

Clayton Junior College

*****THE BENT TREE*****

The Student Newspaper of Clayton Jr. College

Volume IX

Issue 7

Feb. 6, 1978

Senate Elections Anounced

by Patricia Jeanes

On Tuesday, January 24, a few vacant offices in the Senate were filled. All of the four positions filled were in the senate-at-large. There were 95 votes cast and 46 votes needed to win. The senators that were elected were Steve Hearn with 72 votes, Sherry Norris with 63 votes, Wallace Sheaks with 62 votes and Marilyn Smith with 77 votes. They were sworn into office at 12 noon on Wednesday Feb. 1.

Steve Hearn is a freshman and resides in Jonesboro. He was active in his high school Student Government and plans to go into politics in the future. One accomplishment he

wants to achieve is to have more left-handed desks. We already have a few desks because he brought it up to SGA last quarter. He wants any student who wants something done to feel free to talk to him.

Marilyn Smith is from Mountain View. She is a housewife and a mother and was a PTA executive. She is planning to be a second grade school teacher. She ran for SGA senator because she wanted to get involved in the school. She thinks these are college days no matter what age and thinks people should be involved. She is open for any suggestions about SGA and wants to thank everyone that voted for her.

Wallace Sheaks is from

Conley, Georgia and is a freshman. He was in the Student Government while in high school. He hopes to help consolidate some

committees in SGA. He is a senator because he is interested in what is happening in the school.

The Senators are to

represent the Student so give them suggestions and ideas to help the school. They need our help because this is our school too.



SGA president Jernigan congratulates newly elected senators

Student Affairs Meets

by Gigi Helton

The Students Affairs Committee, called to order by Dean Robert Bolander, held its regular meeting on Wednesday, January 18. Agenda items included the Schlitz Intramural Tournament, budget procedures for fiscal year '79, Student Government budget amendment, subcommittee report on vending machines and update on recommendations.

The first agenda topic discussed was the Schlitz Intramural Tournaments. These tournaments, as explained by Dennie Kelley, P. E. instructor, would be a yearly event involving four sports of which the first would be basketball. These tournaments would be sponsored by the Schlitz Company. They would

provide gyms and transportation for the men; women have not been considered for these sports as of yet. The final decision as to the acceptance of these sports will come from the Executive Committee after further discussion.

Also discussed were the budget procedures for the fiscal year '79. This involves the distribution of budget forms to clubs at the beginning of the spring quarter. These forms will allow clubs to request a certain amount of money for their upcoming activities. March 29 has been set aside for discussion of the forms. April 7 is the day set for the turning in of these forms to the Dean of Students office.

At the meeting there was also discussion on the possibility of vending machines on campus. The results of a recent poll, as

presented by Charles Stone, instructor of reading, showed that the favored places for the vending machines were: the "G" building, the "C" building, the student lounge and the P. E. building. Types of machines requested were: coke machines, candy and cracker machines and coffee machines. The final decision as to the approval of machines on campus will come from the Executive Committee.

Also on the agenda was the Student Government Budget Amendment. This was an amendment that allowed alterations for (1) miscalculations on travel expenses for the Students Advisory Council and (2) a request to add additional money for supplies and materials for the SGA.

The next meeting for the Student Affairs has been set for February 8.

BLACK HISTORY WEEK BEGINS

"Black History Week" began this week with a series of events planned at Clayton Junior College for the entire week, Feb. 6-9. Art exhibits, a high school choir concert, and lectures by two prominent Georgia blacks will be featured during the week.

Events will be sponsored by the Black Cultural Awareness Association and co-sponsored by the college's Lyceum Committee. Coordinated by Mr. R. E. Moore, Assistant to the Dean of the College, the theme for the week will be "Roots, Achievements, and Projections."

Activities began with a concert by the 80-member choir from Walter F. George High School in Atlanta. Directed by Mrs. Mildred Faucette, the group

presented their program at 11 a.m. on Monday (Feb. 6) in the college's modern Lecture Hall (Room G-132).

Dr. Wiley Bolden, Professor of Education in the Department of Educational Foundations at Georgia State University, will be featured today during an 11 a.m. lecture in the Lecture Hall. He will speak on "The Education of Blacks in the State of Georgia (both private and public schools); some aspects for the future; and some implications from the Bakke case."

Black Cultural Art Exhibits will be displayed between 9 a.m. and 12 noon on Wednesday (Feb. 8). Exhibits will feature paintings, artifacts, sculptures, hand crafts, jewelry, African imports, continued on page 2



Senior College Day at Clayton Junior College.

CETA Program Begins Placement In Community

A small group of Clayton Countians are involved in a new program designed to train them in various areas of social services work. Funded by the Comprehensive Employment Training Act (CETA), the group currently is involved in classroom work at Clayton Junior College.

However, according to program coordinator Dianne Huckins, they'll soon be directly involved in community projects.

"We'll be placing them in field agencies within the next few weeks," Ms. Huckins pointed out. The program is designed to train participants for

employment as social worker assistants in family and children's agencies, day care centers, nursing homes, mental health center, protective services, and related social services fields.

And, although field placements for program participants have not been scheduled at this time, Ms. Huckins will be contacting Clayton County agencies in

the near future to make these assignments.

There are 22 members of the class, ranging in age from 18 to over 50, and each class participant is a high school graduate. The CETA program, the first of its kind offered here, began with classroom work on

January 10, and will continue through March 24.

But, the program calls for more than just classroom work. "Right now, they are in class six hours a day and five days each week," Ms. Huckins pointed out, "but, soon they will be in class three days, and in the field two days." In addition to classroom work, the curriculum calls for 60 hours of field placement, including 48 hours in an agency, and 12 hours in a seminar.

Classroom activities include lectures, participation exercises, group projects, and guest speakers. Students will receive training in communication skills, social

Black History Week continued from page 1

and books by black authors. Display provided by the Shrine of Black Madonna Bookstore, Price High School of Atlanta, Therrell High School of Atlanta, and Henry County High School of McDonough, will be featured in the lobbies of the Academic Building and the Library Building.

A special feature of Wednesday's attractions will be an exhibit by Thomas Nash, an 11th grade student from George High School. His works won first place in the 5th Congressional District of Georgia, and have been placed on exhibit in several areas of the state, including the Memorial Art Center in Atlanta.

Thursday's program

(Feb. 9) will feature Joe Washington, anchor newscaster for WXIA-TV, Channel 11, in Atlanta. To be featured in an 11 a.m. presentation in the Lecture Hall, Washington will speak on "Journalism and Newscasting for Blacks."

Two art exhibits will be on display at the college throughout the month of February. Ms. Gwendolyn Moore, Public Services Librarian at the Morrow institution, will have an exhibit in the lobby of the Library Building, and another exhibit by students from the Atlanta College of Art will be featured in the display cases on the lower level of the Classroom Building.



PAMELA (PAM) LYNN WHITAKER has completed the four-week course at Delta Air Lines' Training School at Hartsfield Atlanta International Airport and is now wearing the flight attendant uniform of the nation's sixth largest airline, assigned to the company's

Atlanta flight attendant base. Ms. Whitaker, is a graduate of Clayton Junior College in Morrow, Georgia, with an A.A. degree in Secretarial Science. Her parents, Mr. and Mrs. Morgan Andrew Whitaker, are residents of East Point, Georgia.

Second Front

THE BENT TREE

January 24, 1978

Printed by News Daily

Jonesboro, Ga.

Harvill Named As Coordinator

Dr. Avery H. Harvill, Professor of Physical Education, has been named as CJC's Coordinator of Section 504 of the Rehabilitation Act of 1973, according to Dr. Harry S. Downs, President.

The appointment of Dr. Harvill is one of a number of measures being taken by the college in an attempt to insure that the campus is an accessible working and learning environment for handicapped persons. Recent guidelines, issued by

the Department of Health, Education and Welfare (HEW), require that persons who are handicapped, but otherwise qualified, not be discriminated against because of their handicap.

Dr. Harvill, whose office is in the Physical Education Building, is available to answer questions and to discuss problems and complaints with students or others who have an interest in the program. Dr. Downs has encouraged all who encounter problems because

of a handicap to contact him without hesitation.

Dr. Harvill replaces Mr. Bob Winn, CJC's Director in the Office of Community Services, in the important position.

In addition to having a campus coordinator for the program, CJC also has a self-evaluation committee of faculty, staff, and students which is charged with the responsibility of developing a plan to achieve

accessibility for handicapped persons.

Mr. Granger Ricks, Assistant Professor of History, is chairman of the special committee, named last Fall. Other members include faculty members Barbara McCant and R. E. Moore, staff members Bill Hart and Marjorie Poss, and students Debi Reynolds and Mel Yost.

Dr. Harvill will work closely with the committee

to evaluate the college's relationship with handicapped persons.

The HEW guidelines have caused few changes on the CJC campus, since every building has been accessible to wheelchair students since curb cuts were made and steel ramps were placed near all existing structures in September of 1974. Both of the college's two-story buildings were constructed with elevators in addition to stairways making every floor accessible to handicapped persons.

Guest Editorial

Where Do Our Priorities Lie?

by Charley English

How many times have you verbally expressed your grief about our nations businessmen making millions of dollars illegitimately? How many times have you thrown up your arms in disgust thinking it takes money to make money? How often do we rave about injustice when a rich businessman escapes prosecution regarding income tax evasion? ... Three times this week? Every time you watch a news cast? The question now arises, is your grief expressed solely from a verbal standpoint? Or do you pursue a path which might one day change some of our societies injustices?

We can change our society! The people attending this institute and our friends who are learning or working elsewhere will soon be society. We will soon be our nations leaders and failures. But will our generation also fall into the slimy pit of corruption. Will we think only on a financial basis. Will we stop at nothing to acquire wealth, even though our actions, or lack of actions may severely hurt others? The most obvious course of action taken by college students today may well be the highly acclaimed "chugging contests." Week after week I hear the same stories about "what a great weekend, Friday night me

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FROM THE



RIGHT SIDE

by Stewart Lipham

One of the most popular issues of the liberals today is gun control. This is a program I adamantly oppose. "The right of the people to keep and bear arms shall not be infringed." These words, taken from Amendment Two of the Constitution of the United States, states as plain as day the right of firearm possession. Much has been said in the past years about civil rights. May I remind you that the first eight amendments consist of what is commonly called the Bill of Rights. If these are not

"civil rights" then what are? Many people have stated that guns are good for but one thing: reckless killing. Poppycock. I, for one, have spent many enjoyable afternoons just firing my firearms on the range. A firearm is a good defense, whether these bleeding heart liberals want to admit it or not. What is all boils down to can be expressed by a series of cliches. "Guns don't kill people do." "When guns are outlawed, only outlaws will have guns." And, the Constitution guarantee "to keep & bear arms."

Editorials

FRIDAY'S RERUNS

by Tom Friday

"If you go on this trip with the Glee Club to Chicago I promise that you will fail this course." These were the words of my Geology Professor at the University of South Carolina in December of 1930, just a week before we were scheduled to make a tour of some of the Mid-Western states with Chicago as our terminal point. I am a person that doesn't like to be threatened and the Professor was a man of his word. So!

We had bought an old A-Model Ford bus with the money that we had donated ourselves and what funds the school had given us. This so-called bus had a row of seats on either side placed length-wise. You didn't look out - you looked at each other. The bus had a capacity of 30 people. There were 32 men in the Glee Club plus our Driver-Director. We all squeezed in, and afterward I was really glad that is was so crowded because in those days there was no such thing as a heater for a car. We would have probably frozen. We all took blankets and were fairly comfortable. The actual trip to Chicago took about four days. Our director had engagements booked for us in four or five different towns where we sang at several high schools and colleges. At each town we were divided into two's and were entertained by the families of the students of that particular school. We did meet a lot of real nice people but we also had

some unusual experiences. One night my roommate and I were to stay with this family of multi millionaires. (Neither one of us had ever been more than 50 miles from home.) I told my partner that I would watch them and he could watch me and maybe in that way we could get by. For dinner that night we had to dress, but that was no problem; since we already had our tuxedos to wear in the Glee Club concerts. I knew it would be elaborate, but I never dreamed it would be exactly as it was. Believe me, I have never before or since seen so many eating utensils. The Host was so far away from me that if the same scene was duplicated today with my hearing problem, I would have had to use a Walkie Talkie. That was only the beginning of our confusion. When we started to bed we were assigned separate bedrooms each with individual baths. Now here comes the clincher. On each bed there was a brand spanking new pair of pajamas. We were really perplexed. The next morning we debated as to what we should do with the pajamas. We wound up by my friend taking his and I left mine. I'll always wonder. Were the pajamas to protect the bed or were they a gift? We finally arrived in Chicago and we were to stay at the old Auditorium Hotel on Michigan Blvd. This was a quaint old hotel that was connected to the Auditorium itself where all the operas were held. We

were fortunate in being able to see and hear the Chicago Civic Opera. Now comes FUN TIME. This particular friend of mine lived in Cicero (a suburb) and he took me under his wing to see that I enjoyed myself. We went to a party that his friends were having and I was allowed to pick out any girl I wanted to go with me on his scheduled round of night clubs and Speak-Easys. This was the Prohibition days, and we had to take our bottles in a sack. About the only thing you could get at that time was the so-called bath tub gin. It was fine after about the third drink. The speak-easys were something else. This particular one was run by Ralph Capone, a brother of Al. To gain entrance to this place one would walk in a telephone booth and dial a certain number and the back of the booth would open up and here was this huge night club, with all the fixings. From there we started back to the hotel. I say started because I don't really remember. The last thing I can recall is that we were playing football in the middle of Michigan Blvd (where there was no speed limit after 12 at night). One of the boys had a Derby hat that we were using for the football, and I was carrying the ball. As I was tackled and lay in the street laughing I faintly recall the whizzing of the cars on either side as they sped down the street. The next day? I'll spare you that.

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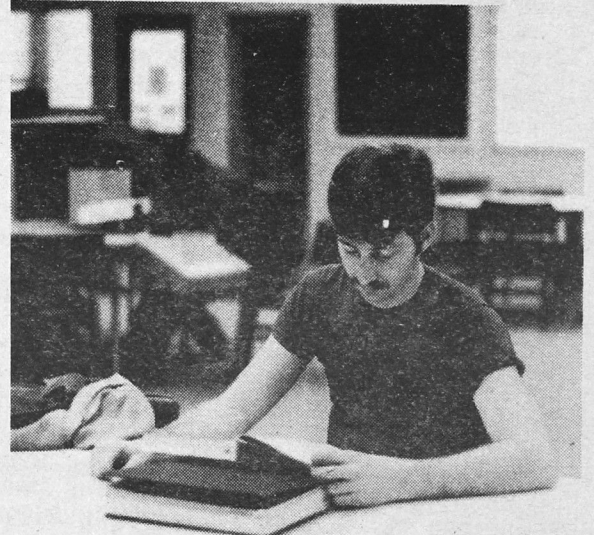
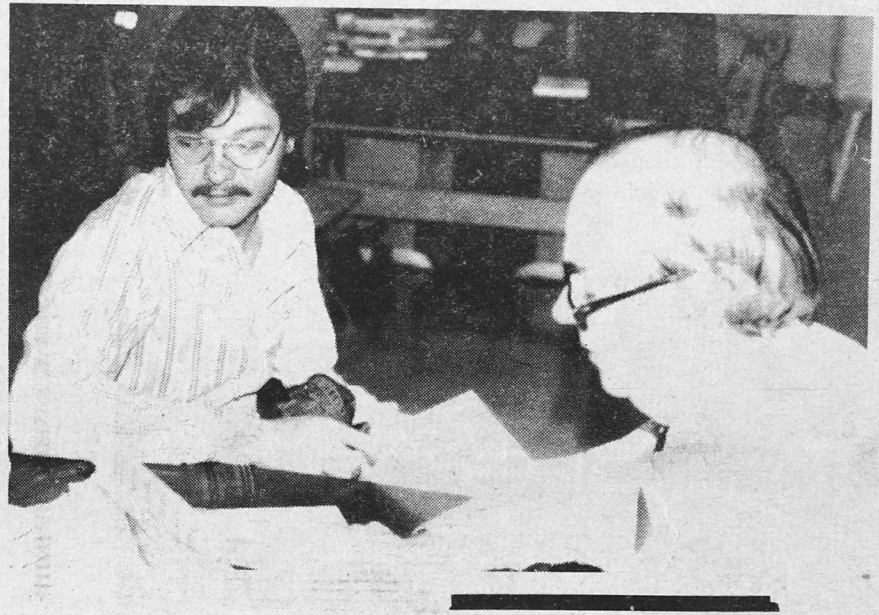
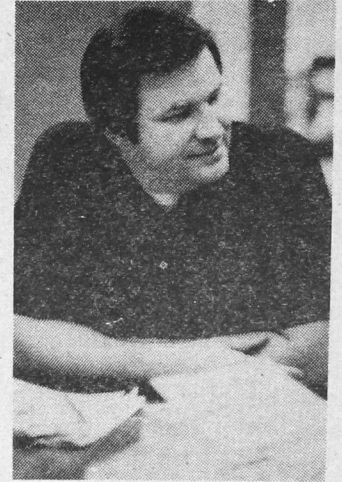
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The editor welcomes your letters. Bring them by the Bent Tree Office.



Clayton Junior College
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FACES AND ...





PLACES

PHOTOS BY GRADY ANDERSON, TOM ALLEN AND STEWART LIPHAM

Priorities

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and the guys killed twelve pitchers." Wow. What a great weekend; it seems to me the only thing accomplished by that extravaganza, was endangering hundreds of lives while driving home, and the patronizing of their local drugstore the following day. However our elders and leaders can't complain simply for the fact that they're the owners and primary supporters of these places. But they do worry about us getting involved in sex, yet even their toothpaste commercials emphasize sex appeal. They tell us to be peaceful, and in turn demand killing and violence in our television shows, or the shows get thrown off the air. They glorify movies and books which contain divorce and adultery, as the two increasingly become accepted in our society. Parents tell us to obey the law and at the same time continue to travel 75 MPH on our freeways. "Our safety experts say speed kills, while our automakers spend millions selling

speed."

We must act in order to make changes. Changes cannot be made by sitting in a bar getting drunk. Sure, many ideas may be developed, but that's where the ideas will stay . . . in the bar. We must study and be aware of problems before our ideas will be acknowledged and respected by our society. Laymen can make drastic changes by simply being aware of the people running for public office and voting for the person of their choice, rather than punching a ballot for people they have never heard of.

Pleasure is a must in order for a person to remain sane. However, pleasure must be reserved for a proper time. We must work, and guide our works toward a better society. But where do our priorities lie?

It seems to me after spending many years of work there could be no better pleasure than to look back on the accomplishments made toward the reform of society for future generations.

Blumberg Gives Lecture

On January 25, Dr. Abraham S. Blumberg gave a series of lectures for the Lyceum program.

Dr. Blumberg is the director of the Justice program and a professor of Sociology at the University of Missouri-Kansas City.

In this lecture on "Bureaucracy" which was held at 7:00 o'clock, he pointed out that bureaucratic organization is as old as civilization itself. Bureaucracy was developed as a means of pooling together resources. All organizations, whether governmental or not, are operated under secrecy. This is necessary to protect the internal operations and to protect the chain of command.

Furthermore, according to Dr. Blumberg, this secrecy gives the organization immunity from external inquires, which leads to a submission of authority, better known as passing the buck. Have you ever tried to talk to someone who is in charge of a bureaucracy?

Bureaucracy also has its negative aspects. These



Dr. Blumberg lectures on bureaucracy

characteristics include overcentralization and depersonalization.

Overcentralization is negative because a decision made in one part of the country can be disastrous to another region and isolates the chain of command. The Bureaucracy's most negative feature is the depersonalization of the worker. The person's worth is measured by his skills, and he is treated accordingly.

Dr. Blumberg put forth his theories on the reformation of bureaucracy. Periodic reviews of various branches of the organization

will help eliminate wasteful programs. One form of review he mentioned was zero-based budgeting as a form of economic reform.

Dr. Blumberg's advice has been sought by two Presidential committees, the National Advisory Commission on Civil Disorders, and the committee on Juvenile Delinquency, and he has been a consultant for the New York City Mayors' Committee on Criminal Courts. His other interests include collecting music and amateur photography.

The King and I

by Mike Crews

March 6th thru the 11th, Clayton Junior College will present a play called The King and I. There will be 6 presentations, each approximately three hours long.

The musical is based on the true novel, Anna and the King of Siam.

The plot forms around the personal and cultural conflicts between Anna and the King. Anna, the widow

of a British Diplomat in the 1860's, was called upon by the King to come to Bangkok and teach the children about cultures and basic studies. There is also a sub plot which forms around the king, his mistress and her lovers.

The presentation promises to be very well developed and very interesting. The original musical was a presentation

by the Rodgers and Hammerstein.

This presentation was built exclusively here at CJC with the exception of a harp player, a violin player, and 20 children from the community.

Bill Gore is in charge of the orchestra, choir is in full rehearsal, and there will be a ballet part in the presentation directed by Jim Turner.

John Barth Reads Letters

by Tom Friday

With a date line of January 26, and addressed to the people of Morrow, Georgia, Mr. John Barth's "letter" set out to prove to the near capacity audience that he was not only a writer, but an entertainer as well.

Barth kept the people in stitches for one hour and fifteen minutes in his reading of his "Letters," which became the central theme in his delivery. This was his 76th letter in his planned goal of 88. For this writer there was never a dull moment. The gestures of his hands, the continual flow of words and his relaxed attitude all contributed to the apparent enjoyment of those attending.

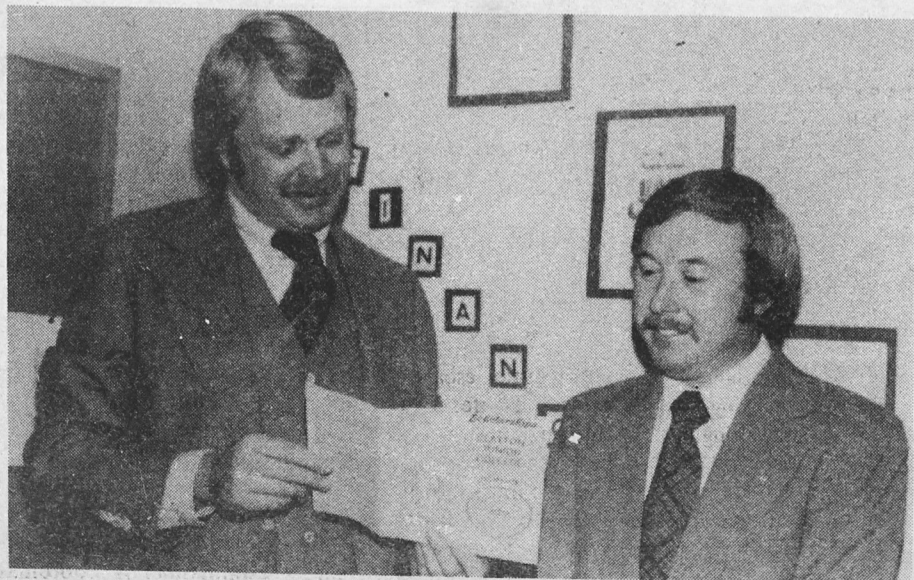
With just a tinge of facetiousness Mr. Barth emphasized the fact that he never received a Ph.D., but he did receive an honorary degree of Doctor of Letters. This was followed by the assertion, "I perceive to use

my so called Doctor of Letters to revive some of the old writings that have either played out or have been overworked."

Abhor was the word he used to describe anything in his writings that was in any way related to facts or realism. This is why he said, "I know not how to write from real life. I have to invent."

All in all, Mr. Barth's comments revealed to this writer such a vast deposit of wit, amusement, satire and ability to portray, that one would surmise that anyone who did not attend this Lyceum production January 26th did indeed miss a treat.

Barth, who received the National Book Award in fiction and is now Professor of English and Creative Writing at John Hopkins University, has written quite a few books including Giles Goat-Boy which this writer intends to read and enjoy real soon.



Dean Bolander is shown here with the new Financial Aid Director.

THE BENT TREE

FEATURE PAGE

Marcia Clayton Student Plans on Devoting Brown Life to Helping Others

by Art Rogers

Have you ever wondered what it would be like to be deaf?

That is a question that most people probably don't think about very often unless we know of someone who is. Well there is at least one person on this campus who is very much concerned with the deaf and she plans to do something about it. Her name is Marcia Brown.

Marcia has decided to devote her life to working with handicapped children, especially the deaf.

When asked what sparked her into an area such as this she replied, "I once dated a guy who had deaf parents. It really interested me a lot to see the communication between his parents and relatives with the sign language."

Marcia's work with handicapped children began back in high school, where she taught a class of mentally retarded children. She considers this to be a very big factor in influencing her decision.

She also contributes the fact that her sister and brother-in-law both have

Ph.D.'s in special education to her decision on a special education major.

Marcia is presently a sophomore at Clayton and plans to graduate in the spring. She says that she is then going on to the University of Georgia for her four year degree and later to Georgia State for her doctorate.

"I plan on teaching at the Atlanta School for the Deaf while I am getting my doctorate at Georgia State," she states emphatically.

Jobs working with the handicapped are usually the most unthankful tasks of all. But Marcia doesn't seem to mind as she simply reasons, "I love children."

Besides carrying a sixteen hour course load at Clayton, Marcia also works to pay her own tuition. She is presently employed by Richway and puts in anywhere from 20 to 25 hours per week.

She admits the frustrations of working your way through school.

"I would like to go back and take some courses over if I had the time. I don't feel like I got all that was

offered from some of my classes."

To this problem, Marcia wisely advises students.

"Everyone should put more time into studying instead of being so slack. There is a lot to be learned if everyone will apply him or her self."

Besides attending Clayton and working, Marcia somehow still finds time on the side for several hobbies. She likes gymnastics, dancing, and drawing. She states that she and her brother once won a dance contest in Decatur.

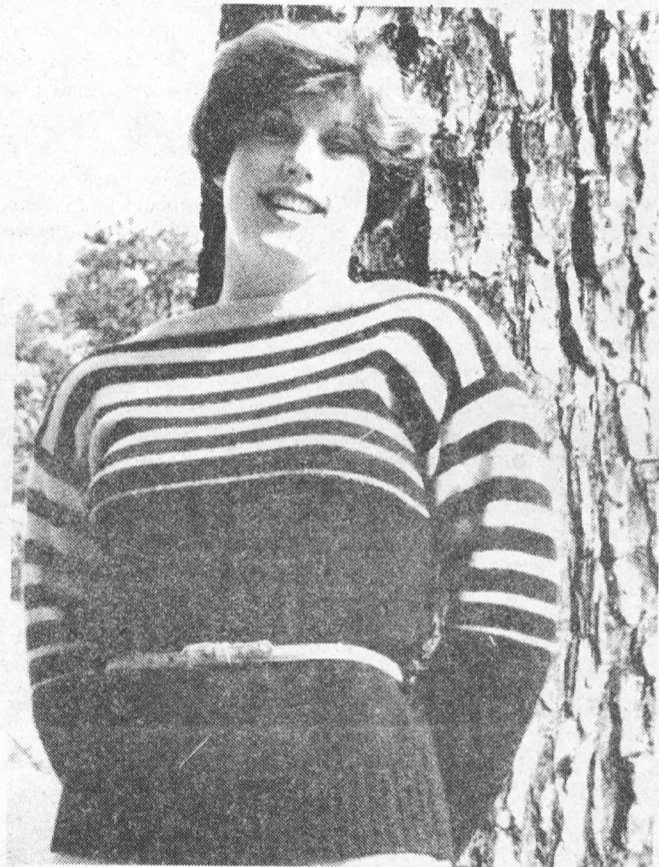
Marcia admits to having grown somewhat fond of Clayton but still is ready to move on. In her opinion the best class that she has had so far at Clayton is Speech Communications.

"I think that speech was a really good course. It served to relax people in meeting others and also taught how to produce your own speeches for various events."

No matter where Marcia ends up teaching, one can rest assured that she will be happy. And with statistics showing that 7 out of every

100 school children are deaf, chances are that Marcia may be teaching a son or daughter of a Clayton student.

And if that happens, rest assured that that child will be getting plenty of love and attention from one Marcia Brown.



Perspectives from My Side of THE Desk

In the Atlanta Journal-Constitution of January 15, 1978, there was a statement in the article about the recent Carnegie Hall appearance of Vladimir Horowitz which did my bedraggled soul good. It referred to this giant of the piano keyboard as having committed "a scattering of wrong notes in the opening allegro" of Rachmaninoff's Third Concerto. This perfectionist who probably has hit a whole dozen wrong notes in his lifetime up to this point actually exposed that many in one allegro movement! Hard to believe.

I had been laboring for some weeks to cleanse my own current performance of a Mendelssohn concert piece-with indifferent

success- and my frustration was mitigated somewhat with the knowledge that my idol Horowitz also had human difficulties. Many times, however, he seemed quite beyond the human. If ever a pianist had machine-gun delivery from his fingertips of the notes of the most difficult music imaginable, with 100% accuracy (or so it seemed), and unbelievable excitement, Horowitz did-and does. At the age of 73 he has "returned"-after 25 years of retirement-to celebrate the 50th anniversary of his debut.

Why should he not have retired? He was rich enough. And like Beverly Sills, that superlative actress-singer who announced last week

that she will retire in 1980-he has performed it all and recorded it all. But he is back! Wrong notes and all-the cherished humanness of it all! Why do people "come back"?

I'll tell you why they come back. Coming back is related to why people work their hearts out in the creative arts in the first place. The inner beatitude of spirit furnished by performing a supreme skill-piano playing, ice skating, ballet dancing, opera singing, painting-you name it-is so compelling, so necessary, so satisfying, that to lose it is like losing one's life. Although one can "retire" for a time, one can never really be passive in the way a non-performer is passive. It is an exquisite

experience to know from one's gut what it is like to get in there and do it-to feel the muscles vibrate with activity and to feel the exalted exhaustion of the mental effort. The fear of failure is both a challenge and an agony, but if self-discipline prevails, then what a victory has been won! Peace is achieved for a while.

For some, going away from a schedule of such performances is a therapeutic escape from a pressured life. Sometimes, though, life without the beatitude is just too banal, and one must return.

I don't know why Horowitz returned. I just know that he did, and I am going to write him a fan letter. He won't know me



and probably he won't care too much-I'll be only one of hundreds of adoring devotees. But I will know and I will care. You see, I share that secret of elevated exhaustion that I know he feels, and it revitalizes my life to think of it. I'll simply say, "Welcome back!" and I'll sign it "A Pianist in Georgia."

Editor's Note: In this issue of The Bent Tree we welcome a new feature column by a faculty member, "Perspectives from My Side of the Desk" by Dr. Elena Zimmerman. Dr. Zimmerman is Coordinator of English at Clayton Junior College.

Movie Review

Close Encounters of the Third Kind

by Scott E. White

There has been many a science fiction movie about space and the possibility of life beyond what we know here on earth. Finally, with deliberate and precision showmanship, there has come into being a movie that not only brings up the question of life beyond the stars, but makes it seem all too true. The movie is Close Encounters of the Third Kind, starring Richard Dreyfuss. All involved handled it in a professional way, before, during, and after the actual release of the movie.

Everyone was quite aware of the fact that there was soon to be released a motion picture of a very great magnitude, dealing with the revelations of outer space phenomena. There were small takes and clippings of the movie on television and in the newspapers. The people who worked on the film were seemingly very cautious in their pursuit of raising interest

without creating a whirlwind of hoopla that so often comes along with a movie of this kind. They simply wanted to express the genuine interest that they have.

They have succeeded in making a worthwhile movie that not only makes us unable to argue the distinct possibility of life in outer space, but does so in a not-so-outlandish and grandiose fashion. There are no flaming explosions in deepest space, no ridiculous iron clad monsters, and no overbearing, vehement androids - just a good feeling, if you will, for the new visitors of the planet.

The story opens with various episodes of evidence being found around the globe, and a scientist who is quietly gathering bits of information in the hopes of apparently finding a way to contact these newcomers. Meanwhile, the aliens have been doing a little contacting, or inviting, one might say, of their own, by planting images of an ominous

mountain in some people's minds. This is where an actor named Richard Dreyfuss comes into the picture. He plays an average man working with the power company (one dare not speculate on possible consequences).

Contact soon comes, and with it the army. The mode of communication that develops is, again, that born of sheer genius. It is the most understood form of communication known to man -- music. It makes for a pleasant and harmonious rendezvous.

The movie is handled brilliantly. There is no terror, no violent accidents, nothing to prevent the story from suggesting that there is indeed a very probable chance that life truly does exist elsewhere. As a viewer and a skeptic, I found myself feeling most naive after thinking of the statistics for such an event. The movie will leave all viewers in complete awe.

OH, GOD!

by Gigi Helton

I recently treated myself to one of the most enjoyable movies made in a long time. This movie was Oh, God starring George Burns and John Denver.

The movie, as most have heard, is about a grocery store assistant manager, John Denver, who has been chosen by God, George Burns, to deliver his gospel message. In the process of delivering this message John Denver becomes the victim of much ridicule. He is laughed at, scorned and

rejected by many. Denver is even taken to court because he delivers a message from God to a crooked preacher that is viewed as slanderous. Even the appearance of God as a witness doesn't save him. As a result he loses his job. He does, however, reach a few people with his message.

Like many I couldn't help fearing that the movie might be a little sacrilegious. I found this wasn't true.

The movie touches on several points that through the years may have conjured up questions in each of us.

It shows everyday situations and shows what may happen if a modern day Moses did deliver the word.

Oh, God is one of those few movies without sex, violence or foul language. It is pure entertainment with subtle comedy. With John Denver and George Burns how can it be anything else?

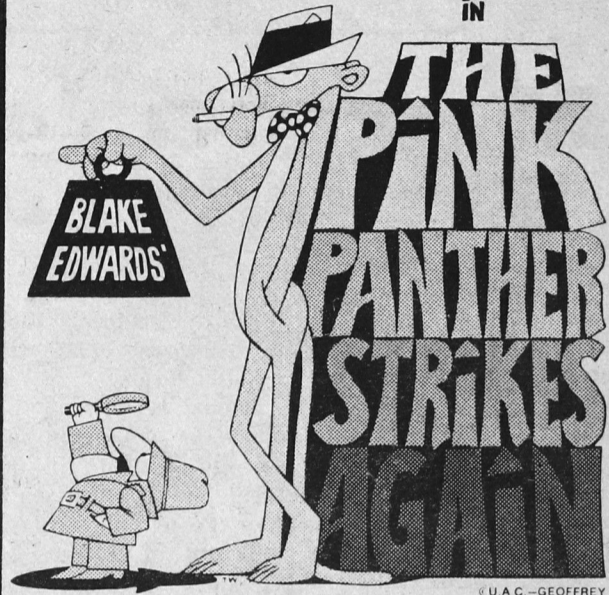
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T H E A T R E

RECORD REVIEW

Bat Out Of Hell

Meat Loaf

by T. Barrv

Through the past few years, many new R & R groups have lacked the musical intensity needed to establish themselves in stardom. Meat Loaf, with their first album, Bat Out of Hell, has become an exception to this rule.

Perhaps the greatest contribution that makes this album so good is made by Todd Rundgren's "Utopia," featuring Todd Rundgren (guitar and some vocals), Kasim Sultan (Bass), Roger Powell (Synthesizer), and John Wilcox (Drums). "Utopia" shows their great musicianship on every song. Rundgren went so far as to produce, engineer and mix Bat Out of Hell. Also, Edgar Winter plays saxophone on some of the cuts.

Tempo changes, special effects and meaningful lyrics make Bat Out of Hell very intriguing to listen to.

The title track and "All Revved Up With No Place To Go" containing

fast-moving "punchy" lyrics.

The slightly (?) obese singer who calls himself Meat Loaf sounds extremely similar to a hard-rockin' Harry Chopin.

"You Took The Words Right Out Of My Mouth" is sheer poetry along with the ballads "For Crying Out Loud," "Two Out of Three Ain't Bad" and "Heaven Can Wait."

"Paradise By The Dashboard Light" is Meat Loaf's answer to "Bohemian Rhapsody." It consists of three parts; "Paradise," "Let Me Sleep On It" and "Praying for the End of Time." This song even contains lascivious effects and baseball play-by-play with Phil (Scooter) Rizzuto (voice of the New York Yankees).

Bat Out of Hell is one of those albums that one neither hates or likes. I will venture to say that I like, if for nothing else, its intensity.