

# THE BENT TREE

VOLUME XXI Issue 9 Clayton State College Morrow, Georgia 30260 February 19, 1990

## Behind The Scenes With The Cast Of *DROOD*

by Dwain E. Eidson  
Staff Writer

If you only see one show this year, see *DROOD*. Seeing the cast practice, one can feel the mad rush of creativity with the comedy growing and growing until it explodes in a burst of laughter.

One can also see the joy in each actor's eyes. *DROOD* is fast moving and much fun. The audience will enjoy this production because it is obvious that the cast is enjoying it. The parade of charac-

ters is full of fun and mystery.

*DROOD*, written by popular songwriter Rupert Holmes, is a play within a play. Many of the student actors play two parts. The student actor portrays a role in *DROOD* and also portrays the *DROOD* actor playing a character in a musical production. The music hall is a very old and very run-down English establishment. It may be hard to follow this on paper, however, it will be easier to understand this during the performance. *DROOD* opens on Thursday, March 8, and contin-

ues through a Sunday matinee, on March 11.

Terri Sanders, in the role of Alice Nutting (playing Edwin Drood) is the marvelous apex to this pyramid of joy and humor. "It's so much fun to overact," she said with a smile. Ms. Sanders has been involved in theater production since the age of 12. She said, "The arts are my life." One can feel this when talking with her. It is a joy to speak to a person who truly loves the theater.

Michelle Beacham, in the role of

Angela Prysock (playing the Princess Puffer), takes the stage by storm. She should prove to be a highlight of this production. Ms. Beacham said, "This show is keeping me going. It's great to be creative." With *DROOD* being a college production, she was asked if she still had time for classwork. She responded, "I have plenty of time to study."

Jonathon Roca, in the role of Victor Grinstead (playing Neville Landless), is one of the strong links in this See *DROOD* (continued on page 3)

## Spivey Hall Construction Is Proceeding On Schedule

### First Program Is Set For January, 1991

by Joe Digby  
Editor

The construction of Spivey Recital Hall is underway and proceeding as planned. Once completed it will be one of the finest musical performance facilities of its kind in the country. The Hall will feature arched doors, marble and faux marbre, a grand staircase and crystal chandelier.

The 30,000-square-foot building will also be technically advanced with superior acoustics, along with a state-of-the-art recording studio. Spivey Hall will seat 405 people. Its stage will accommodate a 100-voice choir and its orchestra pit will hold a 50-piece orchestra.

Spivey Hall would not be possible if not for the generosity and dedication of the late Emilie and Walter Spivey. After her husband's death in 1984, Mrs. Spivey founded the Spivey Foundation for the purpose of supporting the fine arts program at Clayton State College. Spivey Hall is being built at a cost of approximately \$4 million. The Spivey Foundation has contributed substantial amounts of cash and property, including a gift of \$1.5 million and a challenge gift of \$1 million. The remaining money for the construction is being raised from corporations and other foundations and individuals.

Ms. Pat Garrett, Director of Development, who is in charge of the fund raising, stated, "We have over \$1 million in pledges and cash contributions. The remaining money will be raised from major

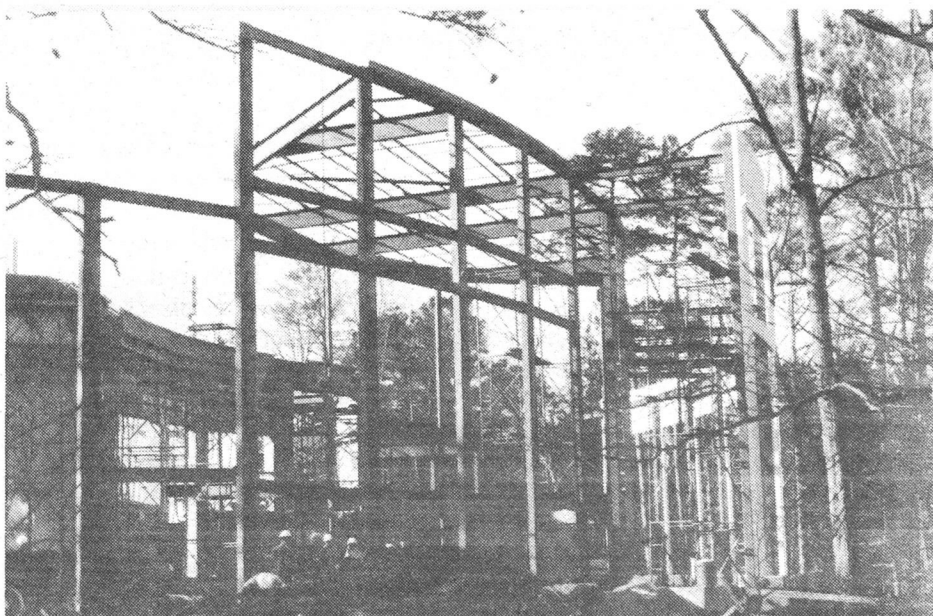
corporations and foundations." Already, over \$50,000 has been received from the faculty and staff and \$1,830 from the student body. Ms. Garrett also said we are just \$400,000 short of the goal and individual gifts of any amount are still encouraged.

Anyone wishing to contribute should see her in the Office of Development, located in room T-109.

The inaugural season, which will run through early December of 1991, will begin January 23, 1991, with a concert by Itzhak Perlman. Perlman is one of the world's most noted violinists. Frequently seen on television, he performs about 90 concerts a year and has performed with all the major symphonies. On February 4, 1991, Andre Watts will perform. He is an internationally known pianist who made his debut with Leonard Bernstein and the

New York Philharmonic on the Young People's Concert series in 1965. Samuel Ramey will perform on February 10, 1991. He is an internationally known bass who has sung over 70 roles with the New York Opera.

This grand opening is just the beginning of what is going to be a very exciting first year. Dr. Elliot W. McElroy, Chairman of the Spivey Hall Planning Committee and Head of the Department of General Studies at CSC, anticipates that the hall will close in January, 1992, for the installation of the Albert Schweitzer memorial pipe organ. This 79 rank pipe organ is being built in Italy and will feature a hand-carved case, decorated in faux marbre and highlighted with gold leaf. A specific date for the reopening with the organ has not yet been set.



Special Photo/CSC Public Information

Steel beams and girders are already in position as Spivey Hall Construction continues to move ahead.

## Jim Lathrop Is Coming To Pump You Up

by Jason T. Black  
Staff Writer

For anyone out there who lifts weights, either seriously or occasionally, Jim Lathrop is a man that can help you. He can improve your lifting performance, your fitness level, and even talk about the benefits that weightlifting will give you.

Mr. Lathrop will be appearing in the CSC Physical Education Building on February 22, at 11:05 a.m., as he brings his "Strength Training Clinic" to CSC students and other interested persons.

If there is one thing Mr. Lathrop knows about, its strength and conditioning. Regarded as one of the strongest men in the world, he is currently the Assistant Strength and Conditioning Coach at the

Georgia Institute of Technology, where he trains athletes so that they can fulfill their true physical potential. Before coming to Georgia Tech, he held the same position at the University of California at Berkeley.

Mr. Lathrop is also a certified member of the National Strength and Conditioning Association (N.S.C.A.) and is a member of the N.S.C.A.'s Committee on Professional Enhancement. He is the N.S.C.A.'s Director of Exercise Techniques for Georgia. He received his B.S. from Northwestern Missouri State and his M.S. in physical education from the University of Missouri. His areas of specializations are exercise physiology and sports psychology.



# One Student's View SGA Leadership Positions Are Available

by Rachel Matthews  
Staff Writer

College is not only a place to learn a trade or a specific field of study, it is also a place to grow in ways other than educationally. However, up until this year student involvement and student activities at Clayton State have been at a minimum.

It is believed that this all falls back on the lack of a strong and active student government. We need people in office that are strong willed and determined to act, to the best of their ability, on behalf of the student body.

A lot of people complain about various things but are not willing to attain the position where they can be a decisive factor in the things that effect students.

The Student Government Association will be holding Executive Elections in April for the 1990-91 academic year. The rules for the SGA election are published in this issue of *The Bent Tree*.

The SGA has worked very hard this year in trying to lay the ground floor of what could become a very strong and successful student government. The right people are needed to run for office. Get Involved - Make a Difference!!

## Letter To The Editor Environmental Awareness Club Organizer Responds To Letter

Dear Editor,

I was so delighted to read the letter submitted by Amy Welsh in the February 7 issue of *The Bent Tree*. Her comments about how detrimental the problems of the earth are were right on target. This kind of compassionate and informative writing is what we need to open our eyes to the warning signals given by the earth. Ms. Welsh, along with the members of the organizations she men-

tioned, are rolling out the red carpet, so to speak, for us to take a pro-active walk in order to save the environment -- if only we would follow the path they provide.

Being a conscientious member of this earth and the organizer for Clayton State's Environmental Awareness Club, I want to thank Ms. Welsh for sharing her views and to say -- I have got my walking shoes on.

Sonya Hinson

### Cast For DROOD

Student Performer	DROOD Role	Play-Within-The-Play Role
Patrick Mrizek	Mr. William Cartwright	The Chairman
Earl Miller	Mr. Clive Paget	John Jasper
Terri Sanders	Miss Alice Nutting	Edwin Drood
Heather Cook	Miss Deirdre Peregrine	Rosa Bud
Michele Beacham	Miss Angela Prysock	Princess Puffer
Donna Stephens	Miss Janet Conover	Helena Landless
Jonathan Roca	Mr. Victor Grinstead	Neville Landless
Kyle Barnes	Mr. Cedric Moncreiffe	Mr. Crisparkle
Ryan Cook	Mr. Philip Bax	Bazzard
Victor Thomas	Mr. Nick Cricker	Durdles
Ty Crooke	Master Nick Cricker	The Deputy
David Gelmini	Mr. Nicholas Michael	Horace
David Gabe	Mr. James Throttle	The Stage Manager
Jennifer Myers	Miss Florence Gill	Flo
Fritz Sullens	Mr. Harry Sayle	
Chris Camp	Mr. Christopher Lyon	
John Hoffman	Mr. Medford Moss	
Melanie Burnette	Miss Isabel Yearsley	Wendy
Kelly Hanna	Miss Violet Balfour	A maid
Polly Howard	Miss Sarah Cook	A maid
Diane Hudson	Miss Gwendolyn Pynn	
Sharon Smith	Miss Kate Noggs	
Cammie Nelson	Miss Emma Worthy	
Christy Murdock	Miss Penelope Peace	
Amy Brown	Miss Daisy Daffodil	

### SGA EXECUTIVE ELECTION RULES

1. The Spring, 1990 SGA Executive elections are being held to fill the positions of President, Vice President, Secretary, and Treasurer. Petitions are available in C-57 (Dean of Students Office).
2. All petitions must be completed and submitted to the Dean of Students Office (C-57) by 12:00 p.m. on Thursday, April 5, 1990.
3. Only currently enrolled students will be counted as valid signatures on submitted petitions. They will be verified by the Dean of Students Office.
4. A 2.5 cumulative grade point average is the minimum acceptable average for candidates for these positions. If a first quarter student is a candidate, a 2.5 grade point average must be earned during the first quarter to remain in office. This cumulative average must be maintained to remain in office.
5. Campaigning can begin as soon as your petition has been certified. Campaigning ends when the polls close on the last evening of the elections.
6. Campaigning materials
  - a. A maximum of 5 posters will be accepted for hanging. The maximum size of these three posters is 8-1/2" x 14" each. They will be hung by a representative of the Dean of Students office in the C, D, T, AVMT and G buildings.
  - b. Handouts - a maximum of 3000 handouts can be distributed. They must be handed out directly by the candidate or the candidate's supporters. They cannot be posted, laid on tables for distribution, put under windshield wipers, etc. All distribution of handouts must be inside campus buildings. (This should minimize the potential trash problems due to students throwing away these handouts.)
  - c. No campaigning, by the candidate or supporters of the candidate, within 15 feet of the polling place (C-Lobby), during election hours.
7. Candidates are required to participate in "SGA Election Forums" on Wednesday, April 11, from 10:50-11:20 a.m. (AVMT building; academic schedule permitting), 5:30-6:30 p.m. (main campus) and on Thursday, April 12, from 11:05 a.m.-12:05 p.m. and 5:30-6:00 p.m. (main campus). All candidates must supply the student newspaper an individual photograph and a short (no more than one double-spaced, typed page) biographical/experience/platform statement. This is due by April 5, at 12:00 p.m.
8. The elections will take place on Wednesday, April 18, from 10:50-11:20 a.m. (AVMT building) and 5:15-6:00 p.m. and 7:45-8:15 p.m. (main campus) and also on Thursday, April 19, from 9:30 a.m.-12:30 p.m. (main campus) and from 5:15-6:00 p.m. and 7:45-8:15 p.m. (main campus).
9. Results of the elections will be posted on the bulletin boards located on the upper and lower levels of the G-building, lower level of the Library and upper level of the T-building near C-37, and across from the cafeteria on Friday, April 20, 1990.

## THE BENT TREE

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The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to reflect the opinion of the staff of *The Bent Tree*.

*The Bent Tree* welcomes opinion and commentary from members of the College community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to *The Bent Tree* by depositing them in *The Bent Tree* mailbox in C-57. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. For further definition of "Letter to the Editor" or "Freelance Submission" see the Faculty Advisor of *The Bent Tree*.

*The Bent Tree* is published under the direction of the staff of *The Bent Tree*. *The Bent Tree* is published four times per quarter during the fall, winter and spring quarters.



## Look Who's Talking At CSC This Friday Night

by Jason T. Black  
Staff Writer

Starring: Kirstie Alley, John Travolta,  
and the voice of Bruce Willis

Written and Directed by: Amy Heck-  
erling

*Look Who's Talking*, last fall's surprise hit featuring a baby that communicates by audible thoughts, will be "crawling" its way onto the CSC campus this Friday. The feature will be playing at 1:15, 6:30, 8:30, and 10:30 p.m., in room G-132.

## Tremors Will Shake You Up At The Movies This Year

by Jason T. Black  
Staff Writer

Starring: Kevin Bacon, Fred Ward,  
Betty Finn, and Four Tunnelworms

Written by: S.S. Wilson and Bruce  
Maddock

Directed by: Ron Underwood

Alright, first let's clear something up. I went in to see *Tremors* and wasn't expecting a good movie. I thought that it would be a bad "B" movie at best. But what I saw was one of the best films to be released this year.

*Tremors* is low budget and has its share of problems, which most low budget movies have, but it's fun. That's something you don't find in many movies these days.

The film stars Kevin (*Footloose*) Bacon and Fred (*The Right Stuff*) Ward as two backwoods, outdoor rednecks in the small town of Perfection, Nevada. They have higher aspirations than the menial labor jobs that Perfection offers them, so they finally decide to leave.

On the day of their departure, they discover a man's body on top of a tower. They investigate and find out that he died of dehydration. Val and Earl (Bacon and Ward) wonder what he was doing up on top of a tower for two or three days.

Well, it isn't long before they find out because several more members of

The movie stars Kirstie (Rebecca on *Cheers*) Alley as an unwed tax consultant who is carrying the child of one of her clients. The client refuses to divorce his wife and take responsibility for Alley's baby. She refuses to give up the child, and rather than admit what she's done, she tells everyone that she was artificially inseminated.

Alley is shopping at a mall when she goes into labor. She hails a taxi that is driven by John Travolta and he rushes her to the hospital. She has a boy, Mikey, whose thoughts the audience can hear via the voice of Bruce Willis.

After returning home from the

the town turn up dead. They are all being attacked from beneath the ground, and swallowed by some hideous creature. Val and Earl leave on horseback to go get help at the next town, but are attacked by a tunnelworm. They outrun the worm and kill it by causing it to collide with a concrete wall. Earl speculates, "They're from outer space...no way they're local boys."

More and more is revealed about these underground creatures, and slowly the town of Perfection mounts a serious attack against the tunnelworms. Throughout the final showdown with the monsters, there is enough action and suspense to totally captivate the audience.

One of the main things that makes this film work is its unusual and eccentric supporting characters. There is a gung-ho, pro-war, vigilante couple (played hilariously by *Family Ties* Michael Gross and Country-Western singer Reba McEntire), the boy who cries wolf (Bobby Jacoby), and a seismology student (Betty Finn). This cast of characters adds to the credibility and the reality of the movie.

Perhaps the best surprise of all was Kevin Bacon and Fred Ward. These two actors have mimicked the attitudes and expressions of the great cowboys, and they work amazingly well together.

Granted, *Tremors* may not appeal to the masses, but it's just the type of quirky film that, if given a chance, will win your approval. The movie is offbeat, funny at times and suspenseful at others, but always entertaining. This is the first sleeper hit of the year, and though it's early, it's possibly one of the best.

hospital, Travolta re-enters her life when he returns the purse she left in his cab. He falls in love with baby Mikey, and Kirstie Alley, too, and offers to be her babysitter. Now Mikey needs a father, and the closest thing that he's ever had is Travolta.

Mikey wants Travolta as his father, but Alley is unaware of Travolta's feelings for her. Mikey turns up missing, and Travolta and Alley find out how much they care for one another.

Travolta's performance isn't spectacular throughout the film, but it does give his career renewed credibility. Alley and Travolta are good together, but the real scene stealer is baby Mikey. Mikey is adorable, and he steals your heart, as well as stealing the film.

*Look Who's Talking* is chock full of one-liners and enough cuteness to melt the coldest heart. The film works hard for its audience, and proves that hard work does pay off.

## CSC Student Wins Drama Award Eidson, Recognized Off-Campus For Set Design, Will Work On DROOD


Jennifer Neely  
Staff Writer

Dwain Eidson, a Clayton State College student, was one of several individual artists selected to be recognized at a recent theater awards ceremony. The second annual theater awards competition was sponsored by the *Southside Sun*, *Clayton Sun*, and *Fayette Sun* newspapers. It was held to honor individual artists including: actors, directors, set designers, lighting designers, musicians, and others. In addition, the dramatic productions themselves were honored.

Ballots were included in the *Sun* newspapers beginning on November 30, 1989. The newspaper's drama critic received 932 ballots.

Mr. Eidson, a second-year student, who transferred from Atlanta Christian College, was awarded the "Best Set

He's hip, he's cool  
and he's only 3 months old.  
He's got John Travolta's smile.  
Kirstie Alley's eyes.  
And the voice of Bruce Willis...



**LOOK WHO'S TALKING**

TRI-STAR PICTURES... JONATHAN D. KRANE/M.C.E.G. PRESENTS  
...AMY HECKERLING... JOHN TRAVOLTA - KIRSTIE ALLEY  
"LOOK WHO'S TALKING" OLYMPIA DUKAKIS - GEORGE SEGAL - ABE VIGODA  
... BRUCE WILLIS AS THE VOICE OF "MIKEY" ... DAVID KITAY  
Produced by THOMAS DEL RUTH, A.S.C. ... JONATHAN D. KRANE  
PG-13 Parents Strongly Cautioned  
Written and Directed by AMY HECKERLING  
A Tri-Star Release

Friday, February 23

Design" for his set design for the Southside Theater Guild's production of *Deathtrap*.

Mr. Eidson has been involved in many different facets of theater including acting, dancing, and set designing. He stated, "I enjoy acting, but designing is what I do best." He began designing sets as an assistant technical director when he was 17. Eidson has helped design over 50 sets, including six of his own.

After winning this award from the *Sun* newspapers, Mr. Eidson's talents as a set designer has been in demand. He is currently working on *DROOD* for Clayton State Theatre. He is also designing the sets for the Tri-City's production of *Blithe Spirit*. With such a busy schedule, he finds little time for dancing or acting.

Eidson believes the experiences that he has had with set design will help him in his endeavors to become an architect. As an architect he will have more skill in designing future theater sets. Eidson stated, "Theater is my life," but he also likes the security of a stable career.

## DROOD (continued from page 1) -

chain of comedy and mystery. Mr. Roca has only been in two other plays. He said, "It's great fun."

Patrick Mrizek, in the role of Mr. William Cartwright (playing the Chairman), becomes funnier and funnier as the show progresses. It is obvious that he will be one of audience's favorites.

Earl Miller, very funny as Clive Paget (playing John Jasper), is a non-stop laugh that continues throughout the performance.

Ryan Cook is a performer who will dance and sing his way into the audience's heart. His dance partner is the

talented Donna Stevens. Stevens, a professional choreographer, is doing a fine job teaching the other performers their dance routines. It may not be the best dancing in the world, but it is done with joy and pride.

The actors are supported by an orchestra that is heavily weighted with student musicians. The production is being coordinated by Dr. Larry Corse and Mr. Brent Weaver. Free tickets for this production are now available in the lobby of the C-building. Ticket distribution moves to the Dean of Students Office (C-57) beginning on Monday, February 26.

If you are interested In writing for  
*The Bent Tree*  
contact Rob Taylor in C-57.  
We need new staff members  
and freelance contributors.



**Club News**

# Wesley Foundation Sponsors Visit By Poet

Renowned poet B.F. Maiz will visit Clayton State on Thursday, February 22, at 11:05 a.m., in room B-11. Mr. Maiz has appeared at over 200 schools with his dramatic presentations of poetry.

Maiz has written five books of poetry and 37 pamphlets. He is very involved in the civil rights movement, and is active in many social issues, using his poetry "...to further the struggle for human decency." "I strive for elegance, eloquence, and relevance," states Maiz concerning his poetry, although his critics have described it as both blasphemous and religious.

The Wesley Foundation, United Methodist Campus Ministry, of Clayton State College is proud to sponsor B.F. Maiz. Anyone interested in the Wesley Foundation is urged to attend the weekly meetings every Thursday at 11:05 a.m., in

G-216. Again, please plan to attend the dynamic lecture of B.F. Maiz.



**Club News**

# CSC Student Selected For Summer Missions

by Shannon Swanson  
Student Freelance Submission

On the weekend of February 9-11, the Baptist Student Union of Clayton State College sent three eligible members to interview weekend at Camp Kaleo. There they were interviewed by various people to participate in the Summer Missions program. The three members that went were: Philip Newbury, Aaron McBerry, and LeAnne Stowe.

Of the three, LeAnne Stowe, along with six other BSU members from around the state, will be going to Tifton, Georgia. While in Tifton, the students will be working with migrant children. As part of their assignment, they will be teaching at Back-

yard Bible Studies, cleaning churches, and teaching children about Christ and allowing His love to flow through them to the children.

The next few speakers to address the BSU are distinguished local ministers. Reverend Benny Clark of Trinity Baptist Church in Conyers will speak on February 22, 1990. Dr. Charles Q. Carter of First Baptist Church in Jonesboro will speak on March 1, 1990.

Join The BSU in G-101 for all of these exciting events. Remember to tell LeAnne Stowe what a great job she has done on the Missions Program and congratulate her on her two-week summer mission appointment.

## FREE SELF-DEFENSE CLASS OFFERED

**Part I - The profile of a criminal and the profile of a victim-February 28**

**Part II - Instruction in self-defense maneuvers-March 7**

Both programs will run from 1:15-3:15 p.m. in Room D-223.

The facilitator for this class is Officer Ben Mance, of the Morrow Police Department and the Clayton State College Department of Public Safety. This class is sponsored by the CSC Office of Counseling, Testing and Placement.

Please sign up for this free class in Room D-208 prior to February 28. This is open to students, faculty and staff members.

### New Club Organized On Campus

A Mathematics/Computer Science Club has recently been formed at Clayton State College. Meetings will be held at 11:05 a.m. and 5:00 p.m. on the second Thursday of Each month in room G-109. All interested students are invited.

Refreshments will be provided.

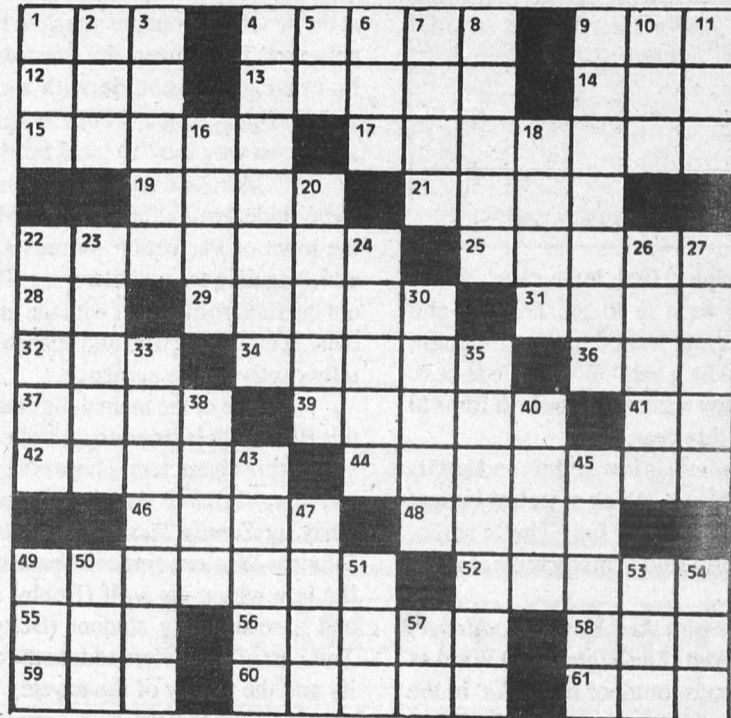
Officers of this organization are:

- Rex Heivilin.....President
- Sheryl Wood.....Vice President
- Wayne (Skippy) Smith.....Secretary

## Clayton Hosts Math Tournament

A mathematics tournament, co-sponsored by the Clayton State College Mathematics/Computer Science Club, School of Arts and Sciences, and the Clayton State Foundation, was held on Tuesday, February 20. Ciphering matches took place in G-132 and the awards ceremony was held in G-132 at the end of the day.

Nearly 20 schools in the Clayton State College service area were invited to participate. A total of approximately 180 students took part in this activity. The event was coordinated by members of the College's mathematics department. They were assisted by student members of the newly founded Mathematics/Computer Science Club.



### Breaktime Crossword

- |                            |                       |                          |
|----------------------------|-----------------------|--------------------------|
| 1. Oversize                | 44. Crying            | 11. To marry             |
| 4. Titles to property      | 46. Red vegetable     | 16. Foot digits          |
| 9. Seat in a church        | 48. Police incursion  | 18. Snooty person        |
| 12. Highest card           | 49. Metal workers     | 20. Thong                |
| 13. Joint in the arm       | 52. Leg joints        | 22. Uncertainty          |
| 14. A street (abbr.)       | 55. Century           | 23. Penetrate            |
| 15. Paid for living spaces | 56. Drench            | 24. Scatter              |
| 17. Consecrated            | 58. Noah's vehicle    | 26. Captured             |
| 19. Small children         | 59. Fishing device    | 27. Injury from a bee    |
| 21. Period of fasting      | 60. Guide a car       | 30. Smile insultingly    |
| 22. Abandons               | 61. Utter             | 33. Made possible        |
| 25. Sounds horn            |                       | 35. Person at the podium |
| 28. Opposite of off        |                       | 38. Bound                |
| 29. Classifies             | <b>DOWN</b>           | 40. Revolve rapidly      |
| 31. Unruly kid             | 1. Where beer is sold | 43. Requires             |
| 32. Type of Indian         | 2. Frozen water       | 45. Creative thoughts    |
| 34. Folklore stories       | 3. Men                | 47. Kind of running      |
| 36. Do it on snow          | 4. Lay waste to       | 49. Big confrontation    |
| 37. Made crooked           | 5. Elevated railway   | 50. Self-image           |
| 39. Looks secretly         | 6. --- and flow       | 51. Prosecute            |
| 41. 14th letter            | 7. Barbie or GI Joe   | 53. Historical period    |
| 42. Railroad cars          | 8. Sugary             | 54. Firmament            |
|                            | 9. Members of clergy  | 57. A direction (abbr.)  |
|                            | 10. Adam's partner    |                          |

The solution to this puzzle will appear in the next issue.