

THE BENT TREE

Volume IX

Issue 3

April 27, 1977

Student Affairs Allocates \$92,000

Budget Awaiting Approval

On April 14th the Student Affairs Committee met to work out next year's budget which is estimated at \$92,000. The four student, four faculty member committee was faced with requests totaling \$110,809, which, following the three hour meeting, was reduced to a \$91,897 total.

Student Affairs' tentative budget now goes back for scrutiny by the various committees and clubs which made money requests. After reviewing their budget the organizations may petition for a change, but have no power to force a budget revision.

The budget will go to the Student Government, then to the President and to the Comptroller of the college before final approval. These bodies can request that changes be made in the budget.

Dean Bolander in speaking about changes in the level of budgeting said this was the first year when there were more good ideas than money. He said he would increase funding of many of the programs if the money were available.

Here is a brief breakdown of the tentative budget:

CLUBS: Most of the clubs on campus have become inactive due to poor participation. The funding level for the clubs however shows an increase of \$400. The two clubs receiving the lions share of this increase are JADHA (Dental Hygiene) who budget moves from \$395 to \$622 and BCAA (Black Awareness) whose budget moves from \$375 to \$525. The total budget for clubs is \$3,127.

INTRAMURALS: \$1300. This is the same amount of money that was provided for the college sports program last year.

GENERAL ENTERTAINMENT: Citing the rising cost of high quality movies, Student Affairs Director Rob Taylor requested \$12,227 for films. He stated that good movies are being released to colleges earlier but these films cost more. His request was cut to \$12,000. Dances, including the Christmas Ball, will receive \$6,000. The total budget is \$21,550 which is an increase from last year's budget of \$17,450.

O'Leary Wins

The election of new officers for the SGA was held on April 13th and 14th from 10:00 a.m. - 2:00 p.m. in the lobby of the "C" Building. The new officers are as follows: Jenny O'Leary, president; and William Fiester, Melvin Yost, and Gary Madray, senators.

In the presidential race, O'Leary defeated her opponent, Clint Danbury. She will succeed Pat Patterson as president. In the Senate races, all of the candidates were uncontested. Both Fiester and Yost will fulfill positions as senators at large. Madray will represent the students of the math and science division.

LYCEUM: Lyceum always receives the major portion of the Student Budget. This year is no exception. Lyceum, however, also encompasses the largest number of programs, including Drama Productions, Art Exhibits, Musical Programs, and Speakers. This year's budget was still the most drastically cut, losing \$4,750 from its request of \$35,650. Lyceum's final budget is \$30,900.

Other areas of funding were the Publications (The Bent Tree and Clay Tablet) which received a total of \$3,400, and SGA who received \$2,520. Another \$29,100 was allotted to Services Projects which covers new clubs, the Judicial Commission, and Emergency Assistance.

This is the tentative budget as it stands at the time of this

writing.

Anyone concerned about where student monies go may attend any meeting of the Student Affairs Committee or of the SGA Senate which will meet to discuss and act on this proposed budget later this quarter.

Attendance at the April 14 meeting was poor with only three of the four student committee members present and only a few interested students observing.

Information on when any student committee is meeting is available in the Dean of Students Office, C-57.

Dean Bolander, in a brief statement about the budget process, said he felt there is adequate room for student input into the Student Budget.

—David Plunkett

Ehrlich Forecasts

Famine, Possible War

Dr. Paul Ehrlich lectured on April 14th, at Clayton Junior College. His lecture was presented by Lyceum in conjunction with its "Man and His Environment" program. Dr. Ehrlich, author of the popular book, *THE POPULATION BOMB*, was outspoken, fast-moving and "told it the way it is" regarding his views on the world's population problems and gross use or misuse of its resources.

He gave a brief overview of the position in which California finds itself. He said that if the right amount of rain did not come by February of next year, there could be mass evacuation of California's population. California's largest industry is agriculture.

Dr. Ehrlich covered three areas of current concern - the weather variations, the energy situation and the political, social and economic aspects. The weather is a bigger threat against world food production than anything else. He said that it will be a bigger factor in the near future than it has been in the past. Our food situation is extremely precarious and we must have good luck with things not in our control in order to survive. Dr. Ehrlich predicted that famines will be inevitable. He said the steady and corrosive death rates from starvation do not make the news. He also said that there exists the possibility of nuclear war over food supplies; accusations and international battles are already happening in the fishing industry.

His picture for energy is a

little brighter. We use too much energy and waste too much energy and do not need to use as much as we do. It is not a matter of running out of materials, it's the assault on our ecological systems that's more dangerous. Using energy assaults these systems.

Dr. Ehrlich mentioned that there were technological side effects: how do we live with nature? With this remark, he assailed the scientists for dragging their feet regarding our most natural and abundant energy source - solar energy. He said there is no economic incentive for the scientist, and that solar energy studies just are not "zappy" enough and are not the type of studies for which one wins the Nobel Prize, but that such studies would help solve our energy problems.

Next he criticized the top scientists of this country with sarcastic humor regarding what he called their "simple-minded approach" of pushing a Gross National Product of 5% a year. He questioned whether "economic growth" is really the reason we exist.

Dr. Ehrlich closed his lecture on a more cheerful note. He is convinced the American people can and will make enormous social changes. He has seen it happen regarding population control. It is this belief in our people that he feels is the hope for the future. "Do YOUR part for YOUR society" was his final statement.

— Mary Jane Warner

Film to be Shown

On Wednesday, May 11th at 7:00 p.m. in G-132, and also on May 12th at 11:00 a.m. in G-132, the film "Good Country People" will be shown.

This film is based on the short story, "Good Country People," by Georgia author Flannery O'Connor. It deals with a young

crippled girl who believes herself to be wise to the ways of the world; later she finds this belief harshly shattered.

There will be a discussion following the film led by Dr. Frederick Goldberg. Everyone is invited to attend.

— Grady Anderson



Poet Ciardi defines bad poetry for students

Ciardi Wages War on Bad Poetry

Lyceum recently presented two lectures by Mr. John Ciardi, a distinguished American poet, and poetry editor of the *Saturday Review* since 1956. Speaking on Wednesday, April 20 at 7 p.m. in G-132, and again on Thursday, April 21 at 10 a.m., Mr. Ciardi's topic was "Poetry as an Act of Precision."

Mr. Ciardi is waging a war on bad poetry, which he defines as the "sloppy, sentimental type." His poetry is directed at the group of people avant-garde poets usually scorn, namely young children and high school students.

Ciardi became involved in children's poetry as a result of having three offspring of his own. As he facetiously stated, "My wife got busy and filled the house with kids while I wasn't looking."

He began working with third grade children, writing simple, entertaining poems to lure their interest. He related an incident in which he read a poem depicting a jack-o-lantern to a pupil, asking the child to tell him what he thought the poem was about.

The child plainly stated that the poem was about a jack-o-lantern. However, later asking the same question of a high school group, Ciardi said that one boy finally raised his hand to inquire, "Is that symbolism?" Ciardi used this example to point out how the school system tends to spoil poetry for students by stressing the elements of poetry, and not the fun of it.

Discussing the idea of happy and sad poems, Ciardi told his audience, "All achieved poems are happy poems . . . the only sad poems are bad ones."

Scorning today's generation for their deficiency in writing ability, Ciardi remarked, "All undergraduates today are writing the same poetry." He was referring to his opinion that their poems are "inexact." As he said, "A good poem has its exactness in it."

He then proceeded to read one of his poems about people who have tiny dogs, entitled, "Susie's New Dog." Being an amusing, precise poem, Ciardi illustrated his point.

A confident man, obviously possessing a wide knowledge of literature, Mr. Ciardi quoted frequently from the works of

Keats, Yeats, and others. Diverging sporadically from his main stream of thought, he at one point remarked, "I think that one of the terrifying tests Americans face is to keep their character in spite of TV."

He went on to apologize for these off-course comments explaining, "I live in parentheses. They're not bad places. It's a place where the mind can ramble some."

Mr. Ciardi is now in the process of writing a series of poems satirizing the suburb in which he lives. He entertained the audience with one of these concerning a sophisticated neighbor lady who called to tell him that his dog had defecated in her yard.

Included in the recitation of Ciardi poems were "The Fantasy Echo," a satire on an undergraduate student; "Cool Whip," a poem inspired by his anger with substitutes; a satire on public relations, and "Washing Your Feet" which began, "Washing your feet is hard when you get fat."

Mr. Ciardi's works deal with seemingly trivial events, but having a great talent for engraving images vividly in his readers' minds, Ciardi gives them importance. Justifying such trivia he pointed out, "It is not the size of the subject that determines the size of the poem . . . it is the size of the mind doing the looking."

He later elaborated further on his poetic philosophy, stating, "If I can say the least and still let it enlarge within itself, it'll work."

Asked a question about who he thought the great poets will be generations from now, Ciardi predicted that they will be the same ones that hold that distinction today. Namely, Dante, Homer, Shakespeare, and Chaucer.

At the reception following the Wednesday night lecture, one devoted Rod McKuen fan turned reporter, inquired as to Mr. Ciardi's opinion of this modern, sentimental poet, a question echoed by a young lady attending Thursday's lecture. In a brisk answer he obviously enjoyed, Ciardi replied, "He has no language, no imagination, no technique . . . the sentiments are

Continued on page 4

Guest Editorial

Ehrlich Urges Concern

I attended Dr. Paul Ehrlich's lecture on April 14th, and came away from it feeling guilty, but determined to do better. How did an entomologist make me feel guilty? Well, actually it had nothing to do with insects at all. Though Dr. Ehrlich is indeed an entomologist, he is also a leader in the crusade for population control and ecological awareness; and is one of the most energetic and dedicated forces with which I've ever had the pleasure to come in contact. Speaking on "Population, Resources, Environment: Issues in Human Ecology," Dr. Ehrlich made a challenging suggestion. He said that we should tithe our time to become well informed of ecological and economical matter. Now think about that. He means that we should spend 10% of our time reading up on exactly what is afoot. Now that is a worthwhile suggestion, but who can spare approximately two hours out of their day to do this? Well, my guilt stems from the fact that I, for one, have never felt that I could.

But let's look at it like this. Dr. Ehrlich logically stated that until everyone knows about economical and ecological systems the world will continue to go on its downhill course. He painted no pretty picture about starvation and energy and such, but he did point out that it's not the physical environment with which we need to work. Rather, it is the politicians and the government. Therefore, in order to deal with these we must first learn the issues and what has been done, what is being done, and what can be done. At the reception afterwards, Ehrlich expressed his desire to see more people become involved in government on a local and state level. The more experience they have, the more aware they will be of what is going on, and the better job they will do when they obtain federal government positions. However, to even reach local levels we must start by taking the initiative to see what is in the winds ecologically and economically. Such knowledge is essential for taking a firm stand

on the issues, for voting intelligently, and certainly for holding any responsible position. Still think two hours a day of individual research is beyond your means? Well, personally, I have never taken the time to really dig in and see what is happening in the world, and Ehrlich's lecture made me stop and think. Sure, I've always found "Dear Abby" and "Peanuts" more entertaining than the news stories and editorials. And it's true that I can often be found in the afternoons temporarily withdrawing and taking a nap. However, I was shocked into realization that I'm not doing my part as a human being and asked myself, "Why shouldn't I spend that extra time becoming more aware?" Two hours a day is nothing in comparison to the crises and famines that may come about as a result of an uninformed public. As Sacha Guitry once said, "The little I know, I owe to my ignorance." I do not intend to be ignorant any longer. It's too dangerous.

Jill C. Sewell

The Bent Tree



Housewife to Student

Senility Equals Being Ignored

Not too long ago I read an article about being ignored. It had to do with putting a young man in a room with several others. The control group spoke among themselves and totally ignored him. Over a given period of time, the young man began showing signs of senility. He was only twenty-one. It just goes without saying that senility can come with any age if one is ignored long enough.

Who do I mention this? Well, I have come to the conclusion that everyone at sometime in his life begin to feel ignored. It's a slow insidious process - you don't even notice it most of the time. One of the classic signs, however, occurs when you are sitting at the breakfast table staring at a newspaper in front of a face that you haven't seen in a long time. You're really in trouble if you find that you can say something to your spouse the second and third time while he's watching his favorite football game and he never even blinks an eyelid your way! There's almost no hope at this point.

We all handle these situations in different ways. Rather than throwing the TV through the family room wall and making a fool of myself, I enrolled in college. I am definitely not ignored any longer - I am not even missed! I have actually gone to class, come home and my husband will be in the exact same position that I left him. Then he even has the audacity to ask me to fix him a dish of ice cream - he doesn't even look up to see if it is me in the kitchen or the dog. I have now trained the dog to take him his ice cream along with the paper and his slippers. He has no idea who handed him the ice cream - it doesn't make any difference in the taste. Oh, well, I love him in spite of it. Now that I'm in college, I'm too busy to feel ignored. As a matter of fact, I almost wish for the old days. It surprised me to find that someone actually listened to me while I spoke. If I fail too many tests and miss too many classes someone surely does notice! And, of course, there's always the twenty-five people that heard you ask that stupid question you were hesitant to ask but asked anyway that's when I wish I was

ignored. Anyway, my husband doesn't really ignore me -- I won't let him! During those long winter football sieges, I slip out to school and no one's the wiser. He's happy and so am I! So, if YOU begin to think that at the ripe age of twenty or so, senility is setting in, it could be you're just being ignored! Think about it!

--- Mary Jane

George:
Her View

Spring Threatens Education

Your heart feels light, the books feel heavy. The grass looks cool and soft, and your feet long to run your toes through it, but tight, stuffy shoes confine your eager steps. The sun broils the earth to bake pale winter skins while the electric lights stab your sleepy eyes as an easy breeze filters through your hair and gently pushes your head downward toward the desk top. The birds sing loudly outside but inside the teacher's voice becomes a throbbing echo. Suddenly, you notice how quiet the room is; except for one strange nasal sound produced by the boy crouched in the corner with his mouth open.

Finally, the school week ends and the weekend approaches. But a huge storm cloud comes to call and all weekend it pours and the only consolation that we have is that "April showers bring May flowers", but what about May flowers? Will you and a friend stroll down a country lane picking wildflowers? The chance is slight. You will probably just have to dissect them in Biology 112.

--- George

Editor's Comment

SGA Needs Involvement

On April 13th and 14th students at CJC elected new officers for the SGA. This is a fairly common occurrence in the spring at many different educational levels. It is an occurrence with which most college freshmen and sophomores are well acquainted. Despite the commonness and familiarity of the occurrence, there are some important things that should be said in regards to such events.

Most people at CJC would admit that there is a great deal of apathy regarding the SGA (among both students and members). This is not particularly unusual because similar situations are occurring all over the country. Also, as was mentioned in a letter to the editor of this paper several issues back, many students at CJC are responsible for families and jobs which definitely limits the time that they have to concern themselves with school functions. What about those who do not have such obligations (like me)? Why does apathy exist there? I think that there are a variety of causes. Among these are commuting, not knowing many people, the sense of impermanence that pervades a junior college, and perhaps that same familiarity that was mentioned previously (I got my share of student government in high school).

Now that we've explored apathy, where does that leave us? Should we just write off the idea of student involvement? Definitely not. Like there are many types of people, there are many types of involvement, each requiring different time factors and interests. Some of the ways that students can get involved are really simple. For example, every quarter students are given the chance to evaluate faculty members. Students are even given class time in which to do it. All the student has to do is answer a few questions honestly. For those who have more time to devote to being involved there are committees that require student members for the purpose of input. There is also the chorus, the band, the Clay Tablet, the Bent Tree, etc., etc. And of course, the SGA.

This now brings me to the second point I wish to make. There are those here who would question whether or not the SGA really does anything. These skeptics can be divided into two groups: those who feel that this is true because SGA members just do not do anything, and those who feel that this is true because SGA members aren't allowed to do anything. A look in the Student Handbook will tell one that there are several things that

the SGA is responsible for or has an opportunity to express student opinions. Whether or not these things are really of major importance is a matter of personal opinion - one which I'll leave for another day.

Having rambled on and on, there are a few more things that I would like to say. First, I would like to challenge the new SGA officers to really act: appoint students to committees who will actually attend the meetings and provide input, be more than a rubber stamp, help keep students aware and let them know who you are. Second, to students, I say seek out your SGA members - let them know what you think. Also try to learn about the SGA and what it does and make constructive suggestions for the running of it. And, if you have a lot of time on your hands, next time elections roll around, run for office.

Remember: an SGA can only be as good as those involved in it - whether they're officers, "inputers", or supporters. Good luck to the new SGA.

K. E. Allen

AUTHORS NOTE: This is not intended as a criticism of any past administration.

Correction

EDITOR'S NOTE: In the April 15th issue of the Bent Tree there are several errors which were additions made to the paper without the knowledge or consent of the staff by some unknown prankster. The last line of our front page story on the SGA should read: Pat Patterson does not endorse either candidate, but feels that both candidates have great potential.

The Bent Tree

Editor K. E. Allen
Associate Editor David Plunkett
Page Editors Debra Peterson
Mary Jane Warner
Photographer Grady Anderson
General Reporters

Elaine Almon
David Coleman
Cindy Glozier
Estelle Long
Steve Payne
Jill Sewell

Views expressed in *The Bent Tree* are those of *The Bent Tree* staff or its contributors and are not necessarily those of the administration, faculty, or student body of Clayton Junior College.

Faculty Insight

Jackson Lets Hair Go

"You only go round once", is the philosophy by which Dr. Harvey H. Jackson, Assistant Professor of History lives. One would be hard put to find someone who lives life more fully than Dr. Jackson.

When you walk into his office one of the first things you see is a sign on his door that reads, "History is for Lovers." Upon entering, another sign greets you. This one says, "Let the Hair Go With the Hide".

He explained that when he was a boy in Gove Hill, Alabama, his senior class came up with this jewel as the class motto. They (the boys) also came up with a boy candidate for Homecoming Queen.

Dr. Jackson has taught art history and philosophy but his favorite subject is early American history which he is currently teaching. He writes for the Georgia Historical Society and for the National Journal of Colonial and Early American History's magazine, "The William and Mary Quarterly". He was recently elected to the Executive Committee of the Georgia Association of Historians at their annual meeting in Athens.

One of his students has found a collection of letters in her attic that belonged to an ancestor who lived during the early 1800's. The two of them are putting together an autobiography of the ancestor which they plan to publish.

Dr. Jackson has an enthusiasm

for life that is contagious. He loves nature and "hates anything that man botches up." He goes camping in the Smokey Mountains every chance he gets and can be seen riding his bicycle along the trails with his dog, 'Caleb', in his backpack.

His favorite sport is canoeing down the Chattahoochee River. "You have to have a sense of the absurd to canoe," he says, and admits that it is somewhat dangerous.

"You look down and there is a series of falls. You are in charge of your destiny. If you botch it up, it may be your last time." Then he adds, "I'd rather drown while canoeing than die with cancer or a heart attack."

And drown he almost did once while canoeing on the Oconee River near Athens in mid-March. The canoe tipped over and he was thrown out into the icy water. His body temperature lowered so fast he was unable to help himself. Fortunately a companion pulled him out and took him to a nearby house where they immediately put him into a hot shower. This would have been enough to discourage most people from going again, but not Dr. Jackson.

However, his real courage shows up in quite a different area. Few men would attempt what he is doing. He is the only male Girl Scout leader in the Northwest



Dr. Jackson is the North Georgia Council's only male Girl Scout leader.

Georgia Council. He got involved when his nine year old daughter, Kelly, wanted to join Girl Scouts and they needed a leader. He heads up Troop 19 which has a total of twenty-two "angels", as he calls them.

Dr. Jackson lives at Rex with his wife, Marcia, their daughter, Kelly, three cats named 'Mogi', 'Griddlebone', and 'Growltiger', and 'Claeb' the springer spaniel.

"Growltiger hates without regard to race, creed, or color," he said. "I once saved her life and she never forgave me for it. She takes on anything in the neighborhood and beats it."

They also own a van named "Perspective." "My wife named it," he said. "You have to put everything into 'perspective'"

Estelle Long



Re-released by BUENA VISTA DISTRIBUTION CO., INC. © Walt Disney Productions

From the Registrar

New Summer Schedule Offered

The Office of the Registrar will soon announce a new night school schedule for the summer quarter. Under the new schedule some classes will be held three nights a week instead of the usual two. Night students will now be able to carry a full load of fifteen hours instead of only ten hours. At present this schedule is for the summer quarter only.

The following is a list of class offerings for Monday, Tuesday, and Thursday nights during the summer.

Math 99	6:00 p.m. - 7:35 p.m.
Math 111	6:00 p.m. - 7:35 p.m.
English 112	7:40 p.m. - 9:15 p.m.
Math 105	7:40 p.m. - 9:15 p.m.
English 111	9:20 p.m. - 10:55 p.m.
Political Science 111	9:20 p.m. - 10:55 p.m.

The following is a list of back to back, or cram, courses:

P. E. 140	Ending July 20th
P. E. 101	Beginning July 21st
Chemistry 111	Ending July 20th
Chemistry 112	Beginning July 21st

The following will be offered four nights a week, Monday - Thursday, from 6:00 - 8:25 p.m.

P. E. 120
Biology 111 & 112
Chemistry 111 & 112
Physics 111 & 112

Advisement sheets and class schedules will be available in the Registrar's office May 16th through 20th.

Early Advisement for undeclared majors will be held May 17-18. Day students will have advisement May 17 and 18 from 9:00 a.m. - 2:00 p.m., with evening students' advisement from 5:30 - 8:30 p.m.

Declared advisements will be held from May 16-20 from 9:00 a.m. - 2:00 p.m. for day students. Declared advisement will be held May 17th and 18th from 5:30 - 8:30 p.m. All students enrolled in winter and/or spring 1977 classes should take advantage of early advisement.

Early registration will be held May 23rd and 24th at the times listed below.

May 23	10:00 a.m. - 2:00 p.m.	Students with 30+ hours
	5:30 p.m. - 8:30 p.m.	All students
May 24th	10:00 a.m. - 2:00 p.m.	All students
	5:30 p.m. - 8:30 p.m.	All students

Fees for summer quarter are payable as follows:

- (1) May 23rd and 24th
- (2) From 8:30 a.m. - 5:00 p.m. on or before June 3rd in the Business Office
- (3) By check or money order at the reception desk in the Administration Building on or before June 3rd.

Faculty Members Receive NEH Grants

The National Endowment for the Humanities has awarded grants to attend seminars being held from June 3rd through August 5th to Dr. Frederick Goldberg, Dr. Larry Corse, and Mr. David Ludley.

Dr. Goldberg will be going to Columbia University where he will work with Professor Carl Wodring. Professor Wodring will be conducting a seminar which will deal with the relationship of art and literature to the nineteenth century.

Dr. Goldberg said his main purpose in attending the seminar will be to work on the multi-media project he submitted which deals with T.S. Eliot's poem, "The Waste Land". Dr. Goldberg will use university resources such as books and magazines to find illustrations for each line of the poem which deals with the dissolution and fragmentation of modern society.

Dr. Larry Corse, who is also going to Columbia University, will study the relationship of poetry and music to the Renaissance. The seminar he will be attending is entitled "Music and Verse in the Secular Polyphony of France and Italy Circa 1440-1560" and will be directed by Leeman L.

Perkins.

According to Dr. Corse, the music of the Renaissance heavily influenced poetry. It is this rhythmic effect of music on verse that Dr. Corse will be studying. Dr. Corse will use Edmund Spenser's epic poem, "Faerie Queene" as the primary source for his studies. He will pay particular attention to the poem's rhythmic characteristics and will also be looking at what others working in this field have done to gain historical background.

Mr. David Ludley will be traveling to New York University as a visiting scholar where he will be working with Anna Balakian, a leading scholar on symbolism. Mr. Ludley will be tracing symbolic aspects of pre-Raphaelite literature and art. Mr. Ludley stated symbolism was a French literary movement of the late nineteenth century. It used symbols or paintings to depict the works of literature. The same is true of the pre-Raphaelite movement that arose in England at about the same time.

All are looking forward to this summer and the experiences which await them.

--- David Coleman

O'Leary Outlines Future SGA Goals

"Clayton Junior College is a really nice little school. It has a lot going for it," says Jenny O'Leary, newly elected president of the SGA. "We are going to try to get more students involved in activities."

Among some of her plans for the year is a marathon dance to raise \$4000 for the Heart Fund and a spring dance in May. She also plans to have sports contests between faculty members and students.

When asked how she intended to overcome student apathy she replied, "We're going to talk to students personally and tell them what SGA is and what we're trying to accomplish. We want their ideas, their complaints, and what they would like to see done. We're putting people on committees and we need volunteers."

There are ten committees with vacant seats. The Executive Committee and Education Commission require a 3.0 average for membership. The other eight require a 2.0 average. They are: the Student Affairs Committee, the Lyceum Committee, the Entertainment Committee, the Publications Committee, the Health and Safety Committee, the Judicial Committee, the Admissions and Records

Committee, and the Library Committee. Anyone interested in working on any of these committees should contact Dean Nail, Dean Bolander, Rob Taylor, or Jenny O'Leary for further information.

Jenny is twenty-three years old, single and is majoring in Criminal Justice. She graduates from CJC this winter and plans to attend Armstrong State University in Savannah. She wants to go into counseling for juvenile delinquents.

She is a member of the Student Advisory Committee to the Board of Regents. They meet one weekend each month at a different college. "What we do affects colleges in the entire state," she said. "We exchange ideas and policies, see each others' flaws and try to help one another."

Jenny describes herself as a "work-a-holic" and an idealist. Her hobbies are growing roses and african violets.

"We're very excited about the coming year," she says. "We have a lot of plans and we want everyone to get involved."

There are still six senate seats vacant. Elections will be held again in May to elect a vice president and fill these vacancies for the SGA.

--- Estelle Long



Jenny O'Leary, new SGA president, enjoys a spring day at CJC.

Take Note: Don't Litter

Spring has returned, reviving, in many of us, our love affair with nature. Unfortunately, some people are leaving tokens of remembrance on the landscape. Please throw your litter in a trash receptacle.

Opinion Poll

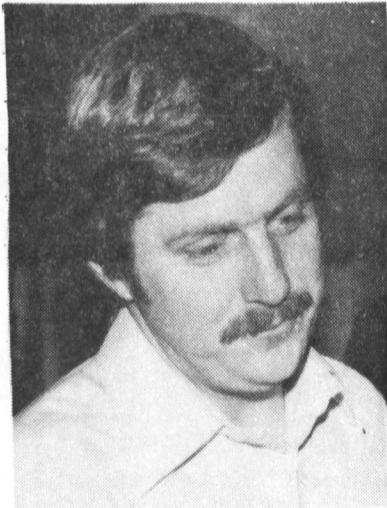
QUESTION: Why did you come to CJC?



JENNIE FOLDS: I just wanted to get my core curriculum out of the way and it's close to home.



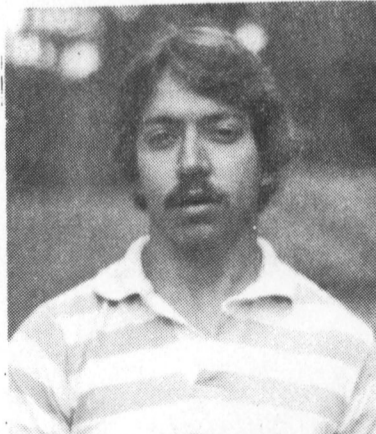
JUSTIN BRUCE: Clayton has a nice atmosphere and allows me to work.



DAVID HOUSE: Because of my work, Clayton is very convenient.



CHARLOTTE BRACEY: I was a freshman scholar and I liked it so much that I decided to stay.



RICKY TURNER: I know people and it's convenient because it's close to my job.

3 Continued from page 1

Ciardi Wages War

cheap, the address toward it is gawdy." He went on to add: "He's a lousy musician too."

Conversing with a student concerning today's generation of young writers, Ciardi said that "The exercise of warming up is enough to stop them." He feels that students today too often become disgusted after a rough draft or two. Implying that today's apprentice writers are somewhat spoiled, he stated, "I think my teachers and my professors demanded more."

A Bostonian for 37 years, Mr. Ciardi moved to New Jersey where he and his family now reside. His daughter recently had her first recording released on Polydor records, entitled, "Do You Ever Think of Me?" Having purchased a condominium in Key West, Ciardi and his wife plan to retreat there in November and spend the winter. Many of his writer friends have purchased homes there, developing the neighborhood into a private literary community of sorts.

— Jill C. Sewell

Record Review

Nothing's Wrong With "Picture"

"What's Wrong With This Picture?"

Andrew Gold, an excellent vocalist and musician, perhaps known best in connection with his work with Linda Ronstadt, has now come out on his own once more with the release of his second album. While there is a lot wrong with the picture on the album cover, there is certainly nothing wrong with the album itself.

After recently being swamped by so many heavy, allegorical albums, "What's Wrong With This Picture?" emerges as totally refreshing and just plain fun. The cover and the inner jacket are entertaining in themselves, but the music within is tremendously satisfying and sure to lift the spirits.

And at this point I think it wise to let Gold speak for himself. As he has written on the jacket, "The music itself is a kind of rock/jazz/folk base with a bit of country/soul flavor with a dash of classical/raga and a pinch of muzak. Of course we can't forget the black roots mixed in with just a sprinkling of John Phillips Sousa marches and then you stir all of this in with a fork. This fork was in the road so wash it off." If you catch his drift.

All of the usual Ronstadt gang plays on this, and Ronstadt herself sings background vocals on "Lonely Boy" and "Stay." Gold wrote seven of the songs, sharing credit with Stephen Ferguson on an eighth, and in general, the lyrics are simple. There are three early 60's tunes, including "Do Wah Diddy" and an old Buddy Holly song called "Learning the Game." Lyrics such as "do wah diddy" and "hearts that are broken and love that's untrue" are timeless, and add greatly to the entire album.

The band makes use of a variety of instruments, including congas, sleighbells, claves, a mandolin, steel guitar, and a saxophone, which Donald (Menza) plays in a dynamite solo on "Must Be Crazy." Gold does most of the keyboard work.

"What's Wrong With This Picture," produced by Peter Asher, is a party, to say the least, and is sure to get you smiling. And remember, "The great thing about music is how it always never ceases to constantly not fail to always never cease." Right. "Do way diddy . . ."

Jill C. Sewell

Morrison and Rodgers Perform Duet

On Tuesday, April 12th at 8:30 p.m., CJC's Assistant Professor of Music, Jeannine Morrison, and Joanne Rogers, teacher of piano at Carlow College in Pennsylvania, performed a series of piano duets. The program consisted of five selections

The first of these was "Sonata II in B Flat" by Clementi which was followed by Saint-Saens' "Variations on a Theme by Beethoven". Saint-Saens' piece is based on the third movement (Minuetto) of Beethoven's "Sonata, Opus Thirty-One, Number Three". The third piece was "En Blanc et Noir" composed by Debussy. It was followed by Rietti's "Three Vaudeville Marches". "Valse Sentimentale" by Erno Dohnanyi completed the program.

This program was the first that Mrs. Morrison and Mrs. Rogers have given together since they were students at Rollins College in Florida.



Walt Disney's Snow White and the Seven Dwarfs

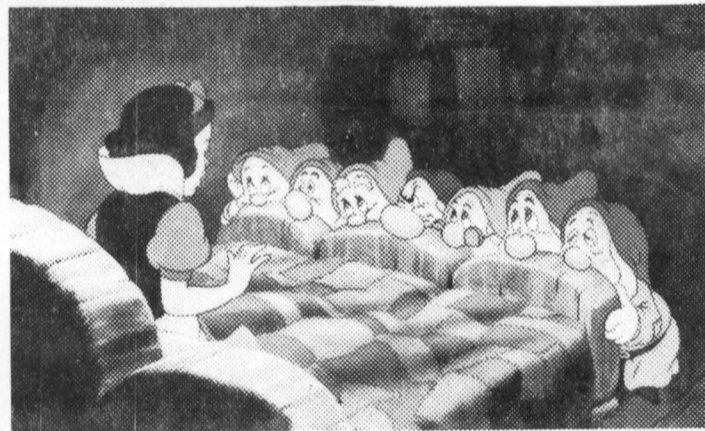
Re-released by BUENA VISTA DISTRIBUTION CO., INC. ©Walt Disney Productions **TECHNICOLOR® G**

ORIGINAL SOUNDTRACK AVAILABLE ON DISNEYLAND RECORDS AND TAPES

Friday, April 29

1:15 B-14,
7:30, 8:40,
10:15 G-132

Still the fairest of them all!



SW-2A

©Walt Disney Productions

SURPRISE VISITOR . . . The seven dwarfs are surprised to find a girl sleeping in their beds in this scene from Walt Disney's animation classic, "Snow White and the Seven Dwarfs." In color by Technicolor, the Academy Award winning cartoon feature is being re-released by Buena Vista.

Book Review

"I Ain't Much..." Provides Much

Ever wonder why a man would give up a successful job with an advertising agency to become a college professor? Ever wonder what it would be like to make such a change in lifestyle? If so, you should read **I AIN'T MUCH, BABY - BUT I'M ALL I'VE GOT** by Jess Lair.

I AIN'T MUCH, BABY - BUT I'M ALL I'VE GOT is more than just the story of a man who changed jobs. It is really the story of a man who came to some rather profound realizations about himself and about life. It is the story of a man who realized that his hectic lifestyle was killing him. This same man also realized that it wasn't too late to change. And he did. All of this, plus his philosophy of life, and also the application of that philosophy to his work with students, is contained in his book.

I AIN'T MUCH, BABY - BUT I'M ALL I'VE GOT differs from other "self-help" books in that it is realistic, exceedingly human, and warm. It is well worth the time spent reading it because of the insight that it offers to the individual.

In addition to **I AIN'T MUCH, BABY - BUT I'M ALL I'VE GOT**, Lair has co-authored, with his wife, **HEY, GOD, WHAT SHOULD I DO NOW?** and has also written **I AIN'T WELL, BUT I SURE AM BETTER**.

— K. E. Allen

In Brief

On May 5th at 10:00 a.m. Dr. John Stone will give a poetry presentation in G-132. His poems have appeared in many journals and magazines; he is currently preparing his second book which is entitled **Now What**.

In addition to being a poet, Dr. Stone is also a cardiologist and a qualified surgeon. He is presently teaching at the Emory University School of Medicine.