

# THE BENT TREE

VOLUME XIV Issue 9

Clayton State College — Morrow, Georgia 30260

April 20, 1988

## N.Y. Philharmonic Artist To Perform May 1



Dr. Lionel Party, harpsichordist for the New York Philharmonic Orchestra will continue the College's tradition of outstanding musicians performing on campus by presenting a recital on the new Philip Tyre Harpsichord. Mr. Tyre will lecture on May 2 at 10:00 a.m. in G-132. His topic will be "The Art of Instrument Building."

On Sunday, May 1, 1988, Dr. Lionel Party will present the second major recital on the College's new Phillip Tyre Harpsichord. This recital will take place at 3:00 p.m. in G-132.

Dr. Party has been the harpsichordist for the New York Philharmonic Orchestra since 1983. This talented musician received a Fullbright Scholarship to study at the Julliard School in New York. At Julliard, he was the first harpsichordist to complete both the Masters and the Doctoral programs with a major in performance. In 1977, he joined the Julliard School faculty.

A native of Chile, Dr. Party has played solo recitals throughout the United States, Canada, South America, and Europe. In addition to his performance duties, he directs the Baroque Music Programs of the Grand Teton Music Festival.

His program will include works by Bach, Scarlatti, and Couperin.

This has been an exciting month for lovers of harpsichord music. On Tuesday, April 5, Dr. Barbara Harbach performed the inaugural recital on the new harpsichord. At intermission, Ms. Christi Muse, representing the student body, presented the harpsichord to the College. Dr. Harry S. Downs, President of Clayton State College, gratefully accepted this gift from the student body.

An excellent mid-week audience heard an exquisite recital performed with both technical accuracy and passion. In addition to her dedicatory recital, Ms. Harbach presented a lecture/recital on "Women Composers of the 18th Century" on Wednesday, April 6.

## *Some Policies Change In Regents' Test*

Some recent changes in Regents' Test policy and procedures have been approved for immediate implementation at Clayton State College. They are as follows:

1. Regents' Test remediation is not required for students who failed one or both parts of the test who have fewer than 45 credit hours.
2. Students whose mother tongue is not English may take alternate testing administered by the Department of Developmental Studies. Students who were not admitted to the College as international students but indicate their mother tongue is not English are referred to the Director of Admissions and Registrar for approval to take alternate testing.
3. Essay Review Procedures: Students are eligible to request a formal review of failing essays which received one passing score. (The requirement that students must have

also completed English courses has been dropped.)

Students must initiate the procedure in the Office of Admissions and Records by mid-term of the first quarter of enrollment after the quarter in which the essay was failed (changed from the second week).

4. The restriction preventing students from taking the test until they have completed required English courses or earned 45 credit hours has been removed. Clayton State College procedure will be to continue to require students to take the test at 45 credit hours, and to encourage students under 45 credit hours to complete required English courses before attempting the test. Students who have fewer than 45 credit hours and have not completed required English courses who want to take the test are referred to the Dean of the School of Arts and Sciences or her designee for approval to test.

## VOTE IN THE SGA ELECTION

April 19

5:30-6:00 p.m.

April 20

9:30 a.m. - 12:30 p.m.

5:30-6:00 p.m.

### **DON'T FORGET**

*Regents' Test*

*May 2-2:15 p.m. May 3-6:00 p.m.*





by Hendry Betts

# If You Don't Vote You Have No Right . . .

The Clayton State Student Government Association (SGA) is having its executive elections on April 19 and 20 in the C-Building lobby.

What's that? You say, "Who cares? The SGA doesn't do anything for me anyway. Why should I vote?" If you are a student at Clayton, you certainly should care because the SGA does

much more for you than you could ever guess.

The SGA at Clayton State is, without a doubt, the most powerful student organization on campus. Members of the SGA, either executive members or student representatives, serve on almost every committee within the College's decision making process. There are students on the Executive Committee and on the Educational Policies Com-

mittee, just to name a couple, and all of these students have votes on these committees.

The students are on these committees because of appointments from the SGA. Their votes count. That is why it is so remarkable that such powerful positions only drew the attention of, at best, approximately seven per cent of the student body in the last few elections.

In the Fall of 1987, the SGA held elections for student representatives. Only 187 out of an enrolled 3484 students voted in that election. That ratio calculates into less than six per cent of the entire student body. In the Spring of the same year, only a meager 7.1 per cent of the student body voted for the executive positions.

It is indeed sad to think that 92.9 per cent of the student body did not participate in an event that directly affected them. Granted, a portion of the abstaining majority probably had good reasons for not voting; however, that still leaves a large portion of the 92.9 per cent accountable for their abstentions.

There could be some acceptable reason for such a large percentage of abstentions in this type of election, but a logical reason has yet to come to mind. Certainly, lack of information can be blamed for a portion of the abstentions. However, now that the poll times have been published and the importance of the election made known, lack of information is no longer an acceptable reason. The remainder of

the "no votes" can be blamed on apathy.

Apathy is a dangerous thing because you must realize that if you choose to remain apathetic to school politics, when the SGA does something that you may think is unjust or improper, you do not have any real right to voice your concern.

Surely freedoms granted by the Constitution say that a person can speak out whenever he or she wants about whatever he or she wants without fear of persecution, but if you did not care enough to voice your opinion by voting, why should your opinion be taken into account when there is a perceived problem?

There are ways to be able to voice your opinion within the SGA. Get involved. Join a committee. If time restrictions do not make committee work a viable option and you do have something to say, use the suggestion boxes around campus. These boxes are more than trash receptacles or anonymous complaint boxes. The SGA tries to respond to any suggestions or complaints found in the box, so please, if you are going to have the courage to speak out, at least have the courage to claim your own opinion.

Meanwhile, it should be everybody's duty to defeat apathy and save their right to voice their opinion. To defeat apathy (in this case) one must vote in the SGA executive elections. Remember, it has been apathy that brought many a government to political ruin. Let's not let that happen at Clayton State.

## The Differences Are Like Night And Day

by Hendry Betts

It is 4:45 p.m. at Clayton State and the parking lots are relatively abandoned. Yet in less than one hour and fifteen minutes, a vast majority of the parking spaces around the E, C, G, and D buildings will be taken. Why is there this sudden rush to fill the parking lots after 5:00 p.m.?

Usually, there is no special Lyceum presentation each night of the week, and the Drama and Music departments are not having a performance every day. No, the lots are being filled by a phenomenon known as evening classes, or as it is sometimes referred to by some day students, "the vampire academy."

The people who attend these classes are not vampires (I hope), but some are business men and women who want to get ahead or merely keep up with their chosen career field. Some students are women who stopped their education to get married and start a family and are now attending to complete their education and earn a degree that would give them a marketable skill.

There must be hundreds of reasons that a person would take evening classes. I myself was working fifty hours

a week and taking ten hours at night in the Fall of 1987 trying to complete my education. Since the Winter of 1988, I have been a full-time student with a part-time job, and I have come to realize that there is a great difference in the worlds of day and evening classes.

The most obvious difference between the day and night worlds is in leisure time. Day students who have free time can go sit in the cafeteria or lounge and talk, smoke, play cards or all of the above. If the weather is nice enough, day students can even go out and sit on the banks of the lake and watch the wildlife.

At night, most classes are two hours long with a twenty-minute break in-between. The cafeteria and lounge are often too far away to be of use during the break between classes, and even if the weather is nice, what is so exciting about a lake in the dark? The only real leisure time is to be found during that twenty-minute break.

During that time, the vending machines become the gathering point and the coffee machine usually has a long line. While all of the excitement about caffeine is going on, the halls are

*Continued on page 4*



## Students Disagree With Article

To the Editor:

In regards to the article entitled "International Badminton at Clayton?" by John Beaubien, a few of us are just a little concerned.

To begin with, the title was a little misleading (even with the punctuation). The only part of the article that was even applicable was "Badminton at Clayton." Secondly, while the coverage of the tournament was adequate, we fail to see the relevancy of the nationality of the players or how it affects their badminton playing. We think what is more important than their national affiliation is their collegiate affiliation.

Also, we hardly think that race is a determining factor anywhere.

Granted, if the article were edited as we think it should have been, it would have only filled one column of the allotted [sic] space, but do you think that space, or the need to fill it, is a reason for using statements that could possibly be highly inflammatory [sic]? We think not.

Signed,

Hendry Betts  
Jason Anderson  
Jason Adamson

## THE BENT TREE

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The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to represent the opinion of *The Bent Tree* staff.

*The Bent Tree* welcomes opinion and commentary from members of the college community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to the Editor by depositing them in *The Bent Tree* mailbox in room C-57. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. For further definition of "Letters to the Editor" or "Freelance Submissions" see the Editor or Faculty Advisor of *The Bent Tree*.

The Bent Tree is published under the direction of the Editor and the staff of *The Bent Tree*. *The Bent Tree* is published four times per quarter during the fall, winter and spring quarters.

# Friday Flicks Promise Entertainment

by John Beaubien

Once again, General Entertainment will present "Reel Movies for Real People." The Spring quarter should be a really exciting time for all students to enjoy free movies still not out on video tapes.

Already shown this quarter was "Three Men and a Baby" with Tom Selleck, Steve Guttenberg, and Ted Danson. This movie included a spaghetti dinner prior to the 7:45 p.m. showing. "There is always a large attendance at the dinner shows," said Rob Taylor, Director of Student Activities.

On April 22, "\*batteries not included" will be shown in room G-132 at 1:15 p.m., 6:30 p.m., 8:30 p.m., and 10:30 p.m.

Starring Hume Cronyn of "Cocoon" fame, this crusty old character lends an air of homeyness to the film. According to Scott Cain of the *Atlanta Journal and Constitution*, "'\*batteries not included' is that rarity in today's marketplace, a picture that entire families can attend and enjoy. If there is any justice, this audience has not exactly disappeared through Hollywood's neglect. A happy ending should not be allowed to go to waste." This film is a kiddie/adult combination feature.

With a list of credits including

## Mu Alpha Theta Sponsors Math Contest

April 25-29 is National Math Awareness Week. Students in high schools and colleges across the nation will participate in many different math-related activities to recognize the importance of mathematics in our world. The members of Mu Alpha Theta have made a contest for those who may or may not be mathematically inclined. The prize is a \$25 gift certificate from Rich's.

**Rules:** Put the answers to the following quiz on a separate sheet of paper along with your name and student I.D. number. You can cut the examples of figure A (item 2) and figure B (item 3) from the paper and attach to your answer sheet after you have done what is requested in these items. Hand this in to any Math Department faculty member on or before April 25. Only one entry per person is allowed.

The entry with the greatest number of correct answers wins. The winner will be announced during the 10:00 a.m. Mu Alpha Theta meeting on April 27

"Aliens", "Star Trek II", and "American Tail", James Horner was the composer of the music for "\*batteries not included".

One of the highlights of the Spring movie selections will be "Fatal Attraction". It will be shown at 1:15, 6:30, 8:35, and 10:40 p.m. in G-132 on April 29.

Already having caused much discussion and consternation, those who have not seen "Fatal Attraction" should be scared out of their socks at the thought that this could happen to them. The evidence is clear. It could.

Starring Michael Douglas as Dan Gallagher and Ann Archer as his wife, Beth, the real acting comes from Glenn Close who received an Academy Award nomination for her role as Alex. According to Eleanor Ringel in an article in the *Atlanta Journal and Constitution*, "Glenn Close can communicate more with a fleeting steely glance or shaky little laugh than Michael Douglas can in a ten minute scene."

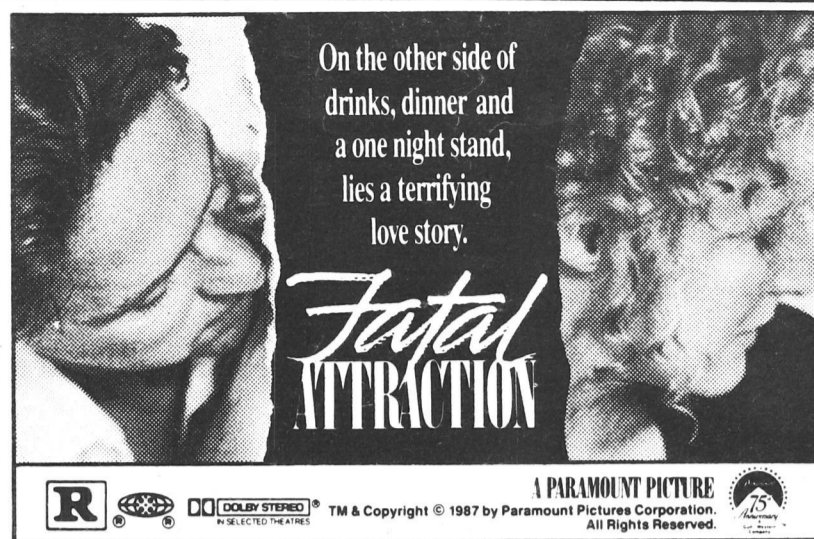
The kiddie film, "The Cat From Outer Space," will be shown on April 29 at 6:30 p.m. and 8:35 p.m. in room G-101.

Be prepared for the upcoming film "Good Morning Vietnam" starring Robin Williams. This recent blockbuster will be shown on June 3. More details will appear in future issues.

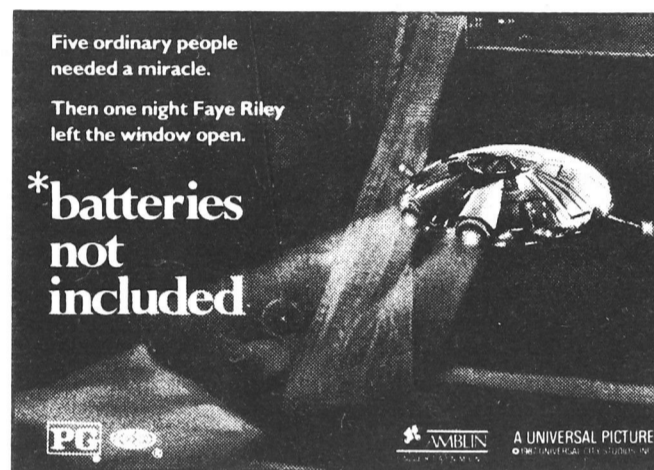
in B-15. If there are multiple "winning" entries, a random drawing during the meeting will determine the winner. Good Luck.

1. You are in a darkened room with a clock that chimes to tell the correct hour and chimes once at every 15, 30, and 45 minutes past the hour. If the clock chimes only once, what is the longest you may have to wait to know the correct time?
2. Cut the cake in Figure A three times to end up with eight slices.
3. Nine arthritic turtles in Figure B are enclosed in a zoo cage and refuse to change their positions. Give each turtle its own private cage by drawing just two more square enclosures.
4. Which is worth more, a pound of \$25 gold pieces or a quarter of a pound of \$100 gold pieces, or are they worth the same?
5. What is the pattern of this progression of numbers?

8,5,4,9,1,7,6,3,2,0



April 29, 1988 G-132  
1:15, 6:30, 8:35 & 10:40 p.m.



Kiddie/Adult Combination Film  
April 22, 1988 G-132  
1:15, 6:30, 8:30 and 10:30 p.m.

Figure A

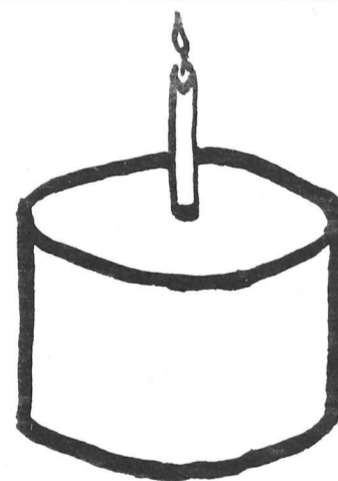
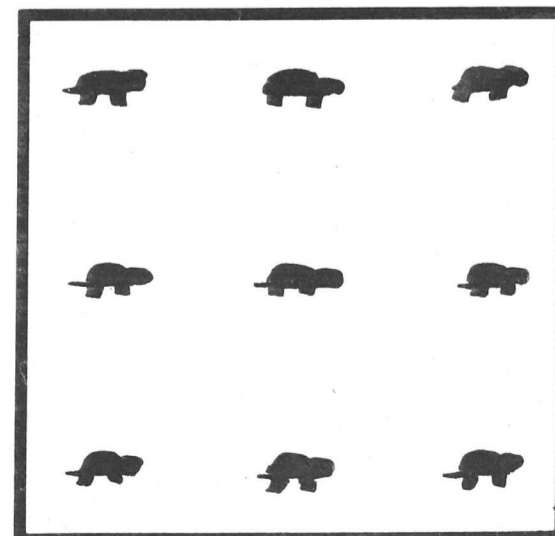


Figure B







# Intramurals Get Into The Swing Of Spring

by Hendry Betts

Softball seems to be the big attraction in the Spring intramural schedule. At the organizational meeting on April 6, Dr. Harvill met with representatives of the five competing softball teams to discuss the eligibility rules and competition regulations of all Spring intramurals including softball.

The softball competition will begin April 20 and play will continue until one team emerges as the champions. That championship team, or an all-star team compiled by the winning captain, will represent Clayton State at the Georgia State Intramural softball games on May 21 and 22.

The only restrictions to play are that each player must have a current Clayton State ID card; once a participant competes on a team in any intramural competition, he or she may not switch teams; and should a player's team win the softball tournament, to be eligible to participate in the state softball tournament, each player par-

ticipating in the tournament must have a minimum of a 2.0 cumulative GPA.

In addition to the softball competition, Clayton State intramurals are branching out and trying to organize a soccer competition this Spring. Dr. Harvill requests that anyone interested in the soccer competition contact him in E-34 to receive further information.

Clayton State will also be having a fitness trail race on May 25 at 10:00 a.m. with first place awards being given for the best male-female times and the best male-female estimated time. There will also be a tennis doubles tournament on May 22 at 1:30 p.m. A minimum of eight doubles teams are needed for this nine game pro set tennis tournament.

As well as the other sports mentioned, there will be a golf tournament in early May. The time and place of this competition are to be announced.

Any questions about any of the Spring intramurals should be directed to Dr. Harvill in room E-34.

## New "Jobs" Video Is Available In The CSC Library

by Cherrie Kassem

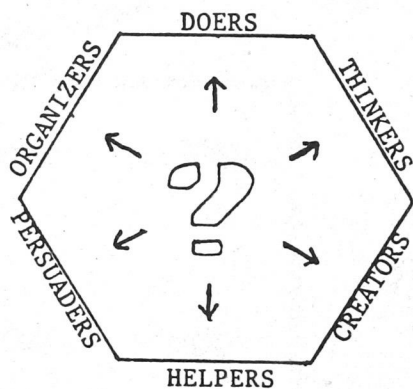
What will be some of the hottest, highest demand jobs in the 1990's? And what kind of training or education will you need to prepare for future careers?

A hot new video holds the answers to those questions and others. "Jobs for the '90's," a 50-minute video, is now available in the CSC main library for your viewing pleasure. The new "Jobs"

video peeks at projected needs for bionic/laser technicians, industrial engineers, sports physicians, computer graphic artists, personnel directors, gerontologists, brokers, fashion merchandisers, and others.

And how do you fit into the career world of the future? "Jobs" helps you identify career paths based upon your primary personality type and strongest interests, according to Holland's hexagon:

DO YOU KNOW  
WHERE YOU  
FIT IN?



FIND OUT HOW  
TO FIT IN!

Are you primarily a doer, thinker, creator, helper, persuader, or organizer? "Jobs" helps you understand your primary type; then high demand careers related to each type are described.

For more information on which career may be right for you, come to the Counseling Center in D-208. And to see the "Jobs" video, look for it in the card catalog section of the CSC Library.

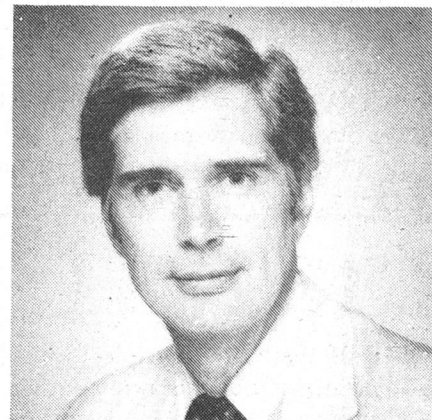


On April 5 Ms. Christi Muse, on behalf of the student body, presented the new Philip Tyre harpsichord to Dr. Harry S. Downs, President of Clayton State College.

## Lyceum Presents Two More Spring Lecturers

by Hendry Betts

On April 21, at 7:00 p.m. and on April 22 at 10:00 a.m., the Clayton State College Lyceum will present Mr. David Anable in G-132. Mr. Anable is currently Managing Editor of the



Mr. David Anable

## Night and Day

Continued from page 2

beginning to resemble Los Angeles during a smog alert. Of course, if the leisure time is minimal, imagine what the social life is like.

Socialization is almost less than minimal. It is not because the night students are snobs, but it is because that there is no real time to be social. Most night students travel in small groups formed by people in their class with whom they can discuss the day assignment.

Now, do not misunderstand. The night student is not some poor unfortunate victim of a computer glitch. The majority of night students are enrolled in those classes because they wanted to continue their education. It is that desire to continue their education that gives the night student an edge over the average day student.

*Christian Science Monitor* and has served on various staff positions within the *Monitor* since 1965.

Before coming to the *Christian Science Monitor*, Mr. Anable served as a research officer for the British Conservative Party, and prior to that, Mr. Anable was an educator. Mr. Anable, an accomplished lecturer and long-time journalist, will be speaking on "Freedom of the Press."

In addition to Mr. Anable, the Lyceum Lecture presentations in April will include Dr. Marshall Kreuter, who will speak on "Health Promotion and Disease Prevention." Dr. Kreuter is currently the Director of the Division of Health Education at the Centers for Disease Control in Atlanta. A published author and educator, Dr. Kreuter will be speaking on April 20 at 10:00 a.m. and 7:00 p.m. in L-141.

A night student appears to take his or her work more seriously than some day students. Perhaps it is because more of the night students are in the "real world", working to pay bills and support themselves or a family. Perhaps it is just a desperation to be more than they are now. It is a fleeting spirit and is very difficult to contain.

Whatever it is that makes the night

student unique to the day student, their dedication to an education is an important factor. So, if you are one of the "dedicated" night students, this is my tribute to you. For whatever it's worth, you are to be commended for your dedication. If you know a night student, shake his or her hand. If nothing else, an encouraging word never hurt anyone.