

THE BENT TREE

The Student Newspaper of Clayton Jr. College

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April 25, 1978

CJC Scores Above Average on Regents'

Winter scores for the Regents' Test were returned last month, and according to CJC Counselor Donna Wood McCarty, Clayton Junior College once again scored

above the state Junior College and state University System average. It was noted, however, that the Winter pass rate was slightly lower than the pass rate seen on the Fall exam.

The Regents' Test is a statewide test given each quarter in all Georgia University System colleges. CJC had a 68.5% pass rate among students taking the test the first time with 46% of the students passing the retake on the Winter exam. This rate compares favorably with a 61% statewide Junior College pass rate and a 62.07% system-wide rate. According to Ms. McCarty, Clayton Junior College usually averages a 70% first-time pass rate and a 50% repeater pass rate.

Ms. McCarty stated that, "Students at Clayton have a lot of anxiety about the test, probably because they don't understand the facts about it. The test is designed to help students and the educational system by requiring each student to obtain at least a minimum level of competency in basic reading and composition skills." She continued, "Although the Board of Regents' requires that all students take and pass the test before graduation, it may be retaken quarterly along with excellent

workshops offered by the Humanities Division. Very few students have failed to graduate because of the Regents' Test."

Ms. McCarty went on to note that, although the pass rate at CJC compares quite favorably with that at both two and four-year colleges in Georgia, the tension that students here feel about the test is quite high. "Failing the Regents' Test should be regarded as an indicator that the student needs additional work in the skill areas tested and not as an obstacle to graduation," she stated.

After a student has completed 45 credit hours of coursework, he or she will receive an invitation letter stating the time and place that the test will be given. Brochures entitled "Questions and Answers About the Regents' Test" are enclosed in these letters and are also available in the Counseling and Testing Office. Information about the test is also included on the Regents' Preview

Lecture given quarterly by the English faculty.

The test is given in two sections covering reading and composition. The composition, or essay, section is the one which most failing students find difficult.

The essay section of the test is sent to the Regents' Testing Office in Atlanta, mixed with other test papers, and then sent to one of six grading centers around the state. English instructors from

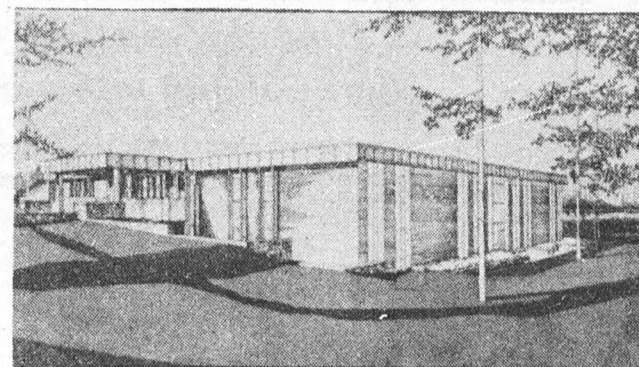
different schools in the University System meet at these centers and each paper is assigned three grades on a scale from 1 to 4. Any grade above 1 is considered a passing score, while a 4 is considered excellent. The three grades received on the paper are averaged, giving the final score.

The scores are then returned to CJC and the students are notified individually as to whether they passed. Those students who failed are sent a second letter requiring them to participate in a special workshop designed to help build composition skills. These students will then retake the test and the grading procedure will be repeated.

The Regents' Test was instituted during the Winter quarter of 1972 after

increasing concern that students were graduating without having acquired basic reading and composition skills. Administration officials are quick to point out that the test was not designed to hinder the student but is rather a means of improving the skills that are basic to communication. Neither is the test unique to the Georgia University System. "Other states have similar tests," Ms. McCarty stated, "although they may go by different names."

"It's really a good idea," concluded one student. "At least it makes sure that you can read and write when you get out. That's really important today."



Learning Resources Center

Library Construction To Begin

by Patrick Gudaitis

Students at Clayton Junior College will soon be hearing the hammering of nails and the grinding of machinery as planners gear up to begin construction on CJC's new two-story library building next month.

The structure, dubbed the "Learning Resources Center," is expected to be completed by the beginning of Fall Quarter 1980, at a cost of 2.5 million dollars. It will be located near the present site of the old library, and is part of the college master plan.

The Board of Regents approved the project in 1976 and later placed the initial cost estimate at \$2,597,253.

According to Dr. Jack Bennett, Director of Learning

Resources, "the new library will be a great improvement to the college, not only for the students but for the community as well."

The new library will be able to centralize many of the college's present facilities in its 57,000 square foot space. These include such items as dark rooms and college printing equipment.

The new center will also be the home of the Developmental Studies

Division, which is presently housed in the "G" building.

Dr. Bennett stated that the new library will be completed at a crucial moment. "The present library will be running out of space in approximately two years," he said.

The present library has a capacity of 50,000 books and presently handles 45,000 books.

The new library will be able to handle up to 100,000 books.

Extensive architecture went into the planning and design of the center. It features ramps for the handicapped as well as two elevators near the main entrance. Wide windows will replace conventional narrow windows on that portion of the building which faces the lake for a scenic view.

The center will also feature collapsible interior office walls which will enable the offices to "grow" as the need arises. The old library will be converted into a student and community center.

Pre-medical students will still have their classes and facilities within the old structure.

Grants Awarded

by Susan Lamothe

Two faculty members of the English Department have received grants from the National Endowment for the Humanities to study at different universities.

Dr. Elena Zimmerman, Coordinator of English, will leave at the end of this August for a nine month grant to study "Topics in the History of Eighteenth Century Opera" at the University of Virginia in

Charlottesville.

This is Dr. Zimmerman's second grant, her first grant was awarded in 1976 to study "Music Before the Civil War" for two months at the University of Kansas.

Dr. Bill Pasch, Instructor of English, will leave in June for a two month grant to study "Dramatic and Non-Dramatic Comedy" at the University of Rochester in New York.



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THE BENT TREE

April 25, 1978

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The Inquirer and the Photographer

How do you feel about the credit hour(s) you get compared to the time you put into a one or two hour course?

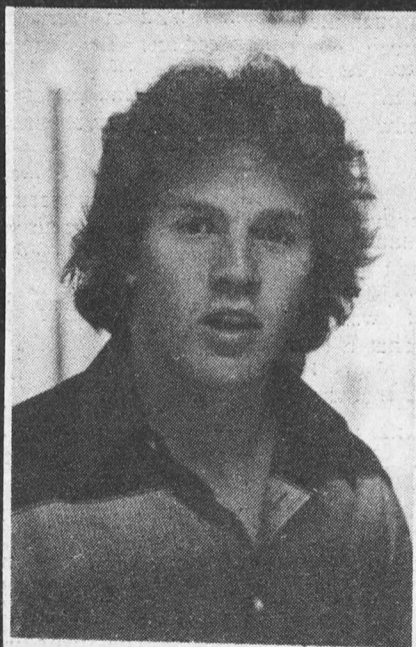
by Susan P. Horton and Steve Dukes



CARL MAYO - Psychology 098 - no credit "When I first came to CJC I was advised that Psychology 098 was mandatory. I feel that any mandatory subject should be rewarded by some type of credit. It is not that much of a burden but it's still a burden, especially for a working student."



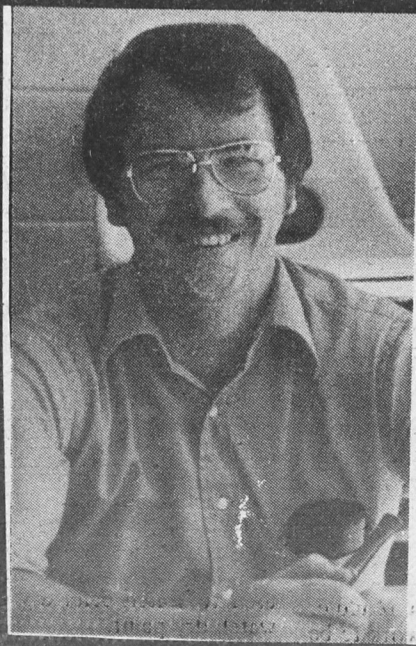
DAVID FIELDS - Psychology 098 - no credit "I didn't realize how vast the field of psychology was and it has helped me develop a better picture of the field. You get a general idea of how all the students are and it breaks the ice. Had I not had this course I would not have been prepared to develop my career choice."



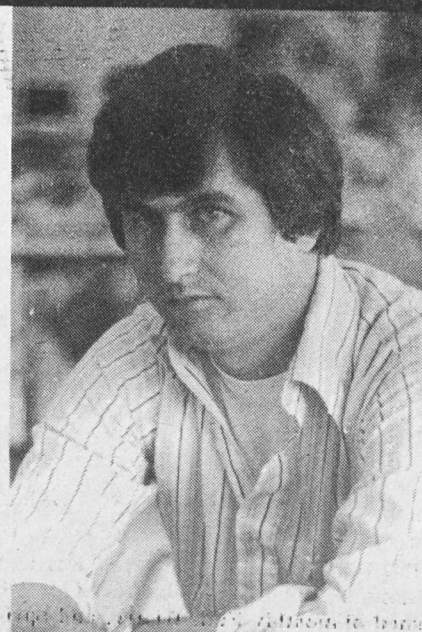
STEVE CODY - Personal Health - two hours "I've had five hour classes where we've had less work than in this course. We have to turn in a term paper on our own funeral, from embalming to the Pearly Gates, by May 1st. We cover everything from psychology and family problems to drug abuse and subjects which concern our lives every day."



LAUREL HUMBER - Music Major - Theory, two hours; Piano, one hour; String Ensemble, one hour; Organ, one hour "The least just is Theory because it meets four days per week and we put in five to seven hours per week outside of class. However, Music majors aren't taking Theory for credit, but because it is something we want to learn. I feel it's unfair for the teachers also, because they put in so much time in preparation. Piano and organ have to be practiced three hours per day, 15 hours per week and we get one hour credit for these classes."



LACY JOHNSON - Journalism 100 - one hour "No, the reason being that you have to put a lot of time and effort into writing articles and all the other related activities of the newspaper with little return for your investment. Since you have to spend at least two hours per week in class alone, it should be a two hour course."



JOHNNY FERGUSON - Psychology 098 - no credit "The way I feel right now is that in the medical profession you have to have an understanding of psychology. You have to know how to deal with patients mentally. I think the two hours in class and the time you spend in research should be worth some credit."

Friday's Reruns

by Tom Friday

"Sixteen degrees below zero? I think you are nuts. Go back to bed." These were the words of my friend as I awoke him on this bitterly cold morning.

The six of us, all good friends, had decided in about fifteen minutes to spend the week end in the mountains. We had pulled this same trick several times before but never in the dead of winter.

This doctor and his wife, both very dear friends and who really enjoyed the company of young people, had a little log cabin located off the main road about 15 miles back in the mountains. Incidentally the doctor and his wife both enjoyed these spasmodic trips as much as we did and always went along. The entire trip was about 200 miles from our hometown so we hastily threw everything in the car, wedged ourselves in and took off.

After about four hours we arrived at the turn off of the main road and began that 15 miles of long, dangerous, hair pen curves to the cabin. Everything was covered with snow. It was beautiful, but I was too afraid to see much other than those long drop offs that appeared on both

sides of the car, depending on which way we were turning. We made it to the cabin without any mishaps due to the skill of the driver and to the fact we were riding in an A-Model Ford. That was "a great little car."

We were all sitting around this huge fire in the open hearth when I noticed the good doctor go out the back door and start digging around a certain stump of a tree on the side of the mountain. When he returned if there were any doubts about keeping warm, they were soon dispelled. It seems his mountaineer moonshine supplier used this means to deliver his order.

The refreshments were kept in the kitchen and no one was allowed to enter except when on a nod from the hostess, every one tried to crowd in this small room, and with great ceremony, laughing and clowning were all fortified again. It was good that this partaking was supervised but it sure did seem a long time between ----.

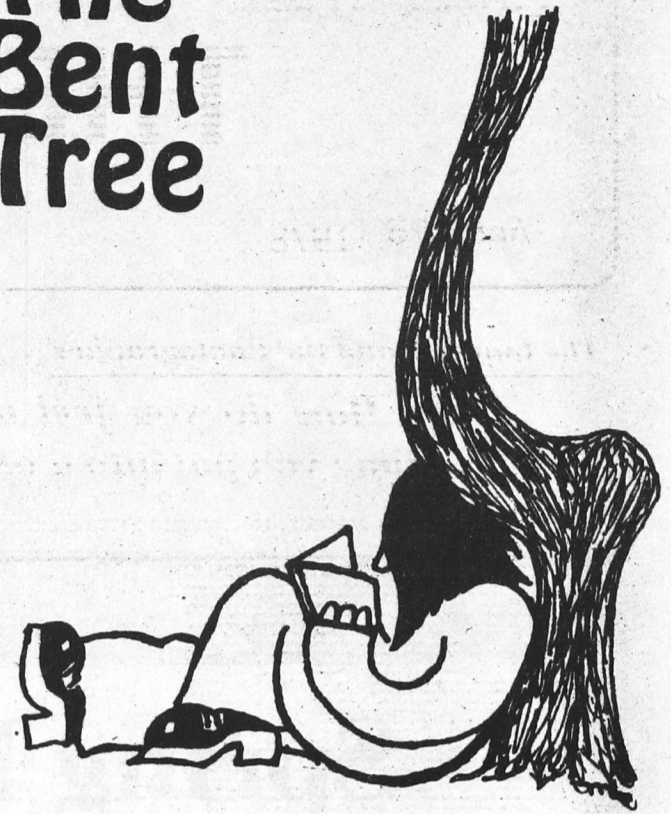
None of these get togethers were complete without two or three hours of group singing.

You can imagine how "Down by the Old Mill Stream" sounded after about four or five visits to the kitchen. It was all good clean fun and I don't regret a minute of it.

To utilize the small amount of cover we had and to stay as warm as possible we boys pushed two beds together and all slept in one big bed. It was after a fitful night of sleep and I being the first to awake discovered by looking at the thermometer on the front porch that it was indeed 16 degrees below zero. It was determined that my friends would share the same experience so the next morning I made them all get up and look at the temperature. They couldn't believe it.

As we loaded the A-model to begin our long journey back home our hostess Mammy, as we all called her was fixing breakfast. Believe me if you have never eaten dried smoked country sausage on a cold cold winter morning in a little log cabin located between two giant mountains, where when you yelled your echo seemed to last five minutes; you ain't lived.

The Bent Tree



Caution: Dry Paint

by Gene Baugh

We continue this series as promised with an interview with Ms. Maud Muddler. Ms. Muddler is one who expresses her artistic talents through the paint medium though not always on canvas. We asked Ms. Muddler about her techniques and how they developed. Her answer follows:

"Well Gene, I suppose it all began in early childhood. I was the youngest child in the family. My sister, who is some years older than I, was a potted plant freak. That is to say she raised potted plants. I didn't mean to imply that she

was a drunk. My mother liked to rearrange furniture. I was too small to help either my sister or my mother so I had to content myself with crayons and a coloring book. A little later I got a water color paint set for my birthday and from these humble beginnings I have progressed to my present humber state."

Ms. Muddler's close family ties can be readily ascertained just by the titles of her composition's. "Wisteria on the Windowsill," "Roses in the Rocking Chair," "Peonies on the Piano," "Daisies on the Desk" and "Begonias in the Bathroom" are the highly original titles of some of Ms. Muddler's best known works. However, the originality doesn't stop with the titles alone because Ms. Muddler uses the articles in question as ther canvasses. In other words Ms. Muddler's windowsill is decorated with paintings of wisteria, the rocking chair with roses, etc.

The interview came to an abrupt end when Ms. Muddler began a rather large work to be

called "Poison Ivy on the Porch," at which time this reporter remembered a previous commitment.

We found Mr. Dabney Dauber hard at work at his used car lot. "Let Dauber Do It! Home of the Famous Fifty/Fifty Guarantee! Fifty miles or fifty days, whichever occurs first!"

Mr. Dauber seemed to work with amazing speed so he was asked to divulge his secret. Mr. Dauber related the following:

"Just call me Dab. A few years ago I didn't know nothing about painting. I guess I learned all I know in the service. I got my start by painting the barracks as did a lot of other guys. After a while, I began to notice some methods that seemed to work and I figured if it was all right for the government it should be all right for me. You see, never prepare the surface for new paint! That right there is where I pick up speed. You just get you some real thick paint and dab it on. That there barracks was held together with paint. Why it was almost four inches thick in some spots. That there is the rest of my secret. You never have to paint all of anything. Just dab it on the low spots. Finally, keep your selection of colors narrowed down to three. I got "Battleship Gray," "Olive Drab" and "Green". Let me sell you a 49 Plymouth, gray body and OD fenders. It was owned by a little old lady who said she could get it up to 105 miles per hour in second gear."

This column will be concluded in the next edition by letting the readers know the various tools and methods used to watch paint dry or to watch dry paint.

Editorial Input

by Lynne Duren

More and more today, college students are finding themselves putting more time into the studying of non-significant subjects rather than studying for subjects relating to their major. This is particularly true here at CJC. The reasoning behind much of this is the low number of credit hours received for the "more important" courses. A personal example of this is the number of hours received for Journalism 100. Journalism 100 is the Bent Tree, a course that carries a total of one credit hour. However, compared to the amount of time put into it, it could very easily be a three or four hour

course.

Many students around Clayton have become dissatisfied with the flaws which occur in this system. A suggestion to the correction of many of these flaws could be an evaluation of the course at the end of the quarter along with the teacher evaluations.

From talking to several students, I found the same thought on their minds. That is, that many students are concerned with the mandatory six hours of physical education credit required for the graduation of daytime full time students. The problem is that it is not required for night students. Still another argument that was submitted

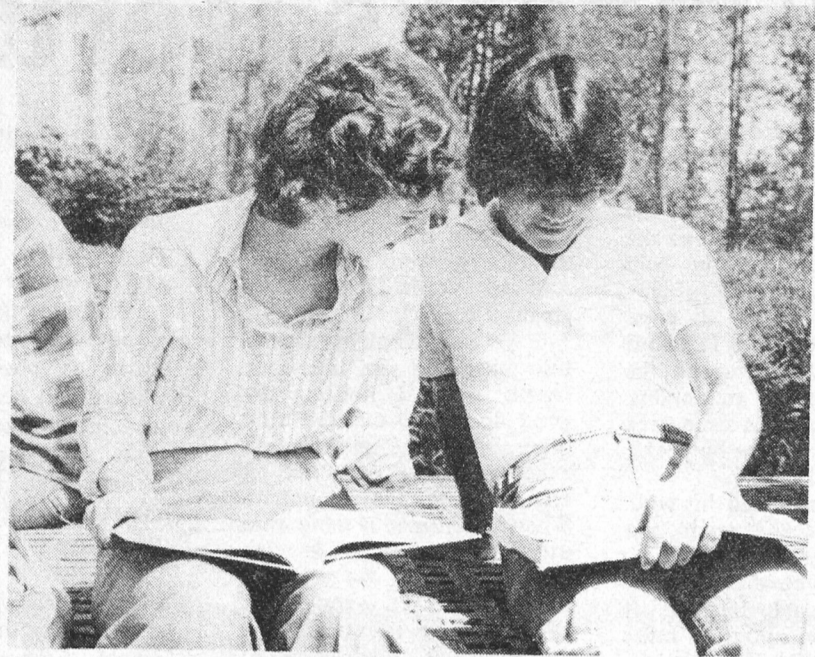
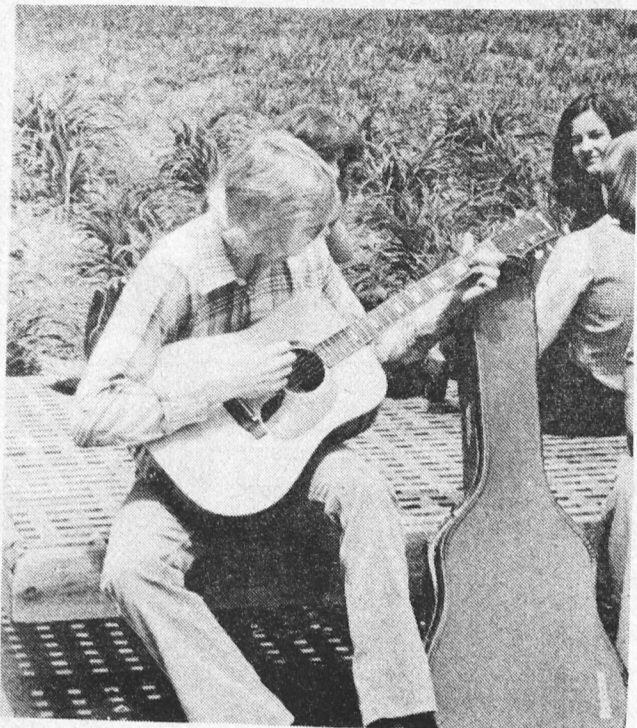
was from the CJC Choir members. Last quarter during the preparation, production, and presentation of the "King and I," many of the students involved spent an average of three hours a day in rehearsal alone, not to mention the nightly 8:30 to 11:30 (or later) performances. A suggestion to this flaw could have been an additional hour or so of credit.

All and all students will probably have to go on writing term papers for subjects like "advanced frisbee 301," "underwater basket-weaving" or "flutty-toot 101 (for all you music majors)," while psychology 098 students will continue to receive nothing for their efforts.

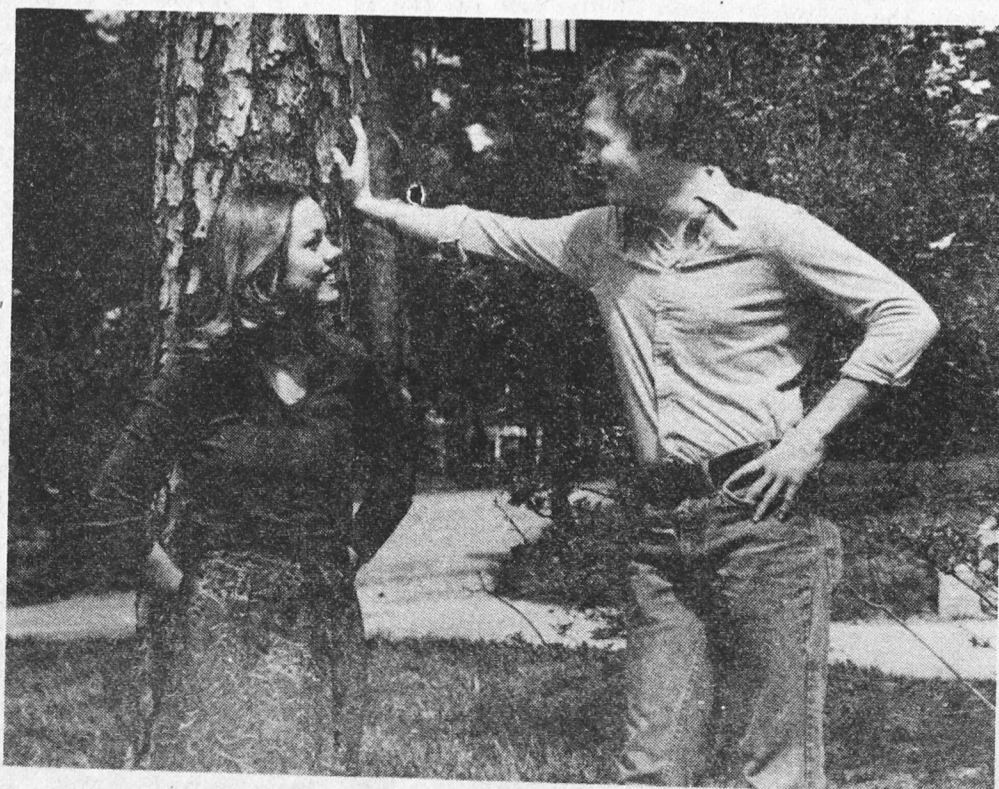
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Spring Fever



by Lacy Johnson

Once again spring has decended on the Clayton Junior College campus leaving in its wake that incurable disease SPRING FEVER. If there is any doubt that SPRING FEVER has not arrived, just take a walk across campus.

Leaving the library the first evidence of spring can be seen as two students lounge on the steps enjoying the warm sunshine and the warmth of companionship that was dormant the long cold winter months.

What was that round object that just flew past? A spaceship? No, just the never ending frisby game played across the mound of grass and earth called the "earth pimple."

The warm breeze that helps clear the mind of the winter cobwebs also plays the part of the sandman as it gently nudges another student into a quick nap before the next class. Sleep tight, the studies must soon begin again.

The path leads along the lake which seems to grow in beauty each year, to reveal the hearty fisherman. Skills that



At CJC

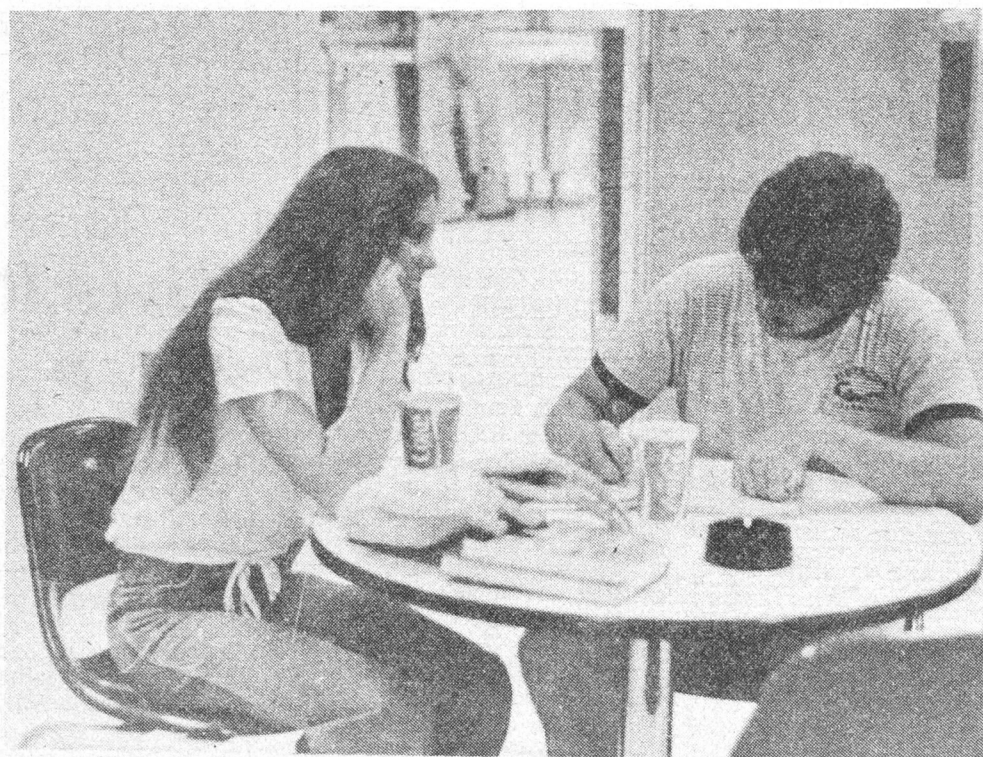
have been dormant the long winter can now be tested insuring they have not been forgotten.

Continuing my walk I immediately hear the sounds of a guitar as another student has found his own special way of greeting spring. I am sure that he is thinking only of his studies as he strums his guitar.

Out on the road there arose such a clatter I sprang to my feet to see what was the matter. What to my wondering eyes should appear but a tiny red sports car, the top down with the driver enjoying the breeze as it ripples through her hair.

A true sign of spring can be witnessed as two lovers stroll hand-in-hand along the path by the lake. Two lovers, oblivious to all around them, think only the thoughts of young lovers, their problems lost in the perpetual breeze that caresses them as they walk.

Spring is a time when nature sheds the shackles of winter and begins anew. So it seems with the CJC students. They have been awakened after a long winter's nap to enjoy all of spring's many wonderous happenings. Yes spring has arrived leaving in its wake SPRING FEVER! with the hope that it never end.





Richard Wilbur-Poet

Poetry Reading

by Gigi Helton

Dr. Richard Wilbur, author of "Things of This World", entertained an enthusiastic audience by reading many of his award winning poems here at CJC on April 12 and 13.

Wilbur's program included a wide variety of works that appealed to everyone. Beginning with "A Wood" and "Seedling", two very symbolic works, Wilbur displayed his talents early. Although these two works were enjoyed, "The Writer", a work relating to Wilbur's daughter, seemed to be the audience favorite.

The program also included works from Wilbur's early poems. Among these were "A Similie for Her Smile", "Museum Piece", "Love Calls Us to the Things of This World", and "Beasts", a poem that shows how man turns into a beast when he tries to act like an angel.

Wilbur's poems consisted of the amusing as well as the serious. "A Grasshopper",

"Junk" a poem telling how uneconomical it is to produce products that last only a short time, "To My Skeleton", "Flippancy", part 1 "The Star System" and part 2 "What's Good for the Soul is Good for Sales" and "The Prisoner of Zenda."

Dr. Wilbur concluded his program by reading various works from his book "Opposites." "Opposites" is a book for children that consists of many poetic opposites that are enjoyable to all.

Dr. Wilbur won the Pulitzer Prize in 1957. He also received the National Book Award. He was a Guggenheim fellow and a Ford fellow. He is

a member of the American Academy of Arts and Science, National Institute of Arts and Letters and is a past president of the American Academy of Arts and Letters. He is Chancellor of the Academy of American Poets. Dr. Wilbur is the author of over a dozen books.

Ensembles To Present Concert

by Lynne Duren

On May 3, members of the Clayton Jr. College band, string ensemble, and music department faculty, will present a program consisting of works by many great composers.

The program will be as follows:

Sonata in B^b ---- A. Corelli
Lenora Holloway, Violin I
Jimmy Turner, Violin II
Laurel Humber, Cello
Clark Sullivan, Bass
Doris Holloway, Harpsichord

Canon Sonata ---- Tilemann for two flutes
Kerry Stevenson and Jimmy Turner

March ---- J.S. Bach
Rusty Gallman, Cello

Concerto for Guitar and String Quartet ---- Vivaldi
Clark Sullivan, Guitar

"Flute" Quartet, K. 631 ---- W.A. Mozart
Kerry Stevenson, Flute
Lenora Holloway, Violin
Doris Holloway, Viola
Laurel Humber, Cello

Sonata ---- Scarlatte
Laurel Humber, Cello

Two Part Invention, No. XIV ---- J.S. Bach trans. Sullivan
Kerry Stevenson, Flute
Clark Sullivan, Electric Bass

Duet for Two Trombones
Greg Laird
Len Parker

Septet, Op. 20 ---- Ludwig Von Beethoven
Lenora Holloway, Violin
Doris Holloway, Viola
Penny Caldwell, French Horn
Carolyn Alkire, Clarinet
Jimmy Turner, Bassoon
Laurel Humber, Cello
Clark Sullivan, Contrabass

The recital will be held in room G-132 at noon. All students are invited.

Students Present Compositions

by Gigi Helton

There are many talented people cruising the halls of CJC and on Wednesday, April 12, several of them presented their music compositions as part of the Lyceum Program.

The program began with Clark Sullivan, guitarist, performing his "Theme and Five Variations in D Major." Accompanying Mr. Sullivan was Becky Pilotte on piano. Cheryl Jones presented her "Minuet and Trio in G" on piano and Laurel Humber performed "Theme and Variations in D" on piano while Ms. Doris Holloway accompanied her. The program also featured four works by Ted White: "Scat Bop I Love

You," "I've Fallen In Love Before," "One Horse Town," and "I Will Sing You a Melody."

The program continued with Stephen Shivers, pianist, and Bill Gore, saxophonist, performing Shivers' "Theme and Variations in E Major," Rusty Gallman's "Fantasia" performed by Ms. Jeannine Morrison, and Becky Pilotte's "Theme and Variations for Piano and Flute" featuring Becky Pilotte on piano and Kerry Stevenson on flute.

The final portion of the program included Penny Caldwell on French Horn and Laurel Humber on piano performing "Theme and

Variation for French Horn and Piano," "Theme and Variations in G" by Lenora Holloway performed by Doris Holloway, violin, and Jeannine Morrison, piano, "Theme and Variations in E^b" by Kerry Stevenson, flute, accompanied by Stephen Shivers, piano. "Cheap Carny Trash," music by James Turner and script by Charley Helms, was the final piece presented. It featured James Turner on piano and the voices of Corliss Crusselle, Stephanie Hawks, Lenora Holloway and Cheryl Jones.

Each piece presented showed the fine skills and hours of dedication one must be willing to put forth in order to become a fine musician.

Gore Gives Recital

by Gigi Helton

Bill Gore, Instructor of Music at CJC, presented an enjoyable bassoon recital here recently as part of the Lyceum/Humanities program.

The audience listened earnestly as Mr. Gore played selected numbers by Johann Nepomuk Hummel, and Alexandre Tansman. Also on the program were selections by Francis Poulenc.

Bill Gore teaches Music Appreciation, Music Theory, Class Piano, Applied Music and directs the CJC Concert and

Jazz bands. He has participated in the Aspen, Colorado, Music Festival and performed in the Festival, Chamber and Philharmonic Orchestras at Aspen.

Assisting Mr. Gore were Ms. Jeannine Morrison on piano and Joseph Seidel on Oboe. Ms. Morrison is Associate Professor of Music at CJC where she teaches piano and Music Theory. Mr. Seidel,

former part-time instructor at CJC, is an oboist of some



William M. Gore

reknown in the Atlanta area. His musical activities currently include holding the principal oboe chair with the Atlanta Chamber Orchestra.

THE BENT TREE

REVIEW

Movies

RABBIT TEST

by Susan Lamothe

RABBIT TEST is Joan Rivers' movie about the first pregnant man. It starts out with a bang and ends with a fizzle.

Billy Creptol plays Lionel Carpenter, a young man whose life is already complicated by a Yiddish mother who isn't Jewish, a handful of students in night school who don't speak English, and a cousin who thinks he's still fighting the Viet Nam war.

Added to this is Lionel's pregnancy and sudden boost to fame and fortune only to lose it all to over-population hate group. He does find happiness when Segoynia (Joan Prather), his only English speaking student, befriends him and eventually

they fall in love. What else?

RABBIT TEST is amusing in the beginning and goes down hill fast. It drags in the middle and finally dies in the end. In addition to the main plot, Joan Rivers fills each scene with background characters and lines from old movies. Well known stars have walk on parts and the movie pokes fun at almost every aspect of society.

RABBIT TEST could have been a very funny movie and a refreshing break from the disaster films popular today. The humor in some scenes leaves a lot to be desired and everyone is trying so hard to be funny it gets down right corny. RABBIT TEST is rated P.G., but it is not a movie children should see.

HIGH ANXIETY

by Kathy Kaurin

With a cast that includes Cloris Leachman, Harvey Korman, and Madeline Kahn, it is no wonder that *High Anxiety* has been acclaimed by many as Mel Brooks' funniest movie ever.

Several scenes pay tribute to Alfred Hitchcock as they closely imitate some of his masterpieces, resulting in an extremely comical effect.

Brooks adds the flavor of mystery to his latest film as the plot centers around the sudden and puzzling death of a chief executive to a mental institute. Mel Brooks, who suffers from high anxiety and a fear of heights, becomes his successor. He soon finds himself at odds with a staff consisting of a sinister Nurse Deisel (Leachman), a doctor who is secretly an advocate of masochism (Korman), and a

number of individuals, all of whom are obviously concealing a dreadful secret

about the death of Brooks' predecessor. The remainder of the film evolves around Brooks' compulsion to find out what really happened to the previous doctor. This search results in several murders and hilarious situations in which Brooks is forced to deal with his own high anxiety.

For avid television viewers, it is interesting to note the outstanding abilities of Leachman and Korman as they shed their T.V. identities and give such convincing performances in an altogether different vehicle.

A familiarity with Hitchcock's works is a prerequisite to full enjoyment of *High Anxiety*. Without exposure to *Psycho*, *North by Northwest*, and *The Birds*, the plot will come off a bit weak.

By and large, *High Anxiety* is well worth seeing. It promises pleasure to all comedy buffs, no matter what their brand of humor.

Orpheus Guarantees Good Time

by Kathy Kaurin

In Greek mythology, Orpheus is identified as a musician who played his lyre so sweetly that animals and even rocks and trees followed him. However, it is also the name of a rock band of which two members attend Clayton Junior College.

Boddy Pierce, a communications major, is lead vocalist for the band and Greg Jones, who plans to major in electronics, plays lead and rhythm guitar. The remaining members include: Mike Perkey (guitar), Denny Meir (drums), and Paul Johnson (bass).

Although Orpheus has been in existence for three years, Bobby is the only original member. "Bobby and I learned of our mutual interest while working together," explains Greg. "When we first got together we weren't really serious about it. We were just jamming for fun." Since then Orpheus has performed in various clubs around Atlanta. Bobby attributes their previous success to the fact that all of

the members, "get along great."

"We like to rock and roll," commented Bobby, "and we put on a good show." Orpheus plays songs by such artists as Led Zeppelin, Aerosmith, Foreigner, Queen, REO Speedwagon, and the Stones, to name a few.

On May 9 and 10 at 9:00 p.m., Orpheus will perform at

the Peanut Palace. The building is an old 1930 theater located on the square in McDonough. They are looking

forward to a turnout by CJC students and have arranged for them to be admitted free on May 9. "We really want everyone to come out," says Bobby. "Everybody will have a good time...we guarantee it."



L-R Paul Johnson, Mike Perkey, Bobby Pierce, Greg Jones, Denny Meir

Mac's Performance Captivating

by Tom Allen

Mac Mcanally appeared at the "Great Southeast Music Hall" on April 15 along with the Pam Rose Band. Mac's performance instantly captured my attention. Mac is one of the finer solo musicians in this country. Unlike many solo artists Mac's music does not have the familiar redundancy of sound that many song writers fall prey to. His musical ability extends to both the piano and guitar showing the excellence that few solo artist

ever obtain. The main attraction to Mac's music, however, is his poetic lyrics and the clear smooth voice he delivers them in.

After the show I had a chance to talk with Mac. Mac was born and raised in Belmont Mississippi. His introduction to music started when he was only two years old singing with

his parents in a gospel. Mac started playing guitar seven years ago and took up piano a year late, learning, both on his own.

His musicianship came to the attention of "Airiola" records who signed him as a studio musician two years ago. The record company liked Mac well enough to sign him on as a solo artist. "Mac Mcanally,"

his first album, came out last year and marked the beginning of his solo tour. For a performer who is new to touring, he has a great deal of confidence plus an over-bounding amount of patience with the well-wishers. Mac has toured over thirty states this year as the opener for Randy Newman. Most of his record sales have been in the southeast and the west coast. Mac's newest album is called "No Problem Here". Both albums are on the "Airiola" label of Capital records. Coming up at the Music Hall is Micheal Murphy on April 29 and Doc and Mearle Watson on May 11 through the 13th.



Photo of the week by Bruce Copeland

Monica Kaufman Addresses Students

"I entered broadcasting out of a need for black reporters in racially-torn areas in the late 60's," Atlanta television personality Monica Kaufman told Clayton Junior College students last week (Monday, April 17).

Her talk, entitled "Rights and Responsibilities of a Broadcast Journalist," stressed that a reporter should get all the information available prior to covering the assignment. She says to, "do the nuts and bolts first," so the unusual aspects of a story can be explored more fully.

Because viewers are usually not devoting all their attention to the set, Ms. Kaufman insists that television copy writing has to be conversational. Making further reference to reporting, she says a reporter should ask logical questions, get both sides of a story, and always be

objective. "Don't assume anything," Ms. Kaufman stressed, noting that it is best to keep a story simple.

Ms. Kaufman, who is currently news anchorwoman on WSB-TV in Atlanta spoke at the Morrow campus as part of the Lyceum Committee's lecture series. She received her B.A. from the University of Louisville and was a Clark Fellow at the Graduate School of Journalism at Columbia University.

Ms. Kaufman said the education of a reporter has to be varied on many subjects to enable one to cover the news with a better degree of competency on involved, technical stories. She encouraged Clayton Junior College students interested in the reporting industry to get all the education that they could, and take a job anywhere for experience.

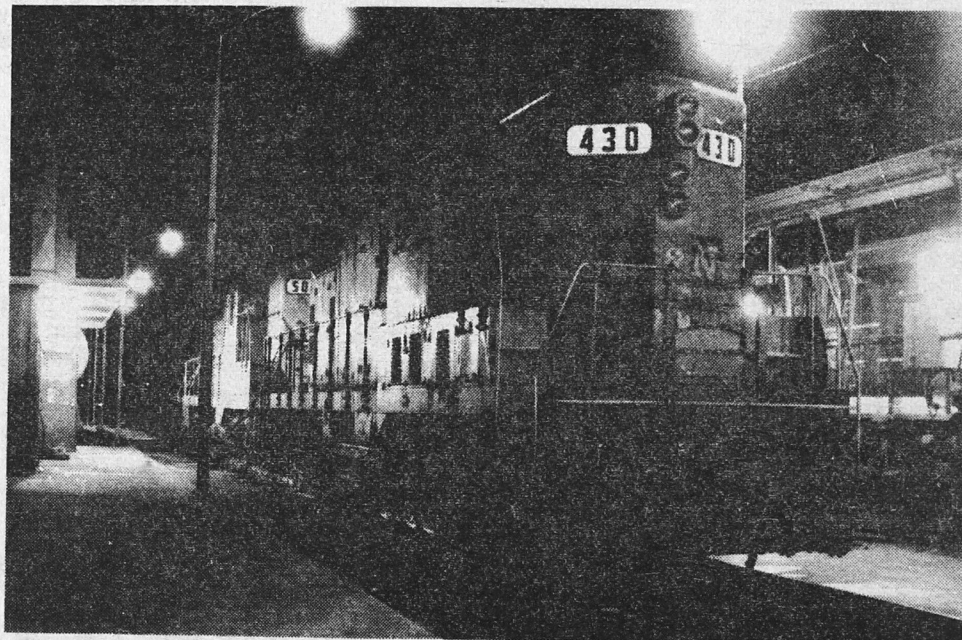
It's the **BIGGEST**. It's the **BEST**. It's **BOND**. And **B-E-Y-O-N-D**.



starring BARBARA BACH and CURT JURGENS as "Strawberg". Produced by ALBERT R. BROCCOLI - Directed by LEWIS GILBERT
Screenplay by CHRISTOPHER WOOD & RICHARD MAIBAUM - Music by MARVIN HAMELSON - Edited by PANAYIOTIS

General Entertainment will present its third movie of the Spring Quarter on Friday, April 28, when "The Spy Who Loved Me" will be shown in G-132. Starring Roger Moore as James Bond 007, the "PG" rated movie will be shown at 1:15, 6:30, 8:45, and 11 p.m.

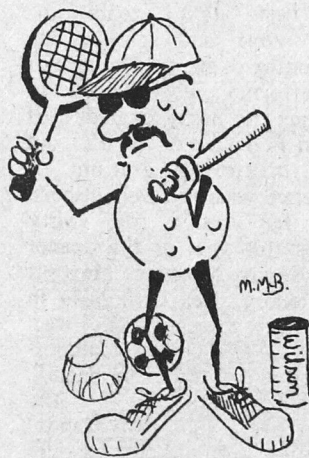
The accompanying "kiddie film" scheduled for the 6:30 and 8:45 p.m. showings will be "Lt. Robinson Crusoe."



SPORTS

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CJC Teams Needed



Sports Nut

by Buddy Scott
How would it feel to have the number one Junior College baseball or tennis team in the country? This could only be possible if Clayton Junior College had a sports team to compete with other colleges. Unfortunately, the administration has not considered the possibility for many reasons.

The first reason is the assumption that there are not proper facilities to accommodate the teams. But there is a baseball field and there are tennis courts.

The second reason is that the athletic division staff would not have adequate time to coach a team. Coaches and a few more instructors could

be added to the staff in order not to clutter anyone's time schedule.

The third and apparently the most important reason is that there isn't enough money to give the athletic division. It is true that no part of the Board of Regents budget can go to the athletic program but there are many alternative sources for the money:

1. The Student Activities fee could be raised from \$8.00 to \$10.00.

2. The cafeteria could add a penny tax on every dollar to go to the new teams.

Yes, it would certainly be nice to have a sports team to compete with the other colleges.



Triva

Clayton Junior College is rarely known as the "blue and white Centurians" but nevertheless this is what we are called.

SOFTBALL UPDATE

Wednesday's (12th) game results
Vandals 10 - Knights 9
Huns 8 - Tribues 8 Tie

Standings	Won	Lost	Tie
Vandals	1	0	0
Huns	0	0	1
Tribues	0	0	1
Knights	0	1	0

Sports Note: Badminton Doubles Start April 24--sign up now!