

Twenty-Fifth Anniversary Year

THE BENT TREE

February 22, 1994

CLAYTON STATE COLLEGE

MORROW, GEORGIA

VOLUME XXV ISSUE 9

CSC Dining Hall Mobbed By Amateur Vocalists

Laser Karaoke Returns on March 3, By Popular Demand

by Zachary A. McCarley
Staff Writer

On Friday, February 4, the cafeteria at Clayton State College (CSC) was mobbed by amateur vocalists who performed for the ears of all. These "singers" stood up without any prior invitation and sang music all the way from George Strait to Steppenwolf. Although some students might have been surprised by this scene, most seemed to have expected this event. This is because the advertised Festival Friday of this certain day was "Karaoke Day." While all of the Festival Fridays so far seemed to have been semi-successful, "Karaoke Day" received great enthusiasm from the student body of CSC.

All of the students in the cafeteria from 11:00 a.m. to 1:00 p.m. on this Friday seemed to be extremely enthusiastic about this different Festival Friday. While most of these Friday events have some kind of music performed for the students, this is the first to have the students perform. Most seemed to like this change, judging by

the amount of students who showed the bravery that is needed to sing unprepared in front of an audience of this size. For the cafeteria is rarely as crowded as it was on this Friday. Because of the large crowd there was a waiting list to sing most of the time.

The audience seemed to respect the bravery of these performers, too. No matter how bad these students or staff members sounded, the spectators would usually clap and cheer when the singers would finish their performances.

This group of performers did not just include a few people singing again and again, although some students did

sing more than once. A wide variety of people sang at this karaoke event. Male, female, black, white: all groups took advantage of this opportunity. Even one handicapped man sang on this day. Ronald Carr rolled up to the microphone and showed his courage by singing "All My Ex's Live In Texas" (See Amateur Vocalists on Page 3)

The Bent Tree Is Developing A New Image

by Jenipher R. Klessig
and Josh Pearson
Editors

Hello fellow students. We would like to welcome you to Clayton State, and take the opportunity to introduce ourselves and our new *Bent Tree*. You will begin to see changes in the paper, not all at once, but gradually. We have a terrific staff that have made a commitment to improve *The Bent Tree* so that it may become more "student oriented" in the future.

The first addition and notable change in the paper will come with the addition of a new feature column. "The Direct Link" will be a way for you, as students, to voice your opinions directly to our College President, Dr.

Richard Skinner. In each issue, a student letter will be published with a reply from Dr. Skinner. This provides an opportunity for students to interact directly with Dr. Skinner, and provides him the opportunity to get in

touch with the feelings and concerns of the student body.

If you would like to have an active voice as our school progresses and proceeds into the next century, submit (See New Image on Page 3)

The Direct Link by Richard Skinner, President

Just come from a session with a professor during which she cleared up your confusion about polynomial equations? Want someone to know how grateful you are for the help?

Frustrated that your efforts to arrange a meeting with the President of CSC resulted in a date sometime in the next century? Ever wish that the Mexican food in the dining hall had a bit more cumin in the bean dip?

Convinced that Rob Taylor's dancing is a serious threat to civilization? Mad? Confused? Ecstatic?

If all or any of the conditions noted above describe you at one time or another on campus, why not vent your spleen and drop me a line, give me a call, or send me an Egram and I or someone on campus will get back to you. We may not be able to solve your (See Direct Link on Page 3)

LakerFest IV: Lost In The Tropics

MAD MONDAY	TOLERABLE TUESDAY	WILD WEDNESDAY	TERRIFIC THURSDAY	FESTIVAL FRIDAY	SLAMMIN' SATURDAY
Study Break* 10:30-11:00 a.m. Dining Hall	Study Break* 7:45-8:15 p.m. Dining Hall	AVTM Study Break* 10:50-11:20 a.m. Scavenger Hunt 2:15-3:15 p.m. Student Lounge Study Break* 7:45-8:15 p.m. Dining Hall	Study Break* 10:30-11:00 a.m. Dining Hall Club Olympics* 12:05-1:05 p.m. TBA	Tropical Music* 11:00-1:00 p.m. Dining Hall	Lakers Basketball vs. Piedmont College Women-6 p.m. Men-8 p.m. Alumni Reception 7:30-8:00 p.m. Dance Studio Homecoming Crowning During Halftime of Men's Game

*Indicates Events Where Voting For LakerFest King And Queen Will Be Held

VIEWPOINT

Editorial

"Pressing" Tonya Harding

by G. Alan Murphy, Jr.
Staff Writer

I did an experiment at home the other day. I searched all the channels on my TV and looked for stories related to Tonya Harding. The first time I did this I found two. Later, after I had written the third sentence of this editorial, I tried the same procedure. The results were similar. Three channels were airing some sort of report on the latest developments in the case versus Tonya Harding.

A woman in a program on TV this weekend said the line: "TV is the highest court in the land." This is wrong and, unless the Constitution is changed, will continue to be wrong. Yes, one day we may be able to buy groceries with a TV or make a phone call over the TV, perhaps we'll even be able to vote with a TV but, we will never be able to convict someone. TV is not the highest court in the land, despite what some TV executives may insinuate.

Nonetheless, TV has given us a view to work with. Most of us out there in the media-oriented world have already formed an opinion on whether or not Tonya Harding is guilty or innocent. All of us have decided whether or not Tonya Harding, the self-proclaimed Charles Barkley of figure skating, should compete come February 21.

It is no secret that the figure skating world does not love Ms. Harding. She is not the prima-donna that most

of the other woman skaters are. She does not have her own private rink to practice in and she cannot fly around the world wearing expensive clothes to the most exclusive parties. She is a raw, powerful skater who drives a pick-up truck. Tonya's father once, when his daughter was a pre-teen, had to sell his truck to buy her a fur coat. Why? Because all the other skaters had one and were teasing Tonya because she could not afford one.

She showed them. Ms. Harding is now none of the top fifteen female amateur skaters in the world and it is my speculation (and speculation is all that it is) that the figure skating community doesn't like that fact one bit.

The funny thing is that the best anyone has hoped for (in the magazines and publication that I have read) is that Nancy Kerrigan will finish with a silver medal after the event on February 21. After all the ruckus over her injury, people seem to forget that Kerrigan is not a Peggy Fleming nor a Katarina Witt, and she is definitely not Kristi Yamaguchi. Kerrigan has a tendency to collapse under pressure. As for Harding, she has not landed one of her amazing triple-axes in a competition since the 1991 nationals. It does not look good for the US this Olympics.

But, Kerrigan is a beautiful woman with a flashing smile and Harding is beginning to be the object of "size" jokes. In a media world, who is going to be more popular? A roguish, mus-

JOB PLACEMENT AND COOPERATIVE EDUCATION
RECRUITMENT SCHEDULE FOR FEBRUARY-MARCH

2/22 United Parcel Service	Cafeteria 8:30 am - 2:30 pm	Loaders/Unloaders \$8.00 hr
2/23 Roadway Package System	C-Lobby 9:00 am - 2:00 pm	Package Handlers \$8.00 hr
2/24 Public Employment: Local, State and Federal Job Application Process	D-223 12 noon	Presented by: U.S. Office of Personal Management
3/1 Shaw Industries	D-208 Sign Up in Advance For Interview Time	Programmers BBA, COIS or Finance Mid 20's
3/7 Dept. of Audits	D-208 Sign Up In Advance For Interview Time	Jr. or Sr. Level Business Student Completed Acct 201 Approx. \$10.00 hr
3/3 International Dining and Business Etiquette	D-223 12 noon	Presented by: Blackie Scott

cular woman who was once married then divorced and now is the chief competitor of the darling we see on Campbell's Soup ads? Perhaps a beautiful woman who was bashed in the knee and was seen on the floor screaming. It is a given. The media has preyed on looks, the media has preyed on style, and the media has preyed on social class.

I'm paranoid? The really bad part is that I am the media. Tonya Harding's truck was almost towed away in front of dozens of cameras last week. If I was there I would have paid the guy fifty dollars not to tow her truck. I would have done the same for anyone.

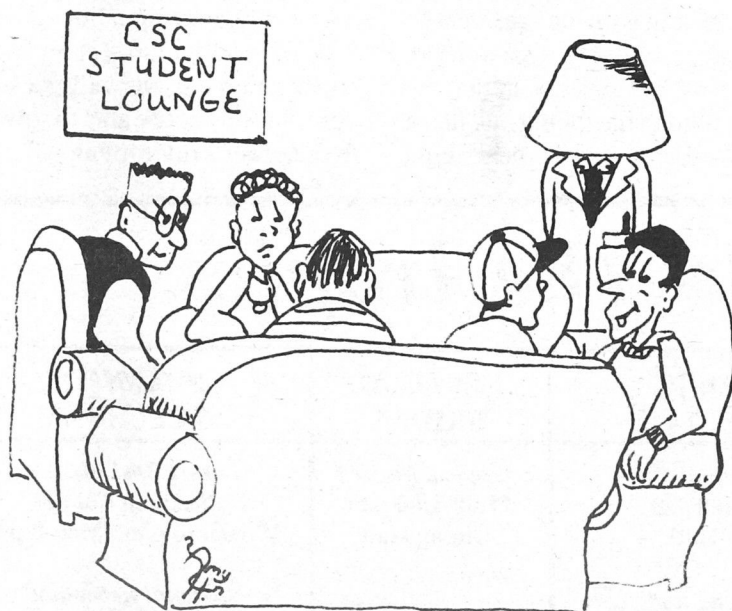
But it was not me. It was a dozen or so reporters. Now, if it had been

Nancy Kerrigan's car I would not have been surprised if the reporters had gone inside the skating rink and told Nancy her car was being towed. I would do the same for you.

After everything is said and done one present fact remains: Tonya Harding is innocent. No ifs, ands, or buts. I am not saying that she will remain innocent. I am only stating the absolute truth. Tonya Harding is currently absolutely innocent. Perhaps in the years (and I do mean years) that come she will be convicted of a crime but as for now she is innocent—until proven guilty.

As for who I will cheer for on February 21? Its an easy choice: The United States of America.

Campus View by Amy Hayes



To further study this species, some scientists disguise themselves as floor lamps and patiently wait for the "lounge rats" to engage in the most sacred of their rituals - the daily card game.

THE BENT TREE

STAFF

Co-Editors....Jenipher R. Klessig and Josh Pearson

Photographer....Lance Foster

Cartoonist....Amy Hayes

Brad Fairchild

G. Alan Murphy, Jr.

Zach McCarley

Candi Wyatt

Advisor.....Rob Taylor

The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to reflect the opinion of the staff of *The Bent Tree*.

The Bent Tree welcomes opinion and commentary from members of the College community in the form of "Letters to the Editor" or "Freelance Submissions." These submissions should be sent to *The Bent Tree* by depositing them in *The Bent Tree* mailbox in D-217. All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. All submissions should also include the social security number of the person writing the submission (for complete identification purposes). For further definition of "Letter to the Editor" or "Freelance Submission" see the Faculty Advisor of *The Bent Tree*.

The Bent Tree is published under the direction of the staff of *The Bent Tree*. *The Bent Tree* is published a minimum of four times per quarter (fall, winter and spring).

CAMPUS NEWS

Meet The Press, An Introduction To The Staff

by G. Alan Murphy, Jr.
Staff Writer

As the new year begins and the last of the leaves fall from the trees (am I being a bit too poetic?) some of the leaves have also fallen from *The Bent Tree*.

Lori B. Cohen, our diligent editor for the past four quarters, left *The Bent Tree* at the end of last quarter and moved to Nevada. She is starting a new life with her new husband-to-be at a new college. We can only wish her the best.

The newly-appointed Layout Editor, Kiki Steen, had to be withdrawn from CSC due to an automobile malfu on New Years Day. We wished him a speedy recovery (since he is the only one of us who could properly perform the layout tasks) and were very glad to see him when he showed up on campus a few weeks later. We missed his quirky behavior and his amazing ability to attract dust with that head of his.

The staff still lives on. New editors were selected from the flood of applicants. That is right, editors. For the first time ever, Co-Editors were appointed. Jenipher Klessig and Josh Pearson. In an odd mix of views and talents, this staff, led by its intrepid chieftains, have a potential to surpass all the amazing achievements in the past that have made the *Bent Tree* what it is today.

Just take it from us.

If you, the reader, were to take a little stroll through the *Bent Tree* of-

ices, then this is what you would probably see: Conducting music with a computer mouse is Robert Taylor (Rob). He assaults a bag of pretzels and (in-between swallows) critiques our article submissions. He gives us our final grades so we all love him very much. To know Rob is to love Rob.

In one of the corners of the room sits one of our editors, Josh. With a baseball cap on his head and the sports page in his hands he attempts to convince the staff that it was *his* article on Jerry Glanville that got the coach fired. We all nod (he is an editor) and tell him that we are amazed with his insight. Simply put, Josh has this great nose for news.

At the computer with Rob (to know him is to love him) is Jenipher. She is a Yankee. She is also an editor. Do not ask me why she came down here but we are all glad that she did. Jenipher can spot a problem and deal with it before most people can say, "Hey, is this a problem?"

Brad is a quiet man. He stands alone. But, if you give him something juicy to work on—watch out! You will be surprised by the candid fidelity with which he writes.

Most of the photos that you see in this issue were taken by Lance. He is our photographer as well as our eyes and yours.

Amy is a freelance cartoonist; and if that title does not tell you something about her... nothing will. She attempts to give you, the reader, some visual material to lock onto. Besides, most of us on staff do not read things unless

they have pictures.

Zack is the new man on campus. There is not much we can say about him because, well... he is new. Frankly, we have not seen him before. He is a very competent writer, though, and he is extremely enthusiastic about working with such fine professionals as ourselves.

Candi is candid. If you ask her something, she will give you the straightest answer since the Americans said "nuts" to the Germans in W.W.II. Candi is also the liaison to Lakers basketball. Watch out for her during Lady Lakers' games—she's quick!

Oh, and there is also me, myself, G. Alan Murphy, Jr. I have the most politically correct name on staff. I also look like a refugee from the

Amateur Vocalists (continued from page 1) —

by George Strait.

Many were surprised at the success of this Festival Friday. Rob Taylor, the Director of Student Activities said, "the success of this event was greater that I ever imagined it could be." He believed that the students would have to be bribed with prizes to get them to sing. He admitted afterwards that he was wrong and that many of the students are "performers at heart." Although some vocal cords seemed not to have the same aspirations, many of the performers seemed to have more talent than most would expect. Most would

70's. I tend to be a bit too dramatic (at times) and my articles can be funny or, at least I think so.

Well, that is just about it. The staff is really working hard to keep the students here at CSC informed. Remember, we are students too, so we try our best to keep information straight and interesting for all of you. We will publish any legitimate letters you send us. These must be accompanied by your name and your social security number just so we can make sure to acknowledge you correctly. All letters are read by each staff member.

If you have any questions or face to face comments you may also reach us in our office next to the new bookstore and student lounge. After all is said you, the students, still have to read *The Bent Tree*. Please read us. Please!

agree, though, that one student rose above everyone else in singing ability.

Wendy Baker was the second to last person to sing on this Friday, the last being Rob Taylor. Miss Baker seemed to amaze the audience when she sang Whitney Houston's version of "I Will Always Love You." The loud cafeteria quickly became silent as this music major began singing this song. They remained this way, seemingly in awe, until the disc jockey interrupted with words of amazement. After this, everyone cheered louder than for any other singer. One man yelled that Miss Baker was, "giving him goosebumps."

New Image (continued from page 1) —

your questions, comments, and concerns to the Student Services Office upstairs in the D-building. All submissions must be typed, and include the student's name and Social Security number.

We are always looking for fresh, innovative ways to improve our paper.

Direct Link (continued from page 1) —

problem, but we want to know what is on your mind, on your back, or in your ear. After all, you and the other taxpayers foot the bill for us and thereby enable us to work here, so we owe you the courtesy of hearing you out on matters great and small. *The Bent Tree* Editors have said that they would be happy to receive and direct any concerns, suggestions, or praise to me, so please COMMUNICATE!!!!

Thanks for doing all that you do

Please feel free to offer suggestions to any staff member if you see one of us on campus (our picture is at the left). We look forward to hearing from you.

We have already heard from President Skinner. He shared his desire to increase his interaction with the students. Now, let us hear from you.

to make this a very special kind of college.

Dr. Richard A. Skinner
Internet:
SKINNER@AA.csc.Peachnet.EDU
961-3531 (office); 472-0009 (home)

Support The
CSC Lakers



Staff Photo / Lance Foster

The staff of *The Bent Tree*: seated (L-R) Co-Editors Josh Pearson and Jenipher R. Klessig. Standing (L-R) Zachary A. McCarley, Brad Fairchild, Robert J. Taylor (Advisor), G. Alan Murphy, Jr., Amy Hayes. Not pictured are Candi Wyatt and photographer Lance Foster (who was on the other side of the camera).

LAKERFEST CANDIDATE PROFILES



CSC Technical Education Association

Carla Fawn Cedarquist Thayer

Hobbies, Interests: I enjoy being a cheerleading coach, adult girl scout, and room mother. For fun and excitement I love to travel, photography, art and museums, flower gardening, canoeing, sewing, and crafts.

Goals in Life: I have a number of goals. My first one is to receive an Associate Degree in Mechanical Drafting this June. Next, I plan to study a foreign language for three-four quarters--achieving fluency--in order to finish my Bachelor Degree in Liberal Arts from Purdue University. Then, I plan to pursue an exciting career in technical graphing illustration that would involve computer and drafting skills. I hope to work on designing products for our personal needs. Most of all, I want to walk the path that God has set for me: To be loving and supporting to both my husband and my four children, to be there for them as they have been there for me.

Awards and Honors: Georgia Occupational Award of Leadership nominee, Hope Grant recipient, frequent Dean's List, design selected for Purdue University Boiler Connection Logo, pharmaceutical artwork published, photography exhibit received a Student Award for Excellence.

Don't Miss the LakerFest Game Saturday, February 25 Lakers and Lady Lakers vs. Piedmont College



CSC Technical Education Association

Brian Joseph Bauer

Hobbies, Interests: Rollerblading, Roller hockey, hiking.

Goals in Life: Successful career and family.

Honors: Georgia Occupational Award for Leadership nominee.



Music Club

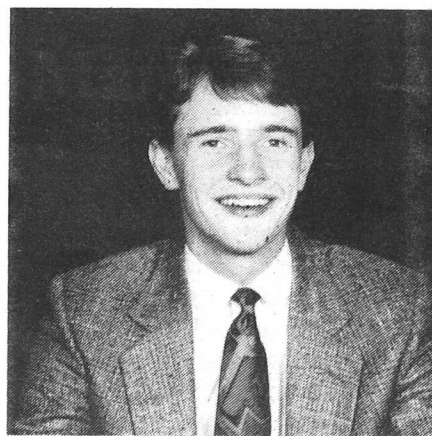
Chrisla M. Harris

Hobbies, Interests: Dance, choreography, singing, writing poetry, tennis.

Goals in Life: After acquiring a Bachelor of Music Degree from CSC, I hope to combine the art of singing, dancing, and writing by producing Christian musicals. Further goals include raising a family and ministering to the elderly.

Awards and Honors: Governors Honors Program, Miss Brenau--first in talent, Spivey Scholar.

Don't Forget To Vote For LakerFest King and LakerFest Queen This Week



Music Club

Mark Miller

Hobbies, Interests: Playing guitar, song writing, running, hunting.

Goals in Life: After graduating from CSC with a Bachelor of Music Degree, I hope to enter a full time Christian ministry by writing and performing contemporary Christian music. My most important goal is to raise a family.



Spanish 112 Class

Desiree Atherly

Hobbies, Interests: Swimming, reading.
Goals in Life: Hope to graduate and be successful in my career.

NO PHOTO SUBMITTED

Spanish 112 Class

Cory V. Smith

Hobbies, Interests: Music
Goals in Life: Hopes of graduating with a major in Spanish and Computer Science



Student Government Association

Kesia Tijuana Martin

Hobbies, Interest: Dancing, reading great books, working out when I get the chance, and spending time with my family.

Goals in Life: My goal in life is to live each day to the fullest and to make the best of everyday. Also, I plan on getting my M.D. in pediatrics.

Awards and Honors: SGA-Student Body Representative; I have had the honor of living in different areas of the world and meeting a variety of people here and abroad.

NO PHOTO SUBMITTED

Student Government Association

Al Yates

Hobbies, Interests: I enjoy acting in my church drama team, playing tennis, and attending school.

Goals in Life: To become a medical doctor and practice medicine in Australia and to raise a family with several children.

Awards and Honors: Science Team Participation, Academic Team Participation, Student of the Month, Science Team Bar.

The deadline for the next issue is Monday, February 25, at 1:00 p.m. Submit materials in D-217.

LAKERFEST CANDIDATE PROFILES AND CAMPUS NEWS

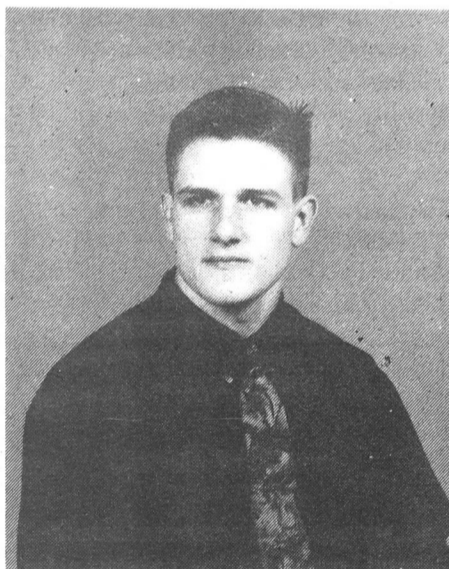
*The Bent Tree*

Candi Wyatt

Hobbies, Interests: Writing poetry, sports.

Goals in Life: I would like to pursue a career in journalism. One day, I hope to have my own talk show.

Awards and Honors: Morgan County High School Honor Graduate, Lady Lakers Best Defensive Award, 1992

*The Bent Tree*

Josh Pearson

Hobbies, Interests: Sports, history.

Goals in Life: To be a successful sports writer for a large newspaper.

Awards and Honors: Eagle Scout, Current Co-Editor of *The Bent Tree*.

Parents Study Break
March 5-6 and 12-13
 Drop off the kids while you use the library. Watch the bulletin boards for more details.

Weight Room Is An Unknown Benefit To Many Students

by Brad Fairchild
 Staff Writer

Although it has been around for years, the weight room, located in the Physical Education building, is unknown to many Clayton State students. Ms. Jacquelyn Sinclair, Assistant Professor of Physical Education, who coordinates the running of the weight room, wishes that more students were aware of its existence.

In a recent interview, she added, however, that even on a bad day about 50 students, staff, and faculty will show up to work out. Regularly, more than 100 people per day use the room. Its hours of operation are Monday through Thursday, 8 a.m. to 8 p.m. and on Friday from 8 a.m. until 5 p.m. The peak attendance hours are between 11 a.m. and 3 p.m., so for easier accessibility to the equipment, students may want to come during non-peak times such as 9 a.m. to 11 a.m.

Lockers and showers are available for those who are working out. The women's showers, Ms. Sinclair noted, are "especially nice, individual stalls," but she is not sure about the men's

locker room.

There are three attendants that operate the weight room and each has either had a weight-training class or is an active weight trainer. They are able to assist those people who are interested but have little experience with weights. Other responsibilities of the attendants include maintaining a clean environment and keeping order. One female and two males is the gender breakdown of the attendants, for those students that may feel more comfortable being assisted by a person of a particular sex.

Ms. Sinclair is currently working to improve the facility. The current equipment, which includes two aerobicycles, a treadmill, a stairclimber, some free weights, and two universal gyms, is still in good shape but she would like to add to that.

In addition to some recent renovations such as improving the floor of the room, some operational improvements are also being considered. Among these are opening the facility on the weekend and permitting guests of students to work out.

One highlight, coming later this quarter, is a bench press contest, sponsored by the Intramural Athletics Program. It will be held March 10 at noon

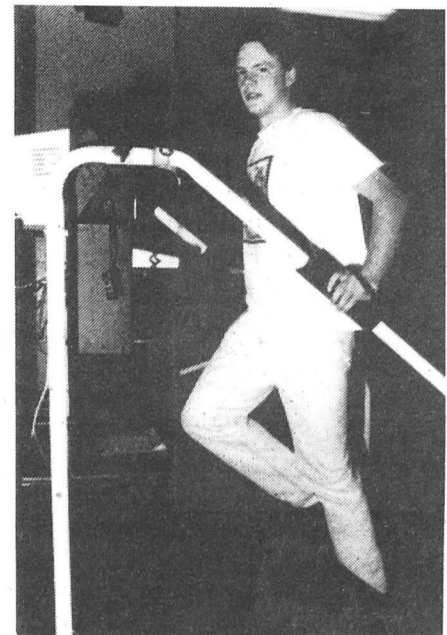


Photo by Zach McCarley

CSC student Mark Jarrett works out on the stair climber available in the CSC weight room.

in the weight room and will consist of 6-8 weight classes. The best of three lifts will determine a person's ranking. Intramural T-shirts will be awarded for first, second, and third places.

Ms. Sinclair says, "There is no need to sign up. Just come. We'll weigh you in and you'll have a chance to warm up before the contest."

Civil Rights Legend Visits Clayton State College

By Jenipher R. Klessig
 Co-Editor

Clayton State College was pleased and honored to welcome Mr. James Farmer to the campus on February 3. Mr. Farmer was one of the "Big Four in Civil Rights" during the turbulent 1960's (the others were Martin Luther King, Jr., Whitney Young, and Roy Wilkins). As founder and director of the Congress of Racial Equality (CORE), Farmer has spent much of his life in the hot seat as a civil rights activist, and as an outspoken leader for social reform.

At his lecture, Farmer brought the audience back to the sit-ins that he organized in the early 1940's. Farmer, and a racially mixed group of graduate students, began to challenge segregated eating establishments in Chicago.

The first segregated stop for the students was the Jack Spratt Coffee House. According to Farmer, in May of 1942, 28 men and women, black and white, orderly filed into the coffee house, and occupied all available seats.

The management refused to serve

them, but did graciously offer to serve the "colored folks" in the basement. Politely declining, with a smile, Farmer said that he told the manager that they were quite comfortable where they

were. The police were called, and left essentially without doing a thing. The management, finally, after almost three hours, served everyone in the restaurant. (See Farmer on Page 7)



Special Photo/Rob Taylor

CSC students and staff had the opportunity to join James Farmer for lunch after his lecture. Pictured (L-R) Jenipher Klessig, Lonnie Bennett, Kesia Martin, Deborah Greer, Amos Raymond, and Mr. Farmer.

ENTERTAINMENT PAGE

Charlotte's Web Opens On Friday, February 25

Over a dozen CSC student performers will be featured in the presentation of *Charlotte's Web* this Friday and Saturday. Performances of the E.B. White story, adapted for stage by Joseph Robinette and Charles Strouse (composer of *Bye, Bye Birdie* and *Annie*), will be held at Spivey Hall. The show begins at 8:15 p.m. each evening.

Tickets are required for the February 25-26 performances, however they are free to all who request them. Call the Spivey Hall ticket office at 961-3683 to reserve yours. This production, by Clayton State Theater is directed by D. Larry Corse, Professor of English at Clayton State.

Members of the *Charlotte's Web* cast include Kate Davis as Wilber, Wendy Baker as Charlotte, Earl Miller, Jr. as Templeton, Tami Petty as Fern Arable, Barney Trader as Avery Arable, and Gretchen Kelhoffer as Martha Arable.

Paula Streible portrays the goose, while Amie Cobb is the Sheep, Donise Hall is the Bat, Leslie Lawrence is the Lamb and Adrienne Cruse is the Owl.

Lurvy is played by G. Michael Fields and the Zuckermans, Homer and Edith, are played by Del Hayes and Allison A. Brown, respectively.

The cast will also be doing several day performances for local school children. This is a production for the whole family and the price is right. Call today for your tickets.

Nnenna Knocks Them Out At Spivey Hall

by Brad Fairchild
Staff Writer

"Yes!" an emphatic lone voice from somewhere in the auditorium exclaimed in that split second of silence between the ending of the song and the start of the applause. Nnenna Freelon had just finished her beautiful, moving rendition of "Skylark," the Johnny Mercer/Hoagy Carmichael standard, when the fan shouted what many of the rest of the crowd were probably thinking. The applause was by far bigger for that song than for any other that night.

All the applause, though, was big, and deservedly so. The up-and-coming singer with the strong, clear quality to her voice, not unlike the young Ella Fitzgerald, put on a great show. Those who were lucky enough to catch the February 5 performance at Spivey Hall were treated to an evening of jazz singing, backed by a simple, elegant trio of piano, bass, and drums.

The trio, at times, played a bit too loudly and drowned out parts of the vocals, but for the most part, it blended nicely with Ms. Freelon's Sarah Vaughan-esque sense of melody and her Betty Carter-like phrasing.

Discovered a few years ago by Ellis Marsalis (Wynton's and Brandon's dad), Ms. Freelon recently released her second album, entitled *Heritage*, which contains a number of the songs she performed at Spivey Hall. Her two self-penned numbers, "I Am Changed" and "Future News Blues,"

show songwriting potential, but are not up to the quality of the other pieces she sang such as the classics "Body and Soul" and "All or Nothing at All."

A North Carolina native, Ms. Freelon worked in hospital administration until her thirties, when she decided to give jazz singing a shot. Her obvious talent has helped that decision pay off. She has been nominated for a Grammy and has an ever-growing number of fans.

Her method of singing employs extensive use of scating, which is the singing of improvised, non-word sounds to the melody of a song. In nearly every song she sang, scating was used to some degree. It is when she began to scat that she really seemed to take control of a song and successfully expressed her feelings. She seemed to forget the presence of an audience and concentrated intently on the forming of each syllable, imbuing it with a separate, distinguishable texture. Ms. Freelon used her microphone-free hand to punctuate each syllable, moving it about in a strange sort of jerky, modern dance. It was like an emphasis or even an extension of her voice that helped her express what she meant.

Although a few more popular standards would have been nice in her repertoire, her inclusion of Wayne Shorter's "Footprints" and "Infant Eyes" was a thoughtful move that seemed to please the audience. Nnenna Freelon was a sublime hit at Spivey Hall. With free tickets for CSC students, it made for a super evening of entertainment.

General Entertainment Presents

MY LIFE

(from the Creators of *GHOST*)

starring

Michael Keaton and Nicole Kidman

Friday, March 4 (PG-13)

1:15, 6:30, 8:30 and 10:30 PM G-132

Kiddie Film: Disney's *Big Red*

at 6:30 and 8:30 PM in G-127

Thamyris: The Awards Keep Coming

by G. Alan Murphy, Jr.
Staff Writer

Imagine that you were a member of a nationally recognized music group but relatively few people had heard of you. Also imagine, for a moment, that you were a member of this hypothetical ensemble and even fewer of those who are aware of your existence actually come and hear you perform. What would you do? Give up? An ensemble in residence at Spivey Hall has dealt with this question. They are winning more and more awards.

They call themselves "Thamyris" and just recently they have been declared eligible for a Grammy Award nomination.

Yes, a Grammy Award.

This small, cutting edge classical chamber ensemble was formed in 1987. The core of performers now includes soprano Cheryl Boyd-Waddell, flutist Paul Brittan, pianist Laura Gordy, clarinetist Ted Gurch, percussionists Peggy Benkeser and Michael Cebulski, and double bassist Jackie Pickett.

I spoke with Peggy Benkeser who, in addition to co-conducting the group, labels herself a "contemporary multiple percussionist." I asked Ms. Benkeser why she feels that Thamyris is deserving of an award such as the Grammy: "In my opinion the work that Thamyris does is critical because we give voice to a region of this country and the composers living here that no one else is... You've got the northeast and Boston and Philadelphia and New York... and then you have the west coast. The south is often omitted."

Ms. Benkeser spoke of the status of Thamyris: "We program music and play it as well as any other ensemble that you want to put us up against. We are at that level."

And they are indeed. During the 1992-93 concert season Thamyris was heard across America on National

Public Radio's "Performance Today." They celebrated their first CD "No Longer of That World" which was recorded in Spivey Hall. They are the current holders of the Cultural Olympiad Regional Designation Award and have been for the past two years. But I get the impression that the most coveted award to date Thamyris has received, and the one they are most fond of, is runner-up in the Award for Adventuresome Programming. The first place winner was the Kronos Quartet, a giant in the chamber ensemble world. Thamyris is in tremendously talented company.

I asked students around campus if they had an opinion on Thamyris music. I spoke with Donise Hall who is a music student: "I am a very big fan of Thamyris. I love the innovative music and I enjoy it. I think that what I like the most about it is the new music like this. You almost have to see it performed and Thamyris does such a fabulous job because they are such a great ensemble."

I also questioned a number of music students who were loitering around G-101. Shannon Murphy said, "They are really different. I like them because they play instruments different than normal people do."

Laura Gordy, pianist for Thamyris, verified Shannon's comment by telling me how she will occasionally play the piano "backwards." She will reach inside the instrument and pluck the piano strings much like one would a harp's strings. She said "Contemporary music challenges your interpretive abilities. There is no tradition for what we are performing so we have to be innovative."

Allison A. Brown approached me when she saw my tape recorder and said this about the group's music: "It's music that relates to today's day and time." She went on to say, "The concert they held (on Feb. 6), it was a (See Thamyris on page 7)

ENTERTAINMENT NEWS

Campus Dining Services Offers Free Food For Thoughts

By Jenipher R. Klessig
Co-Editor

Some great things are happening in Clayton State's food court. In a recent survey done by Chick-fil-A, 71% of those polled said that they were very satisfied with Chick-fil-A. Ray Boyd, the Assistant Food Service Director, said that he was very pleased with this achievement, but added that he and his staff were still working very hard to make the dining facilities the best that they can be. His staff places an emphasis on customer service, and goes the extra step to be certain that the customer is satisfied each and every time they come to the food court.

One promotion that both students

and staff can look forward to is the "Name the Food Court Campaign". By simply submitting a name that reflects the variety and branded concepts (Chick-fil-A and Pizza Hut) of the food court, one lucky person will win free meals for the spring quarter.

Mr. Boyd would also like to organize a student food service committee comprised of student volunteers. The committee would meet periodically to discuss new ideas, and to get student feedback regarding pricing, and new menu items (yes, that does mean free food for these volunteers!).

Each Tuesday in February, from 5-8 p.m., Chick-fil-A sandwiches will be only \$.99 (limit four). Response to this promotion has been very positive,

The Office of Job Placement and Cooperative Education

Proudly Presents

RESUME EXPERT

Your first step toward a professional resume

COMING EARLY SPRING QUARTER...

so take advantage of this great price while it is available.

These special promotions are designed with the students' best interests in mind. We asked some students what they thought of the campus dining facilities:

"Overall, the service is fine, the food is ok, and the actual accommodations are nice," -- Robert Dozier, Physical Therapy.

"The food is very good. At times

the service leaves something to be desired, I would suggest opening more registers during the busy periods," -- Sonya Ricketts, Teacher Education.

"The food is awesome and I like the fact there is a variety of it. It tastes very good but it seems to me like there are a few of us who are addicted to "HOT" food. I suggest that they try some spicy recipes," -- Samuel Getachew, Engineering Technology.

Farmer (continued from page 5)

Farmer noted with a laugh, that the group was quite cautious about the food, a bit worried that three hours had provided the management ample time to purchase and season their food with any of a variety of poisons.

Those present at the lecture and the luncheon afterward were introduced to a living legend. Students and staff both expressed a feeling of awe at having met a man who has fought so diligently for a cause which affects us all.

At 74, Farmer is still sharp, witty, and exceedingly effective as a speaker. The stories that Mr Farmer told the audience were touching and emotional. He was able to recount, with tremendous accuracy and detail, the times and dates of specific events of, and prior to, the Civil Rights movement. He has a gift that enables him to take

you back in time, set the stage, give background, and communicate events in a way that no history text could.

As he concluded his lecture, Mr. Farmer left the audience with a poem he had written in response to a common dilemma that had been troubling Black Americans with regard to being an African in America. Farmer quoted W.E.B. Du Bois as an introduction, "What, after all, am I? Am I an American or am I a Negro? Can I be both?"

"Mirror, mirror on the wall, what am I when I stand tall?"

Child of this land hued black by chance, or a black here put by happenstance;

Ah, mirror, mirror on the wall, I know what I am when I stand tall;

Of human kind with heart so bold, I'll never let race define my soul!"

Company Offers Spring Positions

Atlanta Gas Light Company has notified the Office of Job Placement and Cooperative Education of several cooperative education positions available for Spring Quarter. The positions are in offices throughout the Atlanta area in the following departments:

- Distribution Department
- Distribution/Corrosion Department
- Drafting Department
- Drafting-Engineering Department
- Marketing Department
- Cooperative Education is an op-

portunity for students to gain valuable work experience while attending college. Clayton State students must have the required number of hours (30 credit hours toward an associate degree; 45 credit hours toward a baccalaureate degree) and a minimum 2.0 GPA.

Interested students should prepare a resume and contact Angelyn Hayes Cheyne in the Office of Job Placement and Cooperative Education (D-208; 961-3518) as soon as possible.

Thamyris (continued from page 6)

Tribute To Those Living With AIDS. That was really neat. I don't get into twentieth century music unless I know what the composer was trying to say."

Thamyris has said much. Literature provided for me about Thamyris reads: "Thamyris maintains a firm commitment to multiculturalism at all levels of its organization... Our concerts have dealt with social issues such as madness, AIDS, violence, and children, and we have consistently included works by women and minority composers with a strong emphasis on American music."

Laura Gordy observes, "When you go see paintings you expect to see post-19th century art and when you see photographs you expect to see post early twentieth century art and when you see a movie you expect to see post 1950s art. But music is the only art form which is fossilized... that (fossilization) is destructive."

Ms. Gordy feels that "If there isn't an ongoing tradition then (music) will dematerialize."

Peggy Benkeser said, "Contem-

porary music is a reflection of the time we live in. It is not always a throwback to a simpler time." She went on to say "It deals with social issues, it deals with the frantic pace of society now, it's angular, it's dissonant, it challenges listeners and listeners may not like it—and I think people are threatened by that...people take comfort in things that are familiar."

Thamyris does challenge those who listen to their music. Their next concert is on April 24 at 3 p.m. and is entitled "A Cry For Peace." This concert is "dedicated to the protection and nurturance of today's children."

This is the group's last year of residence here at Spivey Hall. Despite all the awards and all the distinction that this small ensemble has received recently they find it hard to maintain support from the community. Would a Grammy nomination change all that? No one can say for sure. Laura Gordy said, "Performers need an audience just as composers need an audience. It would be hard to continue unless (Thamyris) has that feeling of acknowledgment."

Nursing Group Holds Mentoring Reception

On Tuesday, Feb. 8, the officers and committee chairs of the Baccalaureate Organization of Nursing Development (BOND) hosted a networking reception for Bachelor of Science in Nursing (BSN) and Associate of Science in Nursing (ASN) students from 5 p.m. until 7 p.m. The goal of the reception was to get ASN students and BSN students together to foster a mentoring relationship between unexperienced nursing students and seasoned professionals returning for their degree.

Approximately 35 students and faculty members attended. The organizing committee did a marvelous job in providing refreshments (to the delight of some evening students, who were the beneficiaries of the "leftovers"), including the donation of a

six-foot sandwich from Blimpies and a Chick-fil-A nuggets tray. As an enticement to attend, door prizes were also offered. Debra Hutchinson, in the ASN program, was the lucky winner of a gift certificate for dinner at the Olive Garden restaurant. A good time was had by all.

The next BOND networking reception will be held on Monday, March 28, from 12 noon until 2 p.m. All ASN and BSN students and faculty are welcome to attend. At that time, BOND plans to open the sales of their BSN T-shirts to raise funds for the Awards & Recognition Ceremony accompanying graduation, and other worthy causes (the committee is considering purchasing books for students who cannot afford them, as well as developing a scholarship fund).

SPORTS

Lakers Are Ranked First

by Candi Wyatt
Staff Writer

The Clayton State Lakers stretched their winning streak to six games before losing two non-conference games in a row. They are now ranked first in the GAC after winning two more conference games..

On February 7, the Lakers played North Georgia College here. The teams exchanged leads throughout the first half but CSC came out after half-time ready to keep the lead for good. Carlos Head led his team to a 86-70 victory by scoring 20 points. Brian Harmon chipped in 13 points and Todd Holts had a game high 14 rebounds.

On February 9, the Lakers traveled to the Owl's Nest to play Kennesaw State College. Although CSC beat Kennesaw at their visit here, the Owls were fired up and came up with

Lady Lakers Sign Bennett For Next Season

Clayton State Lady Lakers coach Lynn Jarrett is already making plans for next season. Part of the plan will include former Southwest DeKalb High School standout Candace Bennett who has signed a letter-of-intent to become a Lady Laker.

Bennett, a 5-6 guard, was selected last season as the girls' Region 7-AAAA High School "Player of the Year." She received a scholarship to play at the University of Central Florida, but grew homesick after one semester. Despite leading the TAAC in steals, Bennett decided not to return to the Orlando school after the holidays.

Bennett becomes the first Lady

a 108-89 victory. Keith Herring hit a game high of 26 points after scoring only 9 in the first half. David Viti and Michael Doyle scored 13 points each. Kennesaw's Columbus Ballard hit 5 three-pointers in the first half and ended up with 25 points.

The Laker's second loss came on February 12, at Life College in Marietta. CSC held the lead by 8 points but lost it late in the first half. Life College easily rallied to a 102-71 victory. Keith, Carlos, and David Curry scored 14 points each. Todd once again led all players with 11 rebounds.

The Lakers returned home to beat Berry College 108-106, in a game that was won in overtime. With less than 15 minutes to go, the Lakers were down by 20 points. They kept chipping away at the Viking's lead and finally, with six seconds left, Brian Harmon hit a free throw to tie the game

Laker signee for the 1994-95 campaign. She also becomes the earliest signee to commit to the CSC women's program.

The Decatur native averaged 17.3 ppg during her senior year at Southwest DeKalb. She was twice named Southwest DeKalb's MVP; was selected to the Georgia All-Star team; named twice to the DeKalb County All-Star squad; selected to the *DeKalb Neighbor* First Team; and recognized by the Atlanta Tip-Off Club for "Outstanding Achievement in Basketball" for February 1993.

The daughter of Pearl and Windsor Bennett, the physical therapy major will have three years of eligibility.



Special Photo/CSC Public Information

Coach Lynn Jarrett's newest signee is Candace Bennett (R), a transfer student who will be playing at the guard position.



Remaining 1993-94 Men's & Women's Basketball Schedule

DATE	OPPONENT	LOCATION	TIME
Feb. 23	*Georgia Southwestern College (Women)	Americus	6 PM
Feb. 23	*LaGrange College (Men)	LaGrange	7:30 PM
Feb. 26	*#Piedmont College (DH)	Morrow	6 & 8 PM
Mar. 2-7	Georgia Athletic Conference Playoffs (Men)	TBA	TBA
Mar. 2-8	Georgia Athletic Conference Playoffs (Womens)	TBA	TBA
Mar. 15-21	NAIA Division I Tournament (Men)	Tulsa, Oklahoma	TBA
Mar. 16-22	NAIA Division I Tournament (Womens)	Jackson, Tennessee	TBA

* Indicates NAIA/GAC Opponent #LakerFest IV '94

at 93-93. The Lakers held on to win in the five minute overtime period.

Carlos Head lead all scorers with 34 points, followed by Keith Herring with 21. Head also won the rebound race with 10. He also contributed a blocked shot and two steals.

On February 16, the Lakers journeyed to Rome to compete against Shorter. Shorter scored the first goal, but the Lakers scored eight unanswered

points and never lost the lead. The final score was 80-68, giving the Lakers a 20-6 record on the season, by far the best performance by the four-year old program. David Curry lead all scorers with 22, while Herring pulled down 10 rebounds for the Lakers. Herring and Josh Kammerer each had three steals.

The final home game is the Laker-Fest homecoming game on Saturday, February 26, at 8:00 p.m.

Winter Quarter Weight Room Hours
Monday-Friday 8 a.m. - 8 p.m.

Closed Monday and Wednesday from 12:30-1:30 p.m.

Lady Lakers' Season Has Had Its Downs And Ups

by Josh Pearson
Co-Editor

With only one win in their last five games, the Lady Lakers have dropped below .500 for the first time all season as their record now stands at 12-13, as of February 16. Two of those loses were within the Georgia Athletic Conference(GAC), giving them a record of 4-6. With only two conference games and three games left overall left this season, the Lady Lakers could, at best, finish third in the GAC.

Returning home from a two game road trip, the Lady Lakers were set to host conference foe North Georgia College. North Georgia, ranked second in the GAC, led for the first ten minutes of the game before the Lady Lakers took over for good. Candi Wyatt led the Lady Lakers with 18 points as they cruised to a 65-52 win.

The February 9 game at Kennesaw State saw the most points ever scored on a Lady Lakers team. The final score was Kennesaw State 94, the Lady Lakers 70. Candi Wyatt posted a career best 23 points in this

road loss.

Next, the Lady Lakers returned home to face yet another GAC opponent. Top ranked Berry College showed why they are in first by rolling to a 69-48 victory, improving their conference record to 10-1. Berry's Cindy Brown scored an incredible 42 points while the Lady Lakers Natalie Taubert had a career high 17 points to led her team.

On February 16, the Lady Lakers visited GAC opponent Shorter College, ranked third in the conference. The Lady Lakers kept it close until midway through the second half but could not hold on as they dropped another conference game losing 64-50. Candi Wyatt again led her team with 18 points.

Lady Lakers' coach Lynn Jarrett remains two games shy of her 200th victory with only three games remaining in regular season play. Also, sophomore guard Tarla Tanner's 100 plus assists this year has made her the first Lady Laker to do so in a season.

The Lady Lakers last regular season home game is February 26 against GAC opponent Piedmont College. It also the night of CSC's Homecoming.