

# THE BENT TREE

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Clayton State College Morrow, Georgia 30260

October 31, 1989

## World Renowned Pianist To Perform As Part Of Lyceum Laureate Series

### Will Also Lecture During His Two-Day Campus Residency

by Joe Digby

On November 9-10, Lyceum will welcome Mr. Charles Rosen to campus. Mr. Rosen is an internationally renowned pianist and an extraordinary writer and lecturer in musical history and analysis. *The Washington Post* wrote, "Rosen's renowned clarity, rhythmic strength, and inexorable sense of design are thrilling, his deep understanding of the music magisterial." Mr. Rosen will be in G-132 at 11:05 a.m. on November 9, for a lecture on "Chopin and the Romantic Style." On November 10, he will be presenting a recital at 8:15 p.m., also in G-132. Both appearances are free of charge and students and faculty are encouraged to bring family and friends.

"One of the most gifted and brilliant artists before the public today is pianist Charles Rosen...for a pianist he's a terrific writer and vice versa."

-New York Post

Mrs. Jeannine Morrison, Professor of Music at Clayton State was instrumental in bringing Mr. Rosen to campus. "We prevailed upon Mr. Rosen to come to our campus this year," Mrs. Morrison said. "Finding a date for his concert was problematic since he is booked well into 1992. The only reason he is able to come to us is that one of his previous dates was cancelled." Mrs. Morrison is an accomplished pianist herself and is the only Georgian on the National Baldwin Piano Artist Roster. She is very excited about the upcoming performance and speaks of Mr. Rosen with a great deal of respect and admiration. "Mr. Rosen is a very quiet and unassuming, great pianist and scholar, who comes alive at the keyboard."

Charles Rosen, who was born in New York City, began playing the piano at a

very young age. When he was six his parents enrolled him in the Juilliard School of Music, and at the age of seven he played for the famed pianist Leopold Godowsky. When he was eleven he left Juilliard to study with Moritz Rosenthal, a student of Liszt, and Rosenthal's wife, Hedwig, a pupil of Leschetizky.

In 1951, after completing his doctoral work, he launched his performing career in New York, taking the critics by storm. Mr. Rosen graduated from Princeton summa cum laude and a member of Phi Beta Kappa. He studied French literature in Paris as a Fulbright Scholar. Mr. Rosen has received many honors and awards in his career, his most recent being honorary doctorates from Trinity College, Dublin, and the University of Leeds in England. Mr. Rosen is also an accomplished writer. His first book entitled *The Classical Style: Haydn, Mozart, Beethoven*, won the National Book Award in 1971 and the ASCAP Deems Taylor Award. It is published in five languages and is now considered essential reading for music students at See Lyceum Laureate (page 4)



## California Quake Rocks Clayton State Staff Member At Series

### Vows That This Is His Last World Series In California

by Joe Digby

If you've ever had the experience of being in an earthquake, you will be able to relate to the way Mr. James Halloran felt on October 17. Mr. Halloran is the Director of the Small Business Development Center at Clayton State. He and a friend from Knoxville, Tennessee had been plan-

ning to go to the World Series for the past year. It was a trip that ended up being a disaster.

"You could feel the upper deck moving and you could actually, visually, see that."

-Jim Halloran

At 5:04 p.m., on October 17, tragedy hit California. An earthquake measuring 7.1 on the Richter scale struck the San Francisco area. Unknown to the fans at

Candlestick Park, the quake took countless lives, estimated to be over a hundred, and did severe damage to streets and buildings.

"We had just settled down to get ready to watch the game," Mr. Halloran stated. "All of the sudden it started getting noisy. At first we thought it was the fans stomping their feet but it kept getting louder and it (the stadium) was physically shaking. I mean you could actually feel the stadium swaying. You could feel the upper deck moving and you could actually, visually see that. The light posts were swaying and See California Quake (page 4)

# Weaver Sings With New York Philharmonic

by Scott Hall

On Thursday, November 2, 1989, Lyceum will present Mr. Brent Weaver, Instructor of music, in a Bass-Baritone recital. He will be accompanied by Mrs. Jeannine Morrison, Professor of Music. The recital will take place in room G-132 at 11:05 a.m.

Mr. Weaver, who is in his third year at CSC as an instructor, recently had the opportunity to sing in a choir accompanied by the New York Philharmonic Orchestra. The opportunity arose from his past experiences singing in the Oregon Bach Festival, in which he has participated every summer since 1982.

Helmuth Rilling, who conducts the Oregon Bach Festival and teaches around the world, has a professional choir in Germany. He and his choir were invited to join the New York Philharmonic for two concert series. They had enough singers for the first series, which was the *Mass in B Minor* by J.S. Bach. The second series, *Messa Per Rossini*, required more singers.

At this point, Mr. Weaver was one of fourteen Americans who were invited.

Rossini is remembered as the composer of the *William Tell Overture*, known to many as the *Lone Ranger Theme*, and the *Barber of Seville*, which many of us have heard while watching Bugs Bunny give Elmer Fudd a haircut and shave. Rossini died in 1868.

*Messa Per Rossini* has a unique history to it. Between 1868 and 1869, an Italian composer, Giuseppe Verdi, decided to honor Rossini by having thirteen of the best Italian composers write a Requiem mass. Each of them wrote one movement. The fact that there were many different composers lent itself to much variety and competition in each movement. The piece requires a large orchestra, a choir, and five soloists.

The most intriguing part of the history of this piece is the fact that even though it was completed in 1869, it was not performed until 1988 when Rilling received the rights to perform it. His choir and

orchestra performed the piece in Germany, Czechoslovakia, and other European countries in 1988. The American premier, in which Mr. Weaver participated, took place on October 12, 1989. There were three additional performances on October 13, 14, and 17. The performance on October 14, was broadcast live on the Public Broadcasting System network, throughout the nation, but was viewed on Sunday, October 15 in Atlanta.

Mr. Weaver has sung in choirs nearly all of his life and continues to do so because he loves singing. He went to high school in Fresno, California. Upon graduation, he moved to Indiana and attended

Goshen College where he received his B.A. He has done graduate work in composition and received his M.M. from the University of Oregon. He is currently pursuing his doctoral degree at the University of Oregon.

At CSC, he teaches humanities, voice, music theory, and conducts the choir. Mr. Weaver has also sung with the Atlanta Symphony Chorus, under the direction of Robert Shaw and Yoel Levi.

In closing, Mr. Weaver is very thankful to the CSC administration for their assistance in making this experience possible. He is also grateful to his students for their encouragement.

## Sign Up Now For The Air Traffic Control Co-op Examination

It's that time of year again when we look forward to filling co-op positions with the Federal Aviation Administration. In order to be eligible for consideration to become an Air Traffic Control Co-op, a student must pass a written exam. This exam, The Air Traffic Control System Exam, shall be administered to a maximum of 25 Clayton State students on Thursday, November 16, 1989. There shall be two administrations in order to better serve our working students; one in the morning from 8:30 a.m. until 12:30; the other in the afternoon from 1:30 p.m. until 5:30 p.m.

The first 25 eligible students who register with the Placement Office, D-208, by Friday, November 10, 1989, shall be scheduled for this test date. In order to be eligible to be one of the 25 students being

tested, the students must 1) be enrolled in a baccalaureate degree program or be a current student in an associate program with immediate plans for continuing in a four year program at Clayton State College, 2) be a citizen of the United States, 3) have a 2.0 or higher grade point average, and 4) have earned 45 quarter hours by the end of Fall Quarter 1989.

The students who pass this exam shall also need to meet certain medical requirements, satisfy security requirements, and be scheduled to complete the training program prior to their 31st birthday in order to be eligible to become a Clayton State Air Traffic Control Co-op. We currently have three students serving as FAA Co-ops and we hope to add four more in the near future.

### Upcoming Lyceum Programs

11/2 11:05 a.m. D-223 - Rev. C.T. Vivian "The S.C.L.C. and Southern Change"

11/2 11:05 a.m. G-132 - Mr. Brent Weaver, Bass-Baritone Recital

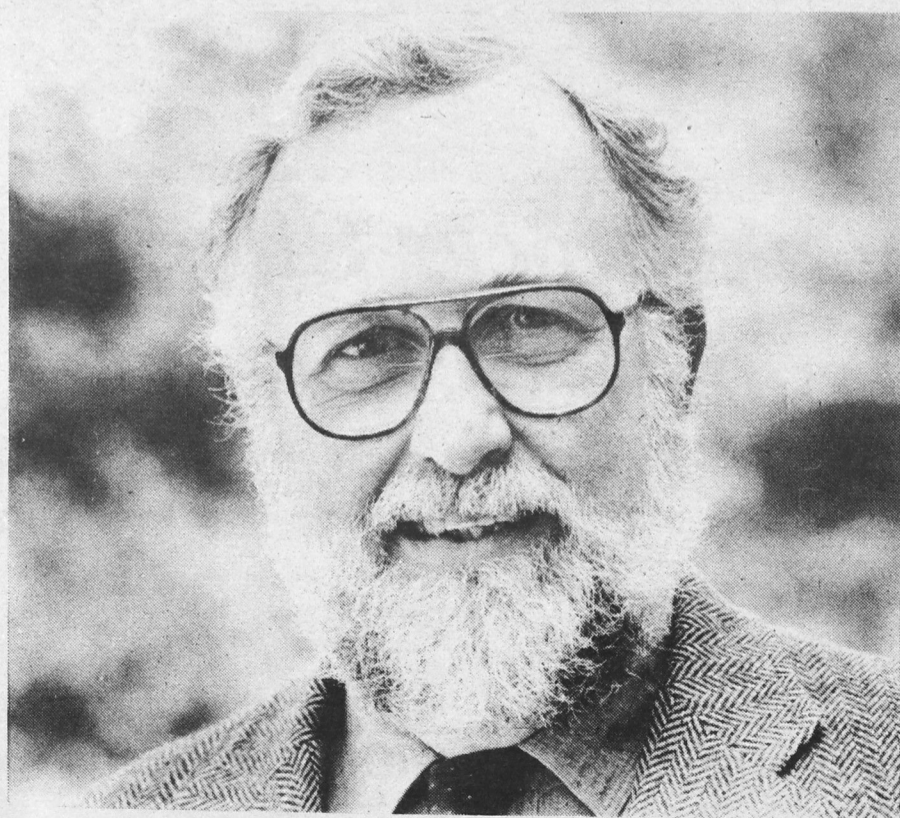
11/8 7:00 p.m. D-223 - Dr. John Howett "Contemporary Public and Political Art"

11/9 11:05 a.m. G-132 - Dr. Charles Rosen (LYCEUM LAUREATE) "Chopin and the Romantic Style"

11/9 8:15 p.m. G-132 - Dr. Charles Rosen, Piano Recital

11/13 9:00 a.m. -1:00 p.m. G-100 - Mr. Louis Bailey  
Media Artist (Artist-In-Residence Program)

11/15 7:00 p.m. D-223 - Ms. Lori Radford "Co-Dependency: People Who Care Too Much" (repeated at 11:05 a.m. on 11/16)



Dr. John Howett, Professor of Art History at Emory, will discuss "Contemporary Public and Political Art" at 7:00 p.m. on November 8, in D-223.

## THE BENT TREE

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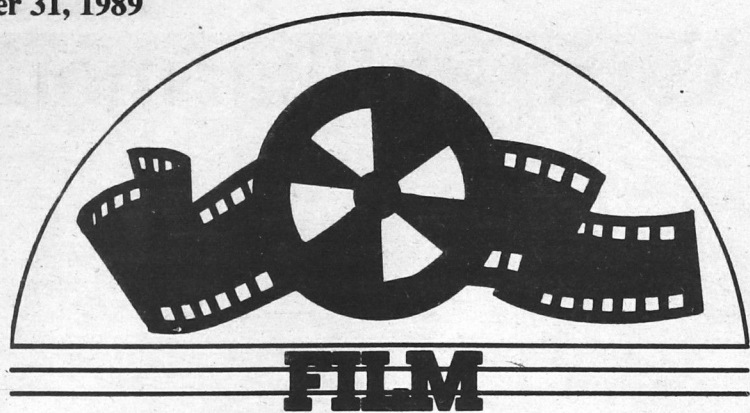
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Rachel Matthews  
Paul Mixon

Melody S. Murvin

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*The Bent Tree* welcomes opinion and commentary from members of the College community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to *The Bent Tree* by depositing them in *The Bent Tree* mailbox in C-57. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. For further definition of "Letter to the Editor" or "Freelance Submission" see the Faculty Advisor of *The Bent Tree*.

*The Bent Tree* is published under the direction of the staff of *The Bent Tree*. *The Bent Tree* is published four times per quarter during the fall, winter and spring quarters.



# Who Ya' Gonna Call?

## Those Paranormal Proton Packers Are At It Again (And This Time They Mean Business!)

by Melody S. Murvin

If you're in the mood for pink slime, runaway baby carriages, ghost trains, 16th century paintings that come to life, a little romance, and your basic P.I.'s (paranormal investigators), then *Ghostbusters II* is the movie for you.

On November 3, Clayton State's General Entertainment Committee will present *Ghostbusters II*. This PG-rated feature will be shown at 1:15 p.m. in room B-15, 8:30 and 10:30 p.m. in G-132, and at 7:30 p.m. in the College dining hall. At 6:30 p.m., a Family Night Spaghetti Dinner will be held in the dining hall prior to the 7:30 p.m. showing.

Enter Sigourney Weaver, former cellist turned painting restorer. She arrives with her baby, named after a hot dog, Oscar. Oscar's Carriage rolls through some of that pink mood slime, generated by all of those rude New Yorker attitudes, and things really begin to roll.

The paranormal proton packers, Dan Aykroyd, Bill Murray, Harold Ramis, and Ernie Hudson, are once again back in New York City fighting concentrated evil in the form of ghost plasma. They also do battle with a portrait of vile Vigo the Carpathian, a 16th century magician. Vigo can only come back to life if he receives a baby for his foul soul to take over.

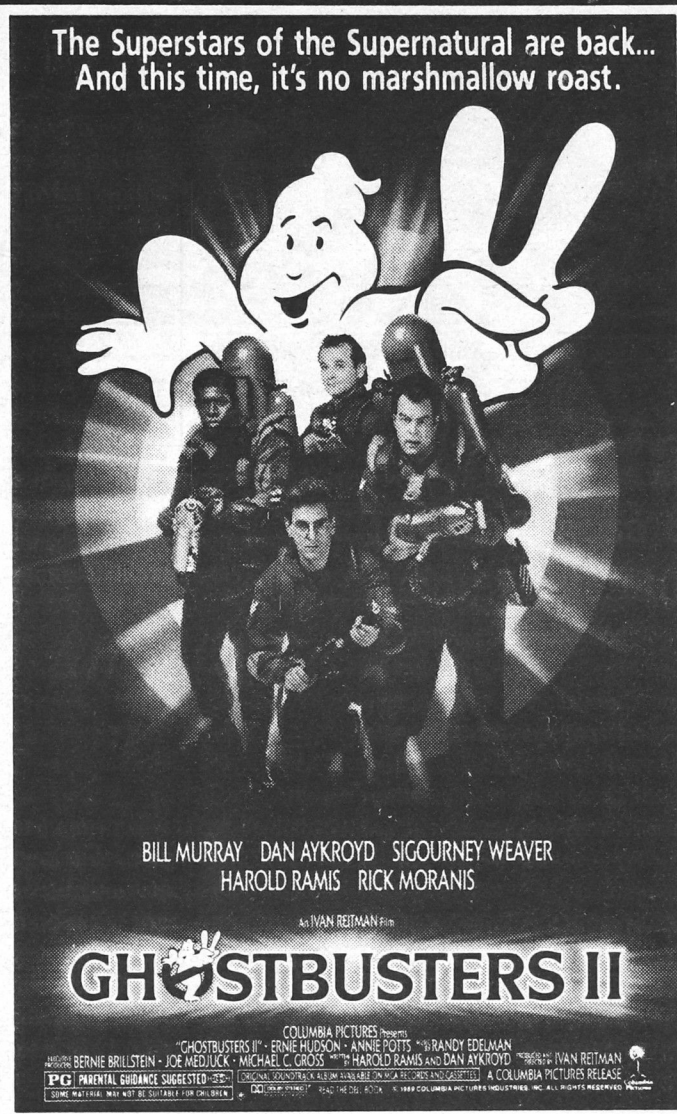
Each character in this movie contributes something crazy and equally memorable. This includes Rick Moranis (*Honey, I Shrunk The Kids*), as the worst lawyer to hit the streets of New York, and Annie Potts (*Designing Women*), as the zaniest secretary in the city.

*Ghostbusters II* is a thoroughly enjoyable movie for both kids and adults. I rate it right up there with the first episode; although, the original was a little more thrilling because it was the first time for this type of plot. This movie is pure entertainment. Go have a good time, eat some pasta, and don't try to analyze the movie!



Ernie Hudson (L) and Dan Akroyd (R) star as two of the paranormal proton packers in this week's screening of the summer smash comedy *Ghostbusters II*. They are joined by Bill Murray, Harold Ramis, Sigourney Weaver, Annie Potts and Rick Moranis.

Tickets are still available for the Family Night Spaghetti Dinner. They are priced at \$2.50 for adults and \$1.50 for children (under 12) in advance. At the door the prices will be \$3.00 for adults and \$2.00 for children (under 12).



**FRIDAY, NOVEMBER 3, 1989**  
**1:15 B-15, 8:30 AND 10:30 P.M. G-123**  
**7:30 P.M. IN DINING GALL AFTER THE**  
**FAMILY NIGHT SPAGHETTI DINNER**

## Media Artist Visits C.S.C.

### Will Take Part in Residency Program

For the first time ever, a Lyceum artist-in-residence will be a media artist, working in film and video. Mr. Louis Bailey, an Atlanta-based, freelance media specialist will be featured in a one-day residency on Monday, November 13. He will be working out of rooms G-100 and G-111.

Past artists have been working in a variety of media. We have had painters, sculptors, potters, calligraphers, wood carvers, and others. Mr. Tommy Daughtry, Associate Professor of Art, is the moving force behind the annual artists in residence program. He has looked for a video artist for several years and was quite pleased to find that Mr. Bailey had already participated in similar residencies in the public schools of Georgia.

Mr. Bailey has had experience in video editing and camera work, sound, electronics, and film editing. From 1979 until 1982, he was co-developer and coordinator of the Atlanta Third World Film Festival. He has been active in Georgia's Artist in Education residency program.

Mr. Bailey received his B.A. from California State University at Hayward and his M.S.W. from Atlanta University. In 1985, he received a certificate from the New York University Summer Film Intensive.

Professionally, he has had production experience in both film and television, including Spike Lee's *School Daze*, *In the Heat of the Night*, and the concert film *Pink Floyd, World Tour '87*. In addition to his one day of residency at Clayton State, he will spend four days in the public schools of Clayton County as part of the Arts Clayton/Lyceum Artist In Residence program sponsored by Lechmere.

## Intramural Football Championship Game Razorbacks vs. America's Team

Thursday, November 2, at 11:05 a.m.  
Support Your Favorite Team!



## Razorbacks Blast Into Rescheduled Intramural Football Playoffs Gladiators Are Ousted From Competition

by Paul D. Mixon

Playoffs will kick off a week early for Clayton State College's Intramural football league. On Thursday, October 26, the Mallards (1-1) will take on America's Team (1-1). The winner will hit the gridiron against the top seeded Razorbacks (2-0) on November 2.

The rescheduling was forced by the ousting of the Gladiators (0-2). The Gladiators were removed from the schedule because they forfeited two consecutive games. The first forfeit came against America's Team when the Gladiators didn't meet the eight player requirement. The following week, on October 19, the Gladiators forfeited to the Mallards, when the Gladiators failed to attend.

The Mallards and America's Team were scheduled to clash in a regular season game on October 26. However, the game will count as a playoff game. The

reasoning behind the change was, because of their records, the two teams would have to play in the first playoff game the following week. "I think it would pretty much be a waste of time to make them play twice," explained Dr. Avery Harvill, the faculty member in charge of intramural football. "We'll know who's better after this week."

The first game of the season began on October 12 when the Gladiators forfeited to America's Team. Also, on that day, the Razorbacks defeated the Mallards by the score of 10 - 6. The following week, on October 19, the Razorbacks showed a powerful offensive attack as they pounded America's Team 18 - 6. This victory clinched the top playoff spot for the Razorbacks.

The defeat of America's Team sets the stage for a showdown for survival between the Mallards and America's Team. The winner will play for the championship against the Razorbacks on November 2.

### Lyceum Laureate (continued from page 1)

many colleges. Another of his books, *Sonata Form*, was nominated for a Pulitzer Prize. Mr. Rosen often writes articles for *The New York Times* and *The New York Review of Books* and also writes all of the jacket notes for his recordings.

Charles Rosen is a highly respected recording artist. Some of the most famous 20th century composers have asked Mr. Rosen to record their works, including Igor Stravinsky, Elliot Carter, and Pierre Boulez. With the collaboration of Isaac Stern, Heather Harper, and the late Gregor Piatigorsky, he has recorded the complete works of Anton Webern. He has

begun work on a series of recordings, the first of which won the Edison Prize in Holland. Mr. Rosen received a Grammy Award nomination for his recordings of Beethoven's *Diabelli Variations* and he featured this work on two television programs produced by the BBC.

Because he is always in demand both in the United States and Europe, Mr. Rosen is constantly traveling around the world. Whether or not you are a fan of classical music, you will want to be certain to take advantage of the rare opportunity to be present for Mr. Rosen's lecture and concert at Clayton State.

### California Quake (continued from page 1)

the press box windows were shaking violently." Mr. Halloran's seat was in the upper deck, behind home plate.

Mr. Halloran said that it happened so fast that there really wasn't time to panic. "It only lasted about fifteen seconds. The first five seconds we didn't know what it was and by the end of the fifteen seconds, you were just praying that it would stop because you realized if it didn't stop, we were in a lot of trouble."

Mr. Halloran said that the fans reacted

very calmly. "It happened in such a short period of time that there was relief when it stopped and actually the fans broke out in applause when it ended." The earthquake had knocked out all the power so no one knew exactly what was going on. "The only way we were informed was that people had transistor radios and we started hearing reports about what had happened and the news about the bridges and roads."

The stadium was evacuated and the



Photo by John Bradford

Shane McMonigle, of America's Team, pulled this pass in on the way to a victory over the Mallards. America's Team face the undefeated Razorbacks in the Championship game on Thursday, November 2. The game starts at 11:05 a.m.

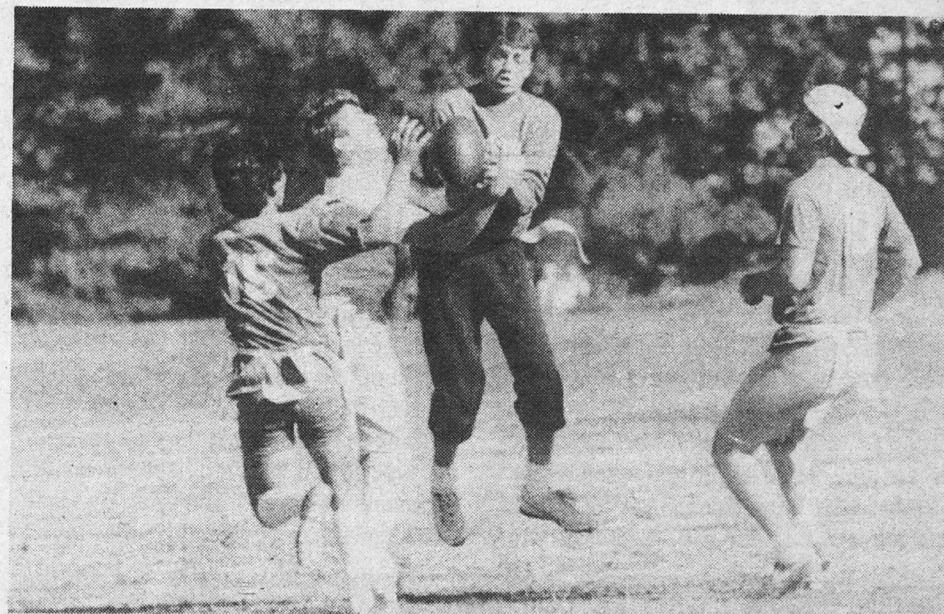


Photo by John Bradford

Sean Mattingly, Captain of the Mallards, tries for an interception in the Mallard's October 26, game against America's Team. America's Team went on to win 7-6.

**INTRAMURAL COED VOLLEYBALL**  
Every Monday Afternoon Through November 20  
Meet In The Gymnasium  
At 1:30 p.m.



Photo by Joe Digby

game was cancelled. Mr. Halloran and his friend were able to beat the crowd out of

the stadium but the real trouble started on their way back to the motel. "They had closed down the entire freeway and all the lights were off in the city. By the time we got back, it was dark, so it took four hours to go maybe twelve miles." Mr. Halloran stated that he didn't see any damage outside the stadium but said it was dark. "It was confined to certain areas but we saw no physical damage."

Mr. Halloran said that he and his friend would get their money back for the tickets. He went on to say, "We're not going to see a World Series this year and as long as World Series are played in California, I'm not going back to another one. This is my last World Series in California. I assure you."