

by Rachael Kennedy Student Freelance Submission

Let Earth have its day. Beginning at sunrise on April 22, 1990, that is precisely what will happen; the second international Earth Day will begin. Although it is only one day, the planning has been extensive and the effects, hopefully, long lasting.

Earth Day 1970 was the largest demonstration in history. More than 20 million people gave birth to the modern environmental movement. Over two thousand universities were activated. Concerned voices prompted creation of the Environmental Protection Agency. The Clean Air Act and Clean Water Act followed.

Earth Day 1990 was organized to overcome the fear of the awesome environmental world problems still facing us today. Persons at Earth Day in Pal Alto, California have been plotting strategies to get people around the world informed and motivated concerning these problems.

Less than two months away, Earth Day 1990 groups are currently forming in over 100 countries. Denis Hayes, Chairman of Earth Day 1990 says, "The whole thrust of Earth Day 1990, as we go into the 90's, is an environment that is much brighter, a far more diversified movement and hopefully, a working agenda for the next ten years".

The ultimate goal of the program is to change institutional, as well as individual, behavior. Eight broad areas are being targeted. They are recycling, home energy use, water conservation, pesticides, eating habits, hazardous products, reevaluation of transportation, as well as tree concern and activism.

On a more specific level, participants in Earth Day 1990 hope to accomplish 1) a world-wide ban of chloroflorocarbons, 2) a slowing of global warming by better energy efficiency, 3) a halt of deforestation coupled with the planting of a billion trees, 4) a comprehensive hazardous waste program, emphasizing source reduction, 5) implementation of strong, effective recycling programs throughout the world, 6) a ban on packages that are neither recyclable nor biodegradable, 7) organization of a powerful agency to safeguard the atmosphere, oceans, etc., and, 8) adoption of all countries to stabilize their population within limits that are sustainable using environmentally available agricultural and industrial process.

The goals are immense, yet obtainable. One of the ways that Earth Day 1990's success has been secured is through campus outreach programs. College students represent one of the most potent sources of energy, knowledge and activism, as well as being very vocal. Earth Day 1990 now has voices on over 3500 colleges and universities campuses.

In the Southeast division, the coordinator is Casi Callaway, a student at Emory University. Ms. Callaway's main job is to contact every college in Georgia, as well as to maintain communications with the various southern states and the headquarters in California. She admonishes everyone to "Get excited." Recently, during Martin Luther King, Jr.'s parade, the environmental group from Emory, led by Ms. Callaway, passed out Earth Day 1990 pamphlets on which the logo "Who Says You Can't Change the World" was written.

Indeed, Earth Day 1990 has set out to change the world. The Board of Directors include top business, media, religious, political, academic, cultural and environmental leaders. Furthermore, another of the main goals is to broaden the environmental movement beyond the upper class. In fact, six labor unions have endorsed the event and in February, Mr. Gerry Stover, executive director of the Environmental Consortium for Minority Outreach, urged minority-group leaders to become involved. He mentioned that four out of five toxic-waste dumps are in a minority community.

> Around the world, people from Continued on page 3

Business Dean Dies After Short Illness

Dr. George R. Horton, Dean of the School of Business at Clayton State College and a former faculty member at the University of Georgia and Auburn University, died of coronary arrest at Clayton General Hospital on Friday, February 16. He was 65 years old.

Funeral Services were held on Sunday, February 18, at the National Heights Baptist Church, located on Georgia Highway 54, west of Fayetteville.

Dr. Horton joined the Clayton State College faculty in October, 1986, becoming the first Dean of the School of Business. Included among his early responsibilities was the development of new baccalaureate degree programs for Clayton State as it converted from a two-year to a four-year institution.

Dr. Horton realized that learning extended beyond the walls of the classroom, according to Robert J. Taylor, Director of Student Activities. Taylor stated, "Dean Horton was the driving force behind our obtaining Dr. James Buchanan as a lecturer in the Lyceum Laureate series. Dr. Horton studied under the Nobel Prize-winning economist and kept in touch with him over the years."

Dr. Horton began his career in business and industry with the Southern Railway System in 1944. After two years in the military, he began a series of positions with Southern of Macon. In 1953, he was appointed transportation inspector and examined yard operations and car distribution. He later was appointed assistant trainmaster on the Atlanta division. Dr. Horton earned both his bache-

lor's and master's degrees in business



Special Photo/CSC Public Information from Auburn University and completed his doctorate in economics at the University of Virginia in 1962. He joined the faculty at the University of Georgia, teaching economics, transportation and marketing, and remained there until 1968, Continued on page 3

Dealing With The Pre-Final Crush

by Grady Holt Staff Writer

Begin your Countdown to Breakdown, ladies and gentlemen, that magic time is upon us once more: the Pre-Final Crush. The time in every student's scholastic career when the word "comprehensive" induces cold sweats; when exam schedules lurk ominously in innocentseeming newspapers; when getting there is definitely not half the fun.

Exam phobia and related performance-stress disorders top the list of health hazards for college students. The impact of one single test carrying the majority of the grade-weight in a class has potentially devastating effects on emotional, mental, and physical health. You may envision yourself mere days from now in classic "cram" mode, hunched over a stack of textbooks, swilling cups of coffee, frustrated, tense, on the edge of collapse. You may have been putting yourself through the wringer without cause.

Do not despair. Do not panic. The worst of the exam lies in the dread of the inevitable, the constant fretting over impending doom. If you jump every time you hear the word "final," you'll be in no shape to take the test when it is time.

Clayton State College, in its wisdom, has provided materials to help you survive the days ahead. The Counseling and Testing Center, in D-208, offers several aids to cope with the stress of exam season. They provide an assortment of study guides to help break the habit of lastminute cramming. Avail yourself of the resources that can help beat the Pre-Final Crush.

Take it from one who has been there. The night before the exam is a lousy time to find out that sleep is a luxury and insomnia, a way of life.

Page 2 Editorial Party Smart This Spring

by Joe Digby Editor

Spring break is just around the corner. We all know what goes on during the break, a lot of "partying." Unfortunately, for a lot of people, "partying" involves drinking and then getting behind the wheel of a car.

As editor of The Bent Tree, and more importantly, as a concerned fellow student, I want to take this opportunity to stress the dangers that are associated with drinking and driving. We have all heard the news stories about people being injured or killed in D.U.I. related accidents. Some of us have our own personal experiences with such accidents. We all know that every year hundreds of lives are lost because of drunk driving. Despite all this, people still continue to drink and drive. When will it stop? Not until we all realize its dangers. Not until we all work together. Drinking and driving is a problem that affects us all and until we make each other

stop, it will continue.

Drinking and driving is not only illegal, it's stupid. We see the evidence of its dangers every day, yet we still do it. As students of higher education, it seems logical that we should be able to realize it is not smart to drink and drive. Why then does it continue? Peer pressure, ignorance? Whatever the case, it must stop. It is going to take a community effort. We have to look out for each other. Don't let a friend drink and drive. Use a designated driver. Take a taxi or even walk. Whatever you do, just don't drink and drive.

The members of *The Bent Tree* and I would like to challenge you to make a pledge. A pledge not to drink and drive over the break or any other time. If you are going to drink, don't drive and don't let friends drive if they have been drinking. If you won't do it for yourself, then do it for your family and friends.

Let's all go out and enjoy a great, fun filled Spring Break. Most of all let's make it a safe Spring Break.

Spring Break On Five Cents A Day

by Grady Holt Staff Writer

Finals are over. The classroom is a memory. The spring quarter is light years away. Spring Break. You can almost taste it. You can smell the suntan lotion, hear the roar of the ocean, feel the sun on your skin. Florida.

In your dreams. The brutal reality hits home. These things cost money and cash is tight. But that doesn't mean a week of *Mister Ed* reruns. You don't have to travel to have a good time. There are millions of opportunities for good clean mischief right here at home. Imagine the envy of your Daytona-bound friends when they hear about the thrilling time you had doing these exciting activities:

*COW-TIPPING: I first heard about this exhilarating sport a few years ago, before the wave of controversy sparked by the cola wars several months back once again brought it to the public eye. Gather several strong friends (cows are really heavy) and sneak up on the unsuspecting bovine just as it dozes off. [Cows sleep standing up, you see. Just learning that fact alone was worth the dozens of hours I spent trying to catch a cow offguard.]

Then, race up to it and push it, causing it to flop over on its side. Fun for the whole family. If anyone is dense enough to ask you what the lure of this nonsense is meant to be, point out that cow-tipping is the classic struggle of man versus beast.

*SKINNY-DIPPING: Get back to nature. Feel the water in its purest state.

Become one with the elements. The water is still pretty cold, though, so be sure to wear a suit.

*TEST DRIVING OUTRA-GEOUSLY EXPENSIVE AUTOMO-BILES: After driving back and forth from Clayton State everyday, you owe it to yourself to drive when there is no rush to be anywhere.

*ICE SKATING, ROLLER SKATING, or SKATE BOARDING: Remember these exciting sports from your childhood? The object is not to fall down. For those of you who fall down often, you may wish to try the following sport...

*HEALING: Feel the knees and elbows scab over. Relax to the delightful sound of bones knitting. Thrill to the adrenalin rush of a bruise fading. I get goosebumps just thinking about walking again.

*READINGFORFUN: Remember reading something that wasn't a textbook or book report material? There is a whole range of literature, between the funny pages and Tolstoy, that is actually entertaining. Hard to believe, but worth a look.

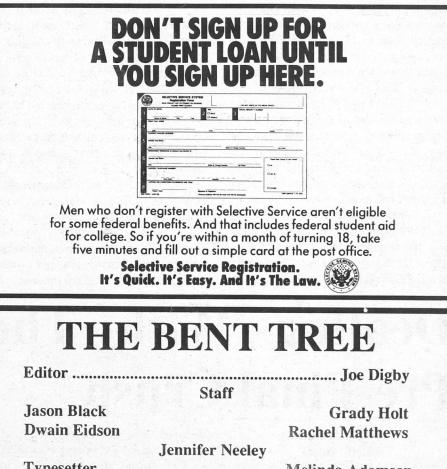
*VEGETATING: If reading is too much brain strain, there is always MTV. Twenty-four hours of mind-numbing rock and roll. No thinking allowed. Must be heaven. You don't even need a prescription. After a grueling quarter like the one you just survived, you deserve it. That's what vacations are for.

Classes start again just about the time you are getting relaxed, so have a good one and see you here next quarter!



Special Photo/Board of Regents

CSC Student, Ron Chadwick (center), was recently honored at the Academic Recognition Day which took place at the State capitol. Pictured with Chadwick are (l-r) Stae Representative Jimmy Benefield, State Representative Frank Bailey, Chadwick, State Representative William "Bill" Lee, and Clayton State President, Dr. Harry S. Downs



Typesetter Melinda Adamson Advisor Rob Taylor

The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to reflect the opinion of the staff of *The Bent Tree*.

The Bent Tree welcomes opinion and commentary from members of the College community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to *The Bent Tree* by depositing them in *The Bent Tree* mailbox in C-57. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. For further definition of "Letter to the Editor" or "Freelance Submission" see the Faculty Advisor of *The Bent Tree*.

The Bent Tree is published under the direction of the staff of The Bent Tree. The Bent Tree is published four times per quarter during the fall, winter and spring quarters.

Page 3 The High Cost Learning they decides on the price All used book bookstore needs are pur

by Jennifer Myers Student Freelance Submission

One of the major complaints of students at Clayton State College is the cost of books. Mr. Robert Holmes, manager of the CSC Bookstore, understands the students' concerns about high book prices and tries to help students as much as possible. However, books are expensive and there's nothing he can do about the amount the publishers charge for books.

Since the bookstore is an auxiliary enterprise, no state funds help support the bookstore. This means that the bookstore has to cover all oif its expenses, including staff salaries (part-time and fulltime), freight charges and all normal operating expenses. Any extra money accumulated at the end of the fiscal year reverts to CSC for other programs and costs.

What about book buy-backs at the end of each quarter? An independedt, wholesale book dealer handles the buybacks. Mr. Holmes informs the wholesaler of the books CSC will be using again and the buy-back book price is 1/2 of the cost of what the original retail cost was. All books CSC will not be needing can be purchased by the wholesaler, however, they decides on the prices of these books. All used books that the CSC bookstore needs are purchased from the wholesaler at the same price that they purchased the books from the students. Since used books are a financial risk, the used books also have a slight mark-up. This is because that if the bookstore does

from the bookstore. With the start of basketball at CSC, the bookstore hopes to carry new and more sundry articles, for example: sweatshirts, shorts, and mugs. However, even with the increased sales of these items, the cost of books will remain unchanged.

not sell the used books, they are stuck with

them as publishers will not buy used books

The SGA is investigating the possibility of a bookswap. At this time, there are no definite plans to have bookswaps at the end of the quarters. However, any ideas, advise or viewpoints would be appreciated. You may drop off any suggestions in the SGA suggestion boxes that are around the campus or stop by a SGA meeting on Mondays at 3:30 p.m., in the back section of the Student Lounge, D-116.

If you have any other questions regarding the bookstore, please feel free to stop by the bookstore and the staff will be more than happy to answer your questions.

Business Dean-Continued From Page 1

when he accepted a position in the School of Business at Auburn University.

In 1970, he was named head of the Department of Marketing and Transportation, before then serving as Dean of the School of Business from 1973 until 1984. He returned to the marketing and transportation faculty at Auburn in 1985, and remained in that position until joining the Clayton State faculty in 1986.

During Dr. Horton's tenure as Dean of the School of Business at Auburn, the University attained full accreditation of all programs by the American Assembly of Collegiate Schools of Business. Auburn's business faculty is considered to be one of the nation's most respected academic units in the field of transportation.

In addition to his teaching activities, Dr. Horton was widely involved in consulting or continuing education and research projects for many companies and organizations, including Georgia Power Company, Delta Air Lines, Lockheed Corporation, United States Chamber of Commerce, Gulf Power Company, Mississippi Power Company, Georgia Economic Education for Clergy Foundation, Southern Bell Telephone, and many others.

Between 1965 and 1967, Dr. Horton was associated with the Center for Advanced Administrative Research in Boca Raton, Florida, and conducted research leading to the development of the autotrain, which now operates between Washington, D.C. and Florida.

Dr. Horton's professional activities have included membership in the American Economic Association, American Marketing Association, American Society of Transportation and Logistics, Delta Nu Alpha Transportation Society, Pi Sigma Epsilon Sales Association, and numerous other professional and honorary organizations.

He has held a number of offices and appointments with boards, commissions, and committees dealing with business and travel. He served on the Initial Accreditation Committee of the American Assembly of Collegiate Schools of Business, and as a consultant for minority schools and on the Regional Representative Committee of the organization.

He held leadership positions in the Alabama Association for Higher Education in Business and the Alabama Consortium for Small Business Development Centers. In addition, he was a member of the board of directors and President of the Southern Business Administration Association. Dr. Horton also served as a member of the Board of Directors of First Alabama banks in Opelika, Auburn and Notasulga.

He was married to the former Elizabeth Rebecca Bradley of Atlanta, and they have one daughter, Margaret Georgiann of Washington, D.C.

Final Examination Schedule - Winter '90

Under extenuating cirumstances, it may be necessary for the College to alter the Final Examination Schedule. Notice will be given should a change become necessary.

THURSDAY, MARCH 15

7:50 a.m 9:50 a.m.	All 7:30 a.m. M-F, MWF, 7:50 a.m. MWF, M-F, MW, M-Th, MTWF, M, W, and 8:05 a.m. MWF classes
11:05 a.m 1:05 p.m.	All 11:05 a.m. M-F, MWF, MW, MTWF, MF, MTW, 10:50 a.m. Tu, 11:20 a.m. M-F classes
3:00 p.m 5:00 p.m.	All 1:20 p.m., 1:28 p.m., 4:00 p.m. Th, 5:10 p.m. MW and TT classes
6:00 p.m 8:00 p.m.	All 6:00 p.m. MW, M-F, 6:15 MW, M, W, and 4:40 p.m. MW classes
8:15 p.m 10:15 p.m.	All 8:15 p.m. TT, Tu, Th classes
FRIDAY, MARCH 16	
8:50 a.m 10:50 a.m.	All 8:50 a.m. M-F, M-Th, MWTF, MTTF, MF, MWT, MW, MWF, and 9:30 a.m. MWF classes
12:00 noon - 2:00 p.m.	All 12:20 p.m. M-F, M-Th, MWF, MW, MF, and all 12:40 p.m. MWF classes
MONDAY, MARCH 19	
7:50 a.m. 9:50 a.m.	All 7:30 a.m. TT, 7:50 a.m. TT classes
11:00 a.m 1:00 p.m.	All 10:05 a.m. M-F, MWF, MTWF, M-Th, Tu-F, MTIF, MW, W, 9:45 a.m. MWF, and 9:50 a.m. MW, MTWT classes
2:00 p.m 4:00 p.m.	All 2:15 p.m Th, and 3:50 p.m. TT classes
6:00 p.m 8:00 p.m.	All 6:00 p.m. TT, 6:05 p.m. TT, 6:15 p.m. TT, and 6:30 p.m. TT classes
8:15 p.m 10:15 p.m.	All 8:15 p.m. MW, M, 8:00 p.m. M-F, and 7:00 p.m. M-F classes
TUESDAY, MARCH 2	0
7:50 a.m 9:50 a.m.	All 8:50 a.m. TT, 9:15 a.m. TT classes
11:00 a.m 1:00 p.m.	All 10:05 a.m. TT, 9:55 a.m. TT, 10:00 a.m. Th classes
2:00 p.m 4:00 p.m.	All 12:20 p.m. TT classes, 12:00 noon TT classes

Students

by Jennifer Myers Student Freelance Submission

There seems to be a small problem with the theft of books here at Clayton State College. Although CSC tries to maintain a high level of security, there are some students who deviate from this.

Usually, near the end of the quarter, there are a few incidents of students whose books are stolen. The best way to avoid this misfortune is to keep your books with you at all times. Do not leave books unattended. If you should have the misfortune of your books being stolen, please notify the Office of Public Safety (D-201) as soon as possible. You may also want to check with the Lost and Found, located in C-57. To help prevent this problem,

To help prevent this problem, mark each of your books so that they can be identified. Names can be crossed out so the best way is to choose a specific page to mark. When books are purchased during book buy-backs, students sign their names next to the books bought back. The Bookstore manager reviews all of the books returned against a list of books that students report stolen.

If a book bought back to the Bookstore is identified as stolen, the Bookstore manager refers to the list of returns and proper action is taken to resolve the situation. This could include possible suspension for those students found guilty of stealing books.

Earth Day-Continued From Page 1

churches to legislative bodies to universities will be celebrating Earth Day 1990. The success depends on the enthusiasm and dedication of all individuals. Ms. Christina Desser, executive director of Earth Day 1990, said, "Whereas 1970 awakened people to the issues, 1990 needs to make the environment the screen through which all other decisions are made."

On a personal level, one can lobby the student government for more environmental awareness resolutions, or sign the Earth Day 1990 pledge sheets that will collectively be sent to President Bush as demonstration of concern for the environment. Further still, purchase and consume according to the 3 "R's": Reduce, Reuse, Recycle.

For more information contact: Rachael Kennedy at 361-7598, or Casi Callaway at 352-4080 at the Earth Day Office. All information used to prepare this article came from Earth Day 1990 Packet.

Page 4 Student Advisory Council **Meets With Regents**

Proposals to improve classroom performance by teaching assistants, and to commit Georgia colleges to environmental responsibility, were among recommendations from the Student Advisory Council to the Board of Regents of the University System of Georgia, on February 13, in Atlanta.

The Student Advisory Council (SAC) is a representative body of students from each of the 34 units in the University System of Georgia. In quarterly meetings and through ongoing communications, the students formulate proposals to enhance academic and extracurricular life at Georgia's public twoyear colleges, senior colleges, and universities.

Clayton State College sent three persons to this conference. SGA President Rachel Matthews, Secretary Jennifer Meyers, and Representative Ty Crooke attended the SAC activities last month.

Annually, at the February monthly meeting of the Board of Regents, SAC presents the proposals for the consideration of the Regents, the oversight and policy body for higher education in the state.

"Last year, these students made seven proposals," Dr. Thomas F. McDonald, vice chancellor for student services, told the Regents in introducing the students to the Board. "And all seven

of them have been adopted, at least in part, by the Regents." After the first hearing, recommendations are typically submitted to the appropriate Regents' committee for review and action.

Different SAC members made presentations to the Regents in support of the 1990 proposals. Those recommendations, and their presenters, are as follows:

Proposal 1. That American Sign Language be recognized throughout the University System as a fulfillment of various foreign language requirements. Patrick J. O'Leary, Georgia Tech, presenter.

Proposal 2. That military education credits be recognized as academic and transferable credits. Mike Snyder, North Georgia College, presenter.

Proposal 3. That those whose native tongue is not English be able to fulfill foreign language requirements by English study. Allen Sanders, Georgia Southern, presenter.

Proposal 4. That non-faculty teaching assistants undertake preparatory course work practically oriented toward teaching and evaluation performance. Clifton Norris, Georgia Tech, presenter.

Proposal 5. That students have academic "feedback," or a statement of grade standing, prior to the midpoint of the total grading period. Jeff Barrett, Kennesaw State, presenter.

Club News **Rockdale High Congratulated On Tournament Win**

by Wayne "Skippy" Smith Student Freelance Submission

The Math Club would like to congratulate Rockdale High School for winning the recent Math Tournament held at Clayton State on February 20, 1990.

The Math Club wishes to thank all Clayton State faculty and students who assisted in making the tournament a success. Also, we would like to thank the Clayton State College Foundation for their support in the tournament.

The next meeting of the Math Club will be Thursday, March 8. The meeting will begin at 11:05 a.m. and will take place in G-109. All Math Club members and anyone interested in joining the organization are invited to attend. Among topics to be discussed are a club volleyball team, guest speakers, and field trips.

The Bent Tree Is Looking For A Few Good Writers (And Artists, Poets, Letter Writers, etc.). Contact Rob Taylor In C-57 If You Want To Be A Part Of The Team.

The Bent Tree

Proposal 6. That the Board encourage and assist colleges in establishing child development centers for the children of students, faculty, and staff. Michelle Calandra, Kennesaw State, presenter.

Proposal 7. That System campuses be required to conduct environmental impact audits, reduce paper usage, recycle, use recycled products, and establish standing environmental evaluation committees. Thomas McLean, Georgia Southern, and Mary Caldwell, Floyd College, presenters.

Proposal 8. That the refund policies for withdrawal from college be extended to accommodate partial withdrawal. Sean Schuur, Georgia Southern, presenter.

"We take these recommenda-

tions seriously," Board of Regents Chairman Edgar Rhodes told the SAC dele-

March 7, 1990

gates in attendance at the meeting. Phil Hubbard of Augusta College, SAC chairman, thanked the Regents for their consideration of the proposals and for the opportunity SAC members are given for participation in the decision-making process.

For more information on the meeting, subsequent action, and to propose consideration of new ideas, contact your Student Advisory Council representatives. Each campus's Student Government Association president is an ad hoc member of SAC, along with additional representatives from each campus for a total of about 80 members.

Club News New Business Group Formed On Campus

A new professional organization has come the the Clayton State College campus. The American Production and Inventory Control Society (APICS) is a non-profit professional society dedicated to education and excellence in manufacturing and distribution. It now has an affiliated student chapter at Clayton State.

As a recognized leader in manufacturing education, APICS offers a full range of courses, education programs, and materials developed under the direction of experts in the manufacturing field. APICS also distinguishes itself by administering a certification program that involves more than 50,000 examinations annually.

APICS members have been at the forefront of such manufacturing achievements as the widespread use of materials, requirements and planning (MRP)in the work place and the manufacturing management. Founded in 1957, APICS is dedicated to ongoing education to ensure its members stay current with relevant principles and practices.

Almost 68,000 APICS members, comprised of practitioners, manufacturing management, consultants, and academicians, represent North America's commitment to maintaining a competitive edge through manufacturing. APICS offers its members professional and educational support, from specific local chapter activities to an all-encompassing annual international conference.

The Atlanta APICS chapter has over 750 professional members working in a variety of fields from corporate vice presidents to warehouse managers. Corporations that support the Atlanta APICS chapter include AT&T, Coca-Cola and GE Computer. Companies where members are employed include Arthur Anderson, IBM, Ford Motor, and numerous other major corporations.

The primary objectives of APICS

are:

1. To develop professionalism from the study and application of scientific principals and methods of production and inventory management.

2. To provide a means whereby members are aided in applying scientific methods to production and inventory management problems.

3. To advance a professional body of knowledge through the resources and creative ability of our members.

4. To improve the art and science of production and inventory management. 5. To encourage education and research for the betterment of production and inventory management.

6. To promote dissemination of knowledge and information by means of professional meetings and publications.

Membership in APICS provides access to the most creative thinking and latest professional developments through personal contact, group meetings and literature.

The purpose of an affiliated student chapter is to assist the students of today in becoming the professionals of tomorrow. The student member will have access to current resources of the Atlanta APICS chapter, career information through professional meetings, seminars, and plant tours. The student will also receive APICS sponsored literature, education, and access to chapter, regional, and national events at reduced rates.

For more information on this new and exciting organization, please contact Mr. Chris Haberland, office C-19-F, Chapter Advisor, or call Glen Staggs, Chapter Organizer, at 361-5870. Currently, the organization is meeting at 12:30 p.m. on the first Wednesday of each month.

Meetings are held in the C-11 (School of Business) conference room. A plant tour of the Delta Airlines technical operations has already been planned for mid-May and other facility tours are in the works.

Page 5 The E More Than You Ever Wanted To Know About The Census

When is the Bicentennial Census?

On April 1, 1990, the Census Bureau will conduct the 21st decennial census of the United States. The Census Bureau took the first census 200 years ago and has conducted a national census every 10 years since then. In 1990, the Census Bureau will celebrate the bicentennial anniversary of census taking in the United States.

Why a Census?

The United States Constitution mandates a census every 10 years to apportion representatives among the states. This mandate is found in Article 1, Section 2:

"Representatives...shall be apportioned among the several States...according to their respective Numbers...The actual Enumeration shall be made within three years after the first meeting of the Congress of the United States, and within every subsequent Term of Ten years, in such manner as [Congress] shall by Law direct."

What is Apportionment?

Apportionment determines how many congressional representatives each state gets, and reapportionment occurs after each census. Title 13, United States Code, assigns the responsibility to conduct the census to the Secretary of Commerce, who delegates this task to the Census Bureau. Using a method that Congress has chose, the Census Bureau calculates the apportionment based on the results of the census.

What is Redistricting?

Redistricting determines the boundaries of the congressional and legislative districts for the state. After each census, states redefine their districts based on the number of representatives they have been apportioned. In delineating these district boundaries, states almost always use the most recent federal census counts.

The Census Bureau became involved directly with supplying counts for redistricting in December 1975 when Congress passed Public Law 94-171. That law set up a voluntary program between the Census Bureau and states that wished to receive data for the election precincts and other geographic areas.

How Important Are You?

Success of the census depends on you, on everyone.

In 1990, questionnaires will be delivered to more that 106 million housing units and living quarters in the country. More than 300,000 census takers and support personnel will help conduct the census and add up the final results.

How well you cooperate - this means completing and returning your questionnaire - will determine how accurate the census will be.

How Big Will the Census Be?

The Census Bureau estimates that it will count about 250 million people and about 106 million housing units, about 94 million occupied and 12 million vacant units.

There also will be a census in Puerto Rico of about 1.1 million housing units.

The Census Bureau will provide advisors for the U.S. Virgin Islands and the U.S. Pacific Territories (American Samoa, Guam and the Northern Mariana Islands), covering about 87,000 housing units.

The Census Bureau will print about 250 million questionnaires and label and assemble over 106 million questionnaire packages.

There will be about 70 million questionnaires returned within two weeks of Census Day. The Census Bureau will produce statistics for about 7.5 million blocks.

What Happens to Your Answers?

Once the Census Bureau receives your questionnaire, a key part of our work begins. If the questionnaire is incomplete, a census employee must contact you to obtain the information. Then the answers on your questionnaire are combined with those from other questionnaires to produce statistical totals for various geographic areas. It is these combined numbers, not your personal answers, that are published and put to thousands of uses.

What's on the Census Form?

There are 14 questions (some have multiple parts) on the short form. There are 59 questions (some have multiple parts) on the long form. Because everyone will skip some questions, no individual answers all the questions.

Questions will ask about household relationships, sex, race, age, year of birth, marital status, Hispanic origin, type of housing unit, owned or rented housing.

A sample of the households will be asked about housing characteristics, citizenship, education, ancestry, residence five years ago, language, military service, disability, labor force participation, transportation and income.

Local public meetings were held in 65 cities to discuss the data needs for the 1990 Census. The Census Bureau also had guidance from various data user conferences, the Federal Agency Council on the 1990 Census and the Office of Management and Budget.

The Bent Tree

What Are Some Important Dates for the 1990 Census?

March 2. 1990 - Census questionnaire will be mailed out.

April 1, 1990 - Census Day February-May, 1990 - Visit housing units in rural areas to drop off or pick up forms. April-June, 1990 - Visit housing units that did not return census forms. October 1990 - Complete all field work. December 31, 1990 - Deliver all apportionment counts to the President. April 1, 1991 - Deadline for all states to receive redistricting counts. The Census Bureau will deliver redistricting counts to each state on a flow basis.

What Will the 1990 Census Tell Us?

How the nation is changing. The condition of housing. Education, employment, and income information about your area. The census takes the social and economic puse of the nation.

The 1990 Census will be the 21st in our nation's history, and the largest and most complex ever undertaken. The Census Bureau has been planning this mammoth

Bureau has been planning this mammoth operation since 1984. **Expected Count:** 250 million people - 106 million housing units.

Employment: Will hire about 565,000 people; about 300,000 working at peak.

Location: 484 field offices, 13 Regional Census Centers, 7 processing offices.

Coverage: Over 106 million questionnaire packages to print, label and assemble.

Geography: Computerizing entire map base, including over 250,000 different base maps. Nearly 7 million maps will be generated to help census takers collect questionnaires.

Technology: Using 570 minicomputers in field offices; must set up, use and dismantle in one year.

Construction Of Adult Education Center Begins

Construction of a new continuing education center and the first phase of a site development project are under way on the Clayton State College campus in Morrow.

A contract in the amount of \$3,515,271 has been awarded to Choate Construction Company of Atlanta for "phase I" of the continuing education building. Work began immediately after the award was made on February 19, and the project should be completed by the end of the year.

The site development project, awarded to Mitchell Construction Company, the same firm building Spivey Hall, was awarded on the same day. This project, costing \$456,077, includes the installation of utilities to both Spivey Hall and the continuing education center.

Construction of Spivey Hall, destined to be among the finest music recital halls in the south, began almost a year ago. The 400-seat, \$4.2 million structure, which is approximately 35 percent complete, also is expected to be finished by the end of the year. Inaugural performances are being planned for early 1991.

Like Spivey Hall, the new continuing education center will overlook the College's 12-acre lake, providing a picturesque setting for adult learning that may be unmatched in the Atlanta area. Spivey Hall is located on the northwest corner of the lake and the new center is being built on the southwest bank.

Designed by Spencer, Gardner, Smith, Hensley and Associates, who also provided plans for Spivey Hall, the new continuing education center will provide a number of areas to help meet the growing needs of the community.

Special features of the new center will be a manufacturing process laboratory, designed specifically to support training for area companies. Also included will be three state-of-the-art computer labs, a full-service kitchen, a two-story atrium for dining and receptions, seminar rooms, a large multipurpose room, and an attractive conference room where area businesses and companies can hold board meetings.

This phase of the center includes almost 48,000 square feet. The second phase of the structure, yet to be funded, would provide additions to both sides of the atrium which will overlook the lake. Complimenting both construction projects is the first of three phases for sit development. Expected to be completed by June, the first phase includes the installation of utilities and work on a portion of the access road.

The College hopes to have funds for the second phase of site development work on July 1, and for the third phase the following year. Included in the projects will be parking areas for both of the new buildings, a new entrance road, a new pond, and the relocation of physical education tennis courts and playing fields.

Both new buildings and the site development project follow a new campus master plan, designed in 1988, to carry the College through the next 20 years. With the completion of the Technology Building last year, all available space for the "inner campus" area of the original campus design was filled.

Thus, future expansion like Spivey Hall and the continuing education center are being located on the west bank of the large lake. New buildings will follow the same campus design, each complimented by water and existing vegetation.

March 7, 1990

Page 6 Brain Dead Is A Real Mind-Blower

by Grady Holt Staff Writer

"You're not really dead unless you're *Brain Dead*," claim the ads, and *Brain Dead* is truly a cut above the mindless splatter-gore provided by most horror films. Bill (The Serpent and the Rainbow) Pullman plays a brain doctor told to perform experimental surgery on Dr. Halsey, a brilliant mathematician, who discovered a very dangerous formula. Pullman must retrieve the formula or make sure Halsey is brain dead so he cannot reveal the formula to anyone else.

Before the operation, however, Pullman is struck by a car and receives a concussion. This is the beginning of a series of surrealistic nightmare sequences as Pullman wakes up in a dozen different settings, sometimes as the doctor, sometimes as the patient, until the audience is unsure whether Pullman is crazy or the victim of a bizarre experiment.

Never knowing if he is dreaming or awake provides the movie with an unsettling feeling of deja vu; each time he wakes up, the audience is dragged farther from reality in a tangled maze of hallucinations that occupy Pullman's shattered mind. Or does someone only want him to think his mind is shattered?

The movie is wall to wall creepiness with all the nerve-jangling special effects: needles, bursting brains, and openhead surgery. These may be too graphic for some because of the context, within a hospital, where people go to get healed. The setting makes the action all the more frightening because of its familiarity. People who laugh at Jason and Leatherface may find some genuine chills here.

Brain Dead goes beyond mere shock to more sophisticated realms of terror, by making Pullman and the audience doubt what they know. Possibly the best part of the movie is trying to decide if Pullman is insane or not, then changing your mind five minutes later. Brain Dead keeps the audience guessing up to the very end, and the last five minutes are a real mind-blower. For horror fans, this is a must see.

Special Photo/CSC Public Information Dr. James Tobin, Clayton State College's third Lyceum Laureate speaker this year, talks with students at a reception prior to his talk on February 1. Pictured with Dr. Tobin (second from left) are Grady Holt, Rachel Mathews and Jennifer Myers.

Award-Winning Play Opens This Thursday The cast began work on the production in early January and are eagerly

by Ty Crooke Student Freelance Submission

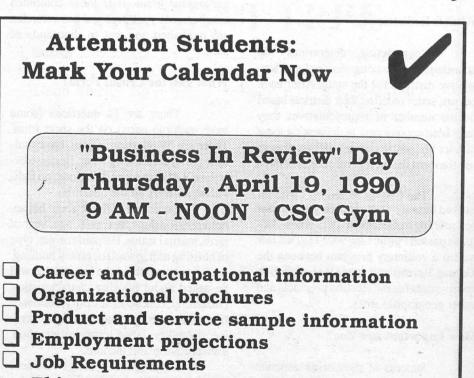
Imagine going to a play and being able to decide the fate of various characters within the play. If you think this sounds interesting, then the upcoming production of *DROOD* is where you should be in early March.

This Tony award-winning play, based on the unfinished novel by Charles Dickens, is sure to please even the most fickle of audiences. The cast of *DROOD* is comprised of approximately thirty Clayton State students, under the direction of Dr. Larry Corse and Mr. Brent Weaver. The cast began work on the production in early January and are eagerly awaiting opening night, March 8. Any student or faculty member interested in helping with the production should contact either Dr. Larry Corse, Mr. Brent Weaver, or a Music Theatre Ensemble student.

March 7, 1990

Performances on March 8, March 9, and March 10, will begin at 8:15 p.m. The production on Sunday, March 11, will begin at 2:00 p.m. All productions will be presented in G-132. Limited free tickets are available in C-57, the Office of the Dean of Students.

Remember, because the audience decides upon various events within the play, you may wish to get tickets to more than one performance. Each performance has the possibility of a different ending.



This program is designed with the needs of the student body in mind. All students are encouraged to participate.

Miss Daisy Blossoms With Excellence

by Jason T. Black Staff Writer

Starring Morgan Freeman, Jessica Tandy, and Dan Aykroyd Written by Alfred Uhry Directed by Bruce Beresford

In the film Driving Miss Daisy, Morgan Freeman recreates the stage role he performed a couple of years ago. This time he is cast with Jessica Tandy. Ms. Tandy plays the elderly, stubborn Daisy Werthan and Freeman portrays her calm black chauffeur, Hoke Coleborn. The two depict the elderly with tenderness and humor, without ever overdoing it. Mr. Uhry's script is based upon his Pulitzer Prizewinning play. His words have not lost any of the magic in their transition from the stage to the big screen.

The film begins with Miss Daisy wrecking her car. Her son, Boolie (Dan Aykroyd) feels that it is time for her to stop driving, so he hires Hoke. Miss Daisy is set against having a chauffeur, so she tries to get rid of him.

On the sixth day of Miss Daisy's boycott, she finally gives in and allows

Hoke to drive her to the store. He rushes to the phone and jokes to Boolie, "It took the good Lord the same amount of time to create the world."

After Daisy comes to the realization that Hoke is there to stay, she slowly opens up to him. They share and relate their pasts with each other, and Daisy realizes that she really does like him. Hoke proves his affection to her time after time, and through the years they form a bond, not one of love, but instead one of respect.

The years slowly pile up, and Miss Daisy's mind starts to go. Hoke arrives at her house one day to find her carrying on about getting back to her school class. Hoke calms her as she takes his hand and says, "You're my best friend."

Miss Daisy is a movie that will appeal to everyone. The passion it captures, without losing its sensitivity, is the film's greatest credit. Ms. Tandy and Mr. Freeman handle their roles with synchronized precision, and that is what it took to make a movie like this work.

All in all, *Driving Miss Daisy* is nothing short of phenomenal. Rarely does a film like this come along, and I hope that no one has the misfortune of missing it.

The Study Lounge Is Still Located In D-214. Avail Yourself Of The Chance To Study In Peace And Quiet.

Page 7 **Bent Tree** The Bent Tree **Bent Tree Critic Predicts The 1990** Once again Mr. Stone will have detrees and not thrown out to the public

Academy Awards

by Jason T. Black Staff Writer

Every February the Oscar nominations go out, and every year countless numbers of people inside and outside of the film community are outraged. This year is no different. How the Academy of Motion Picture Arts and Sciences (henceforth, referred to as the Academy) can overlook such talent year after year is beyond me, and numerous others.

The Academy seems almost content with choosing nominees with more public recognition, while overlooking the bright, new talent. However, this year marked a small, positive step for the Oscars. For Best Picture, the Academy nominated two films that were released late last spring, *Dead Poets Society* and *Field of Dreams*. Traditionally, the Academy focuses its nominations on films that are released later in the year.

The nominees and my predictions for the 1990 Academy Awards are: **BEST SUPPORTING ACTRESS**: Brenda Fricker - My Left Foot; Julia Roberts - Steel Magnolias; Anjelica Huston - Enemies, A Love Story; Lena Olin - Enemies, A Love Story; Dianne Wiest - Parenthood **WHO WILL WIN**: Brenda Fricker - My Left Foot

WHO DESERVES TO WIN: Julia Roberts - Steel Magnolias

Ms. Roberts will not win because she is not an established, wellknown actress. Of the nominees, she is definitely the most deserving, however, Ms. Fricker's performance in *My Left Foot* is good, and her name is much more familiar.

WHO WAS LEFT OUT: The biggest surprise here was the exclusion of Laura San Giacomo for *sex*, *lies*, *and videotape*. Her performance was the most sexual and sensual this year. The Academy usually overlooks movies like *sex*, *lies*, *and videotape*, and that is why she wasn't nominated.

BEST SUPPORTING ACTOR: Danny Aiello - Do the Right Thing; Denzel Washington - Glory; Marlon Brando - A Dry White Season; Dan Aykroyd - Driving Miss Daisy; Martin Landau - Crimes and Misdemeanors

WHO WILL WIN: Danny Aiello - Do the Right Thing

WHO DESERVES TO WIN: Danny Aiello.

Aiello's career has been marked with its ups and downs, and of the nominees, it is a real battle between him and Denzel Washington. Aiello has been around longer, has paid his dues, and deserves the Oscar. The Academy may give the award in admiration to Marlon Brando, but it is doubtful.

WHO WAS LEFT OUT: Robert Sean Leonard is one of the few young actors with any integrity. His performance in *Dead Poets Society* was moving and graceful, and he deserved recognition for it. Also omitted was Bill Nunn for *Do the Right Thing*. His angry performance as Radio Raheem received high critical acclaim, but the Academy chose to ignore him.

BEST ACTRESS: Pauline Collins - Shirley Valentine; Jessica Tandy - Driving Miss Daisy; Michelle Pfeiffer - The Fabulous Baker Boys; Jessica Lange - Music Box; Isabelle Adjani - Camille Claudel

WHO WILL WIN: Jessica Tandy - Driving Miss Daisy

WHO DESERVES TO WIN: Jessica Tandy

Ms. Tandy has had an impressive career that has spanned several decades, and has never received an Oscar. Well, this year will mark an end to this. She is a hands down favorite, and she deserves it. Expect a standing ovation after they announce her name. WHO WAS LEFT OUT: Although it

who was LEFT OUT: Although it doesn't matter, two actresses did deserve at least a nomination. Kelly Lynch for her "doped out" job in *Drugstore Cowboy* and Andie MacDowell for her outstanding work in *sex*, *lies*, *and videotape*.

BEST ACTOR: Daniel Day-Lewis - My Left Foot; Tom Cruise - Born on the Fourth of July; Morgan Freeman - Driving Miss Daisy; Robin Williams - Dead Poets Society; Kenneth Branagh - Henry V

WHO WILL WIN: Tom Cruise - Born on the Fourth of July

WHO DESERVES TO WIN: Morgan Freeman - Driving Miss Daisy

Mr. Freeman will be denied his Oscar this year, not because he doesn't deserve it, but because of the public outcry that would erupt if Tom Cruise didn't win. His performance has had the biggest hype since *Batman*, and everyone knows how bad that movie was. If anyone wants to see a passionate performance about a handicapped individual, then go watch Daniel Day-Lewis in *My Left Foot*.

WHO WAS LEFT OUT: Both James Spader for *sex*, *lies*, *and videotape* and Jack Nicholson for *Batman* were omitted as nominees. Mr. Spader offered the best performance of anyone this year, and who can ever forget Nicholson as the insane Joker in *Batman*? Mr. Spader's day will come, and sooner than most think.

BEST DIRECTOR: Oliver Stone - Bornon the Fourth of July; Peter Weir - Dead Poets Society; Woody Allen - Crimes and Misdemeaners; Jim Sheridan - My Left Foot; Kenneth Branagh - Henry V WHO WILL WIN: Oliver Stone - Born

on the Fourth of July WHO DESERVES TO WIN: Jim Sheri-

dan - My Left Foot

Once again Mr. Stone will have a rewarding night due to yet another Vietnam movie. His style is nothing spectacular, but like Tom Cruise, he will win because of public popularity and expectations. Mr. Sheridan offered a refreshing, touching break in his feature My Left Foot, but his efforts will not be rewarded. WHO WAS LEFT OUT: Where is Spike Lee for Do the Right Thing or Steven Soderbergh for sex, lies, and videotape, and especially, Bruce Beresford for Driving Miss Daisy ? Mr. Lee is too controversial, Mr. Soderbergh is too sexually explicit, and Mr. Beresford is probably just angry because of his omission. Driving Miss Daisy received the most nominations with nine, but those nine did not include Best Director. This is probably a sign of how well the movie will do at the Oscars, and it is definitely a good sign for Born on the Fourth of July.

BEST PICTURE: Born on the Fourth of July; Driving Miss Daisy; My Left Foot; Dead Poets Society; Field of Dreams WHO WILL WIN: You guessed it, Born on the Fourth of July

WHO DESERVES TO WIN: Driving Miss Daisy

Driving Miss Daisy was a triumph. It was handled with compassion and ten-

Search For Miss USA

The search is on to find Miss GEORGIA USA 1991, the most attractive and best all-around young woman to represent Georgia in the 40th annual MISS USA PAGEANT. The pagent will be telecast live on national television throughout 50 countries across the globe next March.

In addition to the opportunity to win more that \$200,000 in prizes and awards on the National level, MISS GEORGIA USA 1991 will receive a prize package valued near \$25,000!

To qualify, applicants must be single and never married, at least 18 years of age and under 27 years of age as of February 1, 1991, and must live, work or attend school anywhere in Georgia. Applicants must also be a U.S. citizen and cannot be or have been a parent.

Judging will be based on beauty



Solutions For Crossword Puzzle From Issue 9 derness, and not thrown out to the public to stir up controversy and sympathy like *Born on the Fourth of July*. It is a shame that this fine film has to be uprooted by such a shameless film, but I guess that's life at the box office.

WHO WAS LEFT OUT: Do the Right Thing, sex, lies, and videotape, and Glory were all denied nominations. My personal favorite this year was sex, lies, and videotape and Glory was not far behind it. It is a disgrace to the film industry that year after year fresh, innovative movies are denied their deserved recognition.

All of these films merited an Oscar nomination, and they all were denied. The Academy must change its perspective on films, and give talents like Spike Lee, Charles Lane, and Steven Soderbergh the credit that they deserve. When more liberal, open-minded people head the Academy, then maybe we will see these talents walking down the aisle to get their Oscar, but until then, expect to keep on seeing films like *Born on the Fourth of July, Platoon*, or *The Last Emperor* win award after award.

The Academy needs desperately to change its ways. We'll see sometime later this month if I'm right, but unfortunately, I know I am.

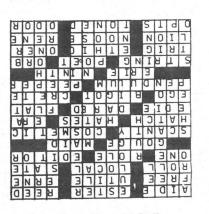
of face and figure, poise, personality, grooming, intelligence, speaking ability and commercial appeal. THERE IS NO TALENT COMPETITION!

All contestants will be selected on an open, at-large basis by the Pageant Selection Committee. Those chosen will advance to the state finals to be held October 20-21, 1990, at the Atlanta Airport Hilton Hotel.

Prospective applicants should send their name, address and telephone number for free entry information to:

MISS GEORGIA USA PAGEANT National Headquarters P.O. Box 676 Silver Spring, MD 20918

or call toll free: 1-800-525-5025



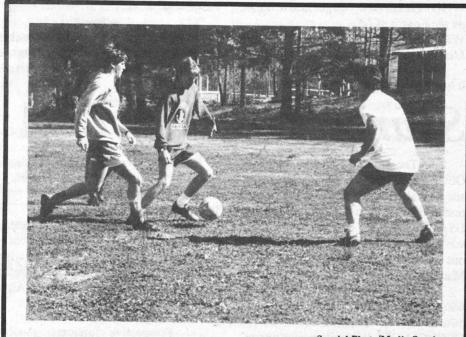
Solutions For This Issue

The Bent T



Special Photo/Media Services

A Clayton State College indoor soccer team has recently been formed. Competition is scheduled to begin during spring quarter. Teams members posed for a photo after a recent practice session. They are (front row, I-r) Matt Cheaves, Curt Johnson, Gregory Scrivens and Karlos Walkes; (back row, Ir) Bryan Fairrel, Scott Pressley, Matt Shehee, Chris Paleveda and Van Bevel. Not pictured are Brett Bringuel, Chris Waddell, Bobby Wilder, Andrew Roca, and Jonathan Roca. Students interested in participating in any way should contact Mr. Thomas Daughtry at 961-3629 in the art department. The team practices on Monday and Friday at 1:30 p.m., at the campus soccer field.



Special Photo/Media Services Matt Cheaves, Bryan Fairrel, and Curt Johnson fight for control during a recent scrimmage.



Special Photo/Media Services Goalie Gregory Scrivens leaps into the air to make a save.

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Petitions For SGA Executive Positions Are Now Available In C-57. **Deadline For Submission Is April 5**