

*Faculty Workday — May 9
Day Classes Cancelled*

*Spivey Hall Funding Plans
See Page 5*

THE BENT TREE

VOLUME XIV Issue 10

Clayton State College — Morrow, Georgia 30260

May 4, 1988

Nobel Economic Laureate To Speak

by John Beaubien

It is not often that students have a chance to talk with Nobel Prize-winning economists, but this opportunity of a lifetime will occur at 10:00 a.m. and 7:00 p.m. on Tuesday, May 11, in room L-141.

Dr. James Buchanan, a Nobel Laureate and one of the world's foremost economists, is widely acclaimed for his work on economics in Public Choice. He will speak to the student, faculty, staff, and general public on "Analyzing Economic and Political Decision Making." There will be a reception following the 7:00 p.m. lecture. The School of Business is also

planning morning meetings and rap sessions with students on Thursday, May 12.

Dr. Buchanan, a professor at George Mason University and a leading critic of politicians, was awarded the 1986 Nobel Memorial Prize in Economic Science for his theory of Economic Decision Making and Public Economics. His Public Choice economics is described as an "unorthodox area of political economics." It is recognized as a whole new field of political economics.

Traditional economic theory explains in detail how consumers and entrepreneurs make decisions regarding purchase of goods, choice of work, pro-

duction, investments, etc. Within that framework, economists have usually adopted a good will theory of government.

Buchanan's economic interpretation explains these decisions differently. It

is now not so much an economic theory as it is a way of looking at how politicians and bureaucrats behave in ways that determine economic policies. Players in the political arena are seen

Continued on page 8

CSC Foundation Sets Record Budget

Continuing a program of providing scholarships for outstanding area night school students, members of the Board of Trustees of the Clayton State College Foundation have approved a record budget for the 1988-89 academic year.

Trustees approved a budget totaling over \$100,000.00 for the year beginning July 1, 1988, including funds for 50 new scholarships and the second year costs of 43 scholarships awarded last year.

In addition, the Foundation will continue a \$1,000 academic honors program for currently-enrolled students and a \$1,000 faculty/staff honors program.

Foundation scholarships, awarded since 1975, cover all tuition and fees for two years of study at Clayton. Included among the new awards will be 23 "Foundation Achievement Scholarships," 14 "Foundation Talent Scholarships," and six STAR Student awards.

New scholarships included in this year's program include three one-year

"Academic Excellence Scholarships" for sophomore and junior students with perfect 4.0 grade point averages, and four upper division scholarships for business and nursing majors.

"Achievement" scholarships are designed to recognize and reward outstanding area students for their record of academic achievement in high school work. Scholarships are provided to the highest ranking graduates of selected schools, provided they meet the program requirements and elect to enroll at Clayton.

"Talent" scholarships are awarded to area students of superior abilities and talents in specific fields of study, including business-related majors, health-related majors, music, art, the humanities, the sciences and mathematics, the social sciences, and technical education fields.

The Foundation makes full-tuition scholarships automatically available to STAR students from the counties of

Continued on page 8



Dr. James Buchanan, Professor at George Mason University, will address two audiences on Wednesday, May 11.



Professor Morrison Named Baldwin Artist

Jeannine R. Morrison, Professor of Music at Clayton State College, has been named to the Artist Roster of the Baldwin Piano Company.

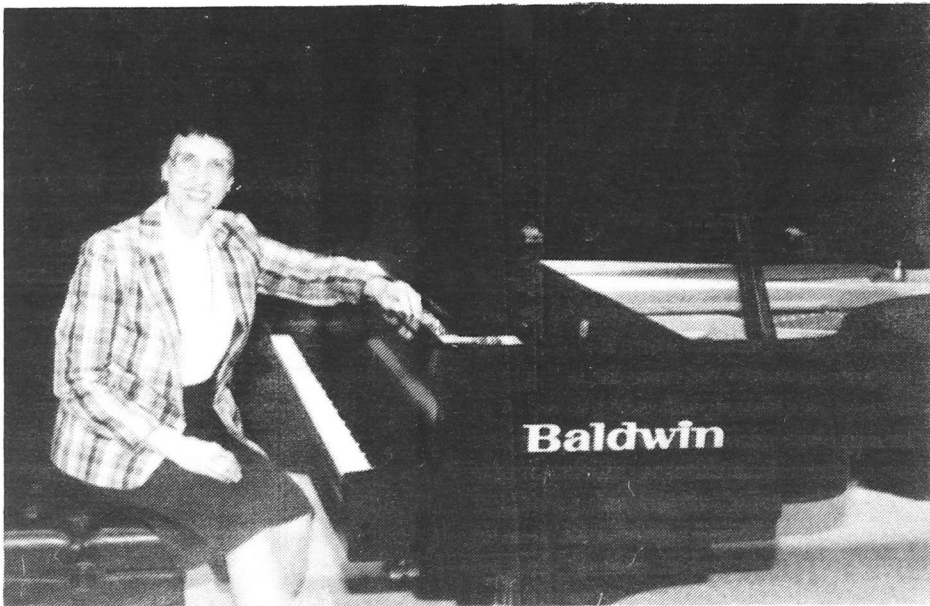
The prestigious endorsement by Baldwin makes Mrs. Morrison the only pianist in Georgia on the roster. Among the other artists listed on the honor roster are Leonard Bernstein, Andre Previn, Earl Wild and Ruth Laredo.

A native of Atlanta, Mrs. Morrison has been member of the Clayton State music faculty since 1972. She earned the Bachelor of Music degree at Rollins College in Florida and the Master of Arts degree from Columbia University Teachers College in New York.

She studied with the eminent teacher and pianist Edwin Hughes for the last thirteen years of his life.

Mrs. Morrison has given debut recitals in New York's Town Hall, the National Gallery of Art in Washington, D.C., and has appeared as soloist with the Atlanta Symphony Orchestra. In May of 1979, by examination, she earned the Licentiate Diploma from the Royal Academy of Music in London, England.

As a Baldwin Artist, Mrs. Morrison's recitals will be performed on a Baldwin piano when one is available, and a concert grand piano will be furnished for her use by the local Baldwin dealer.



Ms. Jeannine Morrison, CSC Professor of Music, was recently added to the roster of Baldwin Artists.

Faculty Focus:

Dr. Willie Manning Is Enthusiastic

by Tammy D. Gier

As a lot of students are finding, an enthusiastic Professor makes for an interesting class. Dr. Willie Manning, Assistant Professor of Psychology, is very enthusiastic about his subject.

Dr. Manning, a native Georgian, hails from Vienna, where he was born, and still considers it his hometown. This small town person enjoys living in the Metropolitan Atlanta area with his wife and son. Dr. Manning also enjoys reading, walking, and getting interactive dialogue out of his students in class.

Dr. Manning earned his Doctorate at Georgia State University, with a doctoral dissertation on "The Use of Two Positions and Three Types of Training Items to Generate Problem Solving Skills in College Juniors and Seniors". This relates to his favorite branch of psychology, which deals with the cognitive perspective.

Dr. Manning enjoys teaching at Clayton State, and would like to see a

four-year psychology degree program develop at CSC. With his favorite author being David G. Meyers, who also writes textbooks for psychology, this faculty member is definitely interested in this chosen field of study.



Dr. Willie Manning



Dinner Theater Features Neil Simon Play

by John Beaubien

On Friday, May 13, General Entertainment will sponsor a dinner theater presentation of Neil Simon's "Barefoot in the Park." Featuring the Alpha Omega Players of the Repertory Theater of America, this dinner theater production is envisioned as "the social event of the Spring Quarter," according to Student Activities Director, Mr. Rob Taylor. He continued, "We have rarely had dinner theater productions; and I see this evening as a special activity for everybody."

"Barefoot in the Park" will be presented in the Clayton State College cafeteria, and all students, faculty, and staff are invited to purchase their tickets in room C-57. Tickets are \$4.00 in advance and \$5.00 at the door for dinner. The play is free. Dinner starts at 7:00 p.m., and curtain time will be 8:00 p.m.

There should be plenty of time to enjoy the appetizing dinner consisting

of beef tips and rice, eggrolls, green beans oriental, tossed salad, rolls, dessert and coffee, tea or punch before one of the biggest hits in American stage history begins.

Simon's saga of a pair of newlyweds who try to set up housekeeping in a rickety apartment should be hilarious. Humorous complications are provided by the new mother-in-law, an overly friendly and slightly kooky neighbor, and a telephone repairman.

This production will be the fourth time the Alpha Omega Players have performed on campus. This comedy troupe is celebrating their twenty-first anniversary season. They have presented more than 9,500 performances and have traveled more than three million miles in the U.S. and Canada.

Having seen their performances before, Mr. Taylor reported that "the play is funny and entertaining and the acting is professional."



Members of the Alpha Omega Players of the American Repertory Theater will perform Neil Simon comedy "Barefoot In The Park" as a part of the dinner theater program set for May 13.

FREE DENTAL HYGIENE SERVICES

The Clayton State College Department of Dental Hygiene offers free dental hygiene services to the student body and the public. Services available are oral examination, x-rays, tooth cleaning and tartar removal, and referral for other dental or medical treatment indicated. Particularly desired are patients with obvious tartar or gum problems.

Hours of operation are Monday through Friday, 9 a.m. - 12 noon and 2-5 p.m. Appointments may be made in person or by calling 961-3441. The clinic is closed from early June through late September, and during the Christmas holidays.

Literary Corner

Her Name Was Love

by Rita Dailey
Student Creative Contribution

She was born in 1884 in a one room cabin which clung to the side of a North Carolina mountain. She was the second child of Joseph and Elvira Love. They named her Ella Dora, but for all her seventy years she would be called, in the vernacular of Appalachia, just Ellie. Her mother died when she was ten, and Ellie and her older sister, Emma, left school to "tend the littl'uns" and "git dinner fer Papa and the boys," make the soap and slop the hogs, feed the chickens and wash clothes in the big black iron pot out behind the house.

She grew no taller than four feet and eleven inches and I can still hear her say, "Yep, I'm the least of 'em and I've outlived 'em all." There was pride in her voice, but there was also sadness and the sound of her words always brought forth my earnest plea, "Grand-mama, tell me about when you were little."

When I was very young, she would gather me on her lap and in the richness of the mountain language I would lose myself in the times of sixty years past.

"Papa was always off awalkin' som'eres. He knowed a lot about roots 'n leaves 'n herbs, and when the pox or flu hit, they'd all send for 'im."

"Emma, she married a Sorrels; they's lots of Sorrels thereabouts, but some of 'em you couldn't trust too much. When she died abirthin' her last 'un, I wanted to take the two girls. Your daddy was off at Berry Schools and hit was jest your Grampa Dink 'n me; but Dink said they had too much Sorrels in 'em."

Her eyes would look almost teary and then she'd go on.

"Ossie married and had the purttest little gal you ever did see."

That's when she'd reach for the cardboard box in the old bureau and we'd spend an hour or two looking at neices and nephews and neighbors and, down towards the bottom, her collection of clippings of the stars from the Grand Ole Opry.

Her patience reached beyond the human realm, for she never failed to answer my endless questions, and she literally spent years guiding my awkward fingers in the creation of quilts and "seed pokes" and doll clothes and doilies. She was a master of psychology, never saying "No," just guiding me from mischief to a more meaningful activity without ever my realizing that it was not my own idea. With only a fifth-grade education she

could "figger" anything she needed, read whatever came her way, and fill me with delight at her odd pronunciations and child-like wonder of the new-fangled inventions of the 1950's. "Telervision" was her favorite. "Law, folks jest assittin' and atalkin' an' I kin hear 'em and see 'em too! I swan, that do beat all!"

Her hair was white, except for a slightly yellowed streak on the right side which she pushed into a wave and held in place with a plain gray comb. Her eyes were a pale blue and her glasses were wire-framed and square-lensed; without them she simply felt her way about. Her tiny feet were "flat as a corncake" and we ordered her shoes from the children's section of the Sears and Roebuck catalog. I never saw her without her "apern" except when she was "goin' to meetin'," and her hands will always be an inspiration to me. They weren't slender and delicate like my mother's; they were square and browned by the sun and wrinkled from years in the dish pans and washpots of her environment. She had broken the left one chasing a roosting blackbird from the smokehouse, and the hand had healed with a permanent crook — "jes' rite fer appattin' out biscuits, ain't it now!"

I never saw her cry, often heard her laugh and only once saw her wee size-four foot almost stamp in exasperation at one of Grandad's "ornery spells."

Her gifts were of her heart and of her hands. My brothers and I were treated to sugar cookies and muscadine pie, and biscuits with brown sugar and homemade butter. My hope chest was filled with quilts and "aperns" made of feed sacks and trimmed with cross-stitch or tatting. She always had time to encourage or inspire the industry of a young whittler or artist, to walk through the briars and kudzu vines to the wild strawberry patch or lead the way to the swimming hole down on the creek. She was quick to fix a poultice for a sore throat or "wrop" a "smashed" thumb or take away the pain of a bee sting.

Her faith was lived-strongly and simply.

"God's here fer us, an' we 'uns is here fer Him, to he'p one another; and that's what love is."

In her seventieth year she came to live with us, but it was evident that really she had come to die among her loved ones. It was a long, muggy summer and the humidity made the pain of breathing more severe for her. She never asked for the injections that brought her some relief; we just knew

when her lips grew thin and white that it was time. I'd hold her hand; Mom would give the shot, and when the medicine would begin to take effect, her lips would regain their fullness and their color and she would press my hand to them and quietly drift away.

The night before she left us, stroking my cheek with her fingertips, she spoke to me of death. "Rita, I'm agoin' but I've asked the Lord to take care of you and He will. You jest keep on lovin' Him and His'n."

At thirteen I had not encountered death so closely before; my head told me what my heart could not accept, and as always, she knew.

"You're all the grand-girl I've got an' I won't leave you acryin'. I'll jest be over yonder; Papa's thar and Mama

an' I ain't seed 'em in so long. Chile, I'll be waitin' thar fer you."

"Keep on loving, keep on loving..." How, when love was dying? All night I lay on the couch just outside her door and listened to the sounds of eternity. My dad called, "Rita, your mother's fainted; help me!"

We carried Mom to bed and I went to kneel beside my grandmother. Dad spoke from the door. He simply said, "She's gone."

I cradled her head in my arms and kissed the soft wrinkled cheek. For a moment her eyelids flickered and then she lay very, very still — and she was home. Her spirit lingered, as it does even now; then another presence joined hers, and in the silence I heard Him say, "...and the greatest of these is love."

INFINITY

Tick, Tick, Tick, Tock
Time has ended forget the clock
Tick, Tick, Tick, Tock
I've passed my time in hallowed shock
Tick, Tick, Tick, Tock
Opening vintage gypsie stock
Tick, Tick, Tick, Tock
No more fools to make me talk
Tick, Tick, Tick, Tock
Gaze at this horse and try to mock
Tick, Tick, Tick, Tock
In this ocean to find a dock
Tick, Tick, Tick, Tock
It's hard to run when you can not walk
Tick, Tick, Tick, Tock
Never, ever, ever stop.

by R. Medford
Student Creative Contribution

Going, Going . . .

There's a flag at half mast
In my heart.
For a little boy
Who will soon depart.

I've held him and loved him
And helped him to grow.
But all along in my heart
Did I know.

There's a flag at half mast
In my heart
For my young son
My beauty, my heart
Is destined, too soon
To depart.

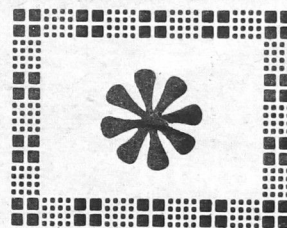
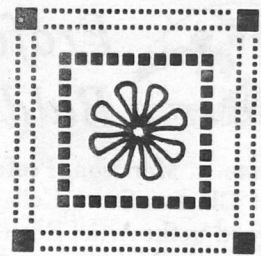
Cathy Chvasta
Student Creative Contribution

FINEM RESPICE

PREFACE:
Whole world is falling down
Falling down
Falling down
Pity no one wants to frown
My fair lady

Pale skies devour birds
Visionaries without form
Awake; cold, sweating
Millions of eyes scower the skies for
hopes of restitution
How can you wish for something that's
not there without
Proper invocation?
In the depths of futurity and out of the
womb, shudder
Convinced
Conditioned
Frenetic
Carnivore gods consume the night
And the minstrel is beckoned
You and I are we not voyeurs of a sort?
These animals have transient thoughts
Always gold and silver for things to be
bought.
Finem Respice.

by R. Medford
Student Creative Contribution



\$4 Million Campaign Kicked Off

On March 2, 1988, Clayton State College kicked off its \$4 million fundraising campaign to build Spivey Recital Hall, a 405-seat, world-class performance facility. The construction of this facility will be a major step in the further development of an outstanding performing arts program at Clayton State.

Of the \$4 million campaign goal, \$1.5 million is already in hand and an additional \$1 million challenge gift has been pledged, thanks to the generosity of one woman, Mrs. Emilie Spivey, and the Walter and Emilie Spivey Foundation, Inc. The recital hall is the special dream of this gifted organist and community leader. The \$1 million challenge gift can be claimed when the remaining \$1.5 million necessary to build the recital hall is raised from corporations, foundations, and individuals throughout the metro Atlanta community.

S. Truett Cathy, president of Chick-Fil-A corporation and Mrs. Spivey are Honorary Chairpersons of the campaign to build Spivey Recital Hall. Carl G. Rhodenizer, senior vice-president of First American Bank, is the Campaign Chairman. The campaign effort to raise the remaining \$1.5 million will be conducted in two phases. First, corporations and individuals in the Southern Crescent community will be asked to raise \$750,000 toward the campaign goal. Once this phase is successfully completed, corporations, foundations and individuals in the

wider metropolitan Atlanta area will be contacted to raise the remaining \$750,000.

The Southern Crescent, where Spivey Recital Hall will be located, is the term used to describe the area south of metropolitan Atlanta that includes Clayton, Fayette, and Henry Counties.

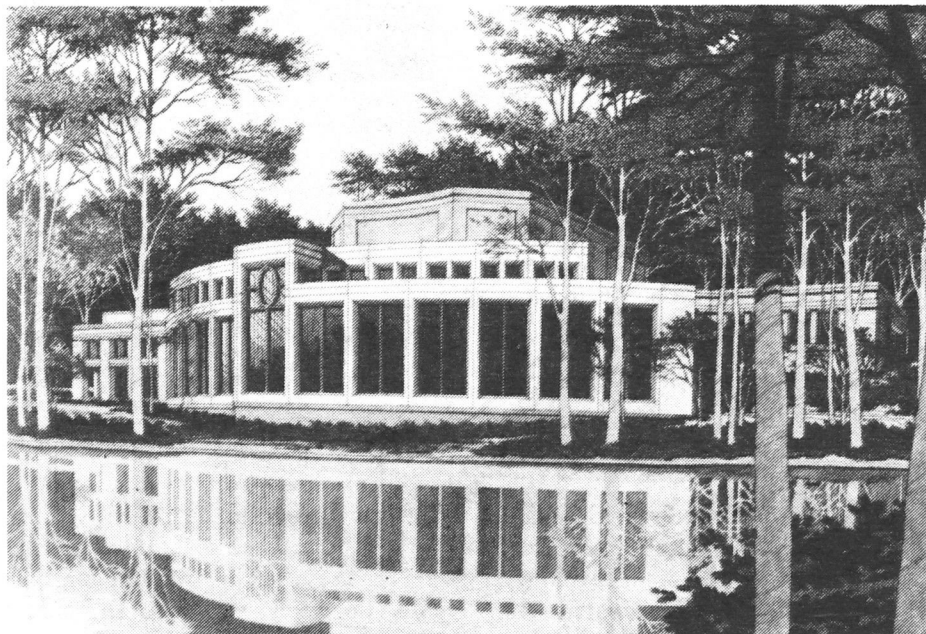
Members of the Southern Crescent Committee include Rhodenizer, Allan Vigil, Thomas B. Clonts, and Guy L. Benefield. To day, approximately \$300,000 has been raised toward the

Southern Crescent goal, primarily from the Board of Trustees of the Clayton State College Foundation.

According to Rhodenizer, Spivey Recital Hall will be a valuable cultural landmark for the Southern Crescent. "As the community grows," he said, "demand from residents and businesses for more cultural opportunities will grow. We should feel fortunate that we can help make this hall a reality. It is an important chance for companies and individuals in the Southern Crescent to take part in enhancing the cultural life here."

Spivey Recital Hall will be one of the finest facilities of its kind in the country and the only music facility of its size in Atlanta. While there are several large auditoriums, such as the Civic Center and the Fox Theatre, there is no top-quality, intimate music performance space in the metropolitan area. Not only will the hall help the College attract internationally renowned performing artists to the Southern Crescent, it will also provide superior facilities in which music students can learn and excel.

The architects, Gardner Spencer Smith and Associates, have designed a three-story, 30,000-square foot curved structure of brick and glass which will overlook the campus' 12-acre lake. The hall will be filled with elegant touches such as marble, gold leaf, and murals. Its focal point will be a magnificent 60-rank concert organ, dedicated to the memory of the physician, humanitarian, theologian and musician, Albert Schweitzer. The technically advanced building will embody superior acoustics engineered by Rein Pirn of Bolt, Beranek and Newman Laboratories of Boston. There will also be a state-of-the-art recording room equipped to record public-broadcast quality audio and video programs. The stage will accommodate a 100-voice choir and its orchestra pit, a 50-piece orchestra. In addition, the facility will also house a reception area, green room, instructional areas, offices, studios and warm-up rooms.



The Spivey Recital Hall will be located on the shore of the 12-acre campus lake. Above is an artist's rendering of the facility.

Clayton State Accepts Spivey Challenge

The construction of Spivey Recital Hall at Clayton State College is even closer to reality now, due to the increased generosity of Emilie P. Spivey, gifted organist and community leader. In addition to her \$1.5 million contribution through the Walter and Emilie Spivey Foundation, Inc., toward the \$4 million campaign to build the facility, Mrs. Spivey has added a \$1 million challenge to be claimed when the remaining \$1.5 million necessary to build the recital hall is raised from the community.

The announcement of the challenge gift was made by Dr. Harry S. Downs, president of Clayton State College, at a press conference on the campus. "The construction of Spivey Recital Hall will mark a turning point for the College," said Dr. Downs. "Upon its completion, we will be able to offer enhanced music education opportunities for our students, as well as increased cultural activities. We are extremely grateful for Emilie Spivey's dedication and generosity."

When completed, Spivey Recital Hall will be one of the finest musical performance facilities of its kind in the country. The 405-seat, world class recital hall has been a dream of Mrs. Spivey's since she and her late husband, Dr. Walter Spivey, became interested in the arts program at Clayton State College. After her husband's death in 1984, Mrs. Spivey established the Walter and Emilie Spivey Foundation, Inc. for the sole purpose of supporting and endowing Clayton State College's fine arts program.

"This recital hall will enable the College to offer a magnificent learning environment to aspiring musicians," remarked Mrs. Spivey. "It will help the College expand its music program, attracting top professors and very talented young people. I believe it will help Clayton State build the best music program in the University System of Georgia."

One-third of the \$1.5 million Mrs. Spivey had previously given to the campaign is designated for the construction

of a concert organ in memory of Albert Schweitzer. In addition to being a physician and humanitarian, Dr. Schweitzer was also an accomplished organist.

A talented music teacher and the organist at Atlanta's North Avenue Presbyterian Church for 22 years and

The Temple for 20 years, Mrs. Spivey has continuously encouraged and advanced community appreciation for fine music in countless students throughout the metro area. She made her debut concert at Riverside Church in New York under the sponsorship of the world-renowned organist Virgil Fox.

JOB INTERVIEWS ON CAMPUS

5/10	Footlocker Manager Trainee Positions Must sign up for an interview with Linda in D-208 by Friday, May 6, 1988.	9:00-2:00	D-208
5/18	Georgia Pacific Clerical and Accounting Technicians. Must sign up for an interview with Linda in D-208 by Monday, May 16, 1988.	9:00-3:30	D-208

Muse Accepted To Curtis Institute

Christi Muse, a sophomore music student at Clayton State College, has been accepted at The Curtis Institute of Music in Philadelphia.

A talented pianist, Ms. Muse will begin her studies this fall and will be majoring in piano accompanying and chamber music. She will be studying with the eminent husband and wife team, Vladimir and Eleanor Sokoloff.

A piano student of Jeannine R. Morrison, Professor of Music at Clayton State, Christi is currently the College's choir accompanist as well as an accompanist for other students, singers and instrumentalists.

A 1986 graduate of Fayette County

High School, Ms. Muse was awarded a full tuition scholarship by the Clayton State College Foundation. She accompanied the choruses at Fayette County High for four years and was named "outstanding choral student" and receive the "music department scholarship" for her accomplishments.

Ms. Muse is pianist for Second Baptist Church of College Park and travels extensively as keyboardist for a Contemporary Christian group, the Bowen Brothers Band. With this group, she has performed at such places as Symphony Hall, the Civic Center, City Hall and Convention Centers in many states.



Clayton State Student Christi Muse has performed in many campus recitals and accompanied several productions.

Young Democrats Are An Active Club

by Becky Camp

If you are interested in the current events of politics, CSC has an organization called Young Democrats. We are composed of members that meet during the Wednesday activities hour to have discussions, and plan tours and other outside activities.

During the Winter quarter, 1988, we toured the Georgia legislature, guided by Rep. Frank Bailey, On April 7, we toured the Cable News Network (CNN) to observe the inner workings of a television station. After touring CNN, we were privileged to see the 1988 Democratic Convention Headquarters and got an advance look at the arrange-

ments being made. Also on the April calendar was a parade called "The Dumptruck Strut," and the Young Democrats Convention in Rome, Georgia. For May, we have a trip scheduled to the Carter Presidential Library.

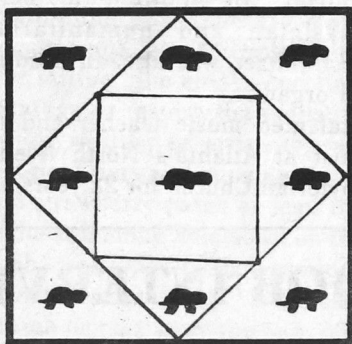
If you are interested in additional information on upcoming events, or if you are interested in being a volunteer for the Democratic National Convention, please contact the faculty advisors: Dr. Gene Hatfield, Dr. Brad Rice, or Dr. Joe Tractenberg. You can also contact student members Becky Camp, Ken Lane, Wendy Keener, or Mike Haire. Our next meeting is Wednesday, May 4, at 10:00 a.m. in room G-114.

Mu Alpha Theta Contest Results

Entries submitted by Edna Brown and Darren Buchanan contained the greatest number of correct answers to the math Contest sponsored by Mu Alpha Theta. By the flip of a coin at the April 27 meeting, Darren Buchanan was named the winner and awarded the \$25 gift certificate.

No entry submitted had all answers correct. So for the benefit of all who tried, whether you submitted an entry or not, here are the correct answers:

1. 1 hour and 30 minutes
2. Make one cut horizontally, then make the other two cuts vertically.
3. See figure at right.
4. A pound of gold
5. Write the names of each of the numbers in English. Put the words in alphabetical order. Now replace the words with the numbers.



We're closing in on a killer.

leukemia
society of america

"Business In Review" Meets Expectations

by Tammy D. Gier

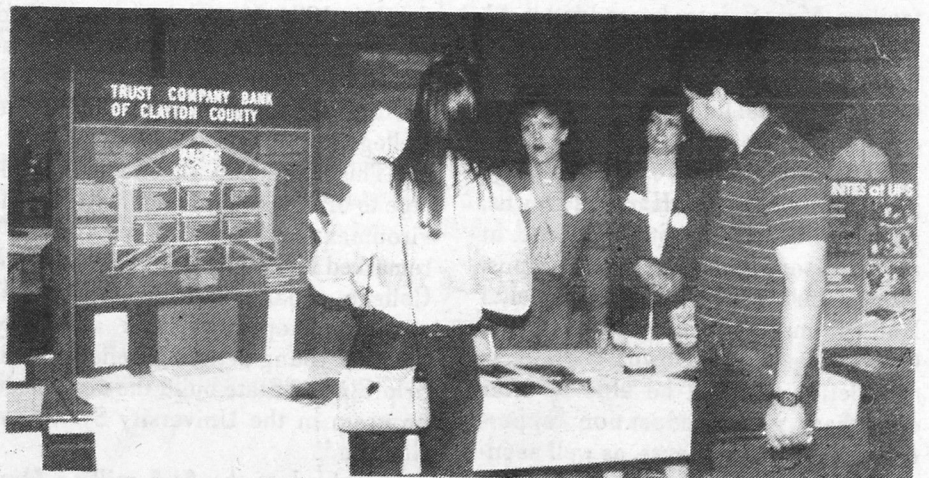
The three-hour "Business in Review" program, held April 14 in the gymnasium, seems to have fulfilled its promise of a two-fold purpose. Ms. Peggy A. Gardner, Director of Placement and Cooperative Education, commented that this event did indeed prove to be a good device for assisting students in their career decisions. The program also served as a recruitment period as students did find many positive job opportunities available.

According to Ms. Gardner, out of the approximately 73 companies expected, 66 did participate in this event. This made for a very successful morning that ran quite smoothly. Several positive comments were received by Ms. Gardner from business representatives that participated. She said that one business representative stated, "Students were interesting, well organized, and had good questions."

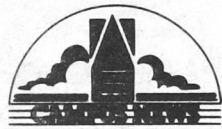
Another representative said, "We are really pleased to see students, faculty, and administration all involved in this event."

There were several Clayton State students who actually obtained job placement as a result of the program. Others were following up on leads and investigating job options. Lori Bolton, a second year student, soon to graduate, was checking into the possibilities of a full-time position with the Georgia Power employment office. She worked for Georgia Power during the summer. Chad Johnson, a sophomore at Clayton State, took advantage of this opportunity to check into several career choices including Delta Airlines and the IRS.

While 470 Clayton State students registered at the activity, the overall involvement of the entire event was more than 900. This included students who attended (but failed to register), faculty, staff, CSC Foundation members, and business representatives.



Two students question representatives of the Trust Company of Clayton County during "Business In Review" Day.



Anable Illuminates Freedom Of The Press

by Hendry Betts III

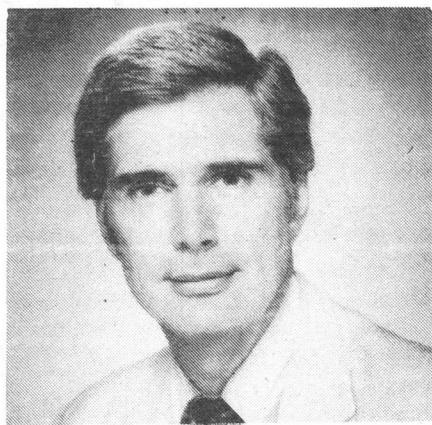
At 7:00 p.m. on April 21, the Managing Editor of *The Christian Science Monitor* spoke to a small gathering in G-132. Mr. Anable's topic was "Freedom of the Press". Using his own experiences as a traveled and seasoned journalist, Mr. Anable brought some of the lofty ideals set forth in our Constitution's First Amendment into very real and appreciable terms.

Mr. Anable began his speech by pointing out that our First Amendment, "which many Americans take for granted", guarantees among other things, freedom of the press for everyone, not just "nice people." Mr. Anable continued, and speaking eloquently, he told of methods of censorship around the world. They ranged from "the Official Secrets Act" used in Britain to acts of coercion and murder used in some Third World nations.

Quoting some figures from The Committee to Protect Journalists, Mr. Anable stated that in 1987, 26 journalists in 10 different countries were killed. Twenty of those journalists were either harrassed, assaulted, or threatened, and 185 were either detained, jailed, or kidnapped.

These chilling figures merely served to illustrate just how free American society is. Mr. Anable was sure though to point out that the press and the first Amendment, in conjunction with one another, have three "areas of danger."

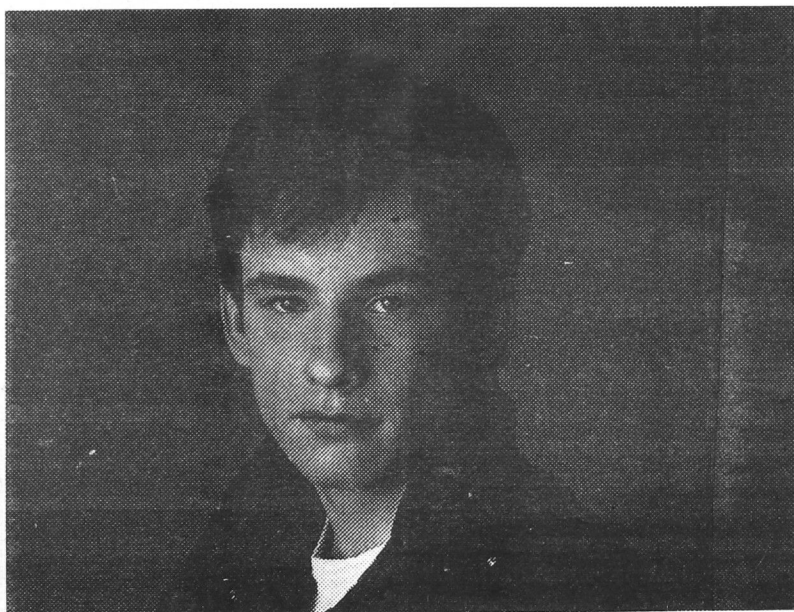
Those three areas begin with the fact



Mr. David Anable

that our First Amendment often "...obliges us to defend unsavory practices or unsavory characters," according to Mr. Anable. He went on to say that the second area of danger is found in the fact that the media's search for profit has cost them their respectability. Finally, a combination of the press' loss of respectability and the First Amendment's obligation to defend some shady characters has created a change in public opinion and a discrepancy in the courts' balance between privacy and the public's right to know.

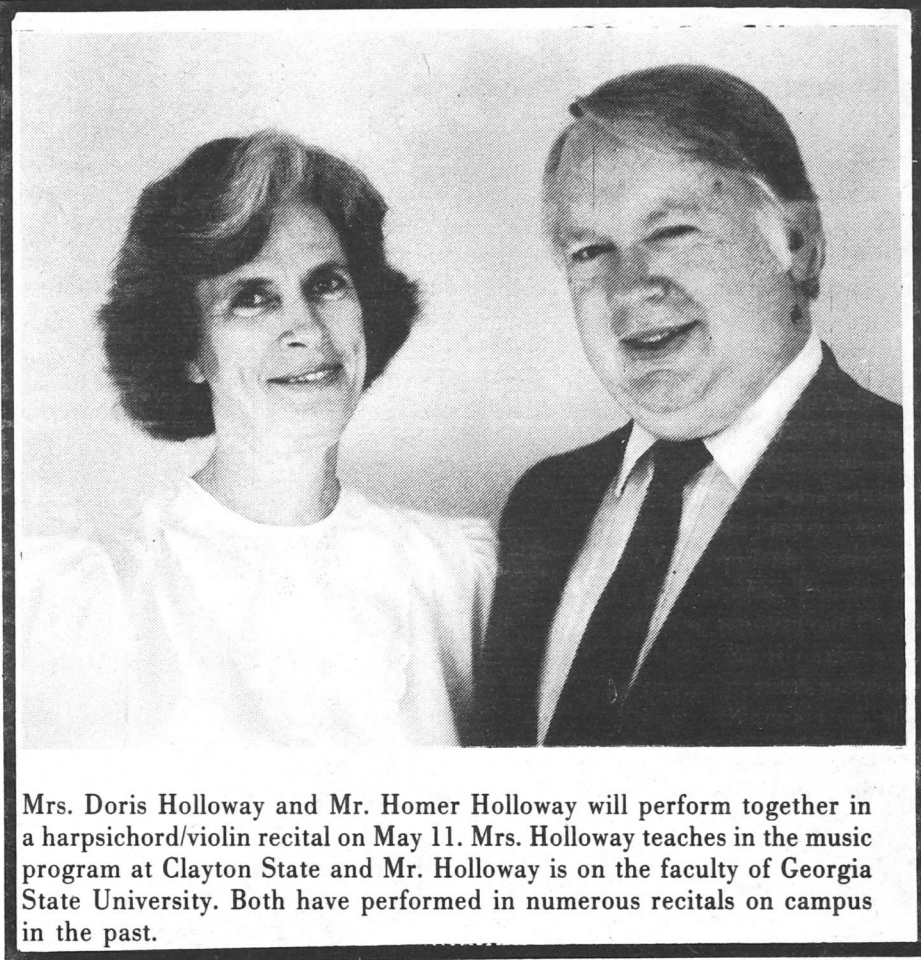
After elaborating on these three areas of danger, Mr. Anable fielded some questions ranging from recent court cases involving the First Amendment to the effect the broadcast media has on the printed media. It was an interesting lecture. For those who could not attend one of the two days he spoke, a dynamic speaker was missed.



A Man's Gotta Do What A Man's Gotta Do

All young men have one responsibility in common. They have to register with Selective Service within 30 days of their 18th birthday. *It's quick. It's easy. And it's the law.*

A public service message of this publication and Selective Service System.



Mrs. Doris Holloway and Mr. Homer Holloway will perform together in a harpsichord/violin recital on May 11. Mrs. Holloway teaches in the music program at Clayton State and Mr. Holloway is on the faculty of Georgia State University. Both have performed in numerous recitals on campus in the past.

Delta Epsilon Chi Wins Top State Honors

Ten students of the Clayton State College Chapter of Delta Epsilon Chi were state winners at the Marketing Association's State Conference held recently at Gainesville College.

Winners included: Cayenne Barnes of Riverdale and Angie Foster of Jonesboro placed first in advertising campaign team; David Hollingsworth of Fayetteville won first in the Entrepreneurship event; Richard Cobb of Forest Park took first in the General Merchandise competency-based competitive event; Pamela Lanier of Morrow won first in General Marketing; and, Audrey Martin of Conyers and

Pam Elliott of Riverdale took second place for their advertising campaign; Vinson Robinson of Jonesboro placed second in General Marketing; Lanier Sammons of Jonesboro won third place in Student of the Year; and Michael LaFlamme of Fayetteville took third in the Sales Manager event.

These students will have the opportunity to compete at the National Delta Epsilon Chi conference to be held May 4-8 in Salt Lake City, Utah.

The advisor for the club is Deborah Curlette, Instructor of Marketing/Management Technology.



(L-R) Angie Foster, Audrey Martin, Pam Elliott, Pamela Lanier, Cayenne Barnes and Lanier Sammons were among the Delta Epsilon Chi members to place in the recent state competition.

History 260 Offers New Perspective

by Hendry Betts

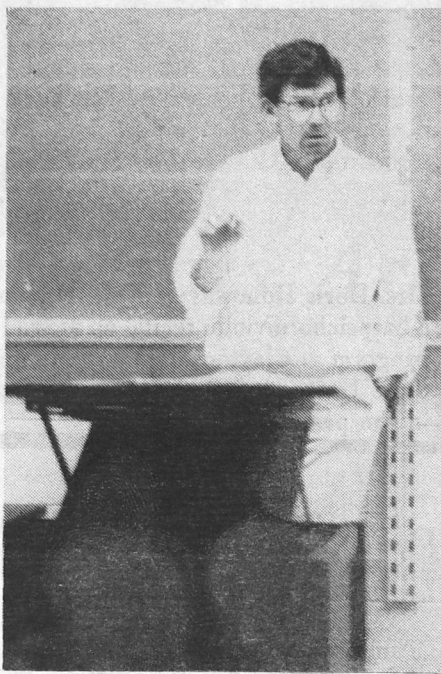
This quarter Dr. Harvey Jackson, Professor of History, is teaching a U.S. History course from a different perspective. The course is History 252 DB and is titled "The South in American History: A Historical Perspective in Film."

In an interview with Dr. Jackson, he stated that the course is experimental and it serves as a precursor to the new general education history course. The new course will be History 260 and it is designed to be the beginning of "series of thematic courses in American History that will look at the concept of historical perspective. . . . [To] help us understand why we act the way we do based on our perception of the past," according to Dr. Jackson.

When asked why the South was the focal point of the course, Dr. Jackson pointed out that the South was merely the test case. The course could be taught on any region of the country, any city, social movement, or any variety of ways. "The idea," he continued, "is to give students the opportunity to look at history in a different way and to deal with it in a very active way rather than just somebody standing up here [in front of the class] lecturing. To bring history into things a student

can relate to and at the same time teach history ... [and] historical perspective."

The same class, using popular films for at least a portion of the course, will be offered by Dr. Jackson this summer and, though rearranged slightly, through the 1988-89 academic year. The new History 260 classes will be taking the concept of historical perspective and teaching how it works and its impact.



Dr. Harvey Jackson

Nobel Laureate Continued from page 1

as following policies in their own best interests, allowing big governments to have almost a will of their own despite the wishes of voters.

According to Buchanan, it is often futile to advise politicians or influence the outcome of specific issues. In a given system of rules, the outcome is, to a great extent, determined by the established political constellations.

Dr. Buchanan, author of numerous books, is noted for being a fantastic professor, a rigorous economist, bright and quick, with the ability to explain the intricate workings of economics to almost any lay person.

Dr. George R. Horton, Dean of the School of Business, entreated, "I hope that our students will seize the opportunity to interface with this outstanding Nobel Laureate in Economics."

Record Budget Continued from page 1

Clayton, Henry, Fayette, Fulton, Spalding and Rockdale.

Participating schools in the Achievement Scholarship Program include: Forest Park, Jonesboro, Morrow, North Clayton and Riverdale from Clayton County; Henry County and Stockbridge from the Henry County school system; Fayette County and McIntosh from Fayette County; Griffin High from Spalding County; Rockdale County and

Heritage from Rockdale County; and Fulton County schools Campbell, College Park, M. D. Collins, Feldwood, Hapeville, Lakeshore, Palmetto, Russell, Westwood, Woodland, and Woodward Academy.

All programs sponsored by the Foundation are completely funded by contributions, and all donations to the non-profit corporation are tax deductible.



The Bent Tree

is requesting student and faculty freelance submissions for a very special June 1 issue.

Deadline for submissions is 1:30 p.m. May 23 in *The Bent Tree* mailbox in C-57.

This is your opportunity to be recognized.

ACT NOW

DINNER THEATER IN THE CSC DINING HALL

May 13, 1988

DINNER AT 7:00 P.M. PLAY AT 8:00 P.M.

TICKETS FOR DINNER GO ON SALE MAY 3 IN C-57

\$4.00 in advance \$5.00 at the door

THERE IS NO CHARGE TO ATTEND THE PLAY

Sponsored by General Entertainment

This year,
heart disease
and stroke
will kill another
200,000
Americans
before age 65.

Give the gift
of love.

 American Heart
Association

WE'RE FIGHTING FOR YOUR LIFE