

THE BENT TREE

JANUARY 24, 1991

CLAYTON STATE COLLEGE

MORROW, GEORGIA

VOLUME XXII ISSUE 7

Romanian-Born Poet To Present Two Readings

Mr. Andrei Codrescu will present two poetry readings as part of Lyceum's series entitled "Poets and Poetry in an Age of Technology." His reading will take place on January 23 in G-132 and on January 24 in D-223. The first presentation will begin at 7:00 p.m. and the January 24 reading will begin at 12:05 p.m.

Mr. Codrescu is a Professor of English at Louisiana State University. He has also taught at the University of Baltimore and The John Hopkins University. In 1981 and 1982, he served as writer-in-residence at Juniata College in Pennsylvania.

Since 1983, he has been a regular commentator on National Public Radio's (NPR) popular program "All Things Considered" and is a book reviewer for NPR's "Performance Today." For the last three years, Mr. Codrescu has been a commentator on Radio Free Europe's "American

Scene," broadcast in Romanian. Founder and editor of *Exquisite Corpse: A Monthly Review of Books and Ideas*, he also serves as a contributing editor for *The American Book Review* and *The San Francisco Review of Books*.

Although a full professor at LSU, Mr. Codrescu holds no formal degrees. The University of Bucharest expelled him in 1965 after he wrote a manifesto attacking the Stalinist restrictions on Romanian writers. Facing conscription into the Army, he chose exile and was one of thousands of Jews "sold" to Israel for \$10,000 an immigrant. After a year in Rome and Paris, he arrived in America in 1966.

In 1975, he published the first of his two memoirs, *The Life and Times of an Involuntary Genius*. The second memoir, *In America's Shoes*, was published in 1983. He is the author of seven volumes of (See Poetry Readings on Page 4)



Who's Who In CSC's "Pirates"

by Michael Scharko
Staff Writer

Congratulations to the students cast in Clayton State College's upcoming production of "The Pirates of Penzance" (or "The Slave of Duty") by Gilbert and Sullivan, March 14, 15, 16, and 17. (Note: A March 14 performance has been added.)

Cast

Major-General Stanley
The Pirate King
Samuel
Frederic
Sergeant of Police
Mabel/Edith (Double Cast)
Edith/Mabel
Kate
Isabel
Ruth

Dwain Eidson
Earl Miller
Victor Thomas
Kyle Barnes
Arnesto Ross
Debbie Powers
Terri Sanders
Jennifer Myers
Beth Parker
Holly Hammock

Chorus

Allison Barber, Grace Berry, Glyna Buie, Melanie Burnette, Noel Chastain, Gina Ann Diamon, David Gelmini, Donise Hall, Phillip Lefevre, Misty Mathis, Sandra Moore, Becky Ryan, Michael Scharko, Toya Stout, Kevin Tant, Zoe Vanella, and John D. White, Jr.

When Frederic (Kyle Barnes) was young, his father instructed Ruth (Holly Hammock), his nurse, to apprentice him to a pilot. She "did not catch the word aright, through being hard of hearing." Instead she "took and bound this promising boy apprentice to a pirate," accompanying him as a "maid-of-all-work." Although Frederic hated the profession, he was bound, and thus remained due to his overwhelming sense of duty; and, as the curtain rises, his duties are almost at an end and he is preparing to leave in order to devote his life to the extermination of piracy.

This will be the first student theatrical production presented in the newly constructed Spivey Hall. There will be an orchestra comprised of CSC students and some professional musicians. Behind the scenes, the set will be constructed by Sets Unlimited of Jonesboro and the costumes will be designed by the award-winning designer C. Neal of Costume Architects in Atlanta. Free tickets are needed for all performances. They will be available at the Spivey Hall ticket office.

Students Polled On Topics For Future Issues

Staff Wants To Know What The Student Body Wants In *The Bent Tree*

by Sara Marsh
Staff Writer

Those of us who write *The Bent Tree* want to be more responsive to what you, the readers, want the newspaper to be. A limited poll was conducted in the French 112 class on Friday, January 11, 1991. Fellow students responded to the question "What issues would you like to see covered, and what types of articles would you like to see written?"

Most opinions pointed to strong student interest in club and organizational happenings - past, present, and future. Another would have club events announced in the student body calendar which currently lists primarily Lyceum and General Entertainment events, and basketball games.

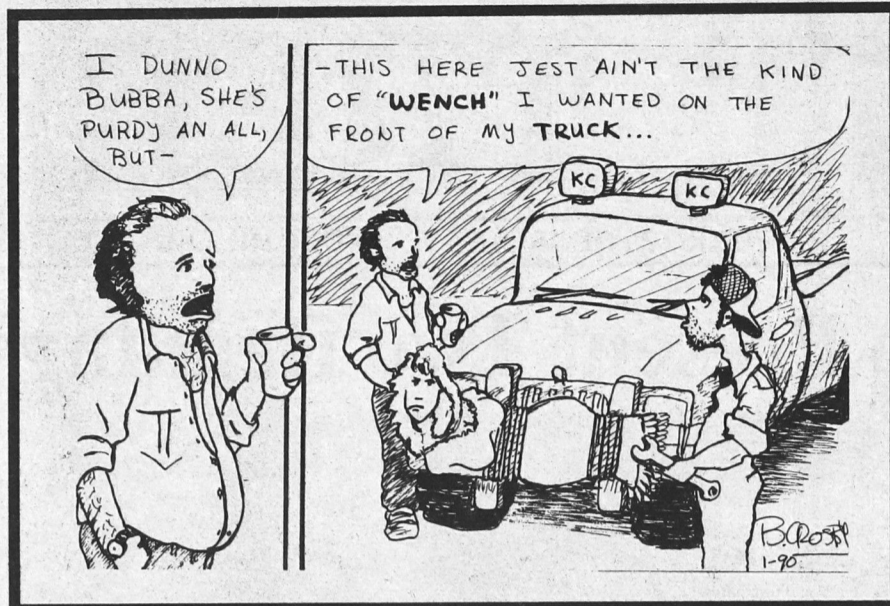
Interest was shown in having interviews with students. These interviews would contain discussions of world and

national current events. Interviews with international as well as former students also seemed to interest these students.

This question of what you, the reader, would like to see discussed in the paper, is open to all that attend Clayton (See Student Polled on Page 8)

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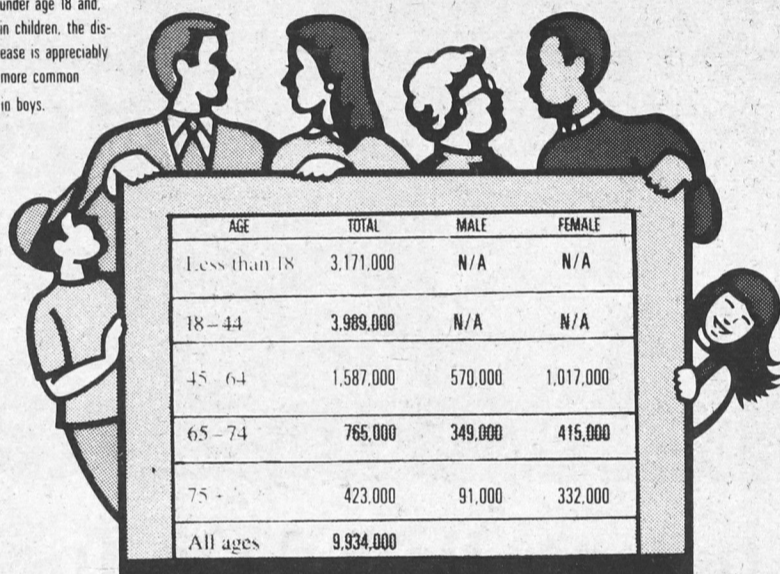
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ASTHMA HITS BOYS AND GIRLS, MEN AND WOMEN OF ALL AGES

Estimated number of total U.S. asthma cases in 1988

Total asthma cases in the U.S. have been rising steadily since 1970. Almost one out of three asthmatics is under age 18 and, in children, the disease is appreciably more common in boys.



Estimates of 136,000 and less have a relative standard error of 30 percent.

Source: National Center for Health Statistics, National Health Interview Survey, 1988

Chart: American Lung Association® — The Christmas Seal People® © 1990 American Lung Association

APICS Sponsors Plant Tour

The CSC Chapter of the American Production and Inventory Control Society (APICS) is sponsoring a tour on January 24, of the Hoshizaki American, Inc. plant located in Peachtree City.

Hoshizaki America has risen to become the largest manufacturer of stainless steel ice makers in the country. Having entered the American market only nine years ago, they have done exceptionally well because of their concentration on quality products, customer service and competitive pricing.

On January 17, APICS held its first meeting for winter quarter. All business students are invited and encouraged to attend any meetings/tours held in the future. For more information please contact either Mr. Chris Haberland, Faculty Advisor; Mary Coll, President; Steve Rigdon, Vice-President for Programs; or Sean Deal, Vice-President for Membership. Watch the bulletin boards for notices of future meetings and activities.

ACCOUNTING CLUB FORMING

An Accounting Club is currently being formed at Clayton State. This club will provide an opportunity for students interested in the field of accounting to interact with each other, meet and hear guest speakers, and tour local businesses. This club will be open to all students, regardless of major.

The first meeting will be held on January 31, 1991 from 12:00 p.m. to 1:00 p.m. Locations will be posted on bulletin boards throughout the campus. For more information, contact the School of Business office (961-3410).

We look forward to seeing you there.

Regents' Test Alert

1. What is the Regents' Test?

The Regents' Test is a test used by the University System of Georgia to determine students' competence in reading and writing. A certain level of competence in these areas as demonstrated on this test is required for graduation. Thus passing this test is a milestone toward graduation just as passing a course is a milestone toward graduation. The test takes less than three hours to complete and consists of an essay and a reading section.

2. Who needs to take the Regents' Test this quarter?

All students who plan to graduate with a two- or four-year degree from Clayton State College must take and pass the Regents' Test at some point in their academic career. Students who have completed their English and Speech requirements are eligible to take this test.

Students who have 45 or more quarter hours and have not taken and passed both parts of the Regents' should plan to take it this quarter. Students who are required to take it shall receive a card from the Counseling and Career Center notifying them of the dates and time for the tests. This card also acts as their ticket for admission to the test.

Should a student desire or need to take this test, yet not receive an admission card by Monday, January 28, 1991, he or she should request a card from Dr. Don Carson in D-208.

3. When is the Regents' Test offered this quarter?

This quarter the Regents' Test shall be offered four times rather than two.

It shall be offered on Monday, February 4, 1991 at 2:15 p.m. and again at 6:00 p.m. It shall also be offered on Tuesday, February 5, 1991 at 2:15 p.m. and again at 6:00 p.m. This should allow more students to find a time devoid of class and work obligations in which

Letters To The Editor Are Welcomed

THE BENT TREE

Staff

Jason T. Black
Beverly Harvey

Sara Marsh
Michael Scharko

Advisors.....Patricia Armstrong
Rob Taylor

The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to reflect the opinion of the staff of *The Bent Tree*.

The Bent Tree welcomes opinion and commentary from members of the College community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to *The Bent Tree* by depositing them in *The Bent Tree* mailbox in C-57. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. All submissions should also include the social security number of the person writing the submission (for complete identification purposes). For further definition of "Letter to the Editor" or "Freelance Submission" see the Faculty Advisor of *The Bent Tree*.

The Bent Tree is published under the direction of the staff of *The Bent Tree*. *The Bent Tree* is published a minimum of four times per quarter during the fall, winter and spring quarters.

The Tradition Continues...

To the students of Clayton State College:

The faculty and students of the Department of Music would like to express our sincere appreciation for your help in making a dream come true. For nearly two decades the students of Clayton State College have strongly supported music and the fine arts. The Lyceum recital series has made an important contribution to the quality of life of the campus and our community. The high quality of programming brought the need for a recital hall to the attention of Emilie Spivey, resulting in the wonderful new hall opening on our campus this month.

Now the fun begins. We hope you will plan to join with us in celebrating the opening of Spivey Hall.

Sincerely,

Phillip Brundine
 Alan Hudson
 Jimmy Spivey
 Alice Kim
 Sharon Smith
 Jay Carr
 Tom Goffman
 George Scott
 Joanne Morrison
 Kevin Tent
 Louis Hallaway
 Earl Miller
 Paul Weaver
 Scott Sanders

Shirley Hanson
 Debbie Kovas
 Sandy Meere
 Nancy Smith
 Grace Berry
 Kyle W. Barnes
 Misty Mathis
 Jennifer Myers
 Marc Smith
 Joe Varel
 Dawn Wilson
 Allison Barber
 Beth Pappas
 White
 Sylvia Biel

Philip J. Severe
 Holly Hammock
 Tony Stort
 John Fitzpatrick
 Brian Hudson
 Tom Trimble
 Mike Wilburn
 Tony Daniel
 Chris Whitley
 Patrick Ballew
 Ken Newton
 Joe Mackworth

February 6 - LakerFest Week Preview Tour of Spivey Hall
then...THREE FABULOUS THURSDAYS

February 14 - Valentine's Day
An Evening of Romantic Music
with soprano BRENDA BOOZER
and the CANTILENA PIANO
QUARTET

February 21
The Southeastern Premiere
of the
AMSTERDAM LOEKI
STARDUST QUARTET

February 28
The Southeastern Premiere of
JOSHUA RIFKIN and the
BACH ENSEMBLE

Free tickets for students, faculty, and staff (and a guest) for the Cantilena Piano Quartet with Brenda Boozer, Mezzo-Soprano, The Amsterdam Loeki Stardust Quartet, Joshua Rifkin and the Bach Ensemble, and all later performances in Spivey Hall will be available beginning on January 24 at the Spivey Hall ticket office. Just present your Clayton State College photo ID card.

LYCEUM ACTIVITIES

Duncan Returns For Fifth Year As Artist In Residence

Lyceum's second artist in residence for the winter quarter will be Ms. Susan Duncan. Her residency, the longest one since the program began six years ago, will take place from January 28 through February 7.

Ms. Duncan is a clay sculptor working with both thrown and hand-built pieces in colored clay and lusters. In addition to her own work in art, she taught art at Roswell High School from 1974 to 1979, and has taught in the Governor's Honors Program in Art.

In the past, she has taught pottery at the prestigious John C. Campbell Folk School and in the Callanwolde Fine Arts

Center's Kaleidoscope Program. In 1985, she was selected as a merit award winner at the Inman Park Arts Show; a year earlier, she received a merit award at the annual Powers Crossroads Festival. At the 1979 Roswell Arts Festival, she was awarded Best in Show - Crafts.

This year will be the fifth consecutive year that Ms. Duncan has been selected to serve as an Artist in Residence at CSC. She received her B.F.A. from the University of Georgia and is currently pursuing an M.F.A. at Georgia State University. Her works are in private collections in both the United States and Europe.



Celebrated Atlanta Harpist To Present Lyceum Recital

Ms. Nella Rigell will present a harp recital on Thursday, January 24. This Lyceum musical presentation will take place in G-132 and will begin at 12:05 p.m.

Ms. Rigell is Principal Harpist with the Atlanta Ballet Orchestra, Atlanta Pops Orchestra, and DeKalb Symphony Orchestra. She has taught pedal and Celtic harps since 1980. In addition to her many Atlanta performances, she has performed at the Spoleto Festival USA, with the Savannah Symphony Orchestra, and was Principal Harpist with the Chattanooga Symphony Orchestra.

Ms. Rigell's primary harp studies were with Alice Chalifoux at the Cleveland Institute of Music and in the summers at the Salzedo Harps School in Camden, Maine. She won the Atlanta Chamber Orchestra's 1979 concerto competition. In the area of chamber music, she has been a guest artist with the Atlanta Virtuosi, Atlanta Chamber Players, Atlanta Brass Quintet, and Musica da

Camera. For the last decade she has teamed with flautist Melanie Cramer, to present numerous flute and harp duo performances.



GA. Public Health Educator Speaks Out About AIDS

Mr. Joe R. Norman, a presenter in Lyceum's "Health and Wellness" lecture series will address the topic of "AIDS: Am I At Risk?" He will speak at 12:05 p.m. on January 24. His presentation will take place in B-15.

Mr. Norman is a Senior Public Health educator in the Division of Public Health's Office of Infectious Disease at the Georgia Department of Human Re-

sources. He has been employed with the Georgia Department of Human Resources since 1977.

He received his B.S. in psychology from the Georgia Institute of Technology. This Health/Wellness series presentation will cover myths about AIDS transmission, how the disease is actually transmitted, and what individuals can do about preventing transmission of AIDS.

LakerFest - The Tradition Continues...

Poetry Readings (continued from page 1)

poetry, three books of essays and several stories and translations. In 1973, and again in 1983, he was the recipient of a fellowship from The National Endowment for the Arts. Most recently, he received The American-Romanian Academy of Arts and Sciences Book Award:

Art Silverman, producer of "All Things Considered," has said of Codrescu,

"The fact is, he's also a brilliant user of the English language. He can put words together to make these cosmic leaps that make perfect sense." Lawrence Ferlinghetti, patriarch of San Francisco's "beat poets," seconds Silverman's assessment. He stated, "I think he should be much better known than he is. He's got a lot to say and a lot of wit."

Black History Month '91

February 7 - High School Day Concert

(Featuring CSC Musicians)

February 15 - Special Film Screenings (4) -

Listen Up: The Lives Of Quincy Jones

February 21 - Business Day Panel Discussion

Co-sponsored By CSC's Black Cultural Awareness Association and Lyceum

LYCEUM ACTIVITIES

Pulitzer Prize-Nominee To Address Community Issues

Dr. Steven M. Tipton will give two talks on "Community: The Tie That Binds" as part of the Lyceum series entitled "Community: The Tie That Binds." His initial presentation will take place at 7:00 p. m. on January 30 and will be repeated at 12:05 p.m. on January 31. Both speeches will be in D-223.

Dr. Tipton is an Associate Professor of Sociology of Religion at Emory University and its Candler School of Theology, where he teaches ethics and sociology. At Harvard University, he served as a Teaching Fellow in Sociology and as a Research Fellow and Instructor in Ethics at Harvard Divinity School. He has worked as a legal investigator in Harlem, and played semi-professional baseball in California.

He received his B.A. from Stanford University. Later he did graduate

work in sociology at the University of California at Berkeley, earning a joint doctorate in sociology and the study of religion from Harvard University.

Co-author of *Habits of the Heart: Individualism and Commitment in American Life*, a 1986 nominee for the Pulitzer Prize, Dr. Tipton is also author of *Getting Saved From the Sixties: Moral Meaning in Conversion and Cultural Change* and co-editor of *Religion and America: Spirituality in a Secular Age*. In 1991, Knopf will publish *The Good Society*, a study of American institutions. He has also had numerous articles published in professional journals and included in books.

Among his honors are grants from the National Endowment for the Humanities, the Ford Foundation, the Rockefeller Foundation, and the Lilly Endowment.



The Music Of Women Composers Featured In Upcoming Recital

Dr. Ruby Morgan will present a piano recital, entitled "Three Centuries of Women Composers," on January 31, 1991. This Lyceum-sponsored event will take place in G-132 and will begin at 12:05 p.m.

Dr. Morgan is a member of the music faculty of Furman University and in 1990 served as the director of Furman's Foreign Studies Program in Vienna, Austria, where she taught and performed. For eight summers she was a member of the artist faculty of the Brevard Music Center and has performed solo recitals and chamber music throughout the Eastern United States and in Europe. She has presented commentary-concerts on women composers before such groups as the International

Congress of Women in Music, the College Music Society, and the International Workshop in Piano Pedagogy.

Dr. Morgan made her orchestral debut at 15 as a soloist with the Brevard Music Center Orchestra. She concertized as a member of the Danielle Trio and currently is a member of the Heritage Chamber Players. She received her master's degree and a doctorate in piano performance from Florida State University. She has done further study at the Juilliard School, the Mozarteum in Salzburg, and the Aspen Music School. Among her honors are a full graduate fellowship from Phi Kappa Phi National Honor Society and inclusion in *Outstanding Young Women of America*.



Tickets For Performances In Spivey Hall Will Be Available At The Spivey Hall Ticket Office Beginning January 24.

Call 961-3683 To Reserve Tickets To Performances You Wish To Attend. Students, Faculty and Staff May Obtain A Free Ticket And A Guest Ticket.

He's such a special guy... he registered with Selective Service!

I hope she never finds out the whole class has done it...

If you're a guy about to turn 18, you must register with Selective Service at the post office. There's really nothing special about it. All you do is fill out a simple card. It only takes five minutes. So don't be the only one who hasn't done it. Register with Selective Service. It's quick. It's easy. And it's the law.

Continuing Education Office Sponsors Bass Institute

One of the biggest problems facing a bass fisherman today is the limited amount of time he has to go fishing. As a result, he can not pick perfect weather conditions or ideal water temperature. He goes fishing when he can.

A four evening Bass Fishing Techniques Institute at CSC, led by four of American's top professional anglers, can help novice or expert anglers.

Larry Nixon, bass fishing's all-time leading money winner, along with Claude Fishburne, Rich Tauber and Woo Daves will serve as instructors. While the pros will not be able to take participants on an actual fishing trip, the classroom instruction will provide ample opportunities to improve bass fishing skills.

The Tuesday, February 5 session will open with Fishburne discussing

how to utilize electronic equipment and topwater tactics.

The Thursday, February 7 session will be led by Nixon. He will discuss developing plastic worm fishing patterns and locating prime "wormin" water.

On Tuesday, February 12, Tauber will talk about spinnerbait tactics. He will also discuss finesse fishing for educated bass and using "gitzit" type baits on light tackle.

The final session, Thursday, February 14, will have Daves discussing the selection of crankbaits for various situations. He will also explain how to locate bass year round.

Each session runs from 7:30 to 9:30 p.m. For enrollment information, contact the CSC Office of Community Services at 961-3550.

Job Placement and Cooperative Education Recruitment Schedule for January-February, 1991

Jan. 24	United Parcel Service /Dept of Labor	C-Lobby	8:30 a.m. - 2:00 p.m. Loaders & Unloaders \$8.00 per hour
Feb. 6	U.S. Marines	C-Lobby	8:30 a.m. - 2:30 p.m. Reserves Opportunities ROTC Scholarships Career Opportunities
Feb. 7	United Parcel Service /Dept of Labor	C-Lobby	8:30 a.m. - 2:30 p.m. Loaders & Unloaders \$8.00 per hour
Feb. 13	Mellon Financial Services	C-Lobby	8:00 a.m. - 12:00 noon Mail Openers and Data Entry Review Clerks \$5.50 per hour
Feb. 14	Georgia Board of Pardon & Parole	Sign-up in D-208	9:00 a.m. - 3:00 p.m. Parole Officer I \$20,820 - \$27,738
Feb. 21	United Parcel Service/ Dept of Labor	C-Lobby	8:30 a.m. - 2:30 p.m. Loaders & Unloaders \$8.00 per hour
Feb. 25	Roadway Package System	C-Lobby	8:30 a.m. - 1:00 p.m. Package Handlers and Data Entry \$6.50 - 7.00 per hour plus tuition assistance

Shick Super Hoops Competition

The Super Hoops 3-On-3 Basketball Tournament Is Scheduled For 12:05 PM Thursday, February 19 At The CSC Gym. Students Interested In Registering A Team Should Contact Dr. Avery Harvill In The Physical Education Office. Winning Teams Will Advance To The Regional Festival.

There Will Also Be A 5-On-5 Basketball Tournament On Thursday, January 31. This Will Begin At 12:05 PM. Contact Dr. Harvill For More Details.

Transfer College Fair February 6, 1991 9:30 a.m. - noon Student Lounge (D-116)

Agnes Scott College
Augusta College
Berry College
Brenau Women's College
Georgia College
Georgia Southern University
Georgia Southwestern College
Georgia State University
Georgia Tech
Grady Hospital
(Radiation Technology)
Jacksonville State University
Life College

Medical College of Georgia
Mercer University
Mercer University - Atlanta
North Georgia College
Paine College
Southern Tech
University of Georgia
University of Tennessee
(Chattanooga)
University of Tennessee
(Knoxville)
Valdosta State College
West Georgia College

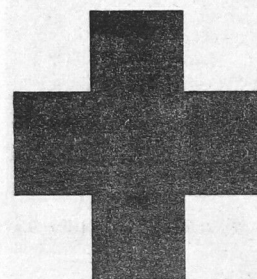
The above schools were confirmed as participants as of January 9. Other institutions may be added.

Night Time Study Breaks February 6-7 C-Lobby

LakerFest '91 The Tradition Continues...

Don't Miss
The Scavenger Hunt
And
Indoor Olympics
On February 7.
LakerFest '91
The Tradition Continues...

Tour Spivey Hall
On February 6
A Part Of
LakerFest '91
The Tradition Continues...



RED CROSS Blood Drive

Wednesday, February 13
9:00 AM-2:30 PM
Student Lounge

(Lower Level of the D-building)

Get An Early Start On Valentine's Day
And "Give From The Heart"

The Best And Worst We Saw This Year

The Bent Tree's Resident Film Critic Looks Back At The Films Of 1990

by Jason T. Black
Staff Writer

The first year of the decade has come to an end, and the film industry has once again reached lofty economic heights. The box office receipts for the year total nearly six billion dollars. Although this is slightly less than the total of the previous year, it is still one of the most successful years in the industry's history.

The new decade has also spawned a renewed interest in the woman lead role. The two most successful films of 1990, *Ghost* and *Pretty Woman*, revolved around leading women. *Pretty Woman* has furthered the career of Julia Roberts and has also proven that she is a serious box office draw. *Ghost* relied on the talent of Demi Moore and Whoopi Goldberg. Although Patrick Swayze was a prominent figure in the film, it was definitely their movie.

Artistically, new strides were made in the industry with the creation of the NC-17 rating. This gives art filmmakers a little leeway with their content. The first film to receive this was Phillip Kaufman's brilliant *Henry and June*. The controversial films *The Cook, the Thief, His Wife, and Her Lover* and *Tie Me Up, Tie Me Down* were released on video containing this new rating. Many of the movies now available on videocassette are being reviewed and the old rating of X is sometimes being changed to NC-17.

Despite all of the changes in the industry, the number of movies made remained almost constant. There were nearly two hundred films made this year, the majority of which made it to the big screen. This year movie-goers saw a slew of mafia films, subterranean monsters, loving ghosts, happy hookers, teen angst with a twist, three Jean-Claude Van Damme movies, and more summer sequels than anyone could stomach. Many were bad, some were good, and even less were praise-worthy.

The following is a list of the five best and the five worse films of 1990. NOTE: The list is subject to change because I've not yet watched *The Godfather III* and *Awakenings*, two new, highly-acclaimed films.

The Best We Saw

1) *Miller's Crossing* - This was the long-awaited return of the Coen brothers, the team that brought us *Raising Arizona* and *Blood Simple*. It was simply the best two and a quarter hours that I have ever spent at a theater. From the opening sequence to the final one, it never went wrong. The film revolved around the transition of a mob hit man. It was driven by spectacular

performances from Gabriel Byrne, Albert Finney, and the unforgettable John Turturro. This is definitely the first film classic made in the 1990's.

2) *Dances With Wolves* - Kevin Costner's first directorial job has provided us with one of the most touching and poignant films of the year. It is well written and beautifully filmed, and surprisingly enough, it is making money. With a running time of just slightly over three hours and with a western theme, this is not the sort of film that people normally enjoy seeing. But it seems that Costner has pulled off the improbable, and has delivered one of the most heralded pictures of 1990. It is still playing now and is worth checking out.

3) *Metropolitan* - Wilt Stigman collected a group of teenage unknowns, most of whom were his friends, and made a movie. This is a film full of paradoxes and irony, and one which generally poked fun at the educated way of thinking. His picture gave a new dimension to troubled youth, especially during the post-graduation years. His study was correct and his movie even more precise.

4) *Avalon* - Although a bit overblown, Barry Levinson's semi-autobiographic tale is brilliant. The film does move slowly and the characters are traditional, but is so well made, that it overcomes these barriers. The performances are all credible, and look for a Best Supporting Actor nomination for Aidan Quinn at the Academy Awards this year. *Avalon* is a rare type of film, one which can manipulate our emotions without our even realizing it. Mr. Levinson's final Baltimore film, the other two being *Diner* and *Tin Men*, is a just conclusion to the trilogy.

5) *Tremors* - Now I realize that this is not the most artistic film in the world, nor is it shrouded with a brilliant script and an innovative director. But, it does have a talented group of actors (Kevin Bacon, Fred Ward, Michael Gross) and an interesting twist on an old idea. This is a spoof of all of the classic horror films of the 50's and 60's. It is witty, well timed, well acted, and well made. It will come into its own someday, and fall in line with *The Rocky Horror Picture Show*, *Plan 9 From Outer Space*, and all of those other classics hosted by Elvira, low-budget movie queen. Unappreciated is a mild word to describe this kind of film, but I haven't forgotten it.

The Worst We Saw

1) *Men At Work* - This offering from

Emilio Estevez could never exactly decide what it wanted to do. Was it a comedy or a satire? Well, it was neither...it was just plain stupid.

2) *Rocky V* - He didn't die, and all good heroes are dead.

3) *Hard to Kill* - This movie was quite a stretch for Steven Segal. He had to play a cop, not just an ordinary cop, but a tough cop who knows how to fight all sorts of different ways. He can beat up anyone, and surprisingly enough, he does. With gripping lines like, "I'm taking you to the bank...the blood bank," who could understand why no one enjoyed it?

4) *Another 48 Hours* - Walter Hill's pathetic follow-up to his classic fell way

short. The script was laughably bad, the acting worse, and well, Eddie Murphy is really losing his appeal. Maybe he should join Sean Penn in retirement.

5) *Darkman* - The slogan was WHO IS DARKMAN? And after watching it, I wished that I would had never wanted to know. *Darkman* is a horrible offering from low-budget director Sam Raimi, who actually had considerable backing for this project. But if he keeps creating gems like this one, he can kiss that money goodbye.

Watch for these films at your local video store or in some cases at your local theater. Even the bad ones deserve viewing-- they are some of the funniest ones released this year. Don't let them slip by you.

Are You Ready For The
Fire And IceFest
On February 8 ?
LakerFest '91
The Tradition Continues...

"MURDER, SEX, SUSPENSE, SURPRISES...SENSATIONAL!
THE SUMMER'S MOST THRILLING MOVIE!"
- Pat Collins, WWOR-TV



HARRISON FORD
**PRESUMED
INNOCENT**

WARNER BROS PRESENTS
HARRISON FORD
BRIAN DENNEHY RAIL JULIA A MIRAGE PRODUCTION AN ALAN J. PAULA FILM "PRESUMED INNOCENT"
BONNIE BEDELLA PAUL WINFIELD AND GRETA SCACCHI * JOHN WILLIAMS *** FRANK PIERSON AND ALAN J. PAULA
EDITED BY SCOTT TURMAN COSTUME DESIGNER SUSAN SOLT *** SYDNEY POLLACK AND MARK ROSENBERG *** ALAN J. PAULA
R

January 25, 1991

1:15, 6:30, 8:45, and 11:00 PM
All Screenings In G-132

SPORTS

Wildcats Claw Lakers 91-76

After Early Lead Lakers Fade In The Stretch

by Beverly Harvey
Staff Writer

The Clayton State Lakers suffered another heart-breaking loss on Saturday night, January 12, against the Brewton-Parker Wildcats. The final score was 91-76. Here's the rundown on that game.

Norris Brantley gave the Lakers a good start, making a jumper and two free throws giving the Lakers a 4-0 lead. Carlos Head Added three before the Wildcats struck back. Brewton-Parker took the lead for the first time at the 10:20 mark. At half time, CSC was still in the game, trailing by 13 points, but it was a lead they couldn't shake off in the second half.

There was a lot more action in the second half. The Lakers never said die, scoring 47 points to Brewton-Parker's 49 points in the last 20 minutes. Although the Lakers gave it their all, they weren't able to make up for the lead the Wildcats held onto from the initial half.

Intense was definitely an operative word for the second half of the game. CSC pushed hard to close the gap in the final minutes of the game to no avail. Nonetheless, the Lakers never lost faith throughout the game. Matt Bowen still continued to smile as a foul was called on him ten minutes into the second half, during a 61-50 lead by the Wildcats. All of the Lakers were aggressive until the end. Four scored in double figures. Carlos Head lead Clayton's scoring with 23 points, followed closely by Norris Brantley with 19. Paul Reid accounted for 13 more, while Vern Chinn finished with 11.

For Brewton-Parker, Vincent

STATISTICS						
CLAYTON STATE LAKERS						
NAME	FG	FT	REB	ASST	TOT	PTS
Bowen	2-3	4-5	1	2		9
Head	8-14	4-11	3	2		23
Reid	6-8	1-2	9	0		13
Brantley	7-16	5-8	4	4		19
Nkanang	0-0	1-2	1	0		1
Wilson	0-0	0-0	1	0		0
Chinn	5-8	1-2	4	2		11
Askin	0-0	0-0	0	1		0
Lee	0-4	0-0	0	0		0

24 turnovers, 2 blocked shots, and 8 steals

BREWTON PARKER WILDCATS						
NAME	FG	FT	REB	ASST	TOT	PTS
Montford	0-3	1-2	0	1		1
Smith	4-13	0-3	6	5		8
Hodge	1-3	1-2	2	1		4
Patton	12-19	0-0	15	3		25
Jenkins	2-3	0-2	2	2		4
Dinkins	1-1	1-2	0	1		3
Miller	9-9	4-4	4	1		22
Ruff	4-8	2-2	0	4		14
Golden	1-1	0-0	2	2		2
Freeman	0-0	1-2	1	0		1
Nobles	0-0	0-0	0	1		0
Duncan	0-0	1-2	0	1		1

20 turnovers, no blocked shot, and 7 steals

Patton lead in double figures with 25 points, Tom Miller closing in at 22 points and Mack Ruff adding 14.

On paper the game was a lot closer. The Lakers shot 50 percent from the floor, but were hurt by 24 turnovers. The Wildcats shot 47 percent from the floor, with 20 turnovers. A big difference was that the Wildcats took 89 shots to CSC's 64. The Wildcats completed eight three-pointers to four for CSC.

This loss brings the Lakers to 1-12 for the season so far. When asked if he had any closing words for the game, Coach Mason Barfield said for his players to "grin and bear it" because it will take time. The Los Angeles Lakers weren't built in a season, so hang in there guys. Keep the faith.

UPCOMING LAKERS GAMES

DAY	DATE	TIME	OPPONENT	LOCATION
Saturday	January 26	7:30	Ga. Southwestern College	Morrow
Wednesday	January 30	7:30	North Georgia College	Morrow
Saturday	February 2	7:30	Berry College	Rome
Monday	February 4	7:30	Brewton-Parker College	Mt. Vernon
Saturday	February 9	7:30	LaGrange College	Morrow
Monday	February 11	7:30	Southern Tech	Morrow

While CSC students, faculty and staff are admitted free to all home games (and can also bring a guest and children under 13 for free) there may be an admission fee charged at away games.

Students Polled (continued from page 1)

State College. The staff of the paper will take suggestions for areas that need to be covered and people or places that might be of special interest to the student body. Suggestions can be dropped off in room C-57 (the location of *The Bent Tree* mailbox). Your input will be greatly appreciated, however, we cannot guarantee an immediate response, or any response, due

to a shortage of staff personnel.

Any student at CSC is welcome to join *The Bent Tree* staff. It is not required to take Journalism 100 for credit to be a part of the staff. If you would like to join the staff, please contact Mr. Robert J. Taylor, a faculty advisor of *The Bent Tree*, in room C-57 (the Office of Student Services) or call him at 961-3510.

Lakers Soccer Schedule

Wednesday, January 23	
CSC Orange vs Vulcans	6:30 PM
CSC Green vs LaGrange College Panthers	7:30 PM
Wednesday, January 30	
CSC Green vs Ga. State University PTI	6:30 PM
CSC Orange vs Storm	7:30 PM
Wednesday, February 6	
CSC Green vs Team Soccer Centre	6:30 PM
CSC Orange vs Effortless	7:30 PM
Wednesday, February 13	
CSC Orange vs Auburn University	7:30 PM
CSC Green vs Fugate	8:30 PM
Monday, February 18	
CSC Orange vs Soccers White	6:30 PM
CSC Green vs Manchester Utd.	7:30 PM
Wednesday, February 27	
CSC Green vs Swill FC	6:30 PM

Games played at the Fayetteville Indoor Soccer Centre, 215 Robinson Drive (On right side of Hwy 54 just before Fayetteville). Free Admission

Lakers Fall To Experienced Players From Kennesaw

On January 7 The CSC Lakers faced the Kennesaw State College Fighting Owls in the "Hooter Dome" at Kennesaw State and came away with a 98-76 loss. Kennesaw, with only four freshmen, showed their experience against the young Lakers team.

The Lakers were outscored 51-36 during the first half but tightened things up some in the second half, scoring 40 to the Owls' 47. Kennesaw State featured a balanced attack, with six players scoring in double figures that evening. A small band of fans went to Cobb County to cheer for the Lakers.

The Lakers had problems with ball handling, turning the ball over to the Owls 27 times while the Owls lost the ball to the Lakers only 13 times. One highlight was the Lakers six blocked shots, which compared very favorably with the Owls' one in this area. Another was in the area of rebounding. The Lakers pulled down 47 rebounds to the Owls 40. The Owls led in steals 18-8.

Top scorer for the Lakers was Carlos Head with 23 points. He was fol-

STATISTICS						
CLAYTON STATE LAKERS						
NAME	FG	FT	REB	ASST	TOT	PTS
Bowen	2-9	1-2	9	6		6
Lee	3-8	0-0	5	2		7
Head	9-25	2-4	3	3		23
Nkanang	1-2	0-0	2	0		2
Chinn	8-10	2-3	8	4		18
Brantley	6-11	1-2	11	2		13
Reid	2-5	1-2	2	1		5
Askin	1-2	0-0	2	0		2
Wilson	0-0	0-0	1	0		0

27 turnovers, 6 blocked shots, and 8 steals

KENNESAW STATE OWLS						
NAME	FG	FT	REB	ASST	TOT	PTS
Turner	3-10	0-0	2	4		8
Williams	4-8	0-2	4	2		9
Mizer	1-2	0-0	0	0		2
Roberts	4-9	2-2	5	5		13
Ballard	5-9	4-4	7	3		16
Brown	6-9	1-2	3	0		13
Cianciolo	0-4	0-0	2	1		0
Hammond	5-9	2-2	4	2		14
Mihalick	4-7	3-4	5	0		11
Gray	5-10	2-3	2	1		12

13 turnovers, 1 blocked shot, and 18 steals

lowed by Vern Chinn with 18, and Norris Brantley with 13. They were the only Clayton players to score more than seven points.

Badminton Free Play

Every Tuesday
5-7:00 PM

Through March 12

In The CSC Gymnasium

