

INTERCOLLEGIATE SPORTS - VOTE TODAY AND TOMORROW

THE BENT TREE

VOLUME XX Issue 6

Clayton State College — Morrow, Georgia 30260

January 25, 1989

Intercollegiate Sports at CSC?

Students will vote on Wednesday, January 25, and Thursday, January 26, 1989, to answer the question: Should Clayton State College participate in intercollegiate sports competition? Polls will be open in the lobby of the "C" Building from 9:00 a.m. to 1:00 p.m. and 5:30 p.m. to 8:30 p.m. on both Wednesday and Thursday.

Students will decide whether or not Clayton State College enters NCAA-Division II level athletic competition. A positive vote will mean that a full program of competitive sports will begin Fall quarter, 1989. The program will initially include men's and women's basketball and cross-country, men's

baseball, women's softball, men's golf, and women's tennis. Clayton State College will compete with schools such as Columbus College, Armstrong State College, Auburn at Montgomery, South Carolina at Aiken, Georgia College, the University of North Florida, West Florida, Kennesaw State College, and Southern Tech.

Funding for the program will come from a mandatory \$35 per quarter athletic fee for each student enrolled at CSC. Voting for sports at CSC means voting for the athletic fee. The athletic fee will provide support for sports events, team training, qualified staff, and increased student scholarship opportunities.

The sports referendum is a result of student input. A six-month study was made by CSC student leaders, faculty and administrators into the feasibility of having intercollegiate sports on campus. The results of the study were discussed by students during four forums held Fall quarter. The competitive sports chosen for the initial program were modified based on student suggestions. Soccer was vetoed in favor of baseball. However, soccer is not a dead issue, as members of the International Awareness Club voiced their support for soccer in a recent meeting. Students who wish to see soccer at CSC may write-in their support for that sport on a "yes" ballot during the January 25-26 referendum. If enough students

write-in soccer, it could be added to the package of sports offered during the 1989-90 academic year.

The implementation of the sports program at CSC depends upon student voter turnout. With a substantial number of students voting, the students have the choice. The benefits of the intercollegiate program are obvious: enjoyment, school spirit, a sense of community. A sports program of CSC will increase the visibility of the College in the community and attract alumni interest. More scholarships will exist for students; not only for talented athletes, but also in other areas as alumni funding increases.

Cartoonist DOUG MARLETTE To Be At CSC, January 25-26

by Valerie L. Thorson

Doug Marlette, editorial cartoonist and creator of the popular comic strip Kudzu, will appear at Clayton State College on January 25, at 7:00 p.m. and again on January 26, at 11:05 a.m. Both lectures will be held in room L-141 of the Library building.

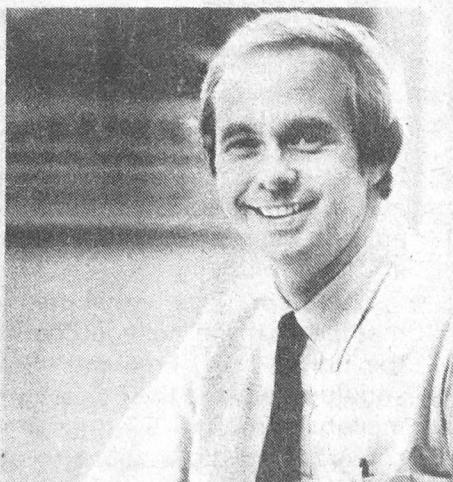
Marlette is the winner of the 1988 Pulitzer for Editorial Cartoons. He first started drawing cartoons for a newspaper when he was only sixteen. He said he has always been able to draw. "I didn't know I had a talent for it," Marlette said in a recent interview. He thought everyone had the ability to draw so he did not think of himself as special.

Marlette attended Florida State University and drew editorial cartoons for its student newspaper, *The Flambeau*, while majoring in philosophy and minoring in art. He is the first and only editorial cartoonist to be awarded a Nieman Fellowship at Harvard University. His cartoons have been produced widely in such publications as *Time*, *Newsweek*, *The Christian Century*, *Der Spiegel*, *Rolling Stone*, and in textbooks and encyclopedias.

In 1987, Marlette joined *The Atlanta Journal-Constitution*. He could see that Atlanta's major newspaper was undergoing some good changes. He said that he wanted to be a part of the transition.

Marlette's editorial cartoons are syndicated in over 125 newspapers in the United States. His cartoons have won numerous awards such as the 1983 and 1985 Headliners Award, the Robert F.

Kennedy Memorial Award, and the Sigma Delta Chi Distinguished Service Award. Other Marlette cartoons have been animated for NBC's "Sunday Today Show," and his work has been featured on "Nightline," "CBS Morning News," and National Public Radio's "Morning Edition." Despite his recognition, Marlette's editorial cartoons are very controversial to many newspaper readers. Marlette says that he has managed to deal with the controversy.



Marlette's two lectures are part of the Lyceum's Laureate Series, where nationally known scholars and performers are brought to the campus for at least two days to talk and work in a variety of settings with students and faculty. Marlette's presentations will be illustrated with slides and examples of his award-winning work.



"AS, LIKE, CLASS VALEDICTORIAN, YOU KNOW, I WAS TRYING TO THINK, YOU KNOW, I'M MY HEAD, LIKE, WHAT TO SAY AND JUNK.... AND, YOU KNOW, LIKE IT'S REALLY WEIRD BUT TWELVE YEARS OF PUBLIC EDUCATION—I MEAN, WHOA!.... ANYWAY, THAT'S WHAT I THINK IN MY HEAD, YOU KNOW?"

MARLETTE © 1988
THE CHARLOTTE SERVER

Black History Month Set

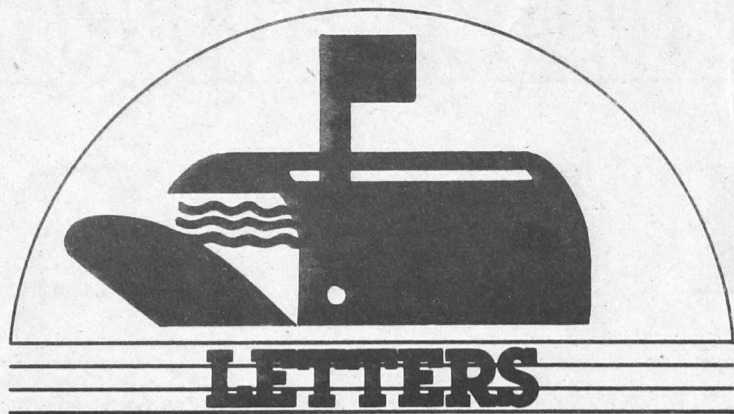
For more than a decade Lyceum and the Black Cultural Awareness Association (B.C.A.A.) have joined together to present a variety of Black history programs in February. While originally a week-long program, this series of activities has developed into a month-long celebration. Past speakers have included Alex Haley, author of *Roots*, poet Nikki Giovanni, TV news personalities Monica Kauffman, Joe Washington, and Ron Sailor, and Rev. Joseph Lowery, president of the Southern Christian Leadership Conference.

This year, the program has even a

greater variety of offerings than in the past. A month-long art exhibit, in the library, has been developed by CSC librarians Ms. Gwen Bell and Ms. Barbara Dantzler. On February 3, General Entertainment adds to the celebration by presenting four screenings of *Coming To America*, starring Eddie Murphy and Arsenio Hall. This feature was the second biggest box-office film of the past summer.

Lyceum continues the films festival with an afternoon screening of the Academy Award-winning film *In The*

Continued on Page 4



Dear Editor:

We are writing this letter to express disappointment that when the ballot was printed asking students to support sports at the College, soccer, which had always been on the list, had been deleted.

As stated above, we were shocked to see the elimination of soccer from the list. There had never been any hint that soccer was in danger of being eliminated. It is, indeed, one of the up-and-coming games of the future--one has only to look at the increase in the number of people playing soccer and the increase in soccer fields and stadiums to ascertain this fact. This is especially true on the Southside, which offers in Fayetteville, one of the largest indoor soccer facilities in the State. It is, furthermore, a sport that involves very little expense. Two goals and chalk lines are all that is necessary to play. Finally, the strong teams coming out of the area recreational groups and high schools point to almost certain success on the playing field.

We call upon students to support a write-in campaign. We ask you to simply write in soccer under both women's and men's sports. We believe that if we can get 300 students to write-in soccer, that those in power will have to listen.

Please, students, vote YES. And then, write-in SOCCER!!

Sincerely,
Students for Soccer
Candace Carroll
Patricia Sims
Richard Allen
Donna Williford
Sherri Marcum
Jennifer Avera



Susan Witcher
Amanda Milam
Jonathan Roca
Melinda Adamson
Jill Tucker
Amy Dawkins
Michelle Roth
Nick Zuniga
Ashley Anderson
Paige Addy
Patrick Kee
Scott Beazley
Cary Labrum
Edna Brown
Lenore Hough
Kevin Bunch
Jeff Nix
Deana Lefler
Lisa Vieitez
Stefanie Patterson
Rachel Matthews
Mike Crumbley
Craig Crumbley
Laurie Strickland
Kim Satterwhite
Randy Ashley
Melanie Gard
Maria Calvo

Library Hours Announced

by Kristina C. Brockmeier
Director of Library Services

I have been asked by the Student Government Association to write a short column about the library's hours, and appreciate this opportunity to do so.

The Clayton State Library is open nearly 77 hours per week, from 7:40 a.m. - 10:30 p.m. Monday through Thursday, 7:40 a.m. - 5:00 p.m. on Friday, 11:00 a.m. - 2:00 p.m. on Saturday, and 12:00 noon - 5:00 p.m. on Sunday. A reference librarian is on duty to assist you every day the library is open except Saturday. On Saturdays, you may study in the library, check out books, use the reference and periodicals department, and the like, but librarians are not available to provide assistance.

In Spring, 1989, the library will conduct a student and faculty survey, and some of the survey questions will deal with the adequacy of library hours. Each student will have an opportunity to let us know what hours he or she would like us to maintain. We will use the results of the survey to help plan library hours for the 1989-90 school year.

I am very concerned about ensuring that the library responds to student needs. As Clayton State grows and we develop and offer additional four-year programs, the library will also grow. Some of our growth will undoubtedly require longer library hours, and I will work with students and the administration to see that our hours do meet student needs.

Never Too Late To Get Started

by Myrna J. Warner

Colleges and Universities are experiencing a new but rapidly growing phenomena - older students. In recent years, more and more Non-Traditional students are enrolling in colleges and universities. The classification, Non-Traditional (NT), applies to students who have been out of high school or college for at least five years. Non-Traditional students on a college campus may range in years from their 20's to their late 50's.

The reasons for starting or returning to college past what is considered "college age" by most people is as varied as the students themselves. NT students are both male and female, although there seems to be higher percentage of women. These students range from a housewife and mother now free of the responsibility of caring for small children, to a successful businessman. There are those who never had the opportunity now finding the time and freedom to seek a higher education. Some are attending college as re-training due to a physical disability they have experienced. Most NT students experience the same fears and anxieties in starting or returning to college.

In a poll of NT students, the majority expressed the fear of feeling left out in an environment of younger students and the fear of being treated as a joke. There was the major fear of not being accepted - even rejected by the professors teaching the classes. The old adage, "You can't teach an old dog new tricks" created an

added fear. Most NT students have been active, aware, contributing citizens and all are self-motivated, but the fear of not being able to re-develop study patterns, to learn as quickly and be able to keep up with the rapid pace caused fear.

Records indicate the majority of NT students maintain a higher course load and higher grade average than many of the younger students. Some NT students make the Dean's List their first quarter and remain there throughout their course of study. The reasons are fairly obvious. The NT students are older, more settled in their personal relationships, and have their goals firmly set. From having been out in the "real world", they have the added experience of knowing success can only come through cooperation with others, hardwork and goal setting.

Clayton State College has 152 NT students enrolled this Winter quarter. Georgiana is studying for Accounting degree; Dinah, Elementary Education; Jackie, Nursing; Dwayne, Computer Science. Don, would like to be a teacher; Myrna, a psychologist; and Edna just wants an education.

Though the reasons for seeking a higher education and the students themselves are different, these NT students all have at least one thing in common, they ask they be accepted for what they are: just another "college kid" reaching for that gold ring, that hard earned, valuable little piece of paper which reads "... Graduation..."

THE BENT TREE

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..... Pam Dorn

STAFF

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The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to represent the opinion of *The Bent Tree* staff.

The Bent Tree welcomes opinion and commentary from members of the college community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to the Editor by depositing them in *The Bent Tree* mailbox in room C-57. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. For further definition of "Letters to the Editor" or "Freelance Submissions" see the Editor or Faculty Advisor of *The Bent Tree*.

The Bent Tree is published under the direction of the Editor and the staff of *The Bent Tree*. *The Bent Tree* is published four times per quarter during the fall, winter and spring quarters.



Student Suggestions Have Impact: SGA Suggestion Boxes Available

by Edna Brown,
SGA President

The Student Government Association has placed three suggestion mailboxes around campus. They are located on a bulletin board in: the C-building lobby, the lower G-building, and the D-building opposite the cafeteria. When suggestions are left in these boxes, most often they are not signed. Which is allowable, for signatures are not required or even requested. In the past, after the SGA has considered the suggestions, there was no way to tell the students what actions had been taken. Therefore, the SGA requested and has now been given space in *The Bent Tree* to reply to students' suggestions.

Many suggestions are simply requests for items to improve campus life at CSC. The items are ash trays, coat racks, left-handed desks, pencil sharpeners, toilet seat covers, and wastepaper baskets. Mr. Robert H. Koermer, Vice-President for Fiscal Affairs, was asked about this list.

Toy Drive Was A Success

by Maia Stewart
Secretary-Black Cultural
Awareness Association

Last quarter, several members of the Black Cultural Awareness Association (B.C.A.A.) expressed a desire to brighten Christmas for many needy children. As a result of this desire B.C.A.A. decided to sponsor a "Toys For Tots" social on Thursday, December 8. Members provided refreshments for all who attended.

A total of 20 students and staff contributed to this cause. B.C.A.A. was able to donate 90 toys to the U.S. Marine Corp,

Young Democrats to Visit Legislature

by Kenny Lane
Young Democrats

The Young Democrats of CSC will be taking a tour of the State Legislature on February 9, 1989. We will meet at the State Capitol at 1:00 p.m. There is no charge for this activity, but each individual will be responsible for his/her transportation. To avoid the hassle of finding (or not finding) a parking place downtown, students may wish to drive to the Lakewood Marta Station and ride the train to the Georgia State Station, which

is about one block from the State Capitol on Piedmont Avenue.

To his credit, he was aware of the needs and was working to obtain some of the items. He said the pencil sharpeners had been installed in the T-building and the ash trays had been ordered and should soon be in place. There should be plenty of wastepaper baskets available; they just get moved around. There are left-handed desks now available, but he will look into the need to see if more should be bought. This was the only request that he had heard for toilet seat covers, but he will look into the matter of stocking them in the restrooms.

The SGA wishes to thank Mr. Koermer for the time given to the students, wish list. Mr. Koermer is genuinely concerned about the needs of the students and wishes to help when it is possible. Thank you Mr. Koermer. And thank you, the students who care about Clayton State College enough to take the time to write suggestions.

the organization which coordinates this annual project. B.C.A.A. student leaders would like to thank all of those who contributed to this project. Special thanks to the College staff members who supported this event. They are Ms. Reba Garth, Mr. Matt Murphy, Ms. Michelle Settle, and Ms. Linda Stanford.

If you are interested in becoming a member of B.C.A.A., please contact Ms. Reba Garth (D-208), Dr. Willie Manning (G-110), or Mr. Matt Murphy (C-43) for further information. Membership in B.C.A.A. is open to all interested students.

is about one block from the State Capitol on Piedmont Avenue.

If you are interested in the visit, please contact Dr. Hatfield or Dr. Trachtenberg for maps and further information. Their office is located on the lower floor of the G-building in G-110-M, telephone, 961-3662.

Please fee free to attend, bring a friend, and join us in the fun and knowledge of learning more about our State Legislature.

The Best Kept Secret Is Open To All Students

by Sylvia Webb

The best kept secret on the CSC campus will help you concentrate, give you a better ability to study, and maybe turn you into a rock star. Class Piano is a course in piano for those who know how to read piano music with both hands. You do not have to know how to play well, just want to improve your ability. Learning to play is one of the best mind builders. Class Piano is offered at varying times every quarter. Check the schedule for the correct time. The course is a two credit hour course. There are no prerequisites for the class, anyone can enroll. The class has room for only 24 students. Any student taking a full load can take the class at no extra cost. You sign up with your advisor for MUSI 150 for beginners and MUSI 250 for intermediates.

Class Piano uses the total musicianship approach. The difference between traditional piano and class piano is that in traditional piano lessons you are taught on a one to one basis; whereas, in class piano you are taught in a group. This will allow you to learn in a more relaxed atmosphere. You do not have to have a piano of your own for the class. There are

practice pianos located in the G-building on the "Music Suite" (G-107 and G-207). After the class is over, you will be able to play simple folk songs and hymns. The grade in the class will be evaluated mainly by attendance and the progress made from the beginning of the class.

The instructor is Mrs. Jeannine Morrison. Mrs. Morrison earned her Bachelor of Music degree in Piano Performance from Rollins College in Winter Park, Florida and a Master of Arts from Teachers College, Columbia University, New York. She was also awarded a Licentiate Diploma from the Royal Academy of London, England in 1979. Mrs. Morrison was selected as the first pianist in Georgia to be included on the Baldwin Piano Company Artists' Roster. Mrs. Morrison was recently notified of her Master Teacher Certification status, by Music Teachers National Association. There are approximately five teachers in the state of Georgia with this level of achievement.

For more information about Class Piano or other music classes, call Mrs. Morrison at 961-3627 or Mrs. Holloway, music coordinator, at 961-3628.

B.C.A.A. Forms Recruitment Group

The Black Cultural Awareness Association (B.C.A.A.) has formed a recruitment committee. The committee is comprised of CSC students and is chaired by Mr. Juan Walker, B.C.A.A. President. Their task is to recruit high school students to Clayton State College, and to assist Mr. Matt A. Murphy, CSC Admissions Representative. Clayton State Col-

lege students on the committee visit local high schools, give tours of the CSC campus, and participate in college/career fairs.

If you are interested in serving on this committee, please contact Mr. Murphy at 961-3567. To qualify as a member, students must have a 2.0 GPA.

Will Rogers Comes to Life At Dinner Theater

On Friday, January 27, General Entertainment will be presenting the first dinner theater production of 1988-89. Mr. Gene McFall, a professional actor with over 20 years of experience, will portray famous American Will Rogers in "Will Rogers' U.S.A." The performance will begin at 8:00 p.m. in the College dining hall and will be preceded by a 7:00 p.m. dinner.

Mr. Gene McFall is only the second person authorized to perform this one-man play. Famed actor James Whitmore has performed "Will Rogers' U.S.A." in several tours and on the CBS television network. Mr. McFall understudied Mr. Whitmore in this role and has been performing this role since September, 1982. Will Rogers, Jr. was in the audience for one of Mr. McFall's performances and was very complimentary of the performance.

While the one-man performance is free to all in attendance, there will be a charge for dinner tickets. Ticket prices are \$5.00 in advance and \$6.00 at the

door. The General Entertainment Committee is underwriting a part of the cost of each advance purchase dinner ticket purchased by members of the College community. This activity is also open to the general public, although students and faculty were able to purchase tickets before they went on sale to the public.

The dinner, prepared by Mr. Gene McCuen and the Food Services Staff, will feature boneless filet of chicken breast strips accompanied by seasoned rice with gravy and broccoli spears. Dinner will begin with tossed garden salad and will also include hot rolls with butter and a choice of iced tea with lemon or hot coffee. Dessert will be freshly prepared strawberry shortcake topped with fresh whipped cream.

Tickets have been on sale since January 17 and are still available. To purchase a ticket go to the Dean of Students' office (C-57) during normal operating hours. If you decide, at the last minute, to attend you can purchase tickets at the door at a slightly higher price.



Clayton State College's Lyceum program offers lectures, films, art exhibits, musical and theatrical performances for your enjoyment and enlightenment. Thought provoking programs are presented by guest artists and nationally-known experts from September through May. The programs are open to both the CSC community and the general public. For information on the following programs, please call the College's Office of Student Services at 961-3510.

Wednesday, January 25/Thursday, January 26

Pulitzer Prize-winning cartoonist, Doug Marlette will lecture at Clayton State College on Wednesday, January 25 at 7:00 p.m., and again on Thursday, January 26 at 11:05 a.m. Both lectures will be given in Room L-141 of the Library Building. Marlette's visit is the second of three in a special "Laureate" series planned throughout the year. (See story on page 1.)

Thursday, January 26

Clayton State College faculty member, Mr. Brent Weaver, a composer and singer, will be featured during a "bass baritone recital" on Thursday morning, January 26. The 11:05 a.m. program, scheduled in the College's Lecture/Recital Hall (Room G-132), is free and open to the public. Weaver coordinates the vocal and choral programs and teaches music theory at CSC. He is a graduate of Goshen College and the University of Oregon. Weaver performed with the Atlanta Symphony Chamber Chorus

under Robert Shaw. Among his compositions are works for chorus, orchestra, electronic music, chamber music and songs. Weaver's Magnificat for choir and organ was commissioned by an Atlanta church for the 1988 Christmas season.

Monday, January 30

French Canadian novelist, poet and playwright, Roch Carrier, will talk about "the creative process of writing" during a program scheduled at Clayton State College on Monday morning, January 30. One of Quebec's most prominent literary figures, Mr. Carrier will be presented at 11:05 a.m. in the College's Lecture/Recital Hall, Room G-132.

Monday, January 30; Tuesday, January 31

The 1973 Pulitzer Prize winner for Poetry, Maxine Kumin, will be featured during programs scheduled at Clayton State College on Monday and Tuesday, January 30-31. Ms. Kumin, who won the Pulitzer for her book, "Up Country," will give a lecture and poetry reading at 7:00 p.m. on Monday and again at 11:05 a.m. on Tuesday. Both programs, free and open to the public, will be given in the College's Lecture/Recital Hall, Room G-132.

Wednesday, February 1; Thursday, February 2

"Human Rights in Central America" will be the topic of programs scheduled at Clayton State College on Wednesday and Thursday, February 1 and 2. Steve Herrick, Southern Regional Director of Amnesty International USA, will speak during a 7:00 p.m. program on Wednesday evening and an 11:05 a.m. program on Thursday morning. Free and open to the public, both programs will be given in Room L-141 of the Library Building. Peacework, a CSC student organization dedicated to creating awareness about local, state, national, and world-wide issues, proposed Lyceum's "Peace in Central America" series, of which Mr. Herrick's lectures are a part.

Thursday, February 2

The vocal-guitar duo, "The Psaltery," will be featured in concert at Clayton State College on Thursday morning, February 2, at 11:05 a.m. Vocalist Liliane Labbe and guitarist-vocalist Don Hinkley, touring together since 1974, have performed in the U.S., Canada, France, and Italy. Free and open to the public, the concert will be given in the College's Lecture/Recital Hall, Room G-132.

WINTER FILM SCHEDULE

FEATURE FILMS

Coming To America	1:15	6:30	8:30	10:30	February 3
Who Framed Roger Rabbit?	1:15	7:30	8:30	10:30	February 24
Married To The Mob	1:15	6:30	8:30	10:30	March 17

All feature film screenings will take place in Room G-132 except for the 7:30 P.M. screening of "Who Framed Roger Rabbit?", which will be shown in the Dining Hall after the Family Night Spaghetti Dinner.

There will be a Kiddie Film (with supervision) at the first two evening showings of each film with the exception of "Who Framed Roger Rabbit?" which is a kiddie/adult combined feature. The Kiddie Films will be shown in room G-121 (please note new location). If your child is in diapers or cannot behave himself without you being present, we would appreciate it if you would not leave him in the Kiddie Film alone. You are welcome to attend the Kiddie Film with your children.

KIDDIE FILMS

In Search of the Castaways	6:30	8:30	February 3
Treasure Island	6:30	8:30	March 17

Smoking, eating and drinking are not allowed in G-132, or G-101.

All members of the Clayton State College community (students, faculty and staff) are allowed to bring a guest to any of the activities scheduled. I.D. cards will be checked at the discretion of the Director of Student Activities. Please be prepared to show your I.D. at any college activity.

If you have further questions regarding any of the activities or programs at Clayton State College, contact Rob Taylor, Director of Student Activities, or Robert C. Bolander, Dean of Students in the Office of the Dean of Students (C-57) or by calling 961-3510. We regard your input as being essential to the continued success of the activities program at Clayton State College and would appreciate any thoughts that you have on these matters.

**EDDIE MURPHY
COMING TO
AMERICA**

February 3
Prince Akeem
discovers America.



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CCB Announces Recycling Drives

Clayton Clean and Beautiful wishes to thank all those who brought newspapers, plastic jugs, aluminum cans and glass (green, amber, and clear) to our Recycling Days.

As we develop the discipline of recycling and waste minimization, we will see the results improve our environmental quality of life through energy savings

and also reduce the volume going to our landfills.

CCB's next three (3) R-Days are January 28, 1989, February 25, 1989, and March 25, 1989, in both locations (Hwy. 138 and Tara Blvd. in Jonesboro, and behind the Forest Park Recreation Center in Forest Park) from 9:00 a.m. to 4:00 p.m.

Black History (Continued from Page 1)

Heat Of The Night on Tuesday, February 7 at 2:15 p.m. The films conclude with a 7:00 p.m. screening of *Brian's Song* on Thursday, February 23. This feature won the Emmy Award for the "Best Television Program of the Year" in 1971. All screenings will take place in G-132.

In the musical area, the Walter F. George High School choir and stage band "Opus and Spectrum," will present a concert at 11:05 a.m. on February 9. Mr. Wali Akbar Muhammad, a professional genealogist, ethnic historian, and lecturer will address the topic of "African Ameri-

can Contributions to the State of Georgia" on February 13. A "Business Day" panel discussion, featuring four metro Atlanta businessmen will be presented on February 21. More details on these programs will be in the next issue of *The Bent Tree*.

While funded through the Lyceum budget, this program is the result of the efforts of several groups on campus. B.C.A.A., the faculty of the School of Business, and the Minority Advising Program members have all contributed to this diverse series of offerings.

Support

The Clayton State College Foundation, Inc.

Call 961-3535

In Pursuit of Excellence

All contributions are tax deductible