

THE BENT TREE

VOLUME XX Issue 9

Clayton State College — Morrow, Georgia 30260

March 10, 1989

CSC Faces Charges of Racial Discrimination

By Myrna Warner

Officer Larry McCrone, of the Clayton State College Department of Public Safety, has filed a complaint with the Equal Employment Opportunity Council (E.E.O.C.), charging CSC with racial discrimination and unfair hiring practices. Many students and faculty members at CSC were first made aware of the racial discrimination charges through copied reprints of an article in the Clayton News/Daily (Feb. 16, 1989, edition). Copies of the article were circulated on campus by a person or persons unknown.

Mr. Jerry Atkins, Public Information Officer and spokesman for CSC, stated the

College had received notice from the State of Georgia's Office of Fair Employment Practices of a charge of discrimination filed by Officer Larry McCrone. According to the official statement, CSC is currently in the process of responding to these allegations.

The Bent Tree contacted the CSC Department of Public Safety about the allegations. The Director, Mr. Bill Hart, was unavailable as he is on leave pending the resolution of charges against him by the Morrow Police Department for a moving violation and driving under the influence. *The Bent Tree* requested an interview with Sgt. Ted Ray, Acting Director of the Department of Public Safety. However,

Sgt. Ray declined to be interviewed and would not comment on the charges.

Officer Larry McCrone, who granted an interview, stated that he felt discrimination charges were in order because of extra and long hours of duty he was required to work, denial of emergency leave, and harassment and racial slurs he had encountered within the department. Officer McCrone alleged that Sgt. Ray once made the statement, "Nigger, don't get smart." McCrone also stated that the white officers complain and "cuss out" Sgt. Ray. "If they don't want to work, they say so and they don't work. But none of them have ever been called-up for their actions."

Regarding denial of leave, McCrone said he requested leave on Tuesday, January 17,

1989. A relative who had been "like a mother" to him was having major surgery on that day. Officer McCrone said that his request for leave to be with this relative was denied by Sgt. Ray, although McCrone claims he had accumulated holiday, annual and sick leave.

Officer McCrone stated he would like to maintain his position at CSC but feels it should be under more pleasant and fair conditions. "This is not a spur of the moment incident," said McCrone. "This has been going on over eight months, since my first day of employment. I reported the incident and informed President Downs of the charges myself. I should be treated equal. All I am asking is to be treated as other Americans."

Editor's Note: Bill Hart, mentioned earlier in this story as the former Director of Public Safety at Clayton State College, returned to work as a patrolman on March 6th.



Campus Will Host Munich Concertino, March 30

The first day of classes for Spring Quarter 1989 will be unlike any other, as the famed *Munich Concertino* will visit the CSC campus. The *Munich Concertino* is an octet of string and wind players from the Bavarian Radio Symphony Orchestra in the Federal Republic of Germany. The group performs chamber music written for two or three instruments to works that feature the entire ensemble. Their repertoire includes masterworks of Mozart, Beethoven, Dvorak, Schubert and Brahms.

The concert will be held on March 30, 1989, at 8:15 p.m., in CSC's Lecture/Recital Hall, G-132. The *Munich Concertino* has included Clayton State College in their

American debut tour of the 1988-89 season. The program at Clayton State will include Beethoven's Septet in Eb major, Op. 20, and Schubert's Octet in F Major, Op. 166, D.803. The concert will be free and open to the public.

Even if you are not a classical music fan, this concert is a don't miss! The *Munich Concertino* has been acclaimed throughout Europe. Reviewers' comments reflect the electricity generated by this ensemble:

"Fireworks of agile chamber music playing."

"Top musicians from a top orchestra — that's a guarantee for perfection. Beyond this, it was marvelous to experience the joy of playing and personal connection these musicians brought from their orchestral life."

"The interpretation by the young Munich instrumentalists...understandably produced rapturous applause."

Do something out of the ordinary, experience the richness of live classical music. Bring your family and friends to hear the Munich Concertino on March 30.

STUDENTS' RIGHTS AND HEARINGS

The Clayton News/Daily article of February 16, 1989, made mention of a "school court" at Clayton State College. CSC does not have a "school court." However, we do have a Judicial Commission which hears charges of violations on campus. The Commission is comprised of four CSC students and three faculty members. For further information concerning the rights and responsibilities of students, please see the CSC *Student Handbook* (pages 1-14). For information regarding disciplinary action and due process, please refer to the *Student Handbook* (pages 26-32).

THIS ISSUE:

Peacework: Pros and Cons	2
Election of SGA Officers	2
Students Visit Capitol	3
Bike Trek	3
Arts Festival Guidelines	4
Poetry Contest Info	4
"Good-For-Nothing House Cat"	4
Spivey Hall Update	4
Library Book Selection	4
Bayes Reviewed	5
Very Special Person	5
Spring Break: Hostile Hosts	6
BSU News	6
Student Advise Regents	6
Roger Gweezel	7
Housekeeping Hints	7
Calendar	8
Final Exam Schedule	8



Peacework: "Stop Complaining"

Dear Editor,

In the February 9 issue of *The Bent Tree*, there was an article titled "Peacework Counters False Image". The authors of this article try to clarify what Peacework is all about, and at first do a good job of dismissing the ideas that Peacework is made up of a bunch of sixties rejects. However, the truth about what Peacework is should be known.

Peacework is all about complaining. If you like to complain or blame others for the problems in our world, this is the club for you! Peacework members have this Utopian outlook about how the world should be. Therefore, nothing satisfies them, and so they complain about how there should not be people without food, or why there should not be wars, or crime, or poor people. However, all they do is complain. Why don't they take action?

Last quarter Peacework had a clothes drive. I can appreciate that, but is that a solution to any problem? No. If Peacework wants to make the world a better place then they should offer solutions to the problems, instead of merely blaming these problems on others. Sure, we would all like to see an end to wars and poverty, but these problems require Geopolitical considerations. Knowing this, Peacework should formulate reasonable solutions to these problems, and then share these solutions with leaders in the community. This perhaps could

create a change in the way the world is, and perhaps would help those in the world who suffer from hunger and war.

Peacework would have us believe that their existence on campus is for the purpose of "educating" the rest of us about the problems in the world; we do not need their assistance. I guess Peacework members assume that the rest of us are ignorant to the outside world and that we need their vast pool of knowledge to help us out. Wrong. Most of the students on this campus (if not all) know about poverty and conflicts in the world around us. We are not totally inept to watching the news or reading the newspaper! It upsets me that Peacework could have such an arrogant attitude toward the students of this College.

It further upsets me that a group which claims that its purpose for existence is to inform the students about troubles in our world, would come into alliance with one of the two political parties. In my opinion, this proves that Peacework has given up its campaign to inform the students on this campus, in order to preach their own political views.

So don't let the name "Peacework" fool you. There is nothing special about Peacework. Its just another political club, with ties to a political party and liberal America. Conservatively,

Paul D. Mixon

Students Have Opportunity To Elect New Leaders

The election of new SGA executive officers will take place on April 20-21, 1989. The positions of President, Vice President, Secretary, and Treasurer will be contested. Many of the students who have held these positions in the past have gone on to become student leaders at other colleges and universities. Some have also become leaders in their local communities.

To qualify to run for an SGA executive office, you need to have and maintain a 2.5 cumulative grade point average and submit a petition to run by Monday, April 17. Petitions, requiring 30 signatures from fellow students, are now available in the Dean of Students office (C-57).

As you may know the SGA has been very active this year. In addition to sponsoring the Fall quarter Orientation Dance, they worked hard to assist in informing the student body about this quarter's inter-collegiate sports referendum. They have served the students by attending and representing CSC at the University System Student Advisory Council meetings. They

are currently involved in a petition drive to create designated smoking areas on campus.

Even if your schedule will not allow you to run for an office you can still be involved by voting in the election and volunteering to serve as a student representative on many of the campus committees. Students are voting members on nearly all standing committees. There are several vacancies currently available. If you are interested in serving, there are descriptions of the committees and their functions in the *Student Handbook*. If you are interested in being considered for a committee, leave a message in the SGA President's box in C-57. Current qualifications for most committees include a 2.5 cumulative grade point average and, in some cases, a minimum number of academic hours completed.

It is hoped that you will take this opportunity to make your academic career at Clayton State an even more memorable experience by becoming a student leader.

Peacework Reacts To Letter

Dear Editor:

In response to the letter by Mr. Mixon, Peacework would like to submit a reply.

Peacework would like to thank you for your response to our February 9 article. We appreciate your interest in our organization. However, you misinterpreted our intent.

Your assertion that Peacework has a Utopian outlook is unjustified. We would like the world to be a wonderful place, yet, but we are realistic. In fact, Peacework was formed on the premise of educating ourselves and others about the imperfect world we live in, not to sit around and dream up an illusion that could never become tangible. Your notion that all Peacework does is complain has no support; we are, as was stated in the February 9 article, concerned. This concern is not focused on complaint or blame of other parties, it is simply the most basic human response to a vast number of issues that we believe are relevant to the future of humanity.

Our intention towards the student body of this College is merely to share information and ideas of how we can go out in the world and try to make a difference.

After asking the question, "Why don't they take action?", you contradict yourself by mentioning the clothesdrive Peacework sponsored last quarter. You also pronounce the clothesdrive to be no solution. On the contrary, it was, because it provided clothes for those who are not fortunate enough to purchase their own.

Your concept of Peacework offering solutions to world problems is not a bad idea, but, our motive is not to become an advisory council to the United Nations. Yet, we have incorporated communication between ourselves and community leaders. One example is a letter sent to Mayor

Young inquiring about the extent of his exploration into the homeless problem. Plans to correspond with district representatives are also underway. Offering solutions to local, as well as world wide problems is a complex task — we need help in formulating ideas. In order to accomplish this task, Peacework needs to have a more expanded membership. We welcome all student organizations, students and faculty to join us in the search for knowledge. Our intent is not to insult the intelligence of the student body, but to create an awareness. We feel that using sources other than the news media and television will give the students a better chance to be involved with what they hear or read.

Our use of the Lyceum Program this year has enabled us to offer informative lectures on peace in Central America, in which speakers such as Dr. Eldon Kenworthy from Cornell University and Steve Herrick, Southern Regional Director for Amnesty International, could provide facts about the deforestation of South American rain forests, as well as details of human rights abuses in Central America. These lectures are offered in hopes of capturing the attention of people who want to take action, giving them adequate information to use in their quest.

As the old saying goes, "You can't judge a book by it's cover." Likewise, you can't judge a club unless you attend a meeting. Peacework would like to personally invite you, Mr. Mixon, as well as all interested members of the student body to join us in our next discussion in order to see what Peacework is really all about.

Sincerely,

Sonya Hinson	Kenny Lane
Laurie Hinson	Doug Bradley
Geoff Babb	Dr. John Kohler

THE BENT TREE

Editor Myrna J. Warner
 Staff Writer Tara R. Wright
 Advisor Rob Taylor
 Advisor Pam Dorn

The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to represent the opinion of *The Bent Tree* staff.

The Bent Tree welcomes opinion and commentary from members of the college community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to the Editor by depositing them in *The Bent Tree* mailbox in room C-57. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. For further definition of "Letters to the Editor" or "Freelance Submissions" see the Editor or Faculty Advisor of *The Bent Tree*.

The Bent Tree is published under the direction of the Editor and the staff of *The Bent Tree*. *The Bent Tree* is published four times per quarter during the fall, winter and spring quarters.



Legislative Visit Was A "Capitol" Idea

By Kenny Lane
Young Democrats

The Young Democrats visited the State Capitol on February 9, 1989, and enjoyed learning new facts. First, we began the tour by meeting several state congressmen, including Frank Bailey, Jimmy Benefield, and Bill Lee. We had our picture taken with the congressmen.

We went to the House of Representatives

to listen and learn about the various bills being discussed. We saw our congressmen take action and persuade other members, winning their support for the different bills.

Later, we toured the State Capitol's display area and viewed exhibits about Georgia's history and animals.

At the end of our visit, we went to the committee room where our legislators battle over the bills. Congressman Frank

Bailey explained how a bill is amended. Also, he distributed published information about our State Capitol. At this time, students asked Congressman Bailey questions about the Georgia state government and its future directions regarding the environment and pollution problems. Students had the opportunity to obtain copies of different bills that are being considered and passed in the state legislature. Copies of the bills were provided free-of-

charge at the State Capitol.

The Young Democrats thank everyone at CSC who participated. Between sixty to seventy CSC students accompanied us on the visit. We hope to see more students involved in the political spectrum. We welcome your ideas and suggestions for future activities and trips. Remember, the Young Democrats, a political club, invites you to be involved.

Depressed By Winter Weather? Bike To Savannah With Lung Association

If winter weather has you depressed, cheer up! It's time to grab your bicycle and head for the open road! The American Lung Association of Georgia's Eighth Annual *Bike Trek For Life and Breath*, a three day-two night, 150-mile bicycle tour is coming!

It's time to "gear up" says, Trek Coordinator Sara Looman. "We're taking the Trek to Georgia's historic port city of Savannah, May 13-15, and riders wishing to participate need to begin training now," she said.

The Bike Trek, a fund raising event for the American Lung Association of Georgia, will raise an estimated \$125,000 to benefit the association's life and breath programs while demonstrating the value of healthy lungs.

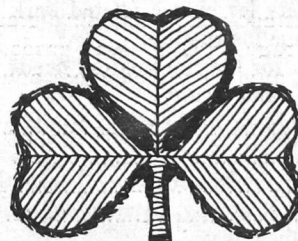
Bike Trek is open to anyone 16 years-old or older in good physical condition. Those under 16 must be accompanied by a parent or guardian. Participants must supply their own gear and meet a minimum pledge goal of \$250. Top fund raisers will be eligible to win prize packages and each participant will receive an official Bike Trek t-shirt.

Last year, trekkers ranged in age from seven months to 77 years. According to Ms. Looman, "The Trek is the kind of bicycle tour that an average cyclist can complete. Riders are pampered on a safe, enjoyable trip with the Lung Association providing breakfast and dinners while on the road, sag wagons to carry gear and refreshments, mobile bike repair shops, lodging, pre-trip planning and maps, safety arrangements

and sponsorship materials." For more information, contact Bike Trek Headquarters at (404)434-LUNG, 2452 Spring Road, Smyrna, Georgia or call the American Lung Association or Georgia office nearest you.

Bike Trek is co-sponsored by the Savannah Jaycees and the Georgia Association of Broadcasters in cooperation with the Savannah Hospitality Industry and the Savannah Convention and Visitors Bureau.

St. Patrick's Day
March 17, 1989





Features

Students Can Participate In Campus Arts Festival

1. Any student enrolled during one or more quarters from Spring 1988 through Spring 1989 may enter. Eligible students may enter as many of the contests as they wish but may submit only one entry per contest (except art). An entry may be co-produced by two or more students, but such entrants may not submit any other individual entries in the same contest.

2. All entries in poetry, short story, and essay must be submitted typed and in duplicate, with a separate entry blank attached to each of the two copies submitted. (See information below for submission format for art and music entries.) Entry blanks are available in the Dean of Students' Office (C-57).

3. Other rules for the separate contests are as follows:

Poetry — The one allowed entry should not exceed a total of 100 lines or 3 typed pages of text. The entry may consist of a single poem or a collection of poems intended as a single entry.

Short Story — The one allowed entry should not exceed 1500 words.

Essay — The one allowed entry must address the topic of peace in the world and should not exceed 1000 words. The essay will be evaluated according to the CSC Writing Criteria (copies available in L-152).

Music Composition — The one allowed entry may be either "classical" or "popular" in style. The contestant must submit two copies of the written score and also be available for performance either live (schedule to be arranged) or on tape (if

a live performance cannot be scheduled).

Art — One entry will be allowed per medium, with a maximum of three entries (three media) per student. Each entered work must be securely and clearly identified with some sort of tag or label indicating "CSC student," the entrant's name, and title of the work.

4. While every reasonable precaution will be taken, neither the CSC School of Arts and Sciences nor the CSC Dean of Students' Office can take responsibility for entries lost or damaged.

5. Re-submission of entries from previous Creative Arts Festivals (either high school or college division) is discouraged. No awards will knowingly be given to such entries.

6. Many of the events of the festival on April 26 may be videotaped for cable TV programming originating from CSC. By entering or attending the Creative Arts Festival, all participants agree to be included in this videotaping and possible broadcasting.

7. **ENTRY DEADLINE IS 3:00 p.m., Monday, April 3, 1989.**

Entries should be delivered to the office of the festival directors, either Dr. Fred Goldberg (G-110-N) or Dr. Sharon Sellers (G-210-R). For additional information contact either Dr. Goldberg or Dr. Sellers at their offices or by phone (961-3664, 961-3678). Winners will receive notice on or about April 26, the date scheduled for the on-campus activities for both the high school and the college divisions of the Creative Arts Festival.

Who Chooses The Books That Are In Our Library

By Susan Bailey Technical Services Librarian

Have you ever wondered how a book gets into the library's collection, and why we have one book, but not another?

Most requests for new books come to the library from faculty, although some do come from staff and students. There is a Suggestion Box in the Library that students can use to recommend books for purchase. Librarians, as faculty members, receive considerable literature from publishers, and also make some selections. Requests are routed through department chairpersons for review and approval. Additional evaluation by the library director

may be involved, depending on funding and other considerations. Textbooks and multiple copies of books are rarely purchased. The library attempts to obtain materials representing a variety of views on controversial topics.

Priorities for purchase are established, based on the nature of the material:

1. Necessary for course related work or classroom instruction;
2. Needed for the information needs of students and faculty;
3. Desirable to purchase if funds are available.

Acquiring books and getting them to the shelves is not exactly instantaneous, but that's another story!

Good-For-Nothing House Cat

By Doug Johnson
Student Freelance Submission

You good-for-nothing house cat sitting on my swing,
You put fear in the heart of the rat while playing with a string.
You're just a good-for-nothing house cat stretching while a-doze,

With an ear that misses nothing and a sharp hunter's nose.

You act as though you own this place, and I a visitor be.
I have to work around you, stepping over your debris.
I never get to sleep late, you always see to that.
You just prance 'til I'm awake,
you good-for-nothing cat.

Spivey Hall Advances To Goal

In a recent memo, Clayton State College President, Dr. Harry S. Downs remarked: "We are making steady progress toward the goal of opening the Spivey Hall during the 1990-91 school year."

Revised plans and specifications for the building have been completed and readvertised for construction bids. The revision made some of the backstage and support areas more efficient and thereby reduced costs. No changes have been made in the performance area or the lobby. The process of advertising requires approximately thirty days, and Dr. Downs anticipates that a contract for construction will be signed in March.

Specifications for the seventy-five rank pipe organ have been completed and submitted to manufacturers for preliminary price quotations. It is hoped that the contract for the organ can be awarded at the

same time that the building contract is granted.

The fund drive for the Spivey Hall is making excellent progress. Campaign workers and generous contributors have yielded more than \$1,000,000 in contributions and pledges. Local campaign committees are working in Clayton, Fayette, Henry, and Fulton counties, as well as in the Atlanta metropolitan area. Funding is being pursued through local and national foundations, as well. The current campaign goal is to exceed the amount of \$1,500,000 by April 15.

A committee has been appointed to plan the inaugural year of recitals and concerts for Spivey Hall. People in the community will be asked for their ideas. Anyone having a program or concert suggestions should send it to the College President's Office.

Poets Can Earn Big Bucks

Poets can now enter a new poetry contest with \$11,000 in prizes. The Grand Prize is \$1,000 and the First Prize is \$500. In all, 152 poets will win awards and national publication. The contest, sponsored by the American Poetry Association, is open to the public and entry is free.

"Students are often winners in our contests, and we would like to see more students' poetry," said Robert Nelson, Publisher for the Association. "We want to find undiscovered poets and give them the recognition they deserve. This year our winners will be published and publicized to the utmost of our power."

Poets may enter the contest by sending up to six poems, each no more than 20

lines, name and address on each page, to American Poetry Association, Dept. CT-22, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803. The contest remains open until June 30, to allow students ample time to enter during spring or summer break. Poets who enter early will be invited to another contest with another \$1,000 Grand Prize.

Each poem is also considered for publication in the *American Poetry Anthology*, a leading collection of contemporary verse.

During six years of sponsorship, the American Poetry Association has run 28 contests and awarded over \$112,000 in prizes to 2,850 winning poets.

PETITIONS FOR SGA EXECUTIVE OFFICER POSITION

(President, Vice President, Secretary and Treasurer)

NOW AVAILABLE IN C-57

The Submission deadline is April 17, 1989.

(2.5 CUMULATIVE GRADE POINT AVERAGE NEEDED TO QUALIFY)

Ron Bayes Made Poetry Happen

Poet Ron Bayes made poetry happen on the CSC campus during his Lyceum presentations on February 22 and 23, 1989. In the evening lecture, entitled *Poetry Makes Nothing Happen*, Bayes dealt with poetry's impact in society. Drawing from many sources, from W.B. Yeats (1865-1939) to Allen Ginsberg, Bayes demonstrated how poetry often arouses the "know-nothings" and moves people to action. Quoting Sir Thomas North (1535-1601), Bayes emphasized the notion that the "function of poetry is to wake the living and revive the dead."

The other arts are less dangerous than poetry, according to Bayes: "Paintings may assault the eye but they threaten the observer less than does the WORD." Most paintings, Bayes continued, follow established styles and mimic the status quo. The power of poetry derives from its action factor. Action in poetry begins with the poets themselves. Few of the world's famous poets were exclusively poets. They were people of action such as statesmen, bankers, teachers, military officers and politicians.

Bayes illustrated the power of poetry with a dramatic reading of several examples, such as excerpts from W.B. Yeats, *Three Songs to the Same Tune*. In this poem, the refrain has a strong beat: "down, down, hammer them down." The refrain reinforces the political and violent nature of the conflict between the British and the Irish about which Yeats is writing. The poem itself is so strong in Bayes' view that it "...could make a non-Irishman's blood

boil." Bayes continued that such poetry, no doubt, incited the Irish to join the revolt.

Another strong example was Philip Levine's *Gangrene*. Calling this "an ugly poem," Bayes read Levine's painful verse about torture and political oppression. Levine uses the metaphor of gangrene because the denial of human rights begins like a disease, starting in the tiniest spot and spreading so fast until it is too late to reverse the process.

The evening ended on a more introspective note, with Bayes' translations of poems by the Japanese poet, Yozo Shibuya. These poems also make something happen but in a secret, subjective way, unlike the call to violence of the previous examples.

Bayes' daytime Lyceum presentation was just as powerful as his evening lecture. But, his poems themselves, rather than any interpretation, made poetry happen. In his Thursday morning performance, Bayes read from his own works and described how ideas come to him. For example, one poem developed during a visit to the local butcher shop to purchase lamb chops. Bayes' butcher remarked, "As for flavor, it's hard to best a rib." And Bayes developed that sentiment into his poem, *But to Tell the Truth*.

Bayes read through many humorous and touching poems. His *For a Friend Who Walked Girders* moved several audience members to tears. The poem, which may seem incomprehensible by itself if no explanation is given about its genesis, concerns one of Bayes' students. The student, the "friend" in the title of the poem, had

a summer job where he built bridges, walking high on girders - an accomplishment Bayes particularly admired given his own fear of heights. The student was also the only one in his family who remained strong and able to manage as his mother was dying of cancer. Working part-time, going to college, and driving home every weekend, the student remained an emotional support to his sister and father. The mother finally died, one afternoon, at which time, by some unexplained factor, the clocks in the student's dorm room stopped at exactly the same hour. Soon after the funeral and his return to school, the student telephoned Mr. Bayes late one night, frightened as he thought the eyes in a painting of an ancient Greek warrior (normally without pupils as is the tradition in Hellenic art) were following him around the room. The poem chronicles these events, as well as creating some deep and unexplained spiritual connection between the dead and the living who loved them: the mother and son.

Who says "poetry makes nothing happen"? Certainly, not Ron Bayes.

BUT TO TELL THE TRUTH*

By Ronald Bayes

As for flavor
it's hard to best
a rib
said my butcher to
me,
and I thought about Eve.

*Reprinted with the permission of the author.

FOR A FRIEND WHO WALKED GRIDERS*

By Ronald Bayes

I fumble at the weaving of a garland for you
with whom a certain grace
of understanding came late,
at the right time, out of place.
Regardless of the calendar
the fumble-fingered man I was
and am; note how the things pop out of place
in eye, in fact —
but string and color, stalk and
vine of mine I wind, now briefly
together for you, in grief,
this way, for at least one last time
and at least one first.

That I have never seen a finer
love than yours, or hurt more deep
makes me confess the mystery.
And now I think illogically about
your summer with the bridges,
rivets caught death-high, in air,
knowing time lines extend some things.
Some things stand out because
they should,
because they must.

Eyes sometimes come alive in paintings
where there are only almond whites,
clocks stop when the dead love
or want to touch us; when the dead love
the living and we reciprocate.
And sometimes through such doors
in spite of our desire, loved ones
insist on entering. Then we can only
touch and hope; make hope a garland,
hope touch will suffice and we can
—will be allowed to—take
a world at a time.

Very Special Person

By Myrna J. Warner

Scott Sawyer is a new face on campus. Scott accepted the position as Head of the Media Services Department a month ago. He is coordinator for all media services for CSC, including classroom video set-ups.

A graduate of the University of Alabama with a Bachelor of Arts degree in Mass Communications, Scott has an impressive background in all areas of video communications. He has served as Director, Editor, Photographer, Location Coordinator for various productions. In May 1986, Scott was Location Coordinator/Production Assistant for the "Town Hall Meeting With President Jimmy Carter," a fifty-eight minute panel discussion on foreign policy, aired by PBS. He also served as Production/Lighting Assistant in the making of "Emory Museum of Art and Archaeology," a twenty-eight minute documentary on the new Emory Museum, produced by WPBA-TV, an Atlanta Public Broadcasting Service Station.

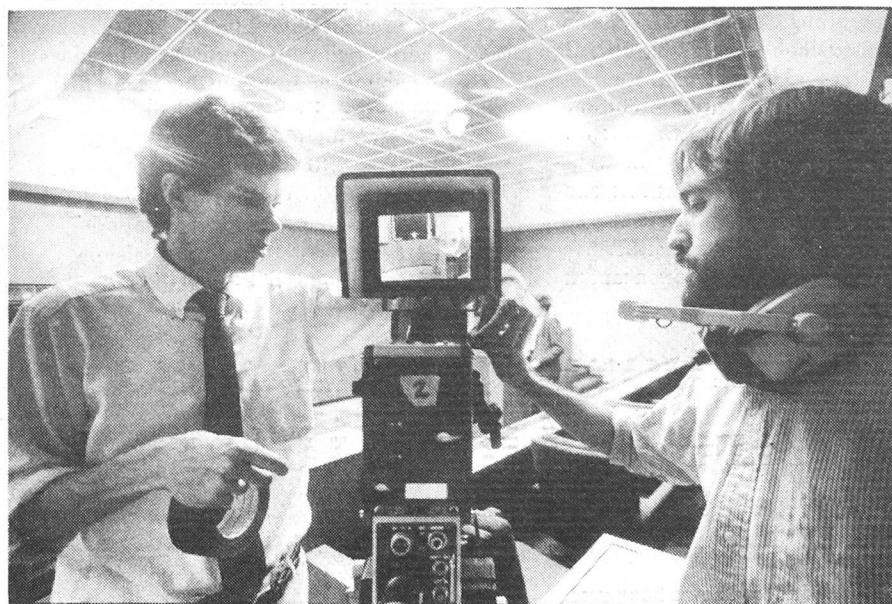
Scott attended Emory University Graduate School of Education and will receive his Masters degree in May of this year. While attending Emory, he produced and directed instructional video programs, recording live and scripted law lectures and courtroom demonstrations.

"The best thing about the Media

Department at CSC," said Scott, "is the really good staff." The media staff has a graphic artist, a media technician, a repair technician, and a student assistant for the Community Services classes in the evenings.

When asked his long-range goals for the Media Department, Scott said he would like to improve graphic services, do laser printing, and add desk-top publishing. He would also like to make video tape programs for recruiting and training students. Classes in TV production are another of Scott's goals. Clayton State College has an excellent TV studio available. According to Scott, the CSC TV facility surpasses anything at Emory and lacks only TV cameras. He estimated the needed camera equipment would cost approximately \$30,000.

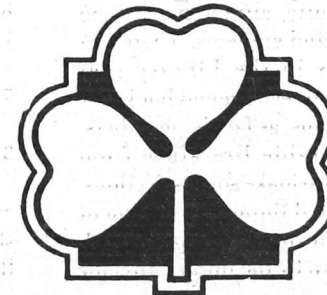
One of Scott's first campus-wide activities at CSC is an open-house and demonstration of a new MacIntosh computer. Scott convinced the Apple Computer Company to loan an Apple MacIntosh Computer to CSC to demonstrate educational applications in graphics, charts, transparencies to the faculty and staff. The open house is planned for late April. Visitors will see computer demonstrations. Scott is hoping that this type of computer will soon be another educational tool for CSC's media department.



Scott Sawyer confers with a colleague about television production possibilities.

In his free time, Scott plays for his church basketball team. He also tutors middle-school students on Thursday nights at the First Baptist Church of Decatur.

Welcome aboard, Scott, We at CSC look forward to the benefits of your talents and new ideas.



Spring Break Towns Pull Welcome Mats

By Amy Hudson College Press Service

Spring break hasn't been what it used to be during the last three years. There have been terrible riots in Palm Springs and South Padre Island, a string of deaths in Daytona Beach and a rigid crackdown on public drinking in Fort Lauderdale. Yet, though the size of the welcome mat varies, most of the traditional spring break getaway spots say they want students back. Sort of.

Fort Lauderdale, Florida, for example, which once reigned as the national magnet for those looking for sun, sex and fun during break, in 1987 passed a series of strict new laws to punish students who sleep on the beach, look drunk in public and are crammed too many to a hotel room.

Palm Springs, California is still smarting from a 1986 riot in which hundreds of revelers ran wild, vandalized property, threw rocks, ripped clothes off and briefly took over the center of town. Students were met last spring with a show of force. The police were empowered to ticket and arrest vacationers for public drunkenness and rowdy behavior on the spot; instead of letting officers use their discretion to issue warnings. The crackdowns have helped drive students elsewhere.

Only about 20,000 students are expected

in Fort Lauderdale this spring, city recreation superintendent Steve Person says. In 1985, about 350,000 students descended on the resort, snarling traffic, littering beaches and outraging local residents. Person added the city is making no special attempt to invite students this year, either.

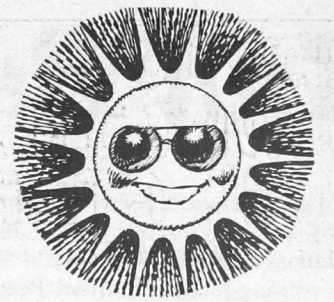
Revelers are expected in Palm Springs, even though, "...it is way out," complained Chris Schmeer, a national sales representative for College Tours, "...it's too strict, there are no crowds and way too many police officers." However, something like 10,000 to 15,000 revelers are expected in Palm Springs according to estimates given by Pam LiCalsi.

At South Padre Island off the Gulf coast of Texas, the hosts are similarly tolerant. "Most of us enjoy (the student invasion)," says Breeze Carlyle of the island's tourist bureau, "although we do look forward to our survivors' party in April." The beach town, which last spring endured a violent riot, has "been real careful and (we) have been able to learn from (other resorts') mistakes," Carlyle said. Traffic jams remain the island's biggest spring break problem, though Carlyle said the inconvenience is minor in light of the boon 300,000 student visitors are to the local economy. To keep the students happy, five new nightclubs have opened.

Nevertheless, some U.S. resorts still want students to visit. Two-hundred-thirty miles up the Atlantic coast from Lauderdale, Daytona Beach gladly has tried to fill the void, spending about \$40,000 on marketing gimmicks to draw students. About 300,000 to 400,000 should show up, predicts Georgia Carter, of the city's tourist bureau, each spending an average of \$325 each week they stay. Civic paydays like that normally help city officials tolerate a lot of the insulting public behaviors, vandalism, violence and even deaths that seem to arise whenever huge hordes of students descend on a town.

Although Daytona Beach has had its share of petty crime and major tragedy — since 1984, seven people have died and 34 others have been injured in falls from hotel and motel balconies — city officials are resolutely upbeat. "Everybody's getting better" at behaving civilly, Carter maintains. "Many citizens are curious to see what goes on," she adds. "Others just avoid it."

Mexico also is openly inviting students. Schmeer estimates 40,000-50,000 students will visit Mazatlan, about 1,000 will go to Puerto Vallarta. Cancun, the normally expensive east coast resort that is trying to recover from a 1988 hurricane, is promoting itself as a spring break town for the



first time, expecting to draw about 3,000 collegians.

Other vacation spot promoters are staging events to keep visitors lawfully entertained. Many resort officials are organizing intramural sports tournaments, concerts and contests to shift the emphasis away from drinking during the five-week break period, which different schools start anywhere from late February through early April.

Under those circumstances, Lauderdale, for one, would still love to host students. "If a student is looking for a nice place for a vacation, with good restaurants, bars and stores, then Fort Lauderdale is a good choice," Person offered.

"We're continuing to encourage students to come to Palm Springs and have a good time," LiCalsi noted. "But we're also encouraging them to follow the rules."

Figuring some students may find that requirement too onerous, College Tour's Schmeer points out Mexico is "a lot cheaper."

BSU Updates Activities

By Sharon C. Reaves
BSU Publicity Council Member

January and February have gone, but not without the presence of the Baptist Student Union (BSU).

During the month of January, BSU was entertained by several interesting people. For example, Alan Parker, a Clayton State student as well as Youth Minister at the First Baptist of Morrow, spoke with much enthusiasm and good cheer. Other speakers included Becky Hartzog; Georgia Baptist School of Nursing BSU Campus Minister, and Jim Bennett, Youth Minister of Clayton Community Church.

In February, a group of BSU members went to Clayton General Hospital. At the hospital, they shared love, warmth, candy, and Jesus with the children on Valentine's Day.

Clayton State Baptist Student Union's President Yvette Adams has not forgotten March because of a great idea; a scavenger hunt has been planned for BSU. The hunt will be very easy but lots of fun. At the end of the hunt Yvette has planned a fantastic party at ????????'s house. Guess who? More details will be given at the next meeting of BSU. The BSU meets on Thursdays at 11:05 a.m. in room G-101. SEE YA THERE SCAVENGERS!!!!!!

Student Advisory Council Makes Recommendations To Board of Regents

By Telaina Williams, Vice Chairperson,
Student Advisory Council

Can students really make a difference? The Student Advisory Council (SAC) says, "YES!"

The Student Advisory Council is a committee composed of students representing the Student Government Associations within the University System of Georgia. These students meet once a quarter to discuss problems of the 34 constituent campuses. When a system-wide problem is encountered, a proposal is drafted and sent to the Board of Regents. The proposals' goals are to make student life on campus easier and more enjoyable.

Once a year, the SAC student representatives meet with the Board of Regents.

Proposals are considered for system policy changes. This year, the members of SAC presented seven proposals to the Board on February 7. Among the proposals were an outline for a Student Bill of Rights, a recommendation to post the duties of the public security departments, and a set of guidelines for increasing and implementing non-smoking areas on state college and university campuses.

CSC Student Government leaders Edna Brown and David DiGiovanni attended the SAC meeting with me.

If you would like to get involved and make a difference in Clayton State College and the University System, please contact your Student Government Association through the Office of Student Services in C-57.

Projectionist and Babysitter
Needed for the Friday Night
Kiddie Films. \$4.00 per hour

Contact Rob Taylor in Student Services (C-57) to apply for either position. Enjoy Disney films and potty breaks while getting paid. Who could ask for anything more? Free Married to the Mob button to the first 25 applicants.

"10+!... ONE OF THE VERY BEST MOVIES OF THE YEAR."

Gary Franklin - RMB TV LOS ANGELES

DAN AYKROYD KIM BASINGER



"...out of this world funny..."

Pat Collins - WWOV-TV NEW YORK

"Kim Basinger is another 'ET' in 'Stepmother'"

Tom Adams - SAN JOSE MERCURY NEWS

"Aykroyd is the perfect comic foil for the sexy Basinger."

Becca Thomas - U.S. TIMES

"It's by far the best present in Hollywood's holiday bundle so far. It delights you."

Susan Stark - THE HOUSTON NEWS

"It's the most pleasant surprise among the Christmas releases..."

Peter Goddard - THE TORONTO STAR

My Stepmother Is An Alien

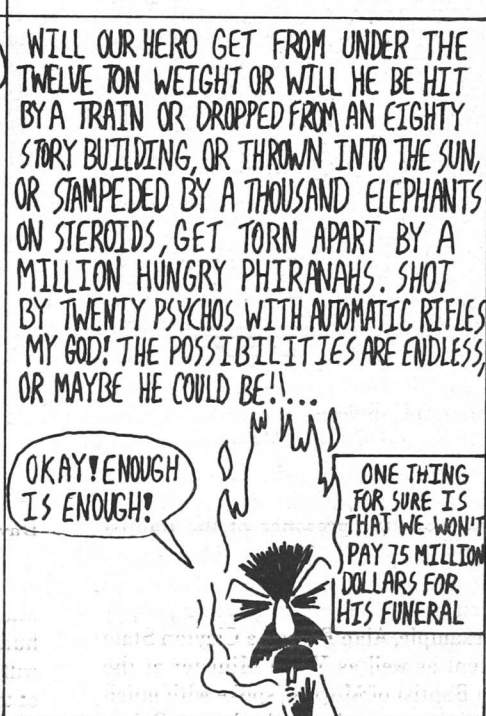
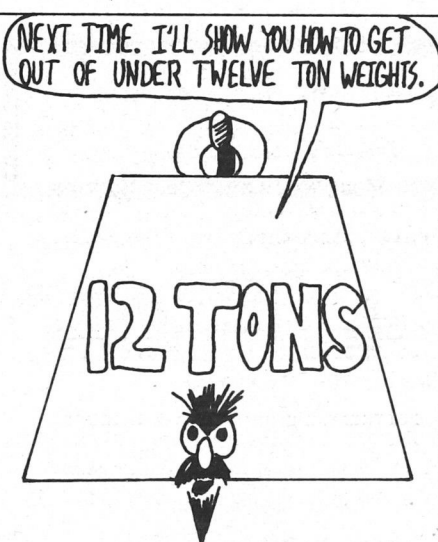
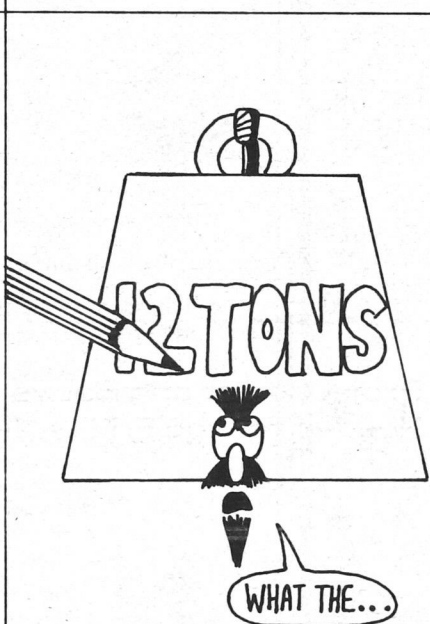
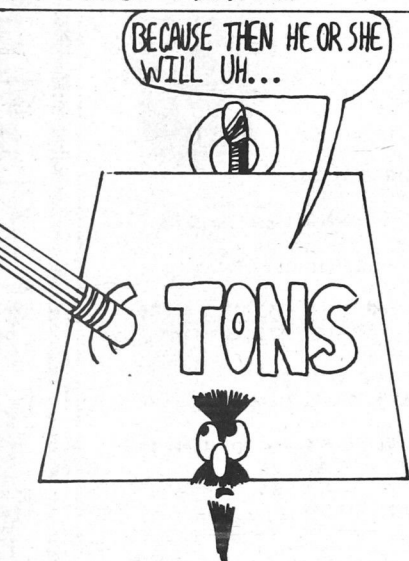
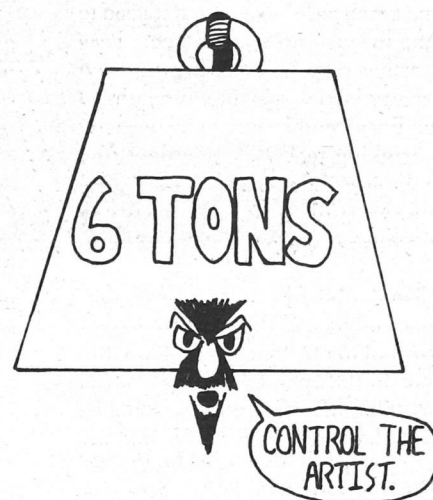
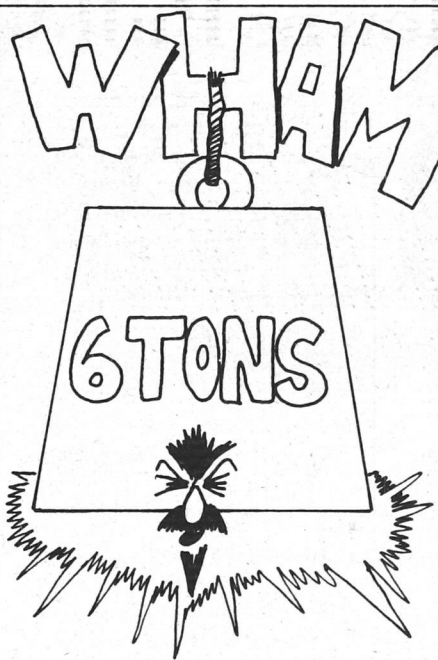
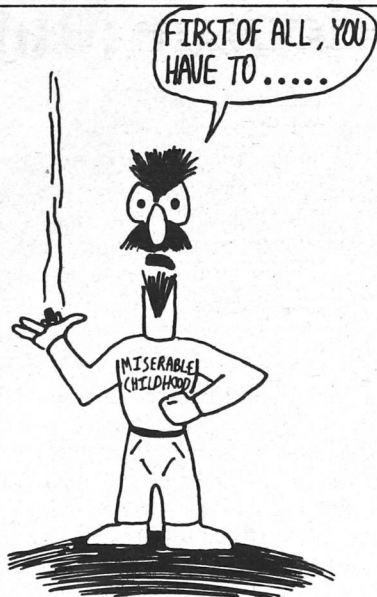
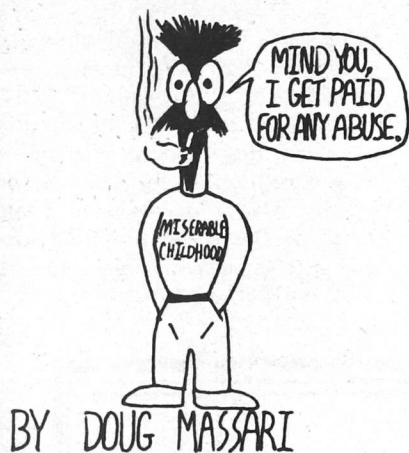
PG-13
W. WEINTRAUB
DOLBY DIGITAL

March 17

1:15, 6:30, 8:30 and 10:30 p.m. G-132

HOW TO SURVIVE IN A COMIC STRIP

WITH ROGER GWEEZEL



Household Hints For College Freshmen

By Myrna J. Warner

It seems to me all the magazines, newspapers, TV and radio stations share a common goal: passing out little hints for making housekeeping easier, and quicker. As one of those older college freshmen, I have had years of experience with housekeeping chores. Those years of experience have caused me to doubt there are any easy or quick methods, and certainly none to make this job less dull and boring. Some years ago, before becoming a poor, unemployed college freshman, I had a cleaning lady who came and cleaned my house once a week. I felt so guilty having her do such a boring job, I usually ended up doing most of the cleaning the night before she was due to clean!

In the history of my former high school, I was the only student to fail Home Economics. I was also one of the first female students to protest not being allowed to take Woodworking and Shop. I knew if you put a nail in the wrong place you could remove it and fill the hole with wood putty. Have you tried to fill a hole in a cake?

I am a tidy person, a place for everything and everything in its place. Nothing pleases me more than a neat,

clean, and polished house, as long as I don't have to make it neat, clean and polish it. This is especially true now that I am a busy college freshman. I am not alone. I am sure many of you must share this aversion to housekeeping. Therefore, I am going to share some of MY housekeeping hints with you. I guarantee they will make housework easier but, for those of you still living with your parents, you might be wise to stop reading here.

First, let's take a look at dusting. I have been told some people do it daily, others weekly. My solution, don't do it at all. If someone should be rude enough to notice, you can always say it's a school assignment. Tell them that you are taking part in a test to see if dust really will get an inch deep.

Then, there are those little spider webs that gather around the legs of chairs, on lamp shades and in the corners of rooms. First search carefully and see if there are any spiders in the webs. If not go out, catch some and place them in the webs. Then if someone should notice and call attention to the spiders, tell them you are growing them for lab experiments.

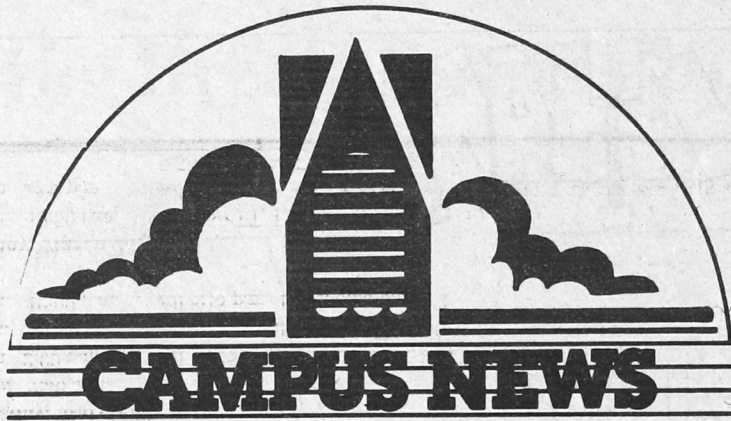
Do you know some people actually wash windows! I have lived in many houses and apartments, and never have my windows

gotten so dirty I couldn't see out. And what is this thing with floors...all this mopping, vacuuming? If you never look down, you never have to mop or vacuum. The only attention my floors get is when I drop a clip to one of my earrings, and then I search for it with my eyes closed and feeling with my hands.

I did a survey and found 99 percent of the people interviewed hate ironing. Modern science can put a man on the moon but we still have some materials which require ironing. I don't understand how that can be. I found the solution to the problem. I NEVER buy anything which requires ironing. If someone is thoughtless enough to give me something that does, I wear it once. When it requires washing, which then requires ironing, I give it to Goodwill.

I hope "Myrna's Housekeeping Hints" will make the living, maintenance area of your life easier and more enjoyable. Should you be concerned about someone coming into your room or apartment and not being able to accept your maintenance program, keep all your books, notes, pens and pencils scattered around. It creates atmosphere for the busy, harried college freshman.





Tuesday, March 14

Clayton State College music students will be presented in an *Ensembles Recital* beginning at 8:15 p.m. on Tuesday, March 14. Scheduled in the College's Lecture/Recital Hall, Room G-132, the recital will be free and open to the public.

Thursday, March 16

A student solo recital will be given at Clayton State College on Thursday morning, March 16. Sponsored by Lyceum, the performance will begin at 11:05 a.m. in the College's Lecture/Recital Hall, Room G-132, and will be open to the public.

A counseling workshop on Choosing a Career/Major, will be held in D-208 at 11:05 a.m. The workshop will be conducted by Ms. Sandra Taylor, Counselor, and will provide information about career resources available at the College. Students will be given ideas about how to make the decision for a career/major and where to find assistance. The SIGI computer system will be demonstrated, which lists over two hundred occupations. Interested students may call Ms. Jean Cannington at 961-3515 to make reservations for the workshop. The workshop is free and will last for one hour.

Friday, March 17

LAST DAY OF CLASSES FOR WINTER QUARTER, 1989

General Entertainment presents the film: *My Stepmother is an Alien*. Show times are 1:15 p.m., 6:30 p.m., 8:30 p.m., and 10:30 p.m., in the Lecture/Recital Hall, G-132. Kim Basinger stars as Celeste, an out-of-this-world woman who is accidentally called to earth by Dan Aykroyd. The film is rated PG-13. A kiddie film, *Treasure Island*, will be presented at 6:30 p.m. and 8:30 p.m. in room G-121.

Monday, March 20 - March 23

FINAL EXAMS WEEK

Friday, March 24

Fee payment deadline by 12:00 noon for Spring Quarter classes.

Wednesday, March 29

Last day to register for Spring Quarter, 1989. Registration times are 9:00 a.m. - 12:00 noon, and 5:00 p.m. - 8:00 p.m.

Thursday, March 30

First day of Spring Classes

Lyceum presents the *Munich Concertino* in concert at 8:15 p.m. in Room G-132. The concert is free and open to the public.

FINAL EXAMINATIONS WINTER QUARTER 1989

Under extenuating circumstances, it may be necessary for the College to alter the Final Examination Schedule. Notice will be given should a change become necessary.

Monday, March 20,

7:50 a.m. - 9:50 a.m. All 7:50 M W F, M-F, MW, M, W, MTTT 7:30 M-F, 7:40 M-F & 8:05 MWF classes
 11:05 a.m. - 1:05 p.m. All 11:05 MWF, M-F, MTWF, MW, MF, MTTE, & 11:15 MW, M-F, 11:20 M-F
 2:00 p.m. - 4:00 p.m. All 1:20 TT, 11:15 TT, 2:00 & 2:15 Tu, & 5:00 TT, 4:30 MW, 11:05 TT
 6:00 p.m. - 8:00 p.m. All 6:00 MW, M-F, M, W, 6:15 MW & 6:40 MW, 7:00 & 7:20 MW

Tuesday, March 21,

8:50 a.m. - 10:50 a.m. All 8:30 M-F, 8:50 M-F, MF, MWF, MW, 9:30 MWF, & M-F
 12: noon - 2:00 p.m. All 12:15 M-F, MW, 12:20 M-F, MTTT, MWF, MW, MF & 12:40 MWF, 1:20 M-F
 6:00 p.m. - 8:00 p.m. All 6:00 TT, 6:15 T, TT, 6:40 TT
 8:15 p.m. - 10:15 p.m. All 8:15 p.m. MW, 8:20 p.m. MW, 8:25 M, MW

Wednesday, March 22

7:50 a.m. - 9:50 a.m. All 7:30 TT, 7:50 TT
 12: noon - 2:00 p.m. All 11:25 TT, 12:20 TT & 12:40 TT
 2:15 p.m. - 4:15 p.m. All 2:15 M, 9:15 & 9:45 TT, 5:00 MW
 8:00 p.m. - 10:00 p.m. All 8:15 p.m. TT, T, 8:25 p.m. TT

Thursday, March 23

8:50 a.m. - 10:50 p.m. All 8:50 TT, T, 9:15 TT, 10:00 TT, 10:05 TT
 12: noon - 2:00 p.m. All 10:00 M-F, MTTT, MW, 10:05 MWF, M-F, MTTT, MF, 9:45 MWF 9:50 & 9:55 M-F, 9:50 MTTT



Winter Films End March 17

The General Entertainment Winter quarter film series closes on March 17, with four screenings of *My Stepmother Is An Alien*. This comedy stars Kim Basinger, the beautiful blonde from *9 1/2 Weeks*, *The Man Who Loved Women*, and *Never Say Never Again*, as the alien. She shows that she has as much understanding of things human as did Daryl Hannah in *Splash* (although not quite as loudly). Dan Aykroyd co-stars as the wacky scientist who accidentally calls her to earth from somewhere in deep outer space. This film will be presented at 1:15, 6:30, 8:30, and 10:30 p.m. in room G-132.

This film replaces the previously scheduled feature, *Married To The Mob*,

which was canceled because it has already been released on videocassette. In addition to the feature, Walt Disney's *Treasure Island* will be presented for the younger set. Screenings of this film will take place in room G-121 at 6:30 and 8:30 p.m.

It is anticipated that the four feature films that will be presented during the Spring quarter will be announced at the screenings of *My Stepmother Is An Alien*. Currently the committee is negotiating to book *Rain Man*, widely considered a front runner in the race for Academy Award honors. Also under consideration are *Twins*, the Danny DeVito-Arnold Schwarzenegger comedy, *Scrooged*, *The Naked Gun*, and *Working Girl*.

A CALL FOR TALENT!



MAGICIANS JUGGLERS CLOWNS MENTALISTS

VENTRILLOQUISTS PRESTIDIGITATORS

IF YOU DABBLE IN ANY OF THE MAGICAL ARTS AND WOULD LIKE TO PARTICIPATE IN THE

CLAYTON STATE COLLEGE
SPRING MAGICAL EXTRAVAGANZA

(WHAT SELF-RESPECTING MAGICIAN WOULDN'T)
CONTACT DR. JIM BRAUN
G-110-S ** 961-3665**
AS SOON AS POSSIBLE!

"Roger Rabbit" is Top Campus Draw

Who Framed Roger Rabbit became the top campus movie draw of the 1988-89 academic year by attracting 439 people to the four screenings. The previous top attendance this year was the 349 attendance figure for *BIG* this past November. This is the largest crowd at a General Entertainment film presentation since last year's smash hit, *Three Men and a Baby*, which drew 504 people. *Who Framed Roger Rabbit* was a kiddie/adult combination film and the whole family found something to laugh about at this feature.

It is no coincidence that both of these films were shown in conjunction with the Family Night Spaghetti Dinner. A total of 196 students, faculty, staff and their guests attended the dinner. The 7:30 p.m. screening in the dining hall attracted 208. Obviously the spaghetti was excellent as several of those in attendance went back for fourth helpings of the spaghetti with meat sauce. The hungry crowd purchased 80 salads, 9 loaves of the cafeteria's fresh baked bread, dozens of deserts and enough popcorn to attract a flock of birds big

enough to cover the administration building parking lot.

Rob Taylor, Director of Student Activities, hosted a prize drawing prior to the 7:30 showing. It started and ended with the traditional prize: full color movie posters from *King Kong Lives*. Several other posters, a CSC T-shirt, two Eveready "Jacko" athletic shirts and an Eveready Rock n' Roll Challenge "Milk Mug" were also awarded during the drawing. Edna Brown, current SGA President, donated an electric bun warmer (not to be confused with any type of fur-lined apparel), a complete luau picnic/party set, a set of wooden kitchen accessories, and a rather unique Brown Bag sandwich carrier.

The next Family Night Spaghetti Dinner is tentatively scheduled for Friday, April 21, 1989.

