

SGA Election - See Article On Page 3

THE BENT TREE

October 17, 1990

Clayton State College

Morrow, Georgia

Volume XXII Issue 2

SGA Sponsors Second "Fall Bash" Event

Music, Caricaturist, Casino, And Refreshments Will Be Available

The SCS Student Government Association's (SGA) second "Fall Bash" will take place on Friday, October 26. The lower level of the D-building will be jumping from 8:00 p.m. - midnight. The festivities begin when the "casino" opens and the sound system starts pumping out decibels at 8:00 p.m. All CSC students, faculty and staff are invited to this night of fun and frivolity.

In addition to the "casino" and music, there will be a caricaturist sketching in the lower D-building hallway. He will be working from 8:30 -10:30 p.m.

Free soft drinks will also be available that evening.

The "casino" will feature a craps table, several black jack tables, a roulette wheel, slot machines and a wheel of fortune. The "casino" will be run by a pit boss and more than a dozen professional dealers and croupiers, etc.

When you present your validated CSC ID at the table in front of the Student Lounge (D-116) you will receive \$25,000 in play money to use in the "casino" part of the activity. SGA members will be staffing the table where you get your "fun"

money that evening. This is a chance for you to meet your newly elected SGA officers and representatives.

When the "casino" closes just before 10:45 p.m., you can cash in your "winnings" and adjourn to the dining hall for a spirited auction for donated gifts. Dr. Avery Harvill, Professor of Physical Education, has provided the top auction item, a 5" black and white portable television.

An assortment of other items will also be auctioned that evening. These include (at press time) several dinners for

two at Subs, Salads, Soups (both the Mall and Jonesboro locations), full-color movie posters, movie soundtrack albums and cassettes, CSC soft goods from the College's Bookstore and a variety of other gifts.

Last year's SGA "Fall Bash" attracted about 250 students, faculty and staff. This activity drew one of the largest audiences of any SGA event of the last decade. You can help make this year's "Bash" an even greater success by being there. Bring a date and share your "fun money" that evening.

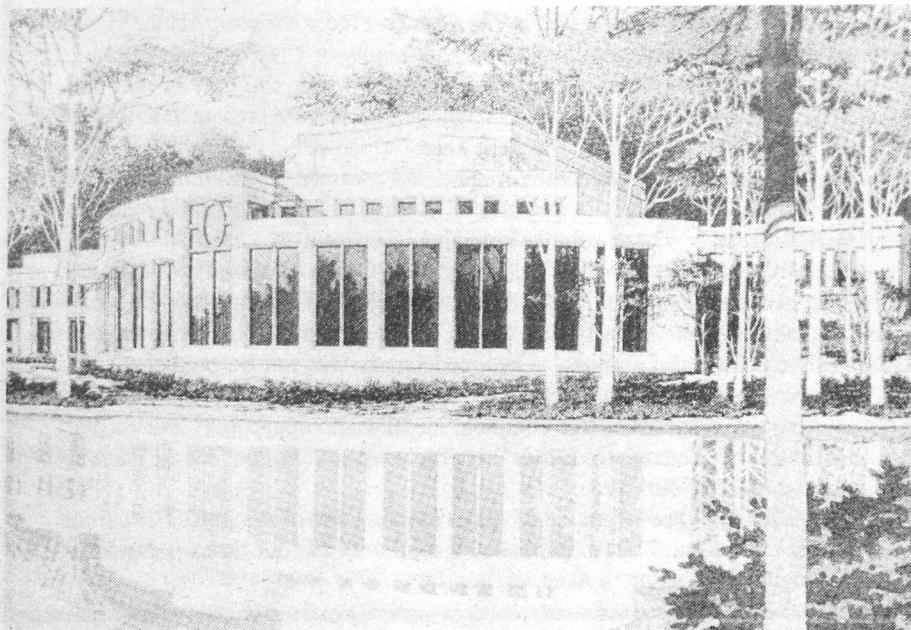
Melodies Soon To Echo From Spivey Hall

by Misty Mathis
Staff Writer

For what seems like an eternity, the students and faculty of CSC have watched to construction of Spivey Hall wondering when it will ever be completed. What exactly is going on out there among all the scaffolding and heavy equipment? While there is still much work to be

done, the construction is progressing nicely.

Ms. Sherryl Lucarelli is the newly appointed Director of Spivey Hall. The construction of the hall is being made possible by a \$2.5 million donation made by the late Walter and Emilie Spivey, who dreamed of providing CSC with a state-of-the-art fine arts center. According to Beth Chappell, secretary to Ms. Lucarelli, (See Spivey Hall on page 3)



Slow Down! CSC Has Pedestrian Crossings

by Arthur Jenkins
Student Freelance Submission

Being a freshman is hard enough. Weaving in and out of endless corridors of unfamiliar faces, narrowly making it to class in time for your first test of a million or so fill-in-the-blank questions, accompanied by a few dozen essays is a challenge.

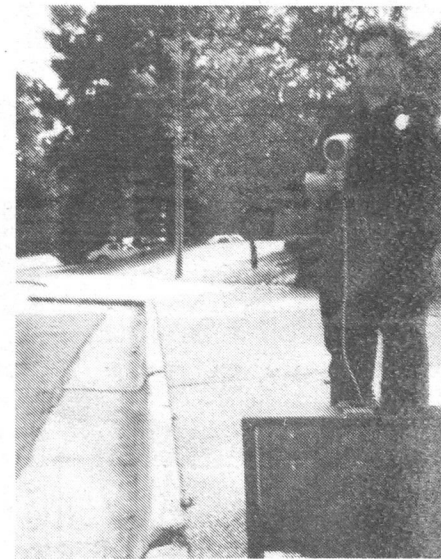
Then finally, you make it to the end of that last class. You pause to take a breath of fresh air and start the long awaited journey to your chariot. That little beauty you've been fixing up since your freshman year in high school is just on the other side of the street.

You step off the curb and a '64 Rambler wagon doing a little under the speed of light (too fast) swerves to miss you as it tops the hill and creams the Kicker out of your most prize possession.

Interesting thought, isn't it?

But of course you say, "This will never happen to me!" This story will never happen to you, of course. No one drives a '64 Rambler wagon anymore, and it would only go as fast as one could push.

But you know how you would feel if that did happen. The other day, a few campus officers thought they would liven up our already stressful day by standing outside with a radar gun. Many of the speeds they recorded were well over 20 mph, which is, (if you did not already see



(Pedestrian Campus on page 3)

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VIEWPOINT

Letter To The Editor

"Much Has Changed Through The Years."

Dear Editor,

It has been 16 years since I was a student at "Clayton." Much has changed through the years.

At that time, the College facilities consisted of five buildings, the student body was comprised of as many evening students as day students, and the pursuit of a baccalaureate degree typically meant driving to downtown Atlanta.

Not only was the school different then, but so were the times. The Vietnam war [sic] was fresh in our minds and Clayton played host to many new "vets."

The Watergate trial was underway and Richard Nixon had just resigned the presidency. Political Science courses have never been the same.

The talk in music was "Do you

think the Beatles will do a reunion concert?"

There was also a persisting rumor that "Clayton" would become a four-year college but the general consensus was "Not in my time."

My, how times have changed! The school is no longer "Clayton Junior College," but Clayton State College. Not only has the name changed but the campus itself. Now the school boasts eight buildings with two additional facilities opening soon.

I imagine the best example of growth is the parking situation in the morning. No longer is the question asked "Why did they build all of these parking lots?", but, "Will I be able to find a parking space within walking distance."

Current issues have changed, too. Richard Nixon and Watergate have faded from the news, while now the Savings and Loan Industry needs a mere one trillion dollars to stay afloat.

The world has changed also. Most of the present student body were children during the Vietnam war [sic]. We now watch the news develop around a different area of the world. The United States has a quarter of a million troops in and around Saudi Arabia. Could this be the war of the "Now" generation.

The Beatles will never play reun-

ion concert; and as for the music groups of the nineties, they're "...like, well, you know, like...."

Clayton State College, a senior institute of learning, a division of the University System of Georgia. The school has grown, the student enrollment has grown, and as in the past generation, the students of Clayton State come to this campus to expand their knowledge and grow.

Donald Standridge
Student

Editorial

CSC: Is It A Bad Place To Park?
Transfer Student Thinks Not

By Jason T. Black
Staff Writer

Many of the returning students this year I'm sure remember the parking situation last fall quarter. With an enrollment then of over 3,800 students, the College was hard-pressed to find adequate parking to facilitate the parking needs of faculty, staff, and the students. However, the enrollment is up by nearly 400 students this fall quarter, and so the

College has had to initiate a new shuttle busing program.

Complaints about the new parking situation are forever growing. Students complain, "The shuttle is too slow. We have to walk too far. We have to park in a field." The list goes on and on.

Granted, the situation here is less than admirable, but it is much better than several other institutions with the same type of programs.
(See Parking on page 3)

Letter To The Editor

Class Schedule Should Be Accurate

Dear Editor,

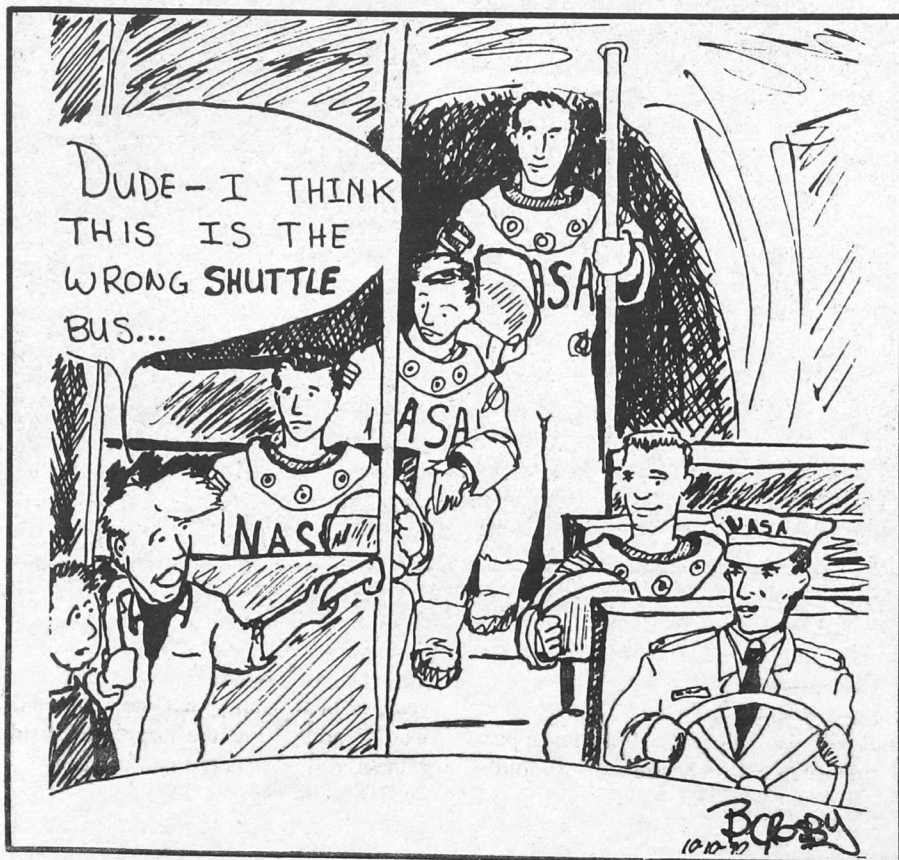
I would like to make a complaint, or at least a suggestion, concerning the CSC class schedule. I was finally able to get into Dr. Arnold's political science class for fall quarter by going through early pre-registration this summer. Along with most of the class, I was very disappointed on the first day when we discovered that Dr. Arnold would not be teaching the class because of a change in the schedule. This is in no way a reflection on the professor who will be teaching the

class, but it was not an accident that most of us were in this particular class. Many of us had rearranged other classes, and even work hours, specifically to get Dr. Arnold.

I think that the class schedule should be finalized by the time it is printed for the next quarter's registration. If there is some doubt about who will be teaching a class, simply put staff so that students will not be misinformed.

Thank you,

Tracy Nichols



THE BENT TREE

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The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to reflect the opinion of the staff of *The Bent Tree*.

The Bent Tree welcomes opinion and commentary from members of the College community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to *The Bent Tree* by depositing them in *The Bent Tree* mailbox in C-57. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. All submissions should also include the social security number of the person writing the submission (for complete identification purposes). For further definition of "Letter to the Editor" or "Freelance Submission" see the Faculty Advisor of *The Bent Tree*.

The Bent Tree is published under the direction of the staff of *The Bent Tree*. *The Bent Tree* is published a minimum of four times per quarter during the fall, winter and spring quarters.

CAMPUS NEWS

SGA Fall Election Set For Next Week

by Joe L. Digby
Staff Writer

Last April elections were held to fill executive positions for the 1990-91 Student Government Association. Due to campaign irregularities, the election for President was voided and a new election was set for Fall.

On October 23 and 24, the election will be held for this position. In addition, the position of Vice President and all representative positions (Arts and Sciences, Health Sciences, Business, Technology, Night Students and at-large) are vacant

and will also be contested.

The elections on October 23 will take place from 10:50-11:20 a.m. at the AVMT campus in Jonesboro, 5:15-6:00 p.m. and 7:45 p.m.-8:15 p.m. in the C-lobby.

The polls will be open on October 24 from 10:30 a.m.-1:30 p.m., 5:15-6:00 p.m. and 7:45-8:15 p.m. in the C-lobby.

Get involved and take advantage of your right to vote. Be at the polls October 23 or 24. All you need to present is your validated student ID card. SGA will provide the rest.

Economic Foundation Sponsors Essay Contest With \$3,000 In Prizes

The Foundation for Economic Education, Inc. is sponsoring an essay contest entitled "A World Without Walls: Prospects for Freedom in Eastern Europe and China." Three thousand dollars in prizes will be given out in the college division (First Prize-\$1,500, Second Prize-\$1,000, and Third Prize-\$500).

Essays should present the positive moral case for a free society. As an aid to contestants, the Foundation for Economic Education, Inc. has prepared a booklet with articles and a bibliography on the subject. This booklet and complete contest information can be received by writing Freedom Essay Contest, Founda-

tion for Economic Education, Inc., 30 South Broadway, Irvington-on-Hudson, New York 10533, or by calling (914)591-7230.

The college division contest is open to all college students, 23 old or younger. Essays may not exceed 2,500 words and must be postmarked on or before January 15, 1991. The Foundation for Economic Education, Inc. was founded in 1946 and is a non-profit, non-political educational and research organization offering books, lectures, and seminars promoting an understanding of the free market, private property, and limited government philosophy.

Special CSC Lakers Issue October 31, 1990 The Tradition Begins

Parking (continued from page 2)

I am a transfer student from the Georgia Institute of Technology, and what goes on there is an outrage. First, students must pay over a hundred dollars for a parking decal which is valid for four quarters. This parking permit is really a hunting permit, because the school has nowhere near enough spaces available. The school's solution was to build a parking deck, and to charge to park there. The rates are \$1.50 a day with a decal, and \$3.00 a day without. In addition to this, the students must pay a fee with tuition that provides for shuttle busing throughout the campus. As a freshman there, I spent in excess of \$300 in two quarters just for parking.

At Georgia State, the parking situation is worse. The school has 1,600 parking spaces and there are 25,000 students. The student parking is \$1.50 a day, but rarely are spaces available, and the

student usually has to park somewhere off campus, pay \$3.00 a day to park, plus walk to school. The school recently initiated a shuttle busing project whereby the students pay \$15 a quarter and park at Fulton County Stadium. The problem with this is that the buses stop running in the late afternoon, so students who take night courses are without this benefit.

Here at Clayton State, we pay nothing for our parking decal, our shuttle buses, or our privilege to park. Although at times it may be trying, all in all, Clayton State has worked with its students to do the best to provide for them. There are some minor inconveniences, but I'm sure they will be worked out. Instead of complaining about our parking situation, the students should do their best to adjust, and bide their time until a better solution is adopted.

1990-91

LAKERS

CHEERLEADING SQUAD

Stacy Beavers

Stacey Fore

Micshell Gann

Terrie Harrington

Dawn Loughney

Misty Mathis

Tina Naspinski

Patricia Rogers

CONGRATULATIONS !!!

Thanks to all who tried out.

— The Judges



RED CROSS BLOOD DRIVE

Friday, October 19, 1990

9:30 AM - 2:30 PM

D-112 (Lower Level Of The Student Center)

Pedestrian Campus (continued from page 1)

know) the speed limit on our lovely, pedestrian-filled campus.

I have little room to talk, seeing that I was racing along at 23 mph. You may say, "Well, that is not that fast!" You are right, it is not that fast, but it is over the required and enforced speed limit. All of us at CSC are pedestrians. We have to look out for each other. The signs read "STOP FOR PEDESTRIANS" and that's just what they mean.

Our fine "Campus Cops" are for real. They have the authority and jurisdiction to give you a ticket (both campus and state tickets) or arrest you for real! These guys are no joke, they can and they will do it, if necessary.

So have some consideration and obey the rules of the campus, or if you cannot do it for that reason, go slow to show off that fine machine that you worked so hard on.

Spivey Hall (continued from page 1)

the floors have been poured and the sheet-rock hung in the main hall. Also, the pit has been dug for the new lake that will be outside the hall.

Unfortunately, it seems that many of the students and maybe even faculty do not realize the extent of Spivey's grandeur. The main hall is to have marble floors, a crystal chandelier, and marble pilasters accented with gold leaf. At the focal center of the hall will be the sixty-rank ornamented pipe organ dedicated to Albert Schweitzer (to be installed in 1992), and the acoustics will be of superior quality for musical performances. The wooden stage will accommodate a 100-voice choir and will also be excellent for dance performances; the orchestra pit will hold a 50-piece orchestra. A change in the seating capacity has been made for greater audience comfort from 405 to 384 seats, and many of the furnishings will come

from the Spivey estate, including the Spiveys' personal Steinway concert grand piano.

The construction is basically on target with the inaugural performance by premiere violinist, Itzhak Perlman, scheduled for January 23, 1991 - a matter of three and one-half months. While the Perlman concert is by invitation only, the first public concert will be held February 14. This concert will feature Brenda Boozer, mezzo-soprano for the Metropolitan Opera, along with the Cantilena Piano Quartet.

The caliber of these musicians, and the others scheduled throughout the year, is of a quality that most students would rarely have the opportunity to witness, especially not on a college campus. And even with all its elegance, Spivey Hall is only the first building under construction as part of a \$10 million fine arts complex.

LYCEUM NEWS

Review: The Russell-McCloud Experience

by Monica Jordan
Staff Writer

Powerful, dynamic, inspiring, and motivational are just a few of the many adjectives used to describe Dr. Patricia Russell-McCloud, the first speaker in the Lyceum "Cultural Diversity" lecture series. She used extensive research, statistics and a little bit of humor to state her points. With her spell-binding presentations, Dr. Russell-McCloud captivated her audiences and left them yearning for more.

Dr. Russell-McCloud is a graduate of Kentucky State University and also Howard University, where she completed an intensive study of law. She is the former Supreme Parliamentarian of the Alpha Kappa Alpha Sorority, Inc., as well as President of Russell-McCloud and Associates, a motivational speaking and professional training company. A native of Indianapolis, Indiana, Dr. Russell-McCloud has traveled all over the United States and has made many speeches at colleges and universities.

More than 125 students, and others, had the opportunity to witness this outstanding woman of words in action. Dr. Russell-McCloud visited Clayton State

College on October 3, 1990, and October 4, 1990. Her lecture entitled "Motivating



Students to Excel in a Multi-Cultural World" enlightened many students.

In her speech, Dr. Russell-McCloud emphasized the need for a clearer focus on the future of human relations. She stressed that the different races will need each other to help create a positive

and prosperous tomorrow. Dr. Russell-McCloud said that forty years ago sociologists did a study of American society and found two distinct cultures, one black and one white. They were separate and unequal. Today, forty years later, there are four separate and unequal cultures in America, black, white, Asian, and hispanic.

She emphasized, that in order to have a better understanding of these different cultures, cultural awareness groups should be formed, a variety of multicultural seminars should be held annually, and the study of each individual culture should be emphasized in social science courses. Ethnic studies should be developed in grade school, as well as college. Dr. Russell-McCloud suggested that these different races can break the stereotypes,

and focus on a colorful future and celebrate the differences.

The Black Cultural Awareness Association (BCAA) deserves great thanks for proposing this lecture series. Special recognition goes to Mr. Carl Davis, President; Mr. Greg Sanders, Vice President; Ms. Brenda Gipson, Secretary; and Mr. Anthony Salandy, Treasurer, who also had the pleasure of introducing Dr. Russell-McCloud. Mr. Jim Neblett, BCAA Advisor; Ms. Yvonne Fowlkes, Counselor; and Mr. Robert Taylor, Director of Student Activities also helped to make this series possible. This team worked very hard to organize this event and make it a success.

The BCAA members would also like to invite the Clayton State College students to the future lectures, which are listed in the Lyceum program guide.

Hill Featured In Piano Recital

Dr. Nancy Hill Elton will be the Lyceum recitalist on Thursday, November 1, 1990. Her piano recital will take place at 12:05 p.m. in G-132.

Dr. Elton is a piano and voice teacher at the Georgia Academy of Music and serves as Director of Music at John Knox Presbyterian Church in Marietta. She has been a faculty member at Clayton State College and has presented lecture/recitals and master classes in Georgia and South Carolina. As a pianist, she has performed with the Columbia Philharmonic Orchestra, Florence Symphony Orchestra, University of South Carolina Orchestra and in chamber music recitals in Texas and South Carolina. As a vocal-

ist, she has performed with the Atlanta Symphony Orchestra, Georgia State University Opera Workshop, and The Atlanta Civic Opera Studio.

Dr. Hill received a M.M. in piano and a B.M. in voice from the University of South Carolina. At the University of Texas at Austin she received her M.M. in piano, an M.M. in voice, and the D.M.A. in piano and voice. Among her honors are scholarships from the Presser Foundation and the Music Academy of the West, the 1972 Music Achievement Award from the University of South Carolina, and winning the 1968 Young Artist Competition in Florence and Columbia, South Carolina.

Brass/Wind Duo Performs At Clayton October 25

Two talented musicians will combine their talents next week in a Lyceum-sponsored recital. Mr. Phil Elkins, trumpet, and Dr. Jerry Farmer, clarinet/saxophone, will perform at 12:05 p.m. on Thursday, October 25. This duo-recital will take place in G-132.

Mr. Elkins is an Instructor of trumpet at Clayton State College and West Georgia College. He received his B.M.E. degree from the University of Oklahoma and an M.M. in Performance from Northwestern University. He has studied with Vincent Cichowicz, Adolph Herseth and Arnold Jacobs of the Chicago Symphony Orchestra.

Mr. Elkins is currently a member of the Macon Symphony Orchestra and the Atlanta Symphony Brass Quintet. He is also a frequent performer with the Savannah and Columbus Symphonies and the Atlanta Symphony Orchestra, as well as being an active free-lance performing artist in metro Atlanta.

Dr. Farmer, clarinetist/saxophonist, has presented more than 200 recitals and lecture/performance throughout the

United States and Europe. He is frequently invited to appear at national and international conferences such as the International Clarinet Society/Clarinet International, International Society for Music Education, American Music Teachers Association, Music Educators National Conference and the College Music Society.

A recognized authority on contemporary music, Dr. Farmer has authored a book and numerous articles on electronic alterations, multiphonics, microtones, variable-timbre effects, and theatrical events. He is currently completing several projects combining live performers with video background.

Dr. Farmer holds degrees from the University of Lowell (Mass) and the University of Oregon. Additional studies were undertaken at Boston University, Oberlin Conservatory, and the International Center for Music Education in Germany. He is currently Professor of Music at West Georgia College in Carrollton.

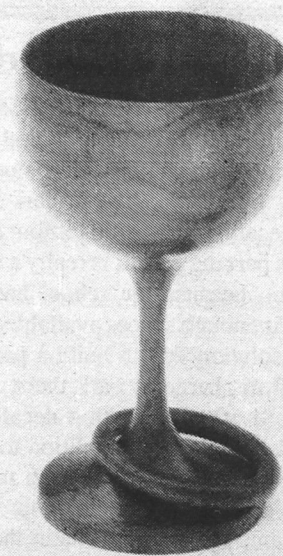
How Much Wood Can Mark Barr Work?

The original question, you may remember, was "How much wood can a woodchuck chuck if a woodchuck could chuck wood?" With an apology to that curious soul, we're more interested in "How much wood can Mark Barr work (since Mark Barr does work wood)?"

Mr. Barr is the second Lyceum visual artist-in-residence for fall quarter. He will be featured in a one-week residency October 22-26. He will work in G-100 primarily, but will also address studio art, art appreciation, and humanities interpretation classes.

Mr. Barr is a woodworker based in Riverdale, Georgia. Before going into woodworking on a full-time basis, he taught in the Fulton County School System. He is currently serving as president of the Woodworker's Guild of Georgia and is a charter member of the Woodturner's Association. Mr. Barr received his B.S. Ed. in industrial technology from The Ohio State University.

Mr. Barr has demonstrated his skills at the Madison-Morgan



Cultural Arts Center during the exhibit of the Jacobean Collection of turned bowls. He has traveled extensively to teach classes for The Woodworking Shows. Recently he was featured at the Arts Clayton open house at Beazer Developments.

Lyceum is in Need of A New Server For Receptions Following Evening Programs
\$6.00 Per Reception (1 hr.) For Information On This Exciting Position
(If Cookies And Punch Turn You On) Contact Rob Taylor In C-57 Now.

LYCEUM NEWS

Major Comedian/Activist To Be Part Of "Diversity" Series

Famed comedian, Mr. Dick Gregory will lecture on "The Uses of Humor in a Multi-Cultural Society" on October 31 and November 1. His first presentation will take place at 7:00 p.m. and will be repeated at 12:05 p.m. the following day. The October 31 talk will take place in G-132 and the November 1 talk will be in D-223.

Mr. Gregory is a multi-faceted performer, political satirist, social activist, author, anti-drug crusader, recording artist and nutritionist. In 1958 he began as a master of ceremonies at Black nightclubs on Chicago's South Side. He began finding steady work as a stand-up comedian in 1959 and in two years his salary rose from \$5 per night to \$6,500 per week. By then he had signed a two record contract for comedy albums. Credited by many with opening doors for black entertainers,



Dick Gregory found comedy an avenue for getting people's attention, to make them think as well as laugh.

His participation in the Civil Rights movement of the 1960's is well-documented, as are his efforts for world peace, against hunger, and on behalf of the American Indians. His efforts have had a cost. He was virtually barred from entertainment and he has been jailed numerous times for his part in demonstrations. In 1968, he was the presidential candidate of the Peace and Freedom Party. A native of Saint Louis, Mr. Gregory attended Southern Illinois University where he was named outstanding athlete in 1953. In 1961, the mayor of St. Louis presented

him with the key to the city, but not too long afterwards he was refused accommodations at a leading St. Louis hotel. In typical style Gregory later quipped, "They gave me the key to the city and then they changed all the locks."

Mr. Gregory is the author of *Nigger*, *Dick Gregory's Political Primer*, *Code Name Zorro: The Murder of Martin Luther King*, *Cookin' With Mother Nature*, and several other books. He is the recipient of the Ebony-Topaz Heritage and Freedom Award.

Former Student To Serve As Lyceum Artist-In-Residence

Lyceum's third visual artist-in-residence, Mr. Scott Belville, will be on campus November 5-7. This painter will work with art students in G-100 and will speak with art appreciation and humanities interpretation classes during his three-day residency.

Mr. Belville is an Assistant Professor of art at the University of Georgia. He attended Clayton State College and received an M.F.A. in painting from Ohio University. A former member of the art faculty at Converse College, Mr. Belville was Director of the College's Milliken Gallery of Art and has served as the Director of the Indiana University Student Union Gallery. He has been a visiting artist/

lecturer at the Atlanta College of Art, Telfari Academy of Arts and Sciences and Alfred University.

Mr. Belville's paintings are in numerous collections, including those of the Chase Manhattan Bank, State Collection of South Carolina, Georgia Museum of Art and McDonald's Corporate Headquarters. He has had more than a dozen sole exhibitions in New York City, Minnesota, North and South Carolina, Delaware, and Atlanta. Among his honors are grants from the Ford Foundation, National Endowment for the Arts and South Carolina's Art Commission. Mr. Belville is listed in *Who's Who in American Art*.

Lyceum Presents Talented Trio

The Arcadia Trio will be the first of a four-part series of international chamber music presentations co-sponsored by Lyceum and Arts Clayton. This group will perform on Monday, November 12, 1990 at 8:00 p.m. in the Clayton County Performing Arts Center located off Mt. Zion Road, in Morrow.

Free student tickets to this performance will be available in the Dean of Students Office (C-57), beginning October 31. With Lyceum co-sponsoring the event, CSC students will receive complimentary tickets. Only 200 tickets are available. Students can also claim a free guest ticket for this performance, if they desire.

Displaying the extraordinary talents of two prizewinning Slavic string players and a German pianist, the Arcadia Trio combines the best traditions of both Central and Western Europe, and has firmly established itself among the leading chamber music ensembles to emerge in the last decade. Their American debut took place in 1984 and the Trio has proved a favorite with U.S. audiences and critics alike. They have critically-acclaimed recordings of Schumann, Mendelssohn, Volkmann, and Hummel on the FSM Aulos label.

Their program will include piano trios by Beethoven, Dvorak, and Ravel. The members of Arcadia Trio are Gorjan Kosuta, violin; Milos Meljnik, violincello; and Ranier Gepp, piano.

Poetry Readings And Workshop Set

Dr. Ann Deagon, poet and folk musician, will be the first presenter in the Lyceum series on "Poets and Poetry in an Age of Technology." She will present poetry readings on November 7 (7:00 p.m.) and on November 8 (12:05 p.m.) and will host a poetry workshop on November 8 (7:00 p.m.). All presentations will take place in D-223.

Dr. Deagon is Hege Professor of Humanities and Writer in Residence at Guilford College (N.C.). Since 1980 she has served as Director of the Poetry Center Southeast. From 1976-84 she served as editor of *The Guilford Review*. She has presented workshops and readings at The U.S. Naval Academy, Duke University, University of Texas, Florida State University, and Emory University.

Dr. Deagon received her B.A. from Birmingham-Southern College, and her M.A. and Ph.D. from the University of North Carolina at Chapel Hill. She is the author of ten books of poetry, fiction and short stories. Her work has been included in *The Norton Introduction to Poetry*, *The Norton Introduction to Literature* and the *Ardis Anthology of New American Poetry*. Among the more than 70 literary journals and poetry reviews her poems have appeared in are *Georgia Review*, *New York Quarterly*, *Western Humanities Review* and *New Letters*. This past summer, she was a Fulbright Scholar in India. She has been awarded a National Endowment for the Arts Literary Fellowship and in 1983, received the Watermark Press Breakthrough Award.

Dr. Martin's Recital Covers Spanish Renaissance

Dr. John Stuart Martin will be the featured performer at a Lyceum-sponsored lecture/recital on Thursday, October 18. "Music and Art of the Spanish Renaissance" will be presented at 12:05 p.m. in room G-132. Dr. Martin will be joined by other Clayton State College faculty members for this presentation.

Dr. Martin is an Associate Professor of English at Clayton State College. He has also been on the faculties of the University of Cincinnati and The Ohio State University. His musical activities began when he joined the Princeton Boychoir, traveling with them to nearly every state. With them he performed the role of Bastienne in the Mozart opera *Bastien und Bastienne*. He has presented nearly a dozen recitals since he came to Clayton State College in 1972, was a member of the Emory Consort and is a regular soloist at St. Augustine of Canterbury Episcopal Church in Morrow.

Dr. Martin studied at the College-Conservatory of Music of Cincin-

nati, received his A.A. from Old Dominion University and his B.A., M.A., and Ph.D. from The Ohio State University. The author of *Who, Whom, and Whose: English in the Two-Year College*, he is a member of the Modern Language Association and the Association of English to Speakers of Other Language.

Ferdinand and Isabella of Spain did far more than just finance Columbus' trip. Their generosity extended even more toward art and music. This presentation by Dr. Martin, Mrs. Doris Holloway and others will focus on the composers who were promoted or whose names were preserved by these famous monarchs. The period covered in this presentation is generally considered the early renaissance, ending in 1516, the year of King Ferdinand's death. The art portion of the program will feature comments on artists from Ferrer Bassa to Pedro Berruguete. Composers discussed will be Alonso, Juan Del Encina, one of the fathers of European opera and musical drama; and Juan Ponce.

CAMPUS NEWS

Job Placement and Cooperative Education Recruitment Schedule October - November

Oct. 17	United Parcel Service/ Dept. of Labor	C-Lobby	8:30 a.m. - 12:00 noon Loaders & Unloaders \$8.00 per hour
Oct. 18	United Parcel Service/ Dept. of Labor	C-Lobby	6:00 p.m. - 8:30 p.m. Loaders & Unloaders \$8.00 per hour
Oct. 25	Lady Foot Locker	C-Lobby	8:30 a.m. - 2:30 p.m. Manager Trainees \$15,000 - \$24,000 up
Oct. 29	Covington Police Dept.	C-Lobby	8:30 a.m. - 2:30 p.m. Police Officers
Oct. 31	United Parcel Service/ Dept. of Labor	C-Lobby	8:30 a.m. - 12:00 noon Loaders & Unloaders \$8.00 per hour
Nov. 5	U.S. Marines	C-Lobby	8:30 a.m. - 2:30 p.m. Reserves Opportunity ROCT Scholarships Career Opportunity
Nov. 7	Pepsico Employment Plus	Sign up in D-208	8:30 a.m. - 2:30 p.m. Restaurant Managers Assistant Restaurant Managers \$18,000 - \$24,000
Nov. 8	United Parcel Service/ Dept. of Labor	C-Lobby	8:30 a.m. - 2:30 p.m. Loaders & Unloaders \$8.00 per hour
Nov. 12	Bennigan's	C-Lobby	9:00 a.m. - 1:00 p.m. Waitress/Waiter
Nov. 13	John H. Harland Company	C-Lobby	8:30 a.m. - 2:30 p.m. Programmers, Operators, & Manager Trainees \$22,000
Nov. 14	United Parcel Service/ Dept. of Labor	C-Lobby	6:00 p.m. - 8:30 p.m. Loaders & Unloaders \$8.00 per hour
Nov. 21	United Parcel Service/ Dept. of Labor	C-Lobby	8:30 a.m. - 2:30 p.m. Loaders & Unloaders \$8.00 per hour

How Well Will CSC Prepare You For Your Future Career?

by Colin Tidwell
Student Freelance Submission

How well Clayton State College will prepare you for your future career may be a question for many students at CSC. However, unless you have supernatural powers to see the future, the question would be somewhat difficult to answer. In my attempt to find an answer, I went to the Counseling and Career Center, where I found a report about the CSC students who had completed technical programs in 1988-1989.

A questionnaire was sent out by Career Counselors to students who had completed a specific program. For example, one of the questions was, "How well did your training prepare you for your job?" Out of 29 students who responded, 38% said CSC provided "excellent" training, 59% indicated "Good," and 3% said "Fair." Ninety-four percent of the 34 CSC student responding would

recommend this school to others for occupational training.

As of September 1, 1989, 74% of Clayton State College graduates surveyed were employed in a field related to their training, 17% were continuing their education, 1% were in the military, and 8% employed in unrelated fields.

After reviewing the report, I have come to the conclusion that CSC has many opportunities for students and their future careers. It would be helpful for students to inquire further in their career planning in order to find out about specific major programs of study.

If you would like more detailed information on certain occupational fields, contact Ms. Peggy Gardner (Director of Job Placement and Cooperative Education and Career Services) or Dr. Don Carson (Career Counselor) in the Counseling and Career Center, located in Building D, Room 208.

Ga. Mental Health Institute Seeks Student Library Volunteers

Students who wish to become involved with a volunteer service for the Georgia Mental Health Institute now have that opportunity. The Addison M. Duval and the Grady Jackson Libraries of the Georgia Mental Health Institute are seeking volunteers to help with the delivery of library services.

The library assistant position is responsible to the volunteer services coordinator and the only qualifications are a willingness to learn and an ability to meet the public in a patient and friendly manner. Students who choose to volunteer for this activity will be assisting the library staff in meeting the information needs of both the employees and clients of the Georgia Mental Health Institute.

These positions have flexible scheduling. They need volunteers to work from 8:00 a.m. until 5:00 p.m., Monday

through Friday.

The duties of the volunteers will vary according to the time, abilities, and interest of the student volunteer. They may include any of the following: checking out books, shelving books, filing magazines and records, or photocopying articles. Student volunteers can also assist with the children's story hour, showing films, film strips and videos, supervising child and adolescent games, participating in a variety of special activities and field trips sponsored by the library, and retrieving audio/visual material from the Atlanta-Fulton Counties Libraries and the DeKalb Libraries.

If you would be interested in being a volunteer library assistant at the Georgia Mental Health Institute, please call Rosalind K. Lett, Director of Libraries at 894-5663.

Students: Beware Of Book Thieves

by Jennifer Myers
Student Freelance Submission

There seems to be a small problem with the theft of books here at Clayton State College. Although CSC tries to maintain a high level of security there are some students who deviate from this.

Usually, near the end of the quarter, there are a few incidents of students whose books are stolen. The best way to avoid this misfortune is to keep your books with you at all times. Do not leave books

unattended. If you should have the misfortune of your books being stolen please notify the Office of Public Safety (D-201) as soon as possible. You may also want to check with the Lost and Found, located in C-57.

To help prevent this problem, mark each of your books so that they can be identified. Names can be crossed out, so the best way is to choose a specific page to mark. When books are purchased during book buy-backs, students sign their names next to the books bought back.

The Bookstore Manager reviews all of the books returned against a list of books that students report stolen.

If a book brought back to the Bookstore is identified as stolen, the Bookstore manager refers to the list of returns and proper action is taken to resolve the situation. This could include possible suspension for those students found guilty of stealing books.

(This article was originally published in March, 1990. It is being reprinted for your information.)

YOUR
S G A

Meets Every Monday
At 2:15 PM in the
Student Lounge
(D-116).

You Are Invited
To Participate.

ENTERTAINMENT

Two Action-Packed Weeks Are Coming Up At CSC Cinema

Two action flicks close out the Fall film series sponsored by General Entertainment. *Die Hard 2* hits the screen in G-132 on November 2, and *Total Recall* arrives on November 9.

Bruce Willis returns as Detective John McClane in *Die Hard 2*, the thrilling sequel to the 1988 blockbuster that is currently all over cable TV. This time the terrorists take over a major international airport in the nation's capitol. This is an escalation over the mere skyscraper controlled by the bunch of terrorists in the original film.

A maniacal former U.S. military officer leads the elite special forces unit who take control of the fictitious airport. They plan to intercept a Central American drug lord being extradited to the U.S. What they didn't count on was the presence of John McClane, everybody's favorite hero.

Showings of this R-rated feature

will be in G-132 at 1:15, 6:30, 8:40 and 10:50 p.m. The kiddie film on November 2, will be Disney's *Return to Oz* and will be shown in G-127.

In *Total Recall*, Arnold Schwarzenegger is a construction worker haunted by recurring dreams of another life, this one on Mars. As violent as *Die Hard 2*, this film is directed by Paul Verhoeven, director of *Robocop*, which was not exactly a kiddie film.

Torn between these two worlds, Schwarzenegger must journey to Mars to confront the truth about himself before his existence is completely obliterated. Filled with unique special effects and off-beat characters.

The four screenings will be at 1:15, 6:30, 8:30 and 10:30 p.m., in G-132. The kiddie film accompanying this R-rated feature will be Disney's outer space epic, *The Black Hole*. It will be shown at 6:30 and 8:30 in G-127.

Eat Dinner With Marty McFly

Marty McFly is back and this time he's headed for the "Wild West." Michael J. Fox again stars as the excitable time traveler in *Back To The Future Part III*. Showings, on October 19, will be at 1:15, 8:30 and 10:30 p.m. in G-132 and at 7:30 p.m. in the dining hall (following the Family Night Spaghetti Dinner).

Fox and Christopher Lloyd, who reprises his role as Doc Brown, get involved with some evil doings which involve the ancestor of Biff, the bully. Mary Steenburgen is new to the cast and serves as a romantic focus for Doc.

Back To The Future Part II did not live up to the hype it received and both

critics and audiences were pleased when this sequel returned to the quality of the original. Michael Medved, of Sneak Previews, said, "The third time's the charm for *Back To The Future*...Ingenious and enjoyable, it wraps up the entire series in fine style."

Gene Siskel stated, "Thumbs Up! *Part III* brings back the emotion of the original film. Christopher Lloyd and Mary Steenburgen are a lot of fun together. Top-flight writing and fine performances all around."

This kiddie/adult combination feature is rated PG. The running time is approximately 120 minutes.

"FASTEN YOUR SEAT BELTS AND HOLD ONTO YOUR HATS...
'TOTAL RECALL' IS GONNA BLOW YOUR MIND!"

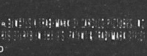
Jeff Craig, SIXTY SECOND PREVIEW

"THE THRILL RIDE OF THE SUMMER. A DAZZLING
AND EXCITING FUTURISTIC ACTION-ADVENTURE..."

Marshall Fine, CANNETT NEWSPAPERS

"A HEART-STOPPING TRIP WITH EVERYONE GETTING
THEIR MONEY'S WORTH"

Mike McGrady, NEWSDAY

SCHWARZENEGGER
TOTAL RECALL

Friday, November 9
1:15, 6:30, 8:30, and 10:30 PM G-132

Is Big Budget Better In Films?

By Jason T. Black
Staff Writer

When examining this summer from an entertainment perspective, one will find a season full of big-budget movies and even larger box-office bombs. This season provided more movie sequels, more expensive films, and more dissatisfied customers than ever before.

This summer brought us sequels such as *Another 48 Hours*, *Back to the Future 3*, *Die Hard 2*, *Delta Force 2*, *Gremlins 2*, *Young Guns 2*, and a slew of other low budget remakes. With the exception of *Young Guns 2* and *Die Hard 2*, most of the other big-budget summer sequels and other films were disappointing, both critically and monetarily.

In *Young Guns 2*, John Fusco (writer of the original *Young Guns*) returned to offer a deeper, more emotional script. The fine ensemble cast including Emilio Estevez, Kiefer Sutherland, and Christian Slater, provided outstanding performances that really moved the picture to new levels.

Die Hard 2 was much different than *Young Guns 2* in that it didn't provide anything new or original in terms of the characters and the movie itself. Bruce Willis seemed to walk through the movie. His emotionally charged performance in the original all but made the film. On the whole, *Die Hard 2* did entertain, and that was more than most of the others.

It was definitely a summer of big budgeting. Advertising, toys tie-ins, and commercial slots all played integral parts in the big-budget strategy. Point-in-case, how many times did you see the poster that said, "Who is Darkman?" Or how many times did you see the commercial for *Dick Tracy*? Probably more than you could stomach, and both films were big

disappointments.

The two movies that stood out this summer were *Ghost* and *Metropolitan*, both films that lacked large budgets. In fact, if the budgets for both films were combined, the sum would be about two-thirds of the total budget of *Total Recall*, this summer's muscle film.

Ghost was a movie with a very modest budget, and luckily, is still playing in theaters now. It will be the first feature on the Winter film schedule at CSC. Patrick Swayze and Whoopi Goldberg give the performances of their careers. Jerry Zucker (director of *Airplane* and *The Naked Gun*) has pulled off his first serious film, quite successfully. The movie has grossed upwards of \$180 million and has the distinction of being the biggest summer film.

Another low-budget, but incredible, summer movie is Whil Stigman's *Metropolitan*. The film is a character study of five close friends in an upper class section of New York City. They allow an intelligent, but poor, student to join their clique and their meetings at an apartment. The movie unfolds around the changes in all of the characters and how they grow apart after time. Mr. Stigman has provided the most thought provoking and original film this summer.

I watched at least 25 movies this summer and very few were worth watching. Films like *Total Recall*, *Dick Tracy*, and *Robocop 2* all had budgets exceeding the \$45 million mark. The point that I'm trying to convey is that the movie-watching audience should not be lured in by flashy advertising, big budgets, brand-name actors, or the fact that the film is a sequel to a successful one. Instead, take a little time and support a good film, one that you might not normally watch. I think you will find it surprising how many of these film you will like.

Fall Family Night Spaghetti Dinner
Friday 10/19/90 6:30 PM CSC Dining Hall

(All-You-Can-Eat Spaghetti, Meat Sauce, Bread, Coffee/Iced Tea)

Followed by a screening of *Back To The Future III*
at 7:30 PM

Tickets are now on sale in C-57

Adults - \$3.00 Children (under 12) - \$2.00

**PURCHASE YOURS BY 2 PM
ON THURSDAY, OCTOBER 18**

There will be a drawing for prizes
(all diners are entered in the drawing)
before the screening.

(A portion of the cost of each ticket is underwritten by General Entertainment)

SPORTS

Football, Folks, and Fun Are All Part Of Clayton Fall Intramural Sports

by Tim Burns
Staff Writer

Classes have begun for the fall quarter here at Clayton State College. Most students probably weren't ready to end their summer, while some couldn't wait for something like school to come along and cure their boredom. Due to a large increase in enrollment, more students than ever will be looking for fun activities outside the classroom to help ease the strain of homework, term papers, and exams.

In a meeting held on Thursday, October 4, Dr. Avery Harvill, director of intramural sports and Professor of Physical Education, suggested that fall intramurals may be just the thing these students are looking for. Featured sports in the fall intramural program include flag football, volleyball, badminton, and tentatively scheduled are a cross-country run and a fitness week.

Flag football, far and away the most popular intramural sport, began last Thursday, October 11. Games will be played every Thursday beginning at 12:05 p.m. on the lower intramural field through November 15. The regular season will be played as a round robin tournament followed by single elimination playoffs. Teams will consist of eight players, with everyone being eligible to receive a pass. Each game will have two, twenty-minute halves with a continuously running clock. These rules will surely keep the action going and make each game exciting.

Volleyball began Tuesday, October 16 in the gym with a clinic given by Robert and William Tomasello. Games will be played every Tuesday at 12:05 p.m. in the gym through November 20. The regular season and playoff format will be the same as with flag football. One rule that stands out in volleyball is that there must be three men and three women per team on the court at all times. Volleyball is a challenging sport, and this rule should make it even more fun.

Every Tuesday evening this quarter from 5:00 p.m.-7:00 p.m., the gym will be open for badminton free play. All equipment will be provided; just come in and play. A singles tournament will be held in the gym on Wednesday, November 14, at 12:05 p.m.

The tentative cross-country prediction run (no date has been set) would be a 2 1/2 to 3 mile run through our beautiful, scenic campus. Before the race begins, each runner will be asked to predict his or her finishing time. The runner who comes closest to his or her predicted time wins. The actual race itself will award prizes to the fastest male and female runners.

Finally, there will be a fitness week, October 22-26, sponsored by Timex and Reebok. Participants will log minutes performed in various activities throughout the week. At the end of the week, prizes such as watches, shoes, and sunglasses will be awarded according to the participant's total amount of minutes logged. T-shirts will be awarded to champions in all other intramural competitions.

Intramural Flag Football Schedule

Team	Team Captain
Soccer - The Real Football	Curt Johnson
The Favorites	Shane McMonigle
Clark's Cavaliers	Will Strawn
Pace Setters	Shannon Canife
Sooners	Richey Bolton

October 18

12:05 PM Soccer-The Real Football vs. Clark's Cavaliers
1:05 PM Sooners vs. The Favorites
Pace Setters have a Bye on this date

October 25

12:05 PM Sooners vs. Clark's Cavaliers
1:05 PM Pace Setters vs. Soccer-The Real Football
The Favorites have a Bye on this date

Tournament Schedule

First Place Team

November 6

Winner of 11/6 Game

Fourth Place Team

November 13

Second Place Team

November 6

Winner of 11/6 Game

Third Place Team

Lakers Soccer Schedule

Wednesday, October 24

8:30 PM Lakers Green Team vs. Rowdies
9:30 PM Lakers Orange Team vs. Red Barrel Pub

Wednesday, October 31

6:30 PM Lakers Orange Team vs. Storm
8:30 PM Lakers Green Team vs. Scrubs

Wednesday, November 7

8:30 PM Lakers Orange Team vs. Soccers
9:30 PM Lakers Green Team vs. Storm

Wednesday, November 14

6:30 PM Lakers Green Team vs. Lakers Orange Team

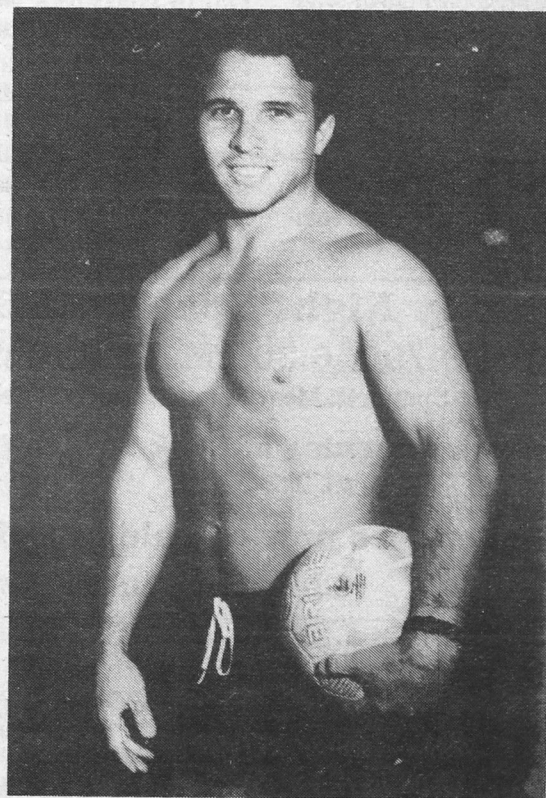
Wednesday, November 28

6:30 PM Lakers Orange Team vs. Rangers
7:30 PM Lakers Green Team vs. United

Games played at the Fayetteville Indoor Soccer Centre, 215 Robinson Drive (On right side of Hwy 54 just before Fayetteville)



Clayton State College Laker Soccer Player Curtis Johnson Invites You To Come Watch Us Play



Wednesday Nights (See Schedule At Left)
Fayetteville Indoor Soccer Centre