

Buy A Brick

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THE BENT TREE

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Clayton State College — Morrow, Georgia 30260

May 19, 1988

Irish Works To Be Performed By CSC Theatre

by John Beaubien

Even though St. Patrick's Day has already gone its way, students, faculty, and staff should prepare themselves to put their green on.

Clayton State College Theatre is presenting two one-act performances, "Bedtime Story" by Sean O'Casey and "Riders to the Sea" by John Millington Synge, both of Irish origin, that should cause laughter and tears, respectively.

The first production is "Bedtime Story." This will be on Thursday, May 19 at 10:00 a.m., Friday and Saturday, May 20-21 at 8:15 p.m., and Sunday, May 22 at 2:00 p.m. It is a

comedy.

This risqué, funny play is about a man who has made the mistake of bringing a woman to his apartment to seduce her. The next morning when it is time for her to leave she won't go. According to Mr. Elliot Wasserman, director of the play, this "light fare" has a surprise ending and should help us understand the Irish culture.

The players are Stacey Giadrosich as Angela, the compromised woman, Jeffrey Johnson as John Mulligan, the young man, Rhonda Giadrosich as Mossie, the landlady, and Darrell Morris as Halibut. You will have to see the play to make sure he is not a fish.

Prepare yourself to dry the tears of laughter and cry for another reason. The second one-act play will be "Riders to the Sea" by John Millington Synge. The CSC Players will perform the operatic version, put verbatim to music by Ralph Vaughn Williams. According to Dr. Larry Corse, the musical director of this production, Williams' works are well known, but "Riders to the Sea" is a little-performed opera.

This operatic version of the play is set in Ireland on the west isles. A poor Irish family is torn by the loss of sons on the dangerous sea. This tragedy is also a ghost story. Apparitions are seen. Heather Phillips, who plays Cathleen

remarked, "It leaves you spooked."

The performers are Stacey Giadrosich as Nora, Donalyn Harris as Maurya, Heather Phillips as Cathleen, Michael White as Bartly, and Kyle Barnes as the Pallbearer.

Performers are on Friday and Saturday, May 20-21, and Sunday, May 22, after the one-act play. This will not be performed on Thursday, May 19.

Dr. Corse said that "we have a balanced evening with a comedy and a tragedy."

All performances will be in room G-132.

Don't forget to bring your green tear towels.

Students To Be Honored At Annual Convocation

More than 75 Clayton State College students were honored during the College's 14th annual Academic Honors Convocation on May 18.

Dr. Charlotte S. McClure, Director of the Honors Program in the College of Arts and Sciences at Georgia State University, delivered the Honors Address. Dr. McClure, a member of the Department of English at Georgia State, spoke about change and choice and the resulting opportunity for well-education persons to make a renaissance rather than wait for historians to identify it long after it occurred. The title of Dr. McClure's address was "A Renaissance Encounter of a Third King."

Students who have compiled 3.8 grade point averages out of possible 4.0 during the past year was honored during the ceremony. In addition, students who have perfect 4.0 averages in all college work attempted received cash awards provided by the Clayton State Foundation.

Dr. Harry S. Downs, President of the College, presided during the ceremony, and Dr. Jack, K. Carlton, Vice President for Academic Affairs, presented

the special awards. Dr. Eugene A. Hatfield, Associate Professor of History, is Chairman of the Faculty's Academic Honors Committee.

The annual Honors Convocation was followed by a reception honoring the students.



Dr. Charlotte McClure, Director of the Georgia State University Honors Program, gave the address at the annual Honors Convocation.

The following dates will be observed for the payment of fees by those students who pre-register and are receiving financial aid.

If you register on or before	You may sign your financial aid voucher on	
May 31st or June 1st	June 6th	9-12 or 2-6
	June 16th	9-11 or 4-6
	June 17th	9-11:30

If you are unable to sign your financial aid voucher on these dates, you will need to make an appointment to meet with the Director of Financial Aid. Any student who does not complete his/her financial aid voucher at this time must do so during late registration on June 20, 1988.

REMEMBER, NO VOUCHER, NO CLASSES!!!!

"Career/Major Choice" Workshop Date Set

by Hendry Betts

On Monday, May 30 at 5:30 p.m., the Office of Counseling and Testing will offer a workshop on "Choosing a Career/Major." The workshop, led by Ms. Cherrie Kassem, will be in D-208 and is a one hour session that is open to students and the public.

When asked what the workshop would be about, Ms. Kassem stated that the workshop is simply an introduction to choosing a major or career. The workshop will also be introducing and demonstrating some of the resources available to the student body in the Office of Counseling and Testing.

The workshop is offered because, according to Ms. Kassem, as many as 900 students per quarter are listed as undeclared majors. Though declaring a major in the first sixty hours of studies is not as important to non-technical majors as it is to those pursuing a one-year certificate or two-year associates degree in a technical field. It is this lack or luxury time for the technical majors, and a need for some of the non-technical students to find a direction for their studies that prompts these workshops.

Ms. Kassem invites everyone to attend the workshop. She believes everyone who attends will benefit.

Your Mother Doesn't Work Here

by Hendry Betts III

With the arrival of Spring at Clayton State, the ducks have come out to play, the flowers are in bloom, the pine trees are pollenating,... Well, you get the picture. In a nutshell, with Spring, the external beauty of our wonderful commuter campus is brought to full light.

But friends, we've got trouble here at CSC. That's trouble with a *T*, that rhymes with *P* and that stands for *POLLUTION*. Yes, you heard me correctly. Clayton State, or at least part of the campus, is being over-run with pollution. What's worse is that the pollution is not of the outdoors variety. The problem, to be specific, is to be found in the D-building: in the cafeteria and in the student lounge.

The pollution in the student lounge

is not a new problem. Last quarter, a letter was written to *The Bent Tree* complaining about, among other things, the condition in which the students were leaving the lounge. The author had a point at the time. Unfortunately, his point is still applicable. Though the lounge has gotten better, there are still days when the trash that was left in the lounge almost seems like the students saved their week's trash for one day's dump.

If you don't go into the student lounge, don't you start quietly chuckling to yourself saying "Well, since I'm never in there, I can't be a part of the problem." That statement is just not true. You could be one of the many who go into the cafeteria that the College provides for us, eat your food or drink you drink and leave your trash on the

table.

You see, the pollution does not necessarily have to be overtly tossing a hefty-bag full of paper onto the lawn. It can be more incidious. The pollution can be not cleaning up after yourself. If five people out of every ten who came into the student lounge and cafeteria everyday left their trash,... Well, if you use your imagination, I'm sure you can see the garbage and trash piled up to the ceiling.

Also, before anyone gets bent out of shape, I am not speaking to the majority of the student body. This editorial is intended for a minority of student who either don't care about where they leave their trash or they just don't think.

It is the minority of non-thinkers that could cause a change in the access

rights to the student lounge. It is the minority of people who don't care that could cause the prices in the cafeteria to rise because the manager of the cafeteria has to pay for another full-time employee just to clean up their messes. It is the actions of the minority that could cause the majority to pay for their negligence. Don't let that happen!

The silent majority needs to take up a simple battle cry. That cry is a well worn quote that goes "Clean up after yourself. Your mother doesn't work here." It is an appropriate quote that can be easily understood.

In other words, if you see some trash, either on the grounds or in the halls, pick it up. It is no great labor and it just might be contagious.



Students Should Contribute

To The Student Body:

In the May 4, 1988 issue of this newspaper, there was an announcement made about Spivey Recital Hall. It was a wonderfully written article which gave facts and figures about the past, present, and future of the Hall. Now, as a duly elected officer of the Student Government Association, I should not nit-pick what was written better than my best efforts. However, the article said, "The campaign effort to raise the remaining \$1.5 million will be conducted in two phases." Phase one is

from the Southern Crescent community and phase two is from the wider metropolitan Atlanta area. Neither phase mentioned the student body of Clayton State College.

Okay, so consider me a professional nit-picker, but the student body should be more than just included in the Southern Crescent community. Clayton State College students are a "singular group."

Our contribution to make this special dream a reality should be of such magnitude that all the citizens of Georgia will take notice. Mrs. Emilie

Spivey made a magnificent gift to our campus. Let us, collectively, give so much that our pride will endure a lifetime. Let future generations ponder, "You mean, they raised that much?"

How much? It very much depends on you. Each club on campus should consider, at their next meeting, of how best they can contribute. As each club is unique, I am sure the student body will benefit, in many fun ways, from your

efforts.

Building cannot commence until the money is raised. Money will not be raised until action is taken. Do not let a few words be the end of the effort. Make the raising of special funds for the Spivey Recital Hall your aim, your theme, your goal, your pleasure.

by Edna Brown
SGA Vice-President

You Can Buy A Brick

Clayton State College students will have the opportunity to "buy a brick" on May 25 and June 1, 1988. These symbolic bricks represent student contributions for Spivey Recital Hall.

Recently, representatives of several student organizations met to discuss how students could participate in the effort to raise \$1.5 million to match the \$1 million challenge put forth by Mrs. Emilie Spivey. These student leaders are working for the future of CSC by forming the nucleus of the student fund drive.

On Monday, May 23, and Tuesday, May 24, these students and others will be distributing fliers to 10:00 a.m. and 6:00 p.m. classes. The fliers will give background information on the drive.

On Wednesday, May 25, and again on Wednesday, June 1, collection stations will be set up outside of all classroom buildings. The station, featuring live entertainment from our talented students, will be open from 9:30 a.m.-1:15 p.m. and from 8:00-8:30 p.m. each of these days.

This is an opportunity for all

members of the student body to add to the growing fund needed to meet the challenge issued by Mrs. Spivey. You are invited to join the faculty and staff of the College in contributing to the fund for this facility that will have such a tremendous impact on our music program and on the cultural life of the College and the community.

In Memoriam

To the Editor:

On Tuesday, May 10, 1988, I learned of the death of a friend and CSC student, Julie Miracle, due to an auto accident. She was a vibrant and outgoing nineteen year old with a good sense of humor and a bright future. Julie always had the time to talk to friends in a world that seemed to be constantly rushed. I, along with her other friends at CSC, will always remember her and miss her.

Becky Camp

THE BENT TREE

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The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to represent the opinion of *The Bent Tree* staff.

The Bent Tree welcomes opinion and commentary from members of the college community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to the Editor by depositing them in *The Bent Tree* mailbox in room C-57. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. For further definition of "Letters to the Editor" or "Freelance Submissions" see the Editor or Faculty Advisor of *The Bent Tree*.

The *Bent Tree* is published under the direction of the Editor and the staff of *The Bent Tree*. *The Bent Tree* is published four times per quarter during the fall, winter and spring quarters.

Do We Really Need Velcro Sheep?

B. Jean Melilli
Student Freelance Submission

There is an amusing theory, the origins of which cannot be traced, that Mouse created man in his laboratory, and that this whole exercise in human civilization/development is but a grand experiment gone awry. If such is the case, the revelation of the first man-made mouse should mark a significant milestone in human progress. Doctors Philip Leder and Timothy Stewart of Harvard University created this small squeak for mousekind by a process they refer to as "transgenic" breeding back in 1982 (and you thought PEOPLE Magazine was worthless—May 2, 1988, p.50).

This process involves the transplantation of genes from creature -1 to creature -2 of the same species. This

particular project successfully sought to create off-spring (mice) with a high susceptibility to breast cancer, in order to complete certain studies in a shorter period of time. The value of such critters in the research lab is inestimable for such study. So, bearing this breakthrough and its potential in mind, why are an alarmingly high number of people up at arms about these genetically altered mice?

According to PEOPLE, two of the most outspoken opponents to the mice are the National Council of Churches and the National Farmers Union. (Now are those strange bed-fellows, or what?) The churches feel that such intervention in the procreation of living things is tampering with creation, and that somewhere down the line (while they are not looking) researchers will exchange the guinea pigs for humans. As

for the farmers' fears, one can only guess they fear being charged exorbitant amounts of money in exchange for animals that have been genetically manipulated to produce more marketable products such as milk or eggs.

Having had the proverbial screws put to them before, the farmers are no doubt smelling a rat. Who will be held legally liable when their genetically altered cows who produce more milk also pass along some mutant tendencies to the consumers?

So far, research has publicly admitted only its experiments with mice, and those of the bovine persuasion as possibilities for continued genetic experimentation; but, rumor has it that this is only the tip of the iceberg. One such secret project

reportedly ongoing at an undisclosed institution, involves the transgenic breeding of sheep with synthetic velcro genes—the object being to produce sheep with a coat that will yank off rather than requiring the costly and time-consuming process of shearing.

The only problem incurred so far, is that when the sheep decide to roll around on the ground, the coat comes off prematurely, resulting in a potentially lethal situation for them, as with various spots of "woolcro" exposed, the sheep stick together. Separation then becomes a difficult task requiring the employment of many extra sheep-hands who must be equipped with expensive little beepers. It is also a painful process for the sheep.

Given the optimism and never-give-up attitude of the researchers, the project is *Continued on page 4*

Four Students Receive Bishop Scholarship

Four Clayton State College students are recipients of this year's Mitchell C. Bishop Scholarships, presented by the Rotary Club of Atlanta Airport.

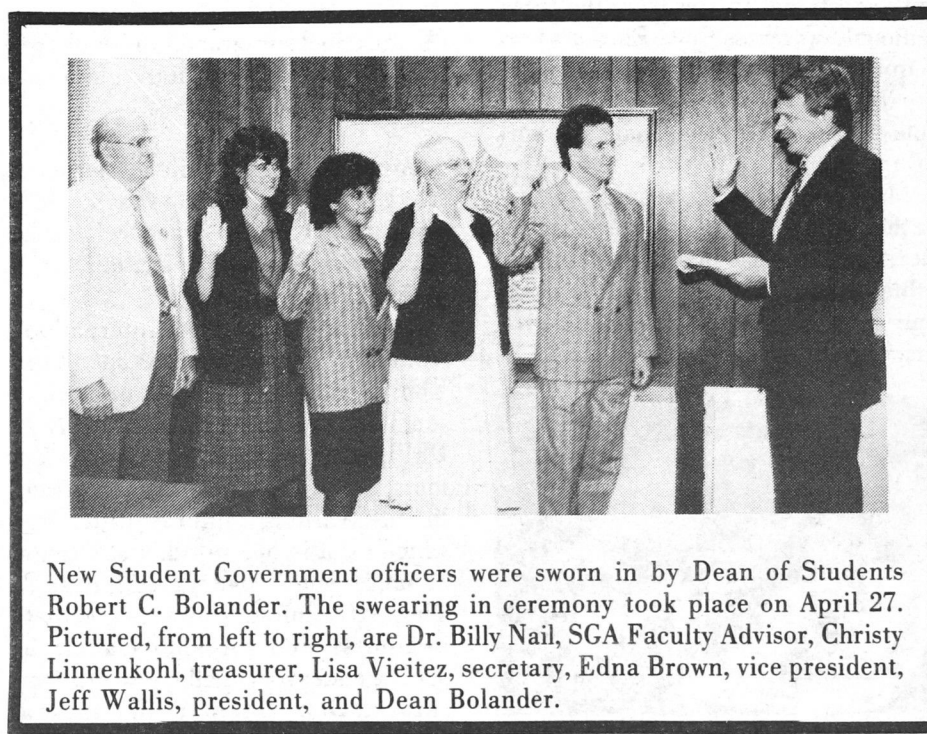
Honored at a recent meeting of the club were Cecil Gibby, Jr. of McDonough, an electronics major with emphasis in Telecommunications; Marie R. Hampton of College Park, a dental hygiene major; Paula N. Willingham of Fayetteville, a computer information systems major; and Jane K. Sykes of Jonesboro, an accounting major in the bachelor's degree program.

To qualify for the annual awards, students must demonstrate outstanding academic credentials during previous work at Clayton State. Recipients are

recommended by faculty members from four different academic schools on the basis of this work.

Initiated in 1972 by the late Mitchell C. Bishop and members of the Rotary Club of Atlanta Airport, the scholarship program is the oldest continuing awards program administered by the two-year institution near Morrow. More than 75 students have received over \$20,000 in scholarship funds provided through the program.

The Mitchell C. Bishop Scholarship Trust Fund was established in honor of Mr. Bishop, one of the Airport Rotary Club's most distinguished members.



New Student Government officers were sworn in by Dean of Students Robert C. Bolander. The swearing in ceremony took place on April 27. Pictured, from left to right, are Dr. Billy Nail, SGA Faculty Advisor, Christy Linnenkohl, treasurer, Lisa Vieitez, secretary, Edna Brown, vice president, Jeff Wallis, president, and Dean Bolander.



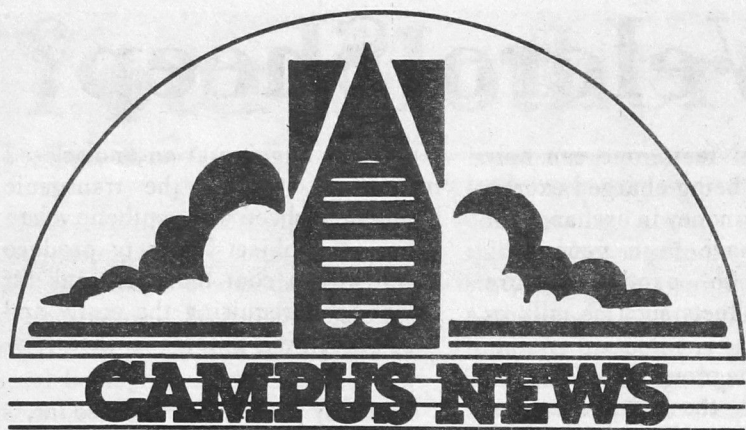
(L-R) Mr. Dennis Martino, of the Forest Park Rotary Club, presents Marie Hampton and Cecil Gibby with the Mitch Bishop Scholarship while Clayton State Dean of Students Robert C. Bolander and Financial Aid Director Willie Williams look on.



The Bent Tree

is requesting student and faculty freelance submissions for a very special June 1 issue.

Deadline for submissions is 1:30 p.m. May 23 in *The Bent Tree* mailbox in C-57.



International Awareness And Art Clubs

by Kim Satterwhite
Student Freelance Submission

On Wednesday, May 4, 1988, the Art Club held an "Edible Art" contest, with additional entries from the International Awareness Club. Entrants were required to combine their artistic creativity with culinary skill. The only rule of the contest was to make the work of art edible.

Many students worked long and hard in their kitchens to create a masterpiece fit for the most elegant king's banquet table—and that they did! All of the entries were incredibly artistic, creative, fascinating, and delicious.



The winning entry in the recent "Edible Art Contest", (pictured above), was designed and sculpted by Nick Zuniga.

First place in the contest went to Nick Zuniga, who melted Hershey's caramel squares and then molded them into a life-like man leaning against a caramel apple, relaxing a bit. Jerrie Zevallos won 2nd place with her "Stranger in the Door", in which she used jello to create a 3-dimensional image of a figure standing in a doorway. Whitney Valentine earned 3rd place with her "Croque en Bouche" (or crunchy mouthful), a French dish, complete with cream puffs in the shape of elegant swans.

The judges also awarded Honorable Mention to Lenor Hough, who used jelly, marshmallows, whipped cream, fruit rollups and skittles to create a delicious dessert/hamburger platter. Other entries included Vince Chapman's "Geometric Munchkins" and Debbie Adam's "Geometric Car-

rots", which added a scientific flair to the banquet table.

Robbie Allen also entered her strawberry cookies, which looked and tasted just like real strawberries, and Andrea Jackson graced the table with her Pink Cookies. Congratulations to all these creative artists.

After sampling favorite masterpieces, everyone settled down to watch *Freaks*, the 1932 "King of Macabre" classic which was banned in Britain for 30 years.

Membership in the International Awareness and Art Clubs is open to all. You do not have to speak a foreign tongue or paint a work that rivals DaVinci's "Mona Lisa" to join. You must, however, be genuinely interested in the various cultural differences which exist in our world, and strive to enhance your communication skills. The Art Club encourages aesthetic awareness and an appreciation for artistic endeavors of all types. For more information on our Wednesday meetings, contact Dr. June Legge in G-226 or Mr. Tommy Daughtry in the Art Room (G-100).



Members of the International Awareness and Art Clubs tasted an array of goodies that were entered in the "Edible Art Contest" on May 4.

Phi Beta Lambda

Three Clayton State College Phi Beta Lambda (PBL) members and their advisor received recognition at the State Conference in Savannah recently.

Lisa Garland of Locust Grove placed first in the Machine Transcription competitive event; Marci Jones of Fayetteville placed second in the Information Management event; and Suzanne Martin of Sharpsburg was given the award of Who's Who in Georgia PBL. Ms. Garland and Ms. Jones will

represent Clayton State at the National Conference in Cincinnati, Ohio in June.

Dr. Benita Moore, Clayton State's PBL Advisor and Assistant State Advisor, was presented the Great Seal of the State of Georgia for outstanding service and dedication to Georgia PBL by the State Board of Postsecondary Vocational Education.

Dr. Moore has been a local chapter FBLA/PBL advisor over over 10 years and has been Georgia PBL Assistant State Advisor for three years.



Phi Beta Lambda award winners are, from left to right, Marci Jones, Lisa Garland, Suzanne Martin, and Faculty Advisor Dr. Benita Moore.

Velcro Sheep

Continued from page 3

up attitude of the scientific community, it is certain that such trivial kinks can be smoothed out, leaving only those annoying little ethical problems to cope with.

What is more mind-boggling than genetically altered mice is the fact that the U.S. Patent Office felt they qualified for its stamp of approval. Does this mean that the unpatented mice are now infringing on a patent? Will they be sued? Being somewhat familiar with the process of bureaucracy, the inevitable will happen — the mice will die, and this will no doubt adversely affect the application of the patent, and someone will manage to hold up the whole transgenic research project in court while a couple of lawyers earn incredible amounts of money debating whether or not mice are considered living (non-patented) or non-living (patented)—leaving the world hanging for a verdict, and many research laboratories suspended in the midst of their projects.

And if that isn't enough, how will the average person on the street be able to tell the difference between patented

and non-patented mice? Will they have little tatoos on their stomachs? "U.S. Patent -4,736,866." That takes up roughly two and one-half inches of space — and that's with elite print. Let's hope the patented mice have longer torsos.

Granted, the intentions of the researchers is to contain the patented mouse population within the confines of the laboratories, eliminating the possibility of mixing with the regular, generic mouse on the street. But hey — mice will be mice and one can put money on some of those little guys pursuing life, liberty and happiness (none of which are found in a laboratory for very long) and successfully finding it.

All this combines to make an interesting state of being: things are becoming more life-like and living things are becoming more think-like. Whichever came first, Mouse or Man, may or may not be an important issue. But is is for certain, if things continue in such a direction, that as time ticks on, it will become more and more difficult to separate the Mice from the Men.