

THE BENT TREE

NOVEMBER 28, 1990

CLAYTON STATE COLLEGE

MORROW, GEORGIA

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More Than 1,000 See Season Opener

Lakers Hoopsters Are Impressive In Five Point Loss To Piedmont

by Paul D. Mixon
Staff Writer

Clayton State College opened up its inaugural men's basketball season on October 12, 1990, when the Lakers (0-1) were defeated 70-65 by the Piedmont College Lions (2-1). The game was held in the CSC gymnasium and the 1,000-plus Lakers' fans flocked to see the first intercollegiate competition in Clayton State's history.

The game started well for the Lakers as they opened up the scoring when forward Paul Reid made a jump shot 57 seconds into the game, scoring the first of his nine points. The Lakers maintained the lead until 12:26 through the first half, at which point the Lions went up 20-19 on a lay up by Piedmont's Bob Knapp.

Down 23-19 in the first half, point guard Matt Bowen nailed a three-pointer, pulling the Lakers to within one. Following a Piedmont score, Reid converted on a three-point play and the game was tied at 25-25.

Piedmont College, however, managed to pull away from the Lakers, ending the first half with a 37-31 lead. The Lions managed to hold onto the lead, despite the Lakers shot two three pointer's in the last 29 seconds of the game.

Lakers fan Rob Taylor, Director of Student Activities, stated, "What I was

most impressed with about the game was that although down at the half, the Lakers did not appear discouraged. They came back and played better in the second half." Taylor also was impressed with the enthusiasm of the Lakers fans that evening.

These same two teams will meet again on January 16, at Piedmont College in Demorest, Georgia.

STATISTICS						
CLAYTON STATE LAKERS						
NAME	FG	FT	REB	ASST	TOT	PTS
Bowen	3-9	1-3	3	6		9
Stevens	4-15	2-4	3	2		11
Head	5-11	0-0	4	1		12
Reid	4-8	1-5	10	0		9
Brantley	5-16	4-4	13	0		14
Knox	0-2	0-0	3	1		0
Nkanang	3-5	4-5	7	1		10
Wilson	0-2	0-2	1	0		0
Chinn	0-1	0-0	1	1		0

19 turnovers, 1 blocked shot, and 9 steals

PIEDMONT LIONS						
NAME	FG	FT	REB	ASST	TOT	PTS
Cox	1-1	2-4	4	0		4
Knapp	5-12	3-4	2	7		13
York	5-11	2-4	8	4		15
Turner	3-8	1-5	10	1		7
Harden	4-8	3-4	3	0		11
McSwain	2-8	0-0	3	0		6
Arnold	0-1	0-0	1	0		0
McKenzie	2-5	0-0	1	3		4
Cook	0-0	4-4	1	1		4
Rice	0-1	0-0	1	0		0
Gibson	1-1	4-4	1	1		6

14 turnovers, 1 blocked shot, and 6 steals

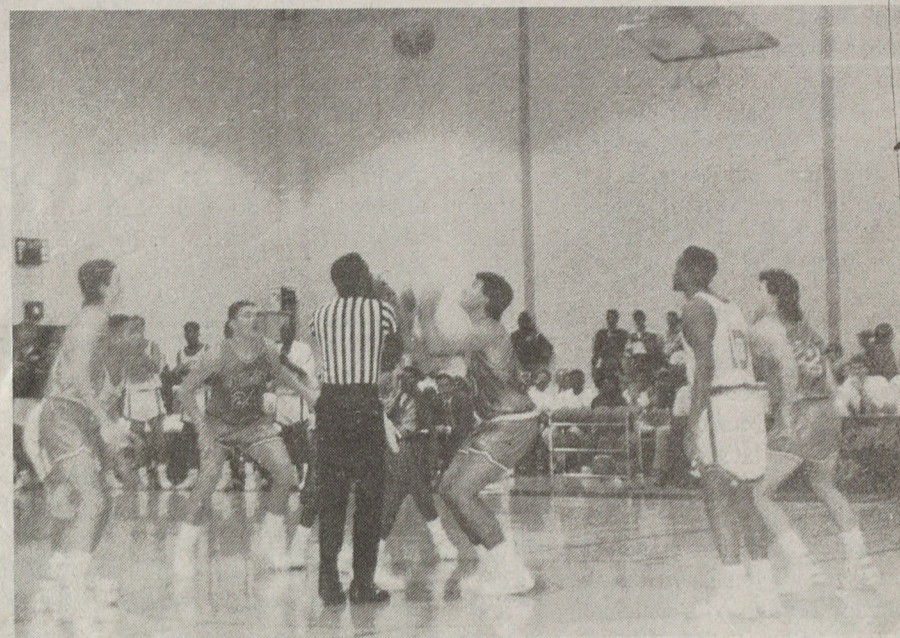
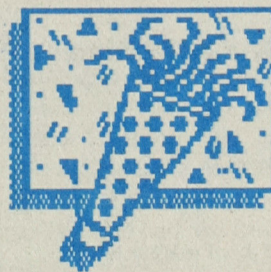


Photo by John Bradford
The opening tipoff was followed by a Lakers basket by Paul Reid. Reid went on to score nine points in the inaugural contest. The Lakers lead 6-1 with just a few minutes gone in the first half.

Annual Holiday Ball Set For December 13

Free Tickets Are Now Available In C-57

The Clayton State College Holiday Ball for 1990 will take place on Thursday, December 13. This festive event will begin at 9:00 p.m. and will end at 1:00 a.m. This year it will take place at the Airport Hyatt Hotel (formerly the Holiday Inn Crown Plaza, located on Sullivan Road in College Park.



The Ball, sponsored by the General Entertainment Committee, attracted approximately 550 students, faculty, and guests in 1989. Entertainment will again be provided by Phoenix. Make sure to bring your dancing shoes because the dance floor was full for almost the entire evening last December. A variety of hot and cold hors d'oeuvres

will be served throughout the evening. Fruit punch will also be available during this activity. Those in attendance have been known to work up a sweat dancing the night away. The Airport Hyatt Hotel management does not permit guests to bring any alcoholic beverages to functions at the hotel.

Free tickets for this annual event are now available in the Office of Student Services (C-57). Upon presentation of your Clayton State College ID card you will receive a ticket which will admit you and a guest to the event. The Office of Student Services is open from 8:00 a.m. until 6:00 p.m. on Monday and Tuesday and 8:00 a.m. until 5:00 p.m. on Wednesday through Friday.

The Holiday Ball is a semi-formal affair. You do not need to rent a tuxedo or buy a formal ballgown to be dressed appropriately. Last year, the majority of males in attendance wore suits or sports coats/blazers. Many of the women wore party dresses, while others wore pants outfits.

Many of the students in attendance at past balls regard this activity as the social highlight of the year. Make plans early to attend. With the ball beginning after the last final exam ends, you may decide it's time to kick back and relax for a few hours.

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VIEWPOINT

A Student's View

Emotions Sweep Campus As Basketball Season Begins

by Karen Corley

What is wild, loud, and all fired up? The Clayton State Lakers fans, that's what! If you attended the inaugural game on Monday, November 12, these emotions would have been clearly evident to you. "It was truly a sight to see," says Lakers fan Beth Reynolds. "I've never seen anything like it in the three years that I have been going to Clayton State. This is exactly what the school needs, excitement!"

And excitement it was! From the parking lot outside, you could hear the beating of the Morrow High School band's drums. The fans were standing up and shaking their "Laker Shakers" even before the game began. By the time the incoming spectators started nearing the doors of the gymnasium, their hearts were already beating with anticipation. "It's great to be a part of such a big event," said a Lakers fan. Emotion seemed to sweep the entire campus and to enter into the bodies of the faculty, staff and students. The spirit was definitely in the air and you just couldn't help being pepped up. By the time the night of the game finally arrived, it was the topic of conversation among all.

As the fans entered the Clayton State gymnasium, all that could be seen was the CSC Lakers logo. From sweat-

shirts to t-shirts to buttons to the popular orange and blue shakers, it was nothing but a rocking and roaring sea of Lakers supporters. From before the players were announced to the last second left on the clock, it was non-stop spirit for the orange and blue.

A team effort was put forth in chanting cheers to the players as they dribbled up and down the court. "All you have to do is to get a few people saying the same thing like 'Go Lakers, Go' and before you know it, you've got the entire

gym saying the same thing. It sounded great!" said one Lakers fan.

Those who arrived at the game a little later than others had a tough time trying to find an open seat. The gymnasium was packed to capacity. And the fans all said that they would certainly be back for more. "It has done a great deal for the Clayton State campus and I can't wait until the next game," says student Mike Warren about the CSC Lakers. Also, it is a great way to meet fellow students and get together with them to have a great

time. Each student presenting his or her CSC identification card gets in free and is entitled to bring a guest who will also get in free. If you have not yet been to a Lakers game, you are really missing out on a great time.

Everything was just so good! The spirit, the support, the turnout, and the game! The excitement will never end, but only grow greater as the Clayton State Lakers play on for years to come. The tradition has begun!



FALL QUARTER FINAL EXAM SCHEDULE

Monday, December 10

7:30 a.m.-9:30 a.m. All 7:30 a.m. F or MW or MTuWTh or MTuWThF or W or M; 7:55 a.m. MWF or MW; 8:10 a.m. MWF or MW classes

10:30 a.m.-12:30 p.m. All 11:00 a.m. MTuWTh; 11:05 a.m. W or TuTh or M or MF or MW or MTuWTh or MTuWThF or MWF; 11:20 a.m. MTuWThF classes

3:30 p.m.-5:30 p.m. All 12:05 p.m. MW or MWF or MTuWF or MTuWTh; 12:40 p.m. MW or MWF classes

6:00 p.m.-8:00 p.m. All 6:00 p.m. MW; 6:15 p.m. M or MW classes

Tuesday, December 11

7:30 a.m.-9:30 a.m. All 7:30 a.m. Tu or Th or TuTh; 7:55 a.m. TuTh classes

10:30 a.m.-12:30 p.m. All 8:30 a.m. MTuWThF or TuTh or Th or M or MF or MW or MTuWTh; 8:50 a.m. Tu or MTu classes

2:00 p.m.-4:00 p.m. All 1:20 p.m. TuTh or Tu classes

6:00 p.m.-8:00 p.m. All 6:00 p.m. MTuWThF or TuTh; 6:15 p.m. Tu or Th or TuTh; 7:00 p.m. MTuWThF classes

Wednesday, December 12

8:30 a.m.-10:30 a.m. All 9:30 a.m. MW or MTuWThF or MWF; 9:45 a.m. F or MW or MWF or MTuWThF or MTuThF or MTuWTh classes

12:30 p.m.-2:30 p.m. All 1:20 p.m. M or MW or MTuWTh or W classes

3:30 p.m.-5:30 p.m. All 2:35 p.m. MTuWTh or W or M or MW; 3:45 p.m. M or W or MW; 5:00 p.m. W classes

6:00 p.m.-8:00 p.m. All 8:15 p.m. W or M or MW classes

Thursday, December 13

10:30 a.m.-12:30 p.m. All 9:30 a.m. TuTh or TuThF; 9:45 a.m. TuTh or TuThF classes

2:00 p.m.-4:00 p.m. All 2:35 p.m. Tu or Th; 2:45 p.m. Tu or Th or TuTh; 3:45 p.m. Th or TuTh; 5:00 p.m. TuTh classes

6:00 p.m.-8:00 p.m. All 8:00 p.m. MTuWThF; 8:15 p.m. Tu or Th or TuTh classes

THE BENT TREE

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The Bent Tree welcomes opinion and commentary from members of the College community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to *The Bent Tree* by depositing them in *The Bent Tree* mailbox in C-57. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. All submissions should also include the social security number of the person writing the submission (for complete identification purposes). For further definition of "Letter to the Editor" or "Freelance Submission" see the Faculty Advisor of *The Bent Tree*.

The Bent Tree is published under the direction of the staff of *The Bent Tree*. *The Bent Tree* is published a minimum of four times per quarter during the fall, winter and spring quarters.

Dr. David Ludley Does Double Duty In Teaching English And Art History

by Monica Jordan
Staff Writer

Dr. David A. Ludley, an Associate Professor of English at Clayton State, began his teaching career in 1972 at Illinois State University in Normal, Illinois. He served as an instructor of a reading/study skills class. From there he went to Palos Hills, Illinois, where he was an instructor of English and Literature. Later, he went to Triton College in River Grove, Illinois, and taught English and communication classes. At Triton, he was also the Supervisor and Coordinator of Adult Basic Education, English as a Second Language, and G.E.D. He came to Clayton State College in 1976.

Dr. Ludley began his college education at Elgin Community College in Elgin, Illinois, and San Jose City College in San Jose, California. He later became a student at Illinois State University in Normal, Illinois, where he was awarded a fellowship. There, he received his B.A. and M.A. degrees in English and also his B.A. in art. He went to Emory University and earned his Ph.D. in art history and liberal arts.

Dr. Ludley, in his years of teaching and instructing, has been honored with numerous awards and special recognitions. One of the honors Dr. Ludley received was being named "Educator of the Week" by the suburban Atlanta newspaper chain. In addition, he has been named a Fellow of the National Endowment for the Humanities and a University Fellow at Emory.

Dr. Ludley has presented several talks at the High Museum of Art. He has spoken both in the museum's auditorium and in the gallery itself. He was also

Elected Chair of the Two-Year English Division of the South Atlantic Modern Language Association. He also has numerous publications to his credit, including an art history article in *Woman's Art Journal*.



Special Photo/CSC Public Information

In addition to his work as Associate Professor of English, Dr. Ludley also takes pleasure in teaching art history courses here at CSC. According to Dr. Ludley, these art history courses (Art 231 and Art 232) are very exciting and inspirational, but not many students are aware of them, due to the changes in the curriculum. He suggests that many students would be interested in taking these courses, if they were aware of the periods in which the courses are offered. Both courses can be used to fulfill most students' area four core curriculum requirements. Art 231, which will be offered this winter, covers

from the Renaissance period to the Realist period, leading up through the 20th Century. Dr. Ludley feels that both courses are very exhilarating and encourages all students who are interested to sign up for these classes.

Dr. Ludley is married and is the proud father of three children, two of whom are twins. Dr. Ludley's wife, Marcia Ludley, teaches students with learning disabilities at Riverdale Senior High School. Justin Ludley, the oldest of Dr. Ludley's three children, is seven years old. He is a participant in the Cub Scouts and takes karate lessons. Marissa and Nicholas Ludley, the twins, are two and one half years of age and they are active in gymnastics.

During his leisure time, Dr. Ludley enjoys painting and writing. He is currently working on a novel based upon his experiences in California during the sixties. So far, he has completed seven chap-

Actress Shares Her Thoughts On Acting In Atlanta

Star Of Alliance Theater's *Driving Miss Daisy* Is Part Of Lyceum Series

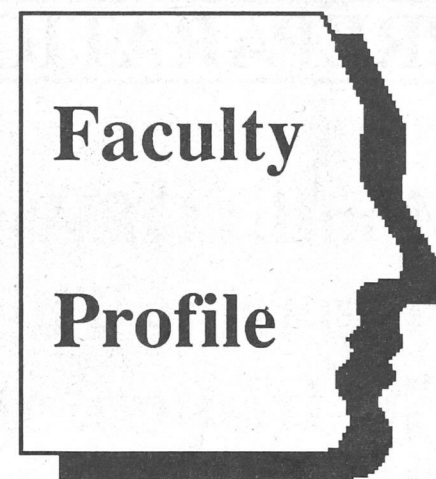
Ms. Mary Nell Santacroce, long a mainstay of the Atlanta theater scene, will present her comments on "Acting In Atlanta" on Thursday, November 29. Her presentation, a part of the Lyceum "Theater In Atlanta And Beyond" series, will take place at 12:05 p.m. in room D-223.

Ms. Santacroce's career embraces theater, film, television and teaching. Between engagements she continues to be involved in private teaching. She has served on the faculties of Georgia State University, the Atlanta Speech School and the Georgia Institute of Technology, where she served as Director of Drama for nearly two decades.

At the Academy Theater she directed *Death of a Salesman* and also directed *Amahl and the Night Visitors* with the Atlanta Symphony. Ms. Santacroce earned her A.B. at the University of Georgia and M.A. at Emory University. She has been honored with the Best Supporting Actress Award from the Atlanta Circle of Drama Critics and the Outstanding Leadership Award of the American Association of University Women.

A recent highlight of her stage career was more than 500 performances of the lead role in the Alliance Studio Theater's production of *Driving Miss Daisy*. In addition to the Atlanta performances, she reprised the role in both the U.S.S.R. and in China.

She has performed in productions featuring many stage and screen



ters of this extensive project. Dr. Ludley, a fond lover of painting, spends a lot of time in his personal studio painting realistic and surrealistic pieces. Some of his favorite painters include Casper David Friedrich and such British romantics as Turner, Blake and the "Pre-Raphaelites." Also, in his extra time, Dr. Ludley is a member of Kelly's Seed and Feed Marching Abominable, a group of musicians that originated at Emory University and that have performed at such events as the Spoleto Arts Festival, the Piedmont Arts Festival, and on NBC-TV's Today Show.

stars. These include *The Sound of Music*, with George Peppard; *Damn Yankees*, with Dick Van Dyke; and *A Man For All Seasons*. Famed playwright Tennessee Williams wrote a special ending for her role in his play, *Tiger Tail*. Among other productions she has performed in are *Romeo and Juliet*, *Cat on a Hot Tin Roof*, *On Golden Pond*, and *Steel Magnolias*. In addition to roles at the Alliance Theater, she has performed with Theater of the Stars and the Alabama Shakespeare Festival.



Her most cherished film credit is *Wise Blood*, which brought her critical accolades. The film's renowned director, John Huston, said that she was "...one of the two or three best actresses in the world." She also had feature roles in *Private Eyes* and *The Million Dollar Dixie Deliverance*.

Operation Desert Shield Gets Closer To Home

CSC Student And Faculty Member Called Up To Serve

While many of us hear and read about Operation Desert Shield on a daily basis this military activity is more of a reality for a Clayton State student and a faculty member. Mr. Darryl Hackett, a Sergeant in Marine Helicopter Attack Squadron 773 was called to report for duty on November 13 and Ms. Kathleen Ouzts, Assistant Professor of Nursing, reported for duty in August.

Sgt. Hackett's Marine reserve unit is one of the Atlanta area's first combat reserve units to be called up for Operation Desert Shield. The 90 persons in the unit fly aircraft designed to provide cover for ground troops. The earlier reservists called

up have been primarily in medical or support units.

The reservists left Atlanta left on November 13 joining 97 active duty Marines to bring the helicopter attack squadron up to full strength. They will first go to Camp Pendleton, California, for further training. At the current time it is unknown when or whether they will be called upon to go to the Persian Gulf.

Ms. Ouzts, a Major in the Army Nursing Corp. report to Fort Ord, California in August and has been stationed there ever since. She has recently had her tour of duty extended an additional 90 days, however she was able to spend four days at home with her family during the Thanksgiving holiday period. Major Ouzts has let it be known that she misses her kids and wishes she were back with her family.

PREPARATION FOR GAME ONE

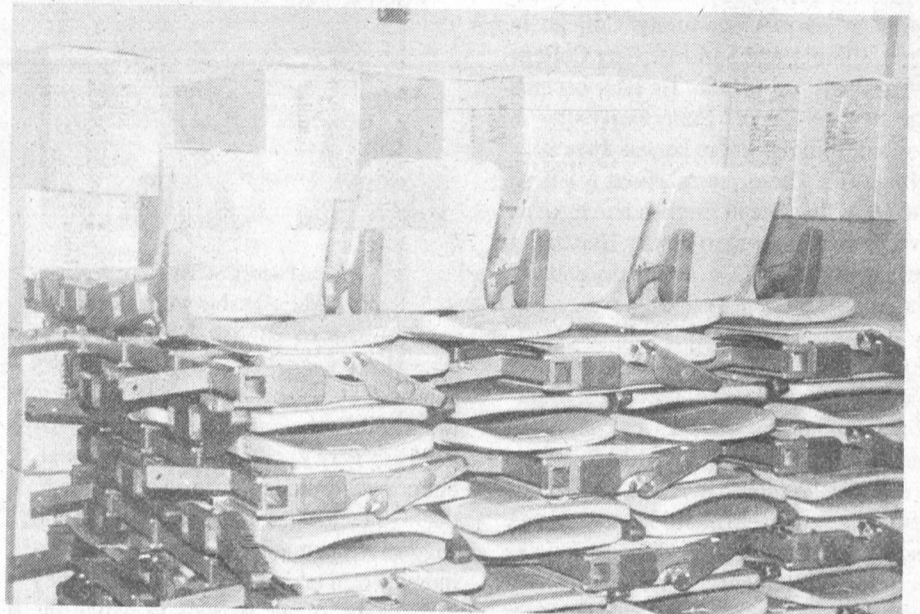
Months Of Work Went Into Preparing The Campus For The Inaugural Game. Then The Tradition Began!



Special Photo/CSC Media Services
Last month the frame for the bleachers was being installed in the gymnasium. The workers still needed to add the flooring, benches and reserved seating areas



Special Photo/CSC Public Information
This version of the Lakers logo was painted by former CSC student Nick Zuniga. It is based on the design created by Provi Soto-Alicea of CSC's Media Services office.



Special Photo/CSC Media Services
The fold-down blue reserved seats had just been unboxed at the time of this photo. They were filled to capacity on the night of the inaugural game. Reserved seat season and individual game seats are still available for purchase.



Special Photo/CSC Media Services
Before being hoisted to the rafters, the new scoreboard rested at center court for a few days in late October.



Special Photo/CSC Media Services
Banners for all of the teams in the Georgia Intercollegiate Athletic Conference schools hang from the catwalk above the gymnasium.

INAUGURAL NIGHT BEGINS



Special Photo/CSC Media Services

Dr. Harry S. Downs, CSC's President welcomed the crowd on November 12. To his right were (l-r) WSB-AM's Dave Foulk, who served as emcee for the evenings' pre-game festivities; SGA President Terri Sanders; CSC Dean of Students Robert C. Bolander; and Jennifer Myers, Cheerleading Coordinator.



Special Photo/CSC Media Services

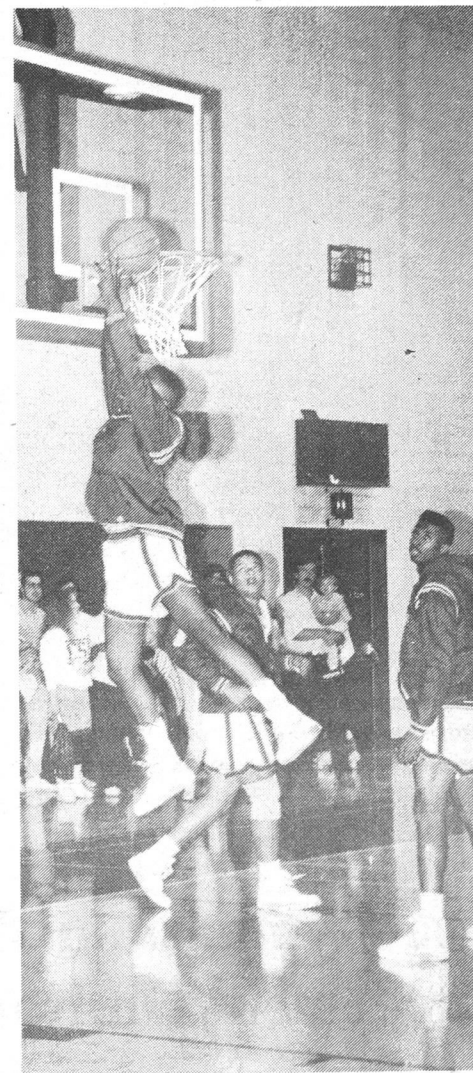
The Lakers were introduced to the crowd during the pre-game ceremony. Pictured at the end of the court are (l-r) Jay Booth, Steve Wilson, Vincent Askin, Paul Reid, Norris Brantley, Vern Chinn, Thomas Knox, Isang Nkanang, Carlos Head, Pat Lee, Barrett Hoard, Matt Bowen, Adrian Stevens, Assistant Coach Jeff Ozment, Sandra Ozment, Josh Barfield, and Head Coach Mason Barfield



Special Photo/CSC Media Services

Lakers fan Robert Brooks, brother of the Lakers center Steve Wilson, appeared to be enjoying himself as he watched the inaugural game from a unique seat at the end of the recently-installed bleachers.

The Evening Started With a 30-Minute Pre-game Ceremony. The Lakers Fans Started Cheering And Shaking Their "Laker Shakers" At 7:00 PM.



Special Photo/CSC Media Services

As the evening of the inaugural game began the Lakers went through their warm up drills. Norris Brantley tosses in a lay up shot as (l-r) Carlos Head and Paul Reid look on.



Special Photo/CSC Media Services

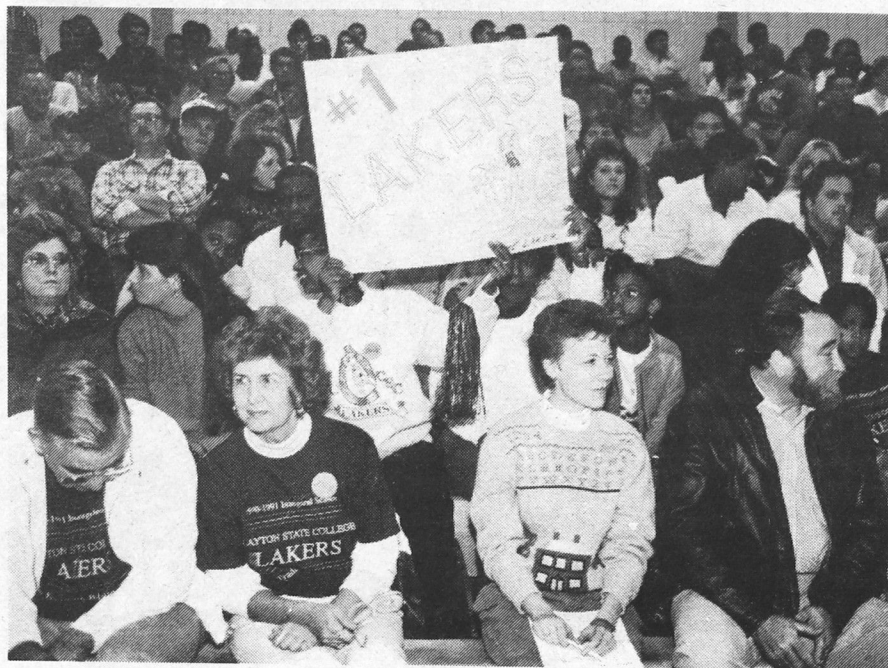
The nearly-packed house was very supportive of the Lakers in their inaugural appearance in the CSC gymnasium. Over 1,000 fans shook their "Laker shakers" that evening. Those in attendance were treated to free hot dogs, chips, soft drinks and posorn, compliments of Allen Vigil's Southlake Ford dealership. Mr. Vigil is a member of the Clayton State College Foundation Board of Trustees.



Special Photo/CSC Media Services

The Lakers bench watched as the court action went on throughout the evening. Pictured are (l-r) Vern Chinn, Thomas Knox, Carlos Head, Head Coach Mason Barfield, and Assistant Coach Jeff Ozment.

The Gymnasium Was Filled With Excitement On November 12. The 1,000+ Persons In Attendance Were Swept Up In The "Party" Atmosphere Of The Evening.



Special Photo/CSC Media Services

Head Public Services Librarian Gwen Bell and Library Assistant Barbara Dantzer hold up a "spirit" poster prepared by Provi Soto-Alicea, Graphics Artist with CSC Media Services. On the front row, for the inaugural game, were (l-r) Bill Duncan, Peggy Gardner, Deborah Meyer, and Ken King

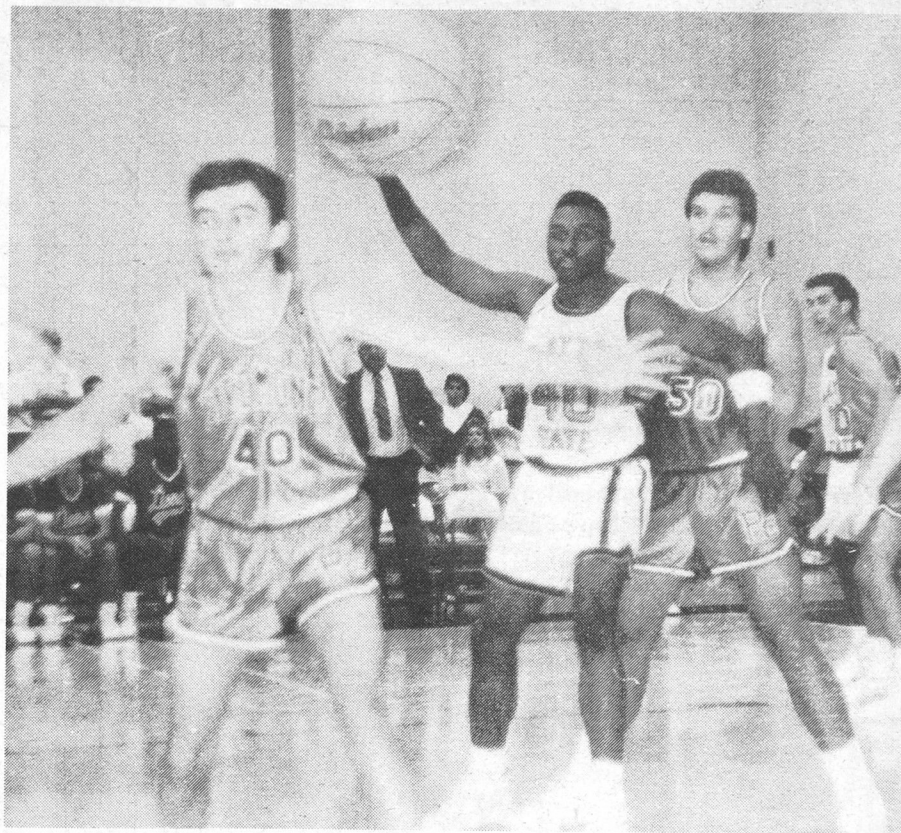
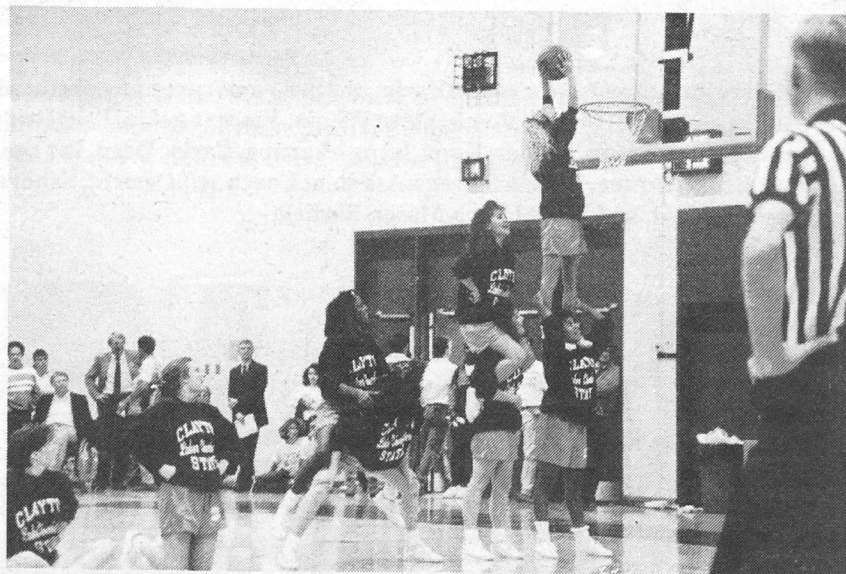


Photo by John Bradford

Norris Brantley, CSC's number 40, is surrounded by Lions, that's Piedmont Lions, as he tosses a pass to a teammate during the November 12 season opener.



Special Photo/CSC Media Services

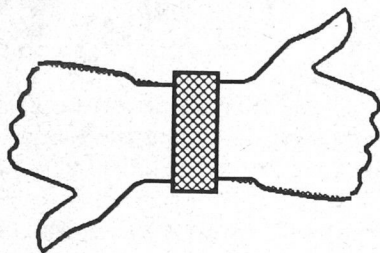
The Lakers cheerleaders "slam dunk" the ball during one of their cheers at the November 12 game against Piedmont College. The cheerleaders have been practicing hard since their selection in early October. Last week they traveled to South Carolina as the Lakers played Central Wesleyan College.

Rocky V Doesn't Appeal To Reviewer

Unoriginal Script Leaves Audience Wanting More

by Jason T. Black
Staff Writer

Starring: The usual bunch, Stallone's kid, and John Wayne's nephew
Directed by: John G. Avildsen
Written by: Sylvester Stallone



forget the other bad *Rocky* films. I was disgusted with *III* and repulsed by *IV*, and although *V* had good ideas, it just couldn't work. An example of the movie's appeals is its many predictable sub-plots. An evil fight promoter wants to corrupt Rocky's prize fighter (Tommy Morrison). The fighter, Tommy "The Machine" Gunn, is taken in and wants to pound Rocky. Rocky Jr. is upset with Rocky, but they make up in the end. Rocky has flashbacks of Mickey and the things that Mickey taught him.

This is nothing more than an unoriginal script with some twists on past events that leaves the audience wanting more. Scenes focusing on the intricacies of the characters were interesting, but they were so strung out in between all of the other garbage, that one couldn't really appreciate it. Stallone spent most of his time building momentum for the end, and that was the worst part of the film.

The end revolves around a street fight between (you guessed it!) Rocky and Tommy Gunn. It starts in a bar and branches out into the street. Luckily there is media coverage, and the street fight becomes a national television event. While Rocky is getting beat up, he keeps seeing his foes from the other four movies. Images of Clubber Lang, Thunderlips, Drago, and Apollo haunt him. I was getting excited. Rocky was going to endure cerebral damage and die. He was going to die.

But, Rocky sucked it up and beat the hell out of Gunn. Rocky lived and the movie ended. All's well in Hollywood, and Stallone is insured another picture.

I was mad, though. Rocky lived. Rocky must die. I want Rocky dead.

Rocky V - "Go for it!" should be re-titled *Rocky V* - "Old Stuff, New Money."

I was anxious to go see the new *Rocky* movie when I read about it last spring. Sylvester Stallone was back writing and John G. Avildsen was directing, and they even hired a professional boxer, Tommy Morrison, to play the "bad guy." Then it circulated that Morrison was the nephew of John "The Duke" Wayne.

Despite the certain flaws within the *Rocky* movies, I thought that this should be entertaining, at least. But then came the capper, Rocky was going to die. What was once an entertaining movie, became a definite Oscar contender. Rocky dead...finally. Could it be?

Then I sat through an hour and forty minutes of the same drivel, waiting to see Rocky die. He had to die. But he's Rocky...the Italian Immortal.

Rocky V is a throwback to the first two films when Rocky was a bum, living in the streets. Many of you noticed that as the series progressed, Rocky got more intelligent and intelligible. After his fight with Drago in *Part IV*, Rocky has suffered brain damage and is forced to resign his belt. His accent comes back, his dumb jokes return, and he's back on the Philadelphia streets. He's lost all of his money, and has no where to go but to the gym that Mickey willed to his son.

Stallone is trying to recapture the magic of the original Rocky. He wants to win the audience over by making them identify with Rocky, but it's way too late in the series to pull this off successfully. Even by stripping the character of all that he has earned, the audience is unable to

What's Happening At Clayton State

Wednesday, November 28

The Clayton State College Lakers will resume play on the basketball court with a road game at LaGrange College on Wednesday, November 28. Game time will be at 7:30 p.m.

Thursday, November 28

"Acting in Atlanta" will be the topic of an hour-long program scheduled for 12:05 p.m. in D-223. Ms. Mary Nell Santacroce, whose career embraces theater, film, television and teaching, will be speaking. See article on page 3 for more details on this program.

Saturday, December 1

The Clayton State College Lakers play home game against Central Wesleyan College of Central, SC. Game time will be at 7:00 p.m.

Monday, December 3

The Clayton State College Lakers will again be on the home court, this time against Berry College. Game time will be at 7:30 p.m.

Wednesday, December 5

The Clayton State College Lakers will be challenging DeVry Institute during a home game starting at 7:30 p.m.

Thursday, December 6

Clayton State College music students will be presented in recital during a 12:05 p.m. program in G-132. Sponsored by Lyceum, the recital will be free and open to the public.

Friday and Saturday, December 7-8

Festive music, food, decorations, and warm fellowship will be the attractions of CSC's annual Madrigal Dinner. The annual holiday season celebration will begin at 7:00 p.m. in the College Dining Hall each evening. Tickets must be purchased in advance from the Office of Student Services (C-57).

Saturday, December 8

The Clayton State College Lakers will return to basketball action with a road game in Milledgeville against Georgia College. The game begins at 7:30 p.m.

Agnes Scott College Annual Writer's Competition Seeks Student Entries

Cash Prizes Being Offered In Poetry And Short Fiction

Are you a poet or story writer? The Agnes Scott Writers' Festival Competition is open to anyone currently enrolled in a graduate or undergraduate program in a Georgia college or university. The deadline for submitting poems and stories is February 15, 1991.

All works submitted must be

unpublished. Finalist entries will appear in the *Writers' Festival* magazine. Authors retain all rights to their materials and may publish them elsewhere after the competition.

Entries must be typed; entries in fiction must be double-spaced. The author's name, address, and phone number should appear in the upper-left corner of the first page of each poem or story. Each entrant may submit up to five pages of poetry and up to two stories. Submit one copy of each only. Prizes of \$100 each will be awarded for the best entry for poetry and short fiction. Entries should be sent to:

Agnes Scott Writers' Festival
Department of English
Box 1002
Agnes Scott College
Decatur, GA 30030

The judges for this competition will be authors Gloria Naylor and Sharon Olds. Ms. Naylor wrote *The Women of Brewster Place* and *Mama Day*. Ms. Olds penned *The Gold Cell*, *The Dead and the Living*, and *Satan Says*. Ms. Naylor and Ms. Olds will give public readings during the festival (April 11-12, 1991) and will also participate in a panel discussion of finalists' entries.

For further information, call Linda Hubert at 371-6241 or Steve Guthrie at 371-6206.

UPCOMING LAKERS GAMES

DAY	DATE	TIME	OPPONENT	LOCATION
Wednesday	November 28	7:30	LaGrange College	LaGrange
Saturday	December 1	7:00	Central Wesleyan	Morrow
Monday	December 3	7:30	Berry College	Morrow
Wednesday	December 5	7:30	Devry Institute	Morrow
Saturday	December 8	7:30	Georgia College	Milledgeville
Friday	December 15	7:00	Faulkner University	Montgomery, AL
Saturday	December 15	7:00	Spring Hill College	Mobile, AL
Monday	January 7	7:30	Kennesaw State College	Kennesaw

While CSC students, faculty and staff are admitted free to all home games (and can also bring a guest and children under 13 for free) there may be an admission fee charged at away games.

SPORTS

Lakers Journey To South Carolina To Play Central Wesleyan

Second Half Scoring Burst By Central Wesleyan Warriors Sinks Hopes Of First CSC Victory

On November 20, the CSC Lakers traveled to Central, South Carolina for their first away game. The Central Wesleyan College Warriors (4-1) handed the Lakers (0-3) their third loss in as many games. Although only behind by six points at the half, the Lakers succumbed to the Warriors by a final score of 103-86. A small crowd of approximately 200 were in attendance.

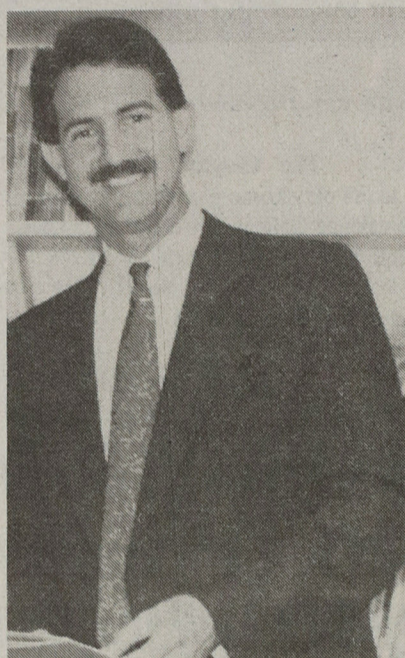
The tip-off was controlled by the Warriors, but their big man made a mistake and slapped it to a waiting Thomas Knox. Paul Reid made the first basket of the game and the Lakers were up 2-0. A basket by Matt Bowen brought the score to 4-0 in favor of the Lakers. The Warriors answered with a three-pointer and a two-pointer. They held the lead for several minutes

The Lakers regained the lead, 14-12, at the 13:45 mark. A technical foul on the Warriors' Steven Rooks lead to four free throws for the Lakers. Norris Brantley sunk two, as did Adrian Stevens. Suddenly the Lakers were up 20-12.

At 6:03 remaining in the first half the score was knotted at 31-31 with a well-timed pass from Adrian Stevens to Brantley, who lofted it for 2 points. The score at the half was 47-41 in favor of Central Wesleyan. Brantley led all scorers with 21 points in the first 20 minutes. In the first half the Lakers committed 11 fouls to 7 for the Warriors.

The second half opened badly for the Lakers. Central Wesleyan scored

12 points to CSC's 2 in the opening minutes. The Warriors had more depth than the Lakers. They were able to put 13 different players on the court during the game while the Lakers only had 9 available to compete. With the inability to substitute freely, the Lakers were worn down faster while the Warriors were able to bring in fresh players frequently.



Special Photo/CSC Public Information Head Coach and Athletic Director Mason Barfield is pleased with the team's progress. Earlier he stated that he wants to see the players, "...improve with every game.

At 6:50 remaining in the game Stevens went down hard and had to be helped from the court. The Lakers' trainer did a quick job icing down Stevens' injured hip and he was back on the court in a few minutes. Brantley provided a second half highlight when he completed a rim-jarring "slam dunk" which brought the Laker's small cheering section to their feet.

One area of improvement in the Lakers' playing is in the area of free throw percentage. In the first game the free throw percentage was 53%. It improved to 69% against Faulkner and it climbed to 80% against Central Wesleyan. Brantley set a new individual scoring record finishing with 33 points. This is an average of 21.3 for the first three games. Stevens is averaging 14.6 on the season, with Bowen rounding out the top three with a 13.3 average. Brantley is also the team's leader in rebounds, pulling down an average of 12.3 per game. Bowen leads in assists with an average of 7 per game.

STATISTICS					
CLAYTON STATE LAKERS					
NAME	FG	FT	REB	ASST	TOT PTS
Bowen	5-10	3-4	1	8	15
Stevens	2-10	2-2	3	3	7
Head	3-10	5-6	4	0	13
Reid	3-4	0-0	5	1	6
Brantley	14-18	5-6	6	0	33
Knox	4-7	1-2	8	4	10
Nkanang	0-1	0-0	0	1	0
Wilson	1-3	0-0	2	0	2
Chinn	0-0	0-0	0	0	0

20 turnovers, 1 blocked shot, and 8 steals

CENTRAL WESLEYAN WARRIORS			
NAME	FG	FT	TOT PTS
Foster	6-8	4-4	16
Mathews	8-13	2-2	19
Riley	2-7	0-0	5
Rooks	9-15	4-6	22
Andrews	5-11	1-1	11
Hippe	2-4	0-0	4
A. Williams	3-3	0-0	6
C. Williams	0-2	0-0	0
Peckham	3-5	0-0	6
Latimore	2-3	0-0	4
Brown	2-4	0-0	4
Gibson	1-2	4-6	6
Stubblefield	0-2	0-0	0

15 turnovers, 2 blocked shot, and 13 steals

Potent Faulkner Offense Stifles Lakers Strong Comeback Bid

Down By 23, Lakers Rally In Second Half To Close Gap To 5

by Paul D. Mixon
Staff Writer

The Clayton State Lakers entered their second game still searching for their first win. However, they came up short in a comeback bid late in the second half and fell victim to the potent offensive attack of the Faulkner University Eagles 95-90. The game was played at CSC on November 15, where the Lakers fell to 0-2 on the season.

The Eagles (2-3) started the game by taking an 8-0 lead, before Lakers guard Adrian Stevens opened the scoring for Clayton State with a tip in. The first half

went very poorly for the Lakers, who were down 55-36 at the break. "It seemed like they were playing hard, but not smart. They didn't play very well defensively in the first half," stated Lakers fan Sharon Kuhn.

The Lakers, however, came on strong in the second half, thanks to better defense and shot selection. Down 76-53 with only thirteen minutes left in the game, the Lakers went on a 26-8 point tear, closing the gap to 84-79. However, the comeback fell short as the Lakers' were never able to even get within three. Even so, the partisan crowd still roared when Stevens hit a three pointer as the buzzer sounded. Stevens was the games high scorer with 26 points.

These same two teams will meet again on December 14, in Montgomery, Alabama.

STATISTICS					
CLAYTON STATE LAKERS					
NAME	FG	FT	REB	ASST	TOT PTS
Bowen	5-10	4-5	4	7	16
Stevens	8-16	5-6	4	3	26
Head	4-10	2-2	4	1	11
Reid	1-5	0-0	2	0	2
Brantley	4-15	9-16	18	2	17
Knox	6-12	2-3	3	1	14
Nkanang	0-1	0-0	2	0	0
Wilson	1-1	0-0	1	0	2
Chinn	1-1	0-0	0	1	2

15 turnovers, 5 blocked shot, and 3 steals

FAULKNER EAGLES					
NAME	FG	FT	REB	ASST	TOT PTS
Coleman	3-4	1-1	1	0	7
Dooley	0-4	0-0	0	0	0
Boddie	0-0	0-0	0	1	0
T. Harris	5-9	1-2	1	2	13
Mixson	1-7	0-2	3	2	2
Montgomery	8-10	5-8	10	1	21
B. Harris	4-11	2-4	13	7	10
Fantroy	0-1	2-6	3	0	2
Johns	3-5	0-0	0	0	7
Johnson	6-14	1-5	7	2	13
Tharpe	10-14	0-1	11	1	20
Strickland	0-0	0-0	1	0	0

17 turnovers, 2 blocked shot, and 9 steals

**Final Exams
Are Just
Around
The Corner
It's Time
For
Everyone
To Start
Studying**