## Let's Make 1990 A Great Year At CSC

# THE BENT TREE

**VOLUME XXI** Issue 6

**Clayton State College** 

Morrow, Georgia 30260

January 10, 1990

# CSC Searches For Mascot

Clayton State College is in need of a mascot. Next year the College will begin intercollegiate athletic competition and a mascot that will truly represent our institution is needed. The mascot selection process will be coordinated by the newly appointed Athletic Committee. This committee is working with the SGA Mascot Committee to implement several proposed activities.

The masot selection process will include the following:

1. Input wil be sought from individual students and faculty (for both mascot name and reasons why CSC should have that particular macot.

2. Establish appropriate rationale for the selection of the mascot. In particular the mascot should reflect/symbolize what the College represents (e.g., symbolize the beauty of the campus and the academic quality, excellence, and strength of its programs). Furthermore, in so far as possible, the mascot should not be identical to the major 4-AAAA high school mascots in our service area or those colleges and schools within the state that CSC is most likely to compete against (see listing on the reverse side of the special edition). The mascot should be one that is easily marketable and in good taste.

3. The top six-twelve selections



Martin Luther King Holiday 1/15/90 - NO CLASSES

will be determined by the committee, from the suggestions submitted (using the above rationale).

4. Further input from students and faculty will be sought through "forums" as to which of these are the top selections and rationales.

5. An opinion poll on these top selections, to come up with the top three choices, will be conducted among the student body and faculty.

6. The committee will review all the suggestions and submit three-six mascot suggestions and rationales to the President.

Mascot nominating forms are now available around campus and in C-57. They need to be submitted by January 22, at the Dean of Students Office (C-57) no later than 6:00 p.m. that day. The Athletic Committee will conduct a first review of the suggested mascots and rationales in

early February and the "forums" and opinion polls will take place in mid February. The committee will make their recommendations to President Downs in late February.

When a mascot is selected, all entries that were submitted suggesting that particular mascot will be entered in a random drawing. Four-six submitters will win first edition Clayton State College mascot T-shirts.

## Pulitzer Prize-Winner To Speak On Martin Luther King, Jr.

Pulitzer Prize-winning writer Taylor Branch will speak during two programs scheduled at Clayton State College next week.

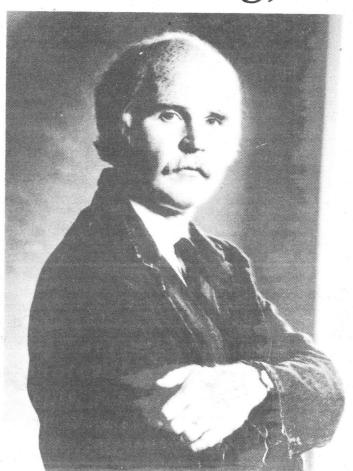
Mr. Branch, who won the 1989 Pulitzer Prize in History for his critically acclaimed volume, *Parting the Waters:* America in the King Years, 1954-1963, will speak at 7:00 p.m. on Wednesday, January 17, and again at 11:05 a.m. on Thursday, January 18.

Mr. Branch will speak on the subject of his prize-winning book, which was the result of six years of research, interviewing and writing. A second volume, *Pillar of Fire*, will continue through Dr. King's assassination in 1968.

A product of the South, Mr. Branch grew up in Atlanta, the son of a dry-cleaning business owner. After graduating from Westminster School, he enrolled at the University of North Carolina at Chapel Hill and received his undergraduate degree in history. He went on to graduate studies at Princeton University in politics, religion and philosophy.

As a summer graduate school project, Mr. Branch left Princeton and went to rural Georgia to educate black voters. The journal he kept that summer was turned in with his term paper and portions of it were submitted, by his professor, to Washington Monthly.

He served as ghostwriter for John Dean's *Blind Ambition* and co-wrote *Second Wind* with former basketball star Bill Russell. In 1981, he began the six



years of work that produced "the first definitive history of the civil rights movements and one the most detailed examinations of its leaders."

Mr. Branch is the second of three "Lyceum Laureate" speakers scheduled to visit the Clayton State College campus

this year. The Laureate series has been designed to attract nationally recognized leaders and performers to the College for two-day campus residencies.

Both of Mr. Branch's presentations will be given in Room D-223 of the Student Center Building.

#### **One Students View:**

# Billboard Issue: "...Some Middle Ground

## Must and Will Be Reached."

by David Rains Student Freelance Contribution

I can remember vacations with my family. On these long drives my mother tried to teach my sister and me to read. She did this by making us read the signs and billboards we saw along the road, so my sister and I would take turns reading them. Sometimes this would only be a common "stop" sign and then at others a billboard for a tourist attraction that was forth coming. At about 3 o'clock in the afternoon, our mother would have my sister and I start looking for a hotel for the night. We would read the billboards advertising hotels and motels, looking for the ones with swimming pools and air conditioning. It was not that we would ever stop at any of these, but it was a tool our mother used to keep my sister and me occupied on long rides.

I'm just the age to remember the Burma Shave signs that used to be seen along the highways and byways of America. They were both fun and informative and also an inventive from of advertising. I can remember the "See Rock City" signs painted on everything from barns to birdhouses. These signs were a part of the southern roadside heritage, and this too is going the way of the "Burma Shave" signs. The only signs and bill-

boards of this type we are likely to see now are but the faded shadows of past glory.

New limitations and regulations on signs and billboards are proposed in most metro area governments. These proposed regulations run from the banning of signs and billboards to letting stand existing regulations. Clayton County is considering limiting billboards and restricting the number of on-premises signs of businesses. Gwinnett County is considering restricting new billboards to only some stretches of highway and increasing the number of allowable on-premise signs for business. This increase is due to enforcement problems.

Clayton County needs to talk with Gwinnett about their enforcement problems before they put too many restrictions on on-premise signs. Cobb County is considering tightening restrictions on billboards and on the number and size of most signs. Fulton County is considering a ban on billboards farther than 200 feet from a roadside business. Atlanta and Dekalb County both feel that their current sign and billboard ordinances are sufficient to meet their needs at this time. These limitations and regulations have opposition from both sides of the issue. both the naturalist and business people

have their points, and I find myself agree ing with both sides.

One opponent, Gwinnett resident Andra McCarter, of Sandy Springs Clean and Beautiful, said they are "an ugly urban calamity that is confusing and distracting to drivers." If it had not been for Lady Bird Johnson and her Highway Beautification Act in the mid-1960's, we might have to look at billboards on every highway and byway throughout America. Thanks, in part, to that law, we are not bombarded with billboards in places like national parks and open cross country highways. It is only in the populated areas of the country that outside advertising becomes a major eye sore. The closer to a suburban area one gets, the more they dominate the landscape.

I agree with the naturalist in that signs and billboards are just another form of pollution. The pollution comes from several area. The main pollution comes in the form of eye pollution. However, at least one man has a different perspective. Mr. Gunther, of the New York Municipal Art Society, has said billboards are "an exciting onslaught of stimuli and color and invitations to consume." He goes on to say that as a result of poor planning and uninspired design, little of the excitement of the older signs and billboards, neon and art deco of the 1940's and 50's, is captured in most commercial strips across the country. but most people do not look on them as works of art; they think more

along the lines of an eye sore and trash that must be fought through everyday. Additionally, there is the trash that seems to be drawn to and around these signs and billboards. I refer to the leaves and paper that seem to be blown or are thrown from passing cars in the small shopping malls. Additionally, what happens to the billboards signs when they are obsolete or not longer needed?

The business people have two main battle cries: "signs can make or break a business" and "signs can make or break a community." whereas this latter saying can be very true to the small business, it is by no means true for the larger business. I have worked for several small and large businesses, and have personal experience with advertising signs and billboards. The "visual noise" of billboards and signs are businesses trying to get noticed in the market place. The small businessman cannot afford the cost of many forms of more conventional advertising.

When seen from the prospect of cost versus exposure time, T.V. commercials and newspapers are not cost effective for the businessman working on a small advertising budget. This only leaves them with forms that cost less or can be changed at little or not cost in order to be affordable to the small businessman. The larger companies need to have their products noticed by the public in the most cost effective and expedient manner. Outdoor signs and billboards fill the bill in both cost and cost verses time in use. For the See Billboard on Page 3

#### One Students View:

## Cartoons Serve A Purpose

by Jessie Runberg Student Freelance Submission

I often wonder how limited the lives of those who despise cartoons must be. Cartoons are not just silly little characters created to mindlessly entertain children. They give us relief from the seriousness of the daily news. After reading about war, famine, and political terrorism, one can go take refuge in the lives of Dagwood and Blondie, Peanuts, Dick Tracy, and many other fascinating characters that fill our news papers. They are all a tool used to teach us not only how to laugh at life but how to laugh at ourselves.

In today's world, cartoonists have the great responsibility of educating us and our children. Saturday morning cartoons teach our children everything from manners to being wary of strangers. The manuals to our T.V.'s, VCR's, and other electronics contain cartoon characters demonstrating the proper uses and misuses of these items. Even the military has put its manuals in a comic book form to inspire soldiers to read them. Also, most adults who today are good readers grew up read-

ing comic books. Many educators today agree that to get our children to read, you should buy them comic books.

Cartoonists have not only been one of our greatest educators, but also one of our greatest historians. There have been cartoons found, according to The Best Cartoons of the Year 1943, that date back as far as the Sixteenth Century. These cartoonists have taught us about significant events throughout history. They have covered the social unrest, the uprisings and the overthrow of kings. Historical cartoons don't only make fun of political and social issues, but at outlandish fads in fashion, such as the time that it was fashionable for the pannier to be as wide as the skirt was long, and also, at ludicrous new inventions like flying and underwater machines

During the depression, President Franklin D. Roosevelt read the funny paper over the radio to help boost America's spirits. Considering not only a great man's opinion, but the significant part that cartoons have played in our lives, it is as ridiculous as it's horrifying to think of our world without them.

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### THE BENT TREE

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The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to reflect the opinion of the staff of *The Bent Tree*.

The Bent Tree welcomes opinion and commentary from members of the College community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to The Bent Tree by depositing them in The Bent Tree mailbox in C-57. All submissions should be typed, double-spaced, and are subject to standard editing based on space availabi;ity. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. For further definition of "Letter to the Editor" or "Freelance Submission" see the Faculty Advisor of The Bent Tree.

The Bent Tree is published under the direction of the staff of The Bent Tree. The Bent Tree is published four times per quarter during the fall, winter and spring quarters.



### Lyceum and Community Services Offer Tour To "Roosevelt" Country

Student Participants To Get Discount Price

Lyceum and the Office of Community Services are offering a special bus tour this winter quarter. As a part of the "Old Times Not Forgotten" lecture series, Dr. Robert Welborn and Dr. Gene Hatfield developed a bus tour that will feature "Franklin D. Roosevelt and The New Deal In Georgia."

The tour, set for Saturday, February 24, (originally scheduled for February 10) will run from 8:00 a.m. - 7:00 p.m. Cost for this event will be \$20.00 for each student. The regular fee is \$38.00 per person, but Lyceum will fund \$18.00 of each student's ticket.

To participate in this special event students must register with the Office of Community Services (located in room D-217) by no later than Friday, February 16. Make sure you let them know that you are a currently registered CSC student (by

showing them your validated student photo ID card) so that you receive the discounted price for the tour.

Franklin Roosevelt came to have a special place in the hearts of many Georgians as he battled polio at the Warm Springs Institute. On this tour, participants will have a chance to see the places where Roosevelt lived and worked during rehabilitation and on later visits to the area.

The tour will start with the Little White House, which Roosevelt had built while undergoing treatment at nearby Warm Springs. The tour will then proceed to the Warm Springs Institute and on to Franklin Roosevelt State Park at Pine Mountain. There will be an opportunity for lunch, on your own, in the restored Victorian area of Warm Springs.

Due to the capacity of the tour bus, there will be a limit of 40 seats available. It is suggested that you register and pay for this tour as soon as possible to avoid disappointment.

### Ratajczak To Make Economic Forecast For The 1990's

Dr. Donald Ratajczak, a nationally known economist and one of the nation's leading econometric forecasters, will speak about the United States economy in the 1990's at Clayton State College this week.

His talks on "Economic Forecast for the 1990's" are scheduled on Wednesday, January 10, beginning at 11:05 a.m. and 7:00 p.m. in Room D-223 in the Student Center Building.

Dr. Ratajczak serves as the Director of the Economic Forecasting Center at Georgia State University and is Professor of Economics in the College of Business Administration. Prior to coming

to Georgia State University, he was director of research for the University of California at Los Angeles (UCLA) forecasting project.

Dr. Ratajczak has taught at UCLA, Boston College, and the Massachusetts Institute of Technology (MIT). He has also been an economist at the Office of the Postmaster General and at the Stanford Research Institute. He received his bachelor's degree from Haverford College and doctoral degree from MIT

Sponsored by Lyceum, both of Dr. Ratajczak's addresses will be free and open to the public.

#### Billboard (continued from Page 2)

small businessman, an outdoor sign with a changeable message board can increase customers and revenue.

The signs and billboards of today are products of poor planning and uninspired design. They are the blight that front most "strip shopping centers" across the country. They scream at you about everything from the grand opening of a new video store, to the special sale of the day, and who is selling what at a better price.

In closing, I would like to say that no matter what side of this debate

you are on, some middle ground will and must be reached. It must entail the needs of business to get their products before the public, and the need to keep the public from being overwhelmed with "visual noise."

I would like to thank Douglas Lavin, staff writer for the Atlanta Constitution, for his articles "Signs Point to More Restrictions on Billboards" and "Billboard Industry, Foes Agree Limits on 'visual noise' Needed" for bringing this issue before the public and for the quotes and data I used in this article.

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## College To Sponsor 1990 Transfer College Fair

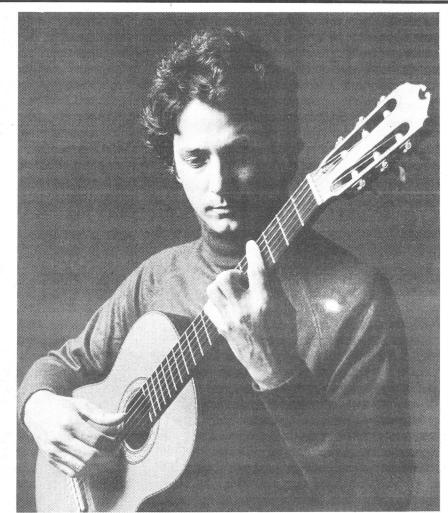
Clayton State College students can find out about academic programs at other four-year colleges at "PROBE' 90". The "PROBE" Transfer College Fair, designed to provide interested two-year college students a look into continuing their educations, will be held on Wednesday, February 14, in the Student Lounge (lower level of the Student Center Building). It will take place between the hours of 9:30 a.m. and noon. Representatives of approximately 25 four-year colleges and universities will be present to give students information about their institutions.

The CSC "PROBE" is part of a five-week tour which will put these col-

lege representatives in contact with twoyear and four-year college students in all sections of the state.

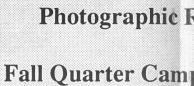
Information available from these representatives will include costs, course offerings, transfer information, scholarships, and campus life, as well as many other aspects to consider in making your choice. Clayton State's Office of Admissions and Records hopes that you will find time in your schedule to stop by the Student Lounge and meet the representatives from other colleges and institutions.

Refreshments for the college and university representatives will be provided by the Clayton State SGA.



FORMER STUDENT TO PRESENT GUITAR RECITAL- Mr. George Petsch, a studednt at Clayton Junior College in the early 70's, will present a solo guitar recital on Thursday, January 18, 1990. Mr. Petsch is President of the Atlanta Guitar Center, where he teaches and directs a staff of eight other instructors. He is the current President of Guitar Atlanta, a non-profit organization that promotes classical guitar activities in Atlanta. He has performed with the atlanta Symphony Orchestra, Macon Symphony, Emory Orchestra, and has done more than 300 concerts with the Pied Pipers Early Music Ensemble.

The Study Lounge Is Still Located In Room D-214. Why Not Avail Yourself Of The Peace And Quiet?



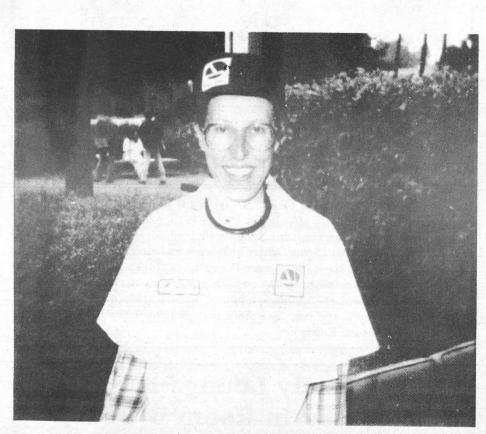


Mr. Mason Barfiled's appointment as Athletic coach was announced at a press conference in Dr. Harry S. Downs (r), President of Clayton announcement of the appointment before a students, faculty, and staff members.



Photo by John Bradford

The Razorback defense puts pressure on the America's Team quarterback. Defense for both teams proved to be the key to the championship game.

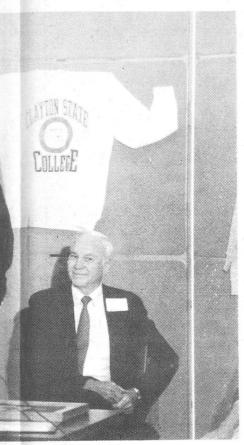


Anne McCallum won first place as "The Ghost of Christmas - Past and Future."



Special Photo/CSC Public Information \$500 SCHOLARSHIP PRESENTED - Patricia Poole, a Clayton State nursing student recently became the first recipient of a \$500 scholarship sponsored by the South Metro District of the Georgia Association of Post Anesthesia Nurses (GAPAN). Pictured are (back row, l-r) Dr. Robert E. Puddy, Dean of the School of Health Sciences, Ms. Dianna Thompson, President-Elect of the South Metro District (GAPAN), and Mr. Robert C. Bolander, Dean of Students. Seated are (l-r) scholarship recipient Ms. Patricia Poole and Ms. Sandy Steed, President of the South Metro District -GAPAN. This scholarship is the first to be presented by this four-year old organization. Ms. Poole is an emergency room employee at Scottish Rite Children's Hospital.

# ic Review Of ampus Activities



Special Photo/CSC Public Information thletic Director and Head Men's Basketball nce in October. Pictured are Barfield (I) and Clayton State College. Dr. Downs made the fore a gathering of media representatives,

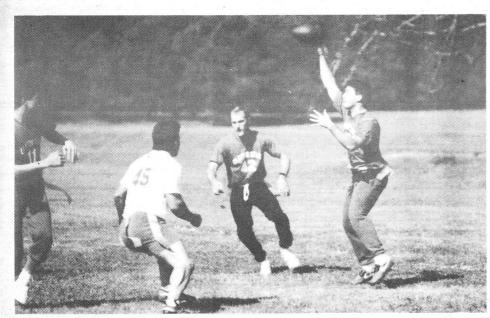


Photo by John Bradford CSC student Joey Earl has a rather unique hobby. He designs and fabricates his own armor. His hobby was featured in a fall story in *The Bent Tree*.



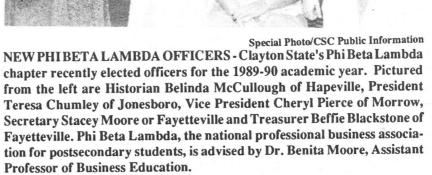
Special Photo/CSC Public Information

On Thursday, November 16, the Clayton State Student Government Association hosted a reception welcoming CSC Athletic Director, Mason Barfield. Pictured at the reception were (front row , 1-r) SGA Representatives Jennifer Myersand Diane Shubert; (back row, 1-r) Kip Thomas, SGA Public Relations; Coach Barfield; and SGA Representatives Ty Crooke and Noel Chastain. The cake for the reception was donated by the Kroger store, located on Tara Boulevard in Jonesboro.



in the fall football season at Clayton State College.

Photo by John Bradford
The quarterback lofts a short pass as the defense closes in during the opening game







### **Calendar of Campus Events**

Wednesday, January 10

Nationally-known economist, Dr. Donald Ratajczak, will give his "Economic Forecast for the 1990's" during two programs scheduled at Clayton State College on Wednesday, January 10. Dr. Ratajczak, who serves as Director of the Economic Forecasting Center at Georgia State University, will speak at 11:05 a.m. and again at 7:00 p.m. Free and open to the public, both Lyceum-sponsored programs will be given in Room D-223 of the Student Center Building.

"Recovery from Addiction" will be the topic of lectures scheduled at Clayton State College on Wednesday evening, January 10, and Thursday morning, January 11. Mr. Edward Youmans, a recovering alcoholic who serves as Coordinator of the South Fulton Hospital Medical Intervention Unit, will lead discussions beginning at 7:00 p.m. on Wednesday and 11:05 a.m. on Thursday. Free and open to the public, both Lyceumsponsored programs will be given in Room D-218 of the Student Center Building.

Wednesday, January 17

Pulitzer Prize winner Taylor Branch will speak on the subject of his award-winning book during two lectures scheduled at Clayton State College on Wednesday evening, January 17, and Thursday morning, January 18. Another featured speaker in Clayton State's "Lyceum Laureate" series, Mr. Branch will speak on "Parting the Waters: America in the King Years."

Free and open to the public, programs will begin at 7:00 p.m. on Wednesday evening and at 11:05 a.m. on Thursday morning. Both lectures will be given in Room D-223 of the Student Center Building.

Thursday, January 18

Guitarist George Petsch will be presented in concert at Clayton State College on Thursday, January 18.

Mr. Petsch, President of the Atlanta Guitar Center, will perform at 11:05 a.m. in the College's Lecture/Recital Hall (Room G-132). Sponsored by Lyceum, the performance will be free and open to the public.

In addition to directing a staff of light other instructors at the Atlanta Guitar Center, Mr. Petsch also teaches guitar in Emory University's continuing education program. He also serves as President of the Guitar Atlanta, a non-profit organization that promotes classical guitar activities.

Mr. Petsch has performed with the Atlanta Symphony Orchestra, the Macon Symphony, the Emory Orchestra, and has done more that 300 concerts with the Pied Pipers Early Music Ensemble. Mr. Petsch began his study of music by taking classical guitar from John Sutherland and enrolling in music courses at Clayton State College in the early 1970's.

Sunday, January 21

Dr. Anthony Newman, who made his New York debut in 1968, will be featured in a harpsichord recital at Clayton State College on Sunday afternoon, January 21. Dr. Newman, who plays the organ, fortepiano and modern piano, also has conducted orchestras and composed a wide variety of works.

As a performer, Mr. Newman plays music of every period from the baroque until today. Free and open to the public, the lyceum-sponsored concert will begin at 3:00 p.m. in the College's Lecture/Recital Hall (Room G-132).

Monday, January 22

Ms. Susan Duncan, a clay sculptor, will serve as "artist-in-residence" at Clayton State College beginning Monday, January 22, and continuing through Friday, January 26. Ms. Duncan, who works with both thrown and hand-built pieces in colored clay and lusters, will be working with Clayton State art students throughout the week. Sponsored by Lyceum, the program is another in a continuing series.

Wednesday, January 24

"Contemporary Art in the Southeast" will be the topic of discussions scheduled at Clayton State College on Wednesday evening, January 24, and again on Thursday morning, January 25. Ms. Carrie Przybilla, Assistant Curator of 20th Century Art at Atlanta's High Museum of Art, will speak at 8:25 p.m. in Wednesday and at 11:05 a.m. on Thursday. Free and open to the public, both Lyceum-sponsored programs will be given in Room D-223 of the Student Center Building.

Thursday, January 25

Soprano Mary Stuart Dalton will be featured in a voice recital at Clayton State College on Thursday morning, January 25. A part-time instructor of music at Clayton State, Ms. Dalton will perform at 11:05 a.m. in the College's Lecture/Recital Hall (Room G-132). Sponsored by Lyceum, the program will be free and open to the public.



Special Photo/CSC Public Information

NURSING SCHOLARSHIPS AWARDED -- Pat Thornton (center), President of the Tara Chapteer of the Association of Operating Room Nurses, presented scholarship checks to two Clayton State College nursing students recently. The students wrote papers explaining why they wanted to become nurses. The winners were Dionne Mack (left), of College Park, and Lee-Lee Hughes (right), of Decatur. Both are first-year nursing students at Clayton State. Ms. Thornton, who is a 1976 graduate of the nursing program at Clayton State, represented over 60 operating room nurses from hospitals throughout the Southern Crescent area during the presentation. The scholarship program was established to stimulate interest in nursing and, through the recruitment of good nurses, to help make patient care in the operating room safe and efficient.

#### Book Review:

### A Brief History Of Time: From The Big Bang To Black Holes

by Rex T. Heivilin

Student Freelance Submission

Despite his affliction with motor neuron disease, which has disabled most of his nervous and muscular functions, Stephen W. Hawking is thought of as Einstein's equivalent in astrophysics and the general science community. He has now taken time from his research in quantum gravity and theoretical cosmology to write his first book for the general public: A Brief History of Time: From the Big Bang to Black Holes.

Hawking attempts to deal with questions about the universe as a whole in a form that people without a scientific education can appreciate. This book contains no mathematics other than Einstein's famous equation, E=mc<sup>2</sup>

Even as a scientist at the level of Einstein, Hawking exhibits a remarkable

ability to present complex ideas to the reader in ways that are very easy to grasp. Through the use of everyday examples, Hawking leads the reader through a clear explanation of relativity, the forces of nature, black holes, the Big Bang, and the fate of the universe. His style is so captivating that he wins the reader's trust over when the time comes to leap from reality to the unimaginable.

Although the final chapters of the book present some very theoretical ideas, this is where frontiers are limited only by the imagination. A Brief History of Time: From the Big Bang to Black Holes is a definite must for anyone seeking to expand his or her knowledge. This book gives the non-scientific public a splendid impression of the latest findings and ideas that Stephen W. Hawking has discovered in the field of theoretical cosmology.

The Bent Tree Is Looking For A Few Good Writers (And Artists, Poets, Photographers (with darkrooms), Letter Writers, etc.). Contact Rob Taylor in C-57 If You Want To Be a Part Of The Team.

## General Entertainment Announces Winter Films

Four Top Features To Be Shown

The General Entertainment Committee has booked four top box-office smashes for winter screening. All of these films will be shown on Friday evenings in January and February and will take place in G-132.

The winter cinema season opens with one of the two surprise hits of the recent summer. January 12, brings Turner and Hooch to the CSC silver screen. This canine comedy stars Tom Hanks (Academy Award-nominee for his starring role in Big) as a straight by-the-book police officer who is paired with the most unlikely partner imaginable when he is assigned to solve a complicated murder case. This unique partner is Hooch, a dog of outstanding homeliness.

Hanks, thinking his career as an investigator has gone to the dogs (both literally and figuratively), tries unsuccessfully to take the turn of events in stride. He fails to do so, but that is where much of the humor comes from. This PGrated feature will be a kiddie/adult combination film and will be shown at 1:15, 6:30, 8:30 and 10:30 p.m.

Rick Moranis (of Ghostbusters and Little Shop of Horrors fame) stars in the Disney comedy, Honey, I Shrunk The Kids, on January 19. This family feature will be shown at the Family Night Spaghetti Dinner (in the CSC Dining Hall) as well as in three screenings in G-132.

Moranis plays a suburban physicist who can't win any respect from the scientific community for his latest invention, and electronic magnetic shrinking machine. His children are accidentally shrunk and they suddenly find themselves in a whole new world of misadventure.

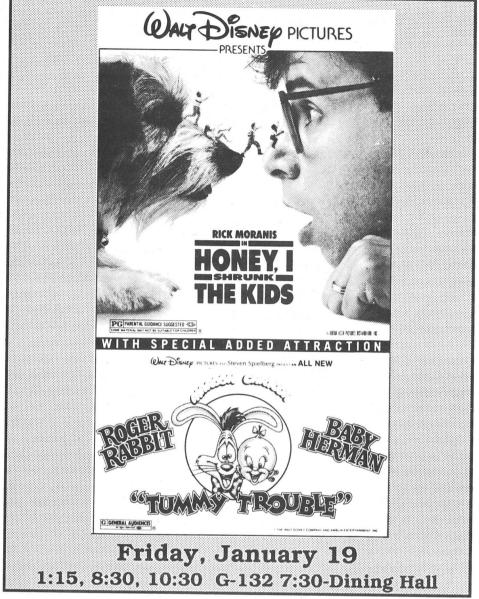
The miniaturized family members are swept out with the trash and they try to succeed in avoiding assorted mishaps. These include being nearly stepped on by their parents, eaten by the family dog and finished off by a threatening lawn mower. To get an idea of the fix that they are in, try to imagine yourself in a bowl of Cheerios the size of giant truck tires.

In addition to the feature, *Tummy Trouble*, starring Roger and Jessica Rabbit and Baby Herman will be a part of the festivities. See the Family Night Dinner story for more information about the meal portion of the evening. There will be screenings in G-132 at 1:15, 8:30 and 10:30 p.m. The dinner show will take place at 7:30 in the Dining Hall.

February brings *Indiana Jones* And The Last Crusade. "Indy" (Harrison Ford) is joined by his father, portrayed by Sean Connery. They battle the Nazis in the search for the legendary Holy Grail. There is action and adventure enough for two films in this \$200 million plus boxoffice biggie.

Indiana Jones And The Last Crusade (Rated PG-13) will be shown on February 9, at 1:15, 6:30, 8:45, and 11:00 p.m. The kiddie film will be Bedknobs And Broomsticks, starring Angela Lansbury of Murder, She Wrote. It will be shown at 6:30 and 8:45 p.m. in G-121.

The winter film series ends on February 23, with four screenings of the fall smash, Look Who's Talking. This film was the number one film at the box-office for five straight weeks in October and November. It stars Kirstie Alley, George Segal, and Abe "Fish" Vigoda. The voice of baby Mikey is done by



Bruce Willis, most famous for *Moonlighting* and the big screen blockbuster *Die Hard*.

This PG-13 rated film will be shown at 1:15, 6:30, 8:30 and 10:30 p.m. The kiddie film will be Walt Disney's newest animal adventure film, *Cheetah*.

Cheetah will be shown at 6:30 and 8:30 p.m. in G-121.

As always the feature and kiddie films are open to all members of the Clayton State College community and their families. Admission to all General Entertainment activities are free.

### Honey, I Shrunk The Kids Featured At Family Night Spaghetti Dinner

# Only Advance Tickets Will Be Sold For This Quarterly Event

Friday, January 19, is the date for the Family Night Spaghetti Dinner. This quarter the feature film accompanying the dinner will be *Honey,I Shrunk The Kids*, starring Rick Moranis. The dinner will begin at 6:30 p.m. and the kiddie/adult combination film will be shown in the Dining Hall at 7:30 p.m.

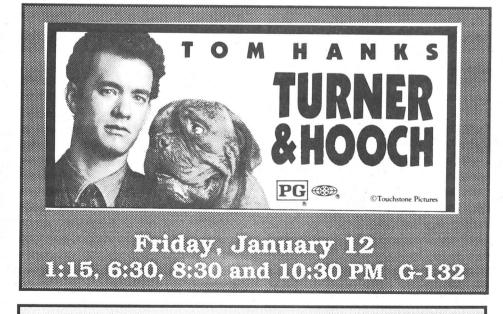
There will be a prize drawing for dinner participants. Among the prizes this quarter are a *Steel Magnolias* T-shirt, the sound track cassette from *The Fabulous Baker Boys*, movie posters, and such traditional treasures as an EverReady "milk mug."

Starting with this quarter's dinner, only advance tickets will be sold. There will be no tickets sold at the door. The price for the tickets will be \$2.50 for adults and \$1.50 for children under 12. General Entertainment is again underwriting a portion of each ticket to make them affordable for the entire family.

The dinner will consist of Spaghetti, meat sauce, garlic bread and coffee or iced tea. Salads and desserts will be available as optional purchases. It is also anticipated that popcorn will be popped before the dinner showing of *Honey*, *I Shrunk The Kids*.

Tickets are now available in the Dean of Students Office, located in C-57. They will be available from 8:00 a.m. - 6:00 p.m. on January 15-16 and from 8:00 a.m. - 5:00 p.m. January 10-12 and January 17-19. Plan ahead and buy your tickets early to assure that you can be here for this family evening of activities. Person not attending the dinner are welcome to attend the 7:30 p.m. screening.

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The Study Lounge Is Still Located In Room D-214. Why Not Avail Yourself Of The Peace And Quiet?

# OJ Sports

### Winter Intramural Sports Will Offer A Variety Of Activities

Participation in An Indoor Soccer League May Be A Possible New Activity

The winter quarter intramural sports program begins on Thursday, January 11. At 11:05 a.m. there will be a meeting for all students and faculty/staff members interested in participating in the winter sports activities. This meeting will take place in E-39.

It is hoped that CSC will enter a five-man team in an indoor soccer league in Fayetteville this quarter. Students interested in this activity should contact Dr. Harvill (P.E. Bldg.) immediately.

The men's and women's basketball tournament will take place on January 25, at 1:30 p.m. A maximum of eight teams will be allowed to participate. Team members should meet in the gymnasium at 1:15 p.m. There will also be a three-on-three basketball tournament on February 1, at 1:30 p.m. Teams should meet in the gymnasium at 1:15 p.m. that day.

Volleyball (men and women) began play on Monday, January 8. Competition will continue on future Mondays at 1:30 p.m. in the gymnasium.

The badminton doubles tournament will take place on February 22, at 11:05 a.m. There must be eight teams of two to hold the competition. Badminton free play will continue to be offered on Tuesday evenings form 5:00 - 7:00 p.m. in the gym.

The 1990 bench press competition will be held on Thursday, March 1. The competition will begin at 11:05 a.m. Competitors should meet in the weight room for weigh-in from 10:00 - 11:05 a.m. that morning.

### Unique Volunteer Opportunity Is Available To CSC Students

Care Takers Needed To Work With Children

The Georgia Council on Child Abuse, Inc. (GCCA) has a unique volunteer opportunity for students who live in or near Clayton and DeKalb Counties. GCCA sponsors Parents Anonymous (P.A.) groups in these areas for parents who find it difficult to cope with the day-to-day stress of parenting. Parents Anonymous offers a children's program for parents participating in the self-help group, which provides kids supervised play and emotional support.

Both the Clayton County and DeKalb County Parents Anonymous groups

are currently in need of volunteer care takers to coordinate activities for the children. If you like to work with children and want to volunteer to make a difference, the is a perfect opportunity. Volunteers must make a commitment to meet once a week for an hour and a half during the evening in Clayton County or DeKalb County.

If you are interested in this exciting volunteer opportunity, call Laura C. Blackshear at 870-6565 for more information.

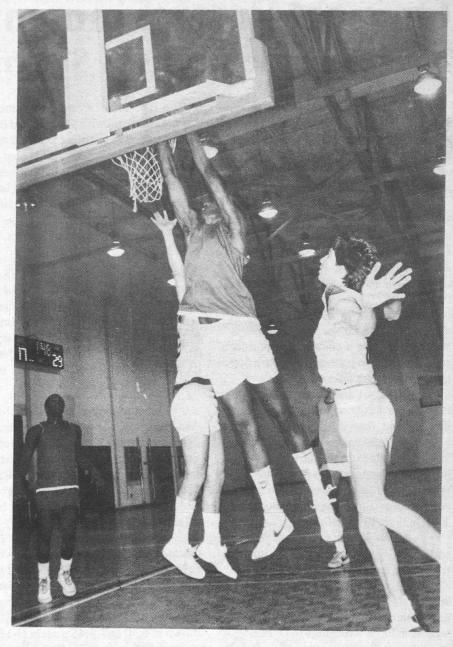
The Georgia Council on Child Abuse, Inc. is a statewide non-profit organization dedicated to the prevention of child abuse in all its forms.

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The CSC Bookstore Carries A Variety
Of Clayton State Items For Sale:
T-Shirts, Golf Shirts, Sweatshirts,
Notebooks, Pencils, Portfolios, Etc.
Stop By And Check Out The Selection.

#### Reception Server Needed

A reception server is needed for the evening Lyceum programs winter and spring quarters. Salary is \$6.00 per reception (and 6 fresh-baked cookies). If interested, see Rob Taylor in C-57.



Basketball action at CSC gets hot and heavy at times. This photo, from a past intgramural tournament, shows the intensity of the participants. To participate in this year's tournament students should contact Dr. Harvill in the P.E. Department.

## **BSU** Announces Activities

The Baptist Student Union is excited about the future here at Clayton State College. This winter quarter offers some exciting events, as well as warm Christian fellowship to students of all denominations. For those students not familiar with the BSU, let us take this opportunity to familiarize you.

The BSU is a Christian organization whose purpose is to provide spiritual growth and Christian fellowship to its members. The BSU gladly welcomes students of any denomination. The BSU strives to meet needs by undertaking activities and projects that reflect Christian values.

The first BSU meeting was held on January 4. We kicked off this quarter with an exciting guest speaker, our own Dr. Billy Nail. Dr. Nail is a Professor of mathematics here at Clayton State College, and is also the Baptist Student Union faculty advisor. The BSU meeting on Thursday, January 11, will provide us with another inspirational speaker, Mr. Scott Salsman, who currently holds the position of campus minister intern at Georgia Tech.

Mr. Warren Skinner is Clayton State's Campus minister. He is always available for the students here at Clayton State. Mr. Skinner has played a tremendous part in the progress of the Baptist Student Union.

The Baptist Student Union, here at Clayton State College, is growing rapidly. We are looking forward to an exciting and inspirational winter quarter, and we hope that you can come join in the growth and fun of the Baptist Student Union. We meet every Thursday at 11:05 a.m. in room G-101.

The Deadline
For Articles For The
Next Issue Of
The Bent Tree
Is Tuesday, January 16,
At 10:00 A.M. If You
Have Submissions, Turn
Them In At C-57.