

THE BENT TREE

Volume IX

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SUGGESTION BOXES SHOT DOWN



by Lynne Duren

The CJC Student Government Association (SGA) is one of, if not the, most active as well as effective organizations found here at CJC. Its many functions are well summed up in the preamble of the student body constitution. Among these functions are "desiring to provide means for responsible and effective student participation in the organization and operation of student affairs" and "to provide a forum for the expression of student views and interests." However, the means of "expression of student views and interests" is sometimes abbreviated by "administrative red tape."

Not very long ago, a suggestion was made to the members of the SGA that a way to keep in touch with the student body might be by placing "suggestion boxes" around the campus. Points of interest, such as the many bulletin boards found in the halls, seemed to be ideal for such a box to be attached. Simple three by five file or index boxes were proposed for this purpose.

The proposal, however, was denied by Mr. James

Robertson (Comptroller) for the reason that "suggestion boxes" sticking out from the bulletin boards would be hazardous. This idea seems to be totally irrelevant to the fact that there are numerous ash trays, trash cans, etc., protruding from the walls and sitting in the halls already which are very easy to run in to and trip over.

After considering this, SGA president Jenny O'Leary brought this proposal up for administrative discussion a second time. The outcome was quite different. It was decided by the administration that suggestion boxes were, in fact, a good thing.

Now the SGA is faced with a different problem - in accordance to the administration, they must decide on a box design that will coordinate with the decor of the school. In the meantime the SGA is trying to make temporary adjustments by using "suggestion sacks." So far they seem to be working.

After all this mess is over, O'Leary states, "We might get a box by January."

O'Leary Traces Roots

by Julia Youngblood

Jenny O'Leary, SGA President, had no idea when she entered Dr. Hardy Jackson's Early American History course during the '76 Winter Quarter that she was opening the door to having family letters published in the Georgia Historical Quarterly.

According to Dr. Jackson the historical significance of some old family letters came to light through a class project in which the students are required to research an ancestor by means of personal family history and then via public records. He commented that the O'Leary letters are "quite a find."

Jenny's great grandfather Daniel O'Leary was an Irish immigrant to the United States while in his early teens. His family settled in Ohio where he remained for five years until he became a member of the Federal forces during the Civil War. The letters pick up the story with Capt. Daniel O'Leary serving under Sherman in the Atlanta campaigns.

Jenny is transcribing (copying into readable script) the letters, which Dr. Jackson commented "Is no easy task" due to the age of the missives as well as the language and terms being peculiar to that era. She is also reviewing and researching them by date establishing the various battles in which her greatgrandfather had a part.

The letters researched to date have revealed that Daniel was involved in engagements from Chattanooga to Jonesboro with The Battle of Peach Tree Creek and The Battle of Jonesboro being of particular interest.

Six more letters recently acquired from her father indicate that O'Leary was engaged in military activity in Tennessee and Alabama as well.

Far from being limited to military information the letters reveal the man, Daniel O'Leary - for example he relates his feelings to his wife

(who has not been identified) about attending a dance at a Southern plantation as a married man. Jenny says they (the letters) help her feel very close to her great-grandfather by revealing him as "... human, sensitive, caring, ... concerned about his men." She adds, "I am very excited... this has really spurred my interest in history... Daniel makes history a real thing."

The first letter accepted for publication will appear in the Georgia Historical Quarterly, hopefully this winter. It will be prefaced by Dr. Jackson who is editing the letters with footnotes to explain obscure references for the readers.

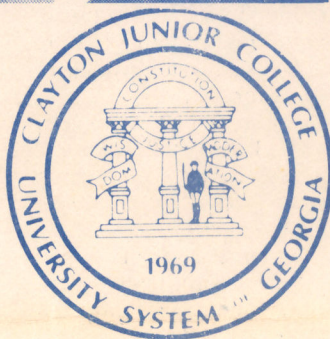
Further efforts are planned to verify and add more information (such as Daniel's wife's name) by researching the archives and war department records.

The King and I Try-outs!

According to Dr. Larry Corse, Director of the Choir, try-outs for the spring production of Rodgers and Hammerstein's The King and I will be conducted on Monday, November 21, beginning at 7:30 p.m. in G-132. No previous dramatic experience is required, and Dr. Corse particularly wants to urge students who have never been in a play before to try out.

"Students may contact me for copies of the music and script before trying out," explains Dr. Corse. "Also, Mrs. Peggy Grooms has agreed to coach students in singing and reading before the day of the try outs." Dr. Corse and Mrs. Grooms may be reached through the humanities office.

Nov. 21, 7:30
All invited



Publications Committee Begins Fall Projects

by Beth Gray and Denise Simmons

On October 13th at 2:20 p.m. the Publications Committee was called to order by Robert J. Taylor, Chairman of the committee. Present at the meeting were members Jean Graham, Jerry Atkins, and Glenn Parr. Also at the meeting as visitors were Dr. Fred Goldberg, Art Rogers, Derek Bossert, Kelly Kirby and Sharon Wilkerson.

The function of the committee is to review and critique the literary publications of CJC. This is to insure that responsible journalism is maintained. The committee is a sub-committee of the student affairs committee and has the power to advise and to change editors or associate editors.

The first issue of the Bent Tree was taken apart and put under the microscope. The main question asked by the committee was how can the Bent Tree staff obtain correct statistics of the student population before the administrating authorities have them. This was brought up after the director of Public Affairs read the information in the article "Growing Pains Increase." It was also established that a staff box should be present in each issue of the Bent Tree.

It was announced, by Chairman Taylor, that the Bent Tree is now a member of the Georgia College Press Association. This membership

means our staff will be competing in future contest sponsored by this organization.

It was also reported that three representatives of the Bent Tree attended a fall workshop on journalism at Emory University. Art Rogers, editor of the Bent Tree, gave a report about the events of the day. There were classes on newswriting, advertising, feature writing, sports writing, editorial writing and photography; this instruction should lend itself to a more enjoyable paper.

The Clay Tablet, CJC's bi-annual literary magazine had their turn next. The staff seems to be confident that the fall quarter issue of the Clay Tablet is coming along in good shape. The majority of the contributions have been accepted and some have

already been turned in for composing.

The publications committee is looking forward to another good year of student publications. The committee has recognized efforts by the editors, staff, and faculty advisors which should enable CJC to have a full year of student publications. Suggestions of providing boxes for the Bent Tree and Clay Tablet's distribution were entertained and are now under consideration.

The meeting for publication committee are held every Thursday of the week after the Bent Tree is distributed. If anyone has an issue they need to take up with the committee they need to see Rob Taylor the week before the meeting to be placed on the agenda.

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Just A Word....



by Art Rogers

Several days ago, my old reliable Ford got sick and required a tune-up. While this car was in the shop, I was forced to drive my father's truck. During the two days in which this occurred, I received not one but two parking tickets from the Department of Public Safety. The reason, no CJC parking decal.

The first question raised in my mind was how in the hell could I have my parking sticker on two cars at once? Secondly, what difference does it make whether I do or don't anyway.

This was not the first time that I received a parking ticket. Throughout the summer, I received numerous tickets on my car for the same reason. Since that time I have often wondered how

many of the prestigious visitors to our campus have received tickets on their cars for not having a CJC parking decal. I am afraid to guess.

Perhaps I could offer a solution. Why don't we just issue every car in America a CJC parking sticker so as to reduce the paperwork for Public Safety. Surely this would be an excellent solution.

Another problem that I found needs a solution is that of parking spaces. It comes as no surprise that there are more cars on campus than parking spaces. To help alleviate this problem, Public Safety has introduced temporary parking. This indeed was a good solution. However, I feel like it's going a little too far to ticket a car that is parked outside the assigned areas by only a few feet. Especially since: (1) the car was still on the curb and was no more of a hazard than the assigned curbs, (2) it was around three o'clock and there were not many cars on campus anyway, and (3) it was pouring down rain and had been all day.

I am not in any way condemning Public Safety or any other person for that matter. I am just trying to say that ticketing cars on trivial matters should be quite a menial and burdensome task for a Public Safety Department of a \$3 million dollar institution.

I would sincerely welcome any comments on this matter, pro or con.

"WOW! Now that's my kind of TRICK - OR - TREAT."



M.S.J.



Thoughts...

by Grady Anderson

She was born July 4, 1776. The Declaration of Independence is her birth certificate. "She is our nation!"

The Blood lines of the world run in her veins because she offered freedom to the oppressed. She is over 200 million living souls in a land that sprawls from the Atlantic to the Pacific. Three million square miles throbbing with industry. A land where we may worship freely, vote as we choose and live in freedom. Yes, this land is many things and many people.

Ours is the only country deliberately founded on a good idea. She is: Nathan Hale, Paul Revere, Washington, Jefferson, Lee, Grant, Abe Lincoln.

She is the Alamo, the Maine and Pearl Harbor, and when Freedom called she answered and stayed till it was over, over there!

We left our dead in: Flanders Field, Rock of Corregidor, Bleak Slopes of Korea, Steaming Jungles of Vietnam.

She is Betsy Ross with her Needle, Francis Scott Key and an Anthem, the fertile Lands of the West, the Golden Gate, The Grand Canyon.

She is Forest Field Mountains and desert and small quiet villages and cities that never sleep.

She is the roar of a crowd in a stadium and the voice of a choir in a Cathedral. She is more than 5 million Farms and over 320,000 churches where we may worship as we see fit.

Yes, she is our Nation and these are the things that she is. She was conceived in Freedom and God willing in freedom she shall remain as a citadel of Liberty and Beacon of Hope to the Entire world.

It is my hope and prayer that we as a People will possess the Integrity, the Courage, and the strength to keep her so in this 201st year after She was born.

LETTERS TO THE EDITOR

We see them everyday, sitting in classes, eating lunch, even joking around. They're here for just one purpose, to get an education.

Who are they? Why, your local law enforcement officers and part-time students. In Clayton Junior there are over 200 students in the Criminal Justice Program. Of these, approximately half are full time or part time law enforcement officers.

There are also other officers enrolled in other programs, from pre-med to economics. The presence of these officers is sometimes known to students around them when they attend class in uniform. Because of their uniforms and that they are on call 24 hours a day, they do carry weapons. This question was brought up to me several weeks ago when a student asked why the officers wear guns and if they are really necessary.

Upon talking to several officers it was found that not only are the guns necessary, but the departments where they work require them to wear weapons.

Some of the officers feel that they would rather not wear weapons as they are uncomfortable and get in the way when sitting in a desk. As was quoted by one officer, "All the officers who attend class in uniform wear their weapons because they are a part of the uniform." If the weapons were left at home and on the way to Clayton the uniformed officer was to walk into a crime in progress, the criminal would not wait to see if the officer is armed. The officer would have no defense. The police around the metro area are there to protect you and your family. They, because of their presence, allow people the free choice to be a pacifist. The police who attend Clayton Junior College are college students just like the rest of us. They make the Dean's List and fail courses as do other students. They just want to be accepted as such.

Many of the officers here do not have jurisdiction on campus. However, they are prepared to help anyone on campus because that is their job.

by Jenny O'Leary, SGA President and Steve McDonald

FROM THE



RIGHT SIDE

by Stewart Lipham

Being a staunch conservative is usually a lonely life, especially in this day and age. My stand on the issues is usually unpopular, if not sometimes dangerous. Oh well, here goes nothing.

I suppose that unless a person is illiterate or deceased he has heard of the new Panama Canal treaty. If other people feel the way I do, they wish they hadn't heard of it. The U.S. built the Panama Canal at the cost of billions of dollars and hundreds of lives. Sixty years later, we are on the verge of giving it away (take our canal, please!) Many people argue that the Canal belongs to the Panamanians, and I can see their point. A new treaty is needed, but the one before us now just won't do. The chances for ratification are doubtful, and the majority of the American people want to

keep the Canal. It would be just plain stupid for the United States to turn over the control of eight odd military areas we have in the Canal Zone to Panama, if for no other reason that Panama is run by a dictator.

Yet I suppose the fact that the Panamanian dictator, General Omar Torrijos has openly defied the U.S. and threatened mob violence irks me more than anything. It has been said that violence will erupt if the treaty is not ratified. I'm not sure that violence won't break out even if we do ratify the treaty. Torrijos is a man(?) who represents everything this country doesn't stand for; a cross between Hitler and Mussolini. Or have the American people forgotten just what this great country does stand for? And that's this one man's opinion. . . .

The Bent Tree

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FACULTY SPOTLIGHT



By T. Barry

Dr. Larry B. Corse, an Associate professor of English began his sixth year at CJC this quarter.

As a member of the Student Affairs Committee, Chairman of the English Instructors Committee, and Choir Director, Dr. Corse is very involved here at CJC.

Born in Texas, Dr. Corse became interested in English teaching due to the need for them during the 60's. He has received a Ph.D. in English (specifically, British Renaissance Literature) and a Masters in Music Theory and Composition from North Texas State University, located near Dallas. He had never been to Georgia until his interview here and was impressed with the Georgia pines.

Dr. Corse is married and his wife is on the Gordon Junior College faculty. She is presently working on her Ph.D. in English at Georgia State.

Dr. Corse has given many recitals in the past and has one coming up in late April or early May featuring the German composer, Schubert. He is now involved in the production of *The King and I*, which should show in March. He encourages the students to become involved in this production.

One of the most outstanding contributions Dr. Corse has given to CJC, is the creation of a yearly workshop for about 5,000 students from 30 high schools recognizing them for their contributions in art and literature, commonly known as the Creative Arts Festival. Held in the spring, high school students can submit their art work, newspaper and literary writings to be judged on a competitive level. Prizes are awarded and experience gained through this festival.

INTRAMURAL SCENE

SPORTS

Tribunes Over Huns 19-6

Vandals Over Knights 19-0

by Gary Madray

In the third quarter, the Tribunes came back with a running attack by Quarterback Charles Cantrell taking an 18 yard run to increase the Tribune's lead to 19-0.

Late in the second half, the Tribune's received numerous penalties which gave the ball back to the Huns on the Tribune's 8 yard line. On the next play, Quarterback Pete Gamma threw an 8 yard pass to Raymond Higgins, scoring the touchdown.

Both defenses played an excellent game against pass coverage. The Tribune defensive secondary made 4 pass interceptions to contain the Huns to only 6 points. Dennis Heaton made an interception on the first play of the game, followed with Ronnie Hazelrig and Raymond Higgins making key interceptions for the Hun defense.

The Tribunes were finally scored on late in the game, but it was not enough. The Huns were the most versatile team that they had played to date.

The Tribunes in dark blue started the conquest of the Huns with a twelve yard pass from Quarterback Charles Cantrell to Melanie Day giving the Tribunes a 6-0 lead.

The defense held throughout the period with several exchanges of punts. Late in the first half the Tribunes mustered a drive and scored another touchdown with a 22 yard pass from Cantrell to Kyle Branch. During the first half, both defenses played well with the Tribunes getting all the breaks and making the score 13-0 over the Huns.

Sammy Wilkes caught two touchdown passes to lead the Vandals to a crushing victory over the Green Knights, 19-0. Quarterback Mike Vandecar threw three touchdown passes during the game and had only one interception. Vandecar and Jeff Scurry each had an interception on defense. Penny Woffard did an excellent job of pass rushing on Vandal defensive line.



Tribunes



Vandals

STANDINGS

	Wins	Losses
Tribunes	3	0
Vandals	2	1
Knights	1	2
Huns	0	3



Students Present Recital

by Gigi Helton

Recently a student recital was given here on the CJC campus by music students of CJC. Each student performed on piano the number of his choice for the earnest audience.

Students involved in the recital were: Debbie Gasnell performing a Sonatina of the 20th century, Michelle Hill

playing a number by Faure, Steve Shivers performing a number by Mendelssohn, and Sarah Humber playing a selection by Bartok.

Each student presented his selection with ease and success. After hearing the harmonious sounds of the selections it makes one wish he could play the piano also.



The Crooked Pine String Band

Nov. 4 at 8p.m.

SIDNEY POITIER · BILL COSBY
LET'S DO IT AGAIN



It's the same two dudes from "Uptown Saturday

Night"... but this time they're back with kid dyn-o-mite!



CALVIA LOCKHART · JOHN AMOS

JULIUS HARRIS · DENISE NICHOLAS · LEE CHAMBERLIN · MEL STEWART

JIMMIE WALKER · OSSIE DAVIS

SCREENPLAY BY RICHARD WESLEY · TIMOTHY MARCH · PRODUCED BY MELVILLE TUCKER · DIRECTED BY SIDNEY POITIER · CURTIS MAYFIELD · MUSIC BY

ORIGINAL SOUNDTRACK AVAILABLE ON CURTOM RECORDS AND TAPES

Songs performed by The Staple Singers · From Warner Bros. A Warner Communications Company

PG PARENTAL GUIDANCE SUGGESTED

1:15, 6:30, 8:30, & 10:30 p.m.

Nov. 11 G-132

ALL YOU FORMER HIGH SCHOOL BANDSTERS OUT THERE -- WE'D LIKE TO HAVE YOU IN OUR CONCERT BAND.

SLATED FOR WINTER QUARTER ARE: SHOSTAKOVICH: 5th SYMPHONY, Jacob: FLAG OF STARS, and STAR WARS MEDLEY.

WE HAVE MANY SCHOOL-OWNED INSTRUMENTS AVAILABLE FOR USE.

EARN ONE QUARTER CREDIT HOUR, MUSIC 191 FD; MWF, 11-12 NOON. CONCERT BAND.

CALL 363-7760, BILL GORE, BAND DIRECTOR. PERCUSSIONISTS ESPECIALLY WANTED.

Calender Of Events

- Nov. 3 Irma McLaurin - Poetry Reading
- Nov. 4 General Entertainment Concert
- Nov. 9 CJC Choir in Concert
- Nov. 11 Movie "Let's Do It Again"
- Kiddie Film "Treasure Island Revisited"
- Nov. 15 Eugene Martin Piano Recital
- Nov. 16 CJC Band in Concert
- Nov. 17 Lecture "Free Enterprise and the New Corporate Leaders"
- Michael Maccoby
- Nov. 18 Drama Production
- Nov. 23 CJC Ensembles in Concert
- Nov. 29 CJC Students in Recital
- Nov. 30 CJC Students in Recital
- Dec. 2 Movie "Rocky"
- Kiddie Film "A Boy Named Charlie Brown"
- Dec. 8 Christmas Ball
- Dec. 9 Christmas Dinner/Musical "Song of Herod"

RECORD REVIEW

by Randy Sims

Linda Ronstadt has changed, and there is ample evidence in listening to her latest release, Simple Dreams. This is the first album Ronstadt has recorded without Andrew Gold since her rise to rock stardom. Gold contributed a great deal to the Ronstadt band. He did sing harmonies on "Poor Poor Pitiful Me" with Linda. In addition, "I'll Never Marry," finds Linda singing a duet with Dolly Parton.

The new Ronstadt band is holding up with drummer Ric Marrota and long time Ronstadt bassist Kenny Edwards. Edwards lays down a good foundation for guitarist Waddy Wachtel.

Pianist Don Grolick and steel pedal guitarist Dan Dougmore keep things sounding mellow and along with the others further compliment Ronstadt.

Linda Ronstadt in the past has used non-original material on her albums and Simple Dreams is no exception. Some selections include "Tumbling Dice," a Rolling Stones tune, Buddy Holly's "It So Easy," and Roy Orbison's "Blue Bayou."

Simple Dreams is certainly not Ronstadt's best album and probably won't be her worst. Where Linda Ronstadt will go from Simple Dreams will make interesting future speculation.

Kiddie Film:

"Treasure Island Revisited"

6:30 p.m. & 8:30p.m.

G-101

Poetry Read

by Gigi Helton

A poetry reading was held on the CJC campus on October 26, at 7:00 p.m. with faculty and students of the school presenting various works.

Steve Martin read three of his own works; What Happened Yesterday, Doctor Peters and one yet untitled. Also reading poetry was Dr. Kathleen Hardesty, French teacher here at CJC. Dr. Hardesty read three works from the Renaissance period, all of which were translated from French and one was read in the romantic language of French.

Although the reading was informal it was very interesting and well presented.