

THE BENT TREE

Volume IX

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Senate discusses budget

SGA Members Meet To Approve Budget

SGA President Jenny O'Leary met with the Senate on May 4th for the first business session of the Spring Quarter. Items taken up included the Student Activities Budget, special elections, and the upcoming Heart Fund Marathon Dance on May 20th-21st.

The Student Activities Budget for 1977-78 was passed by the Senate after a brief discussion of its provisions and formulation.

New Senator Melvin Yost brought up a complaint from night students who felt many student programs excluded them.

Dean of Students Robert Bolander responded by pointing out approximately 60% of the lectures are presented at night and the Friday night movie, with its kiddie film, is geared more to night students, a larger percentage of whom are married

with children, than day students.

Dean Bolander also outlined how the budget is prepared. Each program must submit a request and justification to the Student Affairs Committee in order to receive student money.

The Budget as passed differed only slightly from the tentative budget proposed on April 14th.

A special election to fill vacant Senate seats was set for May 25th and 26th. Petitions to run for one of the twelve Senate seats are available in the Dean of Students Office C-57. Petitions must be completed by May 17th.

As a final item of business the Heart Fund Marathon Dance was set up for Friday May 20th through Saturday May 21st. All money raised will go to the Heart Fund.

For some time now there has been a serious energy problem facing the country; not to mention the world. As you all know we have been asked to conserve fuel and save energy whenever possible. Well, here at CJC, that's exactly what they've been doing.

The maintenance division here at CJC has begun using several different methods to conserve energy. There are many with which we are all familiar.

To begin with, in the P.E. Building, devices known as shower restrictors have been placed on the showers reducing the amount of water used. Flush toilets have been adjusted reducing their use of water by about one-third.

Water heater temperatures have been lowered to between 90° and 100° degrees thereby saving in natural gas. On the main boilers which serve the school the water temperature has been lowered from 180° to 130° which uses much less fuel. Generally these boilers are adjusted to meet the weather conditions.

Water for the air conditioning system used to be cooled at 42°. This has been raised to between 52° and 56°. In the winter, the thermostats were lowered to 65°. During the summer months they will be raised to between 74° and 76°.

One major use of energy is lighting. To save on this maintenance crews used light meters in various locations throughout the building to find where some lights wouldn't be necessary. The lights in the buildings contain four fluorescent tubes. In areas that are non-essential or are not work areas two tubes were removed. In hallways many of the lights are turned off.

A type of clock called a seven day program clock is used to turn off the lights in the parking lots and on the walkways when there are no activities being held. It is also used to turn off the lights in the buildings after classes are over for the day.

The maintenance people have really done a fine job in cost and in energy savings. The heating and air conditioning system at CJC was designed when energy was cheap and plentiful. The system was not designed to conserve energy. This has been a big problem with which the maintenance department has had to deal. Also, the buildings tend to waste energy because of the number of windows and glass used on them.

Rate increases have also added to the list of problems, but thanks to a recalibrated control system and the other energy saving methods used, energy consumption has been reduced by 10% since 1975.

In April of 1976, the power bill was \$8,930 and in April of 1977, the bill was \$7,356, a reduction of \$1,574. These figures included the rate increase. Consumption of energy was reduced enough to offset the rate increases.

A further saving could be achieved if students, faculty, and staff would turn out lights when leaving a room, that is, if it won't be in use. After all, every little bit helps and it really does add up.

Grady Anderson

O'Leary To Involve Students in Planning

Jenny O'Leary was sworn in as Student Government President on Friday April 29th.

Among the first problems she will face is the acquisition of a Vice-president and twelve Senators to fill positions left vacant after the last election.

The Vice-president will be appointed while a special election must be called to fill the Senate.

Last quarter Dean of Students Robert Bolander requested the Senate consider restructuring itself.

A committee was set up to study the proposal and make recommendations, but no finalized report was made by the quarter's end.

A survey taken by the committee did suggest a majority of students wished to retain the present Senate structure. The object of the restructuring would be to improve the SGA's effectiveness.

Dean Bolander's proposal is now awaiting Senate action this quarter.

The SGA has no concrete plans as of yet, according to President Jenny O'Leary. This does not mean, however, that President O'Leary and the SGA are without ideas.

First on the list is to gain student interest in the SGA by involving everyone in its plans.

Senate meetings are open to all students and so is the suggestion box.

"We want to involve all students, not just student Senators," says O'Leary. Other activities involve a Marathon Dance, a Spring Dance, student/faculty competition, and a greater range of Lyceum lectures. The Marathon Dance is being held to raise \$4,000 for the Heart Fund.

To help generate student interest and involvement, O'Leary is considering using art students to make advertisement posters and build temporary stands. In general, people with wide ranges of skills are sought.

Sports competition between students and faculty are also planned. Such events as rowing and baseball are being considered. No sports have been planned but O'Leary hopes to get her ideas through the SGA.

Lyceum presentation areas range from a series on free enterprise to one on law and criminal justice. The programs are designed to encompass a wider field of student interest.

The Spring Dance is set for the last weekend in May. O'Leary says she has not found a band for this dance. She has a band in mind, but if students have any suggestions, she will be happy to hear them.

David Coleman

Bent Tree Try - outs

Student writers are invited to try out for openings on the Bent Tree staff on Wednesday, May 18, in G-231 at 12:00.

Applicants should be planning to return to CJC in the fall.

They should be interested in what's going on in all phases of campus life, and they should enjoy writing. Both journalism majors and non-journalism majors are welcome.

Calendar Of Events

TIME	EVENT	PLACE	DATE
7:00 PM	Film—"Good Country People"	G-132	May 11
Noon	Student Recital	G-132	May 11
11:00 AM	Film—"Good Country People"	G-132	May 12
8:30 PM	John Gore—Voice Recital	G-132	May 12
8:00 PM	UGA Jazz Ensemble	G-132	May 13
8:00 PM	Atlanta Choral Guild Concert	G-132	May 14
Noon	Student Recital	G-101	May 18
Noon & 6:15 PM	Drama Performance	G-132	
8:30 PM	Drama Performance	G-132	May 19
8:00 PM	Drama Performance	G-132	May 20
	Early Registration		May 23
8:30 PM	CJC Ensembles in Concert	G-132	May 24

Choir Presents "Gods Trombones"

The Clayton Choir, under the direction of Dr. Corse and assisted by other members of the faculty, will perform the musical, "God's Trombones", by James Weldon Johnson, on Wednesday, May 25th at noon in room G-132.

Several madrigals will be performed by the choir, including: "April is in My Mistress' Face", by Thomas Morley, "I Know a Young Maiden", by Orlando Lasso, and "I Am the Rose of Sharon", by William Billings.

The madrigals will be performed acapella while "God's Trombones" will be accompanied by organ and piano. "God's Trombones" became popular in the 1950's when Fred Waring's choir presented the spiritual on television and performed it throughout the United States.

Students, faculty, and the general public are invited to attend the performance.

Nelson Bowman

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Editor's Comment

Going the Distance Means Risking Failure

If I have one wish in life, it is to always be able to "go the distance" as the fighter in this year's Academy Award winning movie, "Rocky", says. Why is it so important to be able to "go the distance"? It is obvious that in life we cannot always succeed; somewhere along the line we are going to fail. The inevitability of failure does not give us a greater ability to cope with that failure. And, like it or not, it hurts very much to fail when we have wanted to achieve something. That pain we feel is especially difficult to ease when we fail, not through our own shortcomings, but through some quirk of fate that we cannot control.

So far we have established that failure is inevitable in life, and that sometimes it is our fault that we fail, and that sometimes we fail because of circumstances beyond our control. Does this mean that we should give up and never attempt anything that involves the slightest chance that we might fail? On the contrary, these two factors give us all the

more reason to keep on trying. Fear of failure can paralyze most people; it is the rare individual who has the guts to try when he realizes that he may fail. When I look back on the people that I have admired, I find that few of those people were the kind that success came to easily. The people that I have admired were the ones that tried, sometimes facing incredible odds, and sometimes succeeding in what they attempted and sometimes failing. These were the people who "went the distance". When the going got tough, as it frequently does, these people kept going and did not quit.

Why do I place so much value on "going the distance"? Anyone can cop out and say "I can't" without ever taking the risk of failure. Only a "real" person with a great deal of strength and faith can take the chance of failure. What those who fear failure do not realize is that there is no shame in saying "I tried, but I

failed"; the true shame lies in saying "I didn't try because I don't want to fail". Those who fear failure also do not realize that those who simply "go the distance" have succeeded in a much more meaningful way than those who have obvious success. True courage cannot be developed in a life that knows none of life's disappointments, none of life's sorrows, and none of life's frustrations.

When I die I hope that my epitaph will read, "She went the distance". Because, if it does, I know that I will have truly lived and will not simply have passed through life. I also know that those people that I have admired will be able to have the same epitaph and that they will have lived and will have made an impact on those around them, just as they have already made an impact on me by serving as an inspiration in those hours when I knew that I had failed, and also in those when I feared failure.

A Day in the Life

I'll Do It All. Tomorrow

I knew it was going to be a difficult day when I awakened from a bad dream about Mushroom and then found her yelling to get out from under my next door neighbor's house, as I walked out to my car to leave for school. Mushroom is my cat, by the way, and, at that time, a very pregnant one.

Having taken care of that little misadventure, and marvelling at my psychic abilities, I made it to school. My first class was relatively normal, but things started sinking again when I got to English. While viewing a rather dull movie I suddenly noticed that my digital watch had gone haywire, showing five various functions within about a one second time span, and then remaining on six. This was the pits. Staring at it in amazement I managed to miss the point of the movie, and before I knew it class was over and it was time to munch out.

After partaking of a steak sandwich I went home. Going to the mailbox in hopes of receiving some type of correspondence from an old friend, I found only a post card from the Salvation Army asking for old clothes, and an insurance bill. Let down and retreating to my room, I presently heard noises outside and gazed out the win-

dow. Behold, a convoy of Atlanta Gas Light trucks pulling up outside, all there to fix our ailing hot water heater.

Luckily my father was there to oversee the operation. I wanted to converse with no one at the time, but he came to my door at regular intervals to tell me of the gas company's progress. Finally, giving up on retreating, I decided I would begin some homework. But then received a phone call which got me into a chit-chatty mood. I then had a compulsion to call two other friends and wound up spending all afternoon on the telephone. Thereafter I got ready to go to school to cover the lecture by John Ciardi.

I enjoyed his talk and his poems immensely, but got more and more depressed as the night wore on. Here was a man who knew his stuff. Talking non-stop and quoting long passages of various poetry from memory, Ciardi made me feel like an imbecile. His poetry is vivid and full of all the neat little stuff you always read about in poetry books. You know, end-stopped lines, imagery, satire, etc., etc. I could just see him laughing, groaning with disgust, becoming sick, or all of the above, at my feeble poetic efforts.

I felt so dumb listening to him flow with intelligence and I began to panic. There are so many things I feel I've missed that I should have done, books I should have read, things I should know. I marvelled that he found time to do all of the things he does, for scheduling my time doesn't seem to be my strong point. I came home totally hyper, lecturing myself about how I was going to get it together and start doing things, and learn to do them well.

Yes, I was going straight home and read economics and catch up on all my other subjects. But this too went about like the rest of my day. Namely, not according to plan. By the time I performed the nightly rituals for getting ready for bed, and after receiving a call and talking an hour, I was too tired to even attempt homework and had no choice but to fade into sleep.

It is after days such as this that I wonder if I'll ever reach the goals I've set for myself. It just seems that things get in the way of my good intentions, and before I know it the day is gone, for better or worse.

Thank goodness there's a tomorrow.

Jill C. Sewell

The Bent Tree

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George: Her View

Midterm Previews Final Exams

Midterm! The word does not carry the special stigma that is reserved for the quarter's finals; however, the thought of a midterm boggles the students' sleepy minds and forces them to shake the dust off those unopened textbooks and at least attempt to grasp the courses' concepts that have been presented throughout the quarter before the students' unseeing eyes, but not completely drilled into the unused brains.

Unread, lengthy chapters must

be read, class notes from friends must be gathered, and, the hardest feat of all, comprehension on review days, must be accomplished. Then occur hours of learning that was supposed to be "only relearning" which interfere with the springtime spirit. But the midterm is only a preview of the final exams which will creep up on us while we lazily rest in the hot summer month of June.

George

Lost and Found Open in C-57

Did you take off your glasses only to discover you really can't see without them? In fact you can't see to find them. Then check with the Dean of Students Office C-57. If you can describe them, their Lost and Found may be able to return them.

The Dean's office recently released a partial list of items already crowding their shelves.

They have two sets of keys, three pairs of glasses, two thermos

bottles, eight books, film, slides, ink pens, an earring and a calculator.

These are all recently found items whose owners should still be on campus.

Claiming your lost article can be done by describing the item in enough detail for it to be recognized.

So, if you're walking into walls, just bump on down to C-57. They may be able to help.

The Bent Tree



**Marathon
Dance
May 20 at
7.00pm to
May 21
Entry forms
are in C-57**

Faculty Insight

Dr. Boone Enjoys Varied Interests

A lover of Science Fiction, fishing, and old movies. Dr. Becky Boone is one of the most unique and entertaining individuals I've ever known. Assistant Professor of Psychology, Dr. Boone has been at Clayton for two years.

Receiving her B.S. degree from the University of Alabama, Dr. Boone "got out (from Alabama) as soon as possible," and came to Atlanta. She received her M.Ed. from Georgia State University and taught high school English and Social Studies for 11 years.



Dr. Becky Boone

At that time a friend of Dr. Boone's was teaching at Georgia State and told her that she could teach there while earning her Ph.D., so she decided to get into psychology. While a student, she taught Educational Psychology and Early Childhood Development.

Her love for teaching is obvious in her vigor in class, an enthusiasm carried over to the students. "I love contact with students, and getting to know students," she remarked. "I just enjoy contact with people. I get a lot of pleasure out of teaching."

Asked about her tastes in music, Dr. Boone admitted a fondness for Leon Redbone, Linda Ronstadt, The Electric Light Orchestra, and Fleetwood Mac. "I love music," she said, and her favorite group is The Eagles.

Dr. Boone attests to being a workaholic, a fact that is obvious at one look at her long list of past achievements and activities. She has conducted many seminars and conferences, and co-written several articles which have been published in psychological journals.

Three things that Dr. Boone has always wanted to do are own her own houseboat, drive in a demolition derby, and own and operate her own clinic.

Living downtown and driving in on the expressway every day, Dr. Boone would love to have the opportunity to take her frustrations with traffic out in such a contest. As she stated, "There's no more helpless feeling in the world," than being stuck in traffic.

Particularly fond of reading, Dr. Boone said, "I read a book a day whether I need to or not." Though Science Fiction turns her on most, she professed that she is "an eclectic reader." "I read everything. I read the backs of cereal boxes . . . I subscribe to seven magazines."

In addition to an obsession with reading, Dr. Boone describes herself as "a t.v. addict." She likes all movies, with the exception of art movies. As she told me, "I hate art movies that are real complicated and don't have any plot."

She went on to confess, "I have a crush on Sylvester Stallone (producer, writer, and star of "Rocky")." "He has re-

placed Paul Newman in my heart."

Once, while flying over Miami, Dr. Boone flew through the Bermuda Triangle without even knowing it. As she related, "I went into a full anxiety attack over Miami. The same thing occurred on the way back." She could find no explanation for it until later, when a friend told her she had gone right through the Triangle.

Questioned as to what was one of the most unique experiences she has ever had, other than while flying, Dr. Boone matter-of-factly stated, "I raised a teenager." Her niece came to live with her when she was fourteen, and Dr. Boone kept her until she was eighteen.

Dr. Boone's bulletin board is full of complimentary notes from students who are obviously

crazy about her. There is also a list entitled, "Murphy's Fundamental Laws," two of which are, "Whatever you want to do, you have to do something else first" and "If you explain something so clearly that no one can misunderstand, someone will." She is also a firm believer in Boone's law, which concedes, "It is better to ask forgiveness than permission."

Among her other activities, Dr. Boone also likes to write poetry. However, she said, "I almost never write poems when I'm happy. It's usually when I'm sad, angry, or hurt."

Dr. Boone's habitat is in downtown Atlanta, which she shares with Whitney, her Persian cat, and her roommate. There's never a dull moment I'm sure.

Jill C. Sewell

REGISTRATION INFORMATION

EARLY ADVISEMENT MAY 16-20, 1977
Faculty Offices (see Advisement Information in this schedule)

Day	Undeclared Advisement	
	May 17-18	9:00 a.m. - 2:00 p.m.
*Evening	May 17-18	5:30 p.m. - 8:30 p.m.
Day	Declared Advisement	
	May 16-20	9:00 a.m. - 2:00 p.m.
*Evening	May 17-18	5:30 p.m. - 8:30 p.m.

All students enrolled Winter and/or Spring, 1977 are urged to take advantage of early advisement regardless of early registration plans. Only those students enrolled Winter and/or Spring are eligible to register early.

*Evening students should plan to be advised on the night that they are not in classes.

Advisement Sheets are available May 16-20 in the Office of the Registrar (8:00 a.m. - 5:00 p.m.). Advisement Sheets for evening students whose last names begin with A-G will be in G-110; students whose names begin with H-O in G-210; P-Z, C-19 (5:30 p.m. - 8:30 p.m.).

EARLY REGISTRATION MAY 23-24, 1977		
	Times	
May 23	10:00 a.m. - 2:00 p.m.	Students with 30+ hours
	5:30 p.m. - 8:30 p.m.	All Students
May 24	10:00 a.m. - 2:00 p.m.	All Students
	5:30 p.m. - 8:30 p.m.	All Students

(These hours are as of Winter Quarter, 1977)

PLACE: After completing a Course Schedule Form with his advisor (or self-advising) a student proceeds to the Division or Department Office where he wishes to enroll in a course (i.e. Special Studies, G-216; Health Sciences, C-33; Humanities, G-205; Natural Sciences and Mathematics, C-33; Business, C-15 and Social Sciences, G-110A). A course card is obtained for each course for which a student wishes to register. The student takes these course cards to the Office of the Registrar where registration materials and course cards are merged. Course cards issued on May 23-24 are valid for Early Registration only. Having turned all cards in to the Registrar's Office, the student may pay his fees at the Business Office or may delay payment as outlined below.

- Fees are payable as follows:
- (1) Payable on Early Registration days (May 23-24).
 - (2) Payable in the Business Office on or before June 3 (Business Office hours: 8 a.m. - 5 p.m., Monday through Friday).
 - (3) Payable by check or money order at the Reception Desk, Administration Building on or before June 3 (5 p.m. - 9 p.m., Monday through Thursday).

For students wishing to pay by mail, a check or money order must be received in the Business Office no later than June 3. Validated ID cards may be obtained at the Reception Desk, Administration Building, beginning June 17, 1977.

ID and Fee cards must accompany fee payments.

If you fail to complete the registration process by June 3 you may enroll in courses for the Summer Quarter by registering June 20 (after regular registration) in the Office of the Registrar (11 a.m. - 2 p.m. or 5:30 p.m. - 8:30 p.m.). Failure to pay fees by June 3 is failure to complete the registration process; the master cards and course cards used at Early Registration are not valid after June 3.

REMINDER: Turn course cards in May 23-24.

**REGULAR ADVISEMENT AND REGISTRATION
JUNE 16, 1977**

FORMER STUDENTS
Advisement: Faculty Offices (See Advisement Information in this schedule)
9:30 a.m. - 11:30 a.m., 5:30 p.m. - 8:30 p.m.
Registration: Lobby, Academic Building (C Bldg.)
10:00 a.m. - 2:00 p.m.
5:30 p.m. - 8:30 p.m.
Time preference will be given to students who have earned the most hours. (A readmitted student must present the permanent record copy received with his readmission letter.)

NEW STUDENTS:
Advisement: Room G-132 (New Classroom Bldg.)
10:00 a.m. or 6:00 p.m.
A general information session is scheduled for new students at the times listed. Information on faculty advisors and scheduling will be available. Registration permits will be distributed.
Registration: Lobby, Academic Building (C Bldg.)
After being advised, a student will be admitted to registration upon presenting his registration permit. Time preference will be given to returning students.
Fees must be paid at the time of registration.



Dean Bolander explains budget

\$92,000 Budget Approved

On April 27 a second budget hearing was held by the Student Affairs Committee. A tentative budget was adopted. This budget will go to the SGA for their review. It then returns to the committee which then sends it to the President and Comptroller. They in turn will send it to the Board of Regents for final approval.

The Budget total comes to 92,000 dollars. This is based on 80,000 dollars in student fees plus an additional 12,000 dollar carryover from the present budget. The committee hopes these figures are a conservative estimate and that there will in fact be more money with which to work.

Grady Anderson

**Phi Theta Kappa
Winds Up Second Year**

Phi Theta Kappa, the only national scholastic honor fraternity for junior colleges, presently has 32 active members at Clayton.

Receiving its charter two years ago, CJC's Alpha Beta Delta chapter is sponsored by Mr. Robert H. Welborn, Instructor of History.

Students chosen for membership must have a cumulative grade point average of 3.5 or better, and have 30 hours of credit, 15 of which must have been earned at Clayton. They must also be full-time students when selected.

Sponsoring the most successful voter registration drive ever held on campus, members recruited 200 Clayton Countians this past September, within two three-hour periods.

Present members are: Pamela H. Acree (President), Michael Avery Bell, Judith B. Bowling, Loretta B. Brehaut (Sec.-Treas.),

Constance Burgess, Patricia A. Cann, Timothy Lynn Cash, Rosalyn Marie Cole, Margie Mae Collins, Virginia G. Combs, Caroline Camp Crow (Board Member), Judith L. Denney, Teresa Lynn Dickens, Timothy B. Dickerson, Rene Eads Dziejowski, Ester Lynn Evans, Suzanne Baxter Forsyth, Pamela Chalker Harmon (Vice-Pres.), Tina Therese Hughes, Barbara Diane Master, Laurie Morris, Rita Johns Munoz, James Ralph Patterson (Board Member), Marquitta Eliza Phelps, Katherine Sue Rayborn, Rita J. Salucci, Jill Carla Sewell, Robert V. Smith, Theresa Ann Stone, Earl Glenn Turner, Jimmie Sue Walker, Perry M. Westberry.

A banquet will be held at the conclusion of the quarter to honor outgoing officers and to install the new officers.

Jill C. Sewell

CLASSIFIEDS

The Bent Tree Classified Ad section welcomes anyone from the CJC student body, faculty, or administration to advertise items For Sale, For Rent, Rides Needed, For Hire, Positions Desired, Wanted to Buy, etc. Sorry - no Personals accepted. Write your ad in the box below and place it in the suggestion box in the C-Building Lobby. There is no charge for advertising.

LIMIT 30 WORDS

NAME _____ PHONE _____

ADDRESS _____ TIME _____

OPINION POLL

QUESTION:

What do you think of President Carter after his first one hundred days in office?

Grady Anderson



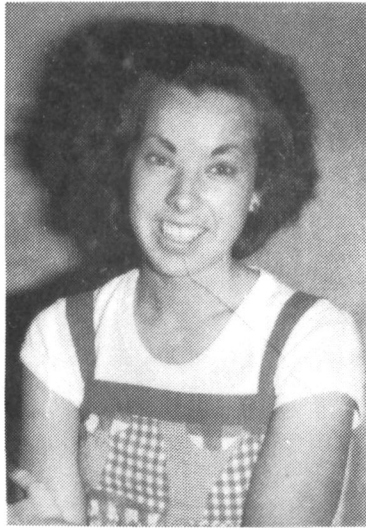
TERRY VETTER: He could have selected a better staff. I think his proposals are headed in the right direction though they might be a little strict. I don't see how he will be able to push his human rights beliefs on the Soviets, though.



SUSAN REEVES: I think he's trying to do the best he can. It's really a hard job. I think his energy policies are good, especially the automobile tax.



MARK GOMEZ: I really can't tell a difference in administrations. He seems to be a popular president though, and seems to instill faith in the American people.



REBA HARDIN: I didn't like him to begin with. He seems to be all talk and no action.



MARILYN BLEDSOE: Thus far I've been pleased. I like his action on energy and believe he's restored confidence in the government. I believe people have a better feeling about government now.



JEANNIE LAIDMAN: I think he's been a disaster. The cost of living has risen 10 percent. Besides, I'm a staunch Republican.

Nothing in life is to be feared.
It is only to be understood.

Marie Curie

•••

In the mountain of truth you never climb in vain.

Friedrick Nietzsche

•••

Dance Set for May

On May 20th-21st there will be a Marathon Dance held in the cafeteria. The dance will begin at 7 p.m. on Friday and end 15 hours later at 9 a.m. Saturday. All money raised will go to the Heart Fund.

Anyone wanting to enter the contest can bet a Pledge Sheet from the Dean of Students Office C-57.

Present plan: call for the awarding of a door prize every hour. A grand prize will also be awarded.

Movie Review

Team Fights To Victory

You want to see a hilarious movie, go see "Slapshot", an all new comedy centered around a losing hockey team that is trying to make a comeback. Paul Newman and Michael Ontkean are coach and player on this incredible team, giving the audience what they want to see, blood and guts.

The team fights its way to

victory using obscenity and hockey sticks. They move with precision and unity toward their goal: kill. The audience of course loves it. However, even as they are winning they face another losing battle. As a rich lady's tax write-off they are still threatened with being disbanded.

As the season rolls around to the last game they feel a sense of duty to keep pride in the sport of hockey and they try to play one game by the rules, but they can't do it.

Finally Michael Ontkean skates out into the rink to do a strip tease act. For the audience this is an overwhelming experience, and it proves that the show, not the game, brings the crowd.

If you have time to go see this movie, go.

Steve Payne

Record Review

Sophistication Lights

Wrights "Smiles"

"I will light the match of smiles. My gloom veil will disappear. I shall behold my soul in the light of my smile, hidden behind the accumulated darkness of ages. . . I will run amid the thickets of melancholy hearts and make a bonfire of all sorrows. I am the irresistible fire of smiles."

—Paramahansa Yogananda

It is this writing and others, from Yogananda's *Metaphysical Meditations*, which inspired this excellent album, "The Light of Smiles," produced by Wright himself, and released on Warner Bros. records.

Though I've previously never had the pleasure of giving a serious listen to Gary Wright's music up to now, other than the tunes, "My Love Is Alive" and "Dream Weaver," I have now been converted and have become a firm believer in his musical talent.

All of the compositions are written by Wright, except for, "I Am the Sky," a brief, 40 second self-realization chant from *Cosmic Chants* by Paramahansa Yogananda.

Wright makes good use of various synthesizers, and other than drums, percussion, and

strings, all of the sounds were produced solely by keyboard instruments.

My favorite selections are "Water Sign" and "Phantom Writers," two beautiful songs which leave me feeling really good every time I hear them, plus "The Light of Smiles" and "I'm Alright," a good boogie tune with a hint of a disco sound.

Before "Child of Light" there is a nice Indian instrumentation, a sound evident in certain other pieces as well. Peter Reilech is responsible for the string arrangement in this, as well as in "Phantom Writer."

Background vocals are sung by Lorna Wright, Bettye Sweet, David Pomeranz, and Gary Wright. The strange voice chanting "I Am the Sky" is Justin Wright's.

"The Light of Smiles" is a work of art and sophistication. Having borrowed it from a friend to check it out, I plan to buy it the next time any legal tender comes my way.

I urge you to do the same. You can't miss it. . . just look for the beautiful Indian painting on the cover, with Gary Wright's smiling face in the middle.

Jill C. Sewell

WELCOME TO THE 23RD CENTURY.
The only thing you can't have in this perfect world of total pleasure is your 30th birthday.

LOGAN'S
RUN

Logan is 29.

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1:15 B-14, 7:30, 9:40pm
G-132 Friday, June 3

Book Review

"Eagle" Terminates in Surprise

When I walk into a book store, I sometimes get the impression that the major publishing firms are possessed by demons, rocked by earthquakes, and battered by blimps. This impression is not hard to come by considering the masses of devil and disaster literature now sweeping the nation. Jack Higgins has managed to break the monotony with his book, *The Eagle Has Landed*.

The Eagle Has Landed manages to bring originality back to literature. The story is set during World War Two. The Germans, realizing the war effort is lost, decide to try one last gambit to dazzle the world. The plan calls for paratroopers to drop into England and snatch

up prime minister Winston Churchill. Not only will this be a triumph of German ingenuity, but it will also make a negotiated peace, which many top generals want, a much more attainable goal.

The traditional stereotype of the German soldier which depicts him as a bloodthirsty Hun, is not upheld by Higgins. Colonel Kurt Steiner, leader of the mission, and his men appear so human at times that they could easily be mistaken for Americans. At times, the reader will even find himself rooting for the Germans and also feeling a sense of loss when one is killed.

The book has much suspense. It never quite reaches spine-tling proportions, but the

reader will find it hard to put the book down. Even as the book nears the end, the outcome of the mission is still in doubt.

The Eagle Has Landed comes through with such intense realism that one might find true history hard to believe. This realism is enhanced by the fact that fifty percent of its information is documented by fact. Jack Higgins makes one believe in his characters, in their feelings, and in the plan in which they are involved.

The Eagle Has Landed should be read by those who are tired of demon possessed literature. It contains action, suspense, and realism which makes it excellent reading. The ending will surprise everyone.

David Coleman

In Brief

"The Role of Environmental Groups in maintaining the Environment", was the topic for Dr. Merle Lefkoff's lecture on Mon. May 9th at 7:00 p.m. in G-132.

Presently a trustee of the Georgia Conservancy and the Vice-President of Save America's Vital Environment, Lefkoff is also a member of the State Land Use Committee and an Advisor to the Georgia League of Conservation Voters. She served as a member of the Carter/Mondale Campaign Staff and was a Georgia delegate to the 1976 Democratic Convention.



Dr. John Stone gave a presentation of poetry on May 5th at 10:00 a.m. in G-132.

He has served as the physician for the Bread Loaf Writer's Convention in Vermont, and has also served on the Callanwolde Poetry Committee.

Now is the process of preparing *Now What*, his second volume. Dr. Stone is also a cardiologist, presently teaching at the Emory University School of Medicine.



"Good Country People", a film based on Flannery O'Connor's short story of the same title, will be shown on Wed., May 11th at 7:00 p.m., and again on Thurs., May 12th at 11:00 a.m. in G-132.

The film stars Johnnie Collins III and Shirley Salter. A discussion will follow, led by Dr. Fred Goldberg.

Jill C. Sewell