



The Bent Tree

February 23, 1995

Clayton State College

Volume 26 Issue 9

Eighth-Grade Attack!!!

by Amy Hayes

Illustrator/Staff Writer

If today's youth is the future of tomorrow, then the future is already here! Migrating masses of middle school youth have been milling around campus during the past week, stopping here and there to observe and to learn. They are part of the prototype program "Aspirations '99," and their presence at CSC is of vital importance to us all.

"Aspirations '99" is the design of Rosemary Green, Chairman of Clayton County's Commission on Children and Youth, and is the only program of its kind in the University System of Georgia. This program allows eighth grade students from Clayton County middle schools (graduating class of 1999) to get a first hand look at college life and career choices while touring the campus of CSC.

According to Benita Moore, Assis-

tant Director of College Advancement-Alumni Affairs, over 2,000 students from 7 schools are participating in the program this year. The tours, which began on Monday, February 13, will cover a total of seven days and end on Tuesday, February 28.

The tour consists of six stations. Five of these stations are tied to the different schools of study such as the schools of Business, Health Sciences, Technology, and Arts and Sciences. The young participants are given the opportunity to peak in on classes and labs to get a better understanding of higher education. The sixth station takes a look at the Student Support System which includes the counseling and career services. With the help of an extensive handout, Peggy Gardner, Director of Job Placement, provides the students with information about career choices, advancement, and occupations expected to be in demand.

In addition to the stations, the

program also includes an orientation and mini concert in Spivey Hall, games and door prizes, and lunch in the Gymnasium where Coach Barfield stresses the importance of balance between academics and athletics.

"It has been very successful, says Benita Moore, when asked about the program thus far. She credits faculty and staff of both the college and the middle schools for the positive results. Dr. Eugene A. Hatfield, Associate Professor of History, has mentioned the program to his history classes to show its significance as a tool for better preparing youth (our future) for college. He asked one group if they would have liked to have had the chance to participate in such a program at that age, and the response was a unanimous "yes." May we all, in the last days of this program, be as positive in helping these students receive something we never had.

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ANOTHER MASCOT??? CANINE STATE COLLEGE??? Debbie Meyer, Head of Technical Services for the CSC library, asks a stray dog for its I.D.

Access Atlanta

by Cynthia Watkins
Staff Writer

Along with DOS, Windows, modems, and mice, there is another word in the computer world to conquer: *Access Atlanta*.

"On basic terms, it's the Atlanta Journal-Constitution on computer," said Mike Mead, director of CSC's Sports Information office.

Access Atlanta offers many services that benefit students. There is access to the latest local and national news, within just an hour after it breaks, without having to wait for the evening news or the next day's paper. Also, complete information is available since stories are often cut due to spacing problems. On *Access Atlanta*, you get the "uncut" version.

Cost-efficiency and environmental concerns are another benefit. You can subscribe to *Access Atlanta* for only \$6.95 per month--far less than the cost of a subscription to the newspaper. And for the environmental conscious, con-

sider all that paper you can eliminate, and all those trees you can save by reading the newspaper on computer.

According to Brian O'Shea, of *Access Atlanta*, the biggest advantage to students is that *Access Atlanta* provides a "useful, local newsproduct well beyond what the newspapers have available." He went on to say that "*Access Atlanta* also provides online access to newspapers up to three years old." This would be especially helpful when working on that term paper or research project.

So, what do you need to get *Access Atlanta*? All you need is a Macintosh or IBM pc compatible computer, EGA or VGA monitor, a modem, mouse, hard disk, and a regular phone line.

However, efforts are being made to bring *Access Atlanta* to CSC students. In the meantime, according to Mr. O'Shea, "several libraries around town have *Access Atlanta* available, and the lobby in the *Atlanta Journal-Constitution* office has it available to the public."

Computer Hints

Kevin J. Fitzgerald
CSC Systems Support Specialist

Hi! I'm Kevin J. Fitzgerald. Cheryl Garvin, Roger Poore and I help maintain the computers and their software here at CSC. I thought I would pass along some hints that will make things easier for you--and for us too!

1. When using a program that lets you save your work at your will, you should save your work every 10 minutes. You never know when the power lines might be knocked down by a careless driver, or shorted by an unfortunate squirrel!

2. Back up everything *double!* Use two diskettes, so if one gets damaged, the other will have your precious work intact.

3. Keep your diskettes protected from hot car interiors, dust, moisture, fingerprints, little kids, pets, and any kind of magnet. I recommend keeping them in a rigid box or case. Computer stores have them, and they aren't expensive. Some diskette 10 packs include a good box with the purchase price.

4. Surprisingly, the newer 3 1/2" diskettes are prone to damage from the weight of books in a bookbag, or from being bent while in a pants pocket. If the diskette gets flexed, the metal sliding cover bends outward so it can snag in

the drive. If your diskette gets stuck, **DON'T PULL AND TUG ON IT! ASK FOR HELP FROM THE LAB ASSISTANT.** They can call on us for help. If you think your diskette might be damaged, ask for help *before* putting it into the drive!

5. While using our labs, don't move a PC around on the table. This can damage the cabling connections. I don't enjoy repairing those, and the other users in the lab will wish you great harm if you disrupt the network.

6. Use virus protection on your home computer. Viruses are little programs written so they will copy themselves into memory and onto disks without your knowledge. People who share and make illegal copies of programs often pick up these ills from their friends' computers. Use the "write protect" feature to protect any original program diskettes that come with your course materials. Make backup copies of them, and then use only the copies. If you think one of your diskettes has a virus, you can log in as *DOS* and the resulting menu will let you scan and clean them.

7. Never copy unauthorized programs onto CSC computers or try to change any settings on CSC programs. This will almost certainly result in trouble for the computer, our staff and for you. Even our lab assistants aren't allowed to do that.

8. Be gentle with the computers.

Does CSC Need Valet Parking?

by Tahlata Hasan
Staff Writer

CSC Students are being surveyed this week to see if they feel there's a parking problem on campus. Among the survey's goals are to find the percentage of students who drive everyday and what percentage of students carpool. The survey is being administered by Margaret Collier's Psychology 205 class.

Some freshmen feel the parking at CSC is inadequate. "A lot of times I have to park on the other side of campus," CSC freshman Lisa Sims said. "We should be able to park close to our classes."

Of course, cars that illegally park often get ticketed by the campus police. Scott Doner, Director of Public Safety, feels the parking situ-

ation isn't an issue. "Only about ten tickets are given out each day," Doner said. "A lot of times the number is less than that."

"Students just don't want to walk," said Tony Osagie, a sophomore at CSC. "[Students] should keep in mind that the parking is free. They should see the parking situation at other schools."

"Some students have to pay [at other schools] and they still have to walk a long way to get to class," says CSC junior Pauline Woodson.

If the results of this survey indicate the existence of a parking problem then several solutions could be considered. One solution would be to implement a park-and-ride system, where students could park at a central location and be shuttled to campus.

What's Up With The Student Government?

by Andrea Fann
SGA Arts & Sciences Representative

Hello! I am Andrea Fann, the SGA Arts & Sciences Representative. Periodically, I will be appearing in *The Bent Tree* to inform you, the CSC student, what is happening in SGA.

Now that the fun-filled Homecoming week is over, it's time for our next projects.

Whew!

We are currently planning a basketball clinic. We need suggestions on what children's group to target this activity to. Please e-mail us with suggestions.

Volunteer with us! Grass Roots--sprucing up will be at Lee Street in Jonesboro, March 11. We need volunteers to help plant trees. Sign up in SGA office.

CSC is looking for community projects to get involved in. If you have any ideas, please e-mail me at *afan1r1* or the SGA President at *sgapres*.

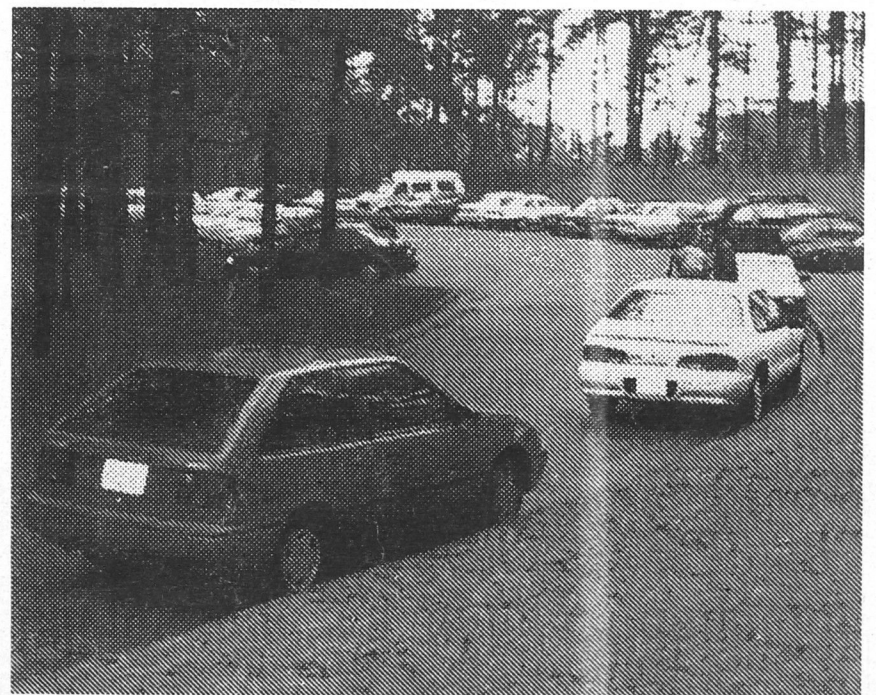
Get Involved!!! SGA meets every Friday at 12:30 in D-108 (lower D-building, past the lockers on the left). This is open to all students. We encourage you to participate. This is your school.

The handles on older 5 1/4" drives are prone to cracking, and can work loose. Notify the lab assistant if you have trouble with a cracked handle.

9. To help save paper (trees), use the "page preview" and "spell check" BEFORE printing. Do a "stupid check" too, to check for those little mistakes that a spell checker can't catch. Once when I wrote a letter, I accidentally pressed the "A" key instead of the adjacent "S" key, which made the closing of my letter

read "Beat wishes," instead of "Best wishes." Since "Beat" was spelled correctly, the spell checker didn't catch that one. Thankfully, I proofread my letter before I sent it!

I hope these suggestions help! I welcome constructive E-mail. Send it to *fitzgerald@aa.csc.peachnet.edu* (or just *aa/fitzgerald* from any CSC computer) and I'll write you back. I want to make your computer time here at CSC as trouble free as possible.



Staff Photo / Alan Murphy
When the parking lots around the P.E. Complex fill up during Laker basketball games, students are forced to illegally parallel park in the street.

Where Have All the Good Times Gone?

by Melissa Mayo
Distribution Manager/Staff Writer

Many CSC student organizations are disgruntled over the elimination of the student activity hour. Perhaps you should be, too.

Along with Winter Quarter 1995 came changes in the class schedule. Aside from shortening the quarter by several days, it brought a change in the schedule of student campus life. The change in the scheduling of classes brought about many more selections of two day classes, as well as a quarter which will run a few days shorter than the previous quarters. These two factors caused a lengthening of the class session time frame. In turn, the academic deans felt it necessary to dispose of the traditional student activities hour.

The term "student activities" should ring a bell to every paying student. If it doesn't, check your tuition payment receipt. Every student at CSC is charged a \$42 student activity fee each quarter. However, with the lack of an activities hour, many students are not able to take advantage of the activities for which they are paying. You may be itching to enrich yourself with a workshop or fo-

rum, but if you have to skip class in order to attend, how enriching will that activity be for you?

In addition to the dilemma that this change has brought to CSC students, the efforts of the student activities faculty have also been stifled. With classes held all day in virtually every available class-

"The total learning experience goes beyond the classroom walls."

room, it is nearly impossible to effectively schedule activities and hold regular club meetings in sufficient spaces at times convenient for the students.

Student Activities Director Rob Taylor laments, "There is a definite problem with room availability. We've had to shift club meeting times and locations around, confusing club members and their leaders. Also, we no longer have the opportunity to schedule activities when all students are available to attend them."

Several clubs have brought the subject of resurrecting the activities hour before the Deans' Council, including the

Black Cultural Awareness Association and the United Methodist Foundation. It was proposed that these club leaders and members find other students who feel as they do and begin to collect memos and petitions from such students.

Student Government Vice President Kristen Fowler reports, "I have talked to many students and club organizations on campus and they all have the same complaint. Their clubs are suffering due to the lack of the activities hour, and there is no time to attend the programs that they look forward to."

Deborah Greer, Cultural Awareness Director under Student Affairs, points out that some of the Lyceum programs are feeling the same blow.

Ideally, to preserve campus life and a well-rounded collegiate attitude at CSC, students must keep abreast of the changes that are affecting daily routines. Ask your student government representative about how you can help to get your opinion to the decision-makers.

As Mr. Taylor points out, "The total learning experience goes beyond the classroom walls. The real loser in the lack of an activities hour is the student body at large. They are missing out on the complete campus experience."

SGA Office Hours

Monday
8AM-9AM
5:30PM-7:30PM

Tuesday
8:15AM-9:50AM
1PM-3:30PM
6PM-8PM

Wednesday
8AM-9:50AM
4PM-6PM

Thursday
8:15AM-9:50AM
1:30PM-3:30PM

Playwriting Workshop

by Charlotte Locklear
Staff writer

Jacob Estes, a young playwright from San Francisco, was the guest speaker February 11 at a playwriting workshop. The workshop was held in G-132 and sponsored by Dr. Larry Corse. Estes is the author of the play *Leigh's Outrunning Her Mefa and Pefa Tonight* which is being produced at CSC on March 5-7.

The workshop began with Estes giving some tidbits of advice to other playwrights. He suggested that a good playwright should be a control freak. The play should be structured so that a director would find it difficult to produce a play that did not support the author's intention. In his article "Little Tips if you have to be a Playwright,"

Estes writes, "the small details that you write help you translate your image to the image of the director whose eye you hope to catch."

The session included a reading of two different versions of an act from a play by a CSC student. Brad Fairchild is the author of the play *What Rough Beast Slouches*. Estes offered comments on the reading, calling the play "well-structured."

Estes advised all hopeful playwrights to "write a scene where the impossible happens." As an explanation he said, "A great way to tap into imaginative settings is to challenge yourself to write a scene that you are sure could not take place on stage. Then hand that scene to a friend and see if he or she can figure out how to stage it."

JOB RECRUITMENT SCHEDULE

FROM CSC JOB PLACEMENT & COOPERATIVE EDUCATION
ROOM D-208 961-3518

Feb. 27 US Army Cafeteria 11AM-1PM

Mar. 6 Roadway Package Service C-Lobby 10AM-1PM

Mar. 7 Kroger Career Day CE-Building

Mar. 7 US Army Cafeteria 11AM-1PM

Memorandum

To: Robert Bolander, Dean of Students
CC: Dean's Council, Richard Skinner, Rob Taylor, Jeff Jacobs
From: Natalie Hynson, Student Government Association
Date: February 15, 1995
Subject: Activity Hour

Over the years, I have seen Clayton State College begin to grow as an institution of higher learning. Faculty, staff, and students have worked hard at building a learning environment which is respected by other institutions and businesses in the community. It is quickly becoming more inviting to students of all ages and interests. For this growth to continue, Clayton State College must expand its academic programs and encourage student life. After speaking to numerous students and student organizations, however, it has become clear that student life on our campus is suffering. With the recent cancellation of the activity hour, students are finding it difficult to participate in activities which, ironically, are specifically designed for them. For example, although the Lyceum programs are primarily funded through student activity fees, students have no time to enjoy them. Also, many clubs are dwindling in size. The lack of an activity hour makes it difficult for them to find convenient meeting times. Finally, many students are unable to participate in special student events such as Club Olympics or Wacky Wednesdays.

Attached is a petition, signed by concerned students, asking that the activity hour be reinstated. A college education should be a harmonious mixture of academics and student life. On behalf of the students, I express to you my concern that the "student life" aspect is not being fulfilled. It is my hope that you will consider the implications of the student who comes to school, sits through class, and then returns home. If this continues to be the case, can we really say that we have progressed as an institution of higher learning?

Letter From The Chief:

What is *National Public Radio*? I am sure that some of you out there are faced with that question--especially since you are confronted with it every time Mr. Gingrich gets an opportunity for a sound-bite.

Well, let me tell you about my average *NPR* weekday. *NPR* is broadcast locally on *WABE 90.1 FM*. First, I wake up to the stereotypical music that news programs use as their theme songs. I am told about what the leading story will be, as well as others. The show itself is called *Morning Edition*, and highlights the newsworthy events that have transpired during the night.

When I say newsworthy, I really mean it. *NPR* was one of the last networks to announce that Michael Jackson and Lisa Marie Presley were wed. It is extremely rare that *NPR* gravitates to the tabloid material, and I am very displeased whenever they briefly mention O.J. Simpson.

Usually though, there is some light-hearted feature about the Dave Matthews Band or puffins or computers. These stories are positioned toward the end of the programming. These are stories which will make you smile or beat your hands in rhythm on the steering wheel.

After *Morning Edition* ends, *Second Cup Concert* begins. This is basically local classical programming and the host lists what will be performed.

Then, when I have the chance, I listen to Dr. Carl Haas, the famed musicologist and scholar. This program is called *Adventures In Good Music* and mostly touches on the classical repertoire.

After Dr. Haas, Martin Goldsmith hosts a program called *Performance Today*. Again, this is classical programming that highlights noteworthy performances. It is not uncommon to hear a performance that was taped at our own Spivey Hall.

At 4:00 PM, Terri Gross appears. Her show is titled *Fresh Air*. I will be honest with you: lately, it has been very hard to get on *Fresh Air* unless you are homosexual. Before though, I used to listen to Mrs. Gross interview Sarah Jessica Parker, Gary Burton, Isaac Asimov . . . really interesting people. True enough, though; this show is very liberal.

After *Fresh Air*, there is another news program called *All Things Considered*. This title is very truthful. Conservatives say that it is liberal and liberals say it is conservative. Generally, though, it is considered more liberal in content;

probably due to the fact that several different views are expressed. You and I both know that conservative radio shows rarely show both sides on an equal basis.

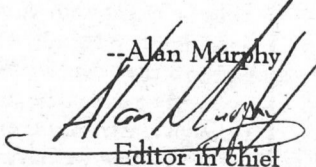
Earlier this week I watched Newt Gingrich being interviewed by Sean Hannity. Newt was asked about *NPR* and he said, "The liberals have *National Public Radio* all day long and we conservatives have Rush [Limbaugh] for three hours." Then Newt went on to mention that if *NPR* cannot stand on its own then it shouldn't use the government for support. Well, if you listen to *NPR* during the daytime, you usually hear classical music and commentary on that music. In the morning and evening there are news programs, but these are very, very slightly left of center at best. There is *Fresh Air*, but that is an interview format. Someone isn't on *NPR* complaining about conservatism non-stop.

When Republicans came to power in the last election I was hoping that the fuss over *NPR* would center on economic issues. However, Republicans are more than willing to come right out and say that they want to "rid the U.S.A. of liberal influences." Come on now, let us talk about numbers, and facts and figures. Those are concrete, ideas are not. Who has the right to say what should be said? We have a right to judge rationally, but not ethically. If you want to talk about cost efficiency then let's forget all the stuff about so called evil, liberal influences.

I like *NPR*. It is very informative to me. I really get a lot out of all their programming. But, I think that it caters to a select audience. How many classical music lovers, outside the G-building, are there on campus? Furthermore, I think that *NPR* cannot be fully appreciated by just anyone; only by those who seek to grow intellectually.

I am a basic, straightforward conservative; dedicated to the minimization of government wherever possible. I do like the idea of privatizing Public Broadcasting, but then it would not be public, would it? I do not like the idea of a person like Rupert Murdoch getting control of another media venue. I am a relatively conservative thinker. I like the traditional conservative adage: if it ain't broke--don't fix it. *NPR* ain't broke.

--Alan Murphy


Editor in Chief

The Bent Vent

TELL IT LIKE IT IS

Where are the OLD shelves in the NEW bathrooms?!

Why is it that you can be talking to an administrator or instructor, and then when one of their peers comes around, you either become a second-class citizen, or worse, invisible? Aren't students what we're about at CSC?

Why is it that the *s/* server is turned off after 5:00 on Fridays? Even the faculty cannot send messages to their students on the weekends.

Why can we only have one login at a time? Because "the supervisor" thinks that is how it should be? Some of us can do two things at once, y'know . . .

Isn't \$.94 a little too much to ask for a watered-down, medium-sized cola?

Why do we get tickets for parking on the curb or in faculty parking spaces when no other spaces are available?

Who gave the Dean's Council the divine right of kings to rule our lives, schedules, and finances? Just because we aren't able to lounge around on mommy's and daddy's money doesn't mean that we are apathetic!

Why is there one door going into the G-building that is always locked?

Why can't people drive in the rain, especially on this campus?

Please drop submissions for THE BENT VENT in the Bent Tree mailbox (D-223) or slide it under *The Bent Tree* office door. You must be an enrolled CSC student. All submissions are verified by social security number.

CSC Accounting Club
presents:

VOLUNTEER INCOME TAX ASSISTANCE

Sponsored by the Internal Revenue Service
Free tax information and preparation!

Federal and state forms, booklets, schedules, and advice.

Month of February

Wednesdays 10:00AM-12:00PM/ 5:00PM-7:00PM

C-Building Lobby

Saturdays 10:00AM-12:00PM

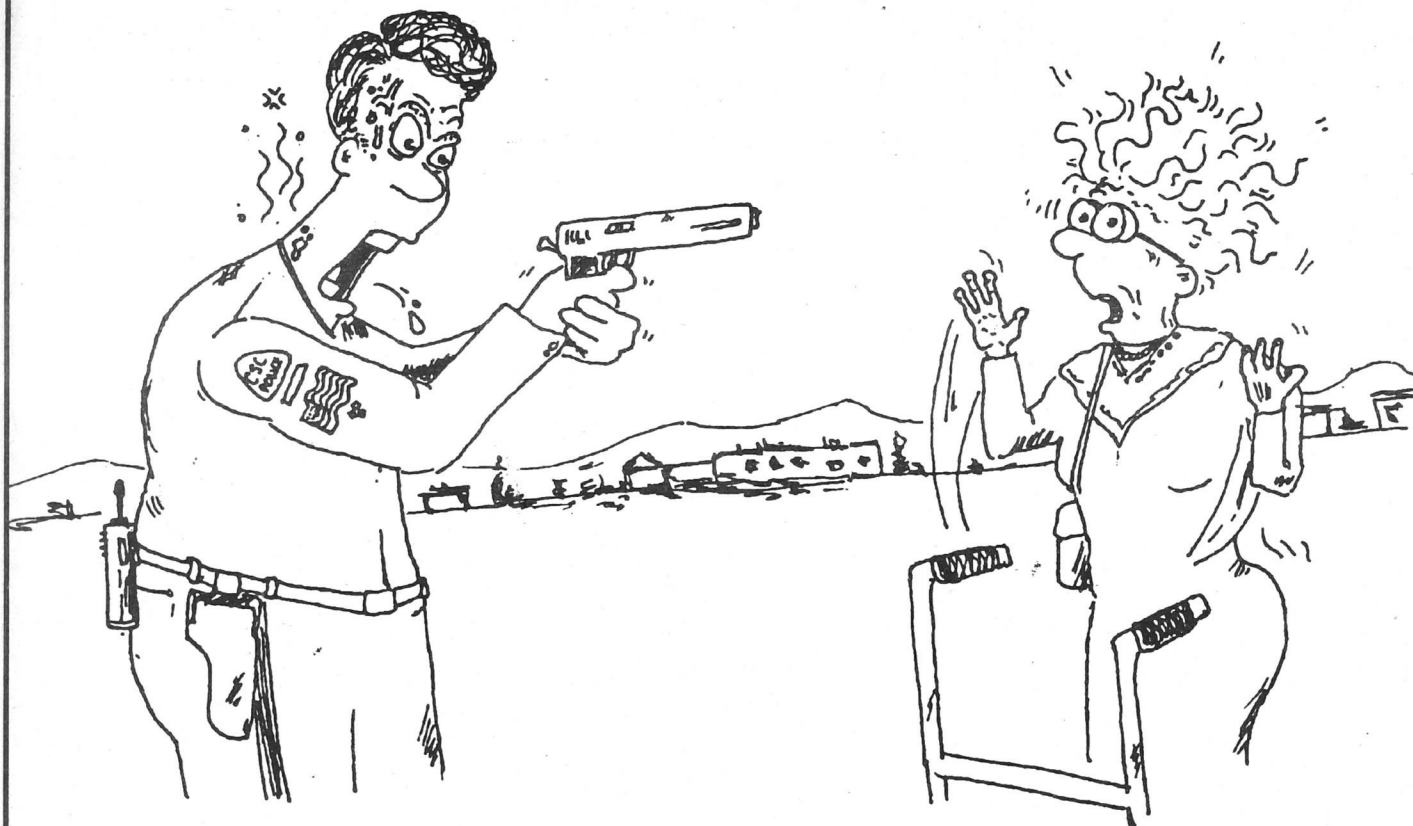
L-Library Room (L-102)

For more information contact:

Professor Harold Joseph (Director) 961-3452

Trina Barton (Assistant Director) 957-7071

The Warped Twig by Thomas Stafford



... another reason why the CSC cafeteria should serve decaffeinated coffee.

**SGA
MEETINGS**

**12:30 PM
D-108**

Fridays

**Go Lakers!
and
Lady Lakers!
Good Luck In
The Playoffs!!!**

The Bent Tree

Editor in Chief
Alan Murphy

is:

Staff Writers

News Editor
Beverly Burns

Tahlata Hasan
Charlotte Locklear
Conan McCollum
Cynthia Watkins
James E. Williams

Entertainment Editor
Aimee Ford

Distribution Manager
Melissa R. Mayo

Illustrators
Amy Hayes
Thomas Stafford

Faculty Advisers
Nancy Green
Richard Mason

The views expressed in *The Bent Tree* are not necessarily the views of the student body, administration, and faculty of Clayton State College. Signed editorials represent the opinion of the writer and may or may not reflect the opinion of the staff. Unsigned editorials are presumed to reflect the opinion of the staff of *The Bent Tree*.

The Bent Tree welcomes opinion and commentary from members of the College community in the form of "Letters to the Editor" or "Free-lance Submissions." These submissions should be sent to *The Bent Tree* by depositing them in *The Bent Tree* mailbox in D-223 or given to any member of *The Bent Tree*.

All submissions should be typed, double-spaced, and are subject to standard editing based on space availability. All "Letters to the Editor" must be signed, but names may be withheld for valid reasons. Unsigned letters will not be published. All submissions should also include the social security number of the person writing the submission (for complete identification purposes). For further definition of "Letter to the Editor" or "Free-lance Submission" see any staff member of *The Bent Tree*.

The Bent Tree is published under the direction of the staff of *The Bent Tree*. *The Bent Tree* is published a minimum of four times per quarter during the fall, winter and spring quarters.

MCINTOSH CHARTER CHAPTER AMERICAN BUSINESS WOMEN'S ASSOCIATION SCHOLARSHIP

To apply for this scholarship, you must be female; have completed accredited high school program; have a cumulative 2.5 GPA for high school or college; must be seeking a business, professional or occupational career; and must provide information to support financial need.

The deadline for application is March 15, 1995. Further information and applications are available in: Dean of Students Office (D-217).

Come on son, get to class

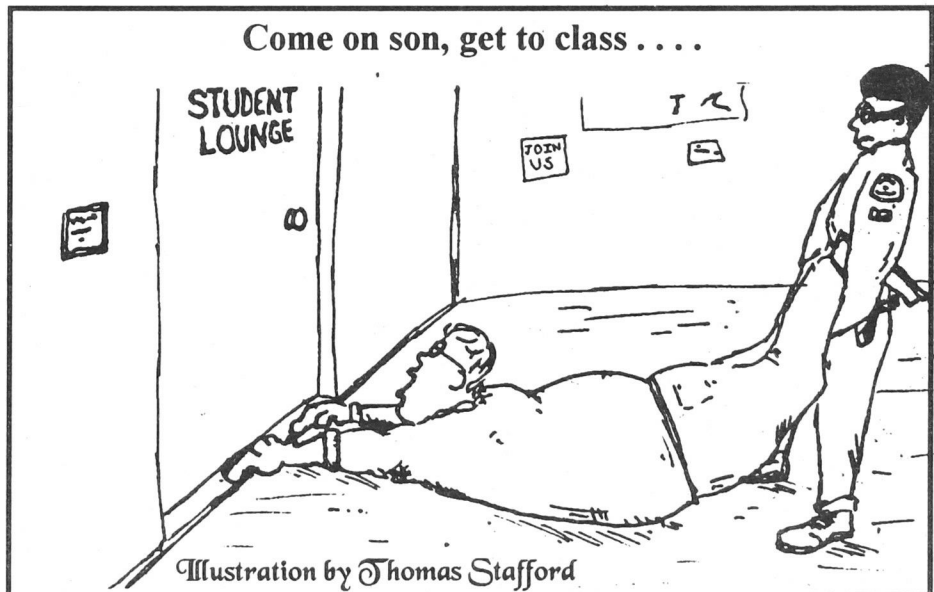


Illustration by Thomas Stafford

Thamyris Gives "Spooky" Performance

by James E. Williams
Staff Writer

Long live the *dead* composers. If Thamyris' production entitled *Red* is any indication of what contemporary music should sound like then I sincerely hope that none of these composers ever die because they do not deserve to be classified, even by death, with some of the true artists of the past.

Thamyris, the Atlanta based contemporary chamber ensemble which takes its name from Greek mythology, is dedicated to performing and commissioning music of the twentieth century.

"They are very different," said Spivey Hall house manager Beth Chapel, "I would classify them as beyond contemporary."

The Red Concert featured works written by composers whose lives were directly affected by communism, which probably explains the dark, repressive tone of the program. "I thought it sounded spooky," said Jason Tripp, a music student, "I kind of liked it."

Well, Jason was the only person, in

the sparse crowd, who would say that they enjoyed the concert.

"They are still very experimental," said Jean Rogers, an usher at Spivey Hall, "I have seen them before and their performances seem to be extremely diverse. I enjoyed their last show, but I'm not very fond of the music today."

The pieces Thamyris performed ranged from hypnotic to riveting--droning or irritating to put it more clearly. It would have been a great score for a horror show. Who knows, maybe it was.

I cannot, with good conscience, advise anyone to pay money to see this particular concert. If you go, go for free and don't take a date.

Thamyris' recent awards include: 1994 and 1995 ASCAP/Chamber Music America Award for Adventurous Programming, 1993 and 1994 Cultural Olympiad Regional Designation Award, 1993 Aaron Copeland Fund for Music, and a 1992 Special Commendation for Adventurous Programming from ASCAP/Chamber Music America.

Lutenist Leaves Audience in Awe

by Thomas Stafford
Illustrator/Staff Writer

Paul O'Dette, a world renowned lutenist, performed Friday, Feb. 3 to a packed house at Spivey Hall. His music left the audience in awe of his mastery. The combined technical skill and eloquent execution of Mr. O'Dette delivered the difficult musical themes in a form best described as amazing.

The program, entitled *The Royal Lewters*, was a range of pieces from various composers. Works were chosen from composers such as Henry VII, Philip van Wilder, Alfonso Ferrabosco, John Johnson, and John Dowland. A variety of carefully selected works from anonymous sources were also chosen. Each work was presented with an almost exhausting energy which made one take note of not only the skill of the performer, but the remarkable endurance of his dexterity as well.

Paul prefaced each of the composers' works with thorough and humorous histories. In one motion he displayed a complete knowledge of lute history and the possession of a keen and witty charm. This effort informed and entertained the crowd and served to open all minds to the light air which is lute music.

The highlight of the evening came with Mr. O'Dette's outstanding interpretation of John Dowland's *A Fantasia*. The overall performance was lucid and well executed--representative of the kind of simplistic joy that springs forth from a perfect rendition of well written, complex pieces.

Paul O'Dette was in top form during his Friday performance. His instrumental grace moved all who attended. It was an honor and a privilege for all.

Good-bye

*I awoke with your name on my lips.
The precious song that was your spirit
Played through my heart.
As the silky rose with dew-kissed tips
Is a symbol of love so dear it
Can never part,
So is your presence forever
Embedded in the very farthest
Realm of my mind.
I saw you there by the door never
Looking to your own golden harvest,
But only mine.*



One last time.

Poem and Illustration
by Amy Hayes

Upcoming Events at Spivey Hall:

FEB. 24 / 8:15 PM
JUDY CARMICHAEL
STRIDE PIANIST

FEB. 26 / 3:00 PM
CHORAL GUILD OF ATLANTA

MAR. 4 / 8:15 PM
DAVID OWEN NORRIS
PIANIST

MAR. 5 / 3:00 PM
HECTOR OLIVERA
ORGANIST

Come and join us at the...

Oasis!

Oasis is CSC's newest Bible study group.

The next meeting will take place on Tuesday, March 7 at 12:30 in D-223, and will run every other Tuesday afternoon.

Also, there is an off-campus study held every Thursday night, beginning March 2, at 8:00 p.m. in the "Powerplay" building on Reynold's Rd. This is open to anyone of college-age, regardless of enrollment. There will be live entertainment, sports, games, and an inspirational message.

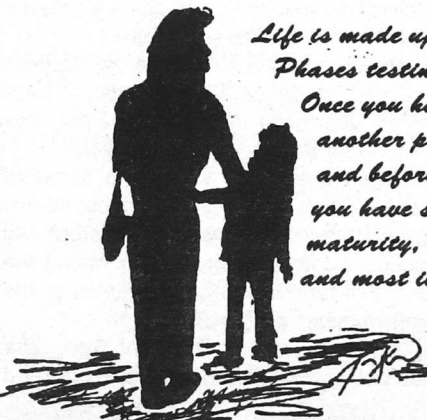
So, come and eat free food, meet new people, or just blow off some steam between classes!

*For more information:
E-mail Karen Robbins at krob1q1
or
call Darren Briscoe at 389-4772.*

The deadline for the next issue of
The Bent Tree is noon Tuesday, Feb. 28.

The Division of Life

*Life is made up of phases,
Phases testing your strength.
Once you have proved it,
another phase even harder comes along,
and before you realize it,
you have successfully experienced
maturity, inner strength, responsibility,
and most important growth in the matrix of life.*



by Andrea Marie Fann

Illustration by Thomas Stafford

Student Spotlight Finds a Gem

by Aimee Ford
Entertainment Editor

Upon walking the halls here at CSC, few students are aware of the presence of a celebrity on campus. Zafar Saalik Saood, standing well over six feet tall and usually seeking privacy behind a pair of dark prescription sunglasses, remains merely a face in the crowd to many students.

During his teenage years, a time when many young boys are content to simply "hang out" with friends, Zafar had already begun to cultivate a musical career that would flourish for the rest of his life.

At the age of seven, Zafar embarked on his musical journey by learning to play the piano. Two years later, he was a nine year old with a clarinet. At ten years old, he was so inspired by the performances of Arthur Godfrey on the ukelele and Bobby "Bobtail" Owens on guitar that he immediately began teaching himself to play these two instruments as well.

Zafar began his first band known as "The Dynamics" at the age of twelve. This group was hired just a year later by Richard Pinkard to play with "The Swingin' Corvettes." In fact, it was Richard Pinkard who taught Zafar how to *really* play the electric guitar.

Throughout his years in school, Zafar continued to develop his musical talents. He and fellow classmate Lionel Richie often played clarinet and piano together.

Further, at sixteen years old, he became the first guitarist in a group called "The Jays" which later spawned "The Commodores."

Upon attending Alabama State University, the young Zafar (then known as

Victor Vick--prior to his decision to legally change his name for deeply personal reasons) played with such distinguished jazz players as Walter "Clyde" Orange (current drummer and lead singer for the Commodores), Donald Crawford, Thara Memory, and many others.

It was at the Elk's Club in Montgomery, however, that opportunity first knocked. Erma Franklin, sister to Aretha, promptly made Zafar her guitarist and music director for several months. Thus, his college education was temporarily put on hold.

At the end of Erma's tour, Zafar once again answered opportunity's call. He was hired by Motown Records as musical director for the vocal group known as "The Monitors".

The local draft board, however, soon became aware of his absence from college and sent him to Kaiserslautern, Germany. In Germany, the group "Padded Cell" was born. This group included Zafar, John Skelton on flute, Anthony "Khalif" Brown on the congas, and Zafar's own wife, Roulettei Gildersleeve playing string bass. Together, "Padded Cell" gained five first prizes in a row in an all-Europe Talent search.

Upon his return to the United States, Zafar formed the power jazz rock group, "Early Warning System" which released two independent records before gaining a major recording contract with Polydor Records and released the single "Love Pressure Risin'."

He re-enrolled in school to study guitar due to his disinterest in the then-popular disco trend. In 1979, he graduated from Mercer University with a major in Psychology and a minor in Music Composition.

Since his graduation, he has released an album entitled "Komputer Kid" with the title cut "Video Jones" becoming a tremendous hit. He has also utilized his creativity by accompanying Michael Jackson on classical guitar as Michael wrote the song, "Lonely Man."

In Spring, 1994, Zafar competed for and won a full scholarship to continue his study of the classical guitar here at CSC with Bill Hearn. He also studies clarinet with Ted Gurch, and the flugelhorn/pocket trumpet with Phil Elkins.

Zafar's newest accomplishment is his soon to be released book entitled *Wes Montgomery/Jazz Guitar Artistry*. MelBay Publications, the leading publisher of instructional guitar books worldwide.

According to Zafar, he chose the works of Wes Montgomery as the highlight of his book because of Montgomery's enormous influences on guitar music. In Zafar's own words, "He's the best ever."

Zafar's family background could be credited for his musical interest. His mother enjoyed playing the violin and his father played the violin, bass fiddle,

He and fellow classmate Lionel Richie often played clarinet and piano together.

and the saxophone.

Perhaps his grandfather is one of the individuals most responsible for Zafar's artistic tendency. His grandfather was a painter, poet, and author. In fact, it is Zafar's belief that it is his remembrance of his grandfather constantly at the typewriter that may have lead him to write his book.

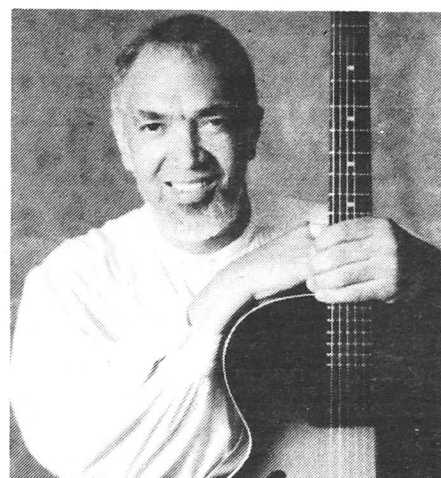


Photo by John Howard

Zafar Saalik Saood

Music, although a vital part of Zafar's life, is not the only thing he enjoys. He also thrives on spending time with his wife of twenty-five years, Roulettei.

In telling of his first encounter with Roulettei, he smiles and states, "It took generations of civilization to create a work like that." Roulettei plays the piano as well as the bass fiddle.

Zafar is also an inventor in his spare moments. Although he is reluctant to elaborate on any specific products because of patent needs, he claims to enjoy spending time developing new products and building prototypes.

Most recently, Zafar has become aware of a local entertainment law firm which is making an effort to land him a major recording contract with a label in Miami.

I asked Zafar if a man with so many talents, abilities, and successes would have some advice for those also striving to achieve. He did: First of all, do something that has never been done; and in the words of Mr. Saood, "Learn to become immune to harsh criticism. Develop a thick skin. Always keep trying no matter what. . . keep believing in yourself."

For Women Only

Juggling work, family, school, and other responsibilities?

If you would welcome the opportunity to talk with other women, then bring a sack lunch and join us Thursday, February 23, 1995 at 12:00 noon as we talk about being a woman in the 90's.

Contact:

Anita Johnson or Catherine McClarin
Office of Counseling and Career Planning
961-3515

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Going Out in Style

Laker seniors lead CSC to victory

Sports Information Courtesy of Public Information

For the Clayton State College men's basketball team, Saturday's win over Southern Tech marked the last home game for the team's senior players.

In their final game at CSC's P.E. Complex, Josh Kammerer, Brian Harmon, Michael Doyle and Dell Lewis played key roles in Clayton State's victory. Kammerer and Harmon topped the Lakers's scoring with 13 and 12 points while Doyle and Lewis led the team's rebounding with five boards apiece.

CSC coach Mason Barfield honored each player and his family with a commemorative plaque and roses before the start of the game's second half.

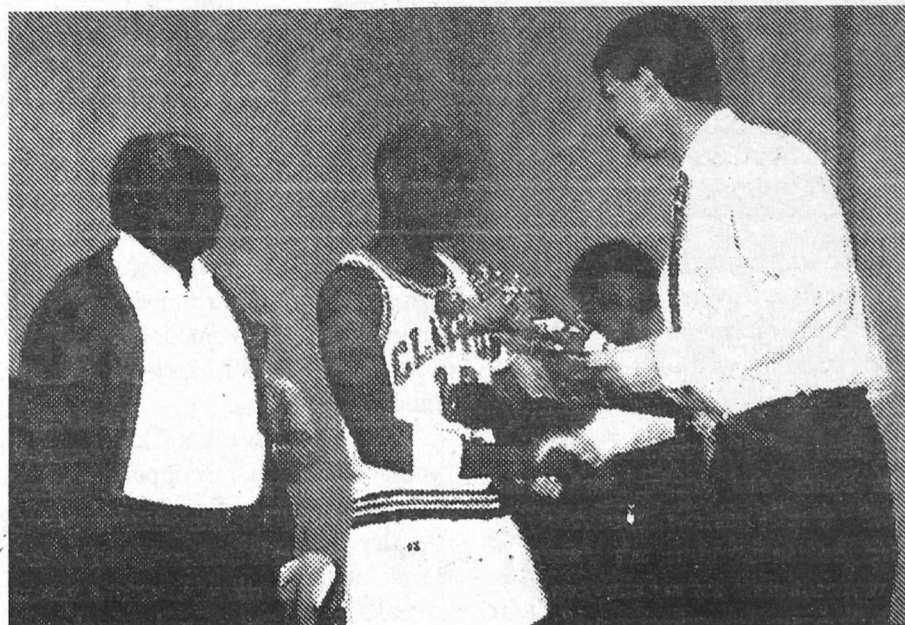
Finishing his third season as a Laker, Kammerer ranks as the school's third-highest all-time scorer with 800 points. He also has played in the second-most games of any Laker. After transferring from Coastal Carolina as a sophomore, the Riverdale, Ga., native has provided Clayton State with outside shooting for the last three years. He averages 10.5 points per game this season.

Coach Barfield will have his hands full when he must find a replacement

for Harmon, the squad's point guard for the last two seasons. After transferring from Hillsborough Community College as a junior, the Pearson, Ga., native set a Laker single-season record when he dished 187 assists in his first season. Midway through this year Harmon set the school's all-time assists mark as well. A two-year starter for CSC, he averages 11.7 points per game and a conference-best 5.3 assists per game.

A small forward, Doyle can be counted on for timely baskets and key rebounds. After two seasons at Coastal Carolina, the 6-3 senior averaged 5.3 points per game and 46 percent field goal shooting. This year, the Decatur, Ga., native bumped up his scoring to 7.2 points while hitting 57 percent from the floor. After coming off the bench as a junior, Doyle has started 29 games this season.

Coach Barfield knew he was getting a star when Lewis transferred to Clayton State after playing three years at Georgia College. The 6-1 forward earned two all-conference awards as a Colonial and contributed as a Laker immediately after putting on a CSC uniform. The Atlanta native has recorded a team-high six double-doubles this year while averaging 14.3 points and a team-best 6.5 rebounds per game.



Brian Harmon (with parents Ulysses and Mary) accepts his senior Laker award from coach Mason Barfield during halftime of Saturday's game.

Basketball Teams Split Two Over the Weekend

Sports Information Courtesy of Public Information

The Clayton State College men's basketball team won a big conference game last Saturday while the women's team dropped a non-league game on the road.

The Lakers (17-13, 10-4) held visiting Southern Tech to just 18 second-half points as the hosts eked out a 50-47 victory.

The teams battled through the first period, exchanging leads 11 times as Southern Tech staked a 29-26 halftime lead.

Trailing 38-33 four minutes into the second half, the Lakers got baskets from Kevin O'Brien, Josh Kammerer and Brian Harmon over the next 3:03 to take a one-point lead. The Runnin' Hornets responded with six straight points to go back up by five with 8:30 remaining. But the Lakers took the lead for good with nine straight points. Southern Tech managed to close the

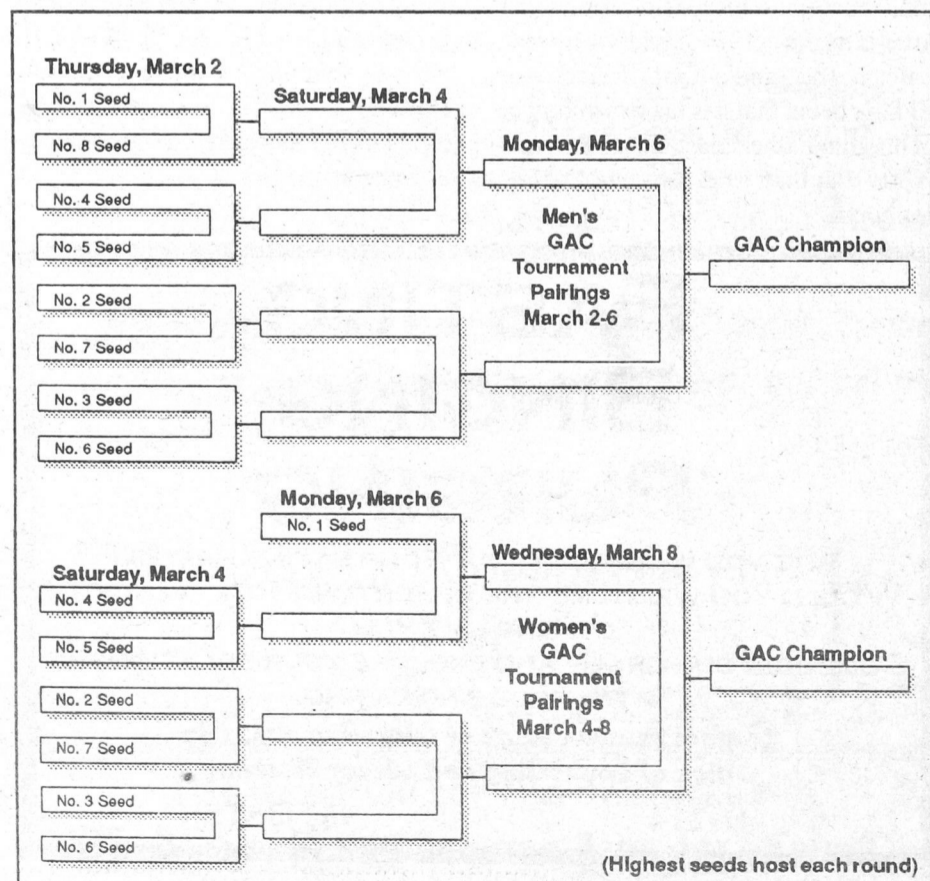
gap to one point in the final minute, but two Harmon free throws with four seconds remaining sealed the victory.

The Lady Lakers stumbled in a non-conference game against Erskine College in Due West, S.C. The Lady Fleet ground out a 69-59 win for their first victory over CSC in three tries.

After trailing 35-30 at halftime, the Lady Lakers closed to within one-point with just over two minutes remaining. However, CSC picked up two quick fouls and Erskine hit 3-4 free throws and pulled away for the final margin.

Candi Wyatt had a fine all-around performance for the Lady Lakers. The senior forward scored a team-high 20 points and grabbed a dozen rebounds. Dee Dee Barnett also reached double-figure scoring with 14 points on 7-14 field goal shooting.

The CSC men's and women's teams rest until Wednesday, Feb. 22. The Lakers travel to play LaGrange at 8 p.m., while the Lady Lakers return after five road games to host Georgia Southwestern at 6 p.m. in the team's final home game of the year.



CSC Set for GAC Tournament

As the college basketball season winds down, the Clayton State College men's and women's basketball teams are gearing up for post-season play. Both teams will qualify for the Georgia Athletic Conference's post-season tournaments held the first week of March.

The top-seeded teams host the first rounds of the tournaments. The Lakers

(17-13, 10-4) likely will travel to Americus, Ga., where Georgia Southwestern College holds first place.

The Lady Lakers (14-11, 5-5) are enjoying their most successful season ever. They look to travel to Rome, Ga., as Berry College and Shorter College battle for the GAC's regular-season crown.