

# THE BENT TREE

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Clayton State College — Morrow, Georgia 30260

February 15, 1988

## National Reporter To Address Students

by Dusti Loomis

The Lyceum Committee will present Ms. Totenberg on February 22, in L-141. At 10:00 a.m. she will speak on "Special Prosecutors and the Constitutions," and at 7:00 p.m. on the subject of "Reagan's Appointees and the Supreme Court."

Ms. Totenberg has been Public Radio's legal affairs correspondent since 1974. She is heard by over six million people each day on the "Morning Edition," "All Things Considered," and the "Weekend Edition."

Her excellent coverage has won her many awards such as the Sidney Hillman Foundation Award, the Headliner Award, and the Armstrong Award for a series on voting rights in



Nina Totenberg

the South. Most recently, she was awarded the 1987 Media Merit Award from the Association of Trial Lawyers of America for excellence in legal reporting.

Before joining National Public Radio (NPR), she served as the Washington editor of *New Times* magazine and before that she was the legal affairs correspondent for the *National Observer*. While at *New Times* (no longer in publication), she is probably best remembered for her story "The Ten Dumbest Members of Congress." At the *National Observer*, her much quoted profile of J. Edgar Hoover, the late Director of the FBI, prompted him to pressure the magazine into dismissing her from her duties. However, the *Observer* printed Hoover's request and upheld their reporter.

She has frequently contributed to newspapers and magazines such as *New York Times Magazine*, *New York Magazine*, *The Christian Science Monitor*, and *Parade Magazine*. The NPR's news magazine programs can be heard on 335 member stations located in 48 states, Puerto Rico, and the District of Columbia.

Not only has Ms. Totenberg been recognized six times by the American Bar Association, she is also highly regarded by other professionals. "Nina Totenberg's work epitomized the highest professional standards of journalism. She has consistently brought a fair, balanced, yet provocative approach to the subject she covers," stated Robert Habush, the President of the American Trial Lawyers Association.

## "Freedom" Series Continues With Speech By Stanford

by Dusti Loomis

On February 18, at 7:00 p.m. and February 19, at 10:00 a.m., the Lyceum Committee will present a speaker whose topic is most appropriate to CSC. Dr. Henry King Stanford will speak on the topic of "Value of Freedom in an Academic Community." Both lectures will be in room L-141.

In his lectures, he will bring forth the experience he has had as both a college professor and president with the discussions of how freedom influences the honesty and vitality of an academic community.

He received his A.B. and M.A. from Emory University; a certificate from Heidelberg in Germany; a M.S. from the University of Denver; and a Ph.D. from New York University. He has won several honorary degrees, and he is a member of Phi Beta Kappa and Omicron Delta Kappa.

Dr. Stanford has led a very active

career life. Some of these positions include having been an Instructor for Emory Junior College and Emory University; and Assistant Professor at the Georgia Institute of Technology from 1962 to 1981, he was President of the University of Miami, Florida, and most recently as Interim President of the University of Georgia.

During his active career, he has won many special awards. They include the Distinguished Service Award of the Southeastern Regional Board of the Anti-Defamation League, U.S. Army Outstanding Civilian Service Award, Star of Africa, and the Officer's Cross of the Order of Merit of the Federal Republic of Germany. He was also honored with the endowment of the Henry King Stanford Chair in the Humanities at the University of Miami.

Although his lecture could be of particular interest to business and education majors, it may also be beneficial to all students.

## FACULTY WORK DAY

FEBRUARY 15

NO DAY CLASSES

## JOB PLACEMENT OPPORTUNITIES

DATE	RECRUITMENT ACTIVITY	TIME	LOCATION
2/16	Department of Labor Loaders and Unloaders with UPS	9:00-1:00	C-Lobby
2/17	Clayton County Data Processing Interviewing for Programmer Trainees (Requires a two-year certificate). Must sign up with Linda in D-208 by Monday, Feb. 15.	8:30-12:00	D-208
2/22	Georgia Pacific Interviewing for Word Processors, Secretaries, Accounting Technicians and Medical Office Assistant positions. Must sign up with Linda in D-208 by Friday, Feb. 19.	9:00-3:00	D-208
2/23	United States Marines	8:30-12:30	C-Lobby
2/24	United States Marines	8:30-12:30	C-Lobby

THE LAST DAY TO WITHDRAW  
WITHOUT ACADEMIC PENALTY IS  
FEBRUARY 12

# Faculty Spotlight: Dr. June Legge

by John Beaubien

As most students realize, at one time or another, they will have to take a foreign language. These students should not be skittish about taking this tough curriculum load because there is a teacher, among others here at Clayton State, that will care and help you fulfill your requirements in this area.

Dr. June Legge is Associate Professor of Foreign Language here at Clayton State College. Although, there is no foreign language department here, Dr. Legge teaches the Spanish and French courses offered at this school.

Dr. Legge has an A.A. from Young Harris, a B.A. from the University of Georgia, an M.A. and Ph.D. from the University of North Carolina at Chapel

Hill, and the Degre Superieur from the Sorbonne in Paris, France. The following is an interview with Dr. Legge"

*Bent Tree:* "How many languages do you speak?"

Dr. Legge: "I speak French and Spanish but can get by in Italian and German."

*Bent Tree:* "Do you like it here at Clayton State?"

Dr. Legge: "I like it a lot; students are really interested in foreign language. They are vibrant."

*Bent Tree:* "Why do you like to teach?"

Dr. Legge: "I am people oriented. Young people are starting to become

something and to develop their best ability. Students are considerate and interested in what we are doing. The students make it pleasant."

*Bent Tree:* "Do you have any problems?"

Dr. Legge: "I can deal with anything." (laughs) "The course load is very heavy and the classes are large. [But], I don't dwell on problems. I will modify anything that seems difficult, if I can. This is a good teaching situation."

*Bent Tree:* "What are your goals?"

Dr. Legge: "I have several. I would like to see more people interested in foreign language and to use foreign language as a backup in their major fields."

*Bent Tree:* "Do you believe in a global language?"

Dr. Legge: "No...I don't think it is possible."

*Bent Tree:* "Do you have anything you would like to add?"

Dr. Legge: "I am really optimistic about the possibilities at Clayton and the possibilities for students to improve themselves. I hope the students realize this and take advantage and set goals to challenge themselves and make their lives count. Also, in terms of curriculum, there is a new class offered, Spanish for Business. This class has a specialized vocabulary helpful for business majors."

Dr. Legge has been teaching "at all levels" for twenty-three years. She has been at Clayton since 1978.



## "What Are You Doing Here?"

by Rita Dailey

What are you doing here? How I dreaded being asked that question. I thought of all kinds of quick, saucy comebacks. I hoped no one would ask. I considered it the epitome of tactlessness, and, when on my first day as a first quarter freshman, I spotted an old high school classmate, guess what came out of my mouth? Her response was quick, but not saucy; she simply said, "I'm learning!" Thanks, Marie.

Isn't that what it's all about? No matter what your age, what classes you take, or who pays your way, you are here to learn. I'm here to learn.

And don't we all ask each other in essence, "What are you doing here?" "What's your major?" "Who's the best (easiest, hardest) English, science, history, or math teacher?" "Have you taken History 251 yet?" "What does a logarithm have to do with biology?" "You know where the party is?" "Who has the answer to number 12?" "Who cares?"

I do, and you do, or we wouldn't be here. We had better care or we won't stay here long enough to get what we came for.

Learning isn't making an "A." It isn't just passing. It's stretching and reaching and falling flat, and learning how to fail, and how to shrug it off, and how to try again. It's trying harder, or trying another subject, or trying another time, but it's trying.

Graduation from high school sets you free -- to walk a tightrope. A college education gives you a balance beam with which to walk it. You can believe me (I'm older than some of our professors), because I've walked the tightrope over the lion's den, alone, for the last time.

Indulge me if I ask a million questions; I've waited a long time. Befriend me, if you haven't already; I'll help you with your arts, and you can help me with my sciences. Let's ask each other continuously, "What are you doing here?" Let's challenge anyone to call Clayton State "13th grade." Clayton will be what we demand of it. You have a class that's too easy? Challenge your instructor; he'll make it harder. You have a class that's too hard? Challenge yourself; you can't know your strengths and weaknesses until you've searched for them. Ask yourself, "What am I doing here?"

## Douglas High Chorus To Perform At Black Awareness Celebration

The Douglas High School chorus will be the featured entertainment at the Black Awareness Celebration "High School Day" program. This will take place on February 17, at 10:00 a.m. in G-132.

This annual event, jointly sponsored by the Lyceum Committee and The Black Cultural Awareness Association (BCAA) combines both music and a recruitment program for high school

students in the College's service area.

In addition to the students from Douglas, there will be approximately 40 students from Atlanta's Mays High School and College Park's M.D. Collins High School. After the musical performances, which is open to all members of the College community, there will be a short informational program followed by a campus tour conducted by BCAA members.

## THE BENT TREE

Editor ..... Kathy Bala  
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Dusti Loomis

The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to represent the opinion of *The Bent Tree* staff.

*The Bent Tree* welcomes opinion and commentary from members of the college community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to the Editor by depositing them in *The Bent Tree* mailbox in room C-57. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. For further definition of "Letters to the Editor" or "Freelance Submissions" see the Editor or Faculty Advisor of *The Bent Tree*.

*The Bent Tree* is published under the direction of the Editor and the staff of *The Bent Tree*. *The Bent Tree* is published four times per quarter during the fall, winter and spring quarters.

# Williams' Visit Has Campus Impact

by Kathy Bala

On January 27 and 28, Ms. Betty Williams, Nobel Peace Laureate of 1977, came to the Clayton State campus to share her ideas about world peace. One could say she caused a slight stir around the campus.

Some students say she changed their lives, while others were terribly angered by her attitude. Those students who claim she changed their lives are establishing a new organization on the campus called "We The People."

Ms. Sonya Hinson, a CSC student, expressed, "Betty Williams changed my life. I used to think that the world's

problems were just that, but now I know that I really can make a difference and can do something about them."

Ms. Hinson and Mr. Gary Leftwich, also a CSC student, agree that "'We The People' must begin their task by making people aware of the problems first." Mr. Leftwich added, "'We The People' is a bunch of people that are tired of sitting back and thinking about it (peace); they want to get active. Now, thanks to Betty Williams, they have the incentive to do so."

Ms. Lisa Frey, a CSC student who shares some of Ms. Williams' ideas, was one of the first six members of "Youth To Youth," a high school group fighting against drugs in Clayton Coun-

ty. Ms. Frey mentioned that although Ms. Williams has some good ideas to offer "We The People," her ideas are too far reaching.

"When we started 'Youth To Youth' in Clayton, we wanted to go into every high school and clean them up, but we learned that we could not do it over night. That was very disappointing, and I'm afraid that 'We The People' will suffer the same disappointment." After all, Betty Williams did not become the personality she is in a day.

Yet, there is another side to the impact of Betty Williams. There were, and still are, students all over the campus who were extremely angered by her at-

titude toward the American public and the President of the United States.

One student expressed, "We have to defend our country and our people, otherwise, the Russians or anyone else might come over here and invade. I will not sit back and watch something like that happen." Still others say, "How can Betty Williams, a foreigner, come to our country and put down our people and our President?"

Anyway you look at it Betty Williams had a great impact on our campus. She made students begin to think and take some sort of stand on the issue of world peace. She will not be forgotten for a very long time.

## Literary Corner

### The Desire for Peace

We wonder,  
As we stare into space  
each in total awe,  
what could be out there?  
This question both amazes  
and motivates us.  
It fills our hearts  
with the hope  
that the peacefulness  
of the universe  
will be ours once again.  
We question ourselves  
trying to find the exact point  
where we went wrong.  
We then try to turn  
back the clock  
to a more peaceful time.  
We feel the anxiety.  
We build up our defenses  
and work ourselves  
into a frenzy.  
Then we look to the heavens  
and with the eyes of the world we stare.

by Gary Leftwich  
Student Creative Contribution



### Internationality

We are essentially the same  
separated only by minor details.  
In spirit we are one.  
Each breathes,  
though his air may be polluted  
by prejudice.  
Each sees,  
though he may be blind to the  
suffering of others.  
Each cries,  
though he may mourn a different  
passing.  
Each rejoices,  
though his triumph may differ.  
Each thinks,  
though his ideas may fall  
different from those of others.  
Each prays,  
though he may embrace different  
beliefs.  
Each needs,  
and though these needs may  
differ each shares one  
international need,  
the need of LOVE.

by Gary Leftwich  
Student Creative Contribution

### Meaningless

contrary to any opinions  
which you may form  
as you read this poem,  
it has no meaning at all.  
it makes no profound statement.  
it answers no urgent questions  
nor does it raise any.  
it states no one's opinions  
nor has any of its own.  
there is no tone,  
therefore,  
there is no theme.  
it is brief, concise,  
and to the point,  
whatever its point is.  
I seem to have forgotten!

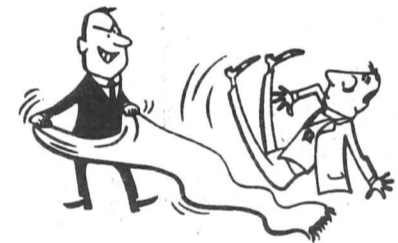
by Gary Leftwich  
Student Creative Contribution

### Isolating Love

When one loves,  
the insecure spots  
of his nature are exposed.  
Feelings often get  
stepped on  
and a sense of betrayal  
rests in both  
heart and soul.

In the wake of this  
betrayal,  
one finds a vulnerability  
forced on him by his love.  
So he builds walls  
and never feels,  
isolating himself  
from the rest of the world.

by Gary Leftwich  
Student Creative Contribution



### Not Smelted

When all is time and time is not, we  
feel like beets rolling along the ceiling  
upside down. Tuned in like a sock, smitten  
like a worm, we can't talk because  
our eyelashes are walking to the tune  
of the McGraw-Hill textbook. Then, like  
a pill bottle without a label my love for  
you is gone. I don't know you very well  
but that time we feel is not touched but  
seen. Give reality a chance so our emo-  
tion can grow and that time will disap-  
pear. The love we feel will be real again.  
Then, with congealed ice picks, future  
a quest, we enter a chasm that looks  
dark. Walking in, dashed stalagmites  
run like jocks in frocks in socks. We  
turn to face a shadow cloud and see im-  
ages of the past. They are not there but  
seeing is torture to our feet. Cutting  
bruised hands we push ourselves up to  
the candle-like slit, our opening. Hav-  
ing been there before, we jelly ourselves  
through like yesterday's song to do it  
again; but we really don't want to, do  
we?

by Skiwee  
Student Creative Contribution  
(pen name of John Beaubien)

# "Beverly Hills Cop II" To Be Screened Friday

by John Beaubien

On Friday, February 12, General Entertainment presents "Beverly Hills Cop II," in G-132. Showtimes are at 1:15, 6:30, 8:30, and 10:30 p.m. Students are to remember that this film is rated "R". You may want to leave the kiddies in G-101 for the Disney feature.

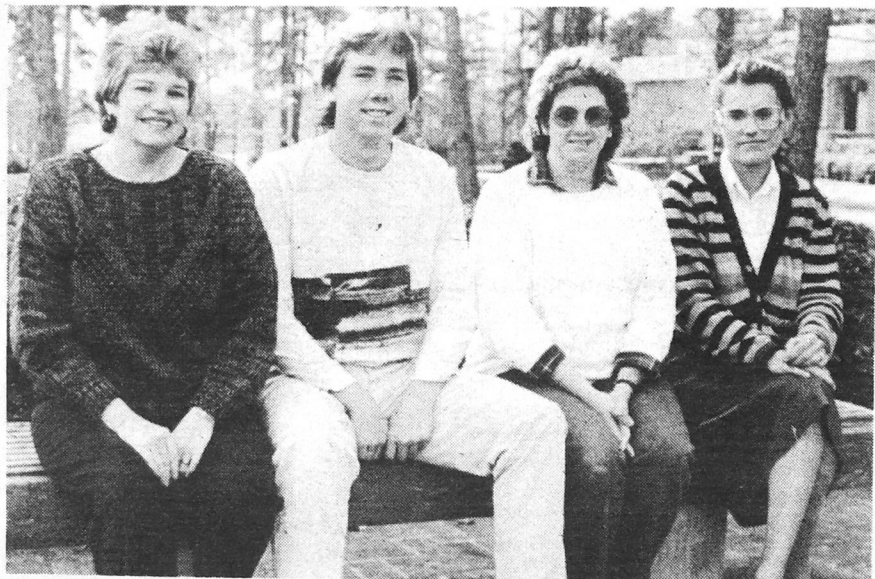
According to one Hollywood reporter, "As in "48 Hours" and this film's predecessor, Murphy's best scenes are when he goes solo against a large group, takes charge and then turns the tables. Murphy's wide-smiling jeer is hilariously devastating throughout." Based on a story by Eddie Murphy and Robert D. Wachs, this film is an impressively credible comedy/action feature.

Keeping "Cop II" in highest gear throughout is director Tony Scott

("Top Gun"), whose rampaging chases and frenetic cutting make this film as kinetic and riveting as "Top Gun." Scott keeps "Cop II" moving at top speed throughout, an auspicious feat.

One of the film's funniest highlights is a cement truck chase through Beverly Hills. In addition to the car crash carnage, there's some well selected casting and in this intelligently conceived production, Judge Reinhold, underneath his well meaning, naive detective guise, is a wiggled-out plant freak and closet Rambo. John Ashton, as Reinhold's beleaguered, retirement-concerned partner is a terrific straight man, both exasperated and gung-ho.

"The Computer Wore Tennis Shoes" will be presented at 6:30 and 8:30 p.m. in G-101 for the kids. Students are again reminded that "Beverly Hills Cop H" is rated "R".



**STUDENT CLUB OFFICERS ELECTED** — Students Supporting Other Students (S.S.O.S.), a student club at Clayton State College, recently elected officers for the 1987-88 year. Pictured left to right are Sheila Lindsey of Jonesboro, president; Raymond King of Peachtree City, vice-president; Peggy Monkus of Riverdale, secretary; and Sandra Valante of Conley, historian.

## Concerto Set For February 19

by Kathy Bala

On February 19, 1988, at 8:15 p.m. in G-132, Lyceum presents the Concerto to Concert.

The "Concerto" will be a concert performed by the CSC music students and professional musicians. It is free to all students, faculty, staff and the public. Mrs. Doris A. Holloway, Professor of Music and Coordinator of Fine Arts, expressed, "I think they will be surprised at the ability of these students."

Rob Taylor, Director of Student Activities, explained, "This is the 10th year that Lyceum has sponsored a concerto program. It has grown in popularity over the years." This year's program will feature three works. The

first will be Mozart's Piano Concerto in C Minor, K.491. The first movement will be played by Kenneth McCullers. The second movement of this piece will be played by Sandee Mergens. The final movement will be played by Joy Hughes.

The first movement of the Flute Concerto in D major, L.314, also by Wolfgang Amadeus Mozart, will be played by Cathy Bonner.

The final work on the program will be Beethoven's Third Piano Concerto, Op. 37. Christi Muse, one of CSC's scholarship students, will be the soloist throughout.

All three concertos will be accompanied by a professional string quintet which will be directed by Mrs. Holloway.

**EDDIE MURPHY**  
**BEVERLY HILLS**

*Cop II*

THE HEAT'S BACK ON!

R

75  
Anniversary



February 12 at 1:15, 6:30, 8:30, 10:30 in G-132

## Spaghetti Dinner On February 26 Tickets Available February 15

by Dusti Loomis

CSC will have the Family Spaghetti Dinner on Friday, February 26, in the Clayton State College Dining Hall at 6:30 p.m. At 7:30 there will be a choice of two movies.

In the dining hall, "Stakeout," starring Richard Dreyfuss and Emilio Estevez, will be shown. It will also be shown in G-132 at 8:30 and 10:30 p.m. There will also be a drawing for posters, t-shirts, games, etc.

For children, there will be a special

presentation of "Sleeping Beauty" in room D-112, also at 7:30 p.m.

Tickets for the dinner will be on sale in room C-57 beginning February 15. For adults, they will be \$2.00 in advance, and \$2.25 at the door. For children under 12, they will be \$1.50 in advance, and \$1.75 at the door. General Entertainment is underwriting a portion of the cost of each ticket to make it more affordable for students.

Coming soon will be "Three Men and a Baby" on April 15, and "Fatal Attraction" on April 29.

## Dr. Joseph Wilber To Present Program on AIDS

by Kathy Bala

On February 17, 1988, Lyceum presents "Aids on the Local Scene," 10:00 a.m. and 7:00 p.m. The speaker will be Dr. Joseph Wilber of the Georgia Department of Human Resources.

Dr. Wilber, a graduate from Harvard Medical School, will confront the issue. He is Board Certified in Internal Medicine and was in private practice from 1959 until 1986.

He has been with the Division of Public Health—Georgia Department of Human Resources part-time since 1959. He acts as a consultant with the Medical Division on Aids Projects. He is also the spokesperson from the Georgia Department of Human

Resources for the media and newspaper.

In the academic area, Dr. Wilber has served as a clinical Associate Professor of Medicine at Emory University's School of Medicine since 1972. He is a Diplomate of the American College of Internal Medicine and the American Board of Medical Examiners.

Since Aids has become a major issue among the public today, students, faculty, and staff may want to attend Dr. Wilber's lecture for it may answer some important questions.

In related news, Student Activities Director Robert Taylor has announced that Dr. Ralph Rascatti's lecture on "The Aids Virus and Its Transmission," originally set for November 4, has been rescheduled for May 25, 1988.

**Give the gift of love.**



**American Heart  
Association**

WE'RE FIGHTING FOR YOUR LIFE