

THE BENT TREE

March 29, 1993

CLAYTON STATE COLLEGE

MORROW, GEORGIA

VOLUME XXIV ISSUE 11

Three SGA Executive Officers Resign Positions

by Lori B. Cohen
Editor

For the first time in Clayton State history, three of the four Student Government leaders have resigned from their positions. Why? Their letter (see text at right) states, "The problem comes back to the idea that leaders can not lead without the input and support of their constituents."

Mr. Robert C. Bolander, Dean of Students, commented, "They certainly have shown, in the last year, skills and

abilities to rank them as fine a student leadership team this college has ever had."

Mr. Robert J. Taylor, Director of Student Activities, confided, "I understand how they could be frustrated due to a perceived lack of student support. I get disappointed with the size of the audiences when some film and lecture presentations do not live up to my expectations." Mr. Taylor also noted, "I have enjoyed working with them this year."

Dean Bolander concluded, "I have not yet decided if I am going to accept their resignation."

Plans Are Underway For Upcoming SGA Elections

Heather L. Echols
Staff Writer

Petitions are now available for students wishing to run for a Student Government Association (SGA) executive position. Interested students can pick up a petition at the Office of Student Activities (D-217) during regular office hours.

Candidate orientation sessions are scheduled for April 8-9. Candidates must have 30 signatures on their petition and

the petition must be submitted by April 9. Candidates are required to attend an orientation session and must also meet other standards set required of SGA officers.

Election dates are April 19-20, and candidates will be allowed to begin campaigning seven days before the elections. Balloting will take place in the C-Lobby on the evenings of April 19-20 and during the day on April 20. Voting at the Aviation Maintenance facility will take place on the morning of April 19.

Ms. Kerrie Wester, acting President, said, "I'd like to see a good turn out this quarter." Kerrie expressed concern for the lack of student involvement in past elections and encourages students to become an active part of SGA for Spring Quarter by voting on April 19-20. She added that students are also welcome to attend SGA meetings throughout the quarter.

RUN FOR SGA

To be a candidate for SGA President, Vice President, Secretary or Treasurer you must submit a petition by April 9. Petitions are available in the Office of Student Activities (D-217).

Election Times

April 19

10:50 - 11:20 AM

AVMT Breakroom

5:15 - 6:15 PM

and 7:45 - 8:15 PM

C-Lobby

April 20

10:00 AM - 1:00 PM,

5:15 - 6:15 PM and

7:45 - 8:15 PM

C-Lobby

Circles Of Diversity Are Forming At Clayton State

by Jeff Bradley
Staff Writer

Several months ago, Clayton State College's Multicultural Awareness Task Force began planning a program that would allow people from different backgrounds to come together and realize what they have in common. It is intended to combat the ignorance we often have of other ethnic groups, and to bring members of different social groups to a common ground.

The Circles coordinators, Ms. Michelle Settle and Ms. Sandra Hawley, hope that by bringing people together, and letting them see one another as individuals (not mass numbers that can be stereotyped), they can eliminate some of the barriers

that have been largely responsible for the disagreement, distrust and violence between different racial and ethnic groups in our world.

Circles groups are initiated by a "facilitator" who gets the ball rolling by coordinating the first meetings. It is hoped that the groups will elicit enough partici-

pation from members to make the facilitator's duties lessen as time goes on.

The groups will be formed partly on personal interests (art, politics, theology, etc.), but with an emphasis on diversity. Group sizes range from eight to ten, to allow a number of differing influences (See Circles on page 3)

Resignation Letter...

What is a Student Government Association for? To provide activities for students. To represent student interests regarding campus policies. To act as a liaison between the student body and the campus administration.

During the 92-93 school year the SGA has striven to meet the needs of all students. We have provided events such as dances, study breaks, the Spring Fling, the book fair, the Volunteer Fair, the Halloween reception and Club Awareness Day. Members of the SGA have also been a major help in events such as the Part-Time Job Fair, Business in Review, the Health and Wellness Fair, and the C.A.R.E.S. tours.

We also represented students on the Student Services, Lyceum, Executive and the SACS Reaccreditation committees. We also represented student interests in the selection of the new campus dining company, and the hiring of their managers, and the selection of our new president through the Presidential Search and Screen Committee. We also work at the state level with the Student Advisory Council to the Board of Regents.

There seems to be a general attitude that students can not make a difference on the CSC campus. There also seems to be problems with students working together to obtain a common goal - the betterment of our campus community. The current SGA officers have striven to gain the respect and support of the campus administration. This had not been the problem. The administration has been totally responsive to the ideas and projects generated by the current SGA.

The problem comes back to the idea that leaders can not lead without the input and support of their constituents. It is with much consideration and heavy hearts that the next two paragraphs are written.

We want to offer a special thank-you to all of the students that have supported us. However, because of the unresponsiveness and apathy of the student body at CSC, and because of the students lack of willingness to cooperate, we can not accomplish what truly needs to be done on our campus.

Therefore, we the undersigned, as of Thursday, March 11th, officially resign the positions of President, Vice-President, and Treasurer. Hopefully this action will make a difference and the student body at CSC will feel that they can work with the new officers.

Cynthia J. Jones Steve Boyd William A. Dunbar

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VIEWPOINT

Letter To The Editor

Does Elimination Of Physical Education Requirement "Enhance The Quality Of Learning And Living For Students"?

To the Editor:

Something could be terribly wrong at Clayton State next year.

With the impending retirement of Dr. Avery Harvill, the Physical Education department will be left with only one teacher. To compound problems, some members of the administration wish to reduce, or perhaps eliminate, the Health and Physical Education requirement from all degree programs. As a student of Clayton State College, I believe that any reduction of a physical education requirement should not be decided by the administration, but by the students who take these classes.

Education of any kind is vital to the survival of all people. Every person that walks, talks, reads, or writes had to learn how to do each of these tasks. Just as a greater degree of knowledge in academic subjects is one goal of a college, advanced knowledge of the human body should also be a goal. In some cases physical education may be more important to a person that traditional academic pursuits. Can an ability to understand

proper nutrition help a person any less than an ability to analyze an argument or speak properly? The administrations of most colleges do not eliminate or reduce philosophy or speech courses, so why should these administrations condemn physical education courses to such a fate? One of the purposes of Clayton State, as written in the 1992-93 academic catalog, is to provide "services, programs, and activities that enhance the quality of learning and living for students..." Health and physical education courses, including first aid and safety, health and wellness, aerobic dance, and fitness for life, teach emergency and long-term skills that can improve the quality and duration of life. Other sports courses, especially volleyball, beginning tennis, badminton, and beginning golf, teach discipline, personal relationships, and teamwork that can also be beneficial to the general population.

Clayton State offers numerous physical education classes, including two personalized classes that permit all students to complete the requirement. A severely under-staffed and underrated department handles the teaching of these courses

JOB PLACEMENT AND COOPERATIVE EDUCATION RECRUITMENT SCHEDULE FOR APRIL			
4/1	United Parcel Service & Department of Labor	C-Lobby 8:30 a.m. - 2:30 p.m.	Loaders and Unloaders
4/6	DDS Staffing	D-112 1:00 p.m.-3:00 p.m.	Dental Hygiene
4/8	MBNA Marketing	C-Lobby 9:00 a.m. - 12:00 p.m.	Marketing Representatives
4/14	U.S. Army	C-Lobby 9:00 a.m. - 1:00 p.m.	Career Opportunities and Skill Training
4/22	Annual Business In Review Program	CSC Gymnasium 9:00 a.m. - 12:00 p.m.	All Majors
4/29	The Independent Order of Foresters	D-208 Sign up in advance for interview time	Sales/Management

exceptionally, and they should be commended for their service to the college. In addition, the introduction and success of Clayton's intercollegiate sports teams in the past year should induce pride in the physical abilities of our students. Instead, it appears that the administration may turn 180 degrees and hinder the physical and nutritional development of our student body. Is that right? Does eliminating or reducing the physical education requirement "enhance the quality of learning and living for students?"

We, the student body, need to tell the

administration how we feel on this subject. Silence equals complacency, and that can be apathetic and unproductive. Take the time to write President Downs, *The Bent Tree*, Dean Bolander, and anyone who can help in this cause. If nothing is done, what can we expect from the future? Clayton State is a wonderful college with high standards and a tradition of excellence, and it should only be changed for the well being of its students. Think about it.

Matthew Robinson

StudentView

Reading Is Of Major Importance In Education

by Paul Brady
Student Freelance Submission

For those of you who are not yet aware, the Humanities 212 course is currently going through a transitional phase. No two versions of the course are the same. One version involves reading six novels, most of which are depression-era literature which were considered subversive in their day, but provide a unique insight into life in that era.

Many students have expressed horror at the prospect of having to read six novels in one quarter. They should be thankful that they have an entire quarter to read and comprehend this information.

Many courses at other colleges practically require the student to read a novel a night! Even those of us taking a full load have it easy compared to the workload at other area schools. But this is not the heart of the problem. The core of this problem is that, as you have certainly heard before, today's students are products of the TV generation. Many elementary school students spend more time watching TV than attending school! This certainly leaves little or no time for studying.

So who is babying these young people? Many would say it was the fault of the parents. It is certainly very easy to let TV babysit the kids, and it isn't easy for

parents to get kids to read on their own. I would say that the fault lies more with the public school system as a whole than with the parents. If students knew that their grades were dependent on reading, they would have a much better incentive to read, and they wouldn't end up being frightened out of their wits when they got to college and learned they had to read six novels in one quarter or, God forbid, a novel a night! So I submit that, while parents' responsibilities are certainly a

factor, the fault lies mainly with elementary and high schools. Television can be a valuable educational tool, but most of it is junk, its usefulness comparable only to the mind-numbing effects of marijuana.

Those of us studying for a degree in education should keep in mind that reading will broaden children's minds, while television will only flatten them. Keep in mind, also, that the more familiar a child is with the writings of others, the more prepared he will be to write himself.

THE BENT TREE

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The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to reflect the opinion of the staff of *The Bent Tree*.

The Bent Tree welcomes opinion and commentary from members of the College community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to *The Bent Tree* by depositing them in *The Bent Tree* mailbox in D-217. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. All submissions should also include the social security number of the person writing the submission (for complete identification purposes). For further definition of "Letter to the Editor" or "Freelance Submission" see the Faculty Advisor of *The Bent Tree*.

The Bent Tree is published under the direction of the staff of *The Bent Tree*. *The Bent Tree* is published a minimum of four times per quarter (fall, winter and spring).

12th Not-Quite-Annual
Magical Extravaganza
CALL FOR TALENT
Magicians, Jugglers, Clowns, Mentalists,
Ventriloquist and Prestidigitators

If you dabble in any of the Magical Arts and want to participate in the CSC Spring Magical Extravaganza (and what self-respecting magician wouldn't?) contact Dr. Jim Braun in G-110-S or call 961-3665 for details.

CAMPUS NEWS

Computer Program Helps Students Identify Sources Of Financial Aid

Students using the Georgia Career Information System (GCIS) computer program in the Counseling and Career Center can identify sources of financial aid for college from more than 1,000 scholarships, loans, and other awards sponsored by local, state, and federal agencies, and private foundations. The GCIS file that provides this information, called AID SORT, is only one of many files in the program that help students to identify their academic and career goals and to plan to achieve their goals.

A student responds to questions that AID SORT asks about personal educational plans, abilities, and other features important to the student's goals. AID SORT then lists the sources financial aid that match the student's responses. The student uses the AID SORT file to view

descriptions of the scholarships, loans or other awards on the list. All of this information and application materials directly from the government agencies or private foundations that provide the financial aid in which the student is interested.

It is important for students to know that the way of applying for financial aid is very competitive, and one that the student undertakes on her or his own initiative. The GCIS AID SORT financial aid file is not associated with the services provided by our Financial Aid Office in D-217. Students seeking financial aid should inquire about opportunities for assistance with the Financial Aid Office in addition to using AID SORT.

To make an appointment to use AID SORT, contact the Counseling and Career Center in D-208 or call 961-3516.



Special Photo/CSC Public Information

CSC BUSINESS STUDENTS WIN AWARDS - Four members of the College's chapter of Phi Beta Lambda recently came back to campus as winners at the Phi Beta Lambda annual North District Conference. The competition was held on March 12 at the University of Georgia. Pictured, from left, are Martha Believeau, faculty advisor; Scott Sullivan who placed first in word processing; Deidre Alberts who placed first in business communications; Francine Enscoe who placed second in business communications; and Amy May who placed third in information management.



Special Photo/CSC Public Information

LYCEUM PURCHASES STUDENT ART - Four Clayton State students recently had their artwork selected as part of the annual Lyceum Purchase Award Art Competition at the College. For this year's Lakerfest homecoming activities held in February, students created artwork using sports as the theme. Pictured, from left, are Mr. Robert J. Taylor, Director of Student Activities; Ms. Lori L. Jenkins; Ms. Joni L. Fitzgerald; Ms. Violet C. Willis; and Mr. Brian J. Moore. Each year, CSC purchases several pieces of art from student artists for the College's permanent collection.



Special Photo/CSC Public Information

ACCOUNTING SCHOLARSHIPS AWARDED - Six CSC students received scholarships from the Southside Chapter of the Georgia Society of CPA's recently. Pictured (l-r) are Mr. Greg Kordecki, Assistant Professor of Business; Dr. Harold Joseph, Professor of Accounting; Ms. Julie Leudeke; Ms. Kirsten Hallett; Ms. Angie Radney; Ms. Elisa Diedrich; Ms. Marilyn McLaughlin; Mr. Todd Zellner; and Mr. Michael Clark, program chairman for the CPA chapter educator's night.

Circles (continued from page 1)

and opinions, and still be small enough for all of the members to become well acquainted..

If you would like more information on Circles, or want to know how to get

involved, you should contact your faculty advisor or the Office of Student Services in room D-217. You can also call the Office of Student Services at 961-3510.

CAPP TEST RESULTS

(for students taking the test in winter quarter) are now available at the Assessment Center in the Learning Support Center (L-141)

Third Annual Volunteer Fair

Thursday, April 15

11:00 AM - 1:00 PM C-Lobby

Organizations Invited To Participate (as of 3/17/93)

- | | |
|--|----------------------------------|
| Aid Atlanta | Democratic Party |
| American Cancer Society | Family and Childrens Services |
| American Red Cross | Rainbow House |
| Atlanta Union Mission | Southern Regional Medical Center |
| Big Brothers and Sisters | Tower (Literacy Program) |
| Clayton County Parks and Recreation Department | United Way |
| Clayton Habitat for Humanity | YWCA |

Sponsored by Student Government

LYCEUM EVENTS

Tuesday Tradition

First Tuesday Founder Of Americans For Indian Opportunity Speaks on April 5-6

Ms. Ladonna Harris will be the first spring quarter Lyceum Laureate speaker. Her presentations on "Native Americans in Today's Society" will take place on Monday, April 5 at 7:00 p.m. and on April 6 at 12:05 p.m. as part of the "Tuesday Tradition" program. Both lectures will take place in G-132.

Ms. Harris founded Americans for Indian Opportunity, an advocacy organization dedicated to the achievement of self-determined political, economic and social goals among the tribes. Its major contributions have been in the areas of natural resource development, environ-

mental quality, the development of reservation economics and tribal self-government.

She was a principal organizer of the nation's first statewide Indian organization, a coalition of more than 60 tribes. In 1980, she ran for Vice President on the Citizen's Party ticket. Her varied experiences in the former Soviet Union, Mali, Senegal, and elsewhere, in addition to her work with the Organization of American States' Inter-American Indigenous Institute, have enhanced her value as a resource in international and tribal issues of government and self-determination.

Third Tuesday Commissioner Napper Speaks On "Youth At Risk" On April 19

Dr. George Napper will address the topic of "Youth at Risk," during a Lyceum-sponsored Tuesday Tradition lecture on April 19, 1993. The presentation will take place at 12:05 p.m. in room G-132.

On July 1, 1992, Governor Zell Miller appointed Dr. Napper as the first Com-

missioner of the newly-created Department of Children and Youth Services. He is best known for the 12 years he served as Chief of Police, and later, Commissioner of the Department of Public Safety for the city of Atlanta. He is an adjunct professor at Emory, Clark/Atlanta and Georgia State Universities.

Spivey Hall Features Three Guest Artists In Early April

Pianist Jeffrey Siegel return for another performance of his highly regarded Keyboard Conversations on Saturday, April 3, at 8:15 p.m.. Keyboard Conversations are more than just concerts, more than just lectures. Siegel returns to Spivey Hall for his popular concerts with commentary, complete recitals concluding with audience participation in questions and answers. For those who love great music — or want to love it even more. This program is entitled "Rachmaninoff - The 20th Century's Nostalgic Romantic." Featured are the famous C Sharp Minor Prelude and other dramatic, lyrical short works by the ever-popular composer.

The American String Quartet will make their debut Spivey Hall performance on Thursday, April 15. In addition to their 8:15 p.m. performance, they will be presenting an abbreviated concert performance at 12:05 p.m. Tickets are needed for the evening concert only. A *Los Angeles Times* reviewer wrote, "An impeccable ensemble, they not only play together, they play as of one mind and one

heart. They play with faultless polish, with awesome control." In their first year (1974), the American String Quartet won two of the most prestigious prizes of chamber music: the Naumburg Chamber Music Award and the Coleman Chamber Music Competition.

On Monday, April 19, at 8:15 p.m., Thamyris will again perform at Spivey Hall. The 20th Century classic "Quartet for the End of Time" by Olivier Messiaen features guest artists and Atlanta Symphony Orchestra principal players Cecylia Arzewski and Christopher Rex. This program will be the climax of the season and features regional premieres by David Liptak and Barbara Kolb, plus a work for percussion and tape by Hans Werner Henze.

Thamyris serves as ensemble-in-residence at Spivey Hall and includes members soprano Cheryl Boyd-Waddell, flutist Paul Brittan, clarinetist Ted Gurch, percussionist Peggy Benkeser and pianist Laura Gordy.

For tickets, call Spivey Hall's ticket office at 961-3683. CSC students, with validated student ID cards, can claim up to two free tickets for Spivey Hall events.



Charlie Chaplin stars as Adenoid Hynkel, in *The Great Dictator*, a 1940 film to be presented on April 1 as the first screening in the "Films of Persuasion" series.

Films of Persuasion

A film/lecture series presented by Lyceum, The CSC Department of General Studies, and the National Archives - Southeast Region (featuring commentary and a discussion led by Dr. Robert Welborn)

April 1	<i>The Great Dictator</i>
April 8	<i>Prelude To War</i>
April 15	<i>Mission To Moscow</i>
April 22	<i>The Rainbow</i>
April 29	<i>Know Your Enemy - Japan</i>
May 6	<i>Resisting Enemy Interrogation</i>
May 13	<i>The Purple Heart</i>
May 20	<i>Let There Be Light</i>

All Screenings will begin, on the Thursdays above, at 7:00 p.m. in Room D-223

During World War II, films served as powerful ideological weapons. Now, during the 50th anniversary of the war, we are presenting a FREE public screening of some of the best of these films. An open discussion will be held following each of the screenings.

CAMPUS NEWS & LYCEUM EVENTS

BUSINESS IN REVIEW 1993

Clayton State College Gym

Thursday, April 22 9:00 am - 12:00 noon

I. Purpose of Business In Review for:

- A. Employers (provide information)
1. Provide trends in employment.
 2. Talk with you about future opportunities.
 3. Answer questions about benefits and training programs.
 4. Talk with you about the use of temporary vs permanent hires.
 5. Talk with you about their firms position of hiring liberal arts vs specific career field majors.
- B. Students (gather information)
1. Gather information on majors they are seeking.
 2. Ask about specific qualifications their firm is seeking.
 3. Ask about cooperative education, internships and any experiential learning opportunities.
 4. Ask about salary ranges offered in entry level positions.
 5. Ask about geographic areas where job opportunities exist.

II. Approaching the Employer:

- A. Introduce yourself
1. Extend your hand to the employee.
 2. State your name, school and major.
- B. Inquire (list of possible questions)
1. Does your company (or agency) employ _____ (particular career, i.e., accountants, auditors)?
 2. I am interested in getting into the field of _____ (name of career field) and am inquiring as to which qualifications your firm considers in hiring applicants in that field.
 3. Do you anticipate much demand in your organization for people in _____ (name career field) in _____ (number of years)?
 4. What is the range of salaries offered in entry level positions in the _____ (name of career field) in your company?
 5. Does your organization ever hire students in co-op positions or internships in the area of _____ (what major or career field)? If so, how do I go about applying for these programs with your firm? What other experience, courses, grades, or other training would help me become more competitive for these special programs?
 6. Do you have positions for which a liberal arts degree would be beneficial?
 7. In your opinion, what makes one qualified applicant stand out from other applicants?
 8. What are your companies' most sought after skills?
 9. Which geographic area do you anticipate future openings with your firm?
 10. Does your company offer training and development programs, or educational options?

III. Explain employer follow-up by students:

- A. Correspond immediately with employers that you are considering. This is both beneficial and necessary.
1. Small hand-written thank-you.
 2. Typed short letter.

IV. Procedure:

- A. Due to the open forum procedure you may have to wait in line to speak with specific employers. (Students are seen on a first-come first served basis.)

V. Expectations of Day:

DO NOT expect to get a job today. Remember the purpose of Business In Review is to enhance your networking abilities and assist you in your job search. **Good Luck!!!**

Two Lyceum Artists-in-Residence Slated For April

Ms. Donna McAfee, a former Clayton art student, will be featured in a three-day residency early this month. Ms. McAfee, a painter, will be working with students in G-100 from April 6 through 8.

She teaches in the High Museum's "Seniors Create" program, Emory University's "Evening at Emory" program and the Atlanta College of Art Continuing Education Department. She has also taught drawing and beginning watercolor for the Clayton State Continuing Education program. In September, 1992, she was part of a three-person show at Atlanta's Lowe Gallery. She has been selected for group exhibitors at Tula Arts

Center, the Carlton Cobb Gallery and the Lyndon House Juried Exhibition in Athens.

From April 19 through April 23, Mr. Mario Petirena, a clay sculptor, will be a part of the Lyceum artist-in-residence program. Mr. Petirena's works are frequently generated from personal experience and combine sculpture and found-objects. In 1991, he received his second Cintas Fellowship from the Institute of International Education. He has participated in one-person and group exhibits in Puerto Rico, New York City, Chicago, New Orleans, Detroit, and several other U.S. cities. His works are in the collections of the High Museum of Art, Macon Museum of Arts and Sciences, Cintas Foundation and in corporate collections.

WXIA Reporter Speaks On Cultural Awareness

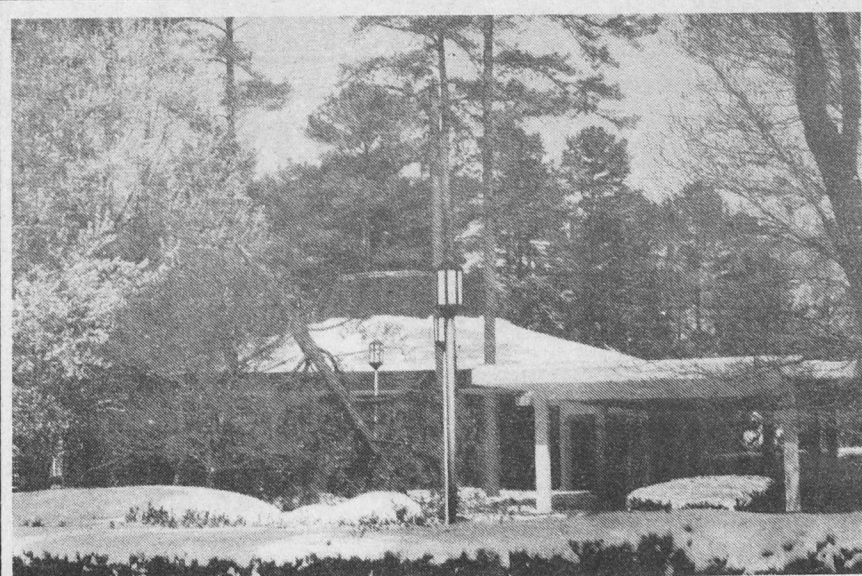
Local television reporter Steen Miles will present a talk on "Individual Influences on Cultural Awareness" as a part of the Lyceum series entitled "Keys to a Better Nation." This series was proposed by BCAA last year. Ms. Miles presentation will take place on Thursday, April 8, at 12:05 p.m. in G-132

Ms. Miles is a general assignment reporter for WXIA-TV (channel 11). Prior to this, she was Georgia State Broadcast

Editor for United Press International. She has served as a board member of the National Academy of Television Arts and Sciences and was chairperson of the Academy's Emmy Award Committee. She has been honored with three Emmy nominations for her work. An active member of her community, she is a charter member of the Decatur-DeKalb Chapter of the National Coalition of 100 Black Women.

OTHER UPCOMING LYCEUM PROGRAMS

- 4/2 Faculty Recital 8:15 PM Spivey Hall
 4/8 Student Recital 12:05 PM Spivey Hall
 4/8 Jay Bailey "Tennis Clinic" 12:05 PM Tennis Courts
 4/13 Tuesday Tradition - Millennium "The Tightrope of Power" 12:05 PM D-223
 4/15 Panel Discussion "The Devastating Effects of Alcohol" 12:05 PM D-223
 4/16-17 Dinner Theater "The Face on the Barroom Floor" 7:30 PM CE-Atrium
 4/18 Student Recital 3:00 PM Spivey Hall
 4/20 Student Recital 8:15 PM Spivey Hall



Special Photo /CSC Public Information

SNOW DAY-CSC was blanketed with snow during this month's blizzard. Unfortunately, the beautiful snow also did damage, felling numerous trees.

Alcohol Panel Discussion Set For April 15

A panel discussion, sponsored by the Lyceum Committee, on "The Devastating Effects of Alcohol" will take place on Thursday, April 15, at 12:05 p.m. in room D-223.

Panelists in this program will present an assortment of viewpoints on the ef-

fects of alcohol and, particularly its abuse, on our lives. Representatives from Mothers Against Drunk Drivers and Arrive Alive will join with a CSC graduate, who was paralyzed as a result of an accident involving an alcohol-impaired drivers, to present this program.

PUZZLE PAGE

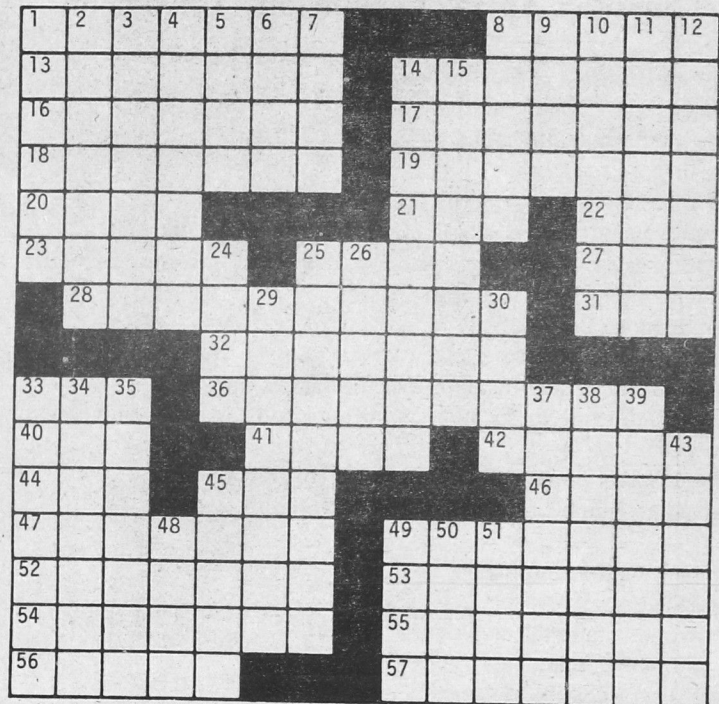
COLLEGIATE CAMOUFLAGE

D E N Y D R E I R O L A C M W
 E A M A A F T N C N L O F A A
 G N P D N E U K E O E A O R N
 T G I A E O N W N W N M K G T
 O A C R E F I A T G T I U I S
 N C G A M A M T S N L O B L U
 K E W F A T H T U O N U N L R
 D N K N O H R N M L C C H I A
 Y T R E W O P E S R O H S M E
 L U M H M M T E M U W V L R Y
 E R A T C E H P L F A T E E T
 N Y D N R K N O O N T P A R H
 A N C O U L M I F U M A G O G
 F O O M U B Y B L A N F U R I
 T R N O T G N O L G E D E C L

Can you find the hidden units of measure?

- | | |
|------------|------------|
| ACRE | HORSEPOWER |
| AMPERE | KILOMETER |
| ANGSTROM | KNOT |
| CALORIE | LEAGUE |
| CENTURY | LIGHT YEAR |
| COULOMB | LONG TON |
| CUBIT | LUMEN |
| DEGREE | MILLIGRAM |
| DYNE | MINUTE |
| FARADAY | MONTH |
| FATHOM | NEWTON |
| FOOT-POUND | RADIAN |
| FURLONG | REVOLUTION |
| HECTARE | WATT |

COLLEGIATE CROSSWORD



© Edward Julius Collegiate CW8719

- ACROSS**
- 1 Slangy children
 - 8 Mixes
 - 13 Bakery item
 - 14 Incrustations on old copper coins
 - 16 Oxygen-supplying apparatus
 - 17 Descendant of Esau
 - 18 Most like Jack Sprat's food
 - 19 Label
 - 20 Have ___ with (have connections)
 - 21 Mischievous child
 - 22 Suffix for mason
 - 23 Plant again
 - 25 Certain doctors, for short
 - 27 Swiss river
 - 28 Followers of Lions and Tigers
 - 31 Army officers (abbr.)
 - 32 San ___, Texas
 - 33 College entrance exam
 - 36 Necessity for 7-Down
 - 40 ___-Jongg
 - 41 Impudence
 - 42 More suitable
 - 44 Simian
 - 45 Likely
 - 46 Shoe part
 - 47 Class of ball-player
 - 49 Novelist ___ France
 - 52 Atom ___
 - 53 Applied an ointment
 - 54 Rapidly-maturing plants
 - 55 Like some kitchens, in color
 - 56 Held back, as water
 - 57 Sounded a warning signal
 - 9 Well-known magazine
 - 10 Monogram component
 - 11 Knocking sound
 - 12 Singer Pete, and family
 - 14 Confessors
 - 15 Tracy/Hepburn movie (2 wds.)
 - 24 Outer garment, as a fur
 - 25 Ones who impair
 - 26 Stiff-collared jackets
 - 29 Buying everything in sight (3 wds.)
 - 30 Short-billed rail
 - 33 Gathered together
 - 34 Town on southern tip of N.J. (2 wds)
 - 35 Toe ___
 - 37 Albany, in relation to New York City
 - 38 Was atop (2 wds.)
 - 39 Greek
 - 43 Like a clarinet or oboe
 - 45 Sap-sucking insect
 - 48 ___ of Wight
 - 49 Rental listings (abbr.)
 - 50 "___ lay me..."
 - 51 Love, in Spain
- DOWN**
- 1 Having only magnitude
 - 2 Cashed a pawn, in chess
 - 3 Hoist
 - 4 Beginning of George Washington saying
 - 5 Part of i-prt
 - 6 Ring decisions
 - 7 Spanish painter
 - 8 Jazz dance

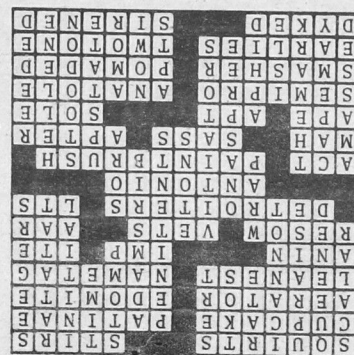
TUTORS NEEDED

Student and faculty needed for the following subject areas:

- | | |
|------------|-------------|
| ACCOUNTING | FINANCE |
| BIOLOGY | HISTORY |
| CHEMISTRY | MATHEMATICS |
| ECONOMICS | PHILOSOPHY |
| ENGLISH | PHYSICS |

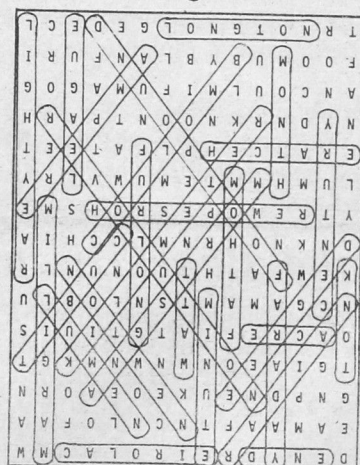
IF YOU ARE INTERESTED, PLEASE SIGN UP IN THE COUNSELING CENTER (D-208) (Referrals from faculty will be most appreciated)

Crossword Solution



The deadline for the next issue of *The Bent Tree* is 1:00 p.m. on Monday, April 12. Please take submissions to D-217.

Collegiate Camouflage Solution



ENTERTAINMENT

Clayton State Cinema Presents Five Big Features This Spring

Clayton State Cinema swings into spring quarter with five major motion pictures and two kiddie films. There is drama, comedy, romance and animation this quarter.

The schedule begins with the return of Maccaulay Culkin in *Home Alone 2*. This time Kevin (Culkin) misplaces his parents on a visit to New York City and gets lost in the hustle and bustle of the big city. To make things worse (or better, depending on your point of view) the bungling burglar team of Joe Pesci and Daniel Stern are back to give the kid a hard time. John Heard and Catherine O'Hara return as Kevin's parents in this comedy of errors. This PG-rated film will be shown at 1:40, 6:30, 8:40 and 10:50 p.m. in G-132.



hit, *Beauty and the Beast*. Robin Williams provided the voice for the Genie in this family feature. Films critics Siskel and Ebert gave *Aladdin* "two thumbs up" in their critique. Screenings will take place at 1:40, 8:30 and 10:15 p.m. in G-132. There will be a 7:30 p.m. screening in the dining hall following the 6:30 p.m. Family Night Dinner.

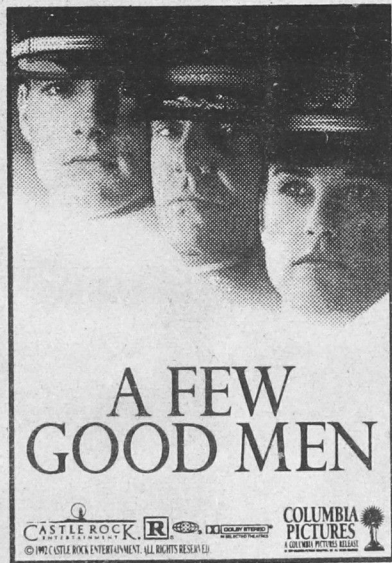
For those audiences that want more than action thrillers and rehashed sequels, *Forever Young* serves up a large dose of old-fashioned fantasy-romance on Friday, May 21. Mel Gibson and Jamie Lee Curtis star in this tale of a test pilot who was frozen in 1939 and awakens in 1992 to search for his lost love. There is humor, suspense, adventure and romance. This PG-rated feature will be shown at 1:40, 6:30, 8:30 and 10:30 p.m. in G-132.

DENZEL WASHINGTON

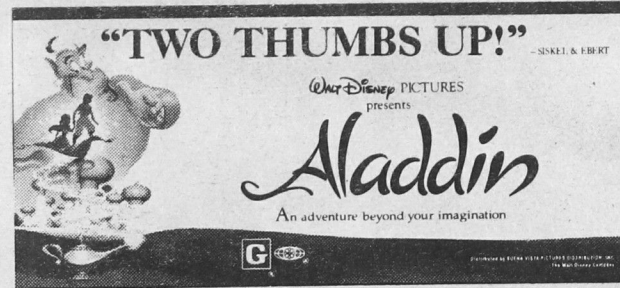
Malcolm X

PG-13

Malcolm X, directed by Spike Lee, will be shown three times on Friday, April 23. Academy Award winning actor Denzel Washington stars as Malcolm X. This is the story of a man "Whose ideas touched the lives of millions and have continued to do so long after his death," according to one review. Peter Travers, of Rolling Stone, wrote that this film was, "Triumphant. Spellbinding. A rousing full-sized epic. Denzel Washington gives the performance of the year." Rated PG-13, this 201 minute film will be screened at 1:40, 6:00 and 9:30 p.m. in G-132. The kiddie film that evening will be Disney's *Mary Poppins* and a cartoon festival. The kiddie film feature and cartoon will only be shown with the 6:00 p.m. screening of *Malcolm X*.



The spring cinema season closes on Friday, June 4, with four screenings of the Academy Award "Best Picture" nominee, *A Few Good Men*. Director Rob Reiner (*Misery*) gets outstanding performances from his three stars. Tom Cruise is a slick Navy lawyer whose conscience is awakened when he is assigned to defend a pair of young Marines accused of murder. His defense partner, played by Demi Moore helps him confront his deepest fears. Oscar-winner Jack Nicholson costars as a fanatic colonel who is determined to guarantee that damaging infor-



The animated film of the year, *Aladdin*, hits the screen of G-132 (and the back wall of the dining hall) on Friday, May 7. In February, *Aladdin* attained the title of the "highest grossing animated film in history." It replaced Disney's recent major

"HOLY COW!
IT'S BIGGER & BETTER, FINER &
FUNNIER THAN THE FIRST!"
-Mike Cidoni, RADIO ONE

HOME ALONE 2
LOST IN NEW YORK

Friday, April 2
1:40, 6:30, 8:40 and 10:50 PM G-132

mation never comes to light. This R-rated feature will be shown at 1:40, 6:00, 8:30 and 11:00 p.m. in G-132. The kiddie film that evening will be Disney's *Incredible Journey*, accompanied by a cartoon festival. The kiddie film package

will be shown at 6:00 and 8:30 p.m. in room G-127.

All of the films in the CSC Cinema series are open to all members of the college community at no cost. Just bring your validated ID and enjoy yourselves.

No one wants to miss...

the 12th almost annual
Spring Magical Extravaganza
April 30 & May 1, 1993
Clayton State College
Room G-132 at 7:00 PM

Family & Friends Invited --- No Tickets Necessary
FREE ** FREE ** FREE ** FREE ** FREE** FREE

Dinner/Theater

"The Face on the Barroom Floor"
April 16-17 7:30 PM
CE-building Atrium

Tickets, priced at \$6.75 each (for the dinner), go on sale in D-217 beginning April 5.

"This dinner theater production is the ultimate melodrama, borrowed without apology from the Teller House in Central City, Colorado and the floor of its famous bar. Playwright Tim Kelly's script was loosely inspired by H. D'Arcy's poem (which someone might recite). Directed by Dr. Larry Corse."

Presented by Clayton State Theater

SPORTS

Basketball '92-'93: A Summary Of The Seasons

Cameron D. Barham
Staff Writer

The Clayton State Lakers and Lady Lakers have concluded their best seasons thus far. Both teams finished with winning records and appearances in the NAIA District 25 playoffs.

The Lakers finished the season at 16-15 overall and 8-8 in District 25. Their home record was 9-6. This is a vast improvement over CSC's first two seasons. They finished 3-24 in the inaugural season and 9-18 overall with a 3-15 conference record in their second season. Coach Mason Barfield has done a tremendous job in coaching Clayton and making improvements over the three seasons that the Lakers have been in existence.

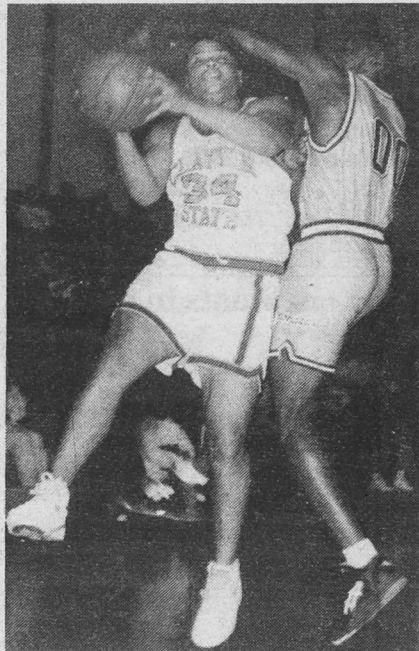
CSC reached the NAIA District 25 playoffs for the first time this past season. Their conference record earned the Lakers a berth against Southern Tech in the first round. In two previous games against the Hornets this season, Clayton came away with a pair of losses (61-69 at home and 59-61 on the road). The result was similar in the playoffs with Southern Tech winning 79-62 in the first round. However, this loss will be fuel for the Lakers fire for next season, for it was a long road that Coach Barfield and the team travelled just to get this far.

The team, as a whole, put up some very good statistics. CSC out-shot their opponents 47% to 43% overall, 33% to 32% from 3-point land, and 70% to 64% from the charity stripe. In rebounding, Clayton pulled down 42 per game compared to 38 per game by their opponents. The Lakers' outscored the opposition 78 to 75 overall. These stats are reflected in CSC's winning record.

The Lakers offensive highs and defensive lows were impressive as well. Clayton scored 117 points and had 55 rebounds against Palm Beach Atlantic.

season highs in both areas. CSC had its best shooting performance at Lagrange on 1-25-93 with a 65% average. The Lakers hit 8 3-pointers against Covenant College for a high in 3-point field goals made. On the defensive side of the ball, Clayton held Piedmont College to just 53 points for the season low in points allowed. They also held Piedmont to just 26% shooting from the floor for the low in field goal percentage. Against Palm Beach Atlantic, CSC had their season high in steals with 18. The Lakers achieved the most blocked shots for the season against Central Wesleyan with 9.

In individual statistics, no one player dominated the team. The scoring leaders were Carlos Head with an average of 13.4 points per game and Todd Holts with 13



Special Photo/Tommy Daughtry
Carlos Head (34), had a strong year offensively. He became the first member of the Lakers to attain the 1,000 career points scored plateau.

points per game. Holts led in field goal percentage with a 55% average. The 3-point field percentage was led by Josh Kammerer with 42%. Head made 32 3-pointers to win this category. David Viti led the free throw category with 83 points. He also had the best percentage in this category making 81% of his free throw attempts. Todd Holts pulled down the most rebounds with 217 total and had the best average with 7 per game. Dexter Brown finished his final season with the Lakers by leading the team in assists with 119, blocked shots with 26, and steals with 36. These stats show a real team effort was put forth.

Coach Barfield and the Lakers have a lot to look forward to next season.

Coach Lynn Jarrett and her Lady Lakers improved greatly over their 8-16 overall, 2-10 conference record of their inaugural season. CSC finished their second season with a 14-13 overall record and 4-9 in conference games. The Lady Lakers also made the playoffs for the first time. They lost 80-50 to Berry College, in first round game.

The Lady Lakers as a team did not dominate the opposition statistically. They had a 25% to 24% edge in 3-point field goal percentage overall and 59 to 31 edge in 3-point field goals made. Defensively, CSC had 312 steals to their opponents 272. In every other category The Lady Lakers either tied or were below their opponents statistics.

The Lady Lakers had some impressive offensive highs and defensive lows. They scored a season high 96 points against Warren Wilson. Against Erskine College, CSC shot 64% for their season's best. Clayton hit for a record 7 3-pointers at Brewton-Parker. The Lady Lakers grabbed a season high 53 rebounds versus Spelman College. On defense, CSC held Warren Wilson to just 35 points and had 28 steals for the night. Clayton allowed Spelman to make 24% of their shots from the floor. Against Central Wesleyan, the Lady Lakers' defense held The Lady Warriors to an 0 for 10 shooting performance from 3-point range.

CSC was not dominated by any one player in individual statistics. Ruth Idahosa led the team in points per game with an average of 11, total rebounds with 264, and rebounds per game with an average of 10. Kim Hamilton led the Lady Lakers in field goal percentage with 44% and steals with 55. The 3-point field goal percentage was led by Natalie Taubert with 30%. Julie Cox had the most 3-point field goals with 32 and the most 3-point attempts with 116. Tarla Tanner led the team in assists with 81. Stacy Spencer had the best free throw percentage at 86%. These individual stats combined to give the Lady Lakers their first winning season.

The basketball faithful can look for an even better season next year from Coach Jarrett's squad.



Special Photo/Phyllis B. Kandul
STATE DELTA EPSILON CHI WEEK-Last quarter, Governor Zell Miller signed a proclamation naming the week of February 14-20, "Georgia Delta Epsilon Chi Week". Present at the ceremony were, (l-r) Dr. Deborah Curlette, State Executive Director (and local faculty advisor) of ΔEX; CSC student Brian Carter, State DEC President, Kristi Yancey, ΔEX Eastern Region State Vice President; CSC student Jody Shaw, ΔEX Western Region State Vice President; and Governor Miller. Clayton State hosted the State ΔEX Competition on March 5-6, with the CSC chapter coming away with numerous state winners.

Second Annual SGA BOOK FAIR

Hundreds of FREE books to choose from.

These books have been donated
by CSC faculty members

Monday, April 5 5-6:30 PM

Tuesday, April 6 10:00 AM - Noon
and 5-6:30 PM

In The Student Study Lounge
(Upper Level of the Student Center Building)

Limit of five (5) free books per student.

A Validated Student ID Must Be Presented To Claim Your Free Books