It has to be oriented to the student and I think that was one of the faults in the past."

Mr. Patterson: "I have been the Vice President since November and since I was the President of the Senate I know I had a lot of power and could have done things otherwise, but I didn't. Sorry. I'm going to do it now - can't start yesterday, I'll have to start today. If something happens and it doesn't go anywhere, then no, we don't need an SGA. The college can run without any student participation at all, but I don't think that's what we want."

Contrary to Ms. Noles' opinion, Mr. Patterson feels that the lack of student participation is the fault of student leaders. "It's our fault," he maintained, "That they haven't gotten involved because it's up to us to let them know they can get involved. It's my fault and it's the fault of all the officers and all the members of SGA that students don't know the potential."

Dean's List

Clayton Junior College has named 264 students to the Winter Quarter Dean's List, according to Dr. Billy R. Nail, Academic Dean of the two-year institution.

Clayton County and south Fulton County students dominated the honorary list, including 41 from Morrow, 28 from College Park, 18 from East Point, 14 from Atlanta, ten from Conley, six from Fairburn, three from Hapeville, two from Ellenwood, and one each from Rex and Union City.

The Winter Quarter, which began last January and ended in March, attracted 3,453 students to the Morrow campus.

To make the Dean's List, students must maintain a grade point average of 3.6 or better out of a possible 4.0 for the quarter.

Be Advised

Robert French

Alexander Whatknot was a genius. At least some people thought so. Others, with less imagination, and perhaps with some justification, tended to think he was only loony. It all began, (and ended) amazingly enough, at the age of seven when little Alex astounded the scientific world by developing a gizmo which produced a synthetic radiation capable of turning urban and industrial waste into a high quality, first rate glue.

What he did (since you're doubtlessly eager to know) was this: he took a toaster-oven, a transistor radio, an empty tuna fish can, a dash of crystalized dimethylbutanoic acid, two bass drums, and one of his sister's bra pads, and then, by some wonderfully technical and profoundly meticulous means, hooked them up to an old discarded T.V. set. According to Alex's pre-pubescent theory, any garbage exposed to the radiation produced when the T.V. set was turned on would instantly turn into glue. The strength of the glue, as you have probably already guessed, was determined by the channel to which the set was tuned.

There were, however, a few "bugs" in this gizmo that little Alex had not anticipated. One was the seemingly random fashion in which the radiation determined what was trash, and another was the extraordinary range it had. The first time he tried it, not only did all the garbage in the state become sticky gobs of glue, but also everything made of paper. He got some fairly nasty letters from the National Archives, and the Library of Congress as a result.

After a few minor adjustments, he tried again. This time, along with all the trash, everything made of nylon transmuted into glue. A lot of women were justly upset at this when their "situations" became sticky.

But little Alexander Whatknot wasn't one for giving up. He tinkered and fussed around with his gizmo some more until he was absolutely sure he had it right, and then he tried it again. This time, unfortunately, he was even farther off than before, for he himself turned into a golden statue of solid glue - which fortunately brings us to the moral of this story - why should a student see an advisor before choosing his courses? The answer, of course, is this: It's just possible a student may not know what he's doing and an advisor just might help to set things straight. So before you start gluing your courses and life, ask an advisor before it's too late.

OR

Haste Makes Paste

The Bent Tree

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Books Bought

The Bookstore will be buying back textbooks currently being used at CJC from June 7 thru 11. Georgia Bookstore will have a representative here June 8 and 9 to buy current edition texts which we no longer use. Check with the bookstore for hours.

New SGA Vice Pres. Interviewed

Clint Danbury

The Bent Tree recently interviewed the newly elected Vice President of the Student Government Association, Janna Nelson, on the subjects of student involvement and student activities funds.

A certain amount of disappointment was observed in many students due to the fact that all SGA offices, including Ms. Nelson's, were uncontested. When asked about how she felt about running for an uncontested office, Ms. Nelson's reply was, "the lack of an opponent is indicative of the lack of student interest in SGA and is symptomatic of a larger problem which seems to prevail in the college community."

The question, how do you plan to spearhead student involvement and activism, was posed to Ms. Nelson, who stated, "I have no specific goals at this point in time, if that's what you mean. As Vice President, a primary role would be that of representing and being open to student opinions, requests, and desires. There is also a necessity for informed voting on budgetary items funded by student activities fees."

Ms. Nelson commented on the appropriation of student activities monies by saying, "I feel that as a whole, student activity money is spent wisely. For the fee of \$6.00 a student is exposed to and given opportunity to attend both programs of diverse educational interest and movies of popular appeal, not to mention dances and various other activities."

"It is unfortunate," she continued, "that students don't have the time or do not avail themselves of the opportunity to involve themselves in the wide range of activities offered. I personally have heard few complaints about expenditure of student fee money, however, I welcome and encourage informed student opinion on this matter."



Loudon and Friend

Achievement Awards Presented

Six students at CJC received cash awards and 98 others received "Scholarship Achievement Awards" at the annual Honors Day Convocation conducted outside on the college grounds Monday evening (May 17). Altogether, 71 sophomores and 33 freshmen were included among the 104 students honored.

Dr. Fred C. Davison, President of the University of Georgia, delivered the "Honors Address" at the ceremony, the second annual event conducted by the two-year institution at Morrow. Dr. Harry S. Downs, President of Clayton Junior College, presided

over the awards ceremony and Dr. Billy R. Nail, Dean of the College, assisted by Dr. Peggy Capell, Chairman of the Academic Honors Committee, presented achievement awards.

Cash awards, provided by the Clayton Junior College Foundation, Inc., were presented by Mr. Harmon M. Born, Chairman of the Board of Trustees. Cash awards went to students who had completed a minimum of 30 hours, at least 15 of which were earned at CJC, and have straight A's for all college work completed. Three sophomores and three freshmen qualified for the special awards, including \$100 to each of the sophomores and \$50 each to the freshmen.

Scholarship Achievement Awards were presented to freshmen who had completed a minimum of 30 hours, at least 15 at CJC, with a grade point average of 3.8 or above on all work attempted. Sophomores receiving awards must have completed at least 15 hours at CJC and have accumulated a grade point average of 3.6 or above on all work attempted at CJC.

Students receiving CJC Foundation awards were:

--Walter E. Doll, Jr., a freshman from Riverdale;
--Suzanne Baxter Forsyth, a freshman from Conley;
--Joseph P. Slupski, a freshman from College Park;
--Karen A. Anderson, a sophomore from Riverdale;
--Timothy B. Dickerson, a sophomore from Morrow;
--Eileen M. French, a sophomore from College Park.

Another student sophomore Larry Eaton of Forest Park, also carries straight A's, but did not receive a Foundation award since he received a cash award at last year's ceremony. A student is limited to only one cash award as a freshman, and one as a sophomore.

Clint Danbury

Album Reviews:

by Jeff Cochran

T SHIRT -- LOUDON WAINWRIGHT III

Loudon Wainwright III, who can present adult themes as if he sees them through the eyes of a child, is a rarity in the field of present-day singer songwriters. While others are insistent when stressing the sensitivities and importance to be found in their songs, Wainwright plays it light-hearted in his presentations. With his pattern, he is not only sure humor plays a major role in his songs, but through the process, he can also strike a nerve which evokes pathos and compassion in the same songs that draw laughter. Unorthodox as his approach and direction may be, he is still able to transmit his thoughts . . . and gather response. On his new album, *T Shirt* (his first for Arista), he does so to great effect.

It is Wainwright's approach to themes such as frustration and disillusionment which work best on *T Shirt*. On "Reciprocity," frustration is evident as he tells of a cumbersome relationship between a couple, who seem to delight and grieve in tormenting the other. With lines that a stand-up comic might deliver, Wainwright proffers a case comical, yet pathetic.

They got drunk last night
Had a knock-down drag-out fight
She was determined and he saw it his way
He threw a tantrum and she threw an ashtray
They got drunk last night

He turns his concentration to disillusionment on "Hollywood Hopeful," as he, post-childhood anticipation, learns of disappointment, and finds it a hard pill to swallow.

No, I never thought I'd see so many T.V. stars
Never thought I'd see so many rented cars
Never thought I'd see so many desperate eyes
Never thought I'd hear so many bold-faced lies

Humor is ever apparent on *T Shirt*, especially on "Bicentennial," which puts some of the two hundredth birthday hoopla into a proper perspective as he lists Jack Ruby, along with Washington, Lincoln, and Audie Murphy (?) as one of our national heroes. The absurdity continues in "California Prison Blues," when he speaks of Squeaky Fromme, saying, "That little Red Riding Hood, she really does it to me."

As Wainwright displays wit and wisdom in his lyrics, he is often found wanting as a melodist. Realizing his limitations, he mixes a simple folk style with enough rock and roll so he won't seem like a balladeer singing dirges. In other words, the conveyance is not painful. By doing so, he makes *T Shirt*, his best album since the triumphant *Attempted Mustache*, even more a delightful and intelligent effort.

WELCOME BACK -- JOHN SEBASTIAN

With *Welcome Back*, John Sebastian proves that if he was to make a strong reemergence, rock and roll would most surely receive a shot in the arm. On the other hand, the album makes it clear Sebastian is a ways off from totally reviving, and still, like he has since leaving *The Lovin' Spoonful* in 1967, suffers from inconsistency.

Boosted by the hit status of the title song, Sebastian seems more confident than on his last album, *Tarzana Kid*, and enjoying the new self-assuredness, his performances on *Welcome Back* denote improvement. Showing incentive, he employs his easy listening style of country rock advantageously on "Hideaway," "A Song A Day In Nashville," "Welcome Back," and a remake of his "Didn't Wanna Have To Do It." The charm, wherein one can feel a smile within a song, is still present in his music, recalling the spirited effect *The Lovin' Spoonful* utilized. Missing though, due to the limited technique of producer Steve Barri, is the vitality Sebastian has long conveyed.

Still, even with Barri's lack of ambition and vapidness of some of the material, *Welcome Back* is a step in the right direction for John Sebastian. Hopefully, with this comeback of sorts, Sebastian will be moved to free himself of play-by-numbers producers and eventually recreate the pleasantries his music is so well known for.

HERE AND THERE -- ELTON JOHN

If not the most unnecessary, Elton John's *Here And There* is surely one of the most bewildering releases of the year. From all indications, in an attempt to come back strong following the criticism given *Rock Of The Westies* (which I, unlike my colleagues, consider one of his best), it seemed as if John would prefer to play down his past and not proffer an album containing live versions of previously recorded material. Also a mystery is why MCA Records, with all the concert tapes at their disposal, selected two which are not only dated, but also show a tired, and at times, disinterested Elton John.

Side one, recorded at London's Royal Festival Hall before Princess Margaret and other "distinguished patrons" makes for probably the worst side John has even committed to vinyl. Maybe it was the setting, with the blood-milking royalty attributing to the staid atmosphere which made Elton come across as bland and uncommitted. Whatever, only on "Love Song," when joined by composer Lesley Duncan does he yield exertion. The rest, unfortunately, are non-effective renderings of vital songs.

Side two fares somewhat better. Taken from the Thanksgiving '74 concert at Madison Square Garden, John, enlivened by the audience's enthusiasm, produces an improved performance, but hampered by his voice, obviously hoarse that evening, he struggles. With songs like "Take Me To The Pilot," "Bennie And The Jets," and "Love Lies Bleeding," he and his band try, but the feeling needed isn't conveyed. The struggle turned into a losing battle.

Elton John is a far superior live performer than *Here And There* indicates. His show at The Omni a year and a half ago rates as one of the finest to ever grace an Atlanta stage. Thus, those of us who have seen Elton John at his best can only feel taken by *Here And There*.

JUNE 4



W.W.
MAKES
OUT
LIKE A
BANDIT!

BURT
REYNOLDS

"W.W. AND THE DIXIE DANCEKINGS"

Co-starring CONNY VAN DYKE • JERRY REED • NED BEATTY

and ART CARNEY

1.15 p.m. in B-14

7.30 & 9.30 p.m. in G-132

W. W. (Burt Reynolds) is a rough cut Tennessean con man who plays life to win, fails to believe in work and is in the midst of executing a chain robbery of Esso stations when he meets Dixie and the Dance Kings.

W.W., having an instant eye for money and a longing for Dixie, spreads his web and lures

them into a week long journey. Several robberies and a few hard times later, Reynolds' promise rings true and Dixie and her Dance Kings find themselves playing in the Grand Ole Opry in Nashville.

This is terrific entertainment so if you've nothing else planned grab a friend and come see the show.

Tuition Fees for Ga. Colleges

Following are the average charges for several colleges and universities in Georgia for 1976-77, as compiled by the College Scholarship Service.

"Room and Board" represents the average cost of institutional housing, or if no housing is

provided, of maintaining a residence away from parents. "Other" expenses include books and supplies, transportation and personal expenses. Blank spaces indicate that the institution either did not provide current figures or will have no such charge.

	Tuition & Fees	Added out-of-state tuition	Room, board, other exp.
Abraham Baldwin Ag. C.	372	432	1,640
Agnes Scott C.	2,750		1,900
Albany Jr. C.	327	452	2,275
Albany State C.	510	648	1,588
Armstrong State C.	456	648	2,124
Atlanta U.	1,650		2,270
Augusta C.	450	650	
Bainbridge Jr. C.	321	144	
Berry C.	1,815		2,085
Brunswick Jr. C.	324	144	1,920
Clayton Jr. C.	336		
Columbus C.	445	619	2,560
Dalton Jr. C.	318	432	
DeKalb C.C. Centre	340	500	
DeKalb C.C. South	340	500	
Emanuel County Jr. C.	318	432	
Emory U.	3,150		2,625
Floyd Jr. C.	318	432	
Fort Valley State C.	492	1,140	1,650
Gainesville Jr. C.	357	474	
Georgia Inst. of Technology	677	1,167	2,275
Georgia Southern C.	486	648	2,040
Georgia State U.	525	1,035	2,815
Gordon Jr. C.	333	432	2,105
Kennesaw Jr. C.	318	432	
LaGrange C.	1,575		1,325
Macon Jr. C.	318	360	
Medical C. of Georgia	564	864	1,900
Mercer U., Atlanta	1,801		900
Mercer U. Macon	2,484		1,897
Mercer U., Southern Sch. of Pharmacy	2,250		3,796
Middle Georgia C.	363	432	1,737
Morris Brown C.	1,840		1,847
North Georgia C.	504	648	1,996
Oglethorpe U.	2,478		2,255
Oxford C. of Emory U.	2,100		2,175
Paine C.	1,330		1,605
Piedmont C.	1,300		1,100
Reinhardt C.	1,080		1,865
Savannah State C.	507	648	1,485
Shorter C.	1,400	200	1,775
South Georgia C.	363	432	1,637
Southern Technical Inst.	451		2,010
Spelman C.	1,850		2,150
Tift C.	1,275		1,840
U. of Georgia, Athens	615	864	1,835
Valdosta State C.	483	648	1,555
Wesleyan C.	2,485		1,860
West Georgia C.	495	648	2,010



CLAY TABLET ISSUED

Paul Hinson

Congratulations to Bill Dailey and the staff of the Clay Tablet for producing one of the most successful issues ever. The new Spring issue of the publication excels in everything from content to format. Among the most notable poetry in the current issue is the hauntingly descriptive "A Pool", by Neil Evans.

Charlotte Bracey's "Somewhere" also proves

outstanding. Several short works of fiction are presented, in addition to the poetry.

A pictorial essay, "Images", by Gordon Simpson, illustrates time deserting what appears to be an old farm house of some sort, accompanied by memories of an age gone by.

I encourage every student to pick up their free copy at various points around campus.

DRUG WAR INTENSIFIES

Washington, D.C. - When Hank Larsen was arrested on a drug charge in Mexico he thought he could pay a fine - "at the most spend 24 hours in the slammer" - and be on his way. That was three years ago and Hank is still in jail in Mexico. He has four years left to serve of his seven-year sentence. His "fine" was pocketed by his lawyer.

Hank Larsen is not his real name, but his plight is fairly typical of the thousands of young Americans imprisoned overseas on drug charges. Many are serving lengthy sentences for what would be misdemeanors or less under U.S. law. Some have been victims of torture, extortion, systematic harassment or other forms of abuse. Whatever their guilt or innocence, it's a bad trip and there's only so much Uncle Sam can do to help them.

The State Department sees the problem as worldwide - and growing. According to official consular records, some 2,500 U.S. citizens were serving sentences in foreign jails at the end of 1975, about three-quarters of them for narcotics offenses. This is more than double the number in 1973.

On average the American detainees are young - the typical age is 25 or 26 - college-educated and from middle-class backgrounds. Virtually all of them are well versed in their "constitutional rights" and believe that somehow the American embassy can get them out of prison. But these are just two more misconceptions in a whole string of misconceptions and misjudgments that probably landed them in their predicament in the first place.

The lure of "easy money" is a major snare and delusion. For contrary to what many young Americans believe, most countries have much stiffer drug laws than the United States.

"There's nothing easy about this business. It's rough and the risks are enormous. You're being had the minute you decide to get involved," says Loren Lawrence, deputy administrator of the State Department's Bureau of Security and Consular Affairs, which is charged with assisting and protecting Americans overseas.

Even "doing your own thing," if that includes carrying around a few joints for personal use, can turn into an awfully uncomfortable and costly cross-cultural experience.

"It was such a little amount. We never dreamed it would get so heavy," says Deborah Friedman, whose half-ounce of marijuana cost her \$7,000 and 37 days in a Mexican jail. "And it could have cost a whole lot more. There are people still down there who didn't have any more grass than we did," Friedman told a San Francisco newspaper earlier this year. "And some were arrested and didn't have any, who have

been in jail for years."

While a lucky few of those arrested manage to be acquitted after only a few months in jail, the average sentence around the world for "possession and trafficking" of marijuana is seven years and some months. For hard drugs like heroin and cocaine, jail terms skyrocket, with 30-year sentences not being unheard of. Three countries - Iran, Algeria and Turkey - allow the death penalty in narcotics cases.

"We just didn't take it all that seriously at first," Margaret Engle said in a newspaper interview after being released from a Turkish prison. "We were so used to the American system of justice we thought it would only take a few hours to clear up."

It took almost a year to clear up, however. Eight anxious months with a life sentence hanging over her head. Eight months spent in a tiny concrete cell, 15 by 20 feet, which she shared with two dozen other female convicts. An open sewer ran along one wall. The prison was 300 years old, infested with large rats, lice and bedbugs.

"The thing people seem to forget is that the American system of justice stops at our borders," says consular officer Roy Davis, who spends most of his time at the State Department working on prisoner problems. "Laws are different, judicial systems are different, prison systems are different."

Piled in his in-box are cables from Manila, Nassau, Bangkok, Sydney, Calgary, Casablanca, Bogota and Guadalajara detailing new arrests. About 20-25 new cases come in every day, Davis says.

The new arrestees shouldn't count necessarily on bail, the right to remain silent, trial by jury, the right of appeal or other rights provided by the American legal system. Americans abroad are subject to the same legal procedures and penalties as the citizens in whatever country they find themselves. In four of the ten countries where the large majority of Americans are confined, this means they are "guilty until proven innocent," the law being based on the Napoleonic Code rather than English common law. Pre-trial detention of up to one year is common and in some places the prisoner need not even be present at his trial.

Harsh conditions and mistreatment of prisoners are common in many parts of the world, a fact the State Department views with growing concern as the number of Americans behind bars overseas continues to climb. In Mexico, where nearly 600 Americans are incarcerated (more than in any other foreign country), a significant number of charges about harsh conditions and abuse

have been substantiated. There have been instances, for example, of such illegal but accepted

"I was tending to push the Department to do more for prisoners or anyone in trouble," recalls Wood, a former Peace Corps volunteer and psychiatric counselor. "That seems to be the direction the Department is leaning in."

Still, there are definite limits to what consular officers can do, Hrinac points out. And all their efforts aren't going to change the basic differences between American and foreign penal systems.

Says veteran consular officer Loren Lawrence, "The prison system we have in the United States is the product of a moderately enlightened nation with a surplus of money to spend - and just look at our prisons. What can you possibly anticipate in a poor or developing country, for example, with an already overburdened infrastructure, that doesn't have anywhere near enough resources for people outside prisons much less inside?"

As too many Americans are learning, the answer is grim. Serving time overseas is the kind of trip you don't want to take. practices as beatings, confiscation of property and denial of prompt access to the American consul.

What can the U.S. Government do? Overseas the fact of national sovereignty poses special problems and constraints. Apart from protesting to the appropriate authorities any illegal and inhumane treatment of American prisoners, the legal role of U.S. consular officers is limited. They can't use government funds to pay bail, legal fees or other expenses, as some prisoners seem to expect.

They can make every effort to see that the prisoner's rights under local law are fully observed and that treatment meets internationally accepted standards. They can visit the prisoner as soon as possible after the arrest is known and provide him with a list of reputable local attorneys from which he may select his defense counsel. They also can contact family and friends, but only if the prisoner requests it.

Many young and enterprising consular officers, despite staggering workloads, go beyond these legal responsibilities. In Mexico, Peter Wood and Donna Hrinac, who together were responsible for some 185 Americans in 13 widely scattered jails, wrote articles in English-language magazines and newspapers to enlist the support and interest of the American community in the plight of the American prisoners. They also wrote to U.S. pharmaceutical companies for contributions of vitamins.

Billy Lam Wins Scholarship to Paris

Billy Lam, a freshman at CJC has won a six week scholarship at the Alliance Francais in Paris, France.

Lam, a French major, was awarded a \$1,000 scholarship plus tuition. Half of the \$1,000 scholarship was given to Lam by the local Alliance, a French culture organization. The other \$500 was from the national

organization of Alliance, which only awards five scholarships.

The requirements that Lam met successfully were writing an essay in French and meeting with the local Alliance in Atlanta for an interview.

In the future Lam hopes to use French in business having seen its usefulness in his native country Cambodia.

WANT ADS

FOR SALE - 1973 750cc Norton Motorcycle with Craven Bags and Vetter fairing. Damaged forks but rideable. \$900. Call David Plunkett at 478-6345.

FOR SALE - V.W. Dunebuggy 40 horsepower, Zenith 2 bbl., Fiberglass bucket seats. Tow bar. Street or trail. \$575. Call Steve Duke at 767-4348, days.

FOR SALE - Several single speed bicycles, ping-pong tables \$15.00, two old school desks \$10.00 each, painted four drawer chest \$10.00, color T.V. console, needs picture tube, \$20.00. Call Taylor at 366-1899.

Ms. Morrison Judges At Guild Auditions

Ms. Jeannine Morrison, Assistant Professor of Music at Clayton Junior College, was recently in Athens, Georgia judging piano auditions for the National Guild of Piano Teachers from Wednesday, May 12 through Saturday, May 15.

Ms. Sue Baucher of Athens, Georgia and Ms. Aurelia Campbell of Hartwell, Georgia were two of the private studio teachers who entered their piano students in the private auditions. They are graduates of the University of Georgia and former students of Despy Karlas, a well known concert pianist at the University of Georgia.

Ms. Morrison heard piano students from ages 6 to 18 and of all levels of advancement. There were approximately 90 piano students who participated in the program which was prepared by six piano teachers.

The National Guild of Piano Teachers was founded by Irl Allison in Austin, Texas in 1924. They hold auditions nationwide each spring to promote and

encourage the study of music both for professionalism and enjoyment.

Ms. Morrison said, "The main purpose of Guild auditions is to encourage the student to continue piano studies and give each one an incentive to prepare a good performance for an objective listener. Also, the Guild is trying to encourage teachers to raise their standards of teaching."

This spring there are almost 90,000 piano students participating in the program throughout the nation. Students are allowed to play their selected composition from memory or from the music. They are allowed to perform as few as 2 or as many as 20 compositions.

Two piano students from Clayton Junior College, Hannah Baker and Kathy Claborn were recently auditioning for the Guild on May 26 in Decatur, Georgia.

No doubt it would be nice if in the near future Clayton Junior College could host the auditions of piano students for the National Guild of Piano Teachers.



The Music Box

by Jim Montgomery



Student Recitals At CJC

Student recitals were held at Clayton Junior College on Tuesday, May 18 at 8:00 p.m., and on Wednesday, May 19 at 12:00 p.m. in Room G-132 with almost 30 musicians performing a

variety of classical music.

Music which is presented 'live' is an absolutely unique experience for the performer as well as the audience. Only in the production of drama do we find a similar situation.

Most of the music students who performed at the recitals played totally from memory. By presenting the music this way it is necessary for the musician to make split second recall of all elements of the original composition as written by the composer.

In order to perform a composition successfully before an audience, the music students must have practiced and developed the technical skills to execute the most complicated passages.

Many problems await the student after many hours of devoted practice have been spent in rehearsing for an event.

In the case of student recitals, the performers must wait quietly in the recital hall while fellow students are performing. The longer the interval of time the student has between "warming up" and the actual performance, the more difficult it is for him to play at his best.

This phenomenon is due to the fact that the student "gets cold" while waiting and that he is also hearing music which interrupts his concentration on the pieces he himself will be playing.

Professional performers are seldom called upon to work under the conditions required or students in recital. They have usually become more acquainted with the music which they perform publicly because they have been rehearsing over a longer period of time. Also, professionals repeat programs making the

materials more and more familiar to them.

There is a certain similarity between the professional performer and the student performer in that the quality of the music is expected to be the same. However, there are added difficulties in the case of the student performer that makes it easy for us to judge him falsely.

Student recitals are really a training ground for the upcoming musician and are very valuable to his learning experience.

The recitals make tremendous demands on the students who are performing because they are being asked to play materials which are new to them and which are technically difficult for them to do without hesitation or prompting before fellow students and teachers who know precisely what the music should sound like.

In view of these circumstances there should be no reservation in anyone's mind that there is no harder test than a student recital.

Stephen Foster Recital

Few people know that Stephen Foster wrote over 150 classical or traditional compositions and only about 30 minstrel ('do-dah') songs.

On Wednesday, May 26, Stu Martin gave a tenor voice recital of music composed by Stephen C. Foster in Room G-132 at CJC. The program included 16 of Foster's more in-depth compositions.

He was accompanied by a group of faculty members and a few music students.

Members of the faculty who accompanied Stu Martin were Doris Holloway on the viola, Elena Zimmerman on harpsichord, Bill Gore who played the bassoon and made his debut appearance as a vocalist in the quartet, Lyra N. Crapps who played the piano, and Larry Corse, part of the quartet.

Music students who participated in the recital were Lisa Tant who played the flute, Mark Eckman who played a drum, and Dan Platt who was part of the quartet.

Dr. Hardy Jackson, Assistant Professor of History, gave a brief introduction to Stephen Foster's Civil War songs which proved to be very fascinating and humorous at times.

It should be mentioned that Lyra N. Crapps worked very hard in preparing for the recital as well as other faculty members and

students who participated in the recital.

Besides a relatively small group of appreciative music students and other students from CJC present, there were about 20 faculty and staff members also present in the audience.

The recital lasted approximately 1 hour and 15 minutes and judging from the response of the audience was very successful.

The recital itself was greatly enhanced by the participation of so many talented faculty members and students. The program was extremely well planned and the variety of instruments added greatly to the enjoyment by the audience.

I believe the song that created the most response from the audience was "Oh, All of You Poor Single Men", a song written and composed by George Cooper and Stephen Foster. It was a very humorous song concerning the affectiveness of a moustache in attracting members of the opposite sex.

Another very moving song was "Come Where My Love Lies Dreaming" which was performed by the quartet and very well, if I might add.

Considering every aspect of the recital, it was very good and I hope the quality of music at CJC continues to improve as it has in the past.

Dr. Zimmerman To Attend Seminar

Dr. Elena Zimmerman, Assistant Professor of English at CJC, has been selected to participate in a summer seminar for college teachers, scheduled June 14 through August 7 at the University of Kansas.

A member of the CJC faculty since September of 1971, Dr. Zimmerman will be among 12 participants who will study aspects of the seminar theme, "American Music Before the Civil War." An English teacher with a strong musical background, her project will concern the music of American opera during the period 1765-1865.

Sponsored by the National Endowment for the Humanities, the summer seminar members of undergraduate and two-year colleges are concerned primarily with improving their own knowledge of the subjects they teach. The purpose of the seminar is to provide these college

teachers with opportunities to work with distinguished scholars in their fields at an institution with a library suitable for advanced study.

Through research, reflection, and discussion with the seminar director, and with their colleagues, the seminar atmosphere has been designed to improve the ability of the participants to convey their understandings to college students. Teachers will participate fully in the work of the seminar and complete all assignments. And, in addition, they will be able to pursue personal study of their own choosing.

A native of Knoxville, Tennessee, Dr. Zimmerman holds both the Bachelor of Music and Master of Music degrees in piano from Converse College, and taught music at Syracuse University in Syracuse, N.Y. and Catawba College in Salisbury, N.C.

Atlanta Symphony Plans Outdoor Concerts

Listen Atlanta and hear the sounds of the Atlanta Symphony conducted by Robert Shaw, Music Director and Conductor, in four free, outdoor concerts this summer. Presenting yet another first, the City of Atlanta will sponsor LISTEN ATLANTA, a free concert series to be held June 17-20 at 7:30 p.m. in four city parks. The concert schedule is as follows:

June 17 - Piedmont Park
June 18 - White Park
June 19 - Grant Park
June 20 - Chastain Park

In case of rain, the concerts will be moved to indoor locations which will be announced later.

This program is part of the continuing effort by the City of Atlanta to bring free cultural events to all areas of the city. "Many Atlantans will experience the music of the Atlanta Symphony Orchestra for the first time, free of charge, outdoors, in their own neighborhoods. Through the efforts of the City of Atlanta Bureau of Cultural and International Affairs in cooperation with the Atlanta Symphony Orchestra, LISTEN ATLANTA will bring the people of Atlanta and the Symphony closer together. A symphony as

fine as ours should be supported by the city, and enjoyed by everyone," says Mayor Jackson.

LISTEN ATLANTA, supported by a city-funded service grant and coordinated through the Bureau of Cultural and International Affairs, is in the continuing interest of the Atlanta Symphony to bring fine music to all citizens of Atlanta and to share with them the enjoyment of the classics.

"A great city deserves a great symphony—and they only can help each other grow on a two-way street," said director Robert Shaw. "The people must reach out for great music—and a great symphony has to reach out to people. The Atlanta Symphony is proud to join the City of Atlanta in bringing its finest product to the neighborhoods of all Atlantans."

Under the City of Atlanta's service grants program, twenty-six cultural organizations have received a total sum of \$212,000 to provide free services for Atlanta residents and visitors this year. A few of the organizations to receive funding through the service grant program are the Neighborhood Arts Center, The Arts Festival of Atlanta, the High Museum of Art, Theatre of the Stars, Inc., The Atlanta Ballet, and Atlanta Dance Theatre.

Dr. Marshall Participates in India Study

Dr. Elizabeth H. Marshall, Assistant Professor of History at CJC, has been chosen as one of the 22 participants to study and observe the changing roles of women in India.

Dr. Marshall and the other participants, selected from a nine-state area, will take a two-month trip to India this summer. Co-sponsored by Florida International University's Institute for Women and the U.S. Office of Education, the group will leave New York City on June 2 and return from New Delhi on August 2.

The objective of the venture is to promote development of curricula, teaching aids, and library material. The U.S. Office of Education's goal for the educators is "to bring back to the universities and communities information from which they can present programs on Indian culture."

The 22 male and female professors selected include participants from Georgia, Alabama, California, Delaware, Florida, Kansas, Louisiana, South Carolina, and West Virginia. Together, they represent 25 U.S. colleges and universities with a total student population exceeding 100,000.

During the two-month trip, the group will spend three and a half weeks at Gandhigram Rural Institute in southern India. Five seminars will be conducted on the changing status of Indian women in relation to family, government, religion, education, and the economy.

The visitors will crisscross the country from Cape Comorin to the Himalayas, from Bombay to Jaipur. They will hold conferences with Indian leaders and make movies of cultural and sporting events. Dr. Charlotte R. Tatro, Director of the Institute for Women at Florida International University, will serve as director of the Cross-Cultural Study Project. Dr. Francis M. Abraham, Associate Professor of Sociology at Grambling University and a native of India, will be the group's consultant.

A native of Gainesville, Ga., Dr. Marshall joined the faculty of CJC in January of 1971. She received the Doctor of Philosophy degree in history from the University of Georgia in 1974, her masters degree from the University in 1959, and her

bachelors degree in English from Georgia State College for Women, now known as Georgia College.

Dr. Marshall has taught history at Eatonton High School in Eatonton, Ga., and at Georgia Military College and Georgia College in Milledgeville. She is a member of Phi Alpha Theta, an honorary history society, and was the recipient of that organization's Essay Award in 1969 for her work on "The Psychological Revolution in Tunisia." She was named to Phi Kappa Pi Honor Society at the University of Georgia in August of 1973.

In addition to her teaching experiences, she is a member of the Eatonton Association for the Uncle Remus Museum, Inc., and the Southern Historical Society.

Dr. Marshall and her husband, T. Allen Marshall, make their home on Lake Jodeco in Jonesboro, and they have three sons: Thomas Allen Jr., Andrew, and David. Mr. Marshall, who served as Mayor of Eatonton for 17 years, is a member of the Executive Division of Atlanta Dairies, serving as Treasurer and Director of Producer Relations.



Henry County School Superintendent Howard F. Baker (third from left) and several members of his administrative staff met with faculty members at Clayton Junior College recently to informally discuss new programs and teaching techniques. An annual meeting sponsored by the college, the group paused on our campus prior to attending a luncheon in their honor. Pictured from left are: George Eanes, Counselor; Dr. Billy R. Nail, Dean of the College; Superintendent Baker; Randall D. Ponder, Principal; Joan Nutt, Counselor; D. M. Pridmore, Principal; and Dr. Harry S. Downs, President of Clayton Junior College.

CB Stolen In CJC Lot

Clint Danbury

A CB radio was stolen from Don White, a night student at CJC, on Monday, May 24.

While attending classes from 5:00 to 10:30 p.m., the radio was taken from his 1975 brown Vega parked in the north parking lot under a street light.

According to Mr. White, "It was locked when I left and unlocked when I came back."

Officer Carl Walters, who handled the investigation, was in the P.E. building in the gymnasium room securing the premises when the call came through. Officer Walters then went to the G-building.

White was waiting for police in the Social Sciences office and was advised by Walters to take his car to Public Safety at Police Headquarters on the northeast corner of the campus.

The car was given a close examination for fingerprints and other identifying marks.

The perpetrators are believed to have used a coathanger on the

right side window to gain entry to the vehicle.

Robert M. Miller, head of the Department of Public Safety, said, "When the shopping center opens, we might have more problems like this," referring to Southlake Mall.

Miller went on, "This time last spring we had a rash of these things but it was cleared up."

In a case like this, serial numbers are relayed to local, state, and federal authorities.

"The most recent one we had was last spring," continued Miller, "This is not a common occurrence." At least not recently.

"We try to keep a pretty tight patrol around here," he added.

"We do stop suspicious people, sometimes students," said Miller.

"We are not trying to give them a hard time, we're just trying to keep things like this from happening," states Sgt. Bill Hart, another policeman with the Public Safety Department.

Dr. Tolbert Discusses Astronomy On Campus

David Plunkett

Dr. Charles R. Tolbert, astronomer with Leander McCormick Observatory at the University of Virginia, explained the inconsistencies between astronomers understanding of how things should be and how they are, in an address, May 19. His examples were: Quasars, which are inexplicable, Comets, the solar eclipse, which is an amazing coincidence, and the lack of neutrinos (small necessary atomic particles, being produced by nuclear reactions in the sun).

Neutrinos are atomic particles produced by the action of hydrogen being converted into helium as in the explosion of a hydrogen bomb. This hydrogen bomb principle is the commonly accepted idea of how the sun produces its energy.

Dr. Tolbert referred to an experiment which was conducted to count the number of neutrinos coming from the sun, however the experiment failed to find any. "This suggests the hydrogen-helium reaction is not going on in the sun," he stated and pointed out the implications are, "The sun is cooling."

Dr. Tolbert added that the experiment may be wrong and is being conducted again.

Comets, some of which produce outstanding sky shows, fascinate astronomers as well as the general public.

Dr. Tolbert called them dirty iceballs made up of frozen gases and rocky debris. He explained why comets perform as they do but noted, "Astronomers don't really understand the comet."

Comets as they approach the sun boil off part of their frozen gases; this is the reason for the tail. Astronomers can measure the amount of material lost by a comet, and by doing so have

found most comets can not make more than 500 passes at the sun.

Dr. Tolbert noted many comets have orbits of less than one hundred years so a reasonable life of a comet is 500 years.

"The solar system is 4.4 billion years old, so where have comets been all this time?" he asked, since comets must have a relatively short life span as members of the solar system.

Dr. Tolbert said there were many theories, but no concrete conclusions.

Speaking on Quasars (bright, high energy stars) he explained the method astronomers use to determine the distance and speed of objects in space and reported, "Quasars are the most distant objects observed in the universe."

"There is a question of why they are so bright if they are so distant," since light loses its intensity over distance, and he mentioned as well that Quasars are the fastest moving objects in the universe.

"We can not account for the amount of energy these objects are giving off," Dr. Tolbert stated.

He called solar eclipses a remarkable coincidence and noted since the moon is moving away from the earth they will not be so spectacular in the distant future.

The sun and moon are the same size to an observer on earth, therefore in a solar eclipse the moon exactly covers the sun's disk.

"There is no relation mathematically which requires this to be so," Dr. Tolbert stated, "This is a random effect."

He spoke briefly on UFO's and attributed most reports to the planets. "Whenever there are a number of planets low on the horizon there is a rash of UFO reports," he said, adding, "The reason (for the reports) is that people do not look at the sky often enough."

Dr. Tolbert's appearance on campus was largely at the urging of Dr. Joseph Cicero, who is coordinator of the mathematics department and expenses were paid by the American Astronomical Society and Lyceum.

Dr. Tolbert's lecture can be heard on tape in the library under the title, "Inscrutable Astronomy: Things We Know Exist But Can Not Explain."

A new Chairman for the Division of Social Sciences has been named at Clayton Junior College.

Dr. Joe R. Baulch, a native of Howard County, Texas, will assume duties on June 1, according to Dr. Harry S. Downs, President of CJC. Dr. Baulch's appointment was approved by the Board of Regents of the University System of Georgia at its May 12 meeting.

Dr. Baulch replaces Dr. Mary F. Estes as Chairman of the

Dr. Baulch Named To Chairmanship

Division. Dr. Estes, a member of the CJC faculty since 1971, resigned recently to assume duties as Academic Dean of Waycross Junior College which opens this fall.

Married and the father of four children, Dr. Baulch has served as Chairman of the Social Sciences Department at South Plains College in Levelland, Texas for the past ten years. In addition, he served as Professor of History and Political Science during his experience at South Plains College. Prior to that, from 1958-1966, he served as an Associate Professor of History at Schreiner College in Kerrville, Texas.

Dr. Baulch received his Bachelors degree in Education from Southwest Texas State University in 1958, his Masters Degree from Texas Tech University in 1961, and his Doctorate from Texas Tech in 1974.

The 43-year-old Division Chairman; his wife Sarah; and children Clay, 11; Sally, 9; Joel, 8; and Amy, 6; will be moving to Clayton County soon.

The Bent Tree

