

THE BENT TREE

January 27, 1994

CLAYTON STATE COLLEGE

MORROW, GEORGIA

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Festival Fridays Have Already Begun At Clayton State

by Zach McCarley
Staff Writer

At a school where many students must work to support themselves, students frequently do not have the time to spend coming back to Clayton State for activities. The Student Government Association (SGA), led by President Brian Carter; Rob Taylor, the Director of Student Activities; and the General Entertainment Committee have found a solution to this problem. They have joined together to develop activities during the day while most the students are at the school. The first of these activities is the Festival Fridays series.

Festival Fridays are musical events that are designed to provide some fun for the student body about the cultural diversities of different music. A disc jockey or a live musical group that plays selections of a certain musical style will play every Friday, through February 28, in the Student Center dining hall. Carter says that they have no prejudices against any kind of music as long as it is "up-beat." These



Staff Photo/Lance Foster
SGA Representative Florence Weston (center) was the "featured dancer" at the first Festival Fridays event.

events will also feature some kind of free snack item that correlates (hopefully) with the theme of the music at upcoming Festival Fridays. Food items that matches the theme will also be available for purchase in the food court during this activity, whenever possible.

The idea for Festival Fridays was spawned by suggestions made at the fall quarter "Dialogue With the Dean." This program gave CSC students a chance to speak openly with Robert C. Bolander, the Dean of Students, in order to give suggestions of how to improve the College. Many students complained about there not being any fun activities while the students are at school during the day. Festival Fridays is a response to these requests.

The first Festival Fridays program of the winter quarter occurred on Friday, January 18. The Mariachi Guadalajara band was featured at this event. This band included five Spanish men dressed in traditional clothes such as those that might be worn in a bull fight. The band danced around the cafeteria while playing their mariachi music. The band was not dancing alone, though. Some of the student body joined in the festival such as Brian Carter and Florence Weston who stole the floor during the famous song about a cockroach. Mr. Taylor even participated in the dancing. Although most students did not dance, they seemed to enjoy the free tortilla chips and salsa that were a part of this Festival Friday.

Last week's Festival Fridays event was called "Top 40's Day" Five more Festival Fridays are planned for this quarter. "Country Music Day" is going to be January 28. February 4 is to be "Choose Your Own Music Day." "Classic Rock 'N Roll Day" will be held on February 11. February 18 brings "Rap/Hip-Hop

Day." The last of the Festival Fridays of the winter quarter will be "Tropical Music Day" on February 25.

The Festival Fridays program will be continued into the spring quarter. The line-up of musical styles will be based on input from persons attending the winter quarter events. Surveys will be distributed at future Festival Fridays to give the audience a chance to select some of the music for the spring quarter schedule.

Although the Festival Fridays are planned for seven spring quarter Fridays, suggestions on how to improve Festival Fridays and other activities are desired. If you have any ideas or suggestions, Brian Carter asks that you contact him through the Student Activities office (D-217).



Staff Photo/Lance Foster
Leonardo Romero, the leader of Mariachi Guadalajara, said that the band enjoyed returning to Clayton State for another performance.

PROBE College Transfer Fair Comes To CSC On February 2

The PROBE Transfer College Fair, designed to provide interested two-year college students a look into continuing their educations, will be held in the lobby of the "C" Bldg. on Wednesday, February 2, between the hours of 9:30 a.m. and 12:00 p.m. Representatives of four-year colleges and universities will be present to give students information about their various institutions.

Clayton State's fair is part of a five-week tour which will put these college representatives in contact with students in transfer programs from all areas of the state. Information available will include costs, course offerings, transfer information, scholarships and campus life, as well as many other aspects to consider in making a senior college choice.

Among the colleges and universities to be represented are:

Air Force ROTC
Atlanta Christian College
Atlanta College of Art
Berry College
Brenau University
Fort Valley State College
Georgia College
Georgia Southern University
Georgia Southwestern
Georgia State University
Georgia Tech
Life College
Limestone College
Mercer University

Morris Brown College
National-Louis University
Newberry College
North Georgia College
Paine College
Piedmont College
Reinhardt College
Savannah College of Technology
Shorter College
Southern College of Technology
University of Tennessee-Knoxville
University of Georgia
Valdosta State University
West Georgia College

Contact Carol Montgomery in the Office of Admissions, or call her at 961-3500 for more details on the PROBE College Transfer Fair.

A Smoke-Free Campus Is The Goal Of Petition Sponsors

by Michelle Di Maio
SGA Secretary

On January 19, the Council of Clubs met to discuss student activities and issues concerning winter quarter here at Clayton State College. One of the issues discussed was the smoking situation here on campus. A number of students and faculty members have complained about the accumulation of smoke in the C-Lobby, the upper floor of G-building and

the back half of the cafeteria.

In response to these complaints, the Council of Clubs agreed to circulate petitions among students, faculty, and staff in hopes of abolishing smoking in all campus buildings. The idea for this petition has been gaining a lot of support among students, faculty, and staff members. Pending approval by College officials, student leaders believe that everyone will be able to walk through all of the buildings on campus and breathe much easier.

VIEWPOINT

Letter to the Editors

Veteran Feels U.S. Is The World's Policeman

Dear Editors:

As a Marine Corps veteran and a proud citizen of this great nation, I find it rather disheartening that so many of my fellow Americans seem to derive great pleasure from excoriating the ideals and institutions of our republic. During my military tour of duty, I travelled all over the globe witnessing firsthand how the people of other countries live and act. As a result of my travels, I came to the following conclusion: No other country in the world can match the stability, prosperity, and greatness of the United States of America.

I realize that patriotism is passe' in many circles today, but the time is at hand when we must once again bond together as a nation and take pride in who we are and what we stand for. We must prepare ourselves to respond decisively against the onslaught of conflict that is mounting in Europe.

The collapse of the former Soviet Union and the reunification of Germany have led to a resurgence of nationalistic fervor in the many nations of Europe, par-

ticularly the former Soviet satellites. Nationalistic demagogues are marshalling massive support throughout Europe, and as any historian will tell you, nothing will lead to armed conflict faster than a good dose of nationalism. Without a doubt, the mothers of America must once again prepare to send their sons and daughters to snuff out the fires that burn so frequently in Europe.

The United States is, you see, the world's policeman. The United Nations will never be more than a marginal player in world politics due to the endless bickering and lack of resolve of its member nations. If there is to be any lasting peace on this planet, the United States must be ready, willing, and able to become the mighty peace-keeper among nations. History has shown that peace is most at home in a unipolar environment. Like the Romans with the Pax Romana, we must ready ourselves to usher in and preside over the Pax Americana.

Sincerely,
Tommy M. Phillips

S.T.E.P.S. Workshops Prepare Students For Job Search

During winter quarter, Clayton State students have an opportunity to prepare for their current or future job search. Strategies and Techniques for Employment and Professional Skills (S.T.E.P.S.)



Special Photo /CSC Public Information
Mr. Ray Boyd (l), Assistant Director of Campus Dining Services, presented Ms. Deborah Greer, Coordinator of Multicultural Affairs with a new mountain bike. This was a result of the fall quarter Campus Dining Card promotion

is a series of six workshops that will be presented on Thursdays as part of the winter Lyceum program. Each guest speaker will communicate insight about preparation needed for entry into and advancement in the professional arena.

The S.T.E.P.S. Workshops will be presented at noon in Room D-223 on the following dates:

February 3 - Resume Preparation and Business Correspondence-Katherine Dunn, Six Flags Over Georgia

February 10 - Interviewing Techniques-Dorothy Rutledge, Atlanta Gas Light Company

February 17 - Organizing a Job Search-Martin Taylor, United Parcel Service (UPS)

February 24 - Public Employment: Local, State and Federal Job Application Process-Representatives from U.S. Office of Personnel Management and State Merit System of Georgia

March 3 - International Dining and Business Etiquette (2 hours)-Blackie Scott, Scott & Scott Associates

March 10 - Effective Self-Presentation: Wardrobe Choices for the Professional Environment-Brenda Hoard, Effective Self-Presentation

In a time when competition for available jobs is keen and employers' expectations of applicants is great, students need to learn as much as possible about job search strategies. The S.T.E.P.S. Workshops provide an opportunity for students to gain skills needed for moving ahead of the competition. The public is also invited to attend this series of workshops.

JOB PLACEMENT AND COOPERATIVE EDUCATION RECRUITMENT SCHEDULE FOR JANUARY-MARCH

1/26	Roadway Package Systems	Cafeteria 9:00 am - 2:00 pm	Package Handlers
2/2	Roadway Package System	Cafeteria 9:00 am - 2:00 pm	Package Handlers
3/1	Shaw Industries	D-208 Sign Up in Advance For Interview Time	Programmers BBA COIS or Finance

Bring Learning To Life: Be A Teacher!



Teacher Education Information Sessions Scheduled For February 10
Learn about Clayton State College's new baccalaureate degree in Middle Level Education
Join us at the next Information Sessions to be held from 12:00 noon-1:00 p.m. and 5:30-6:30 p.m. in Room 115 in the Technology Building
Office of Teacher Education-Room T-109 961-3578
No reservation required

THE BENT TREE

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The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to reflect the opinion of the staff of *The Bent Tree*.

The Bent Tree welcomes opinion and commentary from members of the College community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to *The Bent Tree* by depositing them in *The Bent Tree* mailbox in D-217. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. All submissions should also include the social security number of the person writing the submission (for complete identification purposes). For further definition of "Letter to the Editor" or "Freelance Submission" see the Faculty Advisor of *The Bent Tree*.

The Bent Tree is published under the direction of the staff of *The Bent Tree*. *The Bent Tree* is published a minimum of four times per quarter (fall, winter and spring).

CAMPUS NEWS AND ENTERTAINMENT

Despite Sexist Elements, *Snow White* A Must See

by Brad Fairchild
Staff Writer

Based loosely on the Grimm Brothers' fairy tale, *Snow White and the Seven Dwarfs* was Walt Disney's first full-length animated feature. It opened in Hollywood on Dec. 21, 1937, to critical and popular acclaim and has become a classic, seen by generations of children and adults through periodic re-releases.

Considered by many Disney's masterpiece, this remarkable film is unavailable on video and seems unlikely to return to the theaters anytime soon since it just enjoyed a successful run last summer. But luckily, Clayton State will be showing it four separate times this Friday, Jan. 28. This kiddie/adult combination will be screened at 1:15, 6:30, 8:15, and 10:00 p.m. in G-132.

The 250,000 drawings that flow together to form this 83 minute film are works of art in themselves. Disney's team of artists created, in *Snow White and the Seven Dwarfs*, images of popular culture that have endured for 50 years and compare to the works of more recent pop artists such as Andy Warhol and Keith Haring.

As are the drawings, the music is legendary. Surely, most everyone can at least hum along to the songs "Heigh Ho!" and "Whistle While You Work." Other notable songs from the film, all composed

by Frank Churchill with lyrics provided by Larry Morey, include "Some Day My Prince Will Come," "One Song," "I'm Wishing," and "With a Smile and a Song."

There is one aspect of the film that may be considered a flaw, though not a major one. That is the apparent sexist stereotypes that present themselves throughout the story. For instance, when Snow White comes upon the Dwarfs' house she almost immediately begins cleaning it, mentioning that "the children" who live there must be orphans since their mother would have kept the place neater.

She treats the dwarfs, who are adult men, as children, such as making them "wash up" before dinner. This endorses a sexist stereotype of men needing to be taken care of by women who act as mother figures.

Another instance occurs throughout the film, with Snow White constantly pining away for the prince to come and rescue her from her present life, something she apparently feels incapable of accomplishing on her own.

But in the end, these examples do not really come off as offensive, but rather as charming or romantic, devoid of political connections. A substantial flaw is difficult to find in this film. It is a work of art and Disney knew it. He once said of *Snow White and the Seven Dwarfs*, "It is no more a cartoon than a Whistler painting is a cartoon." How true.

Winter Tuesday Tradition Series Opened With Japanese-American Speaker

by Jenipher Klessig
Co-Editor

Clayton State College welcomed Ms. Natsu Jenga as the first winter quarter Lyceum speaker. Ms. Jenga is a graduate of Yale Law School, and is currently an attorney with the Atlanta law firm Troutman Sanders. She is also President of the Georgia Chapter of the National Asian Pacific American Bar Association.

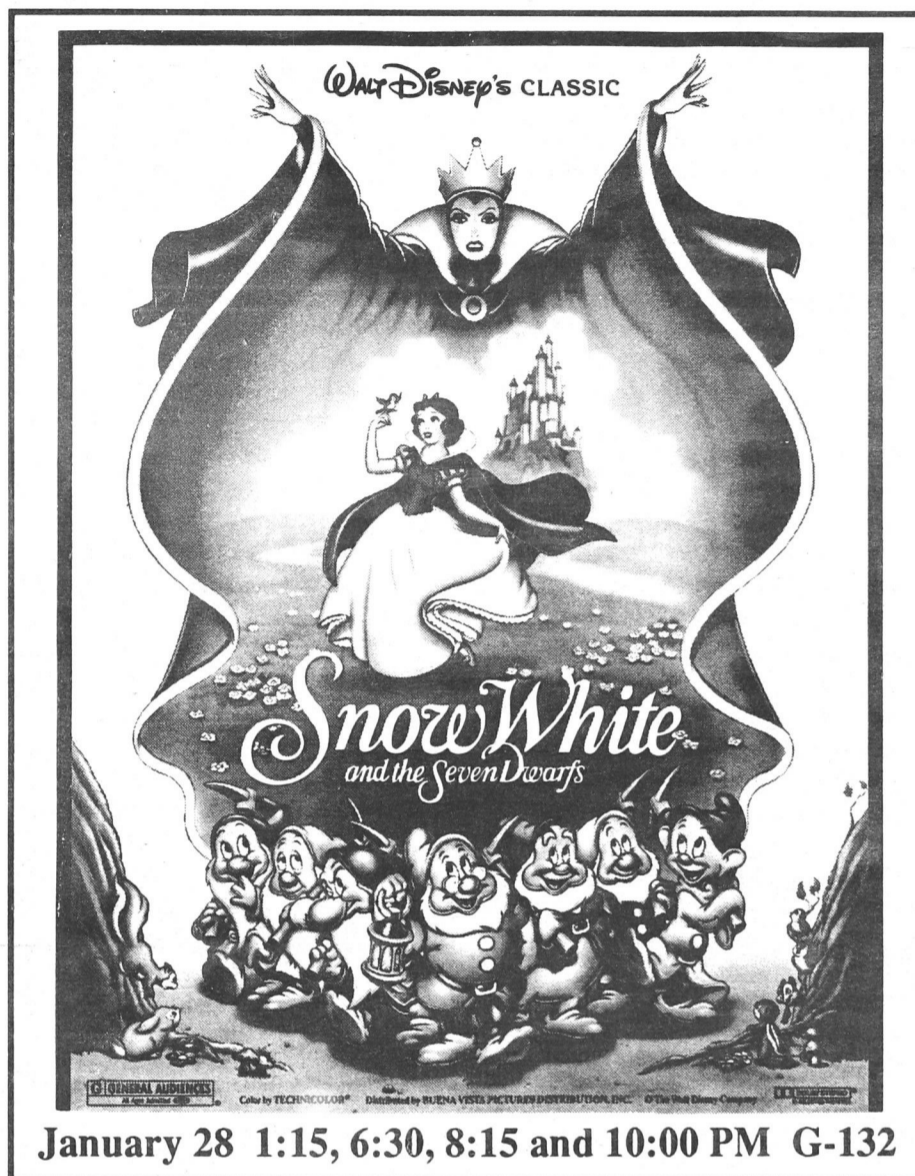
Ms. Jenga began by giving the audience a brief chronology of the history of Asian-Americans in America. There have been two major waves of Asian immigration. One began in the late 1840's, and brought many Chinese workers, and the other was after World War II and it brought Asian people from many different countries.

The first Asians who came to California were Chinese laborers (this was about the time of the Great Gold Rush). A few years later, over 10,000 workers immigrated in order to fill the demand with the building of the Trans-Continental Railroad (90% of the labor force was Chinese). Upon the completion of the rail-

road, these now unemployed workers flooded the job market which led to the rise of Anti-Asian sentiment among whites. Ms. Jenga told the audience that it was at this point which legislation began to be passed to strictly limit the further immigration of Chinese. In 1882, the Chinese Exclusion Act prohibited any further Chinese immigration.

Ms. Jenga pointed out that our legal system has allowed the particular social and political realities of the time to be justified and legitimized. As the social structure and political waves have changed the legal system has changed in response. And not always in the fairest or most rational ways.

Ms. Jenga suggests that now there are good laws on the books which can protect the rights of Asian-Americans, but she cautions that there were also such laws after the Civil War. These laws were able to be amended to contour to the particular political needs of the time. She encouraged not just Asian-Americans, but everyone to be aware of this history and to get educated so that history might be prevented from repeating itself.



January 28 1:15, 6:30, 8:15 and 10:00 PM G-132

A Call for Talent!

Magicians Jugglers Mentalists
Clowns Ventriloquists
Prestidigators

If you dabble in any of the Magical Arts and would like to participate in the Clayton State College 13th Just-About-Annual Spring Magical Extravaganza (and what self-respecting magician wouldn't) - contact Dr. Jim Braun, G-110-S, 961-3665 for details.

The deadline for the next issue of *The Bent Tree* is January 31, 1994. If you wish to submit a freelance article or a letter to the editors, please drop it by the Office of Student Activities (D-217) by 1:00 p.m. that day. All submissions should include your name and social security number.

SPORTS

Lakers Continue Best Start Ever

by Candi Wyatt
Staff Writer

The Clayton State Lakers, after fifteen games of the 1993-1994 season, have a record of 12-3. This compares favorably with last years' record of 10-5. The Lakers returned to action after the holiday break by kicking off the new year against Georgia Southwestern. On January 5, in Americus, the Lakers were faced with an early Georgia Athletic Conference (GAC) showdown.

The contest was close throughout until a 3-point basket by GSW's Dwayne Harper, with less than 30 seconds to play, gave them the lead for good en route to a 80-74 win. Senior guard/forward Carlos Head led all scorers with 25 points.

The Lakers bounced back on January 8 to snap a two-game losing streak with a 102-88 win over Piedmont College in Demorest. The hosts surprised the Lakers with a 6-0 run to open the game. CSC's size and experience was a positive factor in building an 11-point advantage by halftime. Junior guard Josh Kammerer led CSC with 21 points. He had a record-setting game by hitting 7-of-7 from the field, including 4-for-4 from the 3-point line.

The Lakers went on to prove that they are top contenders in the conference by beating North Georgia College and Brewton-Parker College back-to-back. The next mountain to climb was facing Life College who went to the national tourna-

ment last season.

The home game began with a rowdy crowd that consisted of many Laker fans. The players were extremely hyped and the team spirit, on and off the bench, was visible. Despite the constant lead changes, CSC secured a 101-94 victory over Life. This was the first time the Lakers beat Life College in five attempts. Head scored 26 points and Keith Herring scored 20.

On January 19, Shorter College came to town with the intention to improve their conference record. Coach Mason Barfield had his players ready, and once Brian Harmon's 3-point basket was made at the beginning of the game, Shorter never had a chance to gain the lead. CSC won the game 90-74. Keith Herring and David Curry scored 15 points each and Todd Holts scored 13.

The Lakers are 4-1 in the conference and they haven't lost a game at home. Head and Herring are doing a great job on offense averaging 18 and 15 points respectively. Herring and Holts are both pulling down around 7 rebounds each game.

The Lakers were scheduled to play Southern Tech on January 17 but the weather conditions prohibited them from doing so. That game will be rescheduled. The players and coaches would appreciate your support, so come out and catch a part of the action. The next home game for the Lakers is against Georgia Southwestern on January 31. This GAC contest begins at 8:00 p.m.

Winter Intramural Sports Calendar

February 1, 8, 15, 25	Volleyball Tournament
March 1	12:00-1:00 p.m., Gymnasium
February 3	"Schick Super Hoops"
	3-on-3 Basketball
	12:00 p.m., Gymnasium
February 10	"Schick Super Hoops"
	5-on-5 Basketball
	12:00 p.m., Gymnasium
March 3	Volleyball Clinic:
	Robert Tomasello
	12:00 p.m., Gymnasium
March 10	Bench Press Competition
	12:00 p.m., Weight Room (E-17)

Winter Quarter Weight Room Hours
Monday-Friday 8 a.m. - 8 p.m.

Closed Monday and Wednesday from 12:30-1:30 p.m.



Remaining 1993-94 Men's & Women's Basketball Schedule

DATE	OPPONENT	LOCATION	TIME
Jan. 26	Central Wesleyan College (Women)	Morrow	6 PM
Jan. 29	Tennessee Temple College (Men)	Chattanooga, Tenn.	2 PM
Jan. 31	*Georgia Southwestern College (DH)	Morrow	6 & 8 PM
Feb. 2	*Brewton-Parker College (DH)	Mt. Vernon	6 & 8 PM
Feb. 5	Lee College (Women)	Cleveland, Tenn.	5:30 PM
Feb. 5	*LaGrange College (Men)	Morrow	7:30 PM
Feb. 7	*North Georgia College (DH)	Morrow	6 & 8 PM
Feb. 9	Kennesaw State College (DH)	Kennesaw	6 & 8 PM
Feb. 12	Life College (Men)	Marietta	7:30 PM
Feb. 14	*Berry College (DH)	Morrow	6 & 8 PM
Feb. 16	*Shorter College (DH)	Morrow	6 & 8 PM
Feb. 19	Morris Brown College (Women)	Morrow	3 PM
Feb. 19	*Southern Tech (Men)	Marietta	7:30 PM
Feb. 23	*Georgia Southwestern College (Women)	Americus	6 PM
Feb. 23	*LaGrange College (Men)	LaGrange	7:30 PM
Feb. 26	*Piedmont College (DH)	Morrow	6 & 8 PM
Mar. 2-7	Georgia Athletic Conference Playoffs (Men)	TBA	TBA
Mar. 2-8	Georgia Athletic Conference Playoffs (Womens)	TBA	TBA
Mar. 15-21	NAIA Division I Tournament (Men)	Tulsa, Oklahoma	TBA
Mar. 16-22	NAIA Division I Tournament (Womens)	Jackson, Tennessee	TBA

* Indicates NAIA/GAC Opponent #LakerFest IV '94

Lady Lakers Struggle As Second Half Of Season Begins

by Josh Pearson
Co-Editor

The second half of the Lady Lakers' season began with them dropping four of their first six games. Their record now stands at 8-7 on the season with only one loss in six games at home. The Lady Lakers also played the first of the all important Georgia Athletic Conference(GAC) games. The squad is 1-3 in these contest.

The first three games of 1994 were on the road against some strong teams. Their first game this year was a 75-50 blow-out handed them by Georgia College. The next game was against Piedmont College and marked the first GAC game of the season for the Lady Lakers. Piedmont College won 63-58. North Georgia College, also in the GAC, then beat the Lady Lakers 72-51.

The Lady Lakers, having experienced a rough time on the road, were glad to be back in the friendly confines of Clayton States' gymnasium. Their 62-57 win

over Brewton-Parker College broke their three game skid and gave them their first victory in the GAC. Their next victory was a comeback win over Erskine College. Erskine led by six at the half but the Lady Lakers were able to shut them down in the second to win by a 73-50 score. In both wins Ruth Idahosa led the team with 15 and 19 points respectively.

The two game win streak ended with a 72-57 loss to a very strong Shorter College team. It also ended the Lady Lakers' five game home win streak as well as dropping them another place in the GAC.

On an individual level, Ruth Idahosa is 38 points shy of becoming only the second Lady Laker to reach a career 500 points. The first to do it was Candi Wyatt. Tarla Tanner sank thirteen straight free throws before missing in the game against Shorter College. The next home game for the Lady Lakers is against Georgia Southwestern on January 31. This GAC contest begins at 6:00 p.m.

Finally, Lady Laker coach Lynn Jarrett, as of the Erskine College victory, is but six victories from career victory number 200.

Clayton State College GOLF TEAM

"Fore" the fun of it!

Interested in representing Clayton State on a club-level golf team? Contact Coach Nastopoulos in the P.E. Building, Room E-47, or call him at 961-3669 or 961-3450.

