

# THE BENT TREE

VOLUME XIV Issue 12

Clayton State College — Morrow, Georgia 30260

June 1, 1988

## Student Affairs Committee Proposes \$200,000 Budget

by Hendry Betts III

The Student Affairs Committee is proposing the largest budget in the nineteen-year history of the College. The proposed budget, which has already been submitted by Dr. Downs to the Board of Regents for approval, is approximately \$200,000 for 1988-89.

On April 13, the Student Affairs Committee met to review the budget requests of the College's clubs, organizations, and various committees such as Lyceum. The requests totaled \$222,447 which exceeded the anticipated revenue

by \$20,347. The requests were reviewed and cuts were made in areas that the committee felt were not absolutely necessary. The revised budget request was for \$202,100.

On April 27, the committee met again to hear any arguments against the proposed budget cuts. Since none were voiced, the budget was submitted to Dr. Downs as approved. Dr. Downs approved the proposed budget and submitted it to the Board of Regents for final approval.

The largest expenditures in the overall budget are the General Enter-

tainment budget and the Lyceum budget. Lyceum is divided into two sub-areas, "Culture" and "Forum," for budgeting purposes.

The General Entertainment budget was increased 12.5% from the 1987-88 figure of \$23,190 to \$26,090 for 1988-89. The Lyceum Culture budget is increased 8.8% from its 1987-88 figure of \$33,175 to \$36,125. However, the Lyceum Forum budget decreased from \$60,300 to \$60,100.

In an interview with Dean Robert C. Bolander, Dean of Students, he stated that though the increases may seem

large in some areas, they would in no way effect the student activity fee. The fee will remain at \$15 for the coming year.

When asked if the budget would effect tuition, Dean Bolander explained that there would be a tuition increase starting in the Summer of this year; however it was a mandate from the Board of Regents and is not because of the proposed student activity fee budget. The increase in only 3.9% where the full-time student was paying \$367 plus the \$15 activity fee, the same student will be paying \$382 plus the activity fee.

## Joel Cowan To Speak At Commencement Ceremonies

Real estate developer and banker, Joel H. Cowan, will deliver the graduation address at Clayton State College's 18th annual Commencement on Saturday morning, June 11.

The College will award more than 300 two-year Associate Degrees and one-year Certificates during the ceremony, scheduled outside on the College grounds in the wooded area between the Library and Administration Buildings. The annual event will

begin at 10 a.m.

Although students may be graduated at the end of any quarter in which they fulfill the degree requirements of the College, only one formal commencement exercise is held each year. All students who have completed requirements for graduation since last year's ceremony will be eligible to participate in the Saturday morning exercise.

Dr. Harry S. Downs, President of the College, will award degrees, and Dr. Jack K. Carlton, Vice President for Academic Affairs, will present candidates for graduation.

This year's ceremony will be the last in which the College awards only one-year certificates and two-year degrees. Students who enrolled in four-year degree programs at the start of the current academic year, will be eligible to receive baccalaureate degrees at the 1989 Commencement.

Cowan, active in land development, community affairs, and politics for a number of years, is the founder of Peachtree City, and served as its first Mayor beginning in 1959. He also served as the chief executive of the new city's development company through

1976.

Peachtree City is widely known for its innovative lifestyle features, such as 60 miles of paved cart paths, 20 percent open space, and an effectively administered sign and land use ordinance.

As an active real estate developer,

Cowan has been involved in such projects as Phipps Plaza, Snapfinger Woods and Palmetto Dunes, in addition to Peachtree City. He was chairman and principal owner of Fayette State Bank from 1965 until 1984, and now holds those positions with Habersham Federal Savings Bank.

*Continued on page 12*



Mr. Joel Cowan

### FINAL EXAMINATIONS SPRING QUARTER 1988

Under extenuating circumstances, it may be necessary for the College to alter the Final Examination Schedule. Notice will be given should a change become necessary. The schedule listed below includes three-day classes.

#### Monday, June 6, 1988

7:50 a.m. - 9:50 a.m.  
12:15 p.m. - 2:15 p.m.  
6:00 p.m. - 8:00 p.m.  
8:25 p.m. - 10:25 p.m.

All 7:50 a.m. classes  
All 12:15 p.m. classes  
All 6:00 p.m. MW classes  
All 8:25 p.m. TuTh classes

#### Tuesday, June 7, 1988

10:00 a.m. - 12:00 p.m.  
2:15 p.m. - 4:15 p.m.  
6:00 p.m. - 8:00 p.m.  
8:25 p.m. - 10:25 p.m.

All 10:00 a.m. classes  
All 2:15 p.m. classes  
All 6:00 p.m. TuTh classes  
All 8:25 p.m. MW classes

#### Wednesday, June 8, 1988

8:50 a.m. - 10:50 a.m.  
9:25 a.m. - 11:25 a.m.  
1:15 p.m. - 3:15 p.m.

All 8:50 a.m. classes  
All 9:25 a.m. classes  
All 1:15 p.m. classes

#### Thursday, June 9, 1988

10:00 a.m. - 12:00 p.m.

All 11:15 p.m. classes

**REMINDER:** Students wanting to declare or students who want to change their major MUST file a change of major form in the Registrar's Office.

# Looking Forward To The Future

by Hendry Betts III

Well, here it is at the end of another quarter, and I don't really know what to say. I have really enjoyed seeing the student body response double (of course doubling from zero is not hard to do). Also, I have enjoyed working for the student body on *The Bent Tree*.

The question has arisen, as it always does at the end of each quarter, as to whether or not the Editor will be returning the next quarter. The answer is, as of now, yes. I have every intention of returning and continuing to help the paper improve and become something the student body will want

# Be Kind To Our Web-Footed Friends

by Edna Brown

Student Freelance Submission

When the desperate motherly alarm sounded, everyone in hearing range ran to the lake. Trouble was clearly at hand. The extent and source of the danger eluded the onlookers only temporarily. A mother duck, using communication skills that would be a source of pride on any assessment test, told us her brood was at peril.

Nine of her seventeen ducklings had gotten into a drainage intake that was located in the lake. She could not help them. Into the scene, entered the hero. Being tenderhearted, kind, and brave; he descended into the drainage intake

to read.

What that means to the student body is, I do not want you to stop reading next Fall. As a matter of fact, I want you to read more. Criticize the paper if there is something wrong (as you see it).

Remember, this newspaper is for the student body, not just the Journalism majors in this school. Also, as MacArthur once said on the beaches of the Philippines, "I shall return." Of course, some of you may be thinking "So will a bad check."

Either way, I hope the entire student body, faculty and staff have a wonderful summer quarter.

and lifted the frightened ducklings to safety. All's well that ends well.

Almost. This scene is repeated, with variations, too often, each spring. The problem is, what can be done to stop this in the future? The reflex answer is, put a screen over the drain. That measure would not work because a screen collects debris which would soon stop up the drain.

There has to be a reasonable, aesthetic solution available. Clayton State Students, I entreat you. Do you have an answer to this dilemma? If not, think on it. The answer must be found. This needless suffering of our beloved fowl population must cease.

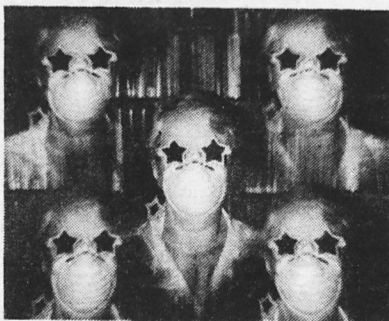
# Who Is That Masked Woman?

by Edna Brown

Student Freelance Submission

Who cares? What is wanted is an answer to, "What is that thing and why is she wearing it?"

That thing is a 3M Germ Filter Mask, available at many fine pharmacies everywhere. She is wearing it because she is carrying out an experiment.



The woman behind the mask is Edna Brown, Student Government Vice President.

Each spring for the last thirty years, she has suffered relentlessly from all the symptoms of hay fever; running nose, coughing, scratchy throat, sneezing, irritated eyes, interrupted sleep, fever, dryness, and extreme agony. Antihista-

mines stopped the sneezing, but made her feel worse than without them. Her doctor advised against the allergy shots. She survived hay fever seasons mainly by remaining indoors with her air filter.

Then one brilliant day, she decided to go to college. She went, but along came Spring. It was after days of travail that she knew with a certainty, something had to be done or she would have to quit school.

Answers do not come easy. Finally, thoughts did occur. If a person does not breathe in the offending pollen, the histamines will have no reason to attack. Ugh, a mask would look so icky. Which is most important, your looks or your health and education? Having already caught her mate, she opted for health and education. The experiment was on, but would it work?

Let me report with jubilation, the results were decidedly successful. She suffered five days, only because she was out in the woods all day. The pollen attacked her eyes, not her nose and throat. There were minor irritations along the way, easily explained by the fact she took off her mask, momentarily.

Continued on page 12

# A Student's View

## The Mentally Ill Need Help Not Drugs

by Angela Woodliff

Student Freelance Submission

Joe, a twenty-year-old college dropout, woke up that night to the sound of a train whizzing by on the railroad tracks, just a few feet from where he had passed out. He could not remember how much he had to drink last night, nor could he remember who had gotten it for him. It did not matter anyway. He could always find someone to buy more.

Across the city, Susan, a twenty-eight year old divorced woman, kept hearing voices telling her to strangle her eight-month-old daughter. It was not the first night she had heard them, and nightly, she would beg then to leave her alone. The neighbors found her in her bathroom, encircled by a pool of blood. She had tried to cut off her own hands to avoid hurting her little girl.

In another part of town, eight-year-old Tommy ripped the heart out of a frog, just to find out how it would feel. Of course, killing a frog was small-time for him. He had already killed another boy.

Why do the above cases have in common? All of these people are mentally ill, treated with medication.

A few days ago, I read an article about the wonderful progress made in the field of psychopharmacology. Well, I do not see it as progress at all, and

you can decide for yourself.

For many people, awareness of mental illness is derived only from movies like *Sybil*, *The Three Faces of Eve*, and even *Psycho*, but only those who are affected internally can really understand what it must be like. Just imagine: you get to be a member of that elite group with such colorful titles as "loon", "fruitcake", "nut", "banana", "not playing with a full deck", etc. Sounds like fun, right?

Hey what about living in a state hospital? I bet that would be great! You get three meals and a bed to sleep in whether you can pay for it or not. You do not even have to give your real name or social security number. You do not have to go to school or work or anything. So what if you are locked in all day, every day? Who cares about all of these routine lab work-ups and psychiatric tests?

On the other hand, of course, you would have to be wary of the other patients who might have AIDS—and there are many—because there IS a law protecting their rights of confidentiality, but there IS NOT a law protecting you from them. (Besides, they still have a Not Guilty By Reason Of Insanity defense going for them).

Then, too, there are no locks on the bedroom doors, and so anyone can steal

Continued on page 12

# THE BENT TREE

Editor .....Hendry Betts III  
Circulation Manager .....John Beaubien  
Features .....Tammy D. Gier  
Advisor .....Rob Taylor

The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to represent the opinion of *The Bent Tree* staff.

*The Bent Tree* welcomes opinion and commentary from members of the college community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to the Editor by depositing them in *The Bent Tree* mailbox in room C-57. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. For further definition of "Letters to the Editor" or "Freelance Submissions" see the Editor or Faculty Advisor of *The Bent Tree*.

*The Bent Tree* is published under the direction of the Editor and the staff of *The Bent Tree*. *The Bent Tree* is published four times per quarter during the fall, winter and spring quarters.

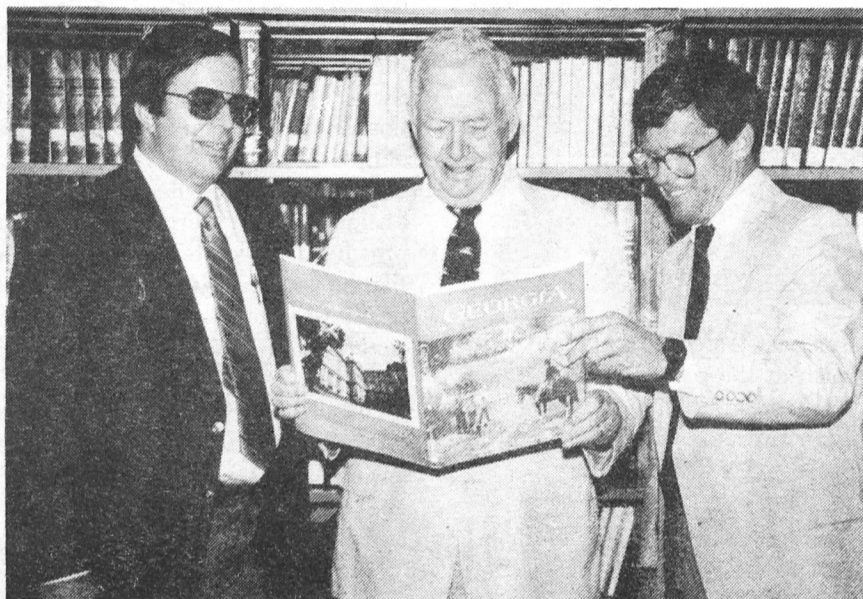
## Drs. Rice And Jackson Co-Author Book on Georgia

Two professors at Clayton State College have written a new book on the history of Georgia. Bradley R. Rice and Harvey H. Jackson are the authors of *Georgia: The Empire State of the South*. Intended for a popular audience, the 192-page book is now available in bookstores throughout the state.

The Georgia Historical Society was the sponsor of the book, which was published by Windsor Publications, Inc. of Northridge, Calif. The work was previewed at the annual meeting of the historical society in Savannah on April 31. Rice and Jackson signed

Professors Rice and Jackson have previously collaborated on several historical publications. Rice is editor of the Atlanta Historical Society's quarterly journal *Atlanta History*, and Jackson is book review editor of the same publication. Together Rice and Jackson authored the student study guide and the historical geography workbook that are distributed with a best selling college history textbook.

Professor Jackson's field of specialty is the early period of American history. Among the books he has authored or co-authored are *Laclan McIntosh and the Politics of Revolutionary Georgia*,



(L-R) Dr. Bradley Rice, Mr. Charles Wells of the Clayton State Foundation, and Dr. Harvey Jackson peruse *Georgia: Empire State of the South*. Dr. Rice and Dr. Jackson, Clayton State faculty members co-authored this volume.

copies for many of the members at a formal reception. *Georgia: The Empire State of the South* is a coffee-table format work with over 175 historical illustrations and photographs. Twenty-four pages are in full color. Kathryn Kemp, formerly of the Atlanta Historical Society, did the photographic research in consultation with professors Rice and Jackson. In addition to the photographs and narrative, the book includes historical profiles of thirty Georgia business corporations. This section, called "Partners in Progress," was prepared by Cady and Scott Ferguson.

*Georgia signers of the Declaration of Independence*, and *Forty Years of Diversity: Essays on Colonial Georgia*.

Professor Rice concentrates on the more recent years of American History. His authored or co-authored books include *Progressive Cities* and *Sunbelt Cities*.

Rice's articles and essays have been published in the *Journal of Urban History* and several other periodicals and book-length collections.

Rice and Jackson both live in Jonesboro and have taught American history at Clayton State since the mid-1970's.



## Peacework

by Sonya Hinson  
Student Freelance Submission

Peacework is glad to congratulate Sandra Valante for winning second prize in the peace essay contest at the Creative Arts Festival.

Peacework is currently working on their proposed Lyceum lecture program. The theme is indicative of the times: "Is peace possible for Nicaragua?" This series will feature speakers that have firsthand experience with the problems in Central America, as well as other speakers.

Please join us Wednesday, June 1 at 10:00 a.m. in L-114 for our next meeting.

## Clubs Join For Fund Drive

Approximately three weeks ago, students and faculty advisors from several student organizations met with College administrators to begin finalizing plans for the Spivey Recital Hall student fund drive. Nick Zuniga, of the Art Club, created and designed the various brick characters for the brochure and signs posted around campus. Several other students volunteered to distribute brochures, staff the donation locations, and provide entertainment at these locations.

On May 23-24, nearly three dozen students distributed hundreds of brochures to 10:00 a.m. and 6:00 p.m. classes. The International Awareness Club (IAC) had the highest participation with 14 students participating. IAC members participating were Robbie Allen, Percy Burnett, Rita Dailey, Cookie Gomez, Judy Joyner, Gary Leftwich, Donna Martin, Russ Nagel, Kim Satterwhite, Bridget Turner, Whitney Valentine, Curtis Wade, Tammy Watkins, and Dean Williams.

Members of the Music Club participating in brochure distribution were Nola Bagwell, Renata Kohl, Melanie Lyle, Christi Muse, and Michael White. The Art Club was represented by Vince Chapman, Gwen C. Simmons, and Nick Zuniga.

## Music Club

by Donalyn Harris  
Student Freelance Submission

On Monday, May 23, posters and pamphlets with the caption "Give a brick a home" began appearing on campus. The bricks mentioned are for the Spivey Recital Hall. "Buy a Brick" came in to being because students of the Music Club feel a strong responsibility in seeing that the Spivey Recital Hall becomes a reality.

Melanie Lyle, Michael White, and Nola Bagwell, who are social chairpersons for the club, are the students who first came to the music faculty with the idea of raising additional funds.

In addition to raising additional funding for the recital hall, it is hoped that the "Buy a Brick" campaign will raise both campus and community interest for the project.



Michael White (left) and Nola Bagwell (right) are among the Music Club members that helped to inspire the recent student fund drive for Spivey Recital Hall.

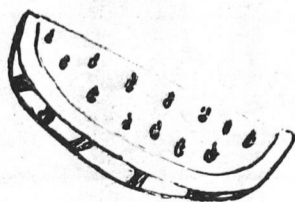
## FREE WATERMELON

WEDNESDAY, JUNE 1

9:52 - 11:43 A.M.

7:59 - 8:26 P.M.

Between C and B buildings  
by "Buy a Brick Table"



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200,000  
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WE'RE FIGHTING FOR YOUR LIFE

Continued on page 12

# CSC Boasts Nationally Recognized Entrepreneur

When Clayton State College student David Hollingsworth founded Turf-Green in 1984, he was a high school senior at Fayette County High School. At the age of 17, most teenagers haven't yet chosen a career. Yet Hollingsworth, now 21, does not fit the mold of the term "typical." In contrast to many young entrepreneurs, David did not inherit a family business. Instead, savings from part-time employment funded his business.

Hollingsworth established Turf-Green to fill an unmet need for landscape maintenance in Fayette County. According to him, "No matter how much care one takes in landscaping design and development, without proper regular maintenance, results are disappointing."

As David felt the need to expand his offerings and better serve his customers, he formed additional companies. Emerald Greens Ltd. was born during the Spring of 1986. This time, Hollingsworth joined forces with Lex Cline.

As President of this corporation, Hollingsworth strives to provide a full range of landscaping services to Fayette County's exclusive commercial and residential properties. Not only does this corporation offer traditional commercial and residential services such as landscape design installation and maintenance. It also provides contemporary features such as underground irrigation and nightscaping.

HydroScapes Irrigation is the latest Hollingsworth endeavor. Established in 1988, this new service offering zeroes in on irrigation and nightscaping—a form of landscape lighting.

Hollingsworth, himself a resident of Fayetteville, takes great pride in the

services he provides to such local clients as White Water Creek Community, Fayette Medical Clinic, Jerry Ballard Inc., and J. Robert Adams Inc.

When asked to what he attributes his financial success and career satisfaction, David replied: "I have always been determined to pursue a career in



Dr. George Horton, Dean of the School of Business (L) congratulates David Hollingsworth (center) for his second place finish at the recent Delta Epsilon Chi National Competition in Salt Lake City, Utah. Accompanying the student competitors to this competition was Ms. Deborah Curlette, Delta Epsilon Chi faculty advisor (R).

an area I enjoy. I enjoy all aspects of landscaping, both personally and career-wise. The genuine enjoyment has led to my success."

It might seem hard to believe yet this entrepreneur also finds time to attend college and to participate in extracurricular activities. As a marketing management major at Clayton State College, David is also an active member of the professional association for

Marketing majors, Delta Epsilon Chi.

Deborah Curlette, Marketing Management instructor and Delta Epsilon Chi advisor at Clayton State College, describes his contribution in the following manner: "David has earned the respect of his college peers both younger and older than himself.

He has given freely of his time to speak to classes at Georgia State University, Clayton State College, and the Fashion Institute of Atlanta. He also challenged post-secondary marketing educators to include entrepreneurship in their curriculum when he spoke at their annual state conference. For the past three years, David has won highest awards in state and national Delta Epsilon Chi competition. We are all very proud of him."

At the National Delta Epsilon Chi competition held earlier this month in Salt Lake City, Utah, David competed against 75 semi-finalists from the United States, Canada and Puerto Rico in the entrepreneurship event. In this competitive event, he presented a prepared marketing prospectus to several panels of judges. Included in the prospectus were a justification of his business location, product and service offerings, a financial plan, advertising and selling plans and growth projections.

In David's first interview, he presented the entire prospectus. Judges narrowed the participants to twelve. David was announced as a finalist at the Mini Awards Sessions and began the next day in the rigorous competition. This meant three more interviews before three sets of judges. In these interviews he defended all respects of his business which were included in the prospectus. His interviews went so well that he won second place in the nation at the Grand Award Ceremony which concluded the conference. With this victory came a cash award of five hundred dollars from the competitive event sponsor. Hollingsworth has been one of the top ten entrepreneurs in the nation for the last three years in which he competed in this event.

The National Federation of Independent Businesses (NFIB) has been so impressed by the success of David's businesses that they have nominated him for the NFIB Awards Program for Young Entrepreneurs. To be eligible for membership, one must start a business and demonstrate success before the age of twenty-one. Award recipients promote entrepreneurship throughout the nation.

## Mallards Take Campus Softball Crown

by John Beaubien

On Wednesday, May 18, CSC Intramural sports sponsored the final round of the annual softball tournament. The "Mallards" were victorious over the "No Names" in the final game.

With the final score of 16-10, the "Mallards" proved themselves over the "No-Names" by knocking numerous base-hits and getting plenty of runs walked in. The game only lasted three innings, but was exciting nonetheless.

In the first inning the "No-Names" posed a threat. The score was 8-1, in favor of the "No-Names", at the bottom of the first. The "Mallards" didn't give up. In the next two innings they scored 15 runs by relentlessly chipping away at the pitching, with good eyes they also got plenty of walks.

Richie Bolton, a member of the "No-Names", reported that they lost because they were "flying out a lot" and the Mallards "took advantage of the errors."

The winning "Mallards" consisted of Charik Kim, Mike Presley, Brian Nichols, Curt Johnson, Jeff Price, Bill Dehlman, "Jimbo" Robinson, Doug Littrell, Jeff Davis, Jimmy Gerard, and Sean Mattingly.

On Saturday, May 21, the "Mallards" competed at the Softball Country Club in Decatur. They enlisted hard hitters, from other CSC teams, to replace some of their members with low GPA's. Playing Southern Tech in the first round, they lost 17-1. The next game the "Mallards" came close to winning over Valdosta State, but lost in the last inning 15-12.



## Sport Shorts

by John Beaubien

The golf tournament winner was "Trae" Cassell. The tournament was held at the Lake Spivey Country Club in Jonesboro.

The tennis doubles tournament was cancelled due to a lack of participants.

The fitness run was held on Wednesday, May 25. (There was no winner reported as of press deadline.)

Dr. Avery Harvill, Head of the Physical Education department, reports that "The verdict is still out" on the possibility of intercollegiate competition on campus.

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# The Year In Review



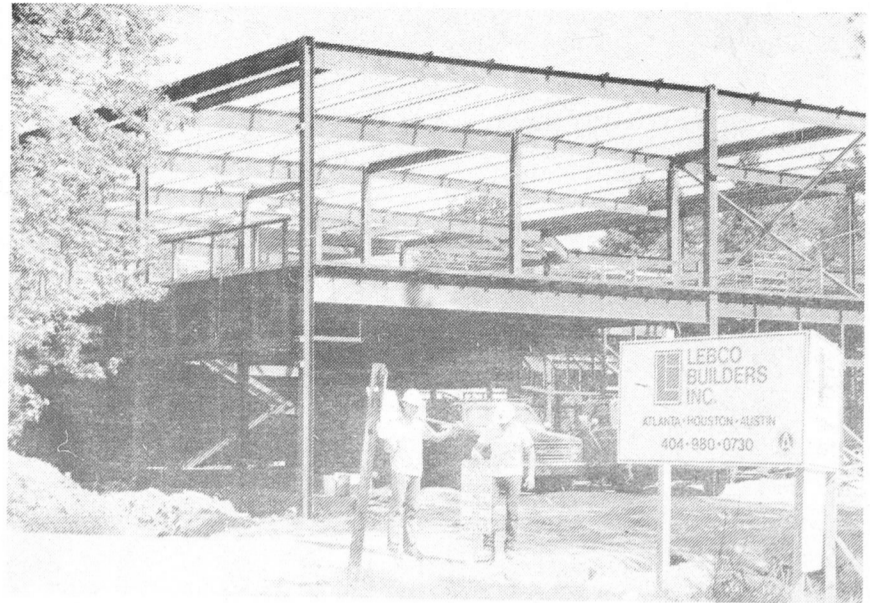
This furry member of the campus community, looking for nuts, found one taking his picture on a cold January Friday.



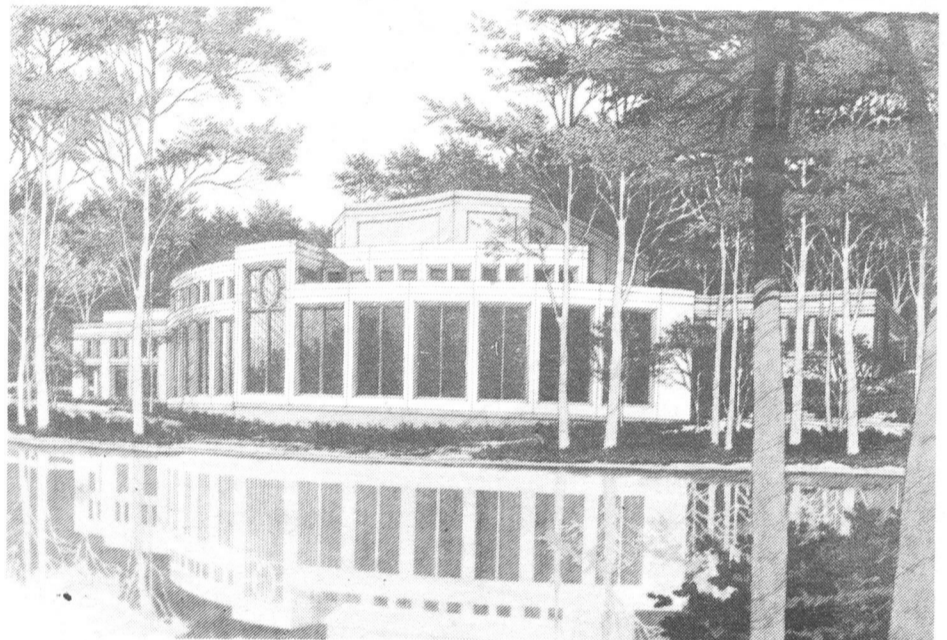
The campus duck population found it chilly on campus this past January as snow closed the campus for two days.



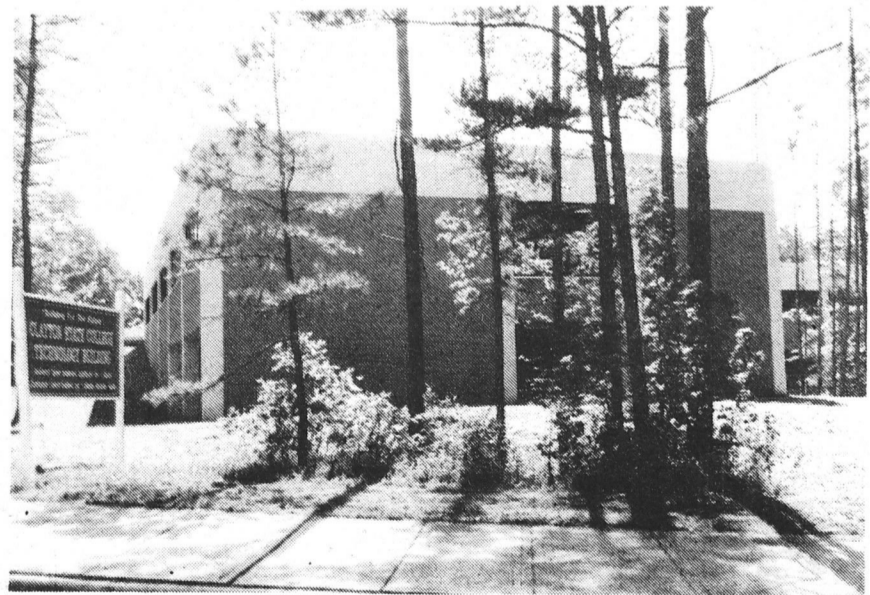
The bent tree, name sake of the College newspaper, is located to the right of the library.



Less than one year ago the skeleton of the Technology Building began to rise from the ground.



The Spivey Recital Hall will be located on the shore of the 12-acre campus lake. Above is an artist's rendering of the facility.



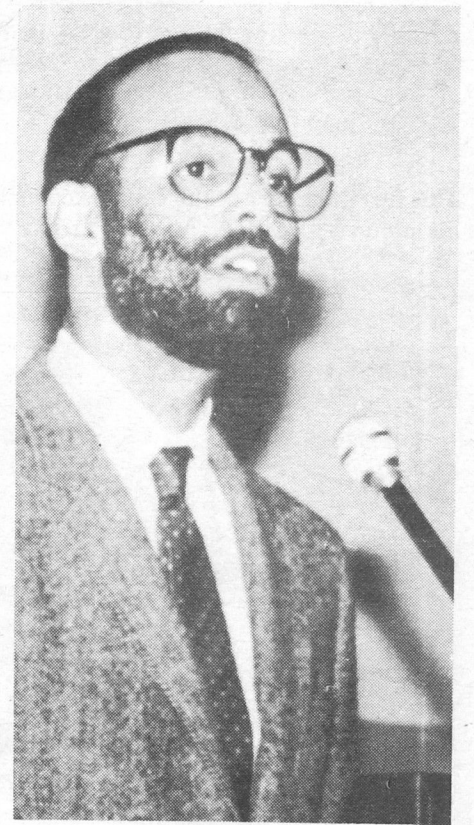
The Technology Building, as it appears today, will be occupied next week as crews begin to move furnishings and equipment from the upper level of the D building to their new home.



Ensemble Europa performed as a part of Lyceum's Winter schedule of concert presentations.



Nobel Prizewinner Betty Williams spoke to over 600 student, faculty and members of the public during her two-day residency in January.



Fulton County Commission Chairman Michael Lomax visited campus in January to speak of "The Impact of the Black Vote on Super Tuesday."



Carolyn Kizer, the first Lyceum Laureate speaker, attended a reception in her honor during her two-day residency. Among those in attendance were (L-R) Judge Stephen Boswell, President of Arts Clayton, Inc., Robert J. Taylor, Director of Student Activities, Ms. Kizer, President Harry S. Downs and Dr. Ernest Dunbar of the Clayton State College Foundation.



Students appearing in the March production of Gilbert and Sullivan's "H.M.S. Pinafore" were (L-R) Stacey Giadrosich, Michael White, Danny Cook, Terrence White, Phillip Lefevre and Keith Humphrey.



Mellie Meadows, Clayton County's Scarlett O'Hara look-alike, is a member of our student body.



Clayton State College student Carla Riner was a co-winner of the essay contest sponsored by the Atlanta Branch of the American Association of University Women. The subject of the essay was "How Will the Constitution Affect Women's Personal Liberties in the Future." Pictured are Nancy Love (L) and Carla Riner (R) the co-winners of the essay contest.



Students from several campus organizations participated in the student fund drive for Spivey Recital Hall. Among those students were (L-R) Tammy Watkins of the International Awareness Club, Cookie Gomez, Nick Zuniga and Vince Chapman of the Art Club, Edna Brown of Student Government and Dinah Caldwell of the Student American Dental Hygienists Association.



Eight students were recognized by the Clayton State College Foundation for having 4.0 grade point averages at the College's 14th annual Honors Convocation. Pictured left to right are (front row): Dr. Harry S. Downs, President, Carol H. Key, Susan Hudson, Katy A. Shin, Patricia F. Tennant, Diane G. Proctor and Charles Wells, Secretary-Treasurer of the Foundation. (Back Row) Foundation Board members Thomas B. Clonts, Ernest L. Cheaves, Guy L. Benefield, Elizabeth H. Marshall, C.S. Conklin, II and Hill R. Redwine.



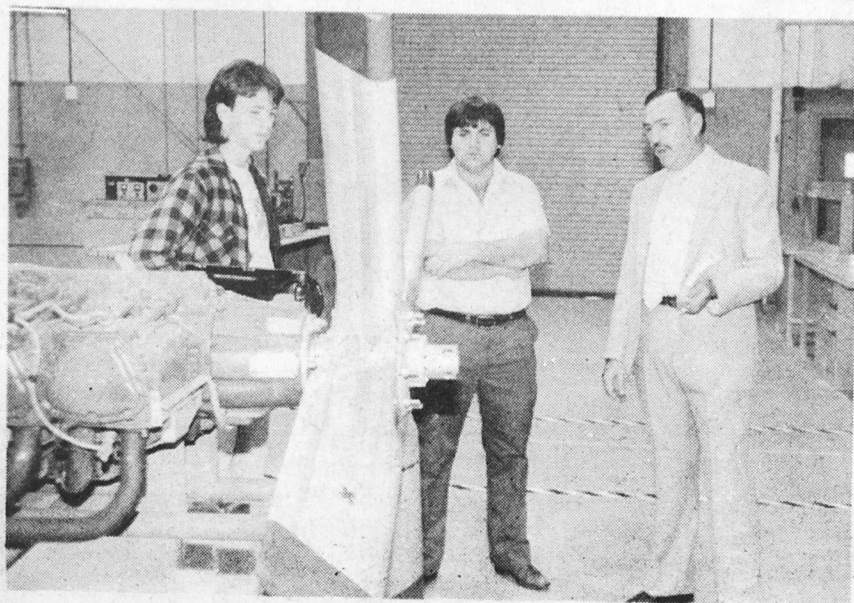
Dr. Jack Carlton (left) Vice President for Academic Affairs, is shown with four faculty members who received academic promotions recently. Pictured from the left are Dr. Carlton, Ms. Rheda Wanstreet, Ms. Marion Key, Ms. Alice Stathis and Ms. Barbara King.



Nobel Laureate Dr. James Buchanan gave two lectures and met with classes during his Spring residency.



The Philip Tyre harpsichord is the first instrument purchased for Spivey Recital Hall. Mr. Tyre presented a program on "The Art of Instrument Building" in early May.



Mr. Jack Moore (far right) hosts students and visitors during the open house for the College's Aircraft Maintenance program. This facility is located South of Jonesboro on Tara Boulevard.



The Chicago Chamber Brass brought a varied program to a large audience in February.



## CSC Theatre Offered Insight Into Irish Culture

by Hendry Betts III

To rise to the pinnacle of humor only to be thrown into the valley of sorrow in ninety minutes is an exhausting experience to say the least. Those who attended the CSC Theatre performances of "Bedtime Story" and "Riders to the Sea" understand just how exhausting the experience can be.



In the recent production of *Bedtime Story* Jeff Johnson starred as John Jo Mulligan and Stacey Giadrosich appeared as Angela.

"Bedtime Story" was a bawdy little comedy that was "played to the nines" by the group. The male lead, John Mulligan, was played by Jeff Johnson.

Jeff's portrayal of the self-centered, pious John Mulligan was almost too real. His characterization was almost flawless. The only real problem to be found was an occasional inability to understand some of Mr. Mulligan's better lines because they were shouted and often run together in an adrenal fit. However, this small flaw did not effect the shine of the overall performance of Mr. Johnson.

Another delightful character was found in Rhonda Giadrosich's portrayal of Ms. Mossie. Her characterization of this slightly strange and lusty woman added just the right flavor to the play. The object of Ms. Mossie's desires was Dan Halibut, played by Darrell Morris.

Mr. Halibut's argument with the supposedly sleep-walking John Mulligan was a delight to see. The scene was played so well that I forgot my surroundings and found myself transported to Mr. Mulligan's apartment.

The cause of poor John Mulligan's problems is one woman named Angela,

who was played by Rusty Giadrosich. Rusty's red hair and seemingly flawless Irish accent would have, if I did not know her personally, lead me to believe she was an Irish immigrant that the CSC Theatre imported just for this production. That is how good this performance was.

When "Bedtime Story" was over, I was feeling rather good. However, by the end of "Riders to the Sea", that good feeling was all gone.

"Riders to the Sea" is such an oddity, it almost defies description. This play set verbatim to music, is a difficult piece to listen to because the orchestra, rather than supporting what the players are singing, is playing at minor intervals to the players' lines. A great deal of respect is due to all of the players in "Riders to the Sea," because of the sheer difficulty of the work.



Darrell Morris and Rhonda Giadrosich were among student performers in *Bedtime Story* which was staged by Clayton State Theatre in May.

Beyond the difficulty of the piece, there was one shining star on the stage the night I saw the performance. Donalyn C. Harris as Maurya moved me to tears at times. Her dramatic emphasis was phenomenal and deserves more recognition than I can give her.

Michael White, Kyle Barnes, Heather Phillips, and Rusty Giadrosich offered outstanding performances, as well.

Both productions were well presented and quite entertaining. And, deep down, I feel sorry for those who missed these productions. They missed a wonderful insight into Irish art and emotion, as well as missing a darn good performance by the CSC Theatre.

**The Bent Tree Congratulates  
The Class of 1988 On Their  
Educational Achievements**

'The best military comedy since M\*A\*S\*H.<sup>1</sup>  
Touching and wildly funny.<sup>2</sup>

<sup>1</sup>TIME MAGAZINE: Richard Schickel  
<sup>2</sup>TODAY SHOW: Gene Shalit

ROBIN WILLIAMS



A BARRY LEVINSON FILM

TOUCHSTONE PICTURES PRESENTS IN ASSOCIATION WITH SILVER SCREEN PARTNERS III A ROLLINS, MORRA AND BREZNER PRODUCTION  
A BARRY LEVINSON FILM ROBIN WILLIAMS "GOOD MORNING VIETNAM" CO-PRODUCED BY BEN MOSES  
WRITTEN BY MITCH MARKOWITZ PRODUCED BY MARK JOHNSON & LARRY BREZNER DIRECTED BY BARRY LEVINSON

R RESTRICTED  
PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17

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PICTURES  
© 1987 Touchstone Pictures

Friday, June 3

1:15, 6:30, 8:35, & 10:40 P.M.  
ALL SCREENINGS IN G-132

1988-89 Film Survey to be  
distributed before each screening

## Good Morning Vietnam to Show Friday

by Tammy D. Gier

On Friday, June 3, General Entertainment presents, *Good Morning Vietnam* in G-132. Screen times are 1:15, 6:30, 8:35, and 10:40 p.m. This feature is rated R, so *Song of the South* is playing in G-101 for the kids during the 6:30 and 8:35 p.m. shows.

"Good Morning Vietnam" was the airwave greeting of Adrian Cronaur, a deejay for Armed Forces Radio Saigon in 1965. He teed off his superiors and won over his audience by playing rock and roll, and being generally irreverent while on the air.

This film is a made-to-order vehicle for Robin Williams' comedy genius. His ad-libbed scenes in the station studios are brilliant. Although the movie slows down a bit when Williams moves out into the countryside, overall this is an extremely fun film to see.

In addition to earning over \$100 million at the box office, Robin Williams was nominated for Best Actor by the American Academy of Motion Picture Arts and Sciences. The film was praised by critics from coast to coast. Richard Schickel, of *Time*, wrote the *Good Morning Vietnam* is "The best military comedy since M\*A\*S\*H."

## Kudos To The Performers (Only)

by Edna Brown  
Student Freelance Submission

Applause was sparse at the end of "Riders to the Sea" Friday night, May 20, 1988. The fault lay not with the set, singers, musicians, or direction. The cast had given a very admirable performance, as did the orchestra. The failure was with the composer and/or the librettist. Never before have I heard an opera composed only of recitative.

If there was an aria, its inclusion escaped this listener along with others.

Basically, there was nothing wrong with the music. However, an opera consisting solely of one long somber dirge is a downer. For next year, I suggest "The Telephone" by Gian Carlo Menotti. That should effectively complete the stifling of any neophyte's exploration into the world of opera forever.

# Literary Corner

## Pondering Picking Power

Probing problem people's pasts,  
Such fun that pleasure seem to be.  
Yielding up the minds dark secrets,  
Cautious lest they turn on me.

Hovering in my brain's recesses,  
Other professions scream and yell.  
Look at what we have to offer,  
One glance our way, will serve you well.

Given that you have made your choice,  
You have a mind that you can change.  
It is not time to be practical?  
Some vocations are beyond your range.

Mind, leave me be. My scope is  
unknown.  
Years of schooling will soon fly by.  
Chances are I will learn my lessons,  
Hard work, yes, but worth the try.

Once I dallied, where am I now?  
In limbo, with empty years ahead.  
Choice made, there is a goal in sight,  
Eyes look! see, there is naught to  
dread.

Each of us must come to terms,  
Daily with things we do not want to do.  
Now I feel better, I have decided,  
And so my friends, how about you?

by Edna Brown  
Student Creative Contribution



## Chastisement

Foolish pride  
drives me to do stupid things  
leaves me cold  
leaves me alone —  
I've nothing to  
prove except  
myself. Why do  
I keep trying?

Foolish pride.

by Anthony Xander  
Student Creative Contribution



## Un Poem Pour Mon Fils

Le jour de ta naissance  
les larmes aux yeux,  
Je dis a mon Dieu,  
"Vous etes bon!"

"Cet enfant de mon coeur,  
ce fils de mon ame,  
Il est beau, il est beau,  
Il est beau."

Les annees, elles Passent,  
et tu grandis si vite,  
Et il me faut t'embrasser,  
et tu cours.

Avec les fossettes qui dansent  
et un rire qui resonance,  
Tu cours comme le vent,  
mon fils.

Un jeune homme, un jeune homme,  
quand j'ouvre mes yeux,  
Et tu m'apparais  
comme un geant.

Et je dis a mon Dieu  
les larmes aux yeux,  
Cet enfant, c'est un homme!  
Il est beau, il est beau,  
Il est beau.

Student Creative Contribution by Rita Dailey

## A Poem For My Son

The day of your birth,  
the tears in my eyes,  
I say to my God,  
"You are good!"

"This child of my heart,  
this son of my soul,  
He is beautiful, he is beautiful,  
He is beautiful."

The years, they pass,  
and you grow so quickly,  
And I need to kiss you,  
and you run.

With dimples which dance  
and a laugh which resounds,  
You run like the wind,  
My son.

A young man, a young man  
When I open my eyes,  
And you appear to me  
like a giant.

And I say to my God,  
the tears in my eyes,  
This child, he's a man!  
He is beautiful, he is beautiful  
He is beautiful.

## WORDS OF TODAY

STRATEGY  
PAIN  
VIOLENCE  
INSANE

CONFUSION  
STRIFE  
THIS IS OUR WAY OF LIFE?

OPEN  
CLOSE  
WHO KNOWS?

RUN  
HIDE  
IT'S TIME TO DIE.

BLAME  
SHAME  
THAT'S THE NAME OF THE GAME.

TWIST  
TURN  
MAKE A CHANGE.

SOLUTION  
RELIEF  
NOW, CAN WE HAVE SOME PEACE?

by Sonya Hinson  
Student Creative Contribution



## Reluctant Genius

There's a rock in my presence  
Blocking my way.  
I can't seem to get around it,  
No matter the day.

It obstructs and inhibits  
And obliterates my view.  
There's a rock in my presence  
No matter what I do.

I've chiseled and struck  
At that granite, cold rock.  
But it stays in my presence  
Like an endless, ticking clock.

I've scraped it  
And shoved it  
With all of my might.  
It impedes all my efforts  
And prohibits my sight.

There's a rock in my presence  
That will overpower me  
If I give up on being  
The best that I can be.

Cathy Chvasta  
Student Creative Contribution

## THESE AND OTHERS

A BREATH AS WARM AS A SIGH  
A TWINKLING BRIGHT IN THE  
EYE  
A FRAGRANT AROMA LIKE SKY

A LONGING HOPE THAT ALL IS  
WELL

A MOUNTAIN PEAK AGAIN TO  
SCALE

A GREEN AND BLUE ROSE JUST  
TO SMELL

A BLISSFUL SLEEP TO PONDER  
ON

A MOTHER AND FATHER'S NEW-  
BORN SON

A WARM AND BRIGHT NOONDAY  
SUN

A RAIN TO WASH AWAY SOIL

A KNIGHT'S MAIL AND SABER  
AND FOIL

A TASTY MEAL COOKED WITH  
LOVE AT BOIL

A LAUGHING BABY, PARENT IN  
GLEE

A FRESH OIL PAINTING FOR ALL  
TO SEE

A FINED TUNED GUITAR UPON  
MY KNEE

by John Beaubien  
Student Creative Contribution

## Simply Red

Sit and watch a blood-red sky as the  
sun explodes across the horizon.

Think of the times you've kissed her  
lips, so soft and red

The roses you sent for no reason  
The heart that beat, for her, a richer  
hue of blood

Think of the wine you drank over  
dinner red and sweet as the dew.

Remember the red of your anger  
when you thought she was unfaithful  
to you.

Sit and watch a blood-red sky as the  
sun explodes across the horizon and  
you are all alone.

by Anthony Xander  
Student Creative Contribution

## First Rain of Spring

You are the first rain in my world of self  
and I welcome you.

I view you through the eyes of the  
desert succulent and the robin  
redbreast. You feed them both.

To the succulent, you restore a life that  
is rapidly fading like the desert's  
twilight sun.

To the robin, you represent tomorrow,  
a day that never comes. You feed  
its future and prolong its being.

To me you are all of these things.  
Your dark eyes saved me from a desert  
winter and brought back life that  
I was sure had left me.

Your lips feed my soul with tender  
kisses of the future yet to be.

It is a feeling that I won't try to escape.  
You are the first rain after a desert  
winter, in my world of self.

And, with siren songs and thought of  
the day that never comes,  
I welcome you.

by Anthony Xander  
Student Creative Contribution

## Homeless Nights

Outside the cold wind blows,  
as if to tell them that there  
won't be any fire tonight.

And with the coming of the  
night, the smell of sadness  
seeps through the cracks in  
the ground,  
always reminding them there  
is nowhere to go.

With a meal of crumbs and  
a cover of cardboard,  
they sit on their hands to  
smother the numbness.

And as if they were in a  
dream of black silkiness,  
their eyelids shut, in  
a moment of quick comfort,  
only to awaken with the  
dead feeling of the cold.

Sonya Henson  
Student Creative Contribution

## Odd Ball

I've known that I was different for  
A very long, long time.  
I've tried to integrate myself  
Time after time.

I seem to feel things differently,  
Certainly more than you.  
Am I so different,  
Or are you lost, too?

Cathy Chvasta  
Student Creative Contribution

## THE MAN FROM RIO SID

In the silent graveyard,  
lying 'neath the ground,  
Rested Old Man Dunglebee,  
the meanest man around.  
Stealing money from the beggars  
and candy from the kids,  
No one ever liked him  
in the town of Rio Sid.

I recall the day they told me  
that he died out on his horse.  
The horse stepped in a gopher hole,  
a big, deep one, of course.  
The horse threw Old Man Dunglebee,  
he landed on his head,  
And that killed Old Man Dunglebee,  
alas, for him, he's dead.

The funeral was attended  
by three men from the town,  
Just the brand-new preacher,  
the drunk, and Doctor Brown.  
No one sent him flowers,  
no phone calls were there made,  
But someone sent a small, brown box  
that held a hand grenade.

They laid him in a lonely grave,  
six feet in the ground.  
They placed a tombstone at his head,  
these three men from town.  
And there lies Old Man Dunglebee,  
no matter what he did,  
No one ever liked him  
in the town of Rio Sid.

by Terri Ivester  
Student Creative Contribution

## Patricia Garrett Joins Clayton State As Director of Development

Patricia S. Garrett has joined Clayton State College in the newly-created position of Director of Development.

Ms. Garrett, who held a variety of positions at Darton College (formerly Albany Junior College) during the past ten years, is working with the Board of Trustees of the Clayton State College Foundation to raise the final \$1.5 million needed to build a world-class recital hall on campus.

As Director of Development, Ms. Garrett will be maintaining regular communication with College alumni, supporters and community leaders. She will be responsible for annual, corporate, foundation and deferred giving, and will be coordinating special events and activities for valued supporters of the College.

Ms. Garrett joined Darton College in

### III

*Continued from page 2*

what precious few belongings you are allowed to keep. Who would believe you if you said they were stolen?

In addition, you now get to take all of these fabulous little pills to make you conform to the whims of the medical society, which is (finally) the pinnacle of this article. Just imagine! Those little, tiny pills, prescribed so easily by doctors, block the activity of the chemicals that your own body produces for you, solely to make you easier for them to deal with. Forget about "being yourself". Do not even think about the fact that their way of creating a passive storm in your brain now enables them to look inside that tiny organic mass, uniquely your own, known as your mind. You are now an automaton, but you will not even be aware of it.

So much talk has gone on in recent years about Sigmund Freud's psychoanalytic theories that the very term "psychology" connotes something

### Cowan

*Continued from page 1*

He currently serves as a director of numerous other companies, including IRT Property Company and Interstate General Company, and has served as a director of Tri-South Investments, Inc., National Bank of Georgia, and PetroSystems International, Inc.

Cowan served as the campaign chairman through two elections for Governor Joe Frank Harris, and now serves as Honorary Chief of Staff. He was Chairman of the Planned Growth Commission under Governor Jimmy Carter in 1973, and has been Chairman of the Democratic Party's State Finance Council since 1982.

Cowan's civic positions, past and present, are numerous. He is a former director of the Atlanta Chamber of Commerce and director and former

Albany in 1978 as an Associate Professor of Business and Coordinator of Cooperative Education/Job Placement. A year later, she was named Grants and Title III Coordinator, and in 1982, the duties of Coordinator of College Relations and Marketing were added to her responsibilities.

Since 1980, she also has served as a consultant and trainer for business, industry and non-profit organizations.

Prior to moving to Albany, she served as a high school teacher in Florida and DeKalb County; a business education teacher and later public information specialist at Coosa Valley Area Vocational Technical School in Rome; and then as an Adult, Career and Vocational Coordinator at the Southwest Georgia Regional Education Service Agency in Leary, GA.

Ms. Garrett earned a bachelor's degree from the University of Southern Mississippi, a master's degree from Georgia State University, and has completed 40 additional hours beyond the masters at Georgia State. She also holds a number of certificates for completion of workshops and programs dealing with her responsibilities in higher education.



Ms. Pat Garrett

entirely different from its true meaning, the science of the mind and mental processes. In recent times, no longer is an emphasis placed on the minds of the mental patients. They maintain their existence on these drugs which affect the nerve impulses in their brains, a physical component, not mental; and this does not allow for treatment of the presenting illness because the medication alleviates most of the symptoms.

What kind of quality life can they be assured of if their very existence depends upon synthetic chemical reactions? What, too, happens when the medication wears off? The patients again lose control and are given more, maybe higher, doses of the same prescription, or maybe even a stronger one.

And, of course, these drugs have side-effects. The lists of these differ for each drug and vary from patient to patient,

but they can lead to simple problems such as hypertension and insomnia, or to serious and even fatal problems like tardive dyskinesia and cardiac arrest.

Admittedly, some patients have committed criminal acts, and I agree that they should be put away, just like criminals, until they receive treatment and are well. This, however, does not give us the right to control their minds.

Tommy turned to violence because he could not find affection anywhere else. He is only eight years old; with proper treatment, he will not have to spend the rest of his life butchering animals for attention.

There are still so many other patients who are hospitalized indefinitely simply because they have a mental illness. Joe turned to alcohol out of despair. He needs help, not medicine.

Susan hurt herself because she did not know what else to do. The voices that she kept hearing were real to her, but she knew that their instruction was morally wrong. She did not commit a

## Club

*Continued from page 3*

The Student American Dental Hygienist Association was represented by Julia Cochran, Tammy Karnes, Tracy Keith, Stacey Olson, and Suzi Sutton. Toni DeKiere, Sonja Hinson and Sandra Valante represented Peacework. Student Government participants were Edna Brown, Lisa Vieitez, and Jeff Wallis. Delta Epsilon Chi participants were Scott Ingram, Romeo Jones, Vinson Robinson, Lanier Sammons, and Keith Thompson. Sherri Farmer represented Student Supporting Other Students.

## Mask

*Continued from page 2*

Watch for her next spring. She will be the one in the Darth Vader mask; protecting her nose, throat, eyes, and ears, but not her reputation.

crime; she was trying to avoid one.

If I offered you a place to live, sufficient amounts of food, necessary medical attention, and even some limited recreation; and in exchange I ask for your mind, every thought and idea that you possess, every memory that is your own, every opinion that you maintain, would it be a fair trade? Of course not. Then why do we continually allow this to happen to our nation's mentally ill?

Are we, as a society, too shallow to accept every individual for what he is? Are we subtly losing the basic premise that our country was founded upon: "life, liberty, and the pursuit of happiness"?

These are people, just like us; why do we allow them to be dehumanized? I do not think being ill is a reason to be given mind-altering medication. I cannot help wondering how similar psychopharmacology and mind-control are, and how far we will let it progress before we realize that our goal should be to help the mentally ill, not change them.

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