

THE BENT TREE

Volume IX

Issue 5

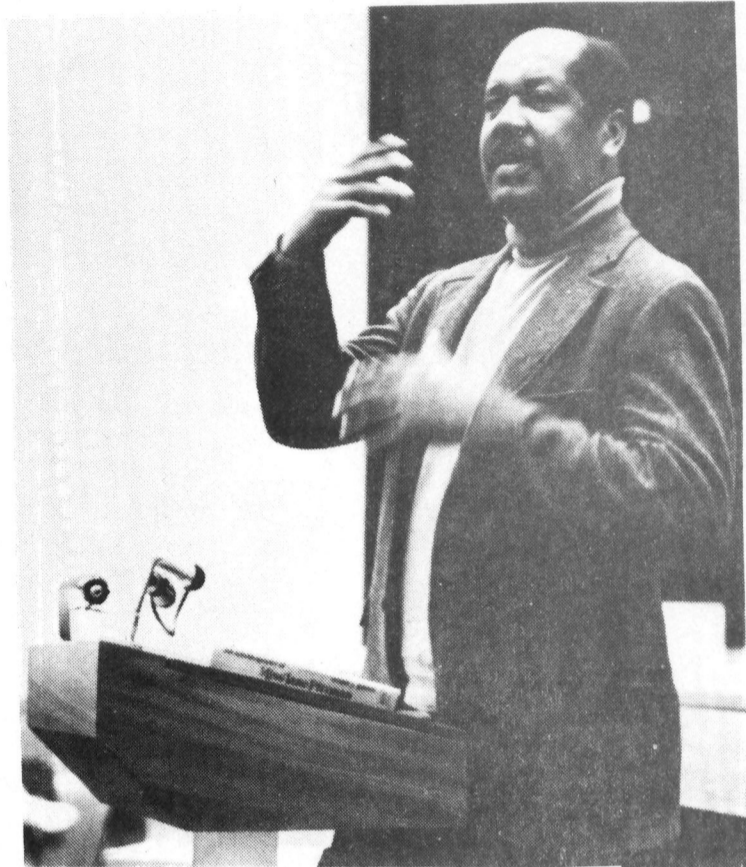
March 9, 1977

CLAYTON JUNIOR COLLEGE

LIBRARY

Black History Week

Tommy Cook's Unique History Outlined



Mr. Ernest J. Gaines

- Estelle Long
Thomas Gordon Cook is a 5'10", 160 pound history teacher at CJC who likes to hunt, fish, shoot pool, and hates grading papers. A typical, all-round American male. Right? Yes and no.

There is one little aspect of his life that makes him rather unique among the male sex. Tommy Cook is a nursing school drop-out.

He first became acquainted with the field of medicine during ten years in the army reserves. After that he had two years of Nurses training as one of five males in a program of 130 females. "Those two years were probably the closest thing to heaven on earth," he said jokingly.

He had planned to go into pre-med but after marriage decided to study history instead.

While earning his A.B. and Masters Degrees at the University of Georgia, he worked as the only male nurse at St. Mary's Hospital in Athens.

Mr. Cook now combines two careers. He has been interested in mental health for several years and is currently serving a three year term on the Board of Directors of the Mental Health Assoc. for Metropolitan Atlanta, and is serving as vice-president of that organization. He also serves as vice-chairman of the Citizens Advisory Council for Drugs and Alcohol for Clayton Mental Health Center. He was recently appointed to Area Advisory Council for Mental Health under the Dept. of Human Resources for the State of Georgia.

Mr. Cook is also active in the Civitan Club, a community service

organization for helping the needy. He was charter president for the Rex-Morrow Civitan Club, Lt. Gov. for North Georgia District Civitan, and has served as faculty advisor for Collegiate Civitan at CJC.

As if all this weren't enough, he is working on his Ph.D. in History at Ga. State University. He also serves in the Army Reserves as Sgt. in Charge of Nursing Offices at a 1,000 bed army hospital in Chamblee.

Mr. Cook resides with his wife, Pat, and their two children, Chris, 6 and Cynthia, 12, in Ellenwood. Pat is working on a Masters degree in Psychiatric-Mental Health Nursing at Emory. She worked at the Clayton Mental Health Center four years. They attend Rex Methodist Church where Mr. Cook is chairman of the Board of Deacons.

Black History Week was celebrated during a series of events at Clayton Junior College February 14-18. Art exhibits, a film festival, lectures by two prominent Georgia blacks, a gospel and spiritual choir presentation, and two presentations by a famous black author were featured during the week.

Speakers included Mr. A. Reginald Eaves, Commissioner of Public Safety for Atlanta; Dr. Jerome Gresham, Executive Vice-President of the H.J. Russell Company; and Mr. Ernest J. Gaines, a prominent author.

The theme for Black History Week at CJC was "The Black Perspective."

CURIOUS ABOUT YOUR

SIX DOLLAR ACTIVITY

FEE? SEE PAGE TWO

Dental Hygiene Sets Capping Ceremony Date

On March 13 at 7 p.m., in G-132, the hard work of 31 freshmen dental hygienists (see list) will be culminated at the annual "capping" ceremony. The ceremony symbolizes the completion of the pre-clinic portion of the dental hygiene program. What this means is that the trainees will now be working with patients; in the clinic during the first two quarters of study they worked only with models.

In addition to the freshmen capping ceremony, 28 sophomores will be recognized and awarded ribbons for outstanding achievement while working in the dental lab.

Doctor Randy Ragsdale, president of the Georgia Dental Association, will be the master of ceremonies. There will be a reception following the ceremony and everyone is invited to attend.

The following students will be "capped" at the ceremony: Kathy Albrecht, Jan G. Allison, Jill G. Barrick, Brenda Bennett, Delores M. Berry, Debra R. Bolton,

Patricia Burgess, Agnes A. Carter, Aleta J. Tanner Terri L. Cloud, Carol Cobb, Linda D. Cole, Cathy J. Eaton, Catherine Gainey, Sharon Grace, Virginia Guild, Patricia Harrison, Susan Ledbetter, Karen Lynn, Karen McFarland, Virginia Moore, Joann Prater, Laura W. Matthews, Ginger M. Reece, Barbara Saffell, Denise Spake, Janice Taylor, Alicia Tolleson, Janet Williford, Deborah Yackee, and Amanda Young.

The following sophomore students are receiving ribbons: Margaret Blackburn, Loretta Brehaut, Connie Burgess, Kathy Chambers, Leesa Chambers, Deborah DiPonzio, Cyndi Doan, Pam Elliott, Ester Evans, Lavonda Floyd, Sharon Hammonds, Tami Hinton, Virginia Ivie, Stephanye Jones, Helen King, Mark Merchant, Gayle Merrell, Laurie Morris, Martina Phelps, Sandra Priest, Kathy Ray, Patty Reeve, Terri Robertson, Susan Scott, Patricia Shaw, Judy Tammi, Rose Vanella, and Danise Williams.

Cable Break Due To Ice Cause Of Blackout

Remember the week of February 14-18, when the library, cafeteria, dental hygiene center, and student lounge were forced to shut down due to a power failure? Well we remember it, and we would like to explain the circumstances surrounding it. The immediate cause of the blackout was the breakage of two underground cables that supplied electricity to the building (see photograph). The maintenance department said that water had somehow leaked through the cable's protective coverings and caused them to corrode.



It hardly seems feasible that it would take an entire week to replace a couple of small cables; but it does, especially when the parts needed to fix them are not available. A vital part needed to repair the cables had to be shipped in from out-of-state and this took several days. The maintenance department was not prepared for this type of emergency. The incredible part of this story is the fact that the exact same problem was encountered two years ago in the P.E. Building. The maintenance department is not so sure that it will not happen again, since the protective coverings around the underground cables do not seem to be doing a good job protecting the cables from moisture. Maintenance, however, will be ready for the next emergency. They now have cable repair kits on hand in the event of another cable breakage. Maintenance is in favor of re-wiring the entire electrical system at CJC, and they are now attempting to get the money.

We would like to thank Chef White and the girls who work in the cafeteria for their efforts in setting up coffee machines and a continental breakfast line in the C-Building lobby on the mornings of the blackout.

REPORTER'S NOTES: The inconvenience caused by the power failure is not the major issue of this matter. In recent years and months there have been other instances of structural defects at CJC. The poor electrical system and the leaky roofs are the most outstanding. It

is costing almost \$100,000 to replace the library roof, and there is talk of replacing the electrical system. It seems that there was a great deal of neglect in the building of this school -- and I would like to see those responsible for this poor construction recognized and made liable for their mistakes. It is a crime that so much money will have to be spent replacing things because of some builder's poor quality construction and craftsmanship.

Final Exams

Final Examinations, Winter Quarter, 1977

Monday, March 14		
6:10 p.m.	MW classes meet as usual	
8:25 p.m.	10:25 p.m.	All 8:25 p.m. MW classes
Tuesday, March 15		
8:00 a.m.	10:00 a.m.	All 8:00 a.m. classes
12:00 noon	2:00 p.m.	All 12:00 noon classes
3:00 p.m.	5:00 p.m.	All 3:30 p.m. TuTh classes
5:10 a.m.	7:10 p.m.	All 5:10 p.m. TuTh classes
7:30 p.m.	9:30 p.m.	All 6:10 p.m. TuTh classes
Wednesday, March 16		
9:00 a.m.	11:00 a.m.	All 9:00 a.m. classes
3:00 p.m.	5:00 p.m.	All 3:30 p.m. MW classes
5:10 p.m.	7:10 p.m.	All 5:10 p.m. MW classes
7:30 p.m.	9:30 p.m.	All 6:10 p.m. MW classes
Thursday, March 17		
10:00 a.m.	12:00 noon	All 10:00 a.m. classes
2:15 p.m.	4:15 p.m.	All 2:15 p.m. classes
8:00 p.m.	10:00 p.m.	All 8:25 p.m. TuTh classes
Friday, March 18		
11:00 a.m.	1:00 p.m.	All 11:00 a.m. classes
1:15 p.m.	3:15 p.m.	All 1:15 p.m. classes

Editor's Last Comment



C. Glozier

My time as Editor of the Bent Tree is coming to an end, just as every quarter does, and every year. This is my last editorial as Editor. The next one I write will have a "Guest" tacked in front of it, which is only proper I suppose.

I'm leaving the editorship under very pleasant circumstances. I've found a job with a local newspaper that pays more (it wouldn't take much money to beat volunteer wages). I should be overjoyed, considering the fact that people with journalism degrees are on welfare.

Even though I had problems with ink blots on the issue that was supposed to impress the Editor of the Washington Post, and headaches with snowed-out deadlines; I feel sad at the thought of never meeting the same troubles with the Tree again.

I'm like the smoker who knows that he is killing himself, yet can't quit because the feel of the cigarette in his hand is more comfortable than change.

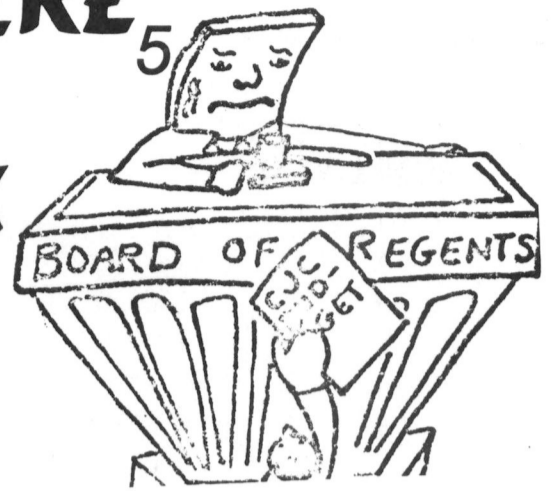
I guess I just like the feel of a good staff who has worked hard to churn out some good issues. I also like looking back at what I have done, rather than looking forward to something that I know nothing about.

I'm back to the point where I was when I became Editor of the Bent Tree. I don't know a damned thing about the job that I have accepted and I'm not very comfortable with the idea of change. But I'm one step ahead on this "go-round". I've learned that I can make myself accept a change that will do me good!

Thanks for reading!

- Cindy Glozier
Editor

HERE'S WHERE YOUR SIX DOLLAR FEE GOES



BORED OF REGENTS
GETS FINAL SAY.

Below is a summary of the 1976-77 budget. This summary shows how the student services money was allocated to different student services. This information was obtained from the Student Service Fee Budget; Dean of Students Working Sheet.

Art Club	. . . . .	\$ 0
Auto Club	. . . . .	330
BCCA	. . . . .	375
Campus Outreach	. . . . .	.75
Circle K Club	. . . . .	0
Citizens Band	. . . . .	0
College Republicans	. . . . .	.75
Collegiate Civitan	. . . . .	.60
JADHA (Dental Hygienists)	. . . . .	395
LAE	. . . . .	0
Music	. . . . .	250
Phi Beta Lambda	. . . . .	410
Phi Theta Kappa	. . . . .	400
Student Nurses	. . . . .	425
Veteran's Services	. . . . .	.75
Movies	. . . . .	9,500
Student Entertainment	. . . . .	10,000
Intramurals	. . . . .	1,500
Clay Tablet	. . . . .	600
Lyceum	. . . . .	29,075
Bent Tree	. . . . .	2,500
SGA	. . . . .	3,735
Services Projects	. . . . .	29,290
TOTAL	. . . . .	\$89,070

Do you realize that the 1976-77 student service fee budget entailed over eighty thousand dollars in allocations to various committees and clubs at CJC? The procedures involved with determining the final budget, as outlined in the student handbook, allow for a great deal of input from the Student Government Association. This is one of the few things that requires the consent and scrutiny of the SGA before it can be finalized.

An outline of the procedure for determining the budget is as follows:

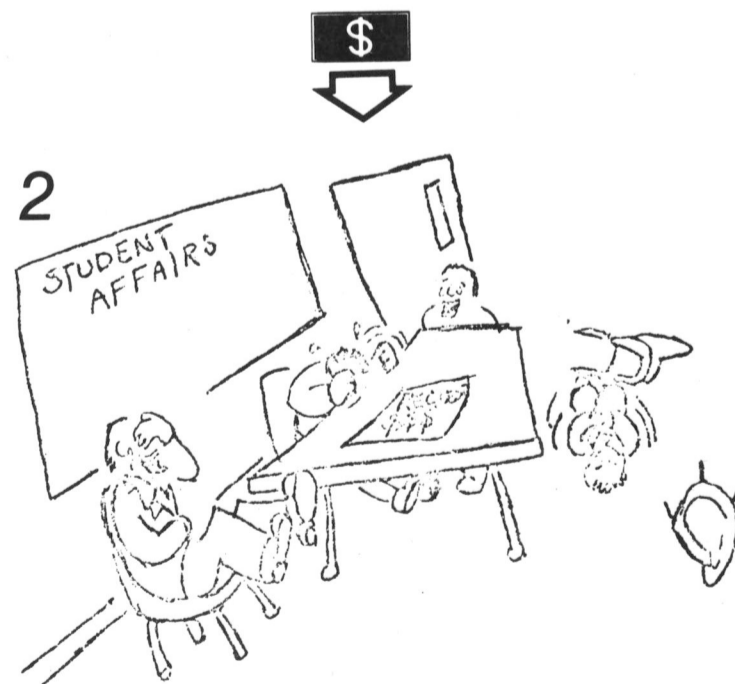
- A. Clubs, organizations, and Student Affairs Subcommittees request funds.
- B. Student Affairs Committee (which consists of 4 students and 4 faculty representatives) review requests.
- C. Student Affairs Committee with advice of the Student Government Assn., submits recommendations to the Comptroller and President for their approval and recommendation to the Board of Regents. The Board of Regents gives final approval.
- D. Each committee then reviews requests and then sends their recommendations to the Student Affairs Committee.
- E. The student affairs committee, with the advice and consent of the SGA, submits recommendations to the Comptroller and President for approval and recommendations to the Board of Regents.
- F. Board of Regents finalizes budget.

This procedure has given student representatives the power to scrutinize and voice their opinions of the budget recommendations, but it is unfortunate that student representatives and SGA Senate members have not given enough attention and input into the budget; thus making student control over student monies almost non-existent.

A review of the budget shows that almost 60% of the money was allocated to Lyceum (\$29,075) and Service Projects (\$29,290). The smaller clubs and organizations all received substantially lower funds. The student Entertainment committee received the modest sum of \$10,000, which had to be used for Noon Activities, Dances, the Christmas Ball, student art, travel expenses, and lighting equipment.



CLUBS, COMMITTEES AND FOLKS ASK FOR MONEY



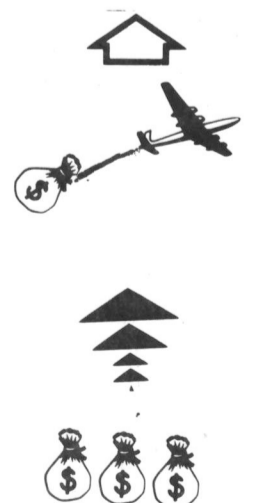
THE STUDENT AFFAIRS COMMITTEE
REVIEWS THE REQUESTS



STUDENT AFFAIRS GETS SGA SENATE'S OK



STUDENT AFFAIRS SENDS
THE BUDGET TO THE
PRESIDENT AND COMPTROLLER



3

4

1

5

GENERAL ENTERTAINMENT PRESENTS

"Louise Fletcher's performance is frighteningly fine."

—Charles Champlin, L.A. Times

"Nicholson gives us a dazzling performance."

—Stewart Klein, WNEW-TV



JACK NICHOLSON

ONE FLEW OVER THE CUCKOO'S NEST

Fantasy Films
presents

AMILOS FORMAN FILM JACK NICHOLSON in "ONE FLEW OVER THE CUCKOO'S NEST"

Starring LOUISE FLETCHER and WILLIAM REDFIELD · Screenplay LAWRENCE HAUBEN and BO GOLDMAN

Based on the novel by KEN KESEY · Director of Photography HASKELL WEXLER · Music JACK NITZSCHE

Produced by SAUL ZAENTZ and MICHAEL DOUGLAS · Directed by MILOS FORMAN



ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON FANTASY RECORDS AND TAPES

Released thru
United Artists

Coming April 1st



PETERSON'S PALATE



Something New at Red Lobster

One of my most favorite places to go for seafood is Red Lobster. The most conveniently located ones for us in the Clayton area are on Tara Boulevard near Arrowhead Shopping Plaza and on Old National Highway near Richway. I've always left after my meal satisfied with what I ordered to eat and with the service. You are first greeted by a freindly Hostess who seats you. All of the waiters and waitresses are courteous and pleasant in taking and filling your order. As you wait for your meal you have a chance to look around and see the walls cleverly adorned with marine decor. What really stands out in your mind is the reasonable

prices of all meals. To add to the already low prices, Red Lobster has added something new—their "Great Little Lunch Menu"—served Monday through Saturday, 11:30 - 4 p.m. The main entrees are the \$1.99 features. These are: Fried Fish Nuggets; Broiled Boston Bluefish; Popcorn Shrimp; Stuffed Luncheon Flounder; and Braised Beef en Casserole. The seafood dinners are served with cole slaw, french fries and hush puppies. The casserole is served with cole slaw or shredded lettuce, garlic bread and french fries.

Red Lobster also recently introduced two new seafood dishes to their regular and lunch

menu. The first is "Broiled Langostinos (Chilean lobster) with a special garlic cheese sauce and golden fried shrimp for \$3.99. (This is an introductory price.) The other new dish is "A combination of popular Florida Seafood — fried Rock shrimp, scallops and mackerel almondine for \$3.49". Both dishes include choice of potato, hushpuppies and cole slaw.

I have always enjoyed dining at Red Lobster. It holds a pleasant atmosphere for special lunches, family dining and for a nice dinner date. The next time you can't decide where to eat dinner I suggest "Red Lobster".

— Debra Peterson

Tortoise Wins Again at Auto Rallye

The tortoise, an old 68 VW Van of Russ Key and Dave Morgan won its second straight Clayton Junior College auto rally on Sunday, February 27th. The hare never showed up but there was plenty of competition.

An overnight rain forced Rallymasters Jim Gray and Bill Fiester to eliminate some dirt roads but even with the emergency modifications, the 45.4 mile course was challenging and fun. Four of the six cars missed the midcourse checkpoint and everybody got lost for awhile

in a DeKalb County subdivision.

At the end, the tortoise chugged to the finish with a perfect elapsed time of 1 hour and 20 minutes — only 4/10 of a mile off the correct distance. Mike Harper, in his first rally, finished second. Although he had a perfect time, his 71 Fiat 850 was 1.3 miles off the course distance. Wanda and Wayne Smith missed a checkpoint, got lost once and still managed to finish three minutes too early. I wonder if they were speeding?

Jay Pfeffer, who was the navigator for the hare in the first

rally, showed up in a VW this time. He finished fourth. That's what he deserves for trying to imitate the tortoise.

Remember Mark Berrie, he was last seen heading the wrong way on a dirt road in Rally Number 1. Well, Mark and his Triumph didn't get lost this time but by the time they made it to the finished line party the pizza was cold. Maybe next time Mark.

Oh, yes, we lost another car. If you see David Johnson in a 73 Orange and White Pinto, tell him to come back to school, the rally is over.

Future Flicks Picks

The following is a list of films that the General Entertainment Committee feel will be available for showing beginning as soon as summer of 1977. Please check no more than 10 films that you would like to see on campus next year. Last year General Entertainment was able to schedule all of the top 10 films from the survey. Please spend a few moments to complete this survey. Turn this in to the Dean of Students Office, Room C-57, by Wednesday, March 16th so that we might begin scheduling your choices as soon as possible.

Thank you.

- _____ "Alice in Wonderland" - Cartoon Version
- _____ "All the Presidents Men"
- _____ "American Graffiti"
- _____ "Apple Dumpling Gang, The"
- _____ "Bingo Long Traveling All Stars and Motor Kings, The" - Richard Pryor
- _____ "Dog Day Afternoons"
- _____ "Dutchess and the Dirtwater Fox, The" - George Segal, Goldie Hawn
- _____ "Front, The" - Woody Allen
- _____ "Funny Girl" - Barbra Streisand
- _____ "Future World" - Peter Fonda
- _____ "Gator" - Burt Reynolds
- _____ "Gone With the Wind" - Clark Gable
- _____ "Great Scout and Cathouse Thursday, The" - Lee Marvin
- _____ "Harry and Walter Go To New York" - James Caan, Elliot Gould
- _____ "Let's Do It Again" - Bill Cosby, Sidney Pottier, Jimmy Walker
- _____ "Little Big Man" - Dustin Hoffman
- _____ "Marathon Man" - Dustin Hoffman
- _____ "Midway" - Charlton Heston, Henry Fonda
- _____ "Murder by Death" - Peter Sellers, Peter Falk
- _____ "Obsession" - Cliff Robertson
- _____ "Omen, The" - Gregory Peck
- _____ "Other Side of the Mountain, The"
- _____ "Outlaw Josey Wales, The" - Clint Eastwood
- _____ "Peter Pan" - Cartoon Version
- _____ "Seven Percent Solution"
- _____ "Silent Movie" - Mel Brooks
- _____ "St. Ives" - Charles Bronson
- _____ "Swashbuckler" - Robert Shaw
- _____ "Two-Minute Warning"
- _____ "Way We Were, The" - Robert Redford, Barbra Streisand
- _____ "W. C. Field and Me" - Rod Steiger
- _____ "Won Ton Ton (The Dog That Saved Hollywood)"
- _____ (Others)

SPRING DANCE SURVEY

- _____ Yes, I would like to attend a spring dance with a live band (in the cafeteria)
- _____ Yes, I would like to attend a Spring Dance featuring the Portable Peach Disco System (in the cafeteria)
- _____ No, there is no way that I'm going to attend any form of Spring Dance.

Album Review

"Animals" Boring to Listen to

PINK FLOYD ----- ANIMALS ----- After taking us to the dark side of the moon, Floyd has come back to earth and bored us with a new album, "Animals". The name of the album is as ridiculous as the music on the record. Floyd's music has regressed instead of progressed in that it has refused to change style so as to coincide with the listener's change in taste. ANIMALS sounds too much like DARK SIDE OF THE MOON, and the melodies become monotonous very quickly. I know that avid Floyd fans will argue my contentions, but I think that Floyd is capable of producing better material. I advise you not to throw your money away on this album, and if you're really set on hearing animals, take a trip to the zoo — it's a lot cheaper.

Movie Review

Dick and Jane Not So Funny

"Fun with Dick and Jane", starring Jane Fonda and George Segal is not funny. It takes a frivolous view of things that are in no way frivolous — unemployment, welfare, fraud, crime, etc. The plot centers around an unemployed engineer and his wife who live beyond their means. When Dick is fired, they are unwilling to change their lifestyle, so they turn to crime.

Jane Fonda is at best mediocre, as is Segal. They play what is supposed to be a comedy (I think) as a drama. Thus, the movie never gets off the ground. There are however, a few funny moments which are well done.

All in all, "Fun with Dick and Jane" is not worth seeing. It was one of those movies that caused me to think— "Was this movie really necessary?"

— K.E. Allen

OPINION POLL

Standing Room Only Crowds View Camelot

QUESTION: Do you feel that the Student Senate should be abolished in favor of another method of student representation?



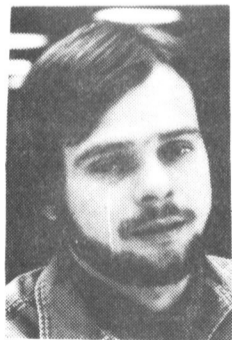
BETTY ECHOLS: If the SGA senate were abolished the majority of the students would be better represented.



DAVID HOLLAND: The SGA really can't achieve anything the way they are going now. Right now the SGA lets the administration make all the decisions for them and the SGA doesn't do anything.



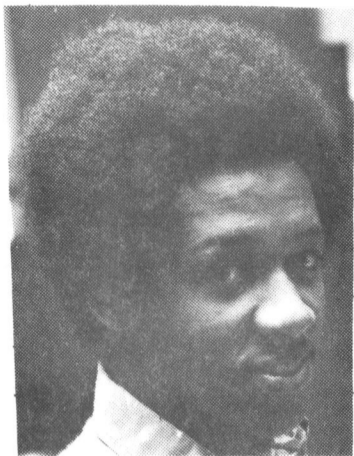
STEVE WATSON: I can't see where they're doing any good now.



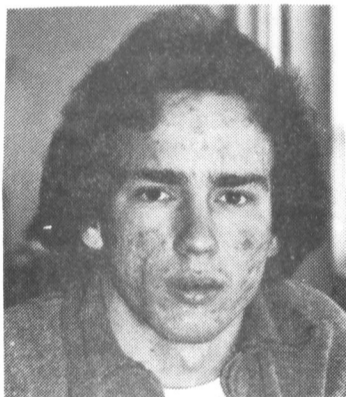
BERT STANETZKE: I don't think the SGA senate should be abolished. The students should have their own peers to represent them.

DENTAL HYGIENIST AWARD

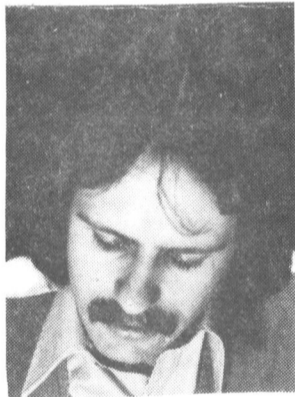
Loretta Brehaut of Morrow, a sophomore Dental Hygiene student at CJC, received one of two state-wide scholarships awarded by the Georgia Dental Hygienists Association recently. Ann Armstrong of Dalton, President of the Northwestern District of the Dental Hygienists Society and a 1976 graduate of CJC's Dental Hygiene Program, made the presentation before college representatives.



DONALD TABRON: They should be abolished, because they are not doing anything the way they are going now.



KEITH LASSITER: The SGA senate should be abolished, and the decisions should be left up to the students. This school is small enough so that it could be done effectively.



LANCE HOLLIS: No, because there wouldn't be good representation.



LEANN LEPP: Who are they and what do they do?

Members of the Clayton Junior College Choir and Orchestra will present "Camelot" during five performances at the college this week, and because of a rush for tickets, all productions will be given before capacity audiences.

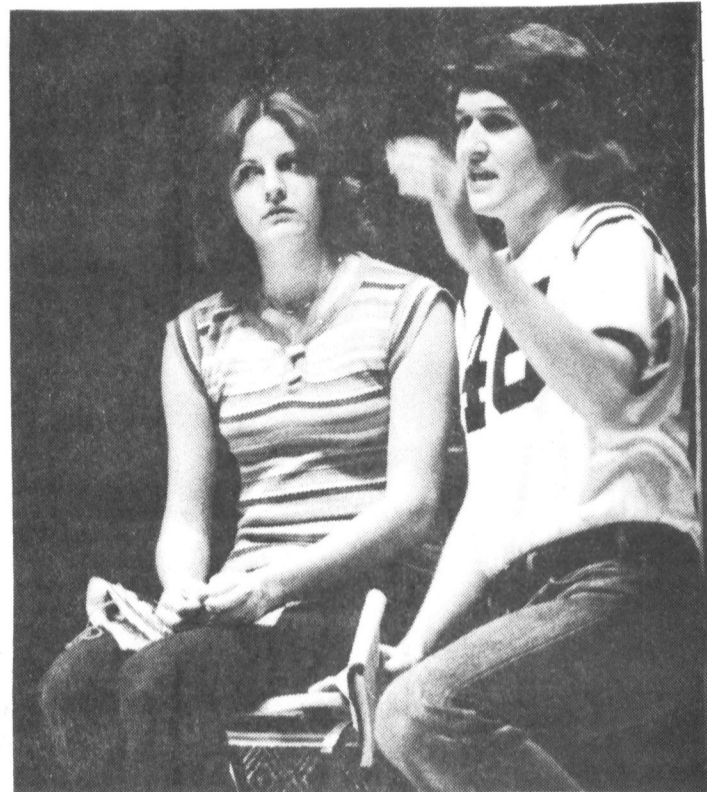
"Camelot," the site of King Arthur's palace and court in Arthurian legend, will be cast in the college's Lecture Hall, located in the "G" Building. All of the free reserved seat tickets for the scheduled performances have been issued, according to Dr. Larry B. Corse, designer and director of the production.

CJC students Julie Hinton, Ralph Allen, and Lee Leathers will share the leading roles in the Lerner and Lowe production. Julie will appear as Lady Guenevere, Ralph will play King Arthur, and Lee will assume the role of Lancelot.

Other members of the cast include: Richard Lee as King Pellinore; Gary Shaw as Mordred; James Warden as Merlyn; Kathy Sligh as Morgan LeFay; Timothy Phillips, John Brunette, and Randy Stroup as the three knights, Sir Dinadin, Sir Lionel, and Sir Sigamore; Keith Reynolds as Clarius; Steve Shivers as Squire Dap; Jae Emery and Barbara Geiger as the two pages; Theron Corse, the director's son, as Tom of Warwick; and Kabooby, the shaggy dog will appear as Horrid.

A number of other CJC students will appear as "the lords and ladies of Camelot", and a select group of students and faculty members will comprise the Orchestra, accompanying the cast during the two-act performance.

"Camelot" was written by Alan Jay Lerner, based on T.H. White's "The Once and Future King." Music was by Fredrick Lowe.



REHEARSAL - Lady Guenevere (Julie Hinton of Tucker) listens as King Arthur (Ralph Allen of Atlanta) makes a point during a rehearsal for this week's presentation of "Camelot" at CJC. Tickets for all five performances of the two-act presentation have been given out, assuring capacity audiences in the college's Lecture Hall.

Spring Qtr. Registration

Registration for Spring Quarter will be held on March 24, and classes will begin the following day. Final examinations for the Spring Quarter are set for June 3-8, and annual graduation exercises are planned for Saturday, June 11.

Complete information about requirements for all students may be obtained from the Office of Admissions and Records (phone 363-7723) in the Administration Building.

A unit of the University System of Georgia, 3,046 students enrolled for credit courses at CJC last quarter, and 3,095 enrolled in Spring Quarter classes a year ago.

Guest Editorial

Run Brother Run

As Virgil and I began to descend from Circle Eight, Bolgia 6, of Hell, thinking we had seen the worst possible punishment of the hypocrites, we came upon an arena of sorts where a black man on a bicycle was being chased by a white man with a stick.

As I stood watching I was astounded to hear them speak, for the white man spoke with the tongue of a black man and the black man spoke with the tongue of a white man.

There was something very peculiar about the man riding the bicycle. He was riding it backwards. Round and round he pedaled furiously with the white man with the stick in hot pursuit. Upon closer observation I discovered the stick was actually an axe handle.

Round and round, faster and faster they went till it seemed at times the bicycle was chasing the axe handle, and then again the axe handle was chasing the bicycle.

As they ran they shouted unintelligible words at each other. It sounded like the white man was yelling in a black man's voice, "Run, brother, run!" as he swung the axe handle at the one on the bicycle. The black man was answering with something that sounded like "Phooey on you!" as he pedaled faster to stay out of the other's reach.

My heart melted with pity as I gazed upon them. Turning to my all-knowing guide, Vergil, I said, "Good master, tell me, who are these men and what is their sin that they should deserve such a punishment?"

The dear man fixed his eyes upon me as though I were a child and said, "Don't you know that this is Lester Maddox and Hosea Williams? When they were alive, they were both devout Baptists, but each hated the other because of the color of his skin. So now they are condemned to live for eternity inside the skin color they hated. Lester is now black and Hosea is white."

"When Lester was on earth he rode his bicycle backwards. He could not see that all men were destined to live together as brothers. He fed white men in his restaurant while keeping hungry blacks away with an axe handle."

"Hosea was a Baptist preacher. He encouraged his people to steal from the white man saying "Run, brother, run!" Now Lester must ride Hosea's bicycle backwards for all eternity and Hosea must chase him forever, repeating this phrase. "Run, brother, run!"

I was so overcome upon hearing this I thought I would surely faint dead away. I reflected upon the truth of the words of John The Baptist:

If a man say, I love God, and hateth his brother, he is a liar: for he that loveth not his brother whom he hath seen cannot love God whom he hath not seen. And this commandment have we from him, that he who loveth God love his brother also.

I John 4: 20,21
Estelle Long

The Bent Tree

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