

THE BENT TREE

November 14, 1990

Clayton State College

Morrow, Georgia

Volume XXII Issue 4

Letter Drive Organized To Make The Holiday Season Cheerier For U.S. Troops

Students Are Asked To Get Involved In Drive

by Tim Burns
Staff Writer

While most of us will be spending the upcoming holidays at home with friends and family, many Americans will be sifting through the sands of the Saudi Arabian desert. Of course I'm speaking of the brave young men and women who are currently serving in the United States Armed Forces. So between giving thanks and spreading season's greetings, some students feel that we must not forget the troops protecting our nation's interests in the Persian Gulf.

In an effort to see that we remember the troops in the Persian Gulf area, Joshua Loudermilk, of the Baptist Student Union, and Anthony Salandy, of the Black Cultural Awareness Association, independently came up with the idea of a letter drive to see our troops get mail during the holidays. Mr. Loudermilk has organized this letter drive and it is already underway.

The purpose of the letter drive is to send holiday greetings to and to boost

the the morale of our troops in Saudi Arabia. Participation in the drive is open to everyone: students, faculty, staff, and even the general public. Letters should be as personal as possible in order to make the reader feel close to home. Mr. Loudermilk even suggests sending leaves so they may experience the beautiful colors of fall.

Participants must provide their own stationery and postage, and are urged to include a return address, so they can be written back. The one restriction involved in writing the letters is that they must not include anything contrary to the Islamic faith. Also, Christmas and Hanukkah cards are discouraged because the religious beliefs of the person receiving the letter will be unknown.

The drive began on Friday, November 9, and will run through Tuesday, November 20. The letters will be taken to the post office on November 21. After completing a letter, the participant must drop it in one of the letter drive mailboxes on campus. The mailboxes will be provided through a contest between the various clubs on campus. Each mailbox will have the addresses to which the letter will be unknown. (See Letters To Troops on page 3)



Special Photo/CSC Media Services

CSC's first pep rally was a success, drawing approximately 225 student, faculty, and staff. SGA President Terri Sanders opened the activity with a welcome, the cheerleaders performed, the players were introduced, and everyone seemed to be having a great time in the autumn sun shine. Here the cheerleaders display a soon-to-be-collapsing pyramid

1990 Holiday Ball

Thursday, 12/13/90
9:00 PM -1:00 AM

Atlanta Airport

Hyatt Hotel

*Free Tickets Available In C-57
Starting On November 26*



Students/Faculty Have First Chance To Buy Madrigal Dinner Tickets

Annual Event Slated For December 7-8

Each year, except one, for the past 15 years, the Lyceum Committee has sponsored the annual Madrigal Dinner. This years edition will be held on Friday and Saturday, December 7-8. The festivities will begin at 7:00 p.m. each evening. Tickets go on sale for students, faculty and staff beginning on Monday, November 19. The price per ticket should be in the \$12.50-\$13.00 range. Tickets for the public will not be available until November 28.

The Clayton State College Chamber Choir, under the director of Mr. H.

Brent Weaver, will again provide the entertainment for this holiday event. The will perform several tunes and will hopefully be joined by the audience in the singing of carols of the season.

Service will be provided by members of the College's International Awareness Association and Art Club. These students and their advisors will also be involved in the decorating of the dining hall. Decoration this year, as in the past, will be designed by Mr. Thomas Daughtry, Associate Professor of Art. Many persons in attendance over the past years have marveled at the dining halls "transformation" into a place of beauty. Lit by candles, with walls covered with banners, the dining hall will be transformed. (See Madrigal Dinner on Page 2)

Faculty Composer's Opera Gets World Premier at CSC

Performances Set For November 16-18

The Clayton State College Music Theater Ensemble will present the world premiere of an opera by music faculty member and composer Brent Weaver, November 16-18 in G-132. Performance times for *Aria da Capo* will be 8:15 p.m., Friday, November 16, and Saturday, November 17, and 2:15 p.m., Sunday, November 18.

No tickets are necessary for the performances, and students are especially invited to attend. All performances are

also open to the public at no cost. A special preview, featuring an introduction by Mr. Weaver will be presented at 12:05 p.m. on Thursday, November 15. Several selections from the opera will be performed during this preview.

Aria da Capo, a "chamber opera" for four singers, small chorus and orchestra, is based on a play of the same name by American poet Edna St. Vincent Millay. The opera features CSC students Danny Cook, Earl Miller and Terri Sanders and music faculty member Mary Stuart Dalton in the lead roles, as well as students in the chorus and orchestra. The (See Opera Premier on page 2)

Club News

Clayton State Society For Human Resources Management Chapter Receives Their Charter

by Galen Tingle
Student Freelance Submission

On Monday, October 8, the Clayton State Chapter of the Society for Human Resource Management received its charter for national recognition. The charter was received in a joint ceremony with members from the Tara chapter, who have helped the students at Clayton State get the organization under way. The Tara chapter of SHRM is the professional af-

filiate composed of local practitioners in the human resource field. After the reception of the charter, Attorney James Mack Hunter spoke about new developments in Title VII and related legislation.

SHRM is dedicated to informing students about human resource topics and to creating a forum from which students can meet professionals in the human resource field. Students interested in learning more about SHRM should contact faculty advisors Dr. Don Phillips or Ms. Susan Pittman.



The CSC chapter of the Society for Human Resource Management (SHRM) received their charter last month. Pictured at the ceremony were (L-R) Phil Muller, President-Tara chapter of SHRM; Betty Christian, Tara chapter Program Organizer; Dr. Don Phillips, Head of CSC's Department of Management and a SHRM faculty advisor; Sonya Hinson, President-CSC chapter of SHRM; Galen Tingle-Vice President-CSC chapter of SHRM; Mary Coll, President of CSC chapter of the American Production and Inventory Control Society (APICS); Thomas George, SHRM and APICS student member; Cliff Thomas, SHRM student member.

Madrigal Dinner (continued from page 1) —

ing hall takes on a beauty that can hardly be imagined over coffee at 8:00 a.m. during the quarter.

On the menu for this year's buffet will be both roast breast of turkey with Southern dressing and baked ham. These entrees will be accompanied by a salad of assorted greens, squash casserole, sweet potato souffle, green beans, rolls, and muffins. Beverages will be coffee or iced tea and the dessert will be pecan pie. Hot spiced wassail punch will be served at the

conclusion of the dinner portion of the evening.

There will only be approximately 150 seats available for each evening. With this in mind, those planning to attend should buy their tickets early. Public ticket sales begin nine days after the tickets become available to student, faculty, and staff and there has always been a great deal of interest in this activity from the community.

Opera Premier (continued from page 1) —

production will be conducted by the composer.

Edna St. Vincent Millay's play *Aria da Capo* was written just after World War I and is a "morality play" about the dangers of hatred and mistrust. Although it makes its point very strongly, it avoids being preachy by presenting the story as a comedy that turns to tragedy as two shepherds grow to hate and finally kill each other through a simple game of dividing the stage into territories. The name *Aria da Capo* is a musical term meaning "start over from the beginning." This comes from the fact that the shepherds' tragedy is both preceded and followed by a light comedy scene featuring Pierrot and Columbine, two characters from traditional Italian theater.

Mr. Weaver set Miss Millay's poetry to music as a project for his doctoral degree in music composition. "I had always loved the play, and I wanted to do something that would combine my interest in new music, in theater and in education," Mr. Weaver said in a recent interview. "So I decided to try and write an opera that would be accessible to both audiences and performers. I was delighted when Miss Millay's literary agent gave me permission to set the play, because the whole thing is in verse, and it uses language that's just delicious to sing. It's intended for college performers rather than for professional virtuoso singers, so we're hoping the CSC community will enjoy the new piece."

**Tickets For All Future
LAKERS' Home Games This
Season Will Be Available at
The CSC Gym At Game Time.**

**Present your student or faculty/ staff ID card and
you can receive two free seats for the game.**

Children under 12 will be admitted free.

Stay Behind
**THE
LAKERS**

CORRECTION

In the October 31 issue of *The Bent Tree*, Cheerleading Coordinator Jennifer Myers' name was misspelled in two photo cutlines. We apologize for these errors.

THE BENT TREE

Staff

Jason T. Black
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The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to reflect the opinion of the staff of *The Bent Tree*.

The Bent Tree welcomes opinion and commentary from members of the College community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to *The Bent Tree* by depositing them in *The Bent Tree* mailbox in C-57. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. All submissions should also include the social security number of the person writing the submission (for complete identification purposes). For further definition of "Letter to the Editor" or "Freelance Submission" see the Faculty Advisor of *The Bent Tree*.

The Bent Tree is published under the direction of the staff of *The Bent Tree*. *The Bent Tree* is published a minimum of four times per quarter during the fall, winter and spring quarters.

Job Placement and Cooperative Education Recruitment Schedule November - December

Nov. 12	Bennigan's	C-Lobby	9:00 a.m. - 1:00 p.m. Waitress/Waiter
Nov. 13	John H. Harland Co.	Sign up in D-208	8:30 a.m. - 2:30 p.m. Programmers/Operators/ Mgr. Trainees \$22,000
Nov. 15	Georgia Dept. of Revenue	C-Lobby	8:30 a.m. - 2:00 p.m. Data Entry/Clerical \$5.00 - \$7.05
Nov. 19	Pizza Hut	Sign up in D-208	10:00 a.m. - 4:00 p.m. Managers \$19,000 - \$28,000
Nov. 20	Georgia State Auditor's Office	Sign up in D-208	9:00 a.m. - 3:00 p.m. Auditors \$24,000
Nov. 21	United Parcel Service/Dept. of Labor	C-Lobby	8:30 a.m. - 12:00 noon Loaders/Unloaders/Data Entry \$7.00 - \$8.00
Dec. 3	U.S. Marines	C-Lobby	8:30 a.m. - 2:30 p.m. Reserves Opportunities ROTC Scholarships Managers Career Opportunities
Dec. 5	Toys 'R' Us	C-Lobby	9:00 a.m. - 2:00 p.m. Cashiers/Stockers/ Night Crew

Psychologist Speaks On Drug Use, Abuse, And Addiction

Mr. James R. Burgin will present two lectures on "Use, Abuse and Addiction" to CSC audiences on November 14-15. His lecture on November 14 will take place in room D-223, beginning at 7:00 p.m. The November 15 lecture, which begins at 12:05 p.m., will take place in room B-15. It is a part of the Lyceum "Health and Wellness" lecture series.

Mr. Burgin, a clinically trained psychologist who has specialized in substance abuse problems for the past 19 years, is employed by Parkside Recovery Place in North Atlanta. For five years he was clinical director at Fenwick Hall, a chemical dependency hospital in Char-

leston, South Carolina. He also served as Director of Clinical Services and Director of Business Services at Recovery Place in Savannah for more than five years.

A frequent speaker, teacher and consultant at national and state conferences on addiction, his books in the field of addiction and substance abuse include the widely-used Guidebook for the Family with Alcohol Problems. He currently serves on the Counselor Certification Committee of the Georgia Addiction Counselors Association. He is on the faculty of the Southeastern School of Alcohol and Drug Studies that convenes at the University of Georgia each August.

Letters To Troops (continued from page 1)

must be sent.

The addresses are as follows: (Army and Air Force) Any Servicemember, Operation Desert Shield, APO New York 09848-0006, and (Navy and Marines) Any Servicemember, Operation Desert Shield, FPO New York, 09866-0006. There will be mailboxes in C,D,G,L, and T buildings. If you cannot find one, letters can also be dropped off at the Office of

Student Services, located in room C-57.

Mr. Loudermilk expects great support and asks that everyone get involved. Mr. Loudermilk has had the help of SGA Vice President Denise Sealey, who presented the idea to SGA. Mr. Loudermilk and Ms. Sealey are looking forward to a week of patriotism that will help lift the spirits of our troops who cannot be home for the holidays.

Dick Gregory Presents A Serious View Of Humor

by Monica Jordan
Staff Writer

Mr. Dick Gregory, comedian, social activist, author, anti-drug crusader, and nutritionist, recently gave two lectures on campus. He spoke on October 31, 1990 at 7:00 p.m. and November 1, 1990, at 12:05 p.m., during the activities hour. His lectures, entitled "The Uses of Humor in a Multi-Cultural Society," attracted the attention of approximately 355 students, faculty, and staff members.

Mr. Gregory's most recent interest is nutrition. To many people, he is well known as the producer of the Bahamian Diet. In his lecture, with the use of metaphors, various statistics, and a little comedy, Mr. Gregory underlined the importance of taking care of one's body. He pointed out that the human body is precious, and it should be treated with care.

While focusing on other topics as well, he encouraged the future genera-

tion to open its eyes and realize that this society is becoming very multi-cultural and there is no room for sexism or racism. Mr. Gregory stressed the significance of love in our unceasingly changing world. He stated that the present generation is the example for the generations to come. In the opinion of some of the students and faculty members who had the opportunity to attend the lecture, Mr. Gregory's presentation was very intriguing and informative.

Again, special recognition and thanks goes to the Black Cultural Awareness Association (BCAA); Lyceum, Mr. Jim Neblett, BCAA Faculty Advisor; Ms. Yvonne Fowlkes, Counselor; and Mr. Robert Taylor, Director of Student Activities, for developing and promoting another successful lecture in the "Cultural Diversity" series. BCAA encourages the Clayton State student body to support future lectures and programs that have been scheduled for the Lyceum series.

M.L. King III Focuses On Growing Up In A Multi- Cultural Society

The son of a slain civil rights leader will be featured in a presentation on "Growing Up In A Multicultural Society" on November 15. His 12:05 p.m. talk will take place in D-223. His presentation is a part of the Lyceum "Cultural Diversity" lecture series.

Mr. King is an at-large representative on the Fulton County Commission, elected to this position in 1986. The second child of Dr. Martin Luther King, Jr. and Coretta Scott King, he was raised amidst a group of people deeply committed to the struggle for human rights and a nonviolent society. As a result of this upbringing, he has assimilated and utilized these values in his personal and public life.

As a member of the Board of Directors of the Martin Luther King, Jr. Center for Nonviolent Social Change, Mr. King toured the poverty and drought stricken

nations of Africa in 1984. He has also served the King Center as a fundraiser, public relations official and vice president and director of youth programs. In 1988, he inaugurated the King Summer Intern Program which matches high school students with summer jobs in major Atlanta companies or organizations. He is a member of the National Association for the Advancement of Colored People and serves on the board of directors of the Southern Christian Leadership Conference.

Mr. King received a B.A. in political science from Morehouse College, where he was selected for inclusion in Who's Who Among American Colleges and Universities. At Morehouse he served on the Student Government Association and the Student Advisory Committee. Among his other honors, he is listed in *Outstanding Young Men of America*.

The **LAKERS** players,
cheerleaders, and coaches thank
you for your support at the pep
rally and at the inaugural game.
KEEP UP THE SPIRIT!!!

Paperback Books Needed By The Troops In The Mid-East

Clayton State College organizations are having a letter drive, as mentioned in another article, to try to make those that are serving our country feel a little closer to home. In addition to sending letters to the troops in Saudi Arabia, there is a need for paperback books for the Army, Navy, Marines, and Air Force members serving in the Middle East. Because of this, the Clayton County Library system is coordinating a drive to collect used paperbacks.

Donated books should be turned in at the Headquarters Library or any of the four branches. Their addresses are:

Headquarters Library, 865 Battlecreek Rd., Jonesboro (477-9740)

Forest Park Branch Library, 696 Main St., Forest Park (366-0850)

Jonesboro Branch Library, 124 Smith St., Jonesboro (478-7120)

Morrow Branch Library, 2266 Lake Harbin Rd., Morrow (366-7749)

Riverdale Branch Library, 6701 Ga. Hwy. 85, Riverdale (997-7777).

In addition to books, contributions of funds for mailing these books will also be accepted at any of the branch libraries. According to Ms. Carol Goodson, coordinator of this program, volunteers will be needed for packing these books. The volunteers will be doing this near the end of the month. Please call Ms. Goodson at 477-9740 if you wish to be involved as a volunteer.

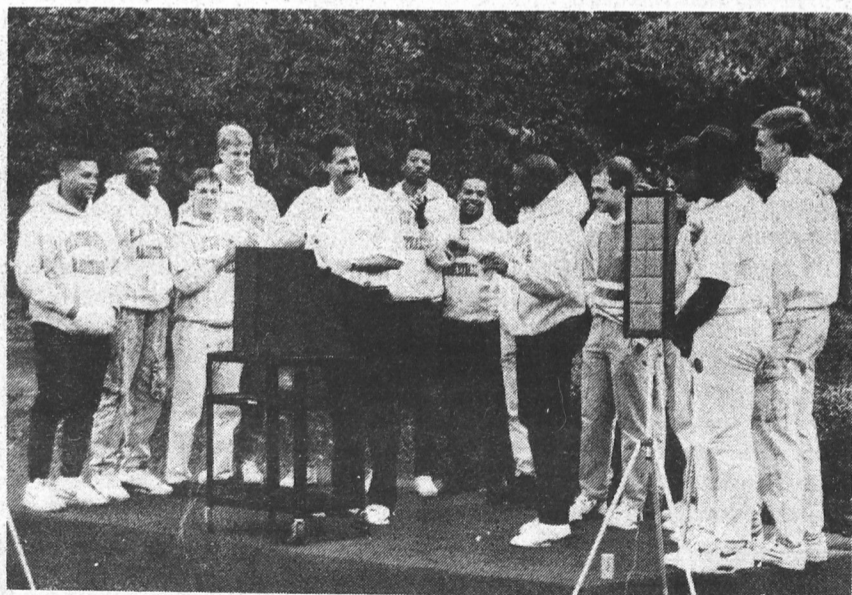
Ms. Goodson has stressed that neither books of a religious nature nor

books that could be interpreted as being obscene or sexy should be sent. Participants should also avoid donating books with suggestive photos on the cover.

While this is an ongoing project, it would be appreciated if donors could bring their books in before Thanksgiving so that some of the books might reach the troops before the December holiday period.



Special Photo/CSC Public Information
The audience at the pep rally appeared to get involved in the celebration. Many wore CSC sweatshirts and Lakers inaugural game t-shirts.



Special Photo/CSC Public Information
Head Coach Mason Barfield introduced the 1990-91 CSC Lakers basketball squad to the crowd assembled for the pep rally last week.

Get All Your LAKERS Apparel At The CSC Bookstore
Sweatshirts, Sweatpants, T-Shirts, Golf Shirts, Baseball Shirts, And Hats. Also Available are Lakers seats cushions, and CSC mugs, notebooks, and window stickers

Upcoming Lakers' Games

Thursday, November 15 7:30 PM Faulkner College CJC Gym
Tuesday, November 20 7:00 PM Central Wesleyan Central, S.C.
Monday, November 26 7:30 PM Shorter College CSC Gym
Student, Faculty, Staff And A Guest Admitted Free With A
CSC ID Card To All Lakers' Home Games

Films In The "Gangster" Genre Are Flooding Area Movie Theaters

by Jason T. Black
Staff Writer

Over the past month, two very important films were released. *Goodfellas* and *Miller's Crossing* are the most critically acclaimed pictures this year, and Roger Ebert exclaimed that *Goodfellas* is, "The best mob movie ever." Both films are experiencing a pleasant stay at the box office, despite the fact the neither had a broad base of release.

In the next month and a half, three more mafia/gangster films are scheduled to open. *The Grifters* is the long awaited new piece by Stephen Frears, who delivered one of 1988's most acclaimed films, *Dangerous Liaisons*. This film deals with a corrupt mother and son (Anjelica Huston, John Cusack) and the bizarre girl (Annette Benning) who has entered their lives.

Also opening is *The Krays*, which has had good word-of-mouth publicity. It opened in limited release this past weekend, and has acquired a modest following. Probably most anticipated, though, is Francis Ford Coppola's *The Godfather III*. This further follows the lives of the Corleone family as Al Pacino and Talia Shire return to their roles. Newcomers to the films, Andy Garcia and Bridget Fonda, are said to give the performances of their careers. The first two *Godfather* films captivated critics and audiences, and cleaned up at the Academy Awards.

But what is it about Mafia or gangster films that intrigues moviegoers time and time again?

The exact element can never be pinpointed, but the simple fact remains that this genre of film makes money, and entertains as well. Films such as the aforementioned *Godfather I & II*, *The Untouchables*, *Once Upon A Time In America*, *Goodfellas*, and the instant classic, *Miller's Crossing*, have all received high critical acclaim, and have provided for hours of entertainment.

This can lead to an interesting question. In three of the above films, Robert DeNiro starred. Could it be the acting, or more specifically, certain actors, that make these films so appealing? In the case of Mr. DeNiro, he has provided three outstanding performances in the three films. He has the raw talent and the charisma that many movie watchers find fascinating. When DeNiro is good, he's good, but when he's bad, he's even better.

His performance in *The Untouchables* and *Goodfellas* made the audience love to hate him. Other notable actors such as Marlon Brando, Al Pacino, Andy Garcia, and of course, Edward G. Robinson, have created a special world that an audience can submerge itself in and be overwhelmed by its power.

But the actors can only carry themselves as far as the script, so could it be the intricate writing that the audiences like? Many of the mafia stories focus on a specific family, and the way that it came into power. *The Godfather* epics focus on the Corleone family, and how they choose to use their power and prestige. *Goodfellas* depicts life in the mafia through a young man who works for the mob boss for years, and eventually enters the witness protection program after testifying against him.

Not all of the mafia stories deal with the gain of power and wealth, some examine the darker side. Although *Scarface* had its share of problems, it did provide an almost horrific look at the decline of a cocaine empire. Al Pacino gave an almost flawless performance.

The stories themselves are inlaid with all of the classic elements. Pride, greed, trust, denial, betrayal, all play integral parts in any gangster film. It is these types of emotions that evoke true feeling from the audience. Audiences are held spellbound as the film unfolds. The more knowledge the viewer gets, the more emotional they become. For example, one of the most famous scenes in cinema history is in *The Godfather* when the horse's head is found in the bed. Some viewers were appalled, and others outraged, but all were moved in some direction.

Whether the viewer is consciously aware of it or not, the mafia movies are what makes an audience leave their lives and enter into a world where death is at their backdoor, and after the film is over, the viewers are glad to return to their happy, safe lifestyle.

It was once said that film may be the most important medium ever to exist. It can act as an important means of information, communication, and entertainment. The gangster genre of films upholds all three of these characteristics, and then some. Since the glory days of Edward G. Robinson, the gangster film has been a steady staple of all moviegoers' diets, and it will probably always be that way.