

BENT TREE GOES NEWSPRINT ?

by Stewart Lipham

On Nov. 9 the Publications Committee held a special meeting to discuss the possibility of The Bent Tree going off campus and being printed on a newsprint format.

Art Rogers, editor of The Bent Tree, had received three bids on this proposal from various printers around the area: Blankenship Printing, News Daily and Chapman. The

bids were based on an 8-page paper on newsprint.

It was the general feeling of the committee that the News Daily bid was both the better and most convenient bid. It was then moved and seconded to take a concrete bid before the Student Affairs Committee for the purpose of funding to the effect that a rearrangement of the budget may be needed.

This motion was passed unanimously.

Also discussed was the matter of distribution boxes for both the Bent Tree and Clay Tablet. Discussion took place on whether the boxes would fit into the decor of the school and the possibility of a fire hazard. It was therefore moved to get Mr. Robertson's, the Comptroller, approval

before ordering. This was moved and seconded and approved by a vote of 3 yes, 0 no, and 1 abstention.

The Publications Committee also noted that its next meeting will be Thursday, Nov. 17, 1977 (tomorrow). At that time, the committee is expected to vote on the final approval of newsprint for the Bent Tree, pending the

decision of the Student Affairs Committee today.

When asked when the Bent Tree would officially change to newsprint, Editor Art Rogers commented, "Pending the approval of the Publications Committee, we should be able to make the change for the first of next quarter."

LIBRARY

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CLAYTON JUNIOR COLLEGE

Clayton Junior College

THE BENT TREE

Volume IX

Issue 4

Nov. 16, 1977

Student Lounge Improvements Sought

by Art Rogers

SGA Vice President James Jernigan, acting as a member of a sub-committee of Student Affairs to study the needs and improvements of the Student Lounge, submitted a proposal to fellow sub-committee members, Dean Bolander and Dr. Fisher on the needs and improvements for all student lounge areas.

The proposal suggested that the Student Lounge, D-116, include the following equipment: foosball tables, sofas, cracker and coke machines, round tables, magazine subscriptions, additional speakers, and

curtains for the windows. This proposal was put together by Jernigan after much student

input.

However, according to Vice President Jernigan, Sub-committee member Dean Bolander strongly opposed foosball tables and the coke and cracker machines because a lounge and recreation room would not mix.

But an interview with Dean Bolander produced his reasoning behind the opposition.

"Participation in a game room is loud. Games such as foosball, table tennis, and air hockey are much more intense," he was quoted as saying.

The Dean also went on to add that a survey is to be conducted this week on how the committee can best provide services to the students. He



stated that some of the questions on the survey would ask the students about their use of the TV lounge, if they feel that we need a bigger game

room and what would be their order of priorities.

Bolander said that the sub-committee's purpose was to find out (1) what is most

desired and (2) what is the best way to provide it. He also added that he hoped the survey would help provide some answers to these questions.

Student Government Meets

by Kathy Kaurin

The following business took place at the last SGA meeting:

The following people were appointed to committees at the October 24 SGA meeting:

Dana Duncan, Educational Policies (temporarily appointed); Rod Crowell, Faculty Evaluation; and Freddie Coots, Barbara Cossie,

John Vanderburg, Rules Committee.

It was announced by James Jernigan that the Christmas Ball will be held at the Top of the Mart on December 8.

The Tricycle race was cancelled.

At the November 2 meetings, it was announced that elections will be held on Monday, November 21 and Tuesday, November 22. Ballots can be placed in boxes located in the G building in the morning and in the C building at night.

A committee on Class Attendance Policies was set up.

Members include: Sam Lamb, John Rheay, James Jernigan and Glenn Parr.

John Rheay requested that the SGA organize a canned good drive. The event would benefit the Head Start program, which is a facility in Clayton County that helps underprivileged families. A Coordinating Committee will be set up to organize such a committee.

The next SGA meetings are scheduled for November 16 and 30 at 12:00 noon.

Student Elections Slated Monday

by Denise Simmons and Beth Gray

On Monday and Tuesday, November 21st and 22nd elections will be held on the CJC campus. Students will be able to vote by the following means: day students will vote in the D building lobby and the evening classes will vote in the C building. Students will be required to present their ID cards as proof of identification. At that time a computer print out ballot will be given to them with a list of the students running for seat already on it. All the students have to do is choose a name and vote. All students are asked to vote. In the past we have had only a light turnout and this is not good for a democratic society the vote is our voice.

Another problem we have at CJC is a lack of student participation, not only in voting but also in the number of students running for the open Senate seats. During these elections we will be filling 18 different Senate seats, and at this time on Monday

November 14th we have only one person running for a seat and this person is Kathy O'Neil.

One should consider that the qualifications for running in this election are not very strict. The requirements are only a 2.0 average and be enrolled in at least 5 hours a quarter. The student body should be interested in everything that takes place on campus for it effects them as well as everyone else. The student should want to run, as James Jernigan the Vice-President of SGA said, "The reason a person should run for a SGA office is because this campus is presently in the total control of a handful of ultra conservative administrators with no student control. The only way the students can have control of their money and a voice in the policies that are said to be made in their best interest is by uniting and becoming a solid force. In Union is Strength!"

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FACULTY SPOTLIGHT



by Cheryl Carter

Dr. Pat Perry, professor of biology began her seventh year at Clayton Junior College this fall.

Dr. Perry was born in Bolivia, where her father was a doctor and her mother a Methodist missionary. In 1942 she moved to the United States with her family.

While in high school, Dr. Perry first became interested in teaching. In pursuit of this career she attended Washburn University in Topeka, Kansas where she received her undergraduate degree with a major in biology and secondary education. Then she taught three years in Kansas City.

A grant was awarded to Dr. Perry through the National Science Foundation. This enabled her to attend the University of Georgia to get her masters degree in science education. Following this, she taught for one year at Desert Division of Bakersfield Junior College in Chinalake, California. After teaching, Dr. Perry decided to go back to the University to pursue her doctors degree in botany.

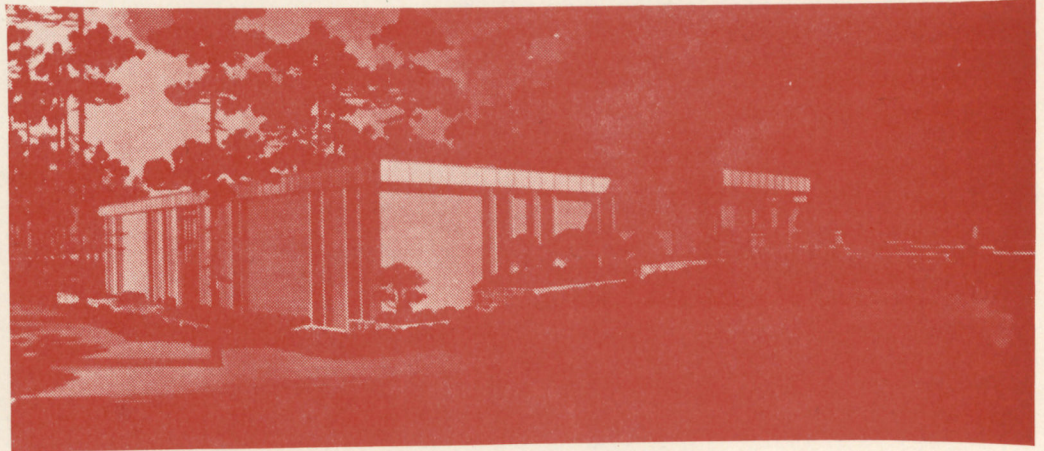
Dr. Perry is involved in many organizations, some of which include the American Institute of Biological Science, the Georgia Academy of Science, and the National Wildlife Federation.

While attending college, Dr. Perry was a member of the tennis team. She also enjoys attending other sports events.

One of the most outstanding contributions Dr. Perry made to the science world was her research material on pine tissue culture. This particular material was selected by Dr. Claude Brown, her professor at Georgia, to be used in outerspace experimentation. The tissue cultures will be sprinkled with lunar material and observed to see if there is any effect on the tissue growth.

Clayton Junior College is very fortunate to have such an outstanding professor on their staff. Her contributions have been very worth while, and we hope she will continue her career here at CJC.

New Library Plans Finalized



by Julia Youngblood

Photo by Stewart Lipham

Plans for the new Clayton Junior College Library have been finalized by John W. Cherry and Everett L. Roberts, architects of the project. According to Dr. Jack A. Bennett, Director of Library Services and Associate Professor at CJC, all that remains is a final stamp of approval and funding by the Board of Regents. Once this has been accomplished and the mode of funding has been established it would be possible to begin construction. From that point the library could be ready for occupancy in eighteen to twenty-four months.

The library is being built to serve the master plan of the college and therefore will have facilities to accommodate a 6,000 student population. Dr. Bennett states "It will allow the college to continue to provide adequate facilities as it grows."

The structure will contain two floors providing twice the floor space as the present library area. It will be located near the "earth mound" and the lake with the entrance at the upper level facing the plaza area between the C and D buildings. This will allow for adequate parking within walking distance. Of special interest is the fact that great

care has been taken in drawing up the plans to provide for the needs of the handicapped.

Flexibility seems to be the key word to describe the plans. Modular paneling will allow for changing the interior design as needs dictate. Four of the six 12' by 12' conference rooms will be equipped with adjoining folding doors which can be opened to provide two rooms 12' by 24' to meet the needs of larger groups. These same conference rooms will be equipped with special ventilation systems to allow smoking.

Along with the student seating capacity being increased the book volume will eventually be doubled from the present 50,000 to 100,000 books. The Learning Resources Center will also have more room which will be better organized (e.g. microfilm equipment will be in an area where the lighting can be controlled and some of the audio visual equipment will be in conference rooms cutting down on the noise level in the stack and study area of the library).

To be of further convenience and benefit to the student the Special Studies Department which is presently directed by Dr. Judy Brown, will be moved to the new

library structure, therefore allowing general access for non-special studies students who want to work on skills in reading, writing and math.

A detection system will be installed to serve as a reminder to those who inadvertently leave without checking out library materials. Dr. Bennett noted that the unauthorized circulation of materials at CJC is below the rate of both the national and system average.

There has obviously been a lot of advance planning for the library which is to be the second addition to the CJC campus since it opened in 1969. Suggestions and general comments by both faculty and students were taken into consideration during the planning stages and care has been taken to insure the college does not outgrow this new facility before it is completed.

Dr. Bennett is scheduling a display of the architects conception of the library. The Bent Tree will publish the date and location when the plans are final.

CLUB FOCUS

Baptist Student Union

by Patricia Jeanes

BSU which was begun in October is a religious organization that is also in other colleges statewide. The club was organized by Terri Rush to provide an opportunity for Christian fellowship on our campus.

BSU gives people a place for fellowship and an opportunity to witness and be in a summer mission program.

The organization is planning to go to the Joyful Noise for a fellowship dinner and are planning other activities for Spring.

There are no dues and no requirements to be in the club. Anyone who is interested can meet in room C-53 on Wednesdays at 12:00.



Terri Rush
President BSU

by Julia Youngblood

The Clayton Junior College Library is more than a stack and study area. It is a Learning Resources center. Besides the books, periodicals and newspapers normally found in a library the student has access to pamphlets, government documents, and college catalogues. There is also an interlibrary loan system available, for students as well as faculty, which requires a one to two week notification period. In addition to all this the library contains a fortune in equipment which has been assembled to aid in the pursuit of an education.

Some of the equipment that is available for student use includes a cassette tape eraser, as well as a duplicator which will, simultaneously copy both sides of various length tapes in a matter of minutes (e.g. a sixty minute tape can be

copied in four minutes). However, it is limited to use for instructional purposes because it is illegal to tape copyrighted material.

Computer-terminals and typewriters (electric and manual) are housed in separate rooms to the side of the open library area.

A Photocopier (Xerox machine) is available for making copies up to legal size at ten cents a copy.

There are also microfilm readers and reader-printers for use with the microfilm and microcard (microfiche) collections.

Media carrels with projectors (slide, sound-on-slide, filmloop) and cassette playback units are stationed in the open area toward the back of the building.

In addition to these the student has access to a 16mm film projector, sound/filmstrip units, listening tables with cassette playback units, electronic calculators, and videotape cartridge units.

Many subjects have special programs set up to be used on the various media available.

If you need help in using any of the equipment contact Gwen G. Moore, Public Services Librarian, Barbara Studley, Library Assistant for circulation, or any of the LRC staff for assistance.



1969

LETTERS TO THE EDITOR

Dear Editor,

Little did I know that in the year 1929, as I entered the University of South Carolina as a freshman, that I would be doing the same thing again at Clayton Junior College in the year 1977. Although it was not exactly the same, due to the fact that I did salvage a few credits after 48 years. I guess I was lucky. The year 1929 was the beginning of the depression years; and although the economic situation was the main factor in my having to drop out of school it was not the only one. There were two others; work and play. Work was unattainable and play was plentiful.

It is with this background scene that I will attempt to compare, very briefly, the attitudes of the youth in those days with the ones I have come in contact with here at CJC. Two things that I have found here are a predominate earnestness of mind and sincerity of purpose. These two things seemed to be lacking in the old days, in the majority of cases.

Let me say right here that it is gratifying to be able to talk to the young people. I am so glad that the young people today have time to listen. You know how old people like for others to listen to them. There was a time, say ten years ago

when the young seemed to me to be so engrossed in the future that there was little interest in things of the past; they just didn't seem to consider the past as worth considering, but it now seems all eras have a place: the picture is more rounded and in its proper prospective.

In the late 20's and early 30's there were two classes in college that stood head and shoulders above all other classes, in notoriety specifically. These two classes were the Lowly Freshmen and the (got it made) Sophomore. All the "Rats" (Freshman) had to wear a so called "rat cap," a little skull cap with a small bib in front. It was awful; but you'd better not be caught

bareheaded. It seemed that over half of my time was spent in bending over for some Soph. I think they slept with their Bamboo stick by their bedside just in case they dreamed of a Freshman walking by. These so called bamboo sticks were made from the heart of the bamboo tree and had three ridges. When a Soph came down on the rear end of a freshman with that stick it left three distinct red ridges on the bottom of the lowly Rat. I got so tough on the backside that I hardly felt it when I was ordered to "Bend down." I

don't see how the Soph had any time to study. If he wasn't busy whacking on a rat he was busy looking for one. They should have called them Cats instead of Sophs; because their main interest in life was looking for rats.

In all seriousness I do believe the differences in the attitudes of the students of 50

years ago and those of now is wrapped up in the phrase "freedom of choice."

Most all of the students of the past era, were either compelled by their family to further their education, (those who were financially able to attend) or those of my category who felt it was more or less a sense of duty to at least try.

So the end result was always the same. It was not the real decision of the individual, but the decision of the majority. This, in my opinion, is what brought about the differences in attitudes of the ones involved in the old scene as compared to the new. As I said in the beginning the difference is contained in the word "seriousness." I do not mean to imply that all students fell into this class. There must have been a lot of students who were really interested in what they were doing, but I guess I am being influenced by my

own experience.

I guess what I am trying to do is to justify the results of the attitudes of both scenes, and at the same time explain the "why" involved in each. In

the first there seemed to be an air of "I'll do enough to satisfy my family but I really could care less." The result was a lot of time on hand which brought about a void filler called play. The second scene seems to be made up of people who have a seriousness about their goals in life, and I believe this is due entirely to the fact that they have the choice to do just as they like without any interference. I think this is good. The results in this situation seems to weed out the less ambitious and leave those that are really in earnest.

You know there may be some who read this that may laugh up their sleeve at this old man's philosophy, because after all, I haven't talked to everyone.

I would like to leave one little suggestion. I won't use the word "advice." I dropped that word from my vocabulary long ago, only to be used in extreme circumstances such as "Request for." If you feel inclined to give an old man a bit of pleasure try listening to what he has to say. Some of it may be nonsense, and possibly

bordering on senility, but you never know, there may be just one word or phrase that you have been looking for. You then will have gained two things: one is you have learned something, the other is the satisfaction of knowing you have contributed to an old man's happiness.

Tom Friday



Just A Word...

by Art Rogers

The last time I wrote an editorial in the Bent Tree, it resulted in Disciplinary Action by the Dean of Students. In order to avoid any further conflict for this issue of the Bent Tree, I would like to discuss life at CJC.

Clayton Junior College is a beautiful campus located approximately 12 miles south of Atlanta in Clayton County. It is known locally for the harmonic relationship between the administrators, faculty, and students. It is the dream of most Georgia educators to someday be able to teach at this prestigious campus.

Molded around a beautifully landscaped 154 acre tract, the college's seven modern buildings have been constructed to blend with the natural beauty of their surroundings.

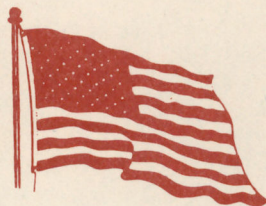
The campus's 1,000 roomy parking spaces have adequately parked 1,500 cars throughout the course of the year. I understand that other universities are doing almost anything to find out Clayton Junior's unique secret.

Why, this campus even has an SGA which has been given enough responsibility that they can hold meetings without asking permission!

I just wanted to take this opportunity, or should I say risk, to enlighten you on a few of the outstanding features of life at CJC.



FROM THE



RIGHT SIDE

by Stewart Lipham

Recently the office of the Fulton County solicitor, Hinson McAuliff raided the nudie musical *Oh Calcutta!* here in Atlanta. Thankfully, the charges of public indecency have since been dropped. However, many people including the publisher of Hustler magazine, Larry Flynt, remain under indictment for a variety of crimes.

The famous philosopher Voltaire once said, "I may not agree with what you say, yet I shall defend to the death your right to say it." Freedom of Speech and the Press seem to me to be basic freedoms stated very plainly in our Constitution. What an adult human being reads, sees, or hears is his own business.

Hinson McAuliff seems hell bent on destroying two of the most basic of our freedoms. Why any man thinks he has the right to tell us what to do is beyond me.

I am neither condemning nor condoning pornography. I'll leave that up to theologians

and psychologists. What gets me is that any person or persons can tell us what we can do. When you start censoring one thing, pretty soon this is obscene, then this, till the next thing you know the only magazine or newspaper around will be the Christian Science Monitor.

The one thing that really gets on people's nerves is children and pornography. Children seeing hard core pornography upsets me, and the use of children in pornography sickens me. It is so disgusting. But that's why we only allow the sale of hard core at adult bookstores. That's why we have laws restricting the sale of such material to minors. The responsibility of a child's reading material lies with the parents not the state.

Hinson McAuliff is on a vendetta, one that I think is a personal one. His motive just might be a political one to further his career at Atlanta's expense. For any gain of Hinson McAuliff is our loss.



The professor promised to grade the exams on a curve.

The Bent Tree

- Editor Art Rogers
- Assoc. Editor Grady Anderson
- News Lynne Duren
- Features Kathy Kaurin
- Sports Gary Madray
- General Entertainment Tom Barry
- Distribution James Cotton
- Photography Stewart Lipham
- James Cotton

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- Julia Youngblood
- Tricia Jeans
- Patricia Kane
- Gigi Helton
- Armenda Maxey
- Cheryl Carter
- Beth Gray
- Denise Simmons
- Randy Sims

Views expressed in The Bent Tree are those of The Bent Tree staff or its contributors and are not necessarily those of the administration, faculty, or student body of Clayton Junior College. The Bent Tree is published bi-monthly and produced entirely on the Clayton Junior College campus under the direction of The Bent Tree staff and its editors.



What A Move! photo by James Cotton

Vandals Steal Victory

In the play off game, held October 26th, the "Big Bad Red Machine" marched against the stubborn "Royal Green" Knights by topping them 6-0 in a tough contest.

The Knights almost immediately started off with a strong offensive drive almost scoring a TD in the 1st quarter. Close to the goal, the Green Offensive team bogged down with the Red Machine putting up a wall defense to stop the drive.

During the 2nd quarter, the turnovers were going the Vandal way, with them getting the ball close to the Knight goal. Two plays later QB Mike Vandecar threw a TD pass to Sammy Wilkes. The Knights blocked the extra point making the score 6-0.

During the 2nd half the Knights moved the ball "like a well organized and oiled machine" against the Vandal defense, stacking up good

yardage and big gains, but never put it together for points. With less than 2 minutes left in the game, the Big Green was inside of the 3 yard line about to score, with one TD pass called back due to a penalty, when time ran out.

The Knights had a very balanced team against the Vandals and put a good fight to the very end. Vandal Coach Chris Smith stated that he was very impressed with the rapid improvement and fine show by the Knights. He said that Green QB James Murdock really shook up his defense with his successful short passes. About the Vandal team, he said that "the offense was very sloppy, but that the defense gave its best showing."

Smith stated it well when he proclaimed the grand showing of his defense, because the Knights offense moved the ball much better than the Vandals.

Tribunes Stop Huns

At the same time over on the other side of the field, the Big Blue Tribunes crank up their winning machine, blasting the Huns 14-0. The Tribunes make a key interception early in the game to setup a score. QB Charlie Cantrell drove across the goal to give his team the first score. The extra point attempt failed, giving the Tribunes a 6-0 lead.

At the end of the half, the Tribune defense moves again, with Glen Durden catching the Huns behind the goal for safety

thus increasing the Tribune lead to 8-0.

Late in the 2nd half, Kyle Branch threw a long TD pass to Freddie Coots, with failure of extra point giving the Tribunes a 14-0 lead. This gave them their 4th straight shutoff victory.

Comparing this play off game with last weeks regular game, both teams' defense appeared stronger, thus holding the score to 14-0. The Hun offense was down and did not have the drive and versatile ability that it showed last week.

Sports Calender

Folks, it's that time of the year, sign your name on the dotted line or support your intramural volleyball team. Also, the CJC Intramural Cross Country Race is right around the corner. Fellows, get out your tracking shoes and sweats. It's time to start training for this 1 1/2 mile race.

Believe it or not, 3 sports seasons have already passed. Flag Football, Singles Badminton and Doubles Tennis! By the way, the student fans showing up to support their team is close to zero. Come on everybody, let's get out there and get involved one way or the other--its good for your health, team spirit and school pride.

SPORTS

Tribunes Win It All

by Gary Madray

November 2nd was an overcast day with dull gray skies full of mist as the CJC Intramural Flag Football championship game started at 12:10. The Big Blue Tribunes do it again by stomping the Vandals 15-0 to capture the championship title.

During the 1st quarter it was a close deadlock game with many heavy penalties and one Tribune TD called back. Later, Tribune QB Charles Cantrell (who was offered a football scholarship) threw a 50 yd TD pass to Freddie Coots with a successful extra point, giving the Tribunes a 7-0 lead. Late in

the half, Jeff Scurry made a key interception on their 1 yd line for the Vandal defense, but this turned out to be a blessing in disguise for the Tribunes. On the next possession of the ball by the Vandals, the Big Blue put on their "Blitz" and caught the QB behind the goal for a safety to give a 9-0 Tribune lead at half time.

With the start of the 2nd half, the rains came with a defensive battle resulting. The last score of the season came when Kyle Branch intercepted a Vandal pass stopping a drive. Next play, QB Cantrell threw a

40 yd TD pass to Glen Durden with Vandals stopping the extra point. This gave the Tribunes their 15-0 lead and the crown.

Freddie Coots, Kyle Branch, Charles Cantrell and Glen Durden all made pass interceptions for the Tribune defense with Melanie Day playing a fine game on defense. The Vandals put up a strong defensive game, but showed a weak offense in this game. The usual heavy aerial attack was hurt much by the two factors: the rain and the excellent defensive secondary of the Tribunes.



To Hot To Handle!!



Final Standings:
Intramural Flag Football

	Wins	Losses
Tribunes	5	0
Vandals	3	2
Knights	1	3
Huns	0	4

" Not Sports "

Evaluation Committee Meets

Committee members requested that Jernigan obtain a copy of other college's evaluation forms. They also noted that he need only obtain forms from colleges which are community, junior colleges, such as Clayton.

Before adjourning, the committee decided to meet again on Monday, Nov. 28, at 3:30 in the conference room of the Social Science Division. At that time the committee will discuss items 3 and 4 on the agenda which are to analyze questions on the present faculty evaluation form and discuss student input in the evaluation.

All students are urged to

attend as this meeting may affect future evaluation forms.

The Student Evaluation of Faculty Committee met recently and discussed several reasons why the current student evaluation of faculty is not meeting the desires of the students.

Committee member James Jernigan reported "that the students do not feel that the faculty evaluation is taken seriously because they don't see the direct result of it." Jernigan went to say that "the same evaluation is given to all classes" and "...some questions aren't pertinent to some classes."

THE THRILL OF VICTORY



Photos by Glenn Parr

SGA DROWNS BENT TREE



Last Wednesday, the SGA and Bent Tree competed on the Earth Pimple in a Water Balloon Contest. Some 100 curious onlookers looked on as the SGA succeeded in drowning the staff of the Bent Tree.

The battle began as a meaningless fight as both teams hurled balloons across a center line but with little or no success. But the SGA held back on the balloons until the Bent Tree staff found themselves out.

At that time, under the command of Vice-President

Jernigan, the SGA charged the helpless Bent Tree staff and succeeded in victory.

Highlights of the SGA came as some senators held editor Art Rogers down as Vice-President Jernigan dropped a huge balloon on Roger's back.

But the Bent Tree retaliated by filling up a few extra balloons and drenching Vice-President Jernigan.

All in all, it was a pretty wet day for both sides. Future plans are being made for a tug-of-war across the small lake in the parking lot.



AND THE AGONY OF DEFEAT

RECORD REVIEW

by Randy Simmons

Kansas has reached the "Point of Know Return." Some bands plunge head first into stardom, but others, like Kansas, emerge from the rock and roll rat race. After three commercially unsuccessful albums a year ago, Kansas soared high with their first double platinum album, *Leftoverture*. This album rendered the hit single "Carry On Wayward Son."

The latest Kansas release, *Point of Know Return*, has already gone gold in the past few weeks. This L.P. consists of ten songs, much shorter and to the point than past works. The album material is more rock and roll oriented than classical, although one tune

shows a definite indicator in the direction of Emerson, Lake and Palmer. There has been two singles to come from *Point of Know Return*, the title cut "Point of Know Return" and a semiviolin melody, "Dust In the Wind."

Kansas is a musically mature six member band consisting of Phil Ehart (Drums), Dave Hope (Bass), Rich Williams (guitar), Kerry Livgren (guitar/keyboards), Steve Walsh (vocals/keyboards) and Robby Steinhardt (vocals/violin). When brought together Kansas has a united and concise sound. In or out of the spotlight Kansas has always sounded good. If failure isn't the "Point of Know Return" for Kansas, stardom is.

McClaurin Presents

Poetry Reading

by Keith Reynolds
and Julia Youngblood

Ms. Irma McClaurin presented a reading of her poetry recently at Clayton Junior College. She entered the auditorium with the same subtle grace that is depicted in her poetry.

The reading included a poem entitled "Pearl's Song" which was written in honor of her mother for whom she (Irma Pearl) was named. It relates some of her mother's characteristics which she now finds in herself. The last line reads, "She grows in me, an eruption of years."

Ms. McClaurin continued with writings picturing impressions of her early childhood, living on the west side of Chicago, and a visit to Cuba.

Ms. McClaurin's reading was a unique and worthwhile experience.

Maintaining to be a woman first, then a black, she expressed a deep commitment to the discovery of one's self. She also stated the importance of positive parental influence in achieving this. Her delivery revealed her depth of feeling, dignity, pride, and understanding which illustrates the added benefit of hearing a poet read her own work.

Ms. McClaurin, who is presently the Assistant Director of Admissions at Mt. Holyoke College in South Hadley, Massachusetts, received her B.A. from Grinnell College, and her M.F.A. from the University of Massachusetts. She has had two full books of poetry published and her work has appeared in numerous other publications. She is also the Editorial Assistant for *Okike* magazine which is published in Nigeria.

Concert Choir Reviewed

by Gigi Helton

The CJC Choir gave a vocal recital here at CJC recently under the direction of Dr. Larry Corse, Associate Professor of English here at CJC. The choir performed various numbers with elegance and success before an appreciative audience.

The program included Gregg Smith's *Beauty*, Houston Bright's *Rain Song*, Cecil Effinger's *Basket*, three Italian numbers *Il Piacere* by Giacomo Gastoldi, *Pose un gran Foco* by G.P. da Palestrina, and *O Bella Fusa* by Orlando di Lasso. Also on the program were *The False Young Man* as arranged by Lehman Engel, *A Tongue of*

Wood by Jack Boyd and Aaron Coplands *The Boatmen's Dance*.

Accompanying the Choir were Steve Shivers on piano and Sue Taylor on flute.

The second portion of the program was performed by the CJC Singers. The new group received a standing ovation for their enjoyable performance.

Songs performed by the CJC Singers included *Daybreak*, *My Heart Belongs to Me* performed by Lenora Holloway, *Boogie Woogie Bugle Boy* performed by Cheryl Jones, Kathy Sligh, Kerry Stevenson, and Lenora Holloway, *You Light Up My*

Life, performed by Cheryl Jones, *Looks Like We Made It* performed by Lee Leathers, *Woman in the Moon* performed by Fran Hinton, *Won't Last a Day Without You* performed by Kathy Sligh and Lee Leathers, *Tomorrow* and *We're Through*.

The group, made up of students of CJC, included: Lenora Holloway, Fran Hinton, Kathy Sligh, Lee Leathers, Cheryl Jones, Kerry Stevenson and Steve Shivers. Playing bass guitar for the group was Clark Sullivan.

"BEST PICTURE OF THE YEAR!"

(Co-Winner)

—Los Angeles Film Critics Association

"★★★★★"

(Highest Rating)

—Kathleen Carroll, Daily News

ROCKY

PG

United Artists
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BOOK REVIEW

by Jean Graham

A Rumor of War, written by Philip Caputo and published this spring by Holt, Rinehart, and Winston, is a journalistic writing at its finest—better than most novels, actually. It is a soldier's personal memoir of his sixteen months as a young Marine infantry officer in Vietnam.

For a while it looked as though a personal account of the Vietnam experience would not be forthcoming, but here it is. And Caputo is well-qualified to tell it, since he was with the first ground combat unit to land at Danang in March of 1976, and ten years later as a Pulitzer Prize-winning reporter for the *Chicago Tribune* he covered the end of the war in Saigon.

Last week I read a passage aloud to both of my English 111 classes, aware that two or three students in each class had been to Vietnam and that we all had friends or relatives who had served there. I had just begun Chapter 4, so I read them the long opening paragraph about the climate (and we discussed the way the paragraph progresses smoothly from sunrise to noon to sundown). But I picked the passage at random; I felt that I could have opened the book to any page and started reading, so uniformly good is the writing. Caputo had us all in the palm of his hand.

I could have read Caputo's reflections as he and his men circled the Annamese

Cordillera, the jungle of rain

forests in which they were about to land for the first time. He writes, "Looking down, I wondered for a moment if the operation was somebody's idea of a joke. Our mission was to find an enemy battalion. A battalion—a few hundred men. The whole North Vietnamese Army could have concealed itself in that jungle-sea, and we were going to look for a battalion. Crush it in a hammer and anvil movement. We were going to find a battalion and destroy it. Search and destroy. I half expected those great mountains to shake with contemptuous laughter at our pretense."

Or we could have read about the intense emotional pressure on the soldier landing in a "hot" zone (defended by enemy anti-aircraft fire): "Claustrophobia plagues him in the small space: the sense of being trapped and powerless in a machine is unbearable, and yet he has to bear it. Bearing it, he begins to feel a blind fury toward the forces that have made him powerless, but he has to control his fury until he is out of the helicopter and on the ground again. He yearns to be on the ground, but the desire is countered by the danger he knows is there. Yet, he is also attracted by the danger, for he knows he can overcome his fear only by facing it. His blind rage then begins to focus on the men

who are the source of the danger—and of his fear. . . . This inner, emotional war produces a tension almost sexual in its intensity. It is too painful to endure for long. All a soldier can think about is the moment when he can escape his impotent confinement and release this tension. All other considerations, the rights and wrongs of what he is doing, the chances for victory or defeat in the battle, the battle's purpose or lack of it, become so absurd as to be less than irrelevant. Nothing matters except the final, critical instant when he leaps out into the violent catharsis he both seeks and dreads."

Now I have lived through the Vietnam War from a different perspective. Now I know something of how those soldiers could do what they did, of how they felt. The refined questions of "morality" and "ethical Perspective" are indeed hard to deal with under conditions of extreme hardship and in an environment of suffering and death—when remote, technological killing brings medals (bombing, sniping, shelling) and close-up, personal killing brings court martial (shooting VC suspects and prisoners).

But two questions remain for those of us who were not in the battlefield. How did we let it go on for so long? What have we learned?

IN BRIEF

The *Play of Herod* is to be presented to the student body on December 9 and 10. The play, which will be performed by the CJC Choir, is a 12th century musical drama.

Director of Food Services Maureen May will prepare an authentic medieval feast to be served prior to the musical drama. The feast will include chicken and ham.

Tickets will go on sale beginning November 21, in the Dean of Student's Office. The cost will be \$5.75 and the choir does not receive any of the money. The drama will be held in the cafeteria and anyone is invited.

The Emory University School of Nursing will have a "fireside chat" for anyone interested in a career in nursing Thursday, Nov. 17 at 7:30 p.m. in Room 231 of the nursing school building.

On hand to discuss such matters as admissions, financial aid and curriculum and to answer questions will be Cecilia Carter, assistant director of student affairs, and junior and senior nursing students.

The gathering will be informal and refreshments will be served.

For further information, call Ms. Carter at 329-6915.