



Happy Thanksgiving



THE BENT TREE

VOLUME XX Issue 4 Clayton State College — Morrow, Georgia 30260 November 16, 1988

Clayton Will Hold Intercollegiate Sports Meetings

by Kim Ponder

Several student forums will be held throughout the duration of the Fall quarter to discuss the possibility of an intercollegiate athletic program at Clayton State College. The student forums will take place in room B-15 beginning at 11:05 a.m. on Thursday, November 17. Additional forums will be held on November 30 at 5:30 p.m. and at 11:05 a.m. and 5:30 p.m. on December 1. Other forums may be announced as needed.

A committee named by Dr. Harry S. Downs, President of CSC, recommended that the school participate in intercollegiate sports at the NCAA—Division II level. After considerable discussion, the committee concluded at the NCAA—Division II level would provide competition also felt that this competition should be part of a quality packaged program. A program done in this way would be in keeping with the

College's past record of performance and excellence.

The following sports have been recommended for CSC if such a program were to be approved: basketball for both men and women, soccer for men and softball for women. Individual sports would include men's and women's cross country, in addition to tennis for women and golf for men. Such a program is estimated to cost approximately \$423,000 per year. This cost would also include funding of several scholarships for most of the sports in the program.

When asked who would fund such a program, Robert C. Bolander, Dean of Students and Chairman of the Intercollegiate Competition Committee, replied, "We are proposing, in addition to a student activities fee, that there also be a student athletic fee, if such a program were to occur." Mr. Bolander went on to say that such a program would add to a student's feelings of

belonging to the school, pride in the school and school spirit.

According to the rationale, "Intercollegiate competition could benefit the student body, the College, the alumni, and the community by providing opportunities for the community to actively support and identify with the College and its programs. Also, there would be opportunities for effective recruiting of students, both athletes and students, who wish to be a part of an institution having a good intercollegiate athletic program."

Mr. Bolander hopes that the forums will provide information on the students interest level in this area. The committee wants to know if the students want to "buy in" to this program. Also, whether they think this is a worthwhile part of a college education. Do students feel that this is something they would enjoy; other participating in or as a spectator.

The committee is also interested in

student input on such topics as team colors and a mascot. The original colors, of blue and white, have been around since the early '70's. The mascot, the centurion, was also proposed by SGA in the early '70's and like the colors, were recommended by the Student Affairs Committee, the Executive Committee, and the President. The committee wants to know if the students want to keep the colors and mascot or if they want to go with teal green and orange, a current recommendation.

"It's these sorts of peripheral things that are every bit as important as establishing an image to Clayton State College as any sort of intercollegiate athletic program or intercollegiate competition," added Mr. Bolander. "Those sorts of questions, color and mascot go beyond simply an athletic program. They become important with everything we do on campus," he also said.

Annual Christmas Ball Set For December 15

by Jamie L. Roddy

On Thursday, December 15, the General Entertainment Committee will present Clayton State's annual Christmas Ball. This year's ball will take place at the Atlanta Airport Marriott from 9:00 p.m. to 1:00 a.m. Free parking is provided.

The cost of the ball is covered by the student activities fee. Free tickets are needed to gain admission to the event. These tickets will be available beginning Monday, November 28, and may be picked up in room C-57, the Dean of Students office. (Student I.D. will be required.) Each ticket admits two people into the ball. Suggested attire for the gentlemen is suits or a sport coat and tie; and for the ladies dresses are suggested, whereas the event is semi-formal.

In the past, students frequently went out for dinner before the ball, since no formal meal is served during the activity. However, hot and cold hors d'oeuvres will be served along with punch throughout the evening.

For the fourth consecutive year, the band, *Phoenix*, will serve as the entertainment. *Phoenix* will perform four forty minute sets with twenty minute breaks between each set. The band plays a variety of music including hit classics and the Top 40.

Last year, over 400 people attended the ball, which has been called the biggest social event of the season at CSC. A large crowd is also anticipated for this year. Mr. Rob Taylor, Chairman of the General Entertainment Committee extends an invitation to join in on this chance to relax after a good Fall quarter.

STUDENT FORUMS

On
Intercollegiate Competition Committee
Report on

INTERCOLLEGIATE ATHLETICS

Share Information
Exchange Ideas
Discuss Implications
Express Opinions

Major Forums Scheduled on:

Thursday, November 17, 1988 11:05 a.m. B-15
Wednesday, November 30, 1988 5:30 p.m. B-15
Thursday, December 1, 1988 11:05 a.m. B-15
Thursday, December 1, 1988 5:30 p.m. B-15

EDITORIALS

by A. Hendry Betts III

This year's political campaigns seemed to be more negative than any I can remember in recent history. It seemed that our politicians were more interested in their image rather than the substance of their political platforms.

Mr. Bush used the "L-word" when he referred to Mr. Dukakis. Mr. Dukakis referred to events such as The Iran-Contra Scandal and Pentagate to try and slant the voter's view.

On a local level, there were several nasty campaigns. Least of which was the Gingrich/Worley race for the U.S. House of Representatives. And, it's not that there was no mud-slinging in the past elections, it just seemed to be at the foreground of all the major campaigns rather than having the issues up front.

After all of the accusations of wrongdoings and all of the insinuations of insincerity, I had my doubts when I stepped into the voting booth on November 8. Also, more often than not, I heard many voters say that their vote was not for a candidate but rather against his opposition.

Hearing those type comments, I have formulated a question that I would like to pose to you, the reader. Do you honestly know the position that your elected officials take on vital issues?

Upon answering that question, I would pose another. Does your civic duty of political participation end when you cast your ballot?

I would hope that the answer to the first question is "yes" and the second is "no."

We as a society cannot sit back and let officials who, though they are not corrupt now, could become corrupted and make potentially corrupt decisions. It is foolishness to accept corrupt decisions by saying, "Well, I voted for him. I guess he'll work in my best interest." We, as a society and as individuals, have to watch those whom we elected to make sure they serve our best interests.

Join with me in taking an active part in politics. If we sit back and let others make all of the decisions without voicing an opinion (either yay or nay), we are no better than those who did not even vote in the election itself.

Student Opinion

Help The Homeless

by Laurie Hinson
Student Freelance Submission

Where are you sleeping tonight? Not a question many of us expect to be asked on a regular basis; yet, it is a question that hundreds of Atlanta's homeless men, women, and children must consider every day.

As people who may have many wants (eg. new car, new clothes, VCR, etc.) but very few needs, we may find inside of us some small bit of compassion for these people, who for the most part, are just down on their luck. Unfortunately, compassion will not keep a body warm on a cold day, nor will compassion fill a small child's empty stomach.

In this joyous holiday season soon to come, would it not be a good time to, as they say, "share the wealth", and turn all of the compassion into something more material? Here at Clayton State,

one of our student organizations, Peacework, is making an attempt to do just that by sponsoring a warm clothes drive.

Do you have any old sweaters, coats, gloves, or other cold weather clothes that are just cluttering up your closets? The darned things don't fit anymore? Well don't throw them away — bring the collection to school with you and deposit the articles in one of the boxes located in the G-Building lobby, the C-lobby (by the ice machine), or the D-Building, from now until November 22. The clothing collected will be donated to the Homeless Coalition during the annual Thanksgiving Day Dinner for which members of Peacework have volunteered.

All donations of warm clothing will be appreciated.

Thank you!!



FEATURES

B.S.U.

by Yvette Adams
BSU Vice President

The Baptist Student Union would like to let everyone know what we have planned for the remainder of Fall quarter. Coming up on November 17, we will have Gary Kitchens of the "Chosen Vessels" as our guest musician. Hugh Kirby, Youth Minister at New Hope Baptist Church, will be speaking on December 1. We are also planning a Christmas party for Friday, December 9, which will include a night of caroling.

For the rest of the quarter we will be contributing funds and supplies for the many women and children of the Clayton County Women's Shelter. Many times, we take for granted the many blessings we are bestowed. This will provide an opportunity to share our abundances and love with those who are in need.

Just a little reminder, the BSU meets on Thursdays in room G-101 from 11:05 a.m. until 12:00 p.m. and everyone is welcome.

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THE BENT TREE

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The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to represent the opinion of *The Bent Tree* staff.

The Bent Tree welcomes opinion and commentary from members of the college community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to the Editor by depositing them in *The Bent Tree* mailbox in room C-57. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. For further definition of "Letters to the Editor" or "Freelance Submissions" see the Editor or Faculty Advisor of *The Bent Tree*.

The Bent Tree is published under the direction of the Editor and the staff of *The Bent Tree*. *The Bent Tree* is published four times per quarter during the fall, winter and spring quarters.

Creative Corner

What Is It?

by Rita Dailey

Thing of beauty, swift and sleek
 caress and touch you to my cheek
 Fill my thoughts both day and night
 Presence of you gives delight And
 without you I am faint
 to be complete—in fact, I "cain't"



TRANSLATION: If you idiots don't fix my car today, I'm going to sue!

To have, to hold, to live, to love To soar
 and fly like doves above Let me enter
 into bliss As memory lingers on her kiss

TRANSLATION: No, you can't have the car Saturday night, and who is Rachel?!



Sing, sing, sing a song Who am I and
 for how long? Daughter, sister, wife
 and mom Turn around and then I'm
 gone

Body only walks about Mind, heart,
 soul—dead no doubt Waken, waken,
 live again This time live as my own
 friend

TRANSLATION: Thanksgiving dinner is at Morrison's this year. Bring your own money!

Patter, patter little feet
 out of bed and down the hall Softly,
 softly hear him speak
 "Mama, Mama" hear him call Tiny
 slippers on the floor,
 p.j.s here beside the door Bless this
 little child tonight
 Keep him safe and hold him tight

TRANSLATION: If he wets the bed once more, I'm trading him for a Pee Wee Herman doll!

Flowing, flowing, ever flowing Comes
 the knowledge and the knowing Softly
 seeping, gently creeping, Enters
 wisdom lightly leaping Dawn arriving
 with a blaze Sunlight driving out the
 haze Glory in the light of day! Life
 anew—Hurray! Hurray!

TRANSLATION: It's two hours until class time and my term paper is finished!!

Keeping Clayton Clean Could Prove Profitable

At their next recycling drive, on December 3, 1988, Clayton Clean and Beautiful will reward the recycler with the most glass, aluminum and newspaper \$50, second most \$35, and third \$15.

All you have to do is bring your recyclable items to the Forest Park Recreation Area (immediately behind the Forest Park Recreation Complex). They will be weighed and your name, address and phone number will be taken. The top three persons will be notified by phone of their winnings.

If you just want to drop your recyclables and not participate in the contest, the Jonesboro site at Hwy 138 and Tara Blvd. will be available also from 9:00 a.m. to 4:00 p.m. on December 3.

If you start saving today or maybe ask your neighbors and friends to save for you, you could win that cash.

Call Clayton Clean and Beautiful if you have any questions or would like to volunteer or work with Clayton Clean and Beautiful. Their phone number is 477-5700.



C&T Offers Workshops Throughout Quarter

by Tara R. Wright

"Choosing a Career/Major" and "Resume Writing" are two free workshops featured this month by Clayton State College's Counseling Center.

"Choosing a Career/Major", on Thursday, November 10, at 11:05 a.m. in room D-208, is designed for students to become familiar with the resources and majors offered at Clayton State.

On Thursday, November 17 in room C-51 at 11:05 a.m., the "Resume Writing" workshop will aid students in how the write a proper and impressive resume.

Ms. Peggy Gardner, Director of

Placement and Cooperative Education, commented that the purposed of the workshops are to provide students an opportunity to expand their skills and knowledge, develop better study skills, add knowledge of campus resources, and choose a career/major.

Both workshops are an hour long, and are presented quarterly with other workshops sponsored by Clayton State College's Counseling Center.

For more information on the Counseling Center's workshops, call 961-3515 for an appointment, or go the Office of Counseling and Testing in Room D-208. Their hours are 8:00 a.m. to 6:00 p.m. Mondays, Tuesdays, and Thursdays, and 8:00 a.m. to 5:00 p.m. Wednesdays and Fridays.

FINANCIAL AID REGISTRATION

If you pre-register anytime before the 14th of November, you are scheduled to sign a voucher for your Financial Aid on the following dates:

November 21 & 22, 1988 9:00 a.m. - 12:00 p.m.
 3:00 p.m. - 6:00 p.m.

If you pre-register after the 14th of November, you are scheduled to sign a voucher for your Financial Aid on the following dates:

December 12 & 13, 1988 9:00 a.m. - 12:00 p.m.
 3:00 p.m. - 6:00 p.m.

Report to C-57 at your scheduled time. Special cases may call 961-3511 for an appointment. **REMEMBER!! IF YOU REGISTER FOR YOUR CLASSES AND DO NOT SIGN A VOUCHER, YOU ARE NOT ENROLLED IN THOSE CLASSES, YOU WILL HAVE TO COMPLETE LATE REGISTRATION.**

SPORTS

"Wimps" Strive To Set Undefeated Record

by Paul Mixon

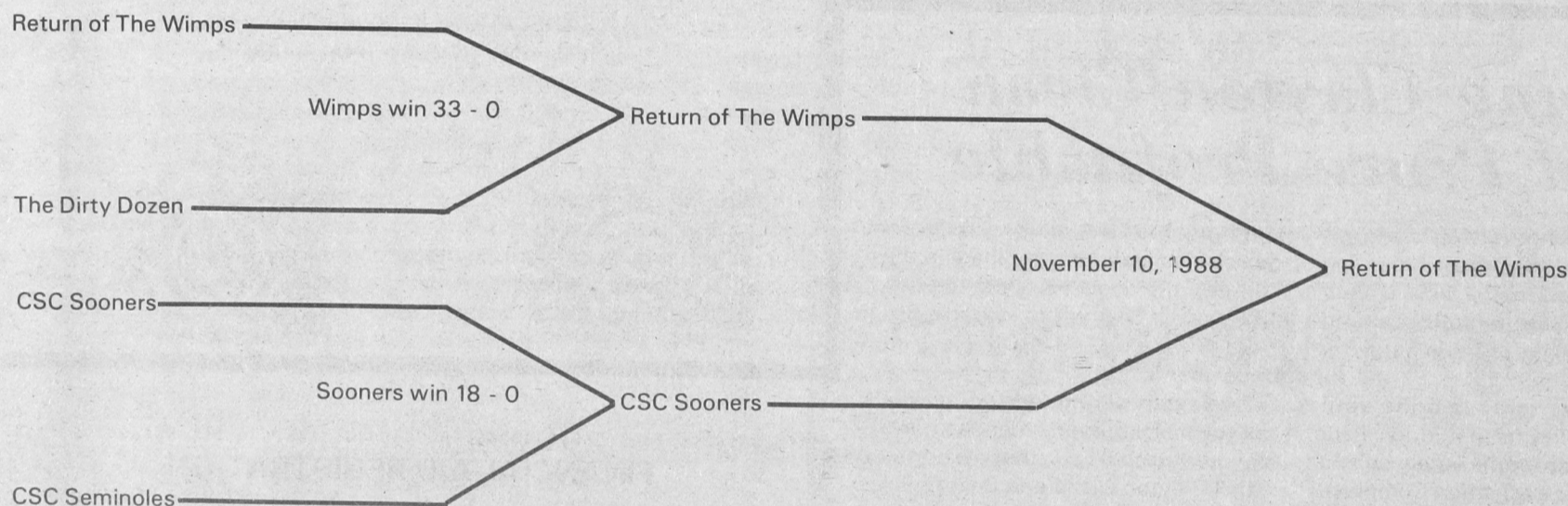
Clayton State College Intramural football playoffs began on November 3. The Return of the Wimps (4-0), the clear favorite in the tournament, advanced to the second round with a 33-0 win over the Dirty Dozen (0-4). Also advancing to the second and final round of the tournament are the Clayton State Sooners. The Sooners (3-1) easily advanced with an impressive 18-0 shutout of the Clayton State Seminoles (1-3).

The championship game between the Sooners and the Return of the Wimps was held on November 10. Since this was after the paper's deadline, the results will appear in the next issue. During the regular season, the Sooners took a tough loss against

the Return of the Wimps by the score of 13-6. Dr. Avery Harvill, Director of the Intramurals program, feels that the final game should be a good one. "Generally there are two strong teams," commented Dr. Harvill. "This year it's the Wimps and the Sooners."

The clear favorites going into the game are the Return of the Wimps, however, if they win, it will set a precedent. "We have never had a team go undefeated in the regular season and hang on to win the championship," said Dr. Harvill. Nevertheless, the Return of the Wimps have had a precedent setting team in their own right. The Wimps have only been scored on once and have outscored their opposition 101-6.

Intramural Football Playoffs



MUSIC

Ackerman Strums For Students and Staff

by Rita Dailey

Only in seeing could one believe it. That so many sounds could come from so few strings and only two hands is but a feat of monumental magnitude and certainly a tribute to the talents of classical guitarist Mary Akerman.

On Thursday, October 27, Clayton State was privileged to host Ms. Akerman's concert, which included *Prelude*, *Sarabande*, and *Gigue*, three pieces in the Baroque style by Manuel Ponce, *Variations on Folias de Espagne* by Mauro Giuliani, four of Antonio Lauro's *Venezuelan Waltzes*, Roland Dyens' *Saudade No. 3*, and three of *Five Bagatelles for Guitar* by Sir William Walton.

Ms. Akerman allowed her instrument to speak for her as she began with *Prelude*. Soft runs and gentle chords introduced the theme and led enticingly into its variations. Quick half steps drew the listeners' attention to *Sarabande*, and the adagio melody, the legato style, and gently vibrato held them enrapt. The lilting Irish sound of *Gigue*, with its fast tempo and polyphonic melodies would have lifted any heart, and the finish, requiring both hands at the center of the instrument, was astonishing both to hear and to watch.

The first notes of dissonance sounded in *Variations of Folias de Espagne* as

each of the six variations unfolded. It was in this piece, too, where dynamics were introduced with vigor.

That *Venezuelan Waltzes* were Ms. Akerman's favorite was clearly discernible. Her smile, beginning slowly, softly reflected and embellished each note. With impossible runs, executed with incredible smoothness, her fingers flew over the strings, and her guitar sang, not as one instrument but as with the sound of an orchestra.

The Dutch composer Dyens gave Ms. Akerman the opportunity to play deep bass notes sounding as a continuo while suspenseful runs and chords spilled out into the air. Her hand

tapping the wood to add emphasis, she brought forth a melody of lingering beauty.

She spoke very little during the performance, which was a disappointment, for her knowledge of the instrument and of the history of her selections would have only enhanced her outstanding musical abilities.

Closing with the *Bagatelles for Guitar*, she treated the audience to a bit of jazz, seemingly turning, for a moment, her guitar into a cello. Her pick, first striking then stroking, sought for and found the final chords of her performance, and the audience was reluctant to let it rest.

OPEN AUDITIONS FOR MY FAIR LADY

WHEN: Tuesday, November 22, 1988

WHERE: G-101

TIME: 11:00 a.m. - 12:30 p.m.

(other times by appointment)

Please bring to the audition a song to sing and be prepared to read from the script.

Parts Needed	1 soprano
	1 tenor
	2 baritones
	3 male & 3 female speaking parts
	singers for the chorus & dancers

Rehearsal Times: 12:20 - 1:20 p.m. Monday - Friday

Production Dates: March 9 - 12, 1989

NOTE: principal parts may involve additional evening rehearsals

For more information, contact Mr. Brent Weaver (961-3625)

or

Dr. Larry Corse (961-3633)