



Ben Bradlee speaking to the journalism workshop he conducted for area schools.

Severe weather conditions and a lack of natural gas caused a shut-down at Clayton Junior College, as well as other area schools, last week. Due to snow and ice, students missed nearly three days of classes. Make-up procedures have been announced by Dean Billy R. Nail. Effective Monday, January 31, the "break" between classes will be reduced from 10 minutes to 5 minutes. Classes beginning on the hour between 8:00 a.m. and 11:00 a.m. will run for 55 minutes. Twelve (12:00) noon classes will run to 1:10 p.m. and 1:15 p.m. classes will run until 2:10 p.m. Additional classes will meet at 12:00 noon on Wednesday according to the following schedule:

Usual Class Start Time	Make-Up Class Date	Make-Up Class Time
8:00 a.m.	February 2	12:00 noon - 12:50 p.m.
9:00 a.m.	February 9	12:00 noon - 12:50 p.m.
10:00 a.m.	February 16	12:00 noon - 12:50 p.m.
11:00 a.m.	February 23	12:00 noon - 12:50 p.m.
12:00 noon	March 2	12:00 noon - 1:10 p.m.

An announcement will be made later relative to the make-up of night classes missed.

Students are also reminded to dress appropriately due to the lowering of thermostats to sixty-five degrees.

## Attendance Low

# S.A.C. Meets At UGA

## Government Afraid Of Public Outrage

Benjamin Bradlee, Executive Editor of the Washington Post, was guest speaker on January 18 at CJC. The Post, along with Mr. Bradlee, was instrumental in exposing the Watergate cover-up during the administration of Richard Nixon.

Joking about his involvement in exposing the facts concerning Watergate, Mr. Bradlee stated, "I was once approached by a politician who put his arm around my shoulder and said, 'Son, if you want to amount to a hill of beans in journalism, you stick close to Richard Nixon.' and I did!"

All The President's Men, written by Woodward and Bernstein, the two Post reporters who covered Watergate, was made into a movie in which Jason Robards portrayed Bradlee.

The theme of Bradlee's lecture at CJC was "Freedom and Responsibility: The Press and Censorship". When asked whether or not he thought censorship of the press was ever justified, and if national security was in fact sometimes endangered, Bradlee replied, "No. Most of the time the other countries are already aware of what's going on. It's you, the American public, that the government doesn't want to

know. The government is afraid of public outrage."

The Editor cited an example of American submarines operating well within Russia's three mile coastal limit, so close, in fact, that they collided with a Russian submarine. There was governmental pressure to keep this out of the news, as though Russia was not aware of the happening.

Bradlee emphasized that readers should watch for bias in the news. He stated, "People don't always tell the truth. Just because you read it doesn't mean it's true. And just because you don't read it doesn't mean it didn't happen either."

On Wednesday morning, January 19, Bradlee and The Bent Tree staff conducted a workshop for journalism students in the Clayton County area. Bradlee, when asked about his own preference for news stories, replied, "I dislike animal stories and like stories about white collar crime - low doings in high places." He also stated, "I am biased against people who are biased against letting the public know what the government is really doing."

--Estelle Long

S.A.C., the Student Advisory Council to the Board of Regents, met over the weekend of January 15-16, but because it failed to achieve a quorum (seventeen members) on the last day of meetings, none of the matters discussed were voted into policy.

The Council's failure to muster a quorum turned the meeting into an information exchange with no new policies being established. All committee matters discussed will now be held over until the next SAC meeting in February.

In an informal interview, Clayton student body president Pat Patterson stated, "I'm disappointed we didn't have a quorum." Then he added, "I think the Senates of those schools not attending should impeach their SGA presidents."

He made special note of the fact that out of seventeen Junior College members, only ten attended. Included with this poor attendance, several early departures on Sunday reduced the SAC General Session to below seventeen members, and committee business conducted on Saturday could not be taken up.

In committee, the following business was conducted:

(1) -- A resolution, adopted by the Student Life Committee,

asked student leaders to represent exiting exams in a favorable light. Exiting exams, like the original Regents' Test, are a diagnostic tool and do not determine whether a student will pass or fail. Because of this, few students take the exam seriously. SAC fears that the Regents will institute, as they did for the Regents' Test, cut off scores which will make it necessary to pass the exam in order to graduate.

Pat Patterson pointed out that exiting exams covering core curriculum areas are beginning this quarter. Previously only students at four year institutions were required to take them.

(2) -- Block booking of entertainment acts was also studied by Student Life but is considered unfeasible. An alternative of attempting to negotiate repeat performances between colleges at reduced rates was suggested.

(3) -- The Education Committee was informed of the passage of State Constitution Amendment 23 which will allow people over 62 years of age to attend college free, provided they meet the admission requirements, there is space, and they are degree seeking.

(4) -- Regents' policy on professors engaging in politics was

also discussed. The new policy prevents professors from keeping their faculty position while holding office and stipulates they must take a leave of absence without pay in order to run for public office.

One of the broad areas of discussion concerned lobbying at the State Capitol. The only clear proposal, however, is to hold the next SAC meeting, which will be hosted by CJC, February 18-20. The meeting will cover a weekend and Monday, allowing students from the more distant colleges to speak to their legislators.

Other items studied included setting a date for a Student Leadership Workshop and the SAC Handbook, which is at present being printed.

In an address to the SAC General Session, guest speaker Ambassador Braithwaite, author of "To Sir With Love" and one time U.N. Ambassador from British Guiana, exhorted the people of the United States to strive for unity and greatness - overcoming racial and sectional barriers.

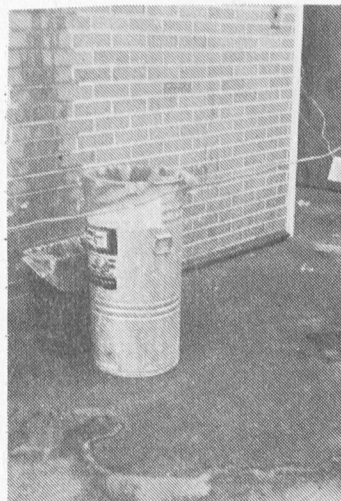
The University of Georgia's Dean of Student Affairs, Dwight Douglas, also speaking before the General Session, praised SAC for its good influence on the Board of Regents.

Once again we are pleased to announce that the Fall 1976 issue of The Clay Tablet is complete.

## Calendar Of Events

DATE	ATTRACTION	TIME	PLACE
February 1	Piano Recital Horacio Gutierrez	8:30 p.m.	G-132
February 2	MAKE-UP 8:00 a.m. CLASS	12:00 NOON	
February 3	"Classical Art and Music" "Interpretation of Fiction"	10:00 a.m. 7:00 p.m.	G-132 G-132
February 4	Interpretation of Fiction Movie "Gable & Lombard" Kiddie Film	9:00 a.m. 1:15, 7:30 9:50 p.m. 7:30 p.m.	G-132 G-132 G-101
February 7	Regents' Test	2:00 p.m. 6:00 p.m.	G-132 B-15
February 8	Lecture Charlie Walton	11:00 a.m.	G-132
February 9	MAKE-UP 9:00 a.m. CLASS 4th Annual Trivia Bowl Freedom of Expression on Trial	12:00 NOON Noon 8:30 p.m.	B-14 G-132

## Leaky Roofing To Be Repaired



Some reasons for the roof repairs: leaks, stains, and wet trash cans.

At a cost of \$96,847 the entire roof of both the Academic and Library buildings will be replaced.

This money will come from funds set aside by the state legislature as major replacement funds for repairing various structures, including such instances as the roofing of these buildings.

The leaky roofing in existence now is of asphalt. The new roofs will be coal tar pitch.

According to James R. Robertson, Comptroller of the College, "It will take about thirty working days with weather permitting" to complete the roofing project.

--Clint Danbury

## Editor's Comment

### Continue The Quest

On January 14, a group of approximately sixty college students made history in the rotunda of the Georgia State Capitol Building. With QUEST (Quality University Education for Students Today) as their motto, these students became the first group of their kind to join together to lobby for the proposed pay increase for University System Personnel. By showing their concern, the students brought to light the problem that education in Georgia faces in keeping good faculty within the state.

The University System of Georgia has come to a point at which one need outweighs all others. This need is that of substantial increases in the salaries for all who work for the System. Research has indicated that if these increases are not put into effect, the University System will hurt badly, resulting in poorer education for Georgia students.

First in priority, Georgia universities are losing qualified personnel to other states at an extremely fast rate. Most of the southern states have enacted pay raises and are attracting many talented people away from our state. With the loss of quality instruction, goes the loss of a quality education.

Secondly, employees of the University System have not

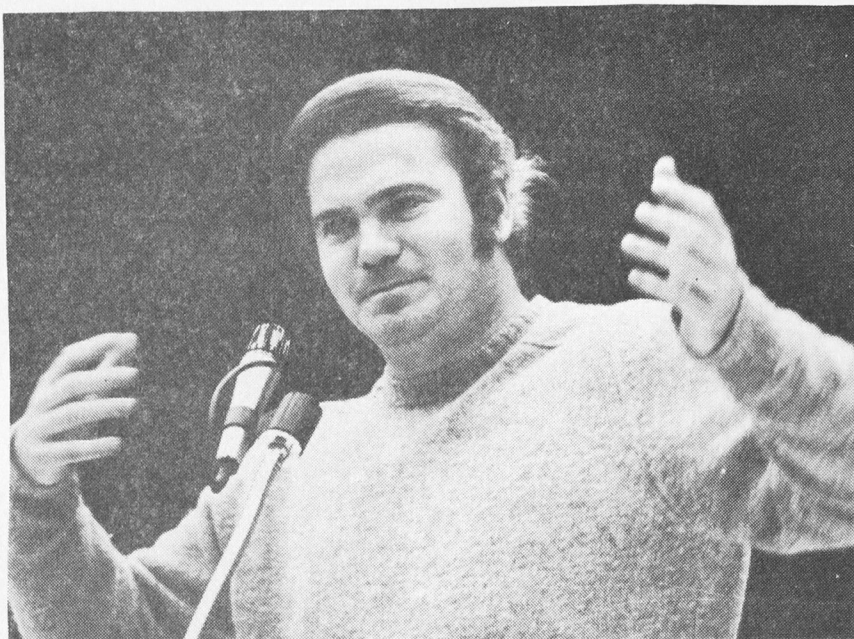
received pay raises, despite the fact that state employees under the Merit System have "built-in" step and in-grade increases yearly. This data shows that University employees have been grossly mistreated in the economic category.

Thirdly, pay increases for University Personnel have been below the rise in the cost of living in recent years, resulting in a loss of at least fifteen percent in real purchasing power during the last three years.

The total financial picture for University employees is grim. Considering the amount of energy, time and money on education that employees have spent serving the students and population of the State of Georgia, no question should be raised against a fifteen percent pay increase for University Personnel. Opponents of the increase in pay can no longer rely on the excuse that the recession has put a halt on pay raises in other states.

I join student leaders as they lobby for pay increases with the motto of Quality University Education for Students Today (QUEST). I hope that legislators will recognize the problem of underpaid personnel before they feel the pressure of undereducated graduates.

-Cindy Glozier



Author Pat Conroy articulates to a full lecture hall of Clayton Junior College students. The author of *THE WATER IS WIDE* and *THE GREAT SANTINI* delivered a humorous biographical lecture to students on January 13. Conroy is presently writing the script for the screen version of *THE GREAT SANTINI*.

## Clay Tablet Reviewed

### New Tablet Is Disappointing

## LETTER TO THE EDITOR

### What's Apathy?

Dear Editor:

What the heck is apathy? This is a question that people who use the word so frequently around this school ought to be asking themselves. I would like to declare war on the word and ban its use entirely, for it is really not relevant to the situation. I also don't think that students like to hear themselves referred to as 'apathetic'; because the people at this school are not apathetic in my opinion. I ask the SGA to re-examine their assertion that students are apathetic and open their eyes to what is happening at this school. First of all, the students at Clayton are not traditional college students. A good portion of the students hold jobs, have families, or other

important commitments more important than extracurricular activities at school. I consider an individual who works and goes to school to be quite the opposite of apathetic. Another thing is that the student body at this school is not a politically minded student body. People at this school just don't have the time to make school a twenty-four hour a day activity. It takes time to become involved in school activities, and it takes time to become familiarized with who is running for SGA and what the issues are . . . . people just don't have that much time to spare. Can't a person come to school just for the sake of coming to school and learning?

-Mark (Sam) Huston

Fall has fled but only now is that season's edition of *The Clay Tablet* coming out. It is newer, bigger, but disappointingly (I had hopes) not much better than last issue.

Just to nit-pick for a moment, the technical quality of the *Tablet* is not very good. The illustrations, with few exceptions, do not match their stories and the blue ink pictures in "Annette" obscure the words.

Beyond the nit-picking is the more serious problem of content. Does Gary Cook's comic book "art", in "The Savage Warriors" and Dailey's comic book interview qualify as material for a college literary magazine? The answer is no, both of these items belong in fan magazines, not *The Clay Tablet*.

The interview idea is an innovative one with strong future possibilities, but editor Dailey's use of it in this issue to speak to convention organizer Lamar Walden is crushing. It could have been used for better things.

What about the stories, essays,

and poems? Well, they're still there with all their highlights and lowlights intact.

The *Tablet* in this edition has published two good pieces, a fact that deserves note. Both the short story "Fly Me Away" and the poem "At Jackson's Grave" demonstrate the quality the *Tablet* can achieve.

"Fly Me Away", an anonymous contribution about a young boy's loss of his childhood dream, is easily the best story published by *The Clay Tablet* in its last three editions. Its theme that childhood dreams should be locked away is arguable; however, the story's quality in forwarding the idea is not.

The best poem in this issue is C. Trent Busch's "At Jackson's Grave". Its question of who should be punished -- the committor or the discoverer of sin -- is a valid, well asked question.

For worst fiction, if I were assigning prizes, Bill Dailey's "Annette" is a hands down winner. Unfortunately, creating a fantasy land, language and all, has

left Dailey creating instead a boring land of unclimbable cliffs inhabited by people who talk like Amish mimes. If you want suspense (something the story misses providing) you'll have to bring your own.

The essay "What Am I Doing in College" should have flunked English 111, so the less said about it the better.

In poetry Roger S. Meyers is the bottom line. In his rhythmically sour poems Meyers demonstrates a complete inability to manipulate imagery. For example, picture if you can a neon sign whispering in bold face letters "MAN YOU ARE IMMORTAL." The rest of the poems in this issue bounce between Meyers and Busch generally coming to rest close to Meyers in quality.

Where is *The Clay Tablet* then? It's improving, but, still, at the risk of plagiarizing "At Jackson's Grave", getting lost in the darkness of Bunner's Cave may be the only way to read it.

-D. W. Plunkett



COLLEGE TALK -- Mr. Charles S. Conklin (left) of Jonesboro and Dr. Harry S. Downs, President of Clayton Junior College, talk about subject offerings of the college recently when Mr. Conklin made a contribution to the Clayton Junior College Foundation, Inc. Mr. Conklin, who serves as Secretary-Treasurer of the non-profit college foundation, gave 25 shares of common stock of the Jack Eckerd Corporation. Worth over \$700, the contribution emphasizes Mr. Conklin's support of the Foundation-sponsored scholarship program for area students attending Clayton Junior College.

## Guest Editorial

### "A Debt Had Been Paid"

Monday, January 17, 1977, POINT OF THE MOUNTAIN, UTAH.

8:07 a.m. MST. -- Gary Gilmore, convicted murderer, was executed by a five man firing squad. Death was not instant. It took two minutes, after the bullets had entered the body, for death to occur. A debt had been paid to society.

Gary Gilmore committed the most heinous crime in our society. Murder! He was tried and found guilty, by his own admission, of taking human life. Society decided he must be

punished for his ill deeds. The punishment was to forfeit his life for those he had taken. It is not important that the individual was named Gary Gilmore, it could have been anyone, even a next door neighbor.

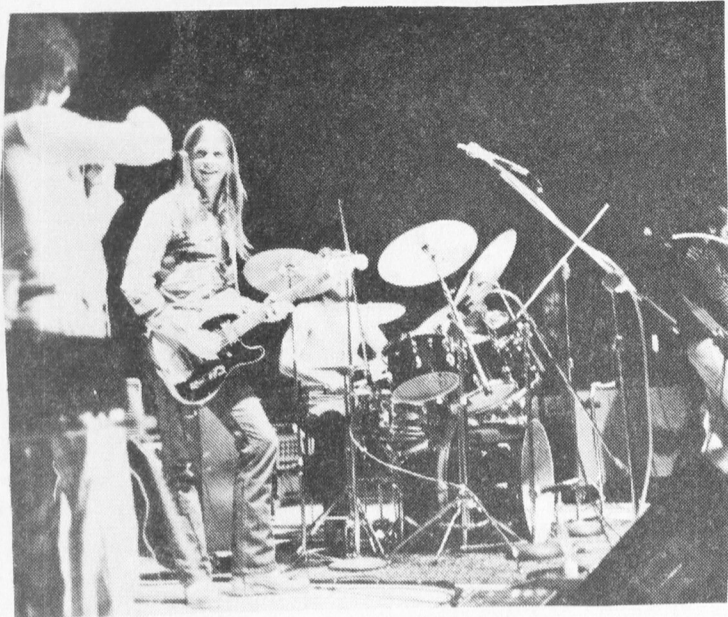
Impossible you say, I argue the opposite. Capital punishment is an issue that has been argued, both for and against, since its inception. One question that comes to mind -- is it right for society to play God, just as the murderer played God, and take a life for a life? On the other side of the coin is the statement by

supporters that is deters crimes, such as murder.

I will not condone nor condemn capital punishment as a way to punish people for crimes against society. Capital punishment is something that each individual must decide on their own. Whatever good or bad comes from the execution of Gary Gilmore, I must agree with the *Atlanta Constitution*. "If we must have the death penalty restored, let it be administered with scrupulous care and justice."

-Lacy Johnson

# GENERAL ENTERTAINMENT PRESENTS



The Dixie Dregs . . . a completely unique experience.

## Dixie Dregs Always Welcome at CJC

As stated in the last issue of *The Bent Tree*, the "Dixie Dregs" are a "completely unique experience", and were well accepted at their January 14 performance at CJC.

There is no doubt that all the members of the "Dregs" are excellent musicians, and that they have some tasteful original material. Although some of their melodies are repetitious, it is easy

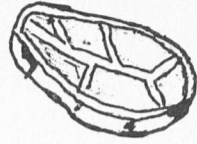
to see that the music was written and arranged by knowledgeable artists.

One of the favorites of the performance was "Wabash", a country flavored instrumental featuring the lightening fingers of guitarist Steve Morse.

Overall, the "Dregs" gave a superior performance and will always be welcome at CJC.

-Jimmy Montjoy

## PETERSON'S PALATE



### High Stakes For Steaks

Occasionally (as my pocketbook allows) I enjoy eating out at a steak restaurant. I'm sure we all like being able to sit down and not feel the 'hurry up rush' of the usual take-out food we feed ourselves while on the go. There are a few steak houses in our area -- all of which are comparable in price and quality. The favorite steak of many people seems to be a Top Sirloin -- between eight and ten ounces. Each place I visited had this particular cut of steak plus many more. For right now I'll just tell you about this specific steak dinner.

Bonanza Sirloin Steak Pit serves an 8 ounce top sirloin steak with baked potato and Texas toast. An open salad bar is available for their customers. This comes up to \$3.39, being charged extra for your drink. There is a Bonanza located on Jonesboro Road in Forest Park; on Tara Boulevard in Jonesboro; and on Highway 85 in Riverdale.

Hungry Bull on Jonesboro Road in Forest Park has a 9 ounce top sirloin steak with your choice of french fries or baked potato for \$3.29. Your drink is extra and a small bowl of salad is 65 cents or a large, all-you-can-eat bowl for \$1.59.

Ponderosa Steak House is located on Jonesboro Road in Forest Park and on Tara Boulevard in Jonesboro. They offer a 10 ounce top sirloin steak, roll, choice of potato and salad for \$3.09. The drink is extra.

On Jonesboro Road in Forest Park is Western Sizzlin Steak House. Here you get an 8 ounce top sirloin steak and baked potato for \$2.39 with your salad and drink costing extra.

The next time you want to eat something a little more substantial than the usual burger or pizza, try one of these steak restaurants in our area.

-Debra Peterson

It's the wildest, wackiest love affair Hollywood ever knew.



They had more than love -- they had fun.

JAMES BROLIN as GABLE · JILL CLAYBURGH as LOMBARD

1:15 7:30 9:50 p.m. G-132 Friday, Feb. 4

## Movie Review



### "A Star Is Born" For Third Time

Having seen "A Star Is Born", starring Barbra Streisand and Kris Kristofferson, two times, it became necessary for me to make up an excuse to my friends for visiting the theater on so many occasions. So, to keep from admitting that I just enjoy tear jerkers and that I am an incurable romantic, I decided to tell everyone on my third trip to the movie that I was writing a review of the flick. The excuse kept them from thinking I am crazy, but it also obligated me to offer my opinions in a field in which I have no expertise -- that of the movie critic. Nevertheless, I will do my best to be objective in discussing "A Star Is Born".

Based on an original story by William Wellman and Robert Carson, the 1977 version of the tragic love affair between a fading rock star and a quickly rising one is the third in a series of movies, each entitled "A Star Is Born". The most recent version, with Streisand as the emerging 'star', and Kristofferson as the alcoholic 'has been', may prove to be the most popular of the three.

Boasting of a powerful leading lady and appealing leading man, "A Star Is Born", however, does not lack faults. Produced by Barbra Streisand and her boyfriend, Jon Peters, the film highlights Streisand somewhat to the extreme, making Kristofferson present an even weaker performance than his character in the movie actually suggests. In addition to Barbra's dominance over Kris in the musical category, Kris slurs and mumbles much of the dialogue, preventing the viewer from understanding a number of important lines.

Despite these difficulties, "A Star Is Born" touches the movie-goer as a sensual and highly emotional love story in which the hero considers his love for the heroine of more value than his own ambitions. This theme alone is refreshing in our apathetic and competitive society.

All factors considered, this romance between two stars offers a dramatic and magnetic performance to the viewer. Possessing an array of music that compliments the action of the movie; and the vast talents of Barbra Streisand and Kris Kristofferson, how could a love story like "A Star Is Born" be anything but a success?

-Cindy Glozier

## Trivia

## Bowl

## Practice

For all of you who think that you know a lot of trivia, here is a sure test. The answers can be found on page 4.

1. What do Deborah Kerr, Bette Davis, and Joan Fontaine have in common?
2. What government act admitted over two hundred thousand refugees in 1948?
3. Who wrote *The Yearling*?
4. Who wrote *To Kill A Mockingbird*?
5. Chuck Connors starred on what TV show?
6. Who was "Wyatt Earp"?
7. Name the character played by both David Wayne and Peter Lorre.



Horacio Gutierrez, a virtuoso pianist, will perform at CJC on Tuesday, February 1 at 8:30 p.m. in room G-132. Mr. Gutierrez has been guest soloist for symphony orchestras in such places as Atlanta, Cincinnati, Houston, Los Angeles, Washington D.C., London, Copenhagen, and Madrid.

## Album Reviews:

Kris Kristofferson/Barbra Streisand -- "A Star Is Born"

Along with the movie, "A Star Is Born", a not so spectacular sound track was released. The soundtrack reached the number three spot on the charts last week. Without the aid of the movie, the soundtrack has little to offer in the way of original or finely produced music. The music is somewhat emotionally charged and centers around human strife, having more sentimental appeal than quality music. If you've seen the movie, the soundtrack will be much more appealing -- but the music without the movie is like a joke without a punch line. If you have already paid \$3.50 for the movie, think twice about spending more money for an album that will probably collect more dust than attention.

-Mark (Sam) Huston



COME FLY A KITE!! -- Jim Satterfield gets in a little practice flying kites as he prepares to teach a free short course about the history and construction of kites at CJC on January 31 at 6:30 p.m.

## Fiester, Gray Reactivate Sports Car Club

James Gray and Bill Fiester have planned a rally of 85 to 100 miles to be held this Saturday, February 5, as the first event marking the re-activation of the CJC Sports Car Club.

The main reason for activating the Sports Car Club, as stated by James Gray, club leader, "there are a lot of car nuts on this campus that would like to have the club but just didn't know how to organize together."

This Saturday's rally, involving a route through five counties, is estimated to be between 85 and 100 miles long. It is said that about 50% of the roads will be unimproved.

"The clues along the route will be very simple" stated Gray, to which Fiester added, "There will be some sort of refreshments at the end, and trophies for first, second, and third place will be

awarded.

The Clayton County Retardation Center recently received a check for \$201.00 which was the proceeds from a recent Autocross sponsored by the CJC Sports Car Club and the Atlanta Region Sports Car Club of America (SCCA).

The Atlanta Region SCCA did most of the work in that particular event, according to David Morgan, Director of Counseling and Testing at CJC and also the faculty advisor for the Sports Car Club.

Club leaders, Gray and Fiester, also told *The Bent Tree* that slaloms are planned in the near future, probably around the middle of February.

The sports Car Club will hold its next meeting the first Wednesday in February, and participation is solicited.

-Clint Danbury

## OPINION POLL

Dan Evatt

QUESTION: Do you feel that the Spring Dance should be held off campus -- since the Christmas Ball was so well attended?



ANTOINETTE SALOS: If the last dance had such a good turnout, why not hold the next one off campus?

## UGA Offers Variety In Education

The University of Georgia, located in Athens, about seventy miles east of Atlanta, offers one of the most varied educational systems in the Southeastern United States. Chartered in 1784, UGA became the nation's first state supported university.

Composed of thirteen schools and colleges with auxiliary divisions, the University carries on programs in teaching, research, and service. A broad range of opportunities for career preparation are available through undergraduate, graduate, and degree programs.

Specialized research facilities include: the Computer Center, Institute of Ecology, Marine Institute, Institute of Natural Resources, Institute for Behavioral Research, Institute of Comparative Medicine, and the University Research Park. The Park contains several research laboratories, as well as a number of federal, state, and private laboratories which work closely with the University, enabling research done there to assist Georgia's residents in improving their quality of life.

The Georgia Center for Continuing Education, the Cooperative Extension Service, the Institute of Community and Area Development, the Rural Development Center in Tifton, and the Marine Extension Center at Skidaway Island are all service extensions of the University of Georgia.

The UGA campus covers about three thousand five

hundred acres, consisting of the North Campus, with thirty-seven major buildings, and the South Campus, with forty major buildings.

Three major libraries house collections of particular value, including the original Constitution of the Confederate States, and a mathematical collection of thirteen thousand volumes, considered to be one of the best in the country.

The school of Journalism maintains a press room and a radio-television studio for practical training. The Computer Center ranks among the most powerful installations in higher education in the United States.

Athletic programs at the University include: football, basketball, baseball, track, tennis, golf, swimming, cross-country, gymnastics, wrestling, rifle marksmanship, weight-lifting, badminton, horseshoes, volleyball, bowling, shuffleboard, and archery.

Financial aid and a number of scholarships are available to qualified and deserving individuals. A wide program of social functions is provided by fraternities, sororities and other social clubs and societies.

Persons interested in applying for admission to UGA should write:

Office of Admissions  
University of Georgia  
Athens, Georgia 30601

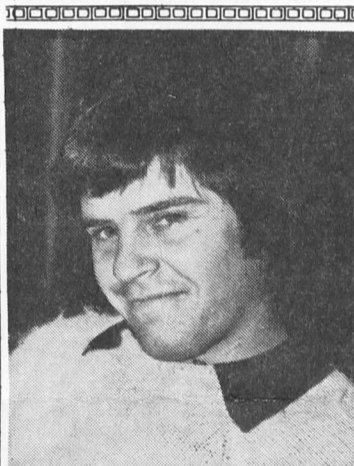
-Estelle Long

## The Bent Tree

Editor	Cindy Glozier
Associate Editor	David W. Plunkett
Page Editors	Clint Danbury Debra Peterson Mary Jane Warner
Distribution Editor	Kathy Allen
Music	Jimmy Montjoy
Sports	Kenneth Wirth
Photographers	Grady Anderson Dan Evatt

General Reporters  
Mark Huston  
Estelle Long

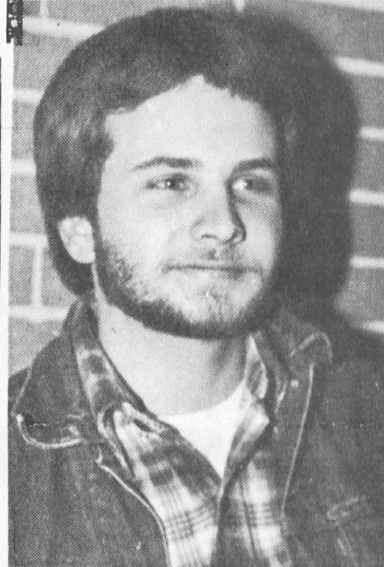
Views expressed in *The Bent Tree* are those of *The Bent Tree* staff or its contributors and are not necessarily those of the administration, faculty, or student body of Clayton Junior College. *The Bent Tree* is published bi-weekly and produced entirely on the Clayton Junior College campus under the direction of *The Bent Tree* staff and its editors.



HAROLD BROWN: If it worked once off campus it should work again.



BARBARA LADZINSKE: Off campus because people are tired of coming around here.



ALAN SMOAK: On campus, because it would take less effort to organize the dance.

## Outreach Invites Members

"Campus Outreach", an innovative Christian organization, is one of the newest additions to the CJC club scene. The club invites anyone to become a member regardless of their race, creed, sex, or religious affiliation.

The club's co-chairmen, Laura Jenkins and John Rhey, both feel that "Outreach" serves the vital function of helping people realize their spiritual needs and then fulfilling them. The club would also like to make people aware of christianity in art, music, and literature, and how religion is conveyed to us through these media. Ms. Jenkins went on to say "I think it is very unfortunate that people often relate Christianity only to Sunday School or church."

The club's meetings are very casual and thought provoking, and relevant topics are discussed and debated using the Bible as a reference. Meetings are held every Wednesday at noon in room D206.

-Mark (Sam) Huston

### Answers to Nostalgia Quiz:

(1.) They all played governesses: Deborah Kerr in "The Chalk Garden", Bette Davis in "All This and Heaven, Too", and Joan Fontaine in "Jane Eyre". (2.) The Displaced Persons Act. (3.) Marjorie Kinnan Rawlings (4.) Harper Lee. (5.) "The Rifleman" (6.) Hugh O'Brian (7.) The psychopath in "M".

Written in snow on wall outside library: "Is this really snow?"

Conversation overheard between bike enthusiast and friend: "My husband says that he is going to put snow chains on my bicycle."

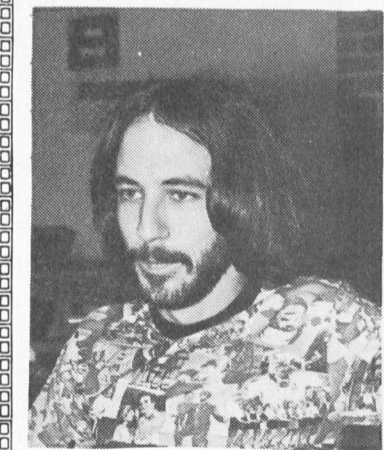
## New Freshman Scholars Enrolled

Three new students are currently enrolled in the Winter Quarter Freshman Scholar Program at Clayton Junior College according to Nancy Sullivan, Director of Admissions at CJC. Twenty-seven students entered the program at the start of the Fall Quarter.

A joint project between the college and local boards of education, the program provides outstanding high school seniors with an opportunity to accelerate their studies by taking courses that fulfill high school graduation requirements and also count toward a college degree.

Students participating in the program include Cheryl D. Carter and Evelyn R. Fraley, seniors at Jonesboro Senior High School, and Elizabeth A. Barrett, a senior at Forest Park Senior High School.

A student who meets the admission requirements of the Freshman Scholar Program may enroll at CJC during any academic quarter following completion of his or her junior year in high school.



WARREN LANE: Off campus, because the last dance had such a good turnout and it was held off campus.



JACKIE BYRD: It would be nice to have the dance off campus so people could get away from this and go wild.